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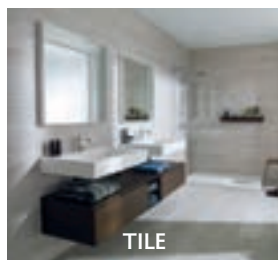


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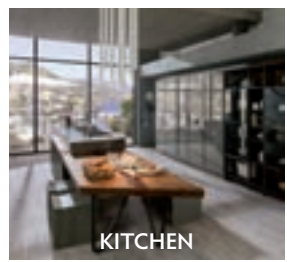
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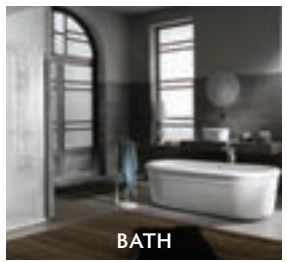
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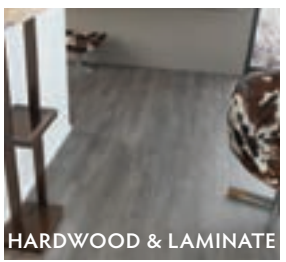
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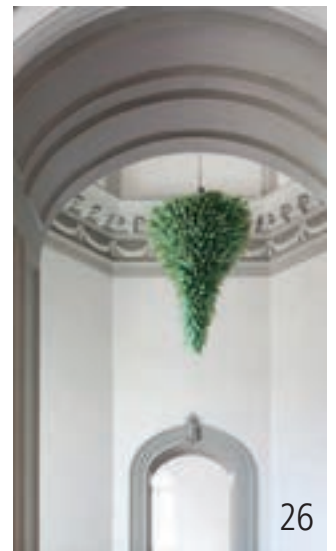
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ON THE COVER:

Nestor Santa-Cruz creates an eclectic yet elegant vibe in the dining room of a Forest Hills home. Photo © Angie Seckinger

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EDITOR'S MESSAGE

During a photo shoot in her clients' Great Falls residence, designer Barbara Hawthorn shared a story about the project that resonated with me. After looking high and low for a new dining room table, Hawthorn kept returning to one that had belonged to her client's mother. She advised the couple to try it out until they found a replacement. Only then did they realize, says Hawthorn, "They had the perfect table all along."

What we seek in life is often right under our noses, waiting to be discovered.

Without exception, the owners whose homes we cover in this issue recognized this irony when they decided to renovate rather than tear down their residences. They saw enough potential in their houses—despite outdated interiors and zero curb appeal—to call in professional help. And their architects and designers dramatically transformed these properties, playing up their assets while giving them an entirely new lease on life.

Nestor Santa-Cruz, who designed the Forest Hills residence that graces our cover, summed it up well. "You don't need to tear down a house and build a big house," he said. "This is about how character can be achieved without destruction." Not only did Santa-Cruz preserve the mid-century bones of his clients' home, but he also repurposed most of their existing furniture and art in new and novel ways. "My hope was to break some of the expected conventions about how living with art and décor should be—a museum it's not."

When her clients opted to remodel their Potomac home of 30 years rather than move downtown, designer Therese Baron Gurney also helped bring a fresh perspective to their collection. "They called on us to bring in light, pare down and accentuate what's good," she said.

In this issue, you'll see how Baron Gurney and other designers helped their clients launch new chapters of their lives while also weaving threads of the familiar into their refreshed and revitalized environments. As Hawthorn remarked, "To me, what people have—their collections, their art—is what makes a house personal and what makes a place feel like home."



Sharon Jaffe Dan, Editor in Chief
sdan@homeanddesign.com



© KENNETH M. WYNER

Marrying old and new, Barbara Hawthorn combined an antique Japanese screen with recently acquired—and very comfortable—Emerson Bentley chairs in the living room of a Great Falls home. The customized screen conceals a TV.



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Mah Jong modular sofa system upholstered in **MISSONI POINT**, design Hans Hopfer.

Rockford rug, design **MISSONI POINT** for Roche Bobois.

Mah Jong cocktail tables, design Roche Bobois Studio.

Doc pedestal table, design Fred Rieffel.

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'TIS THE SEASON

Decorate your home for the holidays

A room festooned with lush greenery perfectly signals the holiday season. Above, the Donatella Amberly Manor Greenery Collection for Frontgate (part of a holiday line by restaurateur and TV personality Donatella Arpaia) adorns a home in style. The Snowflake Cocktail Napkin Holder by Michael Aram (inset) is a bright, functional addition to the party, made of powder-coated stainless steel and nickel plate; \$59. michaelaram.com. More holiday-decoration ideas follow:



1. Ballard Designs' collection of wreaths and garland, with options from boxwood and pine to magnolia and hydrangea; \$59 to \$149. ballarddesigns.com. **2.** The Pine Bough Napkin Ring from Crate & Barrel; \$4.95. crateandbarrel.com. **3.** Restoration Hardware's Gold Smoke Glass Hurricanes; \$55 to \$95. restorationhardware.com. **4.** Chinoiserie 30-piece Ornament Collection from Frontgate; \$169. frontgate.com. **5.** Tree of Life Menorah by glass artist Bandhu Scott Dunham; \$730. artfulhome.com. **6.** The Lasalle Bar from Mitchell Gold + Bob Williams; \$1,496. mgbwhome.com. —Julie Sanders



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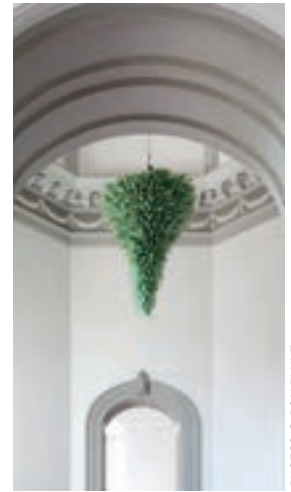
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Clockwise from left: The stately Renwick reopens with its exterior stucco repaired; a Dale Chihuly chandelier hangs in the Octagon Room; and a rosy wall patterned with real insects is part of the inaugural exhibit. Below: a depiction of the Chesapeake Bay in marbles by Maya Lin.

A NEW ERA *Spotlight on the Renwick's \$30 million makeover*

After a two-year renovation, the Renwick Gallery reopens on November 13 with refreshed interiors and a contemporary craft exhibition sure to astonish and delight all ages.

Across from the White House at 17th Street and Pennsylvania Avenue, NW, the majestic building has been completely renewed for the first time in 45 years. Its infrastructure has been updated and its elaborate plasterwork painstakingly restored and discreetly repainted in shades of gray with gilded highlights. Reopening the doors of this Smithsonian branch “marks the perfect moment,” notes Betsy Broun, director of the Smithsonian American Art Museum, “to rededicate ourselves to understanding, collecting and



© STEPHANIE SINCLAIR

exhibiting American craft in the 21st century.”

The inaugural exhibition takes an exhilarating leap in showcasing the dimensions of craft. Called “Wonder,” it fills the building with massive installations created from

mundane objects: Index cards stacked like stalagmites. Sewing thread strung in floor-to-ceiling veils of color. And insects arrayed as a shimmering wallcovering.

Curator Nicholas Bell invited nine artists—Tara

Donovan, Gabriel Dawe, Jennifer Angus, Chakaia Booker, Patrick Dougherty, Janet Echelman, John Grade, Maya Lin and Leo Villareal—to participate. “The many facets of wonder underpin the reasons they have elected to create art,” Bell writes in the exhibition catalogue, “to prompt reactions among viewers that hinge on surprise, awareness and, crucially, awe.”

A sense of awe was also intended when the building opened to the public in 1874 as Washington’s first art museum. Designed by architect James Renwick, Jr., for the collection of banker William Corcoran, it was the original Corcoran Gallery of Art. As a reference to that era and the structure’s French Second

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Artist John Grade used reclaimed cedar to recreate a tree that has been around as long as the Renwick's building.

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Empire style, Parisian architect Odile Decq was commissioned to design a new carpet for the grand staircase. That flowing, fiery-red rug now greets visitors entering the revamped Renwick Gallery.

Opening celebrations will include a ribbon cutting and

open house on November 13, and a family festival on November 14. Tickets for an evening of craft beer, craft activities and more on November 13 cost \$25 online. "Wonder" continues through July 10, 2016. americanart.si.edu/renwick —*Tina Coplan*



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URBAN RENEWAL

Bringing the art scene underground

When DC's streetcar system screeched to a halt in 1962, it left a network of tunnels and platforms forgotten beneath the city's streets. However, the abandoned station under Dupont Circle is about to come to life again.

Dupont Underground, a nonprofit group, has leased the 75,000-square-foot space with plans to repurpose it into a venue for art exhibits, performances, pop-up shops and more. In one of the group's first moves, it partnered with the National Building Museum to transport 650,000-plus plastic balls from "The Beach," the museum's popular exhibit last summer, to the station, where they will be re-used in an art installation. Look for an early 2016 debut.

"It's an opportunity to do something grand," says Dupont Underground managing director Braulio Agnese, "and, we hope, new and compelling." dupontunderground.org ❖ —*Sharon Jaffe Dan*



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▼ CITY CHIC The Norman, a boutique hotel in the heart of Tel Aviv, recalls the elegance of the 1920s with its stylish guest rooms and suites (below), as well as its public spaces. The 50-room property, which occupies two historic buildings, features a rooftop infinity-edge pool and several dining spots. From \$400. thenorman.com



▲ ON THE WATERFRONT Marlon Brando's longtime dream to create an eco-friendly resort on the Polynesian atoll of Tetiaroa, 30 miles north of Tahiti, was realized with the recent debut of The Brando. Partners who worked with the actor before his death opened the all-inclusive resort last year. It is home to 35 villas (above), each with its own plunge pool (right), and a spa featuring holistic Polynesian-style treatments. From \$2,686 per night. thebrando.com



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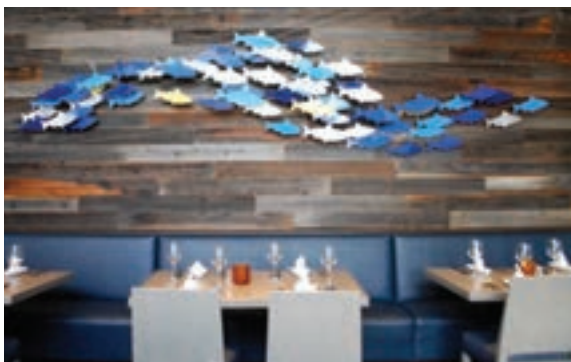
FOOD



PHOTOS © SCOTT SUCHMAN

▲ **UNION MARKET HOT SPOT** Working with Grupo7 Architecture + Interiors, chef Nick Stefanelli (above) transformed a gritty produce warehouse near Union Market into Masseria (top), a study in urban chic. The open kitchen (left) is offset by aqua glazed-subway tile; it's the perfect backdrop for savoring spot-on Italian fare. 1340 4th Street, NE; 202-608-1330. masseria-dc.com

▼ **BETHESDA DEBUT** Reston's PassionFish has spread its fins, bringing a seafood-centric menu to downtown Bethesda. Gensler designed the interiors, where custom wall sculptures adorn tile walls (bottom). Menu highlights include a lobster roll (below, left) and ceviche roll (below, right). 7187 Woodmont Avenue; 301-358-6116. passionfishbethesda.com



© GREG POWERS

▲ **DOWNTOWN MAKEOVER** Washington's 701 Restaurant recently unveiled redesigned interiors by Martin Vahtra of New York-based Projects Design Associates. Banquettes are upholstered in Maharam fabric while decorative "egg" sculptures accent a wall in the main dining room (above). 701 Pennsylvania Avenue, NW; 202-393-0701. 701restaurant.com

Photography: David Burroughs



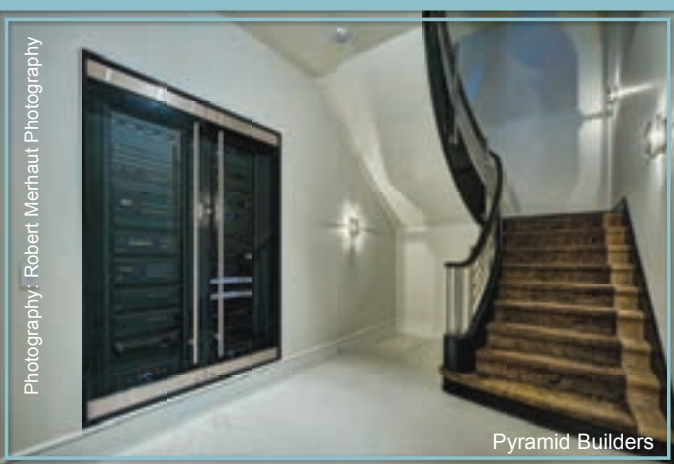
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FASHION

▲ **FREEFORM STYLE** The Confetti Link Crystal Spike Bib Necklace joins colored crystal doublets with gunmetal chains to create a stunning geometric array. Available at Alexis Bittar in City-CenterDC. \$375. alexisbittar.com



▲ **IN STEP** Manolo Blahnik's Zarina Embroidered Suede Boots make a bold statement with their four-inch stiletto heels and all-over crystal embroidery. They are a festive complement to chic holiday attire. \$4,380. neimanmarcus.com



EAST MEETS WEST

The Esprit Dior Tokyo 2015 collection reveals fashion inspired by “the new architecture of clothing” seen on the streets of the Japanese capital, says artistic director Raf Simons. The heather-gray crocheted dress and pink-silver sequined top are part of the ready-to-wear line. Price on request. dior.com



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Thiel Audio creates home-audio speakers that marry high-end performance with sleek design. Pictured here: The TT1 floor-standing speaker and TM3 bookshelf speaker are hand-assembled in the company's new Nashville headquarters. Priced at \$5,798 and \$3,498, respectively. thielaudio.com



A CLASSIC RETOOLED

Porsche has expanded its 911 Carrera range with four new GTS models. The 2015 Coupe (pictured) boasts a 430-horsepower, 3.8-liter flat-six engine and accelerates from 0 to 60 mph in 4.2 seconds. The retooled exterior sports smoked Bi-Xenon headlights, chrome-plated exhaust tailpipes and center-lock wheels painted in glossy black. Its rear seat system can be omitted for a lighter-weight option. \$92,600. porsche.com

▼ HEAT WAVE

Skiers can keep their hands warm with HeatTouch Inferno Gloves by Seirus. A flexible heat panel, activated by the touch of a button, warms the back of the waterproof leather gloves and also wraps around the fingers. \$375. seirus.com



▲ ADVENTURE TIME

Giro's Edit ski helmet—the lightest in the company's collection—features an integrated GoPro-compatible camera mount that enables daredevils to film their downhill action with ease. Available in seven colors, including Matte Titanium (pictured). \$180. giro.com

—Sharon Jaffe Dan

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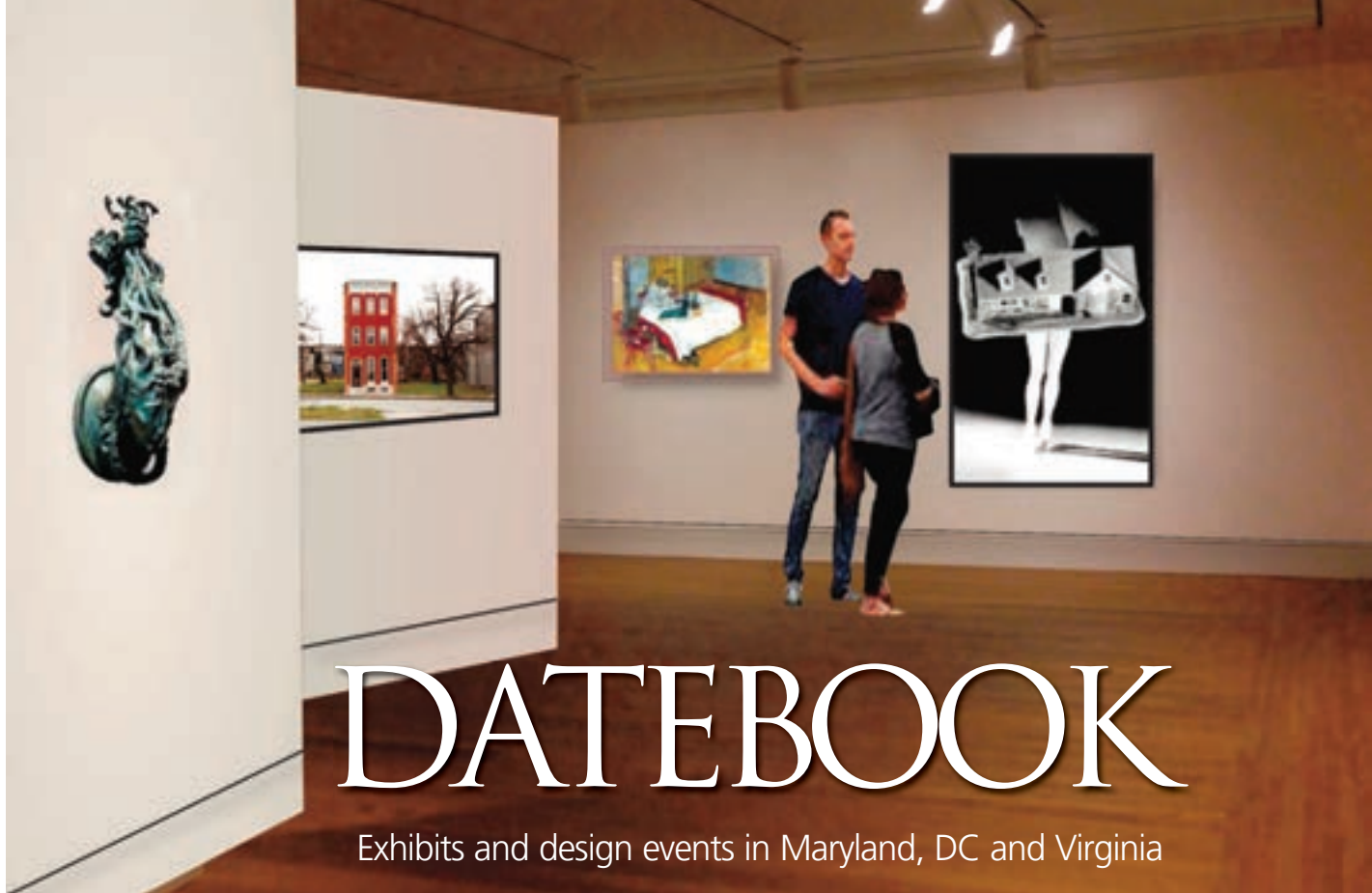
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House & Home

Ongoing • nbm.org

An exhibit at the NATIONAL BUILDING MUSEUM takes visitors on a tour of homes in America, past and present. The impact of technology, laws and consumer culture on domestic life is examined. "Please touch" walls scattered throughout introduce visitors to a tactile experience of materials used to build homes since the 19th century.

Le Onde: Waves of Italian Influence (1914-1971)

*Through January 3, 2016
birshhorn.si.edu*

Close to 20 works of Italian abstract art from its permanent collection are now on exhibit at the HIRSHHORN MUSEUM. Several pieces are included that have not been seen since the museum's inaugural exhibition in 1974-1975.

Imagining Home

*October 25 to August 1, 2018
artbma.org*

This exhibit at the BALTIMORE MUSEUM OF ART explores



what the concept of home means across myriad cultural platforms. Gathered from all over the world, more than 30 works from the permanent collection—including decorative art, textiles, paintings and sculpture—will be displayed in the museum's new Center for People & Art.

FotoWeekDC

November 7 to 15 • fotodc.org
FotoWeekDC is a weeklong celebration of photography, held at VENUES AROUND DC, including Mount Vernon, the Smithsonian American Art Museum, the Newseum and the National Gal-

From top: A rendering of the "Imagining Home" exhibit at the Baltimore Museum of Art's new Center for People & Art; a photograph by Dorothea Lange, on view during FotoWeekDC.

lery of Art. The works of international photographers will be on display and lectures, educational workshops and book signings will take place.

Pearls on a String: Artists, Patrons, and Poets at the Great Islamic Courts

*November 8 to January 31, 2016
thewalters.org*

This exhibit at THE WALTERS ART MUSEUM celebrates the colorful world of Islamic art with more than 100 works in all media from the 16th through the 18th centuries, a period marked by the global movement of technologies and ideas, and increased

openness between communities and religions. Works on view cover a geographic area that ranges from the Bay of Bengal to the Mediterranean.

Louise Bourgeois: No Exit

*November 15 to May 15, 2016
nga.gov*

Four sculptures and 17 works on paper by acclaimed French-American artist Louise Bourgeois will be on display at the NATIONAL GALLERY OF ART. Bourgeois identified herself as an existentialist, and the title of the exhibition refers to the existentialist novel by Jean-Paul Sartre. A rare copy of her book, *He Disappeared into Complete Silence*, will also be on view.

Rodin: Evolution of a Genius

*November 21 to March 13, 2016
vmfa.museum*

Two hundred works by renowned French sculptor Auguste Rodin will be on display at Richmond's VIRGINIA MUSEUM OF FINE ARTS



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in an exhibit that examines the artist's techniques, materials and models. Fragile plasters, patinated bronzes, marble figures, ceramics and photographs will be showcased. Much of the collection has never before been displayed in North America.

For the Record: The Art of Lily Spandorf

November 21, ongoing
museum.gwu.edu

During the middle of the 20th century, Austrian-born watercolorist and journalist Lily Spandorf illustrated periodicals such as *The Washington Star*, *The Washington Post* and *The Christian Science Monitor*. Her work will be displayed at the **GEORGE WASHINGTON UNIVERSITY MUSEUM**, along with her celebrated depictions of 19th-century buildings in urban DC as they faced demolition.



Downtown Holiday Market

November 27 to December 23
downtownholidaymarket.com

The 11th Annual Downtown Holiday Market is a festive shopping "village" located on **F STREET, NW, BETWEEN 7TH AND 9TH STREETS**. It will spotlight more than 150 regional artisans, crafters and boutiques selling jewelry, pottery, paintings and textiles. Seasonal entertainment, snacks and festive treats round out the offerings.



From far left: a Rodin sculpture at the Virginia Museum of Fine Arts; a watercolor by Lily Spandorf of the Old Botanic Gardens.

DeColArt Design Show House/Art Gallery

December 10 to 15
annapolisdesigndistrict.com/events

Farnady Interiors and Coldwell Banker have organized a show house at 39 1/2 Maryland Avenue in **ANNAPOLIS**, to benefit the Annapolis Wellness House. It will feature the work of local designers in collaboration with local artists.

Gardener's Focus: Bones of the Winter Garden

December 15, 22 and 29
hillwoodmuseum.org

Take a 30-minute tour of the bucolic grounds of **HILLWOOD MUSEUM** with resident horticulturist Bill Johnson as he explores the estate's winter garden through its evergreens, hard-scape and the changing winter light. ❖ — *Maria Volkova*



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Jennifer Wagner Schmidt expanded the foyer (top), furnished with an oversized mirror and bench from Victoria at Home. A white-lacquered Horchow chandelier stands out in the dining room (opposite), which is painted high-gloss charcoal gray. The velvet host chairs from Studio William Hefner borrow their vibrant hue from the artwork (bottom).

beauty SPOT

A Chevy Chase condo exudes glamour and fashion-forward design

BY CHARLOTTE SAFAVI

PHOTOGRAPHY BY STACY ZARIN GOLDBERG

PORTFOLIO



Interior designer Jennifer Wagner Schmidt truly embraces the process of transformation—so remodeling a hopelessly dated condominium in Chevy Chase was a welcome challenge. “The condo was in its original 1970s form, with stained carpets, dirty walls and old Formica countertops,” Schmidt recalls. “My client wanted a complete redo.” Before Schmidt and the owner, a fashion professional, could tackle the fun parts like picking fresh finishes and furnishings, certain structural fixes were needed. First, one of the bedrooms in the three-bedroom/two-bath unit became a small office off the master bedroom with a coveted walk-in closet. Cutting back dead drywall space also created a more expansive foyer.

When they were ready to focus on furnishings, the owner asked Schmidt to

.....
INTERIOR DESIGN: JENNIFER WAGNER SCHMIDT,
JWS Interiors, Ashburn, Virginia. STYLING: CHARLOTTE
SAFAVI.



A silk scarf from Brazil (above) creates a focal point in the living room, where furnishings include double bookcases from Worlds Away (top) and a Jonathan Adler antiqued-glass coffee table (above, right).



infuse the apartment with glamour. “She loves white and gold, art and fashion, and she likes to travel,” says the designer, adding, “We had all that in common.”

Ebonized hardwood floors and white marble tile replaced dreary wall-to-wall carpet. The marble was laid on the diagonal for a fun twist. Throughout, an ugly popcorn ceiling was removed and the whole condo refreshed with paint.

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PORTFOLIO



reflective elements and luxury finishes, we created a glam bachelorette pad,” says Schmidt. The designer stuck with gray shades of wall paint, except in the living room where she covered the walls with textured paper in a natural-pearl hue with a slight shimmer. By contrast, the room’s plain aluminum window casings were painted matte black to frame views of urban Friendship Heights and update the overall look of the space.

A focal point in the living room is a silk scarf the owner purchased in Brazil; Schmidt had it framed in a Lucite shadow box and hung between two bookshelves. Pulling from the scarf’s colors, Schmidt honed in on a soft palette reflected in blush-colored velvet pillows, a faux-fur rug and a tufted, leopard-print chenille bench and accent pillows.

“For lighting, my client wanted feminine gold statement pieces,” says Schmidt. “She also likes crystal.” Finding the right lighting for the living room, where ceilings are only eight feet high, was a challenge. Luckily, Schmidt discovered a pair of beautiful gold-and-crystal light fixtures to hang near the ceiling at either end of the space.

“In the dining room, which I’d painted a high-gloss charcoal gray, I wanted something that I could hang lower, so I got a high-contrast, white-lacquered



High-gloss stools pull up to the kitchen counter (left), while the adjacent built-in bar in the dining room provides easy access during dinner parties. In the kitchen (above and right), the antiqued-mirror backsplash adds shine and glamour to the dark cabinetry, as does the polished marble floor.





Photos by Bob Narrod

“Our kitchen is the heart of our home. Sarah Kahn Turner from Jennifer Gilmer Kitchen & Bath listened to our needs, saw our vision, and transformed our kitchen into a welcoming and beautiful spot where we can warm hearts, fill bellies and nourish souls.”

Meg G., homeowner

Design by Sarah Kahn Turner



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chandelier,” the designer explains. The cobalt blue hue in the artwork finds its way into the velvet host chairs that flank the marble-topped table, while the other dining chairs sport chenille upholstery in pale gray.

“The existing kitchen, which we gutted, was rather small,” says Schmidt. She selected an antiqued-mirror backsplash to make it feel larger and dressed the room up with chocolate-brown cabinets and white quartzite countertops. A matching bar with the same cabinetry was installed in the adjacent dining room.

Finally, Schmidt imparted a touch of glam in the master bedroom. An accent wall is painted pale mint and overlaid with a gold trellis pattern. “We didn’t want the bedroom to be all white,” she explains. “The client had originally wanted a brighter turquoise, but I felt the subdued mint was more appropriate, yet still gave her color.”

And so it went between client and designer, while the dated, frumpy condo evolved into a sophisticated yet youthful home.

“It was a true collaboration,” Schmidt reports. “We started by having common interests, and ultimately ended up becoming friends through the creative design process.” ❖

Writer and stylist Charlotte Safavi is based in Alexandria. Stacy Zarin Goldberg is a photographer in Olney, Maryland.



“By opening up the space and using reflective elements and luxury finishes, we created a glam bachelorette pad.”

—JENNIFER WAGNER SCHMIDT

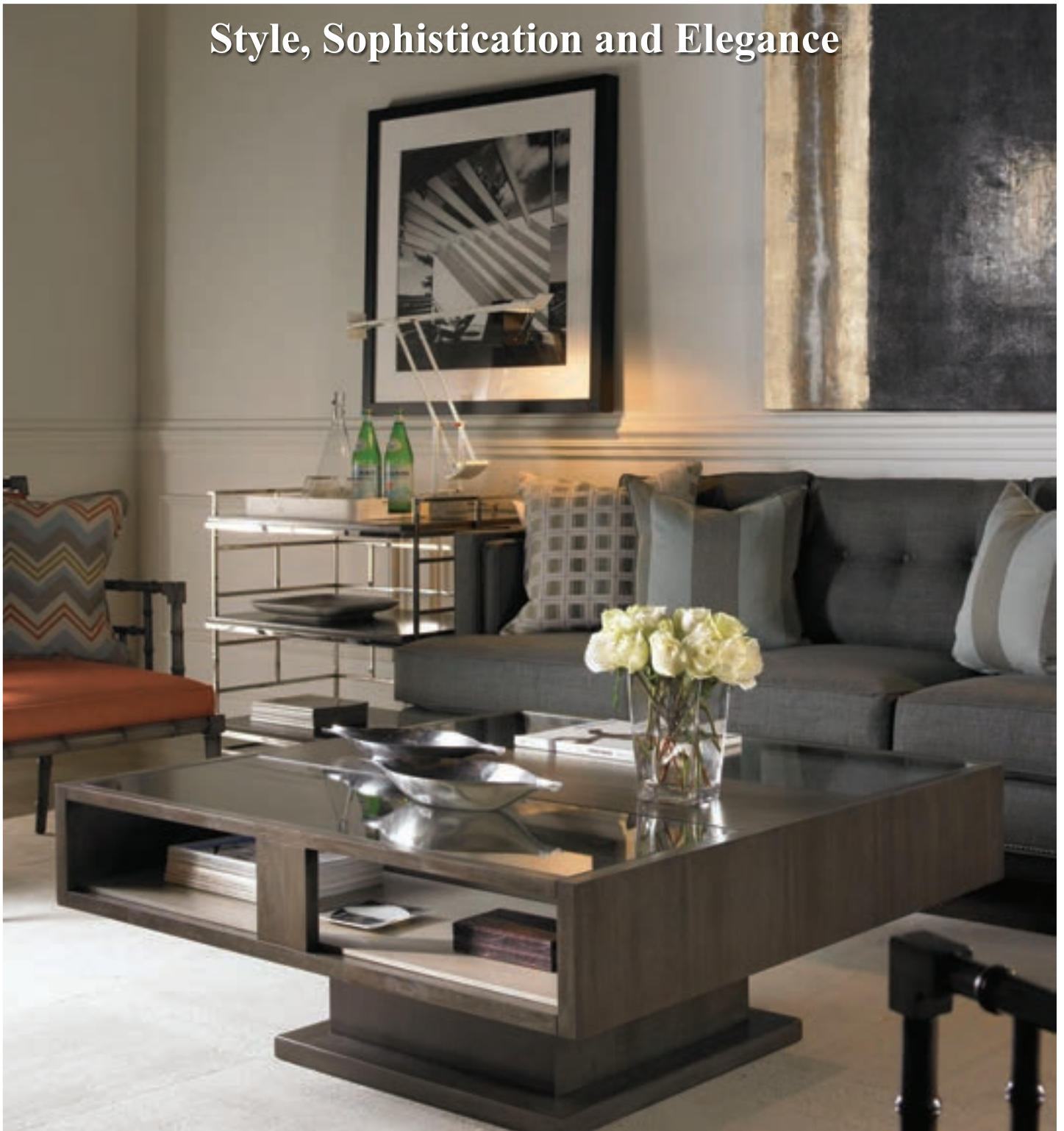


In the master suite (clockwise from top, left), a settee from Ballard Designs makes a nice spot to savor morning coffee; a custom headboard in fabric from Calico Corners cozies up to a pair of white nightstands with gold bamboo hardware from Worlds Away; the owner displays mementoes on a side table; and what was once a separate bedroom now serves as an office, furnished with a Horchow desk and bookcase by Serena & Lily.

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ASID WASHINGTON METRO 2015 AWARDS



Residential: Detail/Small Unique Space—Lorna Gross-Bryant, ASID, Lorna Gross Interior Design. Row House Refuge. Photography: Angie Seckinger



Residential: Kitchen/Bath—Cynthia L. McClure, ASID, MCR, CKD, GCP, and Jenna Randolph, Grossmueller's Design Consultants, Inc. DH Master Bath. Photography: John Tsantes



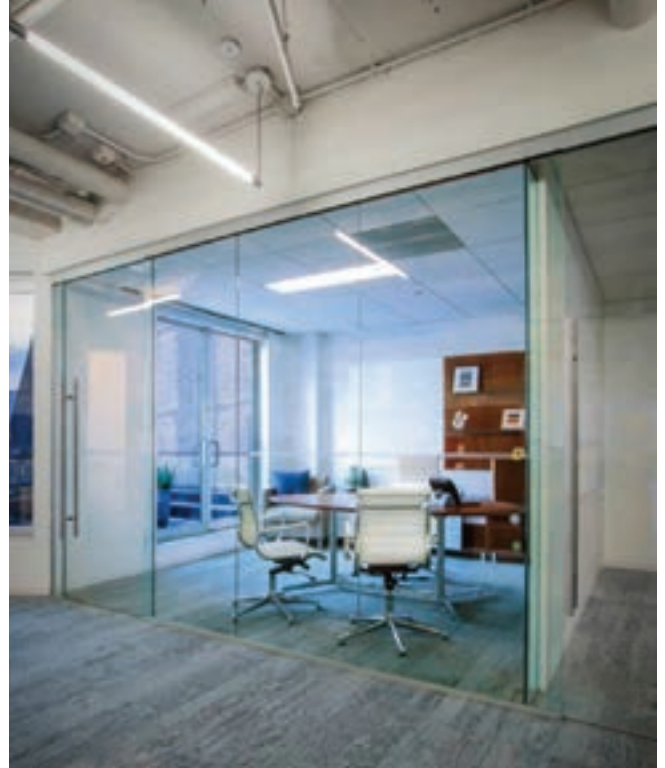
Residential: Single Space—Andrea Houck, Associate ASID, A. Houck Designs, Inc. Esber Family Home. Photography: Lydia Cutter

design SCENE

Members of the American Society of Interior Designers (ASID) Washington Metro Chapter gathered at the Washington Design Center on September 24 for their annual awards celebration. ASID members from other chapters and *Home & Design* staff judged the competition, and photos of the award-winning projects are shown on these pages. A complete list of the award-winners can be found at homeanddesign.com.



Residential: Multiple Spaces—Therese Baron Gurney, ASID, Baron Gurney Interiors. bm Modular One. Photography: Maxwell MacKenzie



Commercial: Hospitality Design—Kendall P. Wilson, ASID, FAIA, FIIDA, LEED Fellow, Perkins+Will. Kimball Office, Washington, DC Showroom. Photography: Sam Kittner



Commercial: Healthcare—Barbara Huelat, FASID, and Amanda Logatto, ASID, Huelat Davis. Dermatology Suite. Photography: Anne Gummerson



Commercial: Government/Institutional—Gretchen Ginnerty, Allied ASID, and Tom Wheeler, cox graae + spack architects. The Field School. Photography: Chris Ambridge



Commercial: Corporate Office—Gavin W. Bowie, ASID, AIA; Gavin H. Daniels, AIA, IIDA; and Natalie J. Hnatiw, Wingate Hughes Architects. nclud. Photography: Angie Seckinger



Commercial: Detail/Small Unique Space—Maria Causey, Allied ASID, Olamar Interiors. Reston Commercial. Photography: Jon W. Miller

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PRIVATE TOUR



inside
SCOOP

At home in Georgetown with
celebrity biographer
Kitty Kelley

BY JULIE SANDERS | PHOTOGRAPHY BY BOB NAROD





Kitty Kelley (opposite) poses on the porch of her home, which dates back to 1807. Her secluded, picturesque front yard (above) showcases whimsical outdoor sculptures, including a donkey (left) she discovered at Cote Jardin Antiques in Georgetown.



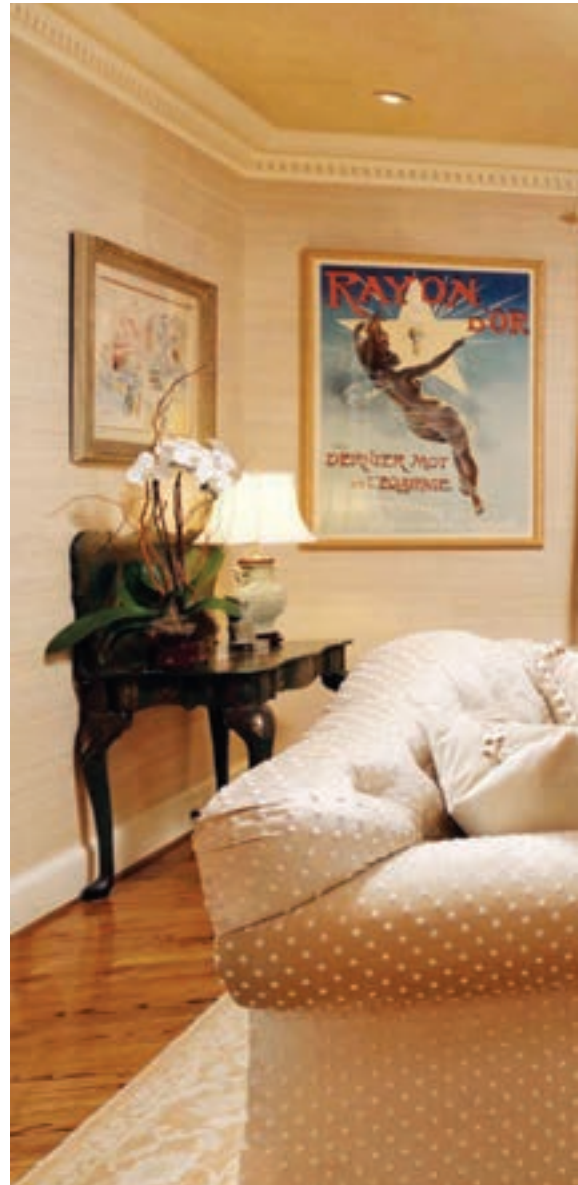
Kitty Kelley, who is known for writing unauthorized, tell-all biographies that enrage her famous subjects, greets visitors with smiles and warmth. Partially concealed by foliage, her peach-hued house is perched high above a tree-lined Georgetown street, and a trip to the front door means climbing a quaint brick stairway into another world.

Kelley has lived in this remarkable spot since she purchased it in 1977 with her first husband. While the three-story, pre-Victorian home was always grand, with

high ceilings, elaborate moldings and three fireplaces, it required a serious update; Kelley recalls “no air conditioning and a toilet attached to the outside brick wall.” For 22 years, the home had belonged to Supreme Court Justice William J. Brennan, who wrote many landmark opinions there. “I’ve always felt the house has good karma because of Justice Brennan,” Kelley says.

When she remarried in 1992, her second husband, allergist John Zucker, moved in and they redecorated again, going for lush opulence with “swag and chinoiserie everywhere,” Kelley says. The couple col-

PRIVATE TOUR



lected drawings by Matisse (one is a study for a painting, *Reclining Odalisque*, that hangs in the Metropolitan Museum of Art), two Chagalls and a fanciful work by Raoul Dufy. These were interspersed with 1920s-era European posters in imposing gilt frames.

Sadly, Zucker passed away in 2011. A couple of years later, Kelley reached out to interior designer Sharyn Corry to help her redecorate. “I think I did it because I had a book to write and I was trying to put something in my way,” she laughs.

The two quickly developed an understanding. “Kitty knows exactly what she wants,” Corry comments. “So I would go

INTERIOR DESIGN: SHARYN CORRY, Washington, DC.

out and get it for her, then figure out how to make it work—tastefully!”

Corry persuaded her client to go neutral, with a cream-and-beige palette to offset her vibrant artwork. Existing furniture was repurposed with textured fabrics, and a new custom sofa was made for the living room. “I had seen a picture of a Mark Hampton sofa and I drove poor Sharyn crazy till I got it customized with a camelback,” Kelley recounts. She had the back of another sofa built up to create a camelback for the wood-paneled library, too. “I love curves,” the writer explains. “Sharyn said, ‘Kitty, they are so out of style!’ I said ‘Well, so am I.’”

Kelley brings a sense of fun to her home’s interiors, which are formal yet





In the living room (above and left), Donghia grasscloth wallpaper and textured Beacon Hill draperies create an understated backdrop for a custom sofa covered in Kravet fabric, circa-1800 wood-framed armchairs with Brunswick & Fils upholstery and an acrylic Jeffrey Bigelow coffee table. Vibrant art by Carl Appel hangs above the mantel, and vintage posters adorn the walls; a painting by Raoul Dufy hangs above a Queen Anne table in the corner. The entry hall (opposite, far left) is home to Kelley's prized brass giraffe sculpture, as well as two drawings by Matisse that hang to the right of the archway. From the hallway, the rear brick patio (far left) beckons.

PRIVATE TOUR



“I’ve always felt the house has good karma.” —KITTY KELLEY

welcoming. In the hall by the staircase, a six-foot brass giraffe stands sentry, and the powder room is adorned with framed satirical newspaper clippings and cartoons Kelley’s books have elicited over the years. “Guests look for excuses to go to the bathroom,” Kelley says, recalling a time when her sister emerged marveling at how Kitty had selected only the “bad stuff” to showcase. “My husband told her, ‘It’s because there isn’t anything good!’”

This irreverence was borne of necessity. Since her first unauthorized biography

of Jackie Onassis in 1978, Kelley’s books have been roundly criticized for their salacious details—even as they’ve climbed the bestseller lists. Her subjects have included Nancy Reagan, Frank Sinatra, Elizabeth Taylor, the Bush family and Oprah Winfrey. “I choose living people who’ve had a lasting influence in our culture,” she says. “I’ve always been fascinated by people’s back stories.” Since each book requires years of exhaustive research, she selects her subjects carefully. “I was asked to write an unauthorized biography of

In the dining room, Kelley and designer Sharyn Corry combined surprising decorative elements including a beveled-mirror ceiling, lambrequin window treatments and a contemporary chandelier by Allegri.

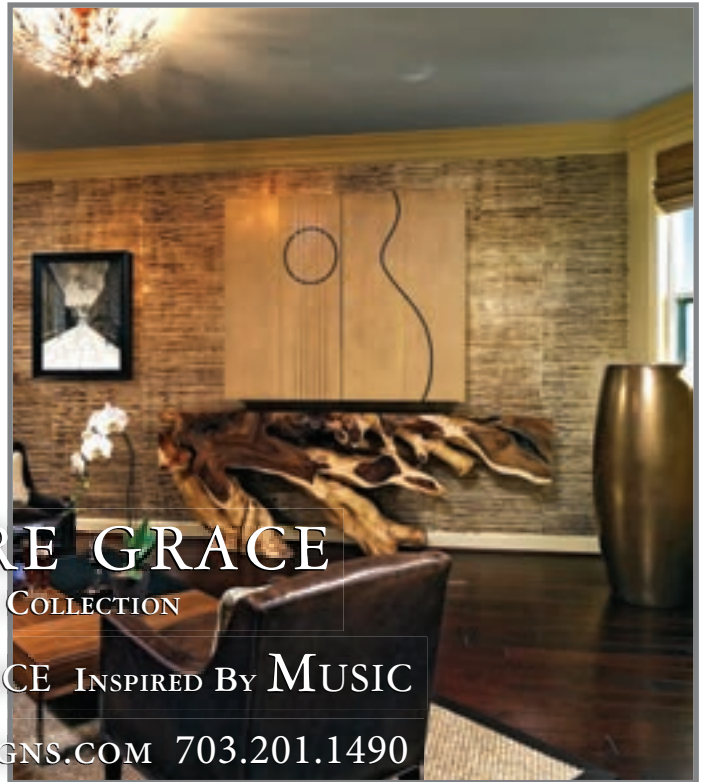
Donald Trump,” she recalls. “I said no because I just don’t want to spend three or four years with Donald Trump.”

In recent years, Kelley has assumed a new authorial role. After inheriting the archives of photographer and close friend Stanley Tretick, she penned two well-received books: *Capturing Camelot*, which



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showcases Tretick's collection of Kennedy photographs; and *Let Freedom Ring*, which depicts the 1963 March on Washington. She also supports charities such as Reading is Fundamental and the Coalition to Stop Gun Violence, and hosts frequent fundraisers in her home.

Kelley is now under contract to write a biography of Georgetown itself—both the

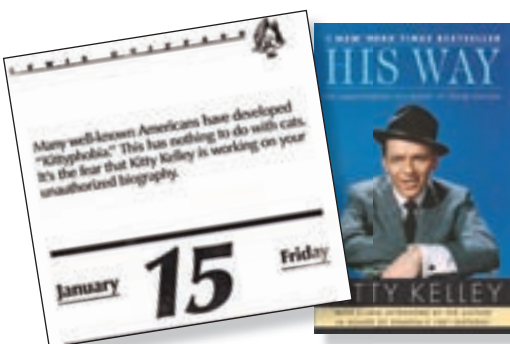


The wood-paneled library (above) is Kelley's favorite room. Her powder room walls are covered with cartoons—including one by political cartoonist John Darkow (left) and even a calendar (far left) poking fun of Kelley's tell-all approach. In honor of Sinatra's 100th birthday in 2015, her biography of Old Blue Eyes (left, center) will be re-issued in November.

1987 biography *His Way* will be re-released in November with a new final chapter by Kelley that delves into the ways in which Sinatra's children "are merchandising their father."

As far as new celebrity subjects go, there are none in Kelley's sights. "I think the time for unauthorized biographies is past," she says. "It's all out there already." ❖

Photographer Bob Narod is based in Herndon, Virginia.



people and the place. It's a perfect fit for the longtime resident, who keeps an office near her home. "I have always been attracted to Georgetown," Kelley says. "The cobblestones, the history. It's full of charm."

And she revisited one of her most celebrated subjects—Frank Sinatra—to commemorate his 100th birthday this year. Her



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ANN KENKEL FORMED AKI 30 YEARS AGO OUT OF HER LIFE LONG PASSION FOR INTERNATIONAL ARCHITECTURE AND DESIGN. HER EXTENSIVE INTERNATIONAL TRAVEL PROVIDED AN UNDERSTANDING AND FLAIR OF THE AESTHETICS OF MANY CULTURES AND HAS LED AKI TO BECOME A PREMIERE SOURCE FOR DECORATING AS WELL AS FINE FURNISHINGS FOR EXPORT.

ANN KENKEL FORMED ANN KENKEL INTERIORS FULL SERVICE DESIGN FIRM 30 YEARS AGO OUT OF A PASSION FOR ARCHITECTURE AND INTERIOR DESIGN. Kenkel's family traveled the globe extensively and she was exposed to, and intrigued by, international architecture and design. Her projects are international and her clients are life-long. They retain her for not only their primary residences but their vacation homes. Her abilities are far reaching from being very efficient with space in a Manhattan pied-à-terre to designing a ballroom for a 25,000 square foot Estate, an Aspen Lodge, or a Palm Beach snow bird's retreat. Kenkel, however, was a political science major in college and her career life began in government relations, in the inner sanctum ("C" Suite), of the CEO of a major defense-contracting corporation. She then assumed the role of Assistant Director of a powerful crisis management/lobbying firm.

BUT, THIS WAS NOT HER PASSION, IT WAS ARCHITECTURE AND INTERIOR DESIGN. DURING THESE YEARS, KENKEL SPENT MOST OF HER SPARE TIME DECORATING HER HOME. The Washington Post published a cover story on Kenkel and her roommate for their clever ability to elegantly decorate a rental home. Kenkel's landlord saw the story and called out of desperation. Her husband had just received his 600 passenger commercial cruise ship, the SS Monterey. Upon seeing it for the first time they were appalled with much of the décor. They pleaded with Kenkel to help them remedy this issue as their maiden voyage was just 6 weeks away. Kenkel quit her job and took on the task alone. Using her crisis management skills and resourcefulness, she put together soothing fabric schemes, had thousands of yards of fabric overnighted to a workroom in Baltimore and found all necessary accessories. As the ship made its way to Hawaii and arrived at various ports of call, Kenkel had a team board the ship to install products as they became available. This was Kenkel's "baptism by fire" initiation into the design world. She then attended design school.

KENKEL'S NICHE HAS REMAINED WITH BUSINESS LEADERS AND THEIR LUXURY HOMES AS SHE HAS THE STRONG BUSINESS SKILLS TO QUICKLY EVALUATE THE FULL SCOPE OF THE PROJECT AND



EFFICIENTLY PACKAGE IT IN A MANNER WHICH A CEO APPRECIATES. She is a "critical thinker" and does not overlook any detail. It became obvious to Kenkel early on that the typical manner in which a client would approach building a new home, or renovation, could be much more efficient, and less fragmented, if she were involved early in the process to ensure continuity and to stay on budget. Often, Kenkel's clients retain her even before seeking an architect. She can design the entire INTERIOR space of new construction based on a predetermined furniture plan. If an architect has already been retained, Kenkel works collaboratively with them to ensure that the space is planned to be consistent with the AKI final decorating plan. Kenkel also saw that it was difficult, and too time consuming, for clients to navigate a builder's specification manual and process.

THEREFORE, KENKEL HELPS CLIENTS DETERMINE THE GRADE OF ALL FINISHES AND FIXTURES PRIOR TO GOING TO "BID" WITH BUILDERS THEREBY CREATING MUCH OF THE SPECIFICATION MANUAL IN ADVANCE. This allows the client to send it to "bid" with multiple builders and can help them compare apples with apples. Eliminating builder "allowances" and working with pre-determined costs creates a very efficient building process, and prevents substantial change orders which lead to long delays and skyrocketing costs.

KENKEL'S DEEP UNDERSTANDING OF CONSTRUCTION AND MATERIALS, CLEVER AND EFFICIENT USE OF SPACE, AND THE ABILITY TO LEAD A TEAM, HAVE EARNED HER THE REPUTATION AS THE PERSON TO START WITH, OVERSEE THE CONSTRUCTION PROCESS, AND END WITH THE DECORATING INSTALLATION. HER CLIENTS REFER TO HER AS THE "INTERPRETER AND NAVIGATOR". As for decorating, Kenkel is a published and award winning decorator. She is highly skilled with working with the client to meet their aesthetic and lifestyle, or to help them develop their aesthetic. Kenkel discovered early on that PHOTO REALISTIC 3D images were invaluable for showing the client what their finished product would look like before they committed to an architectural or decorating plan. Sketches and elevations were not adequate and CAD-3D was too time consuming and expensive for the client. Kenkel worked with technology gurus to create a unique hybrid product which could produce QUICK AND AFFORDABLE 3D images of designs they were considering.

HER UNIQUE 3D IMAGING SERVICES ARE ALSO USED BY LUXURY REALTORS FOR THEIR HIGH END PROPERTIES THAT THEY ARE NOT ABLE TO SELL DUE TO DATED DECOR OR POOR SPACE PLANNING. AKI produces "VIRTUAL STAGING" by taking the image of a room, importing updated furnishings for a client to see the potential, seeing a photo-realistic 3D image of a new kitchen, or seeing a plan of how an additional bathroom or a top floor laundry room could be added. Images can then be included in Luxury Realtors' marketing materials. Kenkel successfully leads a project with her crisis management skills and decorates a project with her deep understanding of global style. ■



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HIDDEN GEM



Nestor Santa-Cruz deftly transforms a faded 1950s split-level in Forest Hills

BY TINA COPLAN

PHOTOGRAPHY BY ANGIE SECKINGER







In the dining room (previous spread and opposite), the owners' collection of figurative paintings is grouped salon-style; a decorative ceiling treatment echoes the lines of the architecture. Opposite the front entrance (above), a soaring arch replaced a swing door to the kitchen. The existing railing was painted black for elegant contrast to lightened oak floors.

Ifever Cinderella came back as a house, this enchanting beauty would be it. Once upon a time, not long ago, this same dwelling sat on the market looking drab and dreary in DC's Forest Hills neighborhood. No one recognized its potential—that is, until Ann Roddy and Jill Johnson came along. They realized it would take all the powers of their longstanding interior designer, Nestor Santa-Cruz, to bring the home's charms to light.

"It was truly hideous before," Roddy says bluntly of the outmoded 1950s split-level they first encountered. Still, it held some appeal. "We were looking for a more open floor plan and fewer stairs than in our Colonial house. And from the description, it sounded like a lot of space." The large, finished basement promised an extensive play zone for their three children, ages 10 to 13. Having worked with Santa-Cruz on two earlier houses, they were ready to consider another renovation.

"We thought that with Nestor's help, we could definitely turn it around," explains Roddy, the founder and director of an elementary school chorus program.

Enter Santa-Cruz, as if packing a magic wand. "I walked through the space and knew what needed to be done," he remembers. "We would not need to move anything major. All the assets were there."

Within three months, the family moved in. The original floor plan remained. Yet throughout, a serene sense of comfort and elegance had emerged.

"It's always a balance between visual and physical comfort; though, I admit, often the visual part wins," says Santa-Cruz, who heads his own interior design firm. With a master's degree in architecture, three decades as an interior designer and a lifetime studying design history, he is recognized for his ability to align

INTERIOR DESIGN: NESTOR SANTA-CRUZ, NCIDQ, IIDA, LEED AP, Nestor Santa-Cruz Decoration, Washington, DC.

An aura of calm and comfort prevails in the glamorous living room (these pages), which mixes formal and informal elements. Nearly all the furnishings are from the owners' previous homes. The sparkle of gilded 20th-century Florentine screens, French brass side tables from Marston Luce Antiques and gilt-framed paintings is "more about the reflective quality, playing with light, than what might be considered opulence," says Santa-Cruz.





“When I’m in this house, I think I’m on vacation in L.A. or the Hamptons. It has urbanity and casualness, and a connection to the exterior.”

—NESTOR SANTA-CRUZ



In the dining room (above, left), red accents in an abstract painting by Colombian artist Mauricio Luengas are repeated in plates and geometric wood forms on the table. Slate-blue paint from Farrow & Ball updates dark paneling in the family room (above, right). Discovered during ceiling repair, exposed beams add dimension in the kitchen (opposite), where buoyant blue Waterworks tiles enliven the backsplash.

classic principles and contemporary design. “Every building has assets and negatives,” he says. “If the assets are not very good, we need to turn them around.”

His solution seemed simple: Enlarge all windows and doorways to open up the house to light and nature. Gone were the small, awkward aluminum windows and shutters dotting the red-brick façade. In their place, large wood-casement and nearly full-height windows bathe the house in light. Interior doorways were raised, widened and in some cases moved, creating symmetry and stunning vistas through the main living spaces and accentuating the high ceilings on the main floor.

“This is a modern house from the ‘50s,” explains the designer. “But before, it was just a series of rooms—not successful as a modern house where the rooms flow and open up. Now that’s possible, while still keeping the concept of individual, separate rooms.”

The dining room also changed dramatically. Once “dark, claustrophobic and sad,” Santa-Cruz recalls, it is now an inviting space at the center of an enfilade sweeping from the living room in the front to a screened porch and garden in back. The year-round

porch and an adjoining pantry are the only additions to the home’s footprint.

In the dining room, Santa-Cruz blended casual and formal elements with unexpected touches. Philippe Starck Ghost chairs mingle with Directoire-style seating covered in luxurious velvet. Overhead, a Mondrian-esque ceiling treatment accents the architecture—a custom touch that required only a can of Benjamin Moore gold paint. Paintings of nude figures, two by sisters Cynthia and Leslie Packard, are grouped on the wall in an unconventional placement. “Even though the female form might be considered more appropriate in a bedroom or private quarters,” notes Santa-Cruz, “I thought ‘these women’ would be spectators, like the classical female figures in Salvador Dalí’s Surreal and enigmatic landscapes.”

The owners are delighted with the transformation. Roddy, who calls the living room “a special jewel,” observes, “The light is magnificent there and on the whole first floor.”

They are also pleased that Santa-Cruz was able to slip their existing furnishings into new positions. “We used everything we had,” cheerfully reports Johnson, a retired nonprofit director.







From the dining room, French doors open to the welcoming screened porch (these pages), which is used year-round. Mid-century rattan chairs from Comer & Co. arranged around a dining table lend comfort and character to the space. The seating area mixes an IKEA sofa, West Elm coffee table and mid-century table lamps from Millennium Decorative Arts.





In the sunlit master bedroom (left), Duralee linen draperies hide vertical blackout shades. Yellow velvet stools from Timothy Paul Home and a mellow green chest from Jean Pierre Antiques strike colorful notes in the soothing space. A pair of Fornasetti plates adds whimsy above traditional prints of Adam and Eve (above).

Trust between the designer and his clients helped foretell the happy ending. When Roddy first requested built-in bookcases in the living room, Santa-Cruz hesitated. He wanted to preserve the few remaining walls for art, yet he relented. “Now it’s cozier,” he concedes. “I’ve learned you have to listen, and it will make the project better.”

Similarly, it took some convincing when the designer recommended bleaching oak floors to brighten the house. “We’ve always had ebony floors and adored them,” says Johnson. “But Nestor was right. His ideas really stand the test of time.”

Even though the project is complete, the designer returns regularly as a friend. “When I’m in this house, I think I’m on vacation in L.A. or the Hamptons,” he beams. “It has urbanity and casualness, and a connection to the exterior. It’s also a Washington house that respects its locale.” Reflecting on the transformative magic of renovation, he continues, “Is this a small house, or is it big? It fools you. This isn’t about size. You don’t need to tear down a house and build a big house. This is about how character can be achieved without destruction.” ❖

*Writer Tina Coplan is based in Chevy Chase, Maryland.
 Photographer Angie Seckinger splits her time between Potomac,
 Maryland, and Spain.*

SEE RESOURCES ON PAGE 172.



Architect Robert Gurney recasts a
1980s Potomac rambler as a lofty, modern retreat

NEW BALANCE

BY SHARON JAFFE DAN

PHOTOGRAPHY BY ANICE HOACHLANDER

Atop the pitched roof of the original rambler (opposite), one of the new glass-enclosed volumes is visible. The revamped entry opens to the great room (this page), a complete departure from the home's 1980s mold. Floating light fixtures by Brand van Egmond animate the space.





Gurney updated the exterior (above) by painting the existing bricks in gray and sheathing the garage in fiber-cement panels. In the kitchen and breakfast room (right), the orange light fixture by David Weeks Studio and chairs by KFF punctuate an otherwise neutral palette of marble countertops, wenge floors and rift-sawn, white-oak cabinetry.



In life, making bold changes often means discarding the past. But in the dramatic transformation of a family home, architect Robert Gurney broke new ground while still preserving what his clients held near and dear.

The owners built their Potomac rambler from the ground up 30 years ago. But by today's standards, its interiors felt dark and compartmentalized, its layout was inefficient and its builder-grade windows barely glimpsed the adjacent woodland. As Gurney recalls, "The owners were considering a move downtown, but their three grown children said, 'Don't sell the house.'"

A teardown was also out of the question. "We have so many memories here," the executive and his wife told the architect. "We don't want to do that." In the end, they simply asked him to "freshen it up."

The plan Gurney presented, and his clients approved, far exceeded cosmetic changes. With the exception of the three original children's bedrooms in the front portion of the home, he gutted and reorganized the entire ground floor, taking his clients' directive to "open it up" to the extreme.

ARCHITECTURE: ROBERT M. GURNEY, FAIA, principal; CLAIRE L. ANDREAS and KARA R. McHONE, project architects, Robert M. Gurney, FAIA Architect, Washington, DC. INTERIOR DESIGN: THERESE BARON GURNEY, ASID, Baron Gurney Interiors, Washington, DC. LANDSCAPE ARCHITECTURE: KEVIN CAMPION, ASLA, principal; MEREDITH FORNEY BEACH, project manager, Campion Hruby Landscape Architects, Annapolis, Maryland. CONTRACTOR: Added Dimensions, Takoma Park, Maryland.







Floor-to-ceiling windows encased in black-painted steel frames bring a modern perspective to the rear living room volume (this page) and breakfast room volume (this page and opposite). Both areas offer access to the deck, which Therese Baron Gurney furnished with Richard Schultz outdoor pieces. Automated shades throughout the home offer privacy at the touch of a button.



“The challenge was how to provide a whole new environment, yet maintain enough of the existing house so they still have those memories,” the architect explains. “It was a balancing act.”

By adding three glass “boxes” onto the back of the house, he created lofty volumes and uninterrupted views of the woods. Rooms were reordered not only to celebrate the site but also to introduce a functional floor plan that reflects the owners’ lifestyle.

The drama unfolds on arrival. In the foyer, guests enter an open living area where 14-foot-high ceilings and full-height windows reveal the scenery beyond. “I wanted the space to explode, to open up when someone comes in,” says Gurney. A light-filled dining room to the left of the foyer replaced a former study. Once isolated, the kitchen now plays a starring role with open access to the great room and the glass-enclosed breakfast area, which was previously sequestered in an octagonal, ’80s-style pavilion.

Strong horizontal axes bring clarity to the floor plan. The reconfigured master suite was shifted from the center to the back of the house for better views. From their bedroom, the owners walk straight through the living room and kitchen to their new home office. To create this space, Gurney moved the garage forward and extended the back of the home by 12 feet—the only addition he made to the original footprint.

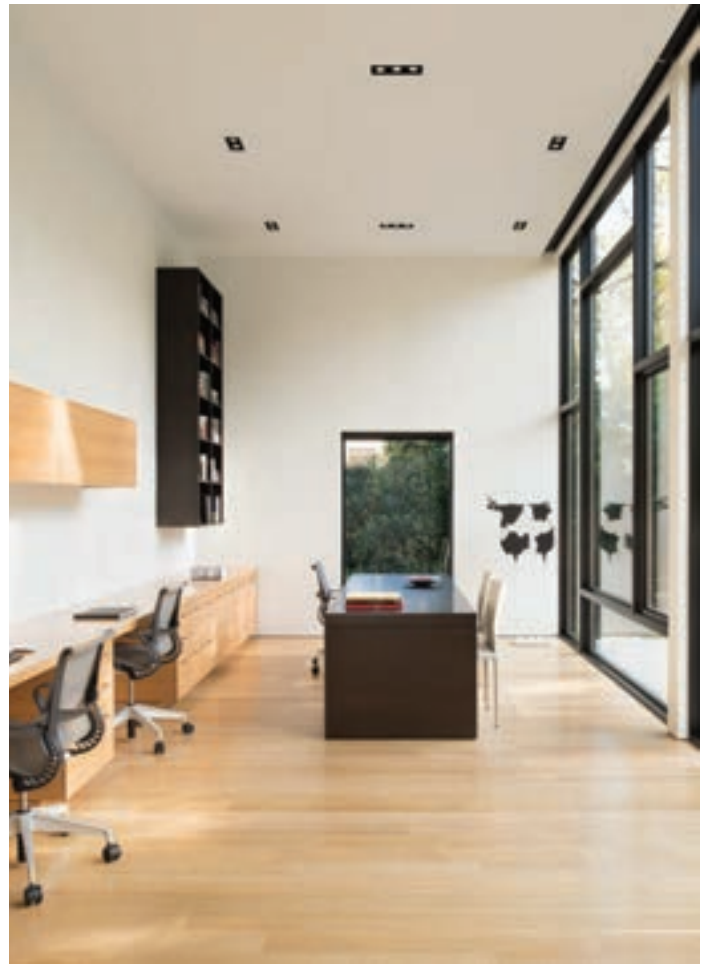
Though the floor plan appears simple, orchestrating it was anything but, says Gurney. “It becomes a jigsaw puzzle—the program and light, the relationship with spaces and putting it all together.

“I set it up to be more user-friendly, so their daily use of the house was greatly enhanced,” Gurney continues. “The owners work in the study and live in the master bedroom, so that’s their ‘everyday’ space. The front of the house that they don’t really use is sort of its own wing now.” Besides a fresh coat of paint, the original bedrooms in this wing—which now host visiting children and grandchildren—and the home’s lower level remain untouched.

Landscape architect Kevin Campion designed simple, understated front and back gardens that relate to the architecture. Plantings help define the new entry while the undulating lawn in the backyard echoes the lines of Gurney’s glass volumes.

To furnish the renovated spaces, the owners hired interior designer Therese Baron Gurney. She frequently collaborates with the architect, who is also her husband. “As with almost all of our projects, it was my goal to create bases for function within Bob’s open plan,” she explains.

Baron Gurney complemented the architecture with clean-lined furniture in flexible, carefully conceived arrangements. In the great room, the clients can comfortably lounge on the sectional



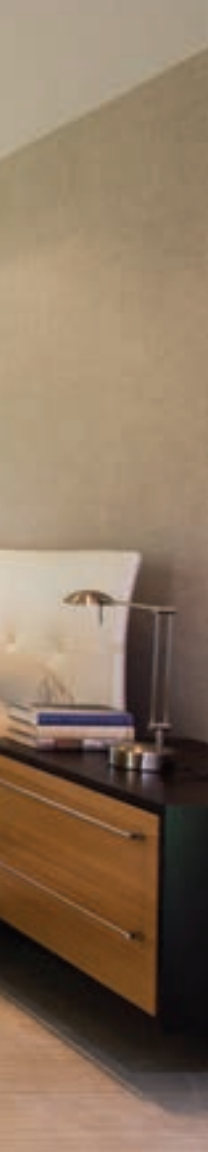
A rear perspective (above, left) reveals how landscape architect Kevin Campion staggered areas of lawn to mirror the geometry of Gurney's three glass volumes. Campion selected shrubs in varying heights to border the new deck. The central volume of the dwelling houses the kitchen (left), which is organized around a large island. Near the island, a door opens to a walk-in pantry. The home office in the far right volume (above) is a streamlined, light-filled workspace with two built-in desks and a separate table for meetings.



Formerly a sunroom with a spiral staircase, the serene master bedroom (above) enjoys forest views. The architect installed new windows to complement those in the glass volumes. Baron Gurney furnished the restful space with a Poltrona Frau Aurora Due bed upholstered in white leather and custom nightstands and drawers that are cantilevered to create an airy feel. A sliding door opens to the minimalist master bath (right). This luxurious space boasts floating cabinetry (opposite, top), a Philippe Starck tub (opposite, bottom) and a separate shower and water closet, both concealed behind frosted glass.



“It’s not about molding— it’s about the space and materials and light.” —ROBERT M. GURNEY



near the TV when they’re home alone, but the adjacent sofa and swivel chairs accommodate guests when they entertain.

Baron Gurney’s serene color palette took its cues from her clients, whose favorite shade is green. “I chose things that accentuated green, such as the custom wool rug in the great room that combines evergreen and eggplant,” she says. “But in general, we created pops of color on neutral palettes that are rich in texture.”

The organic, pared-down material palettes that the architect and designer selected embody a “less is more” mentality. Details, though spare, were carefully considered and painstakingly implemented by the builder, Added Dimensions, from the floating fireplace ledge fashioned from lava stone to the quarter-inch reveal that takes the place of traditional base molding throughout the project. “We work really hard to make details go away. It’s not about molding—it’s about the space and materials and light,” says Robert Gurney. “Added Dimensions pulled it off really well.”

The clients—and their children—love the bold new personality of their long-time residence. “It has definitely changed the way they live and work in the house,” concludes the architect. And best of all, it still feels like home. ❖

Anice Hoachlander is a principal of Hoachlander Davis Photography in DC. For “before” photos, see homeanddesign.com.

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The dining room (opposite, top and bottom) reflects Johnson's fresh approach, with Artistic Frame chairs and Teo González artwork. The foyer (this page) mixes a Beauvais Carpets rug with a Robert Abbey chandelier. A rejuvenated, double-sided fireplace connects the entryway to the dining room.





MODERN History

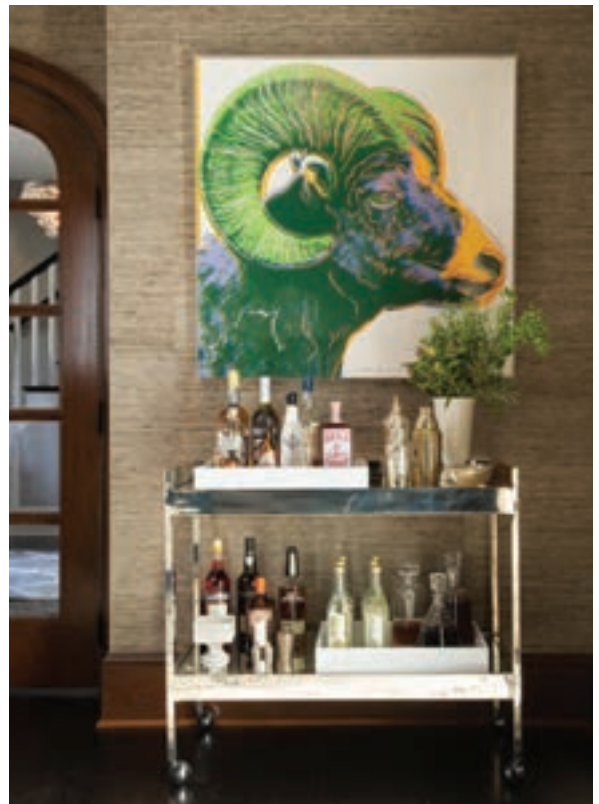
Mike Johnson updates a Chevy Chase farmhouse to reflect the fresh style of its new owners

By CATHERINE FUNKHOUSER
PHOTOGRAPHY BY KEVIN ALLEN





In the library (pictured here), two signed Andy Warhol lithographs, passed down from Spence Patterson's mother, pop against Phillip Jeffries grasscloth. The walnut-stained fireplace wall and built-ins are new; the abstract wall sculpture is vintage. A Worlds Away bar cart and third Warhol print (right) create a chic scene.



When then-newlyweds Spence and Renata Patterson purchased a century-old house in Chevy Chase, Maryland, in 2009, they planned to update the kitchen and move right in. But the project soon spiraled into something much bigger. By the time the couple took up residence two years later, they had renovated and outfitted the entire place. Through it all, their mantra remained constant: “Respect the bones of the house.”

“The home has this big wraparound porch and great street presence,” explains Renata. “We couldn’t see ourselves walking into super-contemporary spaces.”

Instead, they envisioned an old house “jazzed up a bit,” as Spence says. Modern, but respectful.

The dwelling’s past certainly warrants the tribute. In the late 1800s, DC developer Harry Martin bought land bordering Cummings Farm, the last working farm in Chevy Chase, and began selling lots. The Pattersons’ abode, built in 1916, is one of the originals in the community now known as the Village of Martin’s Additions.

A 1997 remodel by previous owners preserved the farmhouse-style exterior and, through a three-story addition, increased the size to 4,200 square feet. But inside, it left a legacy of chopped-up spaces and dated features. The Pattersons brought together architect Mark Giarraputo and builder Patrick Keating to reconfigure and rejuvenate the interiors while preserving the home’s architectural lineage.

ARCHITECTURE: MARK GIARRAPUTO, Studio Z Design Concepts, Bethesda, Maryland. INTERIOR DESIGN: MIKE JOHNSON, Lori Graham Design + Home, Washington, DC. BUILDER: PATRICK KEATING, PKK Builders, Garrett Park, Maryland.



The great room (opposite) invites conversation with a sofa and chairs from Stewart Furniture. The kitchen (above) combines KraftMaid cabinets with White Fantasy marble on the islands and honed limestone on the perimeter. In the breakfast area (right), an Arteriors chandelier hangs above a Saarinen Tulip table.

Except for a small mudroom added onto the back, the project stayed within the home's existing parameters. The design team knocked out walls to improve the flow and open up the kitchen; added and replaced windows; and relocated the great room's fireplace to an interior wall to capture the backyard view. The kitchen and all five bathrooms underwent total transformations. And crisp architectural elements, such as new ceiling treatments in the dining and great rooms, now reinforce a modern sensibility.

The homeowners, who both work for the federal government, reached their project-management limit about six months into the design-build process. "There's an overwhelming number of decisions you have to make," reveals Renata. "We hit the point where we couldn't do it anymore. It was a full-time job."

So they approached designer Mike Johnson, formerly of DC-based Lori Graham Design + Home. One meeting convinced them to bring Johnson on board. "Mike walked around and said, 'We could do this and we could do that.' It terrified me, but I kind of liked it, too," admits Renata.

Johnson helped them choose materials, finishes and fixtures that, he explains, "appreciate the older house." The kitchen redesign, for example, features time-honored marble countertops on the two islands and hand-scraped, wide-plank oak flooring. Stacked stone replaced overpowering river rock when the fireplace shifted to its new position in the great room.



Before the dust cleared, Johnson began an interior-design plan "to play up the home's character but reflect an updated feel," he says. Sophisticated hues went a long way toward creating the desired look. "We suggested a neutral palette," he continues. "The gray tones work well with the materials used in the house. The only color is from art and fabrics."







“The gray tones work well with the materials used in the house. The only color is from art and fabrics.” —MIKE JOHNSON

Indeed, vibrant artwork—including a Teo González abstract commissioned for the dining room—is sprinkled throughout the house. Andy Warhol lithographs from his “Endangered Species” series hang in the repurposed living room, now a cozy, grasscloth-clad library off the foyer. “They’re perfect on the dark grasscloth,” explains Johnson. “Additional color in the room would fight with them.”

Creating an environment for guests was paramount, as friends and family visit often. “We didn’t want a cold, sterile house,” says Renata. “We like to have people over and didn’t want them to feel like they couldn’t sit down.”

Johnson’s design scheme is approachable, yet dramatic. The foyer combines a playful, geometric rug with glamorous, glass-chaud lighting. A spirited interpretation of a classic wing chair invigorates the adjoining dining room, while a shimmering, Capiz-shell pendant offsets relaxed furniture in the main gathering area. But the most dramatic space by far is the upstairs master bedroom, where the designer challenged his clients’ comfort zone with bold moves, such as marrying two fabrics on an upholstered settee. The new suite wasn’t ready when the couple moved in, so they slept in converted-attic guest quarters on the third floor for the first six months.

For the Pattersons, the long wait paid off. “We were on vacation when Mike installed the master bedroom,” recalls Spence. “The coolest part of the entire process for me was walking into that room. It looked so spectacular. I thought, ‘Okay, six months of living on the top floor? Totally worth it.’” ❖

Writer Catherine Funkhouser is based in Arlington, Virginia. Kevin Allen is a photographer in Washington, DC.

SEE RESOURCES ON PAGE 173.



Johnson “went all out” in the glamorous master bedroom (these pages), framing the windows and forming a dramatic backdrop for the custom bed with George Spencer pure lambswool draperies. The settee winningly combines an exotic floral fabric with a linen velvet. The serene master bath (above) features White Fantasy marble countertops and Waterworks basketweave tiles on the floor.

Quiet
REFUGE



Barbara Hawthorn breathes new life into a mid-century rambler in Great Falls

BY SHARON JAFFE DAN

PHOTOGRAPHY BY KENNETH M. WYNER



A pair of antique Korean chests flanks the living room fireplace; Hawthorn covered what was a brick fireplace wall in understated tile by Porcelanosa. A Japanese Kendo suit rests on the hearth.



Light snow covered a wooded Great Falls, Virginia, property in a lacy veil as a couple pulled into the driveway. On a whim, they'd followed "open house" signs here after going for brunch nearby. Having relocated from Chicago the previous year, they'd spent 18 months living in a DC apartment while looking for the perfect home.

Their hopes plummeted when they glimpsed the dark and dated 1950s rambler for sale. But the real estate agent on site convinced them it was worth a look inside, where they were greeted by a stunning view of the four-acre lot through a wall of windows in the open living/dining room. Looking past the saffron-colored walls, oddly placed chair rails and swag, they agreed the house had potential.

"We literally walked into a 1950s time capsule," the husband recalls. "But it was solidly built and hadn't been altered in any way."

Taken by the house's clean lines, simple layout and generous glass exposures, the couple bought the property in 2014 and hired interior designer Barbara Hawthorn to bring it into the 21st century. She embarked on a comprehensive, five-month makeover that would strip the interiors down to the studs, replace the original floors and windows, upgrade the electrical and lighting systems and overhaul the outdated kitchen and baths.

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 INTERIOR DESIGN: BARBARA HAWTHORN, Barbara Hawthorn Interiors, McLean, Virginia. RENOVATION CONTRACTOR: ROB LOAR, Loar Home Improvement, Mount Airy, Maryland.





Facing the living room, the dining room (opposite, top) showcases a table and chairs inherited from the wife's family and abstract Aboriginal paintings that introduce a burst of color to the serene space. Hawthorn reupholstered the dining chairs (opposite, bottom) in Robert Allen faux ostrich on one side and a geometric Galbraith & Paul fabric on the other. A new deck designed by architect Robert Wilkoff of Archaeon (this page) extends the living space into the woods.





Hawthorn redesigned the kitchen for the couple, who frequently entertain. Clockwise from top, right: She disguised another brick fireplace wall with white paint; created a cozy seating area for morning coffee; and placed an antique Korean rice chest in the otherwise sleek, modern space for an element of surprise.

“Their lifestyles are so busy, they realized they wanted a more bucolic setting, a retreat where they can really relax.” —BARBARA HAWTHORN



Hawthorn also redefined the interior architecture, removing moldings and wainscoting and concealing brick walls. “When I start a project, I can see ‘beyond.’ I look at the bones, I look at the structure, I look at the flow of a space and I get rid of all of the static,” she says.

The couple envisioned their new home as a soothing escape where they could recharge and unwind. “Their lifestyles are so busy, they realized they wanted a more bucolic setting, a retreat where they can really relax,” the designer explains.

To create this environment, she focused on a soft, neutral color palette; richly textured fabrics and floor coverings; and organic materials that would blend in with the natural surroundings. In the living room, a wall of tiles by Porcelanosa, billowing Stroheim drapes and fabric depicting ginkgo leaves on new lounge chairs convey minimal, understated elegance. Serene blues impart a sense of calm in the master bedroom, from the grasscloth wall-covering to the damask bedding and luxurious drapes.

One of Hawthorn’s greatest hurdles was finding a way to meld the aesthetic her clients wanted with the pieces they each brought from their disparate collections. Married just three years ago, the homeowners both travel extensively. The husband, who spent decades in the diplomatic corps, has amassed a vast collection of Asian art and antiques. The wife, who grew up in Europe, has inherited a number of family heirlooms and antiques. “Making the antiques come together and live compatibly was a challenge,” Hawthorn relates.

Throughout the home, the designer expertly bridged the gap between styles. The squared-off, geometrical chairs in the living room stand up well to antique Korean chests flanking the fireplace. A pair of chairs and an antique desk from the wife’s collection introduce feminine lines in the bedroom, offsetting a modern armoire of Hawthorn’s design. “As far as my pieces go,” says the wife, “they were really important to me. They soften the Asian influences.”

Where possible, Hawthorn repurposed her clients’ furnishings and art, including a Japanese screen that she mounted on the living room wall and customized to conceal a TV. “To me,” says the designer, “what people have in their collections is what makes a house feel like home.”

On the lower level, she created an office for the husband with custom bookshelves to accommodate his impressive library. He also has room to display many of the mementoes he’s collected abroad. Three guest bedrooms, a new guest bathroom and a powder room welcome visitors in style.

When the couple travels these days, they can’t wait to return to their new “getaway” in Great Falls. “We just want to come home and ‘be,’” says the wife. “This is our haven, our retirement home and our vacation home—all in one.” ❖

Kenneth M. Wyner is a Takoma Park, Maryland, photographer. For “before” photos, see homeanddesign.com.

SEE RESOURCES ON PAGE 174.



Inspired by soft, aqueous tones, Hawthorn outfitted the master bedroom (above and opposite) with a custom headboard and bedding in Pindler damask, billowing drapes by Clarke & Clarke and Seabrook Wallcoverings grasscloth. She also carved out space for a luxurious master bath (left) complete with custom vanities and marble countertops.



ARTISTIC EYE

With the makeover of her DC condo, style arbiter Jackie Chalkley showcases her flair for interior design

BY DEBORAH K. DIETSCH

PHOTOGRAPHY BY MAXWELL MACKENZIE





The open living area focuses on an abstract painting by David Shapiro and furniture by Christian Liaigre. Slatted piers conceal storage and mechanical equipment. Ladders from Mali and ficus trees add vertical elements to the space.





Downsizing from a house to an apartment typically requires the shedding of possessions, from furnishings to books and artwork. But for Jackie Chalkley and her husband, C. Wayne Callaway, moving from their modern, architect-designed home in Woodley Park to a two-bedroom condominium in Wesley Heights meant renovating to accommodate all their favorite belongings without overwhelming the smaller space.

Chalkley, once a potter, is best known for her three eponymous fashion boutiques in Washington, DC, that pioneered the wearable art concept. She closed those businesses in 1999 and has recently turned her artistic eye to interior design. “I’ve always worked with design in terms of products and presentation, so it wasn’t new for me to think about it in terms of space and planning,” she says, noting a current project she has undertaken to update the public spaces of the 1970s building where she and Callaway live.

Chalkley oversaw the renovation of their two-level condo, transforming outdated interiors that had “wallpaper on every single surface,” she recalls, into clean-lined, open spaces. She and her husband purchased the apartment in 2013, drawn by elements similar to those in their previous home, including floor-to-ceiling windows, a generous outdoor terrace and balconies off the upper level.

Playing up those assets, Chalkley streamlined the main level to

INTERIOR DESIGN: JACKIE CHALKLEY, Jackie Chalkley, Washington, DC.



Paintings by New York artist Alan Sonfist anchor the dining area (opposite). In the kitchen (top), Chalkley combined IKEA cabinets with marble countertops. Hanging above the kitchen table and banquette (above) is a print by Spanish artist Antoni Tàpies.



create a seamless living/dining suite that opens through expansive glass doors and windows to an outdoor room. “There wasn’t a rhythm or flow to the space, so that was the first thing I struggled with,” she says. “The terrace makes the interior space feel bigger and serves as another living area in warm weather.”

Chalkley also added built-in storage and shelving in nearly every room; the units eliminate clutter and leave plenty of space to display paintings, prints and sculpture. “I wanted the design to be very minimalist with specific places for our artwork,” she says.

On the living room wall next to the seating area, vertically slatted piers conceal a china closet and a heating/cooling unit. They also frame a niche that showcases a large painting by the late New York artist David Shapiro. The arrangement is repeated on the opposite wall of the dining area to set off a cluster of earth-daubed paintings by New York artist Alan Sonfist.

Sofas, chairs and lamps are by French designer Christian Liaigre, whose projects include the Mercer Hotel in New York. “His pieces are beautifully proportioned and unpretentious,” notes Chalkley. “They are contemporary in an understated, classic way.”

Although the ceiling height in the apartment is only eight feet, the owner installed tall ficus trees and a pair of wooden ladders from Mali in the living area. “They lend verticality to the space, almost in a way that defies the height limitation,” she explains.

To save costs, Chalkley overhauled the kitchen with IKEA cabinets but splurged on high-end appliances and marble countertops. A tiny breakfast nook with a table and a banquette is tucked

in between the cabinets, and even this small space incorporates artwork: a print by Spanish artist Antoni Tàpies.

Next to the kitchen, the staircase leading to the upper level was remodeled with a simple enclosure and dark-stained wood treads that echo the flooring on the main level for visual continuity. A multi-piece sculpture by Washington, DC, artist Yuriko Yamaguchi serves to anchor the transitional space.

In the hallway leading to the two bedrooms on the upper floor, Chalkley moved a door to make room for another art wall, now filled by two Shapiro paintings. She created an office space within the guest room by mounting IKEA shelving to display books and objects from her boutiques, and installing the custom walnut desk created by Washington, DC, designer Thomas Pheasant for her previous residence. Facing the desk, photographs by Linda Connor hang in a grid pattern. In the adjacent master bedroom, IKEA cabinet doors were cut down to create a headboard, and twin portraits by Paris-based painter James Brown were mounted above the bed.

Renovating and repurposing the belongings from her previous home has been a valuable experience for Chalkley. As she reflects, “This downsizing project has given me insights that should be useful to my clients who are facing similar transitions going forward.” ❖

Writer Deborah K. Dietsch is based in Washington, DC. Maxwell MacKenzie is a photographer in Washington, DC.

SEE RESOURCES ON PAGE 175.



The stairway connecting the living space to the bedrooms (opposite, left) features a multi-piece sculpture by Washington, DC, artist Yuriko Yamaguchi. The home office (left and opposite, right) incorporates IKEA shelving, a Thomas Pheasant-designed walnut desk and photos by San Francisco-based Linda Connor. In the master bedroom (above), portraits by artist James Brown hang over the bed.

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A CLEAR VISION

Architect Chris Snowber combines universal design and fresh, modern style in a Chevy Chase house

BY JULIE SANDERS

PHOTOGRAPHY BY STACY ZARIN GOLDBERG



As anyone who's been there knows, home renovations can be overwhelming. Myriad choices, from footprint to finishes, put many homeowners in a state of stress, assailing ordinarily decisive people with doubt and confusion.

This was not the case for government attorney John Coleman and his wife Katherine, who purchased a dated 1950s house in Chevy Chase with the idea of completely overhauling it. In part, they happen to be people who know what they want. But their goals were unwavering for another reason: They needed a house that

RENOVATION ARCHITECTURE: CHRISTOPHER R. SNOWBER, AIA, principal, MICHAEL P. ROUSE, AIA, project architect, Hamilton Snowber Architects, Washington, DC. INTERIOR DESIGN: CHRISTIE LEU, Christie Leu Interiors, Chevy Chase, Maryland. CONTRACTOR: MICHAEL CARR, CarrMichael Construction, Washington, DC. LANDSCAPE DESIGN: THORNE RANKIN, Thorne Rankin & Associates, Washington, DC.





In contrast to the dingy original (opposite), the remodeled kitchen (pictured here) is crisp and bright, with a blue-tile backsplash in translucent glass, blue-painted cabinetry and white Caesarstone counters. A table-height counter holds a sink where Johnny can wash his hands before meals.



The original front entry (bottom) was blocked by shrubs, but the new front door (above) is accessible via a front walkway as well as a ramp. Sofas from American Leather, a coffee table by Nuevo and a West Elm dining table occupy the living/dining room (right). The sunroom (below) boasts window walls on two sides.



would work for their disabled child, then three years old.

The Colemans' son was born with spina bifida, which left him paralyzed from the hips down. Now four, Johnny handles his small wheelchair with dexterity and enthusiasm, keeping up with his sisters, eight and six, while navigating his home like a pro. This scenario would not have been possible in the family's previous abode, a Colonial in Northwest DC that could not be made entirely wheelchair-friendly.

When they saw the nondescript brick



residence in Chevy Chase's Somerset neighborhood, "we thought it was perfect," says Katherine. "It had a very horizontal floor plan, main-floor bedrooms and a fairly flat lot. And there was not a steep incline into the house." Another plus: It had a carport. "I had asked a mother I knew with a son in a wheelchair how important a garage or carport was," Katherine explains, "and she said, 'Think of wet bicycle tires on your floor when it rains.'"

However, they knew the house would need a lot of work to bring it up to speed.



The Colemans were only its second owners and it hadn't been altered since it was built. They enlisted architect Chris Snowber for the job, giving him one main directive. "The Colemans wanted their son to be able to participate in every activity of family life," he says. "Sleepovers upstairs with his sisters, cooking and, eventually, teen parties in the basement rec room."

A secondary wish list also took shape: an open plan; an updated, functional kitchen and baths; and a mudroom. In addition, the couple wanted to embrace

the mid-century style of the house with modern interiors—a change that would require almost all new furnishings.

Snowber retained much of the original floor plan, adding universal design elements. "It's hard to change fundamentals like stairways and fireplaces," he observes, "so if you can work around those things you feel like you're improving the house rather than fighting it."

Door sills have been eliminated. From the central foyer, an elevator goes to the basement rec room and second-floor

bedrooms—one a guestroom/office, the other the girls' bedroom—which can also be reached via the staircase. The foyer leads to the living/dining room; Snowber removed the wall separating it from the kitchen so the spaces could flow together. Johnny's room is on the main level just beyond the stairs, and two bedrooms off the living area have been reconfigured to create a master suite.

Adjacent to the dining room, the existing sunroom was rebuilt with an airy, vaulted ceiling. A couple of steps down, an

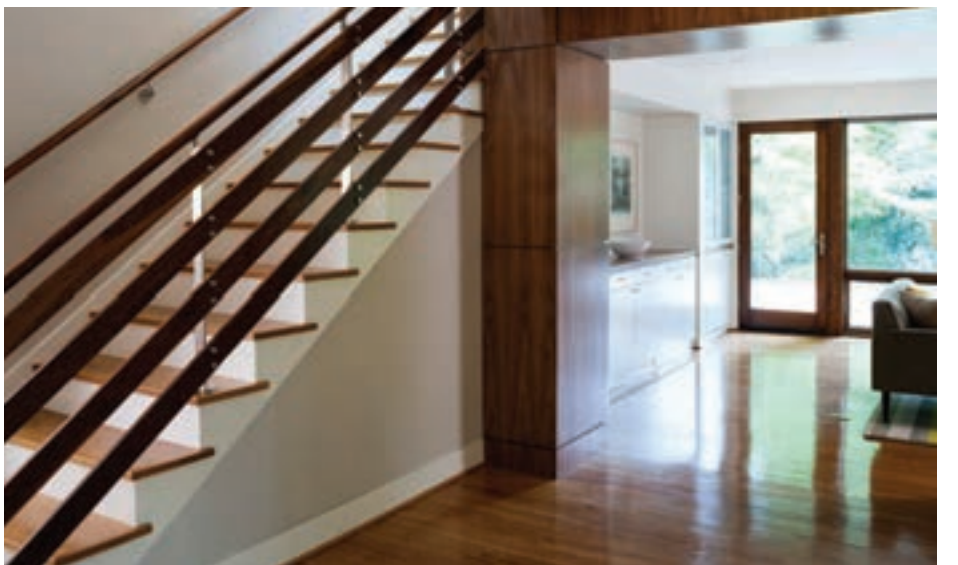
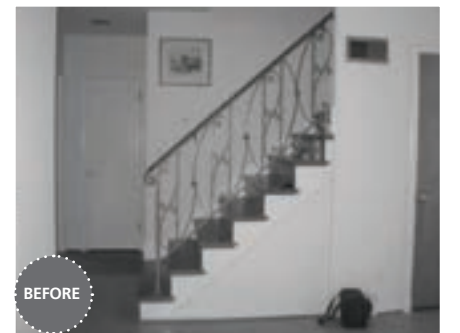
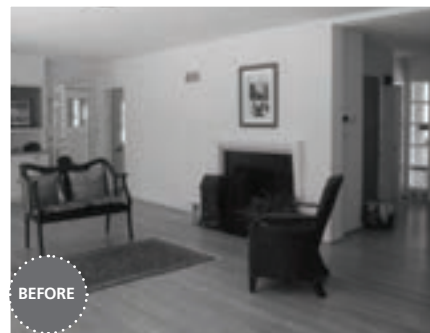


"The Colemans
wanted their son
to be able to participate
in every activity
of family life."

—CHRIS SNOWBER



In the living area (above), Snowber replaced a boring fireplace wall (below, left) with walnut paneling that wraps around the doorway to the foyer. The dated staircase (below, right) has been modernized with wood and stainless steel (bottom). Doors to the back deck (left) provide easy access outside.





adjoining mudroom—the only addition to the home’s footprint—houses cubbies for the kids’ stuff. The mudroom is level with the carport, so a lift was installed for easy access to the rest of the house. “Johnny can come in, dump his backpack like the girls are doing, then press a button to lower the lift and get into the house,” Snowber explains. A button in the sunroom calls the lift, which is behind a sliding door. As a safety measure, it opens only once the lift is in place.

Other universal design elements in the house include showers with roll-in entries



The mudroom (above) houses cubbies for the kids’ stuff. The elevator (bottom, left) occupies a central location in the foyer. Designer Christie Leu selected a vibrant penny-tile accent for the master bath (top, left).

and linear drains—even the girls’ shower. “Johnny doesn’t use that one now,” John explains. “But we want him to be able to if he ever wants to move upstairs.” In the kitchen, a microwave drawer opens from the top, and a table-height counter contains a sink so “when I say, ‘Wash your hands for dinner,’ everyone can do it,” says Katherine.

To convey a modern aesthetic, Snowber replaced the dated staircase with a new one of wood and stainless steel. Walnut paneling surrounds the limestone fireplace, extending into the hall and upstairs, where a wide dormer brings in light. A dropped ceiling delineates the dining area and mahogany-framed windows and doors in the living/dining area overlook the deck.

Snowber brought in designer Christie Leu to assist with the interiors. “I needed someone to help me narrow things down,” Katherine says. “But Christie’s scope expanded. She was so helpful and efficient.”

Leu refined the kitchen plan and selected fixtures, finishes and mid century-style furniture throughout. “The Colemans’ style changed to accommodate the style of the house,” she comments. “And they were open to everything.”

The finished house does everything the Coleman family needed it to do. “We use every part of it,” says Katherine. “We live in every room. It really works.” ❖

Stacy Zarin Goldberg is a photographer in Olney, Maryland.



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A photograph of a bright, modern kitchen. The cabinetry is white with glass-fronted upper cabinets. A large island with a white countertop and a curved edge is in the foreground. A dining table with a white top and a green upholstered chair is also visible. The lighting is warm and inviting.

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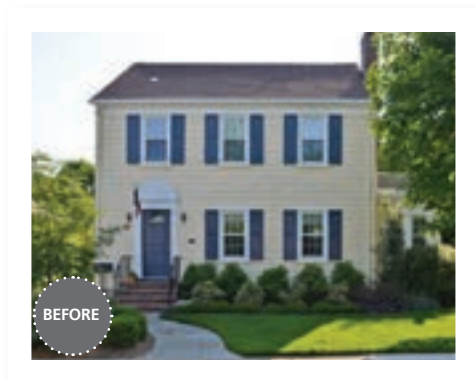




Architect David Ricks added character and a sense of arrival to the original home (opposite, bottom) with a columned portico at the front entry (opposite, top). Inside, the spacious, light-filled foyer (this page) is embellished by extensive millwork and brightened by clerestory windows.



ALL IN THE DETAILS



David Ricks revamps a cramped
Arlington Colonial with charm,
style and plenty of space

BY JENNIFER SERGENT
PHOTOGRAPHY BY DAVID RICKS



REMODELING

The open-plan kitchen and family room is unified by a coffered ceiling. The sitting area is comfortable and kid-friendly, with a sectional by Lee Industries, an ottoman by Hickory Chair and console lamps by Visual Comfort.







It's a perennial question among couples who have bought their first house in DC's close-in neighborhoods, where small, pre-War homes are the norm: When babies arrive and you need more space, do you move—or renovate?

The answer was easy for Dean and Amanda Zang, who had settled in one of North Arlington's small older homes when they got married. "For us," Dean says of their property with a large park and the shops and restaurants of Clarendon within a three-block radius, "it was an irreplaceable location."

Once they had a toddler and a second baby on the way, the Zangs chose to stay put and remodel their shingled 1929 home. They called on David Ricks, whose work they'd seen elsewhere in the neighborhood, to create a design that would evoke the architectural era of the original house while doubling its size and modernizing its interiors.

"We wanted to integrate those shingles with a more modern look," Dean says, adding that he and Amanda also loved the interior moldings, trim and arched room entries. "We wanted to take that style to a more casual, comfortable form."

Those ideas resonated with Ricks, who used the home's shingled exterior as an impetus for his design. "Shingle style

.....
 RENOVATION ARCHITECTURE: DAVID W. RICKS, AIA, principal, DW Ricks Architects + Associates, Arlington, Virginia. BUILDER: TRIP CARDER, Ralph Carder Company Inc., Fredericksburg, Virginia.





The original kitchen (below) made way for a coat closet, powder room and pantry. In the addition, a new, clean-lined kitchen (left and opposite) is anchored by a furniture-like island. The adjacent breakfast nook is lined by a wall of windows.



is considered the true domestic style of American architecture," he remarks. The architect would call on the turn-of-the-century vernacular in creating simple, gabled forms in the renovated home.

The first step was deciding what shape the new house would take—especially at the top, which would house a third floor with a study and sitting room, two new bedrooms, a full bath and multiple storage areas. Placing all that space under a single gable would have looked too massive, so Ricks broke down the scale with a series of intersecting rooflines. That way, he explains, "You get a very striking silhouette and bold, geometric forms."

Getting to the point of construction, however, was not going to be easy. The new building was confined to the original footprint and to meet local requirements, builder Trip Carder had to retain the front wall and the original side-den structure as the bigger house took shape around them. "It's so much easier to knock down and start anew," Carder observes. "Here, you're dealing with old construction, crooked construction, and you have to go back and make everything straight."

That den is now the dining area; its original, sagging floor was replaced with one that's level with the new, open-plan living/dining room. Out back, there was enough space for an addition that extended the house from 40 to 80 feet deep. The additional space on the main floor allowed Ricks to move a coat closet and powder room from the original foyer back into a

“Shingle style is considered the true domestic style of American architecture.”
—DAVID RICKS



The open-plan living and dining area (these pages) occupies the space that held a living room, den and dining room. Wainscoting echoes the detailing in the adjacent foyer, with a rich Phillip Jeffries wallcovering that adds texture. The Zangs reupholstered an existing sofa, and added a wing chair by Hickory Chair and a skirted club chair by Century.



new hallway near the kitchen, thus creating a more spacious entry marked by tall wainscoting and a wide staircase. He echoed the original home's arched passageways in a wide hall that leads to the expansive kitchen and family room, which are located two steps down from the front of the house to allow for taller, coffered ceilings. The result is an open floor plan from front to back that nonetheless feels intimate.

"The ground floor is a meandering series of spaces defined by different levels and furniture groups," Ricks says. The coffered ceiling, he adds, serves more than just an aesthetic purpose. "A flat ceiling would be severe for such a large space. There's nothing more monotonous and mundane than a contiguous, flat drywall ceiling."

The family room area flows seamlessly into a screened porch, which is usable up to eight months of the year thanks to heaters built into the ceiling. Sliding glass doors with dark moldings and transom details handsomely mark the passage outside. "The porch is my favorite space," Dean Zang says. "The ipe flooring feels

like interior flooring, and the space is lounge-y, but utilized in a more formal way." Above the porch, a roof terrace is accessible from the master suite. The parquet grid of ipe on the porch ceiling can be removed when the roof needs maintenance.

Though the new structure extends far beyond the original house, Ricks and Carder ensured that the family would have ample yard space for their two boys. Zoning allows outbuildings at the lot line, so Carder took down the original detached garage and built a new one 16 feet back. "It was really important to them to have that play space," he says.

And as the boys get bigger, so will the house. The still-unfinished basement will one day hold a rec room and a pair apartment with its own entrance. The Zangs aren't sure when that will happen, but they're not going anywhere. As Amanda says. "This is our forever house." ❖

Jennifer Sergent is a freelance writer based in Arlington, Virginia.



The renovation greatly improved the back of the house (far right). The flat rear façade of the original house (right) gave way to a handsomely appointed porch (below) with a beadboard ceiling and ipe floors stained to match. A cozy terrace (bottom) off the second-floor master suite nestles within the roofline.







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Designer Molly Holland of Reico collaborated with homeowner Kim Gilbreath and contractor Mike McCarthy of MACCO, LLC, to create a large, functional kitchen for the Gilbreath family to comfortably enjoy and make memories in. The design team tripled the size of the existing 1990s kitchen, transforming it into a space with a large island with room for multiple cooks to work simultaneously—while still leaving space for children to work on homework and other projects close by. Soft white-painted cabinetry complements the wood floors and marble counters, and allows breathtaking views of the outdoors to take center stage. A sliding window creates a quick-and-easy connection to the spacious deck, where the family spends time during the warmer months entertaining and dining al fresco.



PHOTOS © REICO KITCHEN & BATH AND FELICIA EVANS PHOTOGRAPHY

PROJECT FEATURES Clockwise from top, left: Large windows, tons of natural light and an open plan make the kitchen feel larger than it is · A sliding window and an outdoor countertop make it easy for the cook to pass dishes to those outside · High ceilings allow for increased storage in ceiling-height cabinets.

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BOWERS DESIGN BUILD

This inviting renovated home welcomes family and friends

This Vienna, Virginia, family loves to host family and friends. They contacted Bowers Design Build for a main-level renovation of their home that would allow for more gracious entertaining. Bowers created a design that is spacious and welcoming, encompassing a larger kitchen, new fireplace sitting area and separate beverage center. Variable-width reclaimed-wood floors throughout create a rustic feel while unifying the renovated space; the tonal variations in the flooring complement the other wood surfaces in the room, from the light-toned cabinets to the dark-hued island. In the beverage center, sage-green stain was used on the custom cabinetry to bring flair to the space. The new fireplace boasts a stone-wrapped hearth and rustic accents, while the sitting area offers a cozy place to gather.



PHOTOS © JWSMITH PHOTOGRAPHY

PROJECT FEATURES Clockwise from top, left: Fireside seating close to the kitchen allows guests to feel like part of the scene · The adjacent beverage center extends the entertainment footprint with convenient serving space · Decorative pull-out corners on the island provide a hide-away spot for plugging in phone or laptop chargers.

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FRONT EXTERIOR BEFORE

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GLICKMAN DESIGN BUILD

A whole-house renovation turned an outdated house into a home

A 1940s home in Bethesda boasted a great lot in a wonderful neighborhood, but was no longer functional for this growing family. Glickman Design Build was tapped for an extensive renovation that would include remodeling the basement; reconfiguring the first floor; adding a second floor; and substantially modifying the exterior. Now, a finished basement contains a gym, den, game room, bathroom and utility/storage area. An open-plan first floor encompasses a kitchen with walk-in pantry and breakfast area; living and dining rooms; a mudroom; a screened porch; and a guest suite. A deck was added at the back, while a porch in front creates a sense of entry. There's also a detached garage with a storage shed. This gorgeous remodeled home now functions perfectly for this busy family.



FRONT EXTERIOR AFTER

PROJECT FEATURES The first floor was redesigned and expanded to include a kitchen with walk-in pantry and breakfast area · The entry was moved to the first floor from ground level · A new second story accommodates a master suite, kids' bedrooms, a bathroom and a laundry room.

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FRESH START

Wentworth Studio updates a Bethesda Colonial, creating light, airy—and party-ready—interiors

BY DAVID HAGEDORN

PHOTOGRAPHY BY GEOFFREY HODGDON



The architects claimed part of the family room to create a galley kitchen and island with an open feel. One window became two, affording the owners a nice view of the side yard while cooking. A walnut "surfboard" countertop and red leather stools provide an elegant but informal dining area.



When technology executives Patrice Wolfe and her husband Jon Bazemore decided to renovate the main floor of their Westmoreland Hills home, they had already lived in it for 11 years. That was plenty of time to get a feel for what worked for their family of four and what didn't. The couple's design vision was so precise that it included storage for cutting boards, pastry brushes and a large collection of table linens.

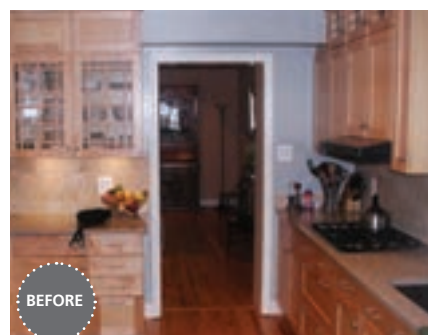
The house, a red-brick Colonial built in 1953, is set back on a lushly landscaped corner lot a whisper away from the District line. Despite additions made by prior owners, including a family room and a

RENOVATION ARCHITECTURE & CONSTRUCTION:
 BRUCE WENTWORTH, AIA, principal; MICHAEL
 MERSCHAT, AIA, design studio manager, Wentworth
 Studio, Chevy Chase, Maryland.

sunroom, the primary living space proved inefficient. The family room was too large to be intimate and the kitchen too small to make entertaining easy for Wolfe and Bazemore, both avid cooks.

"The flow of the first floor didn't work," says Wolfe. "We interviewed a lot of architects who gave us the lazy answer—to push out into the side yard with an addition. We didn't need to do that."

Architect Bruce Wentworth of Wentworth Studio agreed. Opting for reconfiguration over expansion, the couple hired him and design studio manager Michael Merschhat to mastermind the renovation. They removed a wall between the family room and sunroom to create a large, bright space. And they apportioned part of the family room to create a new galley kitchen with a nine-foot island that houses a large stainless-steel sink, dishwasher, microwave drawer and cabinetry. An elevated,

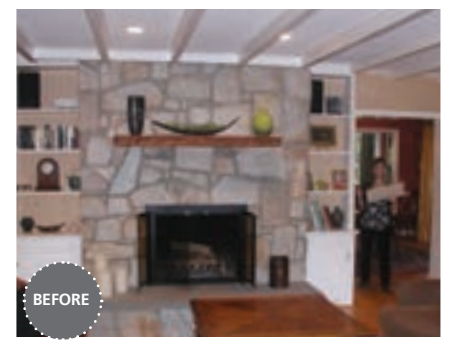
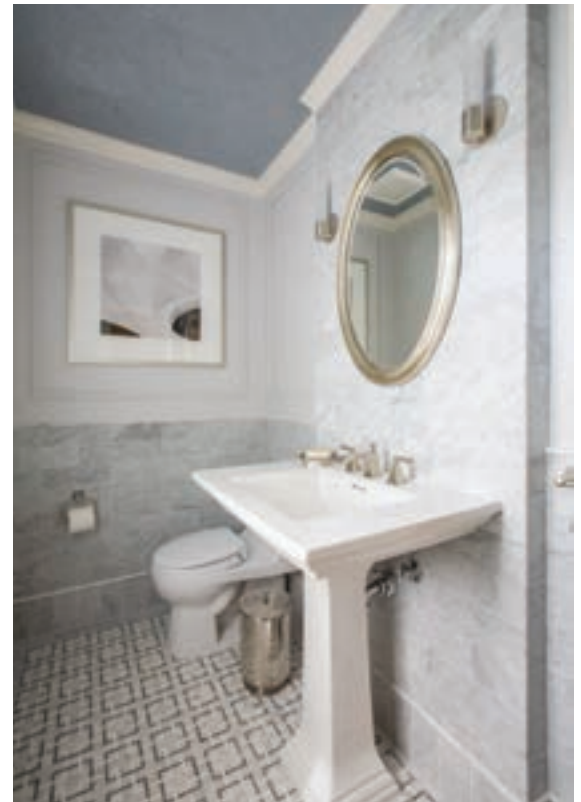


surfboard-shaped, custom walnut countertop provides a place for the couple and their two children to share informal meals or surf the Internet.

"The client's goal was to keep the aesthetics of the new kitchen in sync with the house—a bit traditional with a transitional style," says Wentworth. "Updated and elegant; warm but not slick."



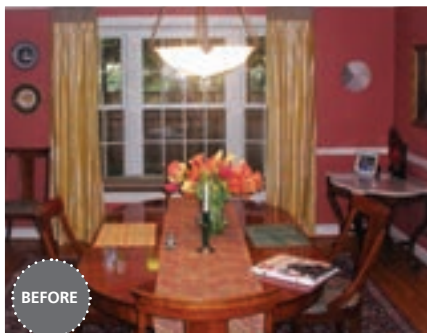
Removing a wall between the family room and sunroom created a light-filled, open space (opposite, top). The original kitchen (opposite, bottom) is now a butler's pantry (left). A full bath in the main-floor office became a chic powder room (below). The existing fireplace (bottom, right) was framed in marble and its stone wall reapportioned to create space for built-in cabinetry (bottom, left).



Opposite the island are a six-burner Thermador gas rangetop, a prep sink and a 48-inch Sub-Zero refrigerator. Honed black granite countertops offer plenty of work-space. Flat-panel maple cabinetry, painted white, reinforces the transitional profile the clients requested, as does the backsplash of horizontal marble tiles in differing hues of gray. The side yard, now visible through two



Wentworth shifted the dining room's two doorways, leading into the family room, to improve circulation and make the space feel larger.



windows instead of a single one, provides a pleasant view during food prep.

Adjacent to the new kitchen area, the old kitchen has been divided. One half holds more base cabinetry, extra counter space, double wall ovens and a walk-in pantry. The other half is a home entertainer's dream come true: a butler's pantry with loads more storage, a wet bar, a wine chiller and a second dishwasher.

Openness is the design mantra here. Wentworth replaced a wall in the foyer that hid the basement staircase with a chic railing. He turned a full bath into a powder room, now accessible from the foyer instead of the office. And he shifted the dining room's two doorways, leading into the family room and butler's pantry, to improve circulation and make the space feel larger.

In the enlarged family room, added wall space accommodates a built-in cabinet for

a TV and storage. The raised hearth was removed from the refaced fireplace to create an unimpeded pathway to the kitchen.

Refined finishes and appointments are the hallmark of this five-month renovation. The powder room is a study in gray and white, with Carrara marble-tile walls and a contrasting honed mosaic marble floor. Slate blue Maya Romanoff wallpaper with tiny white beads outfits the ceiling.

The owners turned to Carol Rubacky Sheridan of Contemplated Spaces for help with furniture, fabrics, window treatments and rugs. In the dining room, an undulating Pantages chandelier serves as a focal point. Beige grasscloth, a geometric Tibetan carpet and an embroidered scroll pattern on the host chairs add luster.

Surprises—often renovation nightmares—sometimes yield treasures. What were thought to be fake exposed beams in the family room turned out to be real joists supporting a second-floor addition. Wentworth capped their metal hangers with wood molding, painted everything white and made drama out of a drawback.

Wolfe is thrilled with the renovation. "I can't think of anything where I'd say, 'Oh, if only we had done x,'" she says. "I wouldn't have done anything differently." ❖

Writer David Hagedorn is based in Washington, DC. Geoffrey Hodgdon is a photographer in Deale, Maryland.



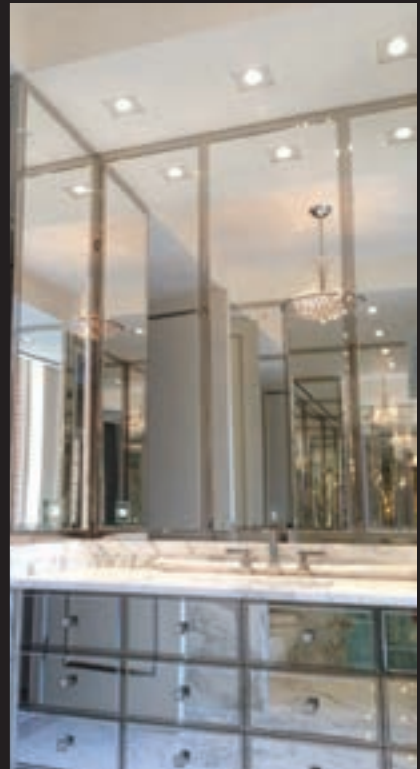
Clockwise from opposite, top left: A railing replaced a wall, opening up the foyer entrance to the basement. A cabinet in the butler's pantry stores the family's linens. The modern and sophisticated dining room, with metallic grasscloth, a geometric Tibetan carpet and tweed Theodore Alexander chairs, is a far cry from its dark, outdated predecessor.



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HOME IMPROVEMENT

The latest products make remodeling easy

BY POOJAH GANESH



NATURAL CHOICE Eco-friendly, durable and soft underfoot, Lisbon natural cork flooring has it all. Manufactured by Lumber Liquidators, it comes in a range of colors that includes Mora (pictured), a warm, amber hue. lumberliquidators.com



▲ WHAT'S COOKING? The Big Chill Classic 1900 Series Stove blends industrial-chic style with such high-performance features as a large-capacity oven; a convection fan for even roasting and baking; and up to 18,000 BTUs of burner power. Available in six colors and four metal trims, with natural gas or propane. bigchill.com

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REMODELING PRODUCTS



▲ **FAN CLUB** Big Ass Fans has introduced two new hardware finishes to Haiku, its line of sleek residential ceiling fans. Oil-rubbed bronze and satin nickel finishes complement the minimalist bamboo airfoils. Pictured here: Cocoa bamboo paired with oil-rubbed bronze hardware. bigasssolutions.com



▲ **AT AN ANGLE** Corbett Lighting's contemporary Tantrum pendant is comprised of handcrafted, angled-aluminum strips surrounding a central column that contains a dimmable LED light. Available in four pendant sizes and a wall sconce, the fixture comes in white with stainless-steel accents (pictured) or in bronze with brass. corbettlighting.com

▼ **BATHING BEAUTY** The freestanding Emperor tub from Americh brings a classical touch to the bath. Designed for relaxation, it boasts sides that descend in height to provide a comfortable resting spot for bathers. Made of white acrylic, it measures 60 inches in length. americh.com



▼ **MEMORY LANE** Sara Baldwin's latest mosaic collection for New Ravenna was inspired by the designer's childhood love of looking for sea glass on the beach. With a matte finish that replicates the soft texture of glass smoothed by waves and sand, the Sea Glass collection offers eight designs and more than 70 color choices. Pictured here, Garden Party. newravenna.com

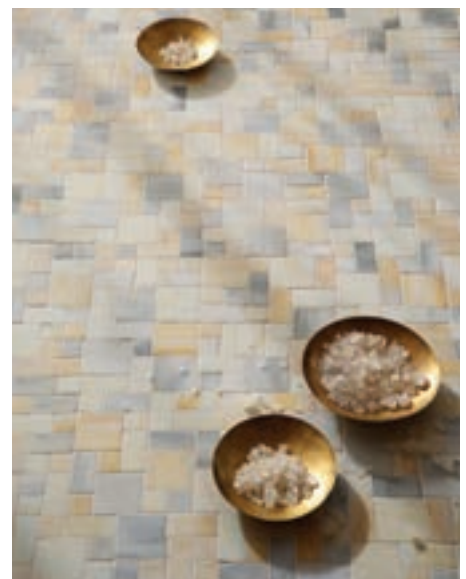





Photo by Kenneth M. Wyner

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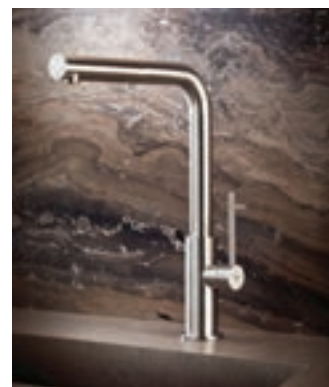


▲ **GOING COCONUTS** Eco-friendly Coco Tiles from Kirei are made from reclaimed coconut shells and low- or zero-VOC adhesives and finishes. Available in 12 different colorways, these versatile tiles are suitable for architectural millwork, wall coverings and furniture. kireiusa.com



▲ **UNDER THE STAIRS** The 2015 International Builders' Show saw the debut of Vinotemp's Brushed Stainless Modular Under Stairs Wine Cabinet. The modular unit stores bottles one-, two- or three racks deep and comes in sizes ranging from two to eight doors wide. The company's Wine-Mate Cooling System maintains temperature and humidity levels; LED lights are available. vinotemp.com

► **SLEEK SPRAY** The streamlined Spin HD kitchen faucet from Italian plumbing-fixtures manufacturer MGS is made of solid stainless steel and features a pullout dual-function hand spray and a sliding side lever that turns the faucet on and off. Available in a matte or polished finish. mgstaps.com



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REMODELING PRODUCTS



▲ SHOWER TIME The Rizon shower is part of the new Rizon bath collection from Moen, which also includes matching fixtures for toilets, sinks and tubs. Moen’s patented Posi-Temp pressure-balancing valve is part of the design; it ensures that showerheads maintain water pressure and control temperature. The Rizon collection comes in a chrome finish that accentuates its sleek, modern design. moen.com



▲ FULLY LOADED The Camelot Style Schlage Connect Touchscreen Deadbolt leaves hi-tech functionality at the door. A wireless security lock, it boasts 30 user codes, a motorized bolt, Z-Wave technology (which allows the device to speak to other devices), and a built-in alarm to track the movement of the door. Available in five finishes, it can connect to any computer, tablet or smartphone. schlage.com



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▼ **CLEAN & DRY** Gaggenau's DF 280/281 Dishwasher boasts a handle-less design with push-to-open technology. Inside, a flexible rack system is illuminated by LED lights. A soft-close door holds a control panel that manages eight programs, with six wash options that can be customized to accommodate each load. Equipped with folding tines and holders, glass support bars and a third rack for cutlery. gaggenau.com



▼ **ALL WASHED UP** HOUZER's Porcela porcelain enameled sinks offer the look and feel of enameled cast iron but are light-weight and easy to install. Their glossy, nonporous surface is stain-, chip- and scratch-resistant and comes in eight colors. Pictured, the Undermount Offset Single Bowl in turquoise. houzersink.com



Photography: Roger Foley

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Suzanne



Barbara



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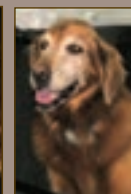
Candace



Christine



Stephanie



Nugget



Beach House

Barbara and Jay had seen David Cochran’s Ads for his Family Portraits for years and were fascinated with the way this artist captures his subjects in a casual yet realistic manner. Barbara always thought this concept would work for her good natured family. She was strolling through the Torpedo Factory in Old Town Alexandria, VA and happened into David’s gallery/studio.

She was intrigued to learn that he consults with his clients to develop a personalized background for each painting. Barbara invited David to their house in Round Hill, VA, to look at the space and discuss possibilities. They learned that in creating a portrait of a family, he uses the clients’ own photographs for his resources (NO sittings!) which would be ideal as some of their children did not reside locally. Dave scoured a stack of family photos and sketched an idea. They loved the concept that he came up with and the price seemed reasonable. It would take about six months to complete so they confirmed the commission.

David included both sets of parents in the background (taken from early photos), along with their beloved dog, Nugget, who just passed away but will now be remembered for generations. The background included elements of the room where it hangs such as the Wine Cellar, bar and pool table. The family beach house is depicted in a painting in the background.

This 5ft x 8ft acrylic painting now occupies an entire wall in their newly renovated family room. It sets a warm and inviting mood for this very social family.

Giclée prints were made of this painting and given to the children and parents.

“I paint from photos to create a completely unique family portrait, frequently presented for an anniversary or special event.”

Call or Email David with your questions or ideas.



Jay’s Parents



Barbara’s Parents

The Perfect Anniversary Gift



“The Painting sets a relaxed atmosphere in the Family Room.”



1

WASHINGTON, DC

**FALL ART
GUIDE**
Top exhibits on the
local gallery scene

Addison/Ripley Fine Art
Contemporary works by local and national artists. October 29 to December 15: “Freedom + Constraint” by Christopher Baer; December 12 to January 23, 2016: “Painting & Pastels” by Wolf Kahn. 1670 Wisconsin Avenue, NW; 202-338-5180; addisonripleyfineart.com

Cross MacKenzie Gallery
November: Rob Hitzig, wood sculpture. December: Nicole Gunning, ceramics. 1675 Wisconsin Avenue, NW; 202-337-7970; crossmackenzie.com

G Fine Art
Promotes international art, pushing the boundaries of traditional media. 4718 14th Street, NW; 202-462-1601; gfineartdc.com

Hemphill
Works of emerging and established artists. September 26 to December 19: “Wild World” by Renée Stout. 1515 14th Street, NW; 202-234-5601; hemphillfinearts.com

LongView Gallery
Contemporary American painting, sculp-

ture and jewelry by regionally and nationally known artists. 1234 9th Street, NW; 202-232-4788; longviewgallerydc.com

Morton Fine Art
1781 Florida Avenue, NW; 202-628-2787; mortonfineart.com

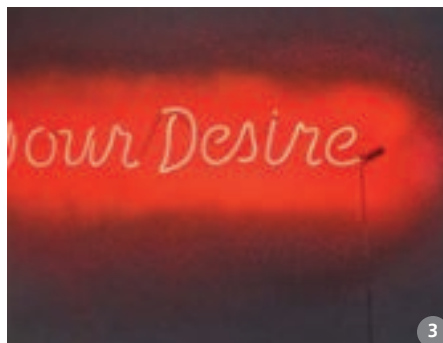
Susan Calloway Fine Arts
October 23 to November 28: “David Bell: Psychology of Paint.” 1643 Wisconsin Avenue, NW; 202-965-4601; callowayart.com

Touchstone Gallery
Artist-owned gallery of contemporary works. 901 New York Avenue, NW; 202-347-2787; touchstonegallery.com

Zenith Gallery
Paintings, sculptures, tapestries and more. Through January 9, 2016: “Figuratively Speaking.” 1111 Pennsylvania Avenue, NW; 202-783-2963; zenithgallery.com



2



3

1. “Widewater Mist” by Fred Eberhart, available at Broadway Gallery in Alexandria. 2. “In the Thick” by David Bell, on view at Susan Calloway Fine Arts in DC. 3. “Your Desire” by Renée Stout, on view at Hemphill in DC.

ART GUIDE

VIRGINIA

Broadway Gallery (two locations)

November: Denise Philipbar.
5641 B General Washington Drive,
Alexandria; 703-354-2905.
November: Carol Broadway Moody.
1025-J Seneca Road, Great Falls;
broadwaygalleries.net



Allen Levy Studios

Abstracts exploring color, light and luminosity. 2873 PS Business Center Drive, Woodbridge; 703-786-6045; allenlevystudios.com

Arts in the Village Gallery

Cooperative gallery showcasing local artists and craftspeople. 1601 Village Market Boulevard, Suite 116, Leesburg; 571-442-8661; artsinthevillage.com

Berkley Gallery

Traditional American sculpture and paintings. 40 Main Street, Warrenton; 540-341-7367; berkleygallery.com

The Torpedo Factory Art Center

Three floors of galleries and studios. David Cochran: commissioned family portraits and murals. Studio 317; 703-684-7855; davidcochran.com. Carol Lopatin: acrylic painting. Studio 301; 703-683-3535; carol.lopatin@gmail.com; 105 North Union Street, Alexandria; 703-838-4565; torpedofactory.org



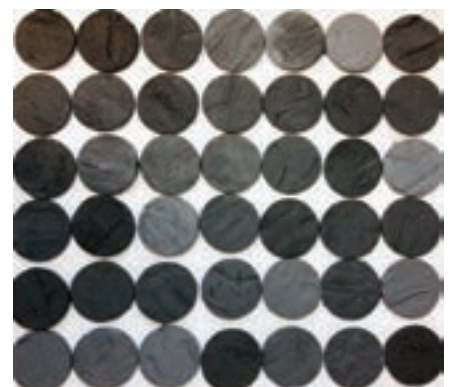
MARYLAND

Adah Rose Gallery

DC-area art in an intimate environment. November 6 to December 31: "Didn't You Once Date Picasso?" featuring works by Alison Rash. 3766 Howard Avenue, Kensington; 301-922-0162; adahrosegallery.com

Bethesda Fine Art

Contemporary works by 20th-century artists, featuring connections to the movements of the '60s and '70s. Through December 31: "Made in DC: Washington Color School and More." 4931 Cordell Avenue, Bethesda; 240-800-3628; bethesdafineart.com



4. A painting by Elise Remender at Renaissance Fine Arts. 5. "Night Waves" by Kevin Fitzgerald at Main Street Gallery. 6. "Persistence of Memory" by Stephen Hansen at Zenith Gallery. 7. "Pam + Blue" by Pam Foss at Pam Foss Fine Art Gallery. 8. "Installation" by Leslie Johnston at Touchstone Gallery.

Baltimore Clay Works

Non-profit ceramic arts center promoting creativity and strengthening skill sets. 5707 Smith Avenue, Baltimore; 410-578-1919. baltimoreclayworks.org

Main Street Gallery

Fine art by national and regional artists including watercolors, oils, sculpture and furniture. November 11 to December 6: Works by Kevin Fitzgerald. 216A Main Street, Annapolis; 410-216-7166; mainstreetfineart.com

Marin-Price Galleries

7022 Wisconsin Avenue, Chevy Chase; 301-718-0622; marin-price.com

McBride Gallery

Paintings, bronze sculpture, original graphics and sepia photography. 215 Main Street, Annapolis; 410-267-7077; mcbridegallery.com

Merritt Gallery

5445 Wisconsin Avenue, Chevy Chase; 301-564-4447; merrittgallery.com

Pam Foss Fine Art Gallery

Contemporary modernist sculpture and paintings. Through November 1: The Pam Foss Retrospective Show. 200-B High Street, Chestertown; 410-490-1140; pamfosssculpture.com

Renaissance Fine Arts

Traditional and contemporary sculpture and works on canvas and paper. November 2 to 14: "Elise Remender: Classic Elegance." Village of Cross Keys, 88 Village Square, Baltimore; 410-484-8900; renaissancefinearts.com

South Street Art Gallery

Contemporary artwork emphasizing the Mid-Atlantic region. 5 South Street, Easton; 410-770-8350; southstreetartgallery.com ❖

—Maria Volkova



"St. Helena Vineyard" acrylic 26" x 41"

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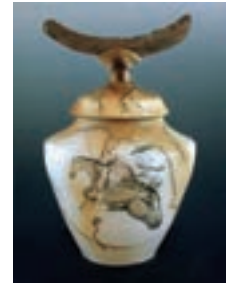
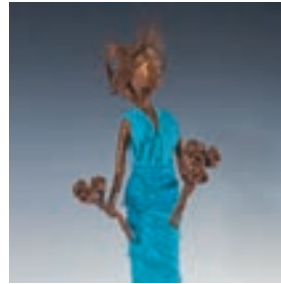


Julia Walther

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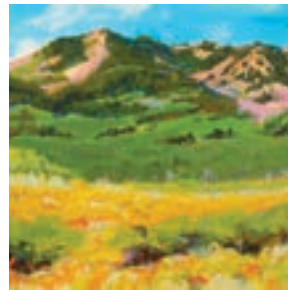
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PHOTOGRAPHY



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▲ **PRETTY IN PRINT**

Black Edition has launched Iroko, a new fabric and wallcoverings collection featuring digitally printed designs on embossed vinyl. Classic damasks and intricate mosaics have been deconstructed for a contemporary look. Pictured here, Papiro, available at Romo in the Washington Design Center; 1099 14th Street, NW, Suite 260. blackedition.com; romo.com



◀ **STREET SMART**

Troy Lighting's Street Art collection brings a rough urban edge indoors. Made of hand-worked, corrugated wrought iron, the shade has a galvanized, weathered finish; colorful graffiti embellishes the interior. The fixture is suspended from an aircraft cable. Available as a pendant (pictured), sconce or flush mount through Annapolis Lighting. troylighting.com; annapolislighting.com

▼ **VERMONT'S FINEST**

Pompanoosuc Mills handcrafts furniture in Vermont out of North American hardwoods such as cherry, oak, maple, walnut and birch. Upholstery fabrics are also available. Pictured, the Canterbury Writing Desk in solid cherry. Pompanoosuc Mills has a showroom at 795 Duke Street in Alexandria. pompy.com



▲ **HOLIDAY LIGHTS**

Enhance your holiday décor with decorative Life tealight holders from BoConcept. A black-ceramic exterior is open on one side to reveal a colorful interior that holds the candle. Available in five different colors at the store's Cady's Alley location. 3342 M Street, NW. boconcept.com



▲ **CLASSIC STYLE**

Taking inspiration from the classic trestle table, Waterworks's Arden Double Washstand features a solid white-oak base and a choice of stone surfaces. Pictured here, the Keystone Silver Cloud stone slab and two vessel sinks. Also available with a single basin at Waterworks in Georgetown; 3314 M Street, NW. waterworks.com



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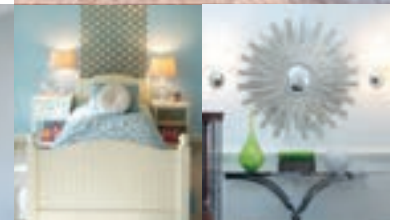
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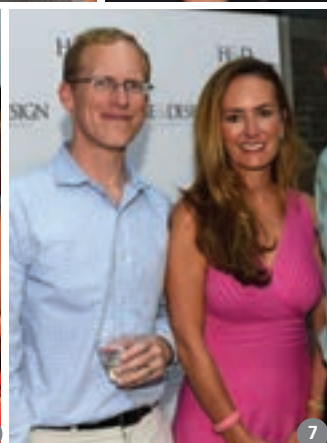


H&D SEPTEMBER/OCTOBER 2015 INSIDE LOOK PARTY



AUGUST 27, 2015—*Home & Design* celebrated the publication of its September/October 2015 Architecture issue with a reception at Poggenpohl in Georgetown's Cady's Alley. Architects, designers and members of the trade mingled and explored the showroom's sleek, modern kitchen displays.

1. Brian Fell, Kevin Sweitzer, Kelly Thorsen, Sabrina Younossi, Quinn Murph.
2. Christian Zapatka, Ankie Barnes, Miriam Dillon, Matthew Fiehn.
3. Mark Buchanan, Anne Decker, Daryl Landis.
4. Aldana Caceres, Sean Mullin, Keira St. Claire, Shannon Kadwell.
5. Linette Drenning, Cecilia Palmer, Philip Klene, Mark Kohler, June Kohler.
6. Sonia Pinto, Vanessa Pereira, Sarah Pinto.
7. Steve Sampson, Shazalynn Cavin Winfrey.
8. David Benson, Davida Rodriguez, Rose Coleman, Key Choe.



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1



2



3



4

GRAND OPENING IN DC

AUGUST 12, 2015—California Closets marked the opening of its new location in Friendship Heights with a summer soiree. Members of the design community enjoyed an evening of socializing while browsing displays of innovative, high-end closet, office and pantry solutions.

- 1. Sydnye Pettengill, Whitney Hansen, Darlene Molnar.
- 2. Kylee Chathan, John Sackman.
- 3. Marcia Fry, Randy Fry, Amy Fry.
- 4. Brad Cordell, Natascha Folens, John Buhler.
- 5. Tom Sziade, Richard Mason, Jeff Frank.



5



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OUT & ABOUT



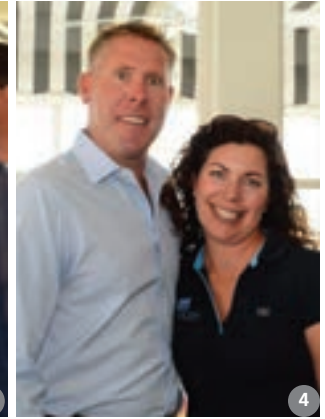
SOURCEBOOK 2016 + DESIGNERS' CHOICE AWARDS PARTY



SEPTEMBER 30, 2015—*Home & Design* celebrated the launch of its 2016 *Sourcebook* with a reception at Poltrona Frau in Georgetown. A highlight of the evening was the announcement of the annual *Designers' Choice Awards*, published in the *Sourcebook* and at homeanddesign.com. 1. Awardees Richard Loosle-Ortega, Janet Bloomberg. 2. Jeff Bell, Alicia Bell, Chris Vives, Sarah Vives. 3. Mary Douglas Drysdale, awardee George Hemphill. 4. Melinda Alley, awardee Michael Zeichner, Giedre Dicbanyte. 5. Awardees Tricia Huntley, Patrick Brian Jones. 6. Mark Sanders, Chris Neumann. 7. Awardees Jim Rill, Kelley Proxmire, Charles Owen. 8. Tyler Chavers, Antonella Cestone Lafranchise, Traci Miller. 9. Awardee Anne Kalet. 10. Bernd Vollmuth, Sara Gobbo. 11. Awardees Alicia Parsons, Hope Bass.



PHOTOS © BOB NAROD AND MELODY RUSH



PARTY ON THE BAY
 SEPTEMBER 16, 2015—*Home & Design's* sister publication, *Chesapeake Views*, and Timberlake Design/Build hosted a reception at The Narrows on Kent Island, a waterfront restaurant that Timberlake recently renovated.

1. Gordon Cumming, Karen Cumming.
2. Jessica Ewing, Peter Miles, Mechelle Clements.
3. Melissa McLay, Victoria Larson.
4. Mike Prokopchak, Margaret McCabe.
5. Jeff Sauerhoff, Samantha Sauerhoff.
6. Pat Bell, Dave Lunden, John Minzer.



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RESOURCES

HIDDEN GEM FROM PAGE 79



*INTERIOR DESIGN: Nestor Santa-Cruz
Decoration; nestorsanta-cruz.com.*

DINING ROOM—PAGES 68, 69, 70, 74

Chandelier: San Telmo Market, Buenos Aires.

Philippe Starck Ghost Chairs: kartell.com through dwr.com. **Custom Dining**

Table & Vintage 1940s Chairs: Owners' collection. **Velvet Upholstery on**

Chairs: gretchenbelling.com. **Rug:** timothypaulhome.com.

Floor Lamp: goodwooddc.com. **Mid-Century Sideboard:** lorigraham.com/showroom.

FOYER—PAGES 71, 73

Chairs: Owners' collection. **Chair Fabric:**

gretchenbelling.com. **Chandelier:** mofu.gr.

Mirror: jonathanadler.com. **Vintage Baker**

Chest: lorigraham.com/showroom.

LIVING ROOM—PAGES 72, 73

Sofa, Chair by Sofa, Floor Lamp, Skirted Chairs & Antique Bench: Custom by designer. **Sofa**

Fabric: cowtan.com/manuel-canovas. **Chair**

Fabric: duralee.com. **Sisal Rug:** J. Brooks Designer Floors; 703-698-0790. **Demi-Lune**

Glass Table: marstonluce.com. **Noguchi Round**

Table: knoll.com. **Vintage Italian Screen:**

goodwooddc.com. **Skirted Chair Fabric:**

cowtan.com.

KITCHEN—PAGE 75

Countertops: Honed Calacatta marble.

Refrigerator & Stove: subzero-wolf.com. **Hood:** vikingrange.com. **Backsplash:** waterworks.com.

Cabinets: Custom. **Rug:** timothypaulhome.com.

Tulip Tables: knoll.com through dwr.com.

Eames Chairs: dwr.com.

PORCH—PAGES 76, 77

Rattan Chairs: comerandco.com. **Console:** goodwooddc.com.

Armchair & Art: Owners' collection. **Sofa:** ikea.com. **Coffee Table,**

Small Round Table & Rug: westelm.com. **Table Lamps:** millenniumdecorativearts.com.

Armchair Fabric: calvinfabrics.com. **Eames**

Stool: hermanmiller.com. **Bentwood Chairs:**

crateandbarrel.com.

BEDROOM—PAGES 78, 79

Bed, Mirror & Chair: Owners' collection.

Rug, Table Lamp, Stools & Bedding: timothypaulhome.com.

Bedside Lamps: goodwooddc.com.

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Chair Fabric: cowtan.com/larsen. **Side Table:** lorigrham.com/showroom. **Green Chest:** jeanpierreantiques.com. **Drapes:** duralee.com. **Wallcovering:** nobilis.fr through hollyhunt.com.

NEW BALANCE FROM PAGE 89



RENOVATION ARCHITECTURE: Robert M. Gurney, FAIA Architect; robertgurneyarchitect.com. **INTERIOR DESIGN:** Baron Gurney Interiors; barongurneyinteriors.com. **LANDSCAPE ARCHITECTURE:** Campion Hruby Landscape Architects; campionhruby.com. **RENOVATION CONTRACTOR:** Added Dimensions, Inc.; addeddimensionsinc.com.

THROUGHOUT

Windows: marvin.com. **Automated Window Shades:** rockvilleinteriors.com. **GREAT ROOM**—PAGE 81
Light Fixtures: brandvanegmond.com through illuminc.com. **Rug:** Custom by designer through mitchelldenburg.com. **Walter Knoll Sectional, Sectional Fabric & Swivel Chairs:** montis.nl through m2l.com. **Matteo Grassi Sofa:** m2l.com. **Custom Coffee Tables:** barongurneyinteriors.com. **Wenge Floors:** classicfloordesigns.info. **KITCHEN**—PAGES 82, 83, 87
Saarinan Table: knoll.com. **Light Fixture:** davidweeksstudio.com. **KFF Stools & Dining Chairs:** m2l.com. **Floor:** stonessource.com. **Range & Hood:** miele.com. **DECK**—PAGES 84, 85
Furniture: Richard Schultz through knoll.com. **OFFICE**—PAGE 87
Desk Chairs: hermanmiller.com. **KFF Chairs:** m2l.com. **Custom Table:** barongurneyinteriors.com through alleghenywoodworksllc.net. **Custom End Table:** barongurneyinteriors.com. **BEDROOM**—PAGES 88, 89
Bed: poltronafrau.com. **Wallcovering:** maharam.com. **Custom Bedding:** barongurneyinteriors.com. **Cabinetry:** Custom

by architect. **Bench:** dellarobbiausa.com. **Custom Rugs:** barongurneyinteriors.com through bellbridge.com. **Art:** Clients' collection. **MASTER BATH**—PAGES 88, 89
Custom Stool: barongurneyinteriors.com. **Tub:** duravit.us. **Floors:** stonessource.com.

MODERN HISTORY FROM PAGE 97



ARCHITECTURE: Studio Z Design Concepts; studiozdc.com. **INTERIOR DESIGN:** Lori Graham Design + Home; lorigrham.com. **BUILDER:** PKK Builders; pkkbuilders.com.

THROUGHOUT

Millwork & Built-Ins: pkkbuilders.com. **Window Treatment Fabrication:** Designers



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RESOURCES

MODERN HISTORY CONTINUED

Window Works; 703-208-1049.

FOYER—PAGE 91

Round Table: plantationdesign.com.

Rug: beauvaiscarpets.com. **Chandelier:**

robertabbey.biz. **Artwork over Mantel:** Owners' collection.

DINING ROOM—PAGE 91

Table: michaelbermanlimited.com.

Chairs: artisticframe.com. **Rug:**

timothypaulhome.com. **Chandelier:**

globalviews.com. **Abstract Artwork:**

Teo González, commissioned through contemporarywing.com.

LIBRARY—PAGES 92, 93

Desk: Vintage. **Wing Chair & Ottoman by**

Fireplace: plantationhome.com. **Round**

Occasional Table, Chandelier & Andy Warhol

Lithographs: Owners' collection. **Window**

Panel Fabric: hollyhunt.com. **Fireplace:**

Walnut paneling. **Abstract Wall Sculpture**

above Fireplace: Vintage. **Grasscloth**

Wallcovering: phillipjefries.com. **Bar Cart:**

worlds-away.com.

KITCHEN & BREAKFAST AREA—PAGE 94

Pendants & Chandelier: arteriorshome.com.

Saارين Tulip Table & Cherner Chairs: dwr.com.

GREAT ROOM—PAGE 95

Sofa & Chairs: stewartfurniture.com.

Sofa Fabric: sharris.com. **Chair Fabric:**

janechurchill.com. **Chandelier:** olostudio.

com. **Coffee Table:** bakerfurniture.com.

Window Treatment Fabric: luludk.com.

Rug: stantoncarpet.com. **Round Occasional**

Stacking Tables: crateandbarrel.com. **Table**

Lamps Flanking Sofa: J. Randall Powers

through circalighting.com. **Ottomans:**

leeindustries.com.

MASTER BEDROOM—PAGES 96, 97

Bedstead: Custom through stewartfurniture.

com. **Settee:** ef-lm.com. **Fabrics on Settee:**

clarencehouse.com, gretchenbellinger.

com. **Pendant:** globalviews.com. **Desk**

by Bed: noirfurniturela.com. **Slipper**

Chair in Corner: leeindustries.com. **White**

Chest: julianchichester.com. **Chair with**

Acrylic Legs: graceandbaker.net. **Carpet:**

starkcarpet.com. **Window Panel Fabric:**

georgespenner.com.

MASTER BATH—PAGE 97

Vanity: Custom. **Countertop:** White Fantasy

marble. **Basketweave Floor:** waterworks.

com. **Chair:** plexi-craft.com.

QUIET REFUGE FROM PAGE 105



INTERIOR DESIGN: Barbara Hawthorn Interiors; barbarahawthorninteriors.com.

RENOVATION CONTRACTOR: Loar Home Improvement; 301-252-0627.

THROUGHOUT

Carpets: maslandcarpets.com. **Window Treatment Fabrication:** everettdesign.com.

LIVING ROOM—PAGES 98, 99

Sofa, Chests, Coffee Table & Art: Owners' collection. **Fireplace Wall Tile:** porcelanosa-usa.

com. **Chairs:** emersonbentley.com. **Chair Fabric:**

maxwellfabrics.com. **Hearth:** caesarstone.com

through marbled.com. **Lamps:** visualcomfort.

com. **Drapery:** stroheim.com.

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DINING ROOM—PAGE 100

Table, Chairs & Art: Clients' collection.
Chair Seat & Inner Back Fabric: robertallendesign.com. **Chair Outer Back Fabric:** galbraithandpaul.com. **Console:** barbarahawthorninteriors.com. **Drapery Fabric:** stroheim.com.

OUTDOOR DECK—PAGE 101

Deck Design: Robert Wilkoff; archaeonarchitects.com.

KITCHEN—PAGES 102, 103

Cabinetry: wellborn.com. **Caesarstone & Marble Countertops:** marbled.com. **Hardware:** topknobs.com. **Sofa:** hallmanfurniture.com. **Sofa & Window Treatment Fabric:** romo.com. **Side Table:** salvationsaf.com. **Stools:** ballarddesigns.com. **Bench:** Clients' collection. **Flowers:** ultimatefloraldesigns.com.

MASTER BEDROOM—PAGES 104, 105

Custom Cabinet, Headboard & Bedding: barbarahawthorninteriors.com. **Coverlet & Headboard Fabric:** pindler.com. **Drapery Fabric:** clarke-clarke.com. **Wallpaper:** seabrookwallpaper.com. **Lamps, Art, Antique Desk & Chairs:** Clients' collection. **Desk Chair Upholstery Fabric:** kravet.com. **Flowers:** ultimatefloraldesigns.com.

MASTER BATH—PAGE 105

Vanity: wellborn.com. **Cabinet Hardware:** topknobs.com. **Countertop:** marbled.com. **Floor & Wall Tile:** marblesystems.com. **Wallpaper:** thibautdesign.com. **Sconces:** hudsonvalleylighting.com. **Fixtures:** rohlhome.com. **Window Treatment Fabric:** romo.com.

ARTISTIC EYE FROM PAGE 111



INTERIOR DESIGN: jackiechalkley.com; 202-257-5545.

LIVING ROOM—PAGES 106, 107, 108

Sofas, Chairs & Lamps: christian-liaigre.us through hollyhunt.com. **Coffee Table:**

Errol Adels. **Sisal Rug:** meridastudio.com. **Large-Scale Abstract Painting:** David Shapiro through Numark Gallery; numarkgallery.com. **Dogan Ladders from Mali:** douglasdawson.com.

DINING ROOM—PAGE 108

Table: vignelli.com. **Chairs:** christian-liaigre.us. **Painting:** alansonfist.com.

KITCHEN—PAGE 109

Cabinets: ikea.com. **Marble Countertops & Breakfast Table Top:** graniteworksmid.com. **Appliances:** miele.com; liebherr.us.

STAIRWAY—PAGE 110

Sculpture: yurikoyamaguchiart.com through numarkgallery.com.

OFFICE—PAGES 110, 111

Custom Desk: thomaspheasant.com. **Desk Chair & Armchair:** christian-liaigre.us. **Armchair Fabric:** Great Plains through hollyhunt.com.

BEDROOM—PAGE 111

Upholstery on Bedstead: Bergamo through donghia.com; Great Plains through hollyhunt.com. **Bedding:** abriellelinens.com. **Custom Nightstands:** jackiechalkley.com. **Portraits:** James Brown; "The Moroccans," through hemphillfinearts.com.

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LUXURY HOMES



Fall signals the start of awards season in the homebuilding industry, and it's always a great opportunity for the Luxury Homes section to acknowledge the region's best in architecture, interior design, custom homebuilding and remodeling. In this issue, we spotlight the winners in the custom-building categories of the 2015 Great American Living Awards. Pictured above, the Madison, built by Evergreene Homes and designed by W.C. Ralston Architects, boasts a clean-lined, modern kitchen. Also in the issue: a sleek condo in DC's Residences at City-Center (left), plus model homes, industry news and more.

Industry UPDATE

National Finalists

Two local communities—2030 8th Street at Atlantic Plumbing and Little Falls Place—were named national finalists in the category of Best Condominium Community at the 2015 Multifamily Pillars of the Industry Awards, sponsored by the National Association of Home Builders. Developed and designed by The JGB Companies, Morris Adjmi Architects and Eric Colbert & Associates, 2030 8th Street at Atlantic Plumbing offers industrial chic residences in Northwest DC. The community is currently selling. Developed and designed by EYA and Les-sard Design, Little Falls Place in Bethesda, Maryland, is sold out.

Materials Matter

Building a custom home? These three materials are cropping up more often in luxury-home design: quartzite, a durable natural stone that looks like marble; porcelain, a surface that can look like wood or stone but is cheaper and more traffic- and moisture-resistant; and copper, which is being used for backsplashes, decorative ceilings, sinks and tubs.

Loudoun's Waterside

The Board of Supervisors of Loudoun County, Virginia, has approved a developer's plan to repurpose a Sterling-area quarry into a new-home development built around a 54-acre lake. The projected development will encompass five million square feet and cover 335 acres. It will be conveniently located near Dulles Airport and a future Silver Line Metro station.



A bedroom in Stanley Martin's decorated model at Manor Ridge.

WHO'S BUILDING WHAT

Farm Fresh

Half of the 4,000 acres that comprise the new home community of Willowsford in Aldie, Virginia, have been set aside by the Willowsford Conservancy for environmental preservation, recreation and agricultural use. Homes designed for Willowsford's four communities include Milburn in the Grant, a model by Camberley Homes with exteriors inspired by the historic farms and estates of the Virginia countryside. The Milburn features four or five bedrooms and three or four baths in at least 4,000 square feet of living space and has an open floor plan with an expansive great room, a professionally designed kitchen and a mudroom big enough for hobby supplies and a dedicated work area. A front porch and a three-car, side-load garage are part of the mix, and an optional addition includes a morning room, a covered back porch, a sitting room and a private terrace off a second-floor owners' suite. Priced from the low \$900s. 571-297-2000; willowsford.com



Willowsford's Milburn in the Grant.

environment. Residents enjoy a long list of amenities including a fitness center, yoga studio, lounge and executive boardroom. Exterior amenities include an outdoor kitchen, a dining area, a firepit and two rooftop "parks." Two-bedroom homes from \$1,325,000. 202-289-1100; residencesatcitycenterdc.com

Easy Living

Dawson's Corner in Loudoun County features residences by Ryan Homes with up to seven bedrooms, five and a half baths and more than 5,500 square feet of living space. Stone, Craftsman-style or brick exteriors are offered. Set back from the road, each home makes the most of its spacious, private yard. The Dawson's Corner community offers two pools, a clubhouse with a fitness center, an outdoor park, tennis courts and a soccer field. The community, which already has 200 residents, is currently selling the last of its homes; a decorated Courtland Gate model by Ryan Homes is open. From the mid-\$600s. 703-542-7072; ryanhomes.com.

Downtown Digs

Clean lines, walls of windows and functional yet luxurious designs distinguish the homes in The Residences at CityCenter. Designed by internationally known architecture firm Foster + Partners, its 216 condominiums offer open layouts where light, air and outdoor spaces are fundamental. Every residence is crafted with custom details and environmentally responsible materials that emphasize thoughtful living in a modern



A house in Ryan Homes' Dawson's Corner (above). Fairview Manor (left), a stone-and-brick house by Craftmark Homes in Bowie, Maryland.

Immediate Delivery

Fairview Manor, a Craftmark Homes community of 16 single-family, stone-and-brick residences in the Prince George's County town of Bowie, Maryland, combines bucolic natural surroundings with easy proximity to Routes 50 and 301. The community's Kenwood model is currently available for immediate delivery. It boasts 7,200 square feet of living space on a one-acre lot with a three-car, side-load garage. Interior features include four bedrooms and four and a half baths; a spacious, light-filled kitchen; two fireplaces; a curved, floating staircase; and plenty of optional upgrades. Prices at Fairview Manor start in the low \$600s, with numerous home styles available. The Kenwood model is priced at \$785,000. 301-390-1900; craftmarkhomes.com

Craftsman Style

Stanley Martin Homes has opened its decorated model at Manor Ridge, an enclave of luxury homes in Falls Church that will include 28 Craftsman-style, single-family homes. Each will offer an open plan featuring a foyer, kitchen and breakfast room, mud room, library and dining room. Kitchens will feature birch cabinets, granite countertops and ceramic-tile backsplashes. Master suites will have oversized walk-in closets, nine-foot tray ceilings in the bedroom and spa baths. Exteriors will be clad in HardiePlank siding; properties will boast stone or brick steps to a front stoop, plus a porch and professional landscaping. Options per plan will include a spacious third-floor loft with a home office, full bathroom and a rooftop terrace with a two-sided fireplace. From \$1,449,990. 703-536-1840; stanleymartin.com

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And the Winner is. . .

The custom categories of the Great American Living Awards spotlight excellence in residential design and construction

Presented by the Northern Virginia Building Industry Association and the Maryland Building Industry Association, the 2015 GALA (Great American Living) Awards celebrate achievements in categories ranging from architecture and interior design to sales and marketing. Candidates submitted portfolios which were evaluated by a panel of judges that included a residential architect, two builders, two designers and two marketing professionals.

The 2015 GALA Awards ceremony was held on October 8 at the Hilton McLean Tysons Corner. Winners of the custom categories are spotlighted on the following pages, while the remaining award-winners will be featured in the January/February 2016 issue of *Home & Design*.

CUSTOM HOME OF THE YEAR

—selected from the winners of all categories

■ Alloway Drive, Potomac, Maryland. Horizon Builders, Sutton Yantis Associates Architects. Photography: John Magor
Winner Of Custom Home, Single Lot, Over 7,000 Square Feet



Clockwise from opposite: Horizon Builders crafted a grand, traditional home in Potomac that was designed by Sutton Yantis Associates Architects and named Custom Home of the Year; Somerville Homes and Shutler Architects teamed to produce a Prairie-style home in Vienna; and James McDonald Associate Architects and Joy Custom Design Build created a modern home in Arlington that encompassed a sleek, clean-lined living room.

DESIGN AND ARCHITECTURE, CUSTOM HOME, SINGLE LOT

3,000 to 5,000 Square Feet:

■ Upland Avenue, Arlington, Virginia. Joy Custom Design Build, James McDonald Associate Architects. Photography: Pavot Photography

5,001 to 7,000 Square Feet:

■ Kingsley Road, Vienna, Virginia. Somerville Homes, Shutler Architects. Photography: Ritch Photography



Clockwise from left: A traditional home by OPaL and GPS Designs features a quaint, shingled façade; an airy, spa-like bath beckons in a Vienna home by W.C. Ralston Architects and TriCrest Custom Homes; a crisp, white kitchen was designed by James McDonald Associate Architects and built by Merion Homes; and Evergreene Homes and W.C. Ralston Architects worked together on an Arlington home with traditional design elements and an open plan.



DESIGN AND ARCHITECTURE, CUSTOM OR CUSTOMIZED INFILL HOME

Under 3,000 Square Feet:

■ The Ardmore, Falls Church, Virginia. Merion Homes, James McDonald Associate Architects. Photography: BTW Images

3,000 To 5,000 Square Feet:

■ The Sophia, Vienna, Virginia. TriCrest Custom Homes, W.C. Ralston Architects. Photography: HomeVisit

5,001 To 7,001 Square Feet:

■ Fessenden Street, NW, Washington, DC. OPaL, GPS Designs. Photography: Bob Narod

Over 7,000 Square Feet:

■ The Madison, Arlington, Virginia. Evergreene Homes, W.C. Ralston Architects. Photography: TruPlace



Clockwise from opposite, top: A traditional home by OPaL and GPS Designs features a quaint, shingled façade; Evergreene Homes and W.C. Ralston Architects worked together on an Arlington home with traditional design elements and an open plan; an airy, spa-like bath beckons in a Vienna home by W.C. Ralston Architects and TriCrest Custom Homes; and a crisp, white kitchen was designed by James McDonald Associate Architects and built by Merion Homes.

LUXURY HOMES | CUSTOM BUILDER AWARDS



Top to bottom: A home renovation designed and built by BOWA showcases a traditional, open-plan kitchen/family room; a basement-level game room in a remodeled Chevy Chase home by BOWA and G.L. Smith Associates features barn doors separating it from a media room; and a spacious kitchen is part of a renovation designed by James McDonald Associate Architects and built by Joy Custom Design Build.

DESIGN AND ARCHITECTURE, CUSTOM RENOVATIONS OR ADDITIONS

Under \$500,000:

■ Stanmore Court Renovation, Potomac, Maryland. BOWA.
Photography: Bob Narod

\$500,000 To \$1,000,000:

■ Earnestine Street Remodel, McLean, Virginia. Joy Custom Design Build, James McDonald Associate Architects.
Photography: Greg Hadley

Over \$1,000,000:

■ Warren's Addition Restoration, Chevy Chase, Maryland. BOWA, G.L. Smith Associates. Photography: Bob Narod





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MODEL
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3 TO SEE



Hampden Row The Toll Brothers community of Hampden Row will consist of 55 one- to three-bedroom condominium residences on a quiet street in downtown Bethesda. Units will include wide-plank wood floors, oversized windows, custom millwork and, in most residences, a terrace or balcony. From the mid-\$400s. 855-298-0316; hampdenrow.com



Saranac at Lake Manassas The last five homes are now selling at Brookfield's Saranac at Lake Manassas in Gainesville, Virginia. This gated, Arts & Crafts-style community boasts homes ranging from 2,938 to 8,000 square feet, with four to seven bedrooms and up to seven bathrooms. One immediate-delivery Colton model home is available. From \$660,000. 571-248-4147; brookfielddc.com/saranac



Chestnut Place A model home is open at Chestnut Place, a new NVHomes community in Falls Church, Virginia, featuring seven single-family homes. Each will have a landscaped front yard, brick walkway, open floor plan, up to eight bedrooms and seven baths and a two-car garage. From \$1.3 million. 571-268-3837; nvhomes.com



NOTABLE LISTING

This 52-acre Potomac, Maryland, estate encompasses a contemporary residence; a heated pool with a separate pool house and sauna; a grass tennis court; and a five-car garage. Visitors to the seven-bedroom residence enter a grand hall that opens to a living room with a stone fireplace. There's a light-filled family room, wood-paneled library, kitchen featuring Boffi cabinetry, and nine full and three half baths. A gallery with skylights and floor-to-ceiling windows leads to a master suite with a fireplace, private terrace, dressing room and bath. 13331 Signal Tree Lane. \$7,995,000. Inquiries: Michael Rankin (202-271-3344) and Margaret Shannon (202-486-4752), TTR Sotheby's International Realty.

BY THE NUMBERS

Maryland Market

August continued the yearlong trend of increased sales and flat prices in Maryland, according to the Maryland Association of Realtors (MAR). Home sales rose by 14.9 percent in August, compared to the same time period in 2014. Average prices declined 0.6 percent, while median prices declined 1.4 percent.

High-Tech

According to the National Association of Realtors' "Real Estate in a Digital Age," four in 10 homebuyers looked for homes online in 2014—up from 36 percent in 2010. About 95 percent of millennials, 84 percent of baby boomers and 65 percent of those over 69 shopped online. Nearly 90 percent of buyers in 2014 purchased their home through an agent, up from 83 percent in 2010.

More than a Million

According to the MRIS, there are currently 295 active properties for sale in DC with asking prices of \$1 million or more. Of these, 134 are detached single-family homes, 69 are attached/row homes, 45 are condos and 17 are townhomes.

68,500

The number of jobs the DC area added between June 2014 and June 2015—the highest 12-month gain in four years. Realtors equate job growth with a strengthening housing market.

TOP 10 HOME SALES

PRICE	ADDRESS	CITY, STATE
\$3,900,000	10301 Beach Mill Road	Great Falls, VA
\$3,875,000	307 S Saint Asaph Street	Alexandria, VA
\$3,591,693	1905 Foxview Circle NW	Washington, DC
\$3,350,000	9841 Avenel Farm Drive	Potomac, MD
\$3,300,000	3321 N Street NW	Washington, DC
\$3,300,000	8516 Country Club Drive	Bethesda, MD
\$3,300,000	7101 Orkney Parkway	Bethesda, MD
\$3,050,000	3939 Fordham Road NW	Washington, D
\$3,035,793	10 Oxford Street	Chevy Chase, MD
\$2,276,132	9838 Corsini Court	Vienna, VA

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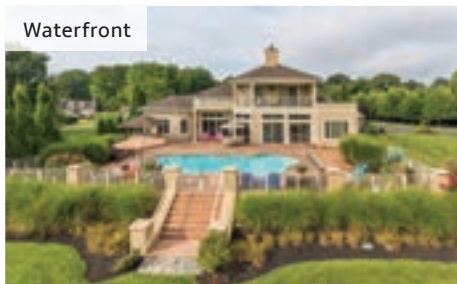
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12414 Macao Court



Resort Style Living!

Sited regally on a level .83 lot in Oak Hill, 12414 Macao Court is sure to impress. Over 5,100 square feet of light-infused space on 3 levels, this Brick Front Colonial offers 4 Bedrooms, 2.5 Baths, 3 fireplaces and an open floorplan designed for today's lifestyle. A dramatic two-story foyer is flanked by the formal living room with wood-mantled brick hearth Fireplace and a Study with built-in cabinetry. The stunning cherry and granite kitchen with stainless steel appliances is open to the bay-windowed dining room and family room with yet another Fireplace. A spectacular sunroom is awash with sunlight and open to the family room and deck. A spacious Master Suite is sure to please with a romantic fireplace, enormous walk-in closet with additional storage and dressing room. The master bath is pure luxury, offering a jetted tub, seamless shower and dual sink cherry vanity. The lower level features a rec room, game room and bonus Room. Outdoors, a resort lifestyle awaits. A beautiful in-ground pool with spa, patio and stunning landscaping makes this a wonderful spot to entertain or just relax in grand style. All this just minutes from Dulles Airport. 12414 Macao Court in Oak Hill, offered at a mere \$982,000.



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3416 Tilton Valley Drive



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Nestled on a perfect .92 Acre lot in close-in Fairfax, 3416 Tilton Valley Drive offers over 5,000 square feet of sun-drenched space in a stunningly Open Floorplan. Greeting the world with manicured, professional landscaping and a charming slate front porch, this gracious home delights in every detail. Its two-story foyer with elegant staircase beckons you in to the main level, floored in golden hardwood. Proceed to the colossal cherry kitchen offering high-end appliances and creamy granite counters. It is wide open to a large breakfast room and also opens to a coffered ceilinged family room with wood-burning brick hearth fireplace and a spectacular sunroom overlooking the slate patio. Upstairs, four spacious bedrooms and 3 full baths, as well as a convenient upper level laundry. The tray-ceilinged master suite is entrancing, occupying its own wing, and opening to a romantic private balcony. The lower level is a perfect retreat, with ample rec room and a place for play, as well as generous storage. Outside, the perfect “playable” backyard, fringed with trees. Minutes to Fairfax County Parkway and Dulles Toll Road. 3416 Tilton Valley Drive, offered at \$1,198,888.

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Presenting... 12198 Chancery Station Circle, Reston, VA



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A spacious kitchen, library with fireplace, living room and dining room comprise the main level. The property offers three spacious bedrooms with three full baths and one half bath. Additionally, a light filled upper level media/family room opens to a large deck. This updated townhouse with two car garage is one of the largest in the West Market community. Community amenities include a pool, an exercise facility and guest parking. Offered at \$990,000.



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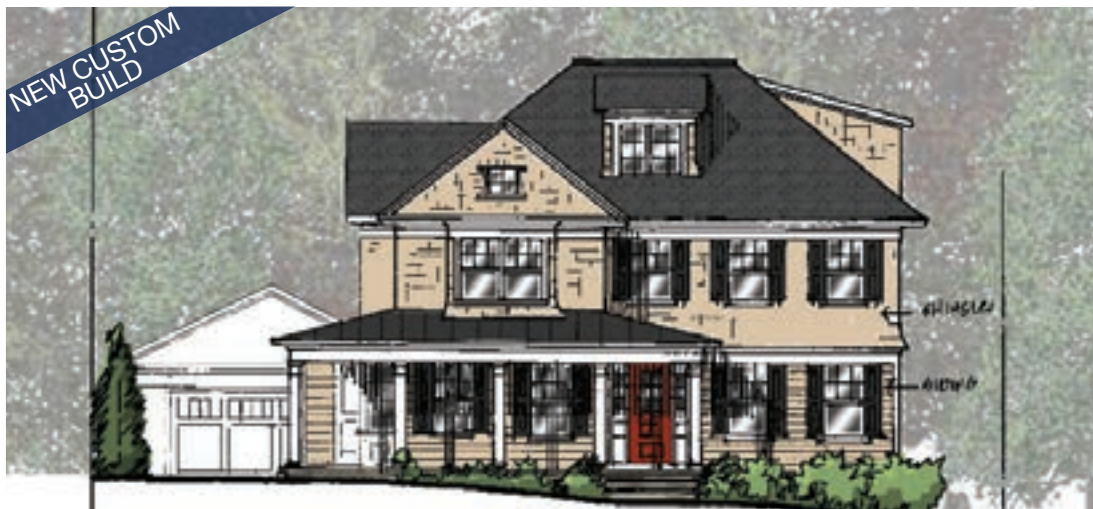
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Island Creek | Oxford, Maryland

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Trippe Creek | Easton, Maryland

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Bolingbroke Creek | Trappe, Maryland

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Tred Avon River | Easton, Maryland

Large seven bedroom brick home with waterside pool & patio in desirable Bailey's Neck location. Sunroom, river room with beautiful views, attached guest quarters with elevator, deep water and big views. **\$1,950,000**



Trippe Creek | Easton, Maryland

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Glebe Creek | Easton, Maryland

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Tred Avon River | Oxford, Maryland

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Bethany Beach **\$679,000**
Stylish, completely remodeled upscale 4BR beach cottage with spacious open floor plan, vaulted ceiling & an extraordinary fireplace. Just 1 block to downtown restaurants & 3 blocks to beach & boardwalk.



North Bethany **\$449,000**
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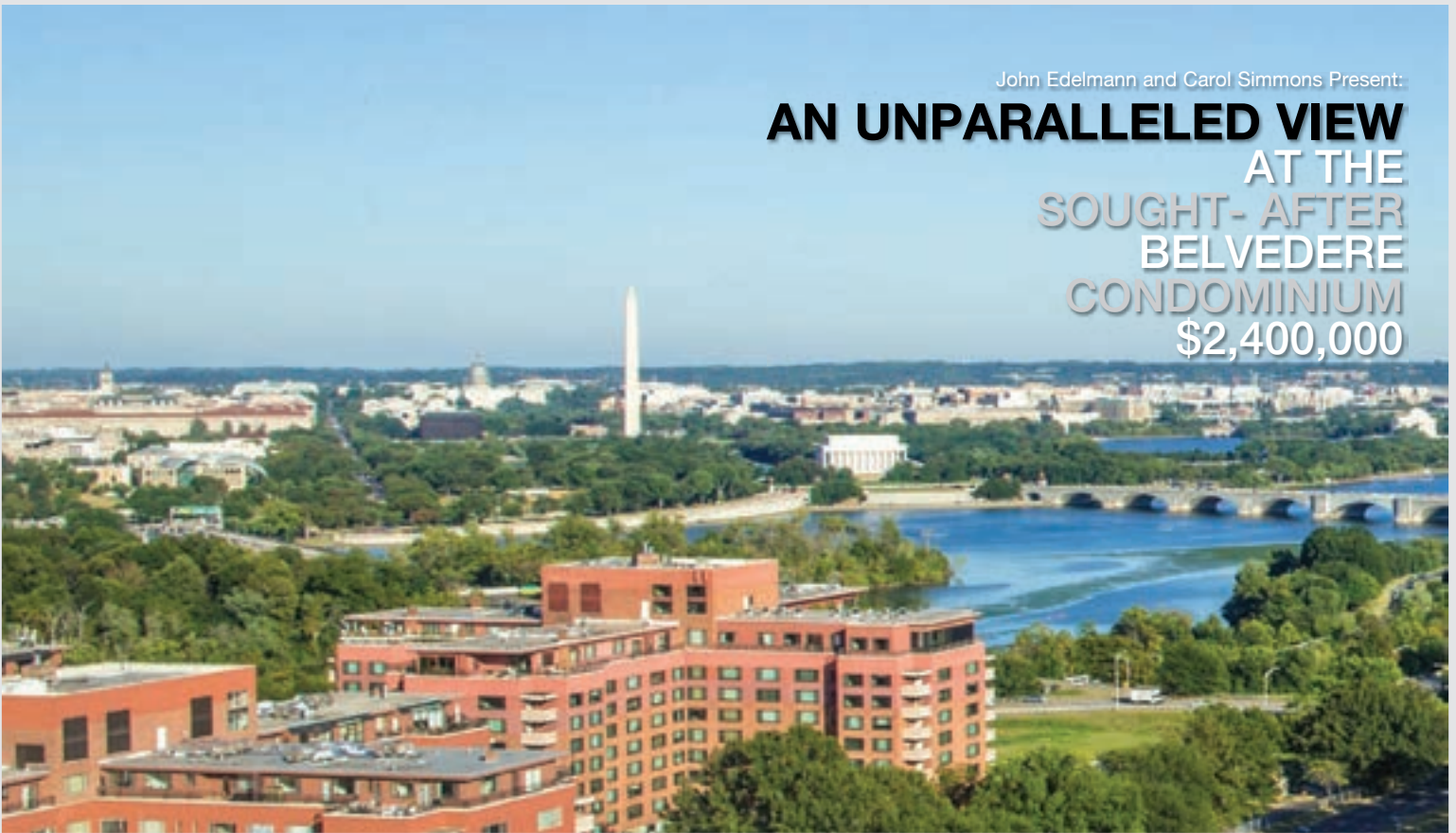


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Carol Simmons
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John Edelmann
jedelmann@mris.com
202-423-6900



Jeff Love, Lynn Kern, John Edelmann, Carol Simmons



Old Goose Creek Farm
Middleburg, Virginia

Immaculate equestrian property in turnkey condition. Exceptional location. Stone home expanded to approx. 7,000 square feet & includes 4 main level suites, lovely gardens, extensive pool, garage apartment & pond. Blackburn designed 6 stall center aisle stable with 70 x 210 indoor arena. Additional 4 stall barn. Entire property is fenced and cross fenced on 26 acres & 8 paddocks. \$6,295,000

Helen MacMahon (540) 454-1930



Flint Hill Farm
Delaplane, Virginia

Family compound includes 8,800 sf main house built in 1789. 3 BR guest house and a 2 BR carriage house. Repurposed airplane hanger now a complete home gym. Exquisite total renovation completed in 2005 includes exposed beams, solid mahogany doors & windows, imported antique fireplaces & spectacular floors of re-claimed choice hardwoods. Stately limestone foyer, stunning kitchen and excellent views. \$3,150,000

Ann MacMahon (540) 687-5588



Faraway Farm
Middleburg Area

Impeccable solid stone home with copper roof & original portions from the 1700's. Expanded to include a 1st floor bedroom & 3 additional suites. Original floors in library, den & dining room with 8 fireplaces throughout. 70 acres in a dream-like setting with 2 ponds, mountain views, pastures & stone walls. Home is surrounded by mature gardens, pool & primitive log cabin. Piedmont Hunt. \$2,975,000

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Greystone
The Plains, Virginia

Circa 1807. 33 acres ideally located between Middleburg & The Plains. Rare quarried stone exterior, 10-foot ceilings. Period mantels, original wood floors, two-story front porch. 3 bedrooms/3 baths, each a private suite. Historic stone barn includes one bedroom/bath apt, heated tack room, 6 stalls. Carriage barn. 3 paddocks, large turnout field, run-in sheds, auto waterers. Whole farm generator. Pond. Orange County Hunt. \$2,200,000

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Ragley
Upperville, Virginia

13.54 acres surrounded by large estates. Prime protected location. Updated brick home with notable room sizes. 5 bedrooms, 5 full baths and two 1/2 baths, 2 fireplaces. In-ground pool. Stone walls and beautiful gardens. Well built home. \$1,600,000

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Kerfoot House
Upperville, Virginia

Circa 1810 Federal brick home with stucco wing. 4 BR, 3 1/2 BA, 6 FP. High ceilings, beautiful woodwork & floors. Recently renovated. Lovely kitchen with new custom cabinets, Carrara marble countertops, Viking refrigerator, Bertazzoni gas range and slate floor. New baths, Carrara white marble floors. English period gardens, specimen plantings, mature boxwoods, grand setting. \$1,290,000

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Westwood
Marshall, Virginia

21 acres of mostly open land. Classic fieldstone home with a portion circa 1835. Renovations include open kitchen, screened-in porch, new windows, new siding, updated bathrooms & metal roof. Original floors throughout most of the house. Lots of charm & an unusual amount of natural light for an old house. Grand oak trees & a lovely setting. \$1,200,000

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Stonecrest
Bluemont, Virginia

Beautifully maintained stone and stucco house on crest of the Blue Ridge. Large views to the east. Perfect for entertaining and gatherings of extended family. Over 7000 sq ft, 5 BR, 6 FB, 1 HB, 3 FP. 2 MBR suites, one on main level. Finely appointed in all respects. Landscaping, automatic security gates, & estate fence ensure privacy. Garages for 5 vehicles. \$1,200,000

Tom Cammack (540) 247-5408
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Stonewood
Middleburg, Virginia

Charming stucco, log & frame home on 6.38 acres. 3-4 bedrooms, 3 1/2 baths, 2 fireplaces (one in the kitchen with antique brick floor). Beautiful reclaimed pine flooring. Bright & sunny family room opens to bluestone terrace. Master bedroom opens to private balcony. 2 car garage. 4 stall barn with tack room. More land available. \$750,000

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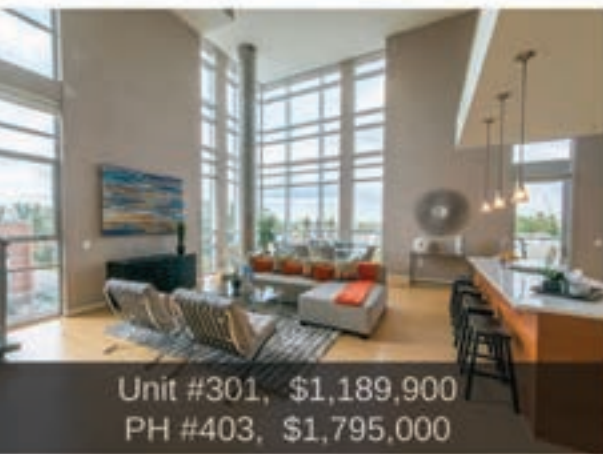
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asian influence

A venerable grand dame on downtown Washington's hospitality scene, the Morrison-Clark Inn has shed its Victorian mantle for a fresh new look. After the acquisition of a few neighboring properties, the inn recently underwent an expansion encompassing a six-story addition that nearly doubled its size. The project includes a new lobby, library and 57 new guest rooms.

Hired to design the interiors, ForrestPerkins paid tribute to the inn's history while integrating elements inspired by one of its former neighbors: a Chinese church. Guests now enter the inn through a carved limestone portal that was salvaged from the church. The new lobby (pictured) features a hand-knotted wool rug with a dragon motif, bespoke red chandeliers and cascading sconces that evoke Chinese lantern blossoms. Behind the onyx reception desk, Raku clay kimono artwork by DC-based Marcia Jestaedt makes a bold statement.

"We tried to weave in connections to what the building was previously," says ForrestPerkins president Deborah Lloyd Forrest. "They animate the space. There are also nods to the traditional style of the original hotel, but it is now much more current and energized. There's a great vibe when you walk in the door."

Housing a bar, intimate furniture groupings and a gateway to a new courtyard, the two-story lobby is a hub of activity. On its mezzanine level, a passage leads to the inn's original 19th-century buildings, bridging past and present—precisely as the designers intended. —*Sharon Jaffe Dan*

INTERIOR ARCHITECTURE + DESIGN: PAUL HODGES, lead project manager, ForrestPerkins, Washington, DC. ARCHITECT OF RECORD: Architecture, Inc., Reston, Virginia. BUILDER: Forrester Construction, Rockville, Maryland. PHOTOGRAPHY: KENNETH M. WYNER.



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