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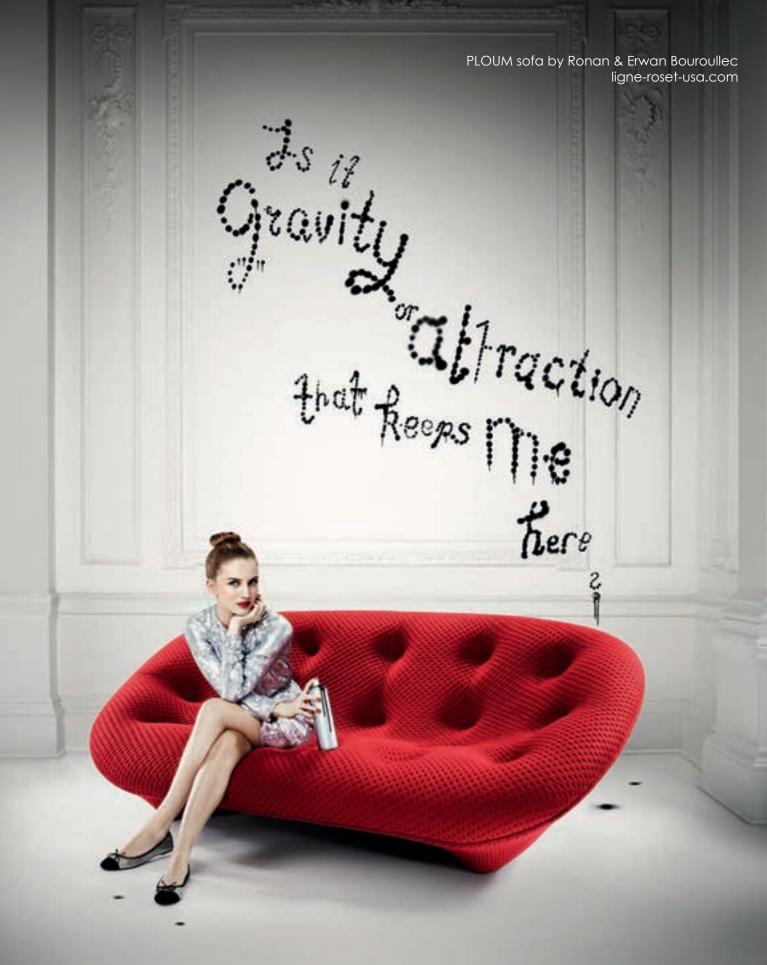


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	FEATURES	
	Luxe Style Roxanne Lumme combines comfort and sophistication in a family-friendly Falls Church home. BY JULIE SANDERS	114
A Dimonths State 18th	City Living Douglas Burton imparts color and sleek style to NFL linebacker D'Qwell Jackson's hip DC condo. BY JULIE SANDERS	126
	Beach Haven Erin Paige Pitts evokes the seashore in an oceanfront Bethany Beach retreat. BY SHARON JAFFE DAN	132
	English Garden Architect Faiths Nevins Hawks creates a bucolic estate in Monkton, Maryland, reminiscent of bygone days. BY KAREN WATKINS	146
	Historic Idyll Landscape architect Richard Arentz breathes new life into a faded garden in Virginia Horse Country. BY KAREN WATKINS	152





DEPARTMENTS

Editor's Message	20
Cachet Q & A with Thom Filicia • Donghia moves to Cady's Alley • The Foundry • Barry Dixon's new collection • Washington Design Center Update	24
Indulgences The good life in travel, toys, food and fashion.	31
Datebook Events and exhibitions.	40
Portfolio A chic condo on Baltimore's Inner Harbor.	46
Private Tour At home with DC restaurateur Mike Isabella.	58
Cream of the Crop The 2014 Baltimore-Washington NKBA Awards.	73
Bazaar The latest in outdoor furnishings.	156
Art Studio Science + art converge in Betsy Stewart's studio.	178

Applause

Dramatic debut at NIH.



RESOURCES

224

Kitchen & Bath	72
Outdoor Living	157
Find It Here	184
Out & About	188

LUXURY HOMES

Who's Building What 196
Builder Profile 198
Thorsen Construction
Real Estate Report 200



ON THE COVER: A chic Falls Church dining room by Roxanne Lumme. See page 114. Photo © Angie Seckinger.







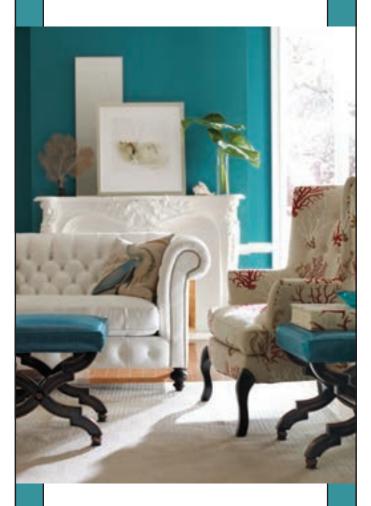


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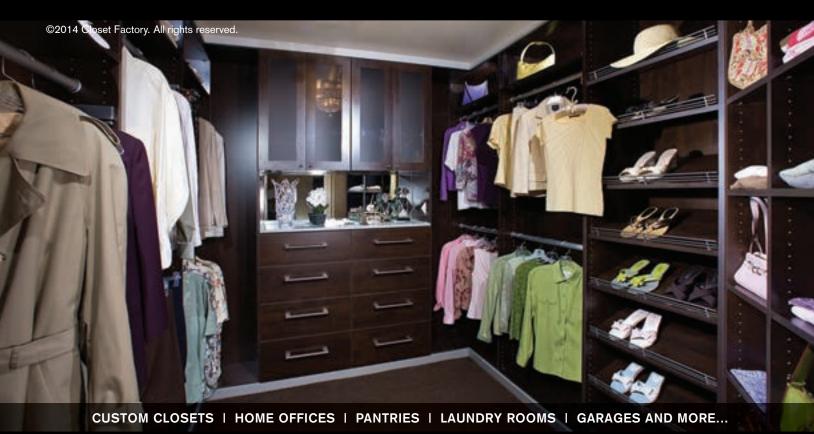
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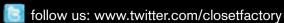






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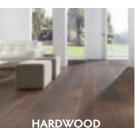














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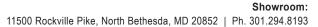
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EDITOR'S MESSAGE



At the helm of Pitanga, near Baltimore.

Remembering childhood vacations at my cousins' Delaware beach house takes me back to long days of jumping waves

and nights strolling the boardwalk until we fell into bed, exhausted. Today, I carry on the tradition by taking trips to the shore with my two daughters. From their toddler days spent making drip castles to their teenage years—when they swam out so far past the breakers that they had to be "rescued" by a charming lifeguard—we have always considered beach vacations as sacred downtime. Isolated from the everyday world by sea, sand and sky, we are free to take long walks, bob in the surf and enjoy each other's company off the grid.

This unadulterated family time is par for the course when you own a home on the water. In fact, that's exactly what motivated the owners of "Beach Haven," a comfortably stylish Bethany Beach getaway designed by Erin Paige Pitts (see page 132). With their three children and soon-to-be five grandchildren scattered around the East Coast, the owners built this new seven-bedroom house to accommodate everyone all summer long.

In our region, we are not only fortunate to be near the coast but also to have the country's largest estuary, the Chesapeake Bay, in our midst. With 11,684 miles of shoreline between the bay and its tributaries, the area offers unparalleled opportunities for those who dream of owning a home near the water. We spotlight spectacular homes around the bay in *Chesapeake Views*, a special magazine either bound into or mailed with your copy of *Home & Design*. This premiere issue aims to inspire great design as well as help homeowners make smart building decisions to protect the bay's fragile environment.

Though I'm Maryland-born and -raised, I've become better acquainted with the Chesapeake since my husband, Noah, fulfilled his dream of buying a vintage sailboat recently. While it may not be as grand as a beach house, the boat pulls us out of our everyday routines to spend quality time on the water with family and friends.

I hope you find yourself near the shore this season, whether you're on land or sea. I can almost hear the wind in the sails.

Enjoy,

Sharon Jaffe Dan, Editor in Chief sdan@homeanddesign.com





Scenario modular sofa in leather, designed by Sacha Lakic **Ovni** cocktail table, designed by Vincenzo Maiolino

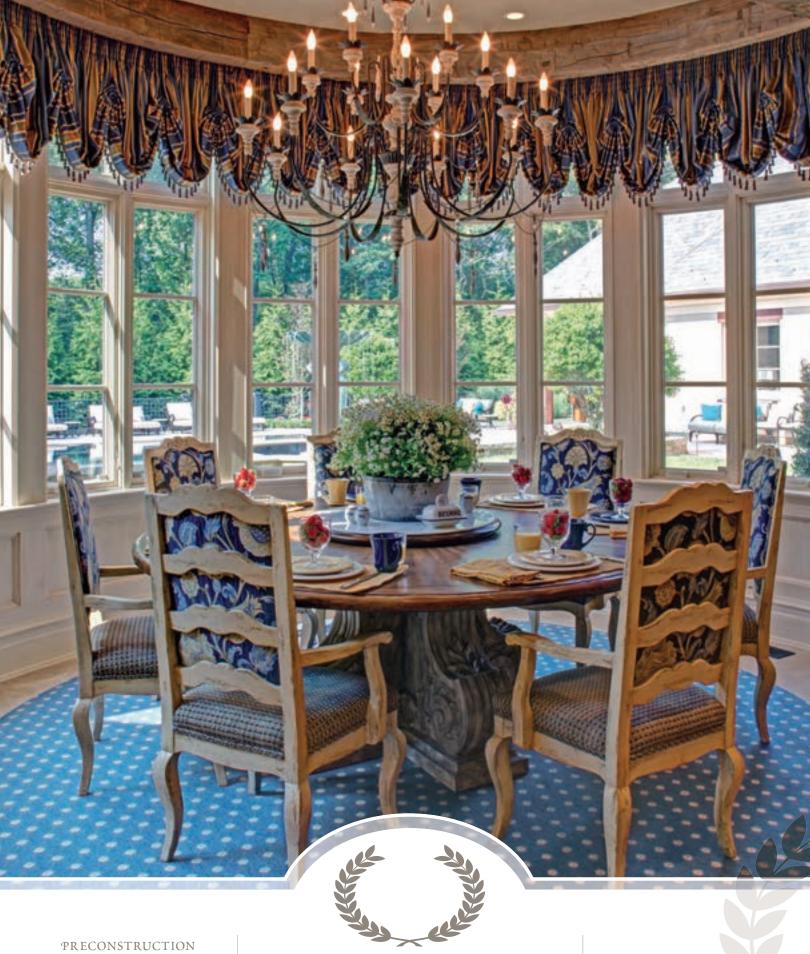
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Thom Filicia (left) recounts the renovation of his Finger Lakes home in American Beauty: Renovating and Decorating a Beloved Retreat (Clarkson Potter). In the dining room of this weekend getaway (below), Filicia combined furniture and fabric from his collections for Vanguard and Kravet, respectively. A burlap dome light from Restoration Hardware hangs above the table.



ith a thriving design firm, fabric and furniture collections and careers in both TV and publishing, Thom Filicia is a busy man. On a whirlwind trip through DC in March, he breezed into the Kravet showroom for a talk about his career, signed copies of his newest book, American Beauty—about the redesign of his vacation home—and was gone within hours. Happily, Home & Design caught up with him for a short chat.

Describe the workspace where you feel most creative.

Maybe because I travel so much, I find

that when I'm sitting in an airplane or car where there are no distractions, those moments can be very good for me creatively. I take inspiration from wherever I am and I'm inspired all the time. Sometimes just seeing design that isn't successful inspires a dialog about why, and that is helpful.

Are humor and a sense of the unexpected important in residential design?

I find the same attributes you look for in a friend are those you look for in your interiors. Humor and pleasant surprises are things we look for, or anything multi-layered. They mean the space has a personality and a soul.

What advice would you give someone about to embark on a design makeover?

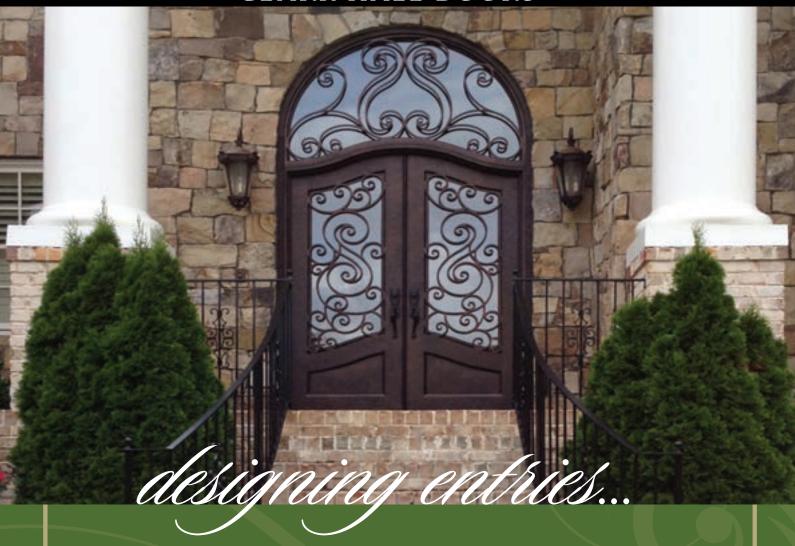
Find a designer you trust and are excited about. Really understand the architecture of your project and where it's going. Authenticity is very important; create something that's an honest and comfortable expression of who you are and your point of view.

You wear many hats. What role is closest to your heart?

I'm a true designer. I love that just yesterday, I was creating layouts, designing furniture and sketching interior architecture. I feel very fortunate that my business is a diversification of interests within the umbrella of interior design. It's a wonderful learning experience. —Julie Sanders



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ON THE MOVE

Donghia relocates its DC showroom to Cady's Alley in Georgetown

onghia president and CEO Andrea Favaretto Rubelli came to Washington last month to visit his company's light-filled new showroom in Cady's Alley. With views of the Potomac, it's a far cry from its former windowless home in the Washington Design Center.

Rubelli feels that Cady's Alley is a perfect fit for the high-end, to-the-trade purveyor.



"I'm from Europe so I'm used to design districts like we have in Paris and Milan," he says. "Being



in a dynamic location is a priority."

Rubelli splits his time between New York and

Venice, Italy, where his family has run a textile company for five generations. Rubelli S.p.A.

Blending classic and modern pieces, a vignette (above) features Donghia's Kent sofa, Grand Eaton chair and Anchor table. The Faro lamp (top, left) is made of handblown Venetian glass.



he up-and-coming H Street Corridor in DC's Atlas District has just welcomed a new addition. Transplanted from U Street, the home-design mecca Foundry is owned by designer Yvette Freeman, who conceived the store as a showcase for vintage furnishings and accessories. Though Foundry carries new items such as candles and linens, the merchandise is 90 percent vintage, with a range of pieces that Freeman finds and refurbishes herself.

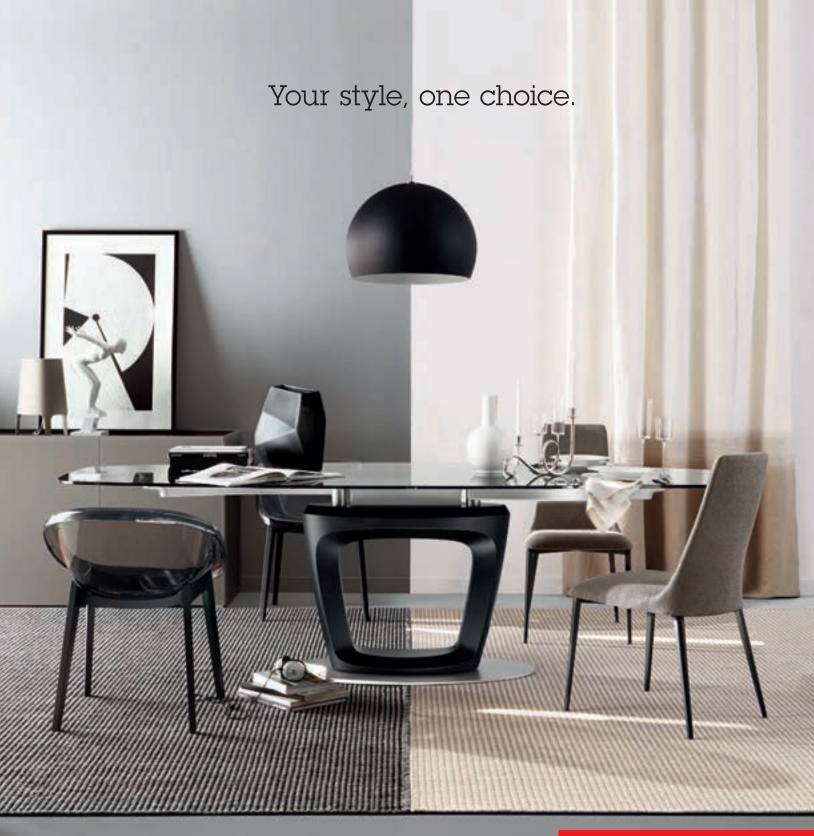
The new 4,000-square-foot showroom more than doubles the size of the previous store. "The move gives us space for my workroom, plus storage and a design studio under one roof for the first time," Freeman says. In addition to upholstered furniture and casegoods, the showroom offers textiles, fabric, rug samples and lighting. Freeman has also launched a vintage clothing division, Foundry Threads.

Foundry is tucked between H and I Streets in an alley called Atlas Court that was recently designated by the city as historic. The new store occupies a two-story space that began life as a carriage house in the 1930s —a vintage that makes it the perfect fit for Foundry. 819 11th Street Rear, NE; 571-277-5245. foundrybyfreeman.com —7S

acquired Donghia in 2005 in what Andrea Rubelli calls a "perfect marriage." In addition to the Donghia and Rubelli lines, Donghia represents a number of luxury brands, including Armani Casa, Porta Romana lighting, Maya Romanoff wallcoverings and Bergamo fabrics.

When the Washington Design Center building was sold, there was no question that Donghia would remain in the district. Says Rubelli, "In DC, people want beautiful homes and understand great product. There's an elevated community of interior designers and clients here. They get it." 3334 Cady's Alley, NW; 202-479-2724. donghia.com

-Sharon 7affe Dan





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Barry Dixon introduces a new collection for Avrett

elebrated local designer Barry Dixon has teamed with Charleston, South Carolina, furniture maker Avrett on a new collection of furniture and lighting. The line represents a blend of Old-World techniques and styles and modern concepts and settings—a sensibility that has distinguished the work of both Avrett and Dixon. "Our new collection is inspired by time and place," Dixon says. "Time, via the timelessness of line and silhouette; and place, the warm, natural world." In fact, the 14-piece collection is largely inspired by nature—including the Magnolia Pod cocktail table and the Moustique foyer table, which echoes the delicate leg of a mosquito. Pictured above, the Athena chair and Synapse chandelier.

Dixon and Avrett will expand the collection this fall. It's currently available through J. Lambeth & Company in the Washington Design Center. jlambeth.com —7S

BUILD-OUT BEGINS

Washington Design Center update

acing a September 30th move-out deadline as the building they have long occupied in Southwest DC transitions into its new role as the Museum of the Bible, many Washington Design Center showrooms are poised to begin construction in their new home in the Franklin Court building at 14th and L Streets, NW.

According to Ann Lambeth of J. Lambeth & Company, a spokesperson for the tenants, a few showrooms may open as soon as late May or early June, while most will arrive by early to mid-July. Smaller opening events will lead to a projected grand opening in October. Though most vendors will remain to-the-trade, Lambeth points out that "there will be a new focus on including consumers in the design center experience through special events and programs."

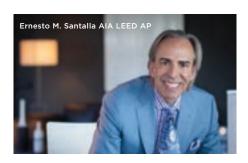
Two new showrooms will be joining the center: Doris Leslie Blau, a high-end rug dealer; and Romo, a British fabric and wallcoverings company. For a full list of showrooms moving to the new location, visit homeanddesign.com. —S7D







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▲ HIGH NOTES

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vetiver and orange blossom. Tory Burch Eau De
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toryburch.com





▲ TASTE OF THE ADRIATIC

James Beard Award-winning chef Fabio Trabocchi has opened his third restaurant, Fiola Mare, in Washington Harbour. Inspired by the coastal eateries of Italy, the menu spotlights prime seafood, to be savored in spaces overlooking the Potomac. Designed by architect Peter Hapstak of HapstakDemetriou+, Fiola Mare boasts an open kitchen, private dining rooms and an all-season greenhouse. 3050 K Street, NW; 202-628-0065. fiolamaredc.com



▲ SWEET FINALE

Alex Malaise of Belgium (left) has been appointed pastry chef at Et Voila! in Washington's Palisades neighborhood. A veteran of Michelin two- and three-star restaurants in Europe, Malaise will introduce temptations including coconut crème caramel (above) and blood orange tart. 5120 MacArthur Boulevard, NW; 202-237-2300. etvoiladc.com



▲ TAKE FLIGHT IN PENN QUARTER

Oenophiles can sample an extensive selection of wines including 30 by the glass—at Flight, a new wine bar in Penn Quarter designed by Edit Lab at Streetsense. Flight also serves small plates inspired by chef Bradley Curtis's New England roots. 777 6th Street, NW; 202-864-6445. flightdc.com



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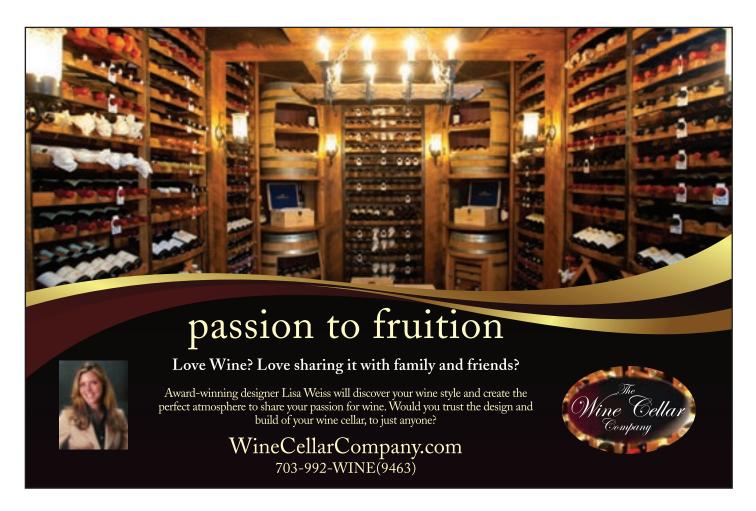
A boutique hotel in the heart of Christchurch, New Zealand, The George offers stylish accommodations (below) along with gourmet cuisine in its two award-winning restaurants, 50 Bistro and Pescatore. Complimentary mountain bikes let guests explore the city's charms. Rates start at \$255; thegeorge.com

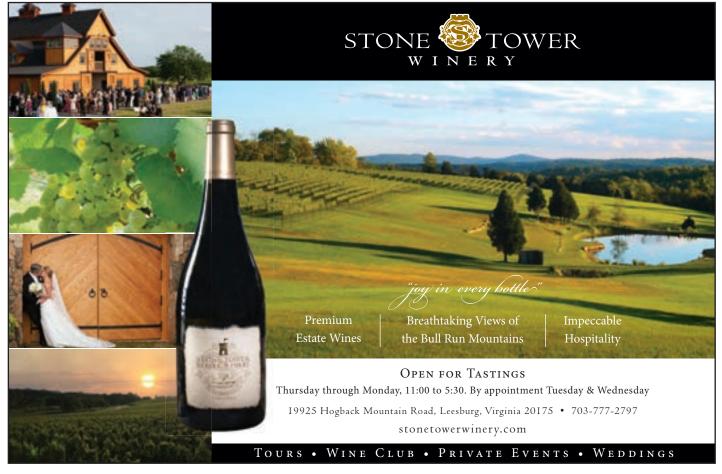




▲ TEXAS PRIZE

Designed by Washington-based ForrestPerkins, The St. Regis Houston has won a coveted International Hotel Award, sponsored by Virgin Atlantic. The five-star property treats guests to butler service, a spa and an elegant library (above) appointed with a marble fireplace surround and wall of inlaid veneer punctuated with shimmering Swarovski crystals. Rates from \$259. stregishoustonhotel.com







◄ HOT WHEELS

Commemorating its centenary, Aston Martin unveiled the Vanquish, featuring the AM11 Gen4 V12 engine—the most powerful in the company's history. The headturning model also boasts a sleek, carbon-fiber body, a deluxe sound system and streamlined seats clad in hand-trimmed leather. From \$280,000. astonmartin.com

▶ NEW DIMENSION

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—Sharon Jaffe Dan

▲ POINT + SHOOT

Hasselblad has unveiled its Lunar Limited Edition camera, releasing only 200 on the market. Crafted in Italy of lightweight titanium with a leather grip, the 24-megapixel DSLR boasts full video capability and an 18-55 mm lens. \$9,900; hasselblad-lunar.com

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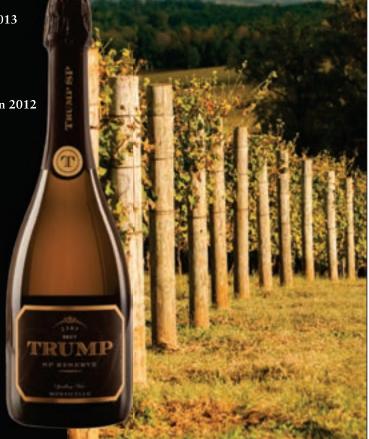


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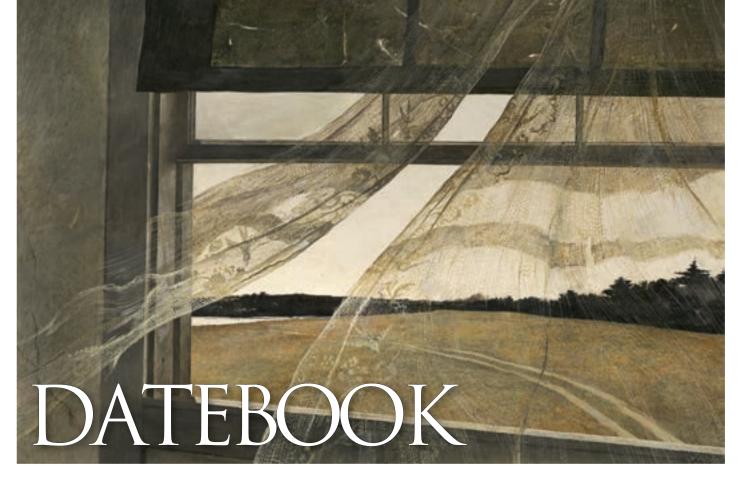
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Exhibits and design events in Maryland, DC and Virginia

BY LILA BROMBERG

2014 DC Design House

Through May 11 dcdesignhouse.com Twenty-nine of the area's top design teams will showcase their talents in a 1929 estate in DC's FOREST HILLS neighborhood at 4600 Linnean Way, NW. Ticket sales benefit Children's National Medical Center; boutique shops on site will also donate a portion of their proceeds to the cause. (For full coverage of the DC Design House, see the July/August 2014 issue of *Home & Design*.)

American Artists Abroad

April 19 to June 22 thewalters.org This exhibit at **THE WALTERS ART MUSEUM** in Baltimore showcases works on paper by 19th-century artists John

Singer Sargent, Mary Cassatt



and John LaFarge, among others who worked overseas. The show examines how these luminaries adapted to their surroundings while continuing to foster ties to their homeland.

Ralph Fasanella: **Lest We Forget**

May 2 to August 3 americanart si edu

The **SMITHSONIAN AMERICAN ART MUSEUM** celebrates the 100th anniversary of late artist Ralph Fasanella's birth with an exhibit of his colorful post-war

paintings. Fasanella's art depicts the struggles of working class Americans with a focus on honoring and learning from the past.

Flower Mart

May 2 to 3 • allhallowsguild.org The annual festival, located at the **WASHINGTON NATIONAL CATHEDRAL**, celebrates its 75th anniversary this year. Flowerfilled gardens from across the globe are displayed throughout the grounds and are available for purchase. The event also

Andrew Wyeth's "Wind from the Sea," on view at the National Gallery of Art (above). An outdoor room by **Botanical Decorators (left) at** the 2014 DC Design House.

features musical and dance performances, food vendors and live entertainment.

Andrew Wyeth: Looking Out, Looking In

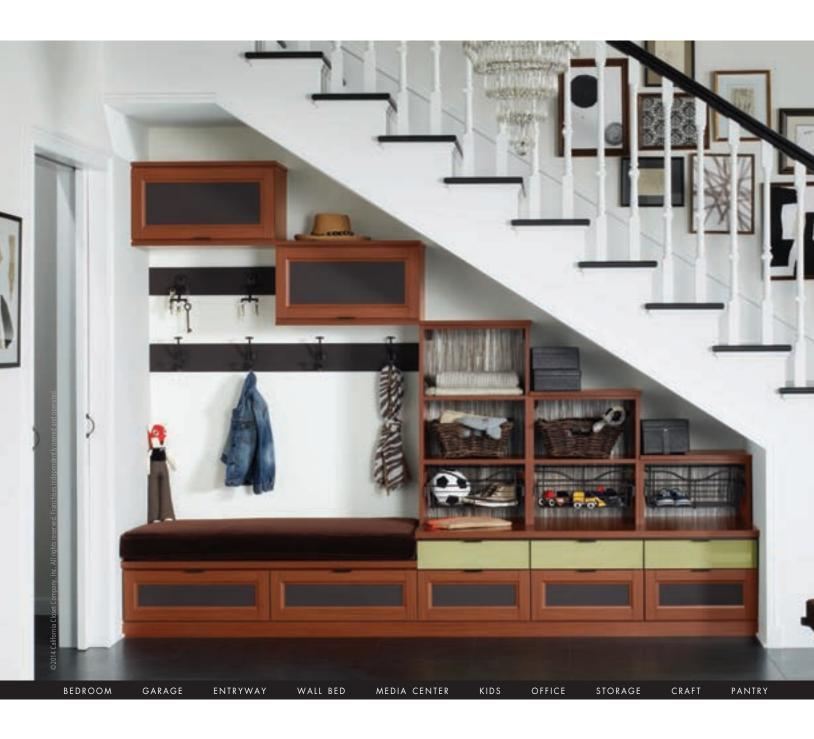
May 4 to November 30 • nga.gov This exhibit at the **NATIONAL GALLERY OF ART** focuses on one of Andrew Wyeth's most famous paintings, "Wind from the Sea," and his frequent use of windows as a subject in his work. More than 60 watercolors, drawings and tempera paintings will be on display.

Georgetown Garden Tour Мау 10

georgetowngardentour.com The Georgetown Garden Club presents its 86th annual tour of several of **GEORGETOWN**'s most spectacular gardens. Both an afternoon tea and a tour of Dumbarton Oaks Park

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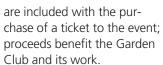
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DATEBOOK





Bethesda Fine Arts Festival

May 10 to 11 • bethesda.org Beautiful and intriguing art fills Bethesda's **WOODMONT** TRIANGLE along Norfolk, Auburn and Del Ray Avenues during this celebration of fine art created by 130 juried artists from around the country. Visitors can purchase a unique piece of art and enjoy live entertainment and food from top Bethesda restaurants.

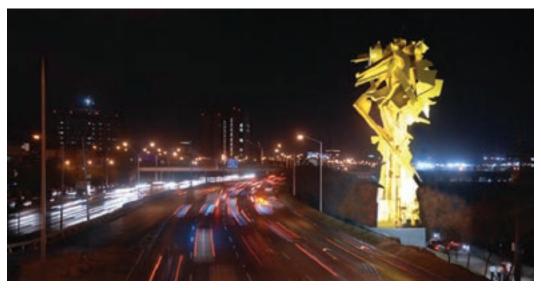
Degas/Cassatt

May 11 to October 5 • nga.gov The **NATIONAL GALLERY OF ART** opens a new exhibit featuring the works of Impressionists Edgar Degas and Mary Cassatt. The unexplored friendship between the two and their influence on one another's art is illustrated through more than 70 pieces on display.

Designing for Disaster

Opening May 11, ongoing nbm.org

This exhibit at the **NATIONAL BUILDING MUSEUM** explores the effects of natural disasters through objects, graphics and various forms of multimedia.





The exhibit shows what it takes to design and construct a house that can endure nature's strongest storms by answering the questions "Where should we build?" and "How should we build?"

Total Art: Contemporary Video

June 6 to October 12 • nmwa.org A video at the **NATIONAL** MUSEUM OF WOMEN IN THE **ARTS** explores how global female artists pioneered video art in the 1960s and 1970s. The exhibit features works by Dara Birnbaum, Alex Prager, Mwangi Hutter and others, providing an in-depth look at life as a female artist during the time period.

Secret Garden Tour

Fune 7 to 8

hammondharwoodhouse.org Visitors can tour the private gardens of residences in downtown **ANNAPOLIS** during this annual event that benefits Hammond-Harwood House. Tickets also include a tour of this historic Anglo-Palladian mansion and its garden.

Cartier: **Marjorie Merriweather Post's Dazzling Gems**

Fune 7 to December 31 hillwoodmuseum.org **HILLWOOD MUSEUM** reveals the stunning collection of Cartier jewelry commissioned by Post cereal heiress Marjorie Merriweather Post. Original



Clockwise from top, left: A video installation by Janaina Tschäpe at the National Museum of Women in the Arts; an Albert Paley work at the Corcoran; a diamond-andsapphire necklace at Hillwood; Degas at the National Gallery.

necklaces, earrings, Art Deco ieweled frames and a brooch made from Indian jewels are on display. The exhibit also provides insight into Post's life through portraits, paintings, photographs and personal luxury items.

American Metal: The Art of Albert Paley

June 28 to September 28 corcoran.org

The CORCORAN GALLERY OF ART launches an exhibit featuring Albert Paley's metal art. Varied works from his nearly 50-year career are on display, including sculptures, drawings, photographs and maguettes that show his willingness to push artistic boundaries. �



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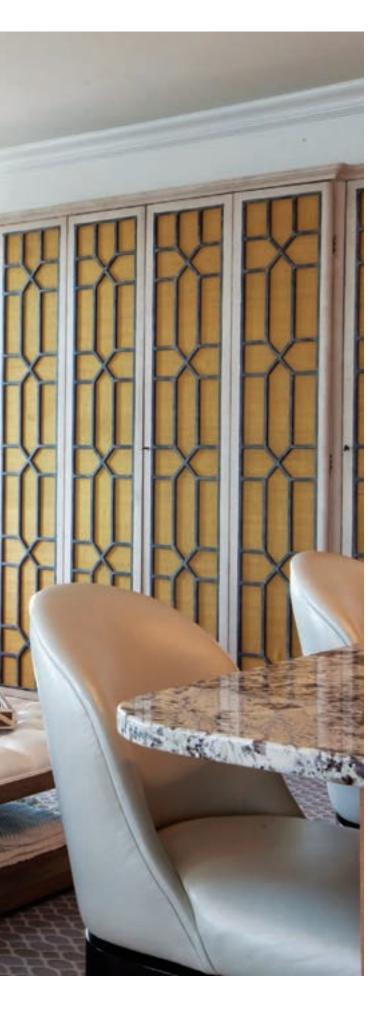
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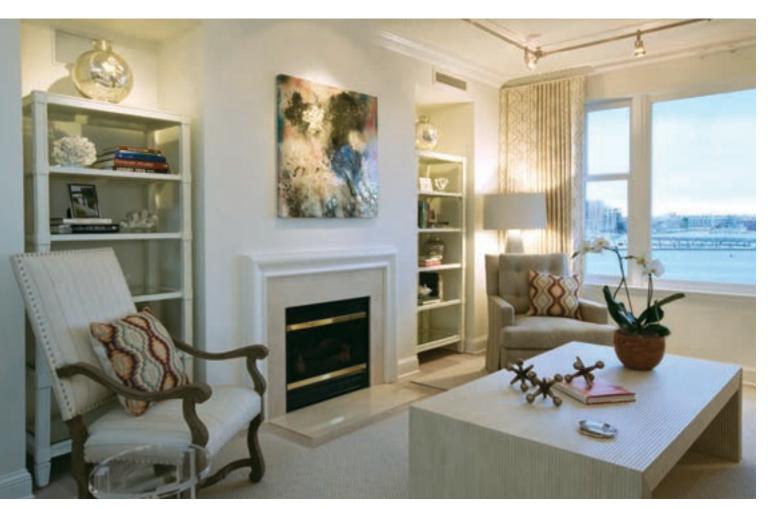


Baltimore GLAM

Charlene Petersen brings smart style to a Ritz-Carlton apartment on the Inner Harbor

BY SUSAN STILES DOWELL
PHOTOGRAPHY BY JAMIE SENTZ

PORTFOLIO



altimore designer Charlene Petersen and her New York City-bred client are young, vibrant - and certain about the trajectory they were on to meet and turn a newly minted condo in The Ritz-Carlton Residences, Inner Harbor, Baltimore into a glamorous pied-à-terre. The double unit—with water views of chic Harbor East and the iconic Domino Sugar plant was one of two homes the client, a former Glamour photo editor, and her husband, CEO of a local software start-up, purchased when they moved to Baltimore. Serendipitously, Petersen's name topped separate lists of interior design referrals the couple received for each project; they hired her to decorate the condo as well as their new home in Baltimore County.

During their first discussion about the abode—which they bought for its

INTERIOR DESIGN: CHARLENE PETERSEN, Cashmere Interior Design Studio, Brooklandville, Maryland. CONTRACTOR: RXR Realty, Uniondale, New York.





Clockwise from top: The living room is sparingly furnished to preserve clear sight lines to the harbor below. The Hickory Chair dining table is finished in Venetian gray and the chairs are upholstered in Pindler & Pindler fabric. A rusticated wood finish on a mirror-inlaid chest by Bliss Studio grounds the living room's ethereal color scheme and sparkle. Petersen employed boldly interrelated geometrics on wall coverings, furniture inlay and accessories in every room.

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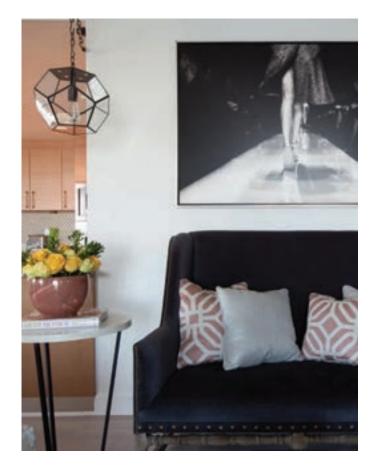
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PORTFOLIO





On one side of the living room (left), Petersen combined a photo taken during New York's Fashion Week with a settee from Four Hands and a pendant from Arteriors. Cerused wood floors (above) ground the open kitchen, dining and family room area.

Petersen set off the pale color scheme with strategically placed pieces of natural or grayed wood furniture.

proximity to the husband's downtown office—Petersen discovered how much she and the wife had in common. "We shared a passion for these downtown Ritz-Carlton Residences, where I lived for five years," recalls Petersen, who got her start working for several local designers of national stature and now heads her own firm. "Terrific restaurants and entertainment venues are within walking distance, and there's a young, friendly vibe here." The two women shared what Petersen calls "a love of fresh, sophisticated interior design that's not too formal or traditional, but still timeless."

They were also of one mind about getting the project done quickly. "We started

within a week of meeting in March," says Petersen. "She was due to have her first child in June and wanted the work to be completely finished by August."

The designer was unfazed by a schedule that required gutting and transforming two units into one completely furnished, 4,000-square-foot condo in six months. Fortunately, because of her familiarity with the property, Petersen remembers, "I had no learning curve. I had done my own condo here and knew the players in the construction process and the building allowances and limitations for a good design scheme."

The apartment's layout developed around its fabulous views. "We looked at the shell of the place after we tore down the dividing wall," says Petersen. "A kitchen was already plumbed, but between it and the generous windows overlooking the harbor was plenty of living space." The wife wanted to enjoy the flood of natural light during the day and the twinkling city views from the kitchen at night. So they opted for an open plan

of interconnected living, dining, cooking and family areas. From the main entry, a corridor leads to private rooms-including three bedrooms, a study and three bathrooms—in the rear of the condo.

As the project progressed, Petersen's eye for line and shine and her client's New York sensibility infused glamour into the couple's practical needs, with a new baby and future family on the way. "I presented my clients with two or three furnishing options complete with color choices that coordinated the basic requirements for lighting, plumbing and seating," Petersen says. "Once their choice of plan was in place, I built up the decorative layers one at a time." Her efficient approach set the stage for the fun to come.

Consistent throughout the condo is a pale color palette that magnifies the light and views. The hues morph to golden white in the family room area beside the kitchen, where traffic is highest and a purer white would suffer over time. In the more private bedrooms, she played with infusions of color on the walls and painted door frames





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PORTFOLIO





Clockwise from left: In the study, walls in Benjamin Moore's Duxbury Gray offset Noir ottomans and Pindler & Pindler Ikat-patterned drapes. The guest bedroom sports an upbeat blend of patterns with a Robert Abbey lamp and John Robshaw throw pillows. Ice blue walls create a serene look in the master bedroom, reinforced by a bolster pillow in a Cowtan & Tout fabric on the client's existing bed.

pale gray "to give an entrance to each room." Most significantly, Petersen set off the pale color scheme with strategically placed pieces of natural or grayed wood furniture. "Wood can anchor a neutral room with its color and texture," she says.

Patterns superimposed on the condo's overall medley of whites were the designer's first layer in the décor. The patterns start small and subtle within the whiteon-white upholstery and build to a theme of boldly interrelated geometrics on wall coverings, furniture inlay and accessories. The condo's glamorous top note comes in a final layer of golden, silvered, metallic and mirrored finishes. The medley is carefully mixed and so integral to the overall effect that it doesn't look contrived but is balanced and timeless. For the New York City-transplanted resident, the finished condo represents a shared vision and delivers a very special view of her newly adopted city below. ❖

Writer Susan Stiles Dowell is based in Monkton, Maryland. Jamie Sentz is a photographer in Lititz, Pennsylvania.



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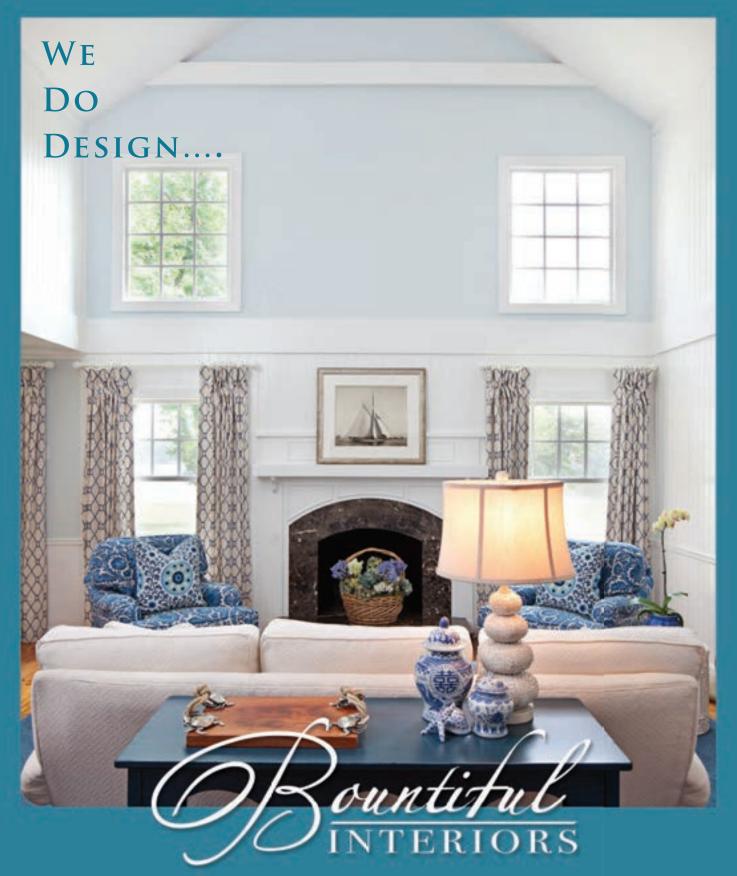
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TOP CHEF

At home in Penn Quarter, Mike Isabella reflects on his culinary rise since appearing on the hit TV show

BY SHARON JAFFE DAN | PHOTOGRAPHY BY GREG POWERS



hen Home & Design last caught up with Mike Isabella at home, he had iust finished a successful stint on Bravo's "Top Chef" and mused about opening a restaurant of his own some day.

Four years later, Isabella has opened not one but three DC hot spots-Graffiato, Kapnos and G. And in his spare time, he's written a cookbook (Crazy Good Italian), inked deals on three more restaurants slated to open this year and moved to a larger apartment with wife Stacy and their chihuahua, Santino.

Despite his frenetic schedule, Isabella carves out time to relax and unwind in their comfortable residence, located just across the street from their former abode. Chopping a Greek salad in his open kitchen and living area where floor-toceiling windows frame dramatic city views, he explains, "I do travel and work a lot but whenever I'm not there, I'm here. It's relaxing to have a place to come and chill. I grew up in Jersey and just love being in the city and having all the windows and getting that city feel."

The couple was drawn to the two-bedroom apartment for its views and spacious layout. Soon after moving in two years ago,

A sectional and media cabinet from Room & Board (top) welcome guests into the living area. A round shelf (above) displays collectibles.

they outfitted it with transitional furniture, largely from Room & Board. Isabella often works from his home office in the mornings before heading to Graffiato a few blocks away for lunch service, then to Kapnos and neighboring G on 14th Street for dinner. He tries to get home in time for dinner with Stacy two or three nights a week.

The couple's apartment is comfortable and inviting, whether the two are sharing a quiet dinner or entertaining family and friends. A voluminous sectional and

chestnut-topped dining table easily accommodate groups of all sizes. "Stacy does all the cooking at home, though I might help out here and there," Isabella says. "When you're around it all the time you don't always want to come home and cook."

Stacy, who has a degree in hotel and restaurant management, tested all of the recipes for Crazy Good Italian (Da Capo Lifelong Books, 2012). Many of the photos in the book were staged around the large, granite-topped island in their own kitchen. The Isabellas customized the space by painting the backsplash and island steely blue-gray and swapping builder-grade lights for industrial-style pendants from Restoration Hardware.

As Isabella explains it, the cookbook mirrors his background and approach to cooking-mingling the flavors he's enjoyed since childhood. "I grew up in a very Italian household but I used to eat a lot of different foods: Thai, Middle Eastern, curries. My palate was always a little bit different and that is reflected in the book. There are the classics that I learned from my mother, grandmother and aunts; others I cooked on 'Top Chef' and some are from Graffiato. Even though it's Italian there's yogurt here and feta cheese there. And a lot of lamb."

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PRIVATE TOUR



"I grew up in Jersey and just love being in the city."—MIKE ISABELLA

It's a fitting mix for a chef who presides over the Italian Graffiato as well as the Greek Kapnos. This spring, Isabella will open a second G in Nationals Park, serving his signature sandwiches in time for baseball season. In June, a new Graffiato opens in downtown Richmond in a soonto-be renovated pool hall with high ceilings and old wood floors. "Richmond has a great nucleus of new chefs but it is up and coming, similar to DC when I came here seven years ago," he says. And this fall,

The Isabellas added slate-gray accents to their kitchen (above), which opens to a balcony where they grow seasonal herbs. The pendants are from Restoration Hardware. A wormy-chestnut liquor cabinet made by Stacy Isabella's father (right) stores barware. A hanging shelf (far right) contains cooking accoutrements.





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PRIVATE TOUR



Isabella plans to open Kapnos Taverna on Wilson Boulevard in Ballston, Virginia. This homier version of its hip DC sister will serve Greek classics along with such tried-and-true favorites as taramasalata and spit-roasted meats.

As if running all these kitchens weren't enough, Isabella manages to participate in a constant flurry of industry events, TV shows and more. He's been invited to cook at the James Beard House in New York three years in a row. On April 23, he will host a James Beard Celebrity Chef Tour dinner at Kapnos, opening his kitchen to guest chef Michael Solomonov of Philadelphia's Zahav, among others. Isabella will spar against Texas chef Tim Love in "Knife Fight," a cooking competition on Esquire Network filmed in Los Angeles and scheduled to air April 15.

And on the first Monday of every month, Isabella hosts Industry Takeover Night at Graffiato. Starting at 10 p.m., local chefs



The couple furnished the master bedroom (top) with a bed, night tables and bureau from Room & Board. The space is decorated with vases (above) preserving roses that Mike gave Stacy on their wedding day and subsequent anniversaries.

and mixologists whip up special drinks and dishes; for \$10, patrons can sample their creations till the wee hours with half the proceeds benefitting local charities. The March event—which spotlighted Isabella and other tattooed chefs who appeared in the book Eat Ink-raised funds for Maryland's Oyster Recovery Partnership.

"Five years ago," Mike reflects, "I was very excited to open my own restaurant and the culinary scene was really growing. It's been cool to be a part of that growth.

"Today, we still have a lot on the horizon," he adds. But this chef is taking things one step at a time. "If you think everything's perfect, you're in the wrong business. No matter how good you are, you always want to be better and there's always something to evolve." �

Arlington, Virginia-based Greg Powers photographed Mike Isabella's cookbook, Crazy Good Italian.



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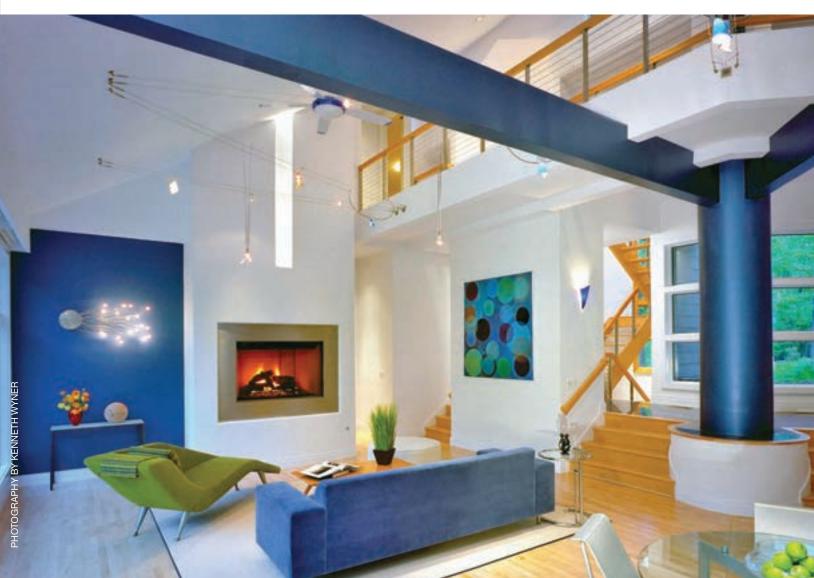


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A Different Kind of Family Portrait



"The Gretzinger Family" 4ft x 6ft acrylic on canvas



Nancy first saw David Cochran's portraits in a magazine and she loved how he captured not only the looks, but the personalities of his subjects. She called David for information and learned that he creates an acrylic painting of a family, working from the client's photographs (NO sittings!) and depicts them in a personalized background.

She also learned that a painting can be any size and can include as many or as few people as desired, even incorporating family members of former generations. The price and time frame seemed reasonable so she confirmed a commission. Nancy (CEO of Imagex, Inc) wanted this painting as a Christmas surprise for her husband, Gary. David assured her that this would be no problem. She wanted to include their daughter Nikole and her three cousins.

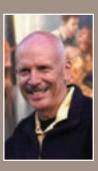
So last fall, Dave began. He found many visually interesting things in Nancy's life through her photographs. They own a 100 acre farm in Middleburg where race horses are trained, so the horses were included. The family adores their pets, so three dogs and a cat (both past and present) were also included. The background includes their gazebo fireplace with the farm on the left side and the family's favorite Caribbean vacation spot on the right.

This 4ft x 6ft painting was unveiled on Christmas, much to the surprise of the family. Gary described it as, "...the coolest present EVER!"

Giclée prints of this painting were given to various family members.

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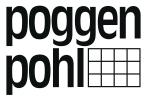


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Award-winning projects included a kitchen by Jonas Carnemark of CARNEMARK (top) and a bath by Mary Douglas Drysdale (above).

KITCHEN © ANICE HOACHLANDER; BATH © EARL KENDALL

Eleven award-winning projects showcase creativity and innovation

BY JULIE SANDERS

The 2014 Kitchen & Bath Design Awards, organized by the Baltimore-Washington Chapter of the National Kitchen and Bath Association (NKBA), welcomed 96 entries from area designers. Sponsored by Home & Design, the annual contest invites professionals from our region to judge the submissions. This year's jury included Lorna Gross, ASID, of Savant Interiors; Katalin Farnady, Allied ASID, of Farnady Interiors; Patrick Brian Jones of Patrick Brian Jones, PLLC; Christina Simon, ASID, CKD, of cls Design Studio LLC; and Sharon Jaffe Dan, editor in chief of Home & Design. The winning entries appear on the following pages; Kristen Wong Van Hise of the Corcoran College of Art + Design won a student award for conceptual design.







CLASSIC CONTEMPORARY

A circa-1980s kitchen in Baldwin, Maryland, needed an overhaul. The owners called in Paul Bentham of Jennifer Gilmer Kitchen & Bath to transform the outdated room with a better layout and more space for storage.

Bentham replaced the original peninsula—which left dead space in the center of the kitchen—with an island that would accommodate table-style seating at one end and a cooktop at the other. He topped it with a four-inchthick slab of Peruvian walnut; weighing in at 2,200 pounds, its transportation was the project's biggest challenge.

Peripheral cabinets are a combination of walnut veneer and white lacquer. Counters and backsplash are statuary marble, lending a classic touch to the modern space. Storage options abound and Link pendants by LZF in a wood veneer finish the look.





KITCHEN DESIGN: Paul Bentham, Jennifer Gilmer Kitchen & Bath, Chevy Chase, Maryland. CONTRACTOR: Mike Thornton, M.R. Thornton & Sons, Inc., Woodbine, Maryland. CABINETRY: Premier Custom Built through Jennifer Gilmer Kitchen & Bath. COUNTERTOPS: Grothouse Lumber, Germansville, Pennsylvania. APPLIANCES: Grohe, Miele. FLOORING: Architectural Ceramics, Rockville, Maryland. PHOTOGRAPHY: Bob Narod.





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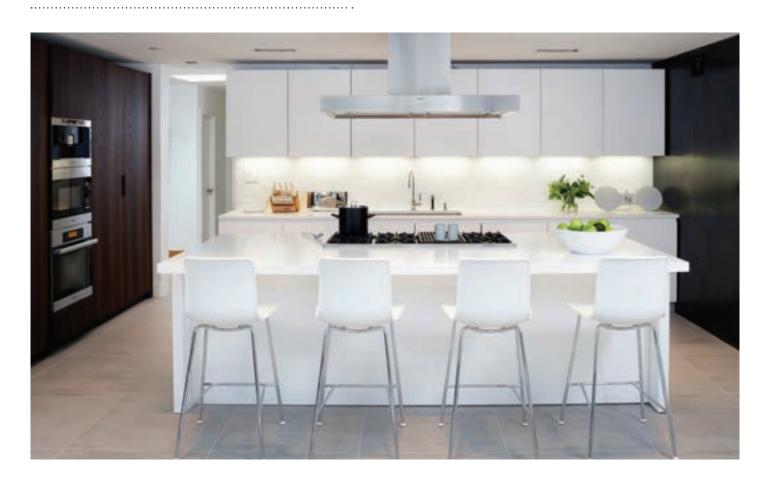
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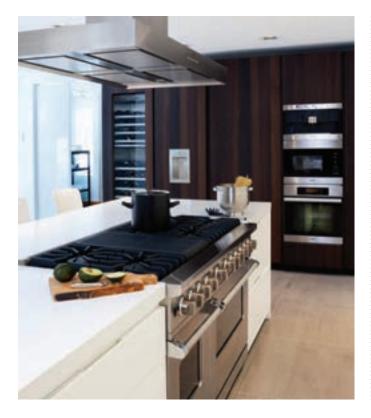
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MINIMALIST MAGIC

When designer Deborah Kalkstein—owner of Contemporaria in DC's Cady's Alley—was ready to renovate her outdated Potomac kitchen, she envisioned a clean, modern space that would be user-friendly for family and friends. "There is typically so much color and texture in a kitchen's daily life," she explains. "I wanted to create a blank canvas where even a Pellegrino water bottle can look like a piece of art."

Kalkstein centered the new kitchen around a wall of whitelacquered cabinetry, contrasted on one side by floor-to-ceiling, heat-treated oak cabinets that house the appliances. A large island holds the professionalgrade Viking cooktop, with space allotted for gathering on stools by Vitra. Caesarstone counters top all the cabinetry and recessed lighting illuminates the space.





KITCHEN DESIGN: Deborah Kalkstein, Contemporaria, Washington, DC. CONTRACTOR: Jorge Hernandez, Patagonia Enterprises LLC, Point of Rocks, Maryland. CABINETRY: Cesar through Contemporaria. COUNTERTOPS: Caesarstone through Marblex Design International, Inc., Fairfax, Virginia. APPLIANCES: Viking, Gaggenau, Miele through Appliance Distributors Unlimited, Takoma Park, Maryland. FIXTURES: Dornbracht. FLOORING: Mosa Porcelain through Contemporaria. PHOTOGRAPHY: Stacy Zarin-Goldberg.



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UNDERSTATED LUXURY

American Standard tapped DC designer Mary Douglas Drysdale to design a master bath for a Minneapolis couple that would offer functional space while conveying a sense of understated luxury. The designer created a floor plan around a large, central soaking tub, further emphasized by a mirrored wall behind it displaying a starburst mirror from Baker. Custom vanities topped with Caesarstone face each other and French doors open to a recessed shower; a skylight brightens the space.

Drysdale imparted a classical sensibility through paneled walls and white Thassos marble surfaces: behind the vanities are walls of penny round marble tiles, while the water closet is clad in a marble mosaic. The WC also boasts walls lined with bookshelves, making every part of this elegant master bath alluring.





BATH & INTERIOR DESIGN: Mary Douglas Drysdale, Drysdale, Inc., Washington, DC. CONTRACTOR: Jacob Garrison, Minneapolis, Minnesota. VANITY: Custom design by Mary Douglas Drysdale. VANITY TOPS & SHOWER INTERIOR: HanStone Quartz. TUB, SINKS & FIXTURES: American Standard, MARBLE & MOSAIC TILE: Architectural Ceramics, Rockville, Maryland. DECORATIVE PAINTING: Rising Tide, Baltimore, Maryland. ARTWORK: Cross MacKenzie Gallery, Washington, DC. PHOTOGRAPHY: Earl Kendall.









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When Scarlett Breeding of Alt Breeding Schwarz Architects was tapped to remodel the spare bath in a Victorian house in Annapolis's historic district, her design choices were constrained by the relatively small space. In order to accommodate the owners' wish list, she chose a narrow vanity in a traditional style with a cantilevered front; it's topped with a counter made of white Thassos marble. Storage space was at a premium; Breeding found it between the studs inside the wall cavities. She installed mirrored touch panels that swing open to reveal shelving.

In keeping with the historic vernacular, Breeding embellished the bathroom with traditional architectural elements such as wainscoting, crown molding, retro-style floor tile and lights by Palmer Hargrave. She kept the space fresh and modern with a sleek, curved-glass shower and a floating slipper tub.



ARCHITECTURE & BATH DESIGN: Scarlett Breeding, AIA, Alt Breeding Schwarz Architects, Annapolis, Maryland. INTERIOR DESIGN: Catherine Lowe, ASID, Alt Breeding Schwarz. CONTRACTOR: Ray Gauthier, Lynbrook of Annapolis, Annapolis, Maryland. FIXTURES: Grohe, Sunrise, Dornbracht. SINK: Kohler. TILEWORK: Ann Sacks, fabricated by Atlas Stone, Odenton, Maryland. PHOTOGRAPHY: Tim Lee.

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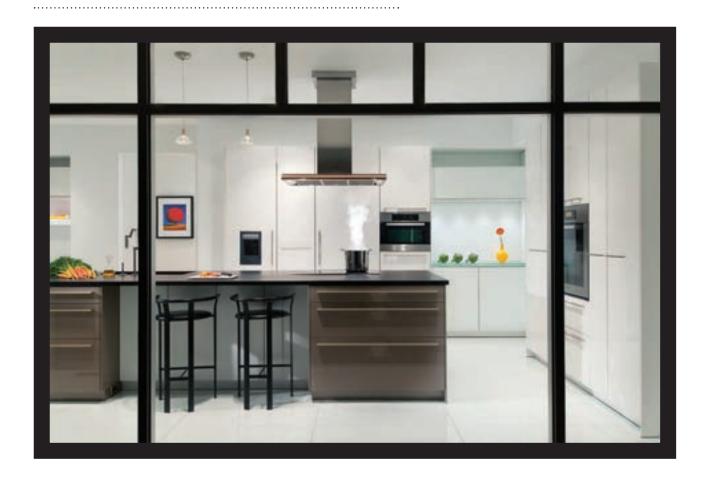
When the owners of a bucolic property in McLean tapped architect Donald Lococo to design their new home, he took inspiration from an existing farm on the same site. The result is an American farmhousestyle abode that encompasses this gardening shed/ mudroom, located off the kitchen.

Lococo conceived the room as a converted exterior space, equipped with clefted slate flooring, board-andbatten walls and a beadboard ceiling reminiscent of a porch. Beams are made of wood reclaimed from a barn on the property, and an exterior window completes the sense that it is an outside room with a view into the breakfast room.

To add interest to the space, the architect also included some modern elements: crisp, glossy whitepainted walls, a gleaming white porcelain farmhouse sink with modern fixtures, and a set of French doors that conveys sophistication. An antique tanner's bench houses the sink, above which reclaimed iron brackets and a reclaimed wood slab furnish shelving.

ARCHITECTURE & INTERIOR DESIGN: Donald Lococo, AIA, Donald Lococo Architects LLC, Washington, DC. CONTRACTOR: Block Builders, Bethesda, Maryland. PHOTOGRAPHY: John Cole.





A MODERN MIX

While renovating a Potomac, Maryland, home, CARNEMARK was tasked with modernizing the outmoded kitchen with a contemporary sensibility. Designer Jonas Carnemark focused first on creating clear views outdoors through a newly added aluminum-and-glass curtain wall. He then relied on a mix of glass surfaces and glossy lacquered cabinetry by Konst SieMatic to create a sleek look.

Walls of white-lacquered cabinetry conceal pantry and china storage and fridge and freezer columns; two recessed niches feature ThinkGlass crystal counters and a matte glass backsplash. An agate gray-lacquered island with eco-friendly Paperstone countertops provides the work surface for the kitchen and houses the dishwasher, cooktop and sink. The white glass-tile floor required a new floor system to support its weight and ensure stability.





KITCHEN DESIGN: Jonas Carnemark, CKD, CR, CARNEMARK, Bethesda, Maryland. ARCHITECTURE & CONTRACTING: CARNEMARK design + build. CABINETRY: SieMatic through KONST SieMatic Kitchen Design, Bethesda, Maryland. COUNTERTOPS: Slate Paperstone, Crystal ThinkGlass. FLOORING: Mont Blanc. APPLIANCES: Miele through KONST. FIXTURES: Blanco Precision, Kohler through Ferguson, Chantilly, Virginia. LIGHTING: Tech Pendant, WAC Recessed Downlight. PHOTOGRAPHY: Anice Hoachlander.









ROW HOUSE REMODEL

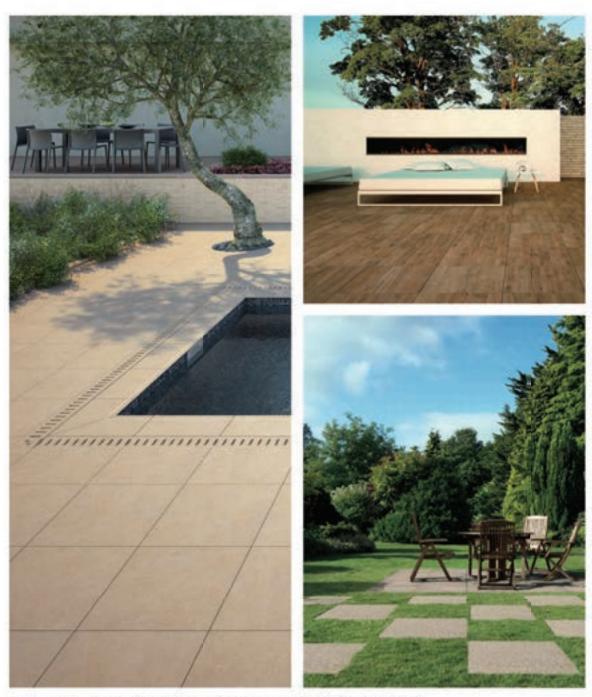
When clients who purchased an abandoned town house on DC's Embassy Row were ready to renovate, they called on Jennifer Gilmer of Jennifer Gilmer Kitchen & Bath to handle the kitchen component of their project. She conceived a classic look for the kitchen in keeping with the home's age and style, while emphasizing the existing high ceilings and a distinctive curved exterior wall.

Gilmer accentuated the wall in her design by embellishing it with curved shelving and crown moldings. She then echoed its shape with a gently rounded island. She reduced the depth of the wall cabinets to accommodate a large island and installed a wall of pantry cupboards for storage. A desk and Victorianstyle cabinets with leaded-glass doors punctuate the expanse of white-painted cabinet fronts.





KITCHEN DESIGN: Jennifer Gilmer, CKD, Jennifer Gilmer Kitchen & Bath Ltd., Chevy Chase, Maryland. INTERIOR DESIGN: Dennis Powell, Dominion Design Associates, Alexandria, Virginia. ARCHITECTURE: Anthony Barnes, FAIA, Barnes Vanze Architects, Inc., Washington, DC. CONTRACTOR: Glass Construction, Washington, DC. CABINETRY: Premier Custom Built through Jennifer Gilmer Kitchen & Bath. COUNTERS: Hallila tile, R. Bratti Associates, Alexandria, Virginia. APPLIANCES: Sub-Zero, Miele. PHOTOGRAPHY: Bob Narod.



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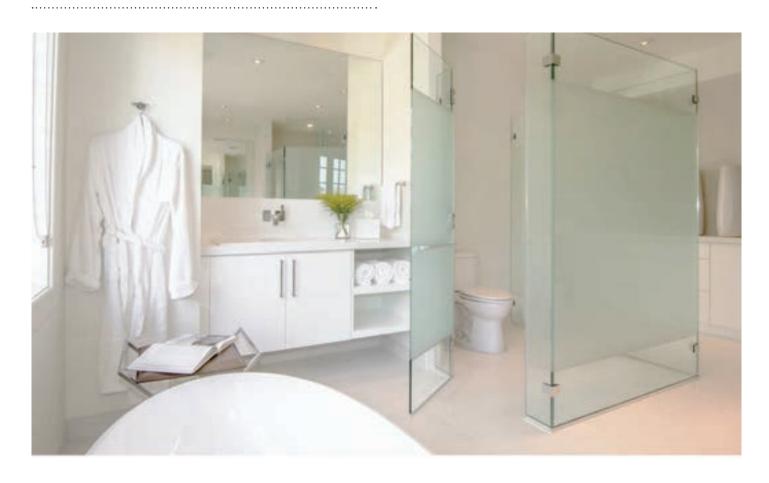






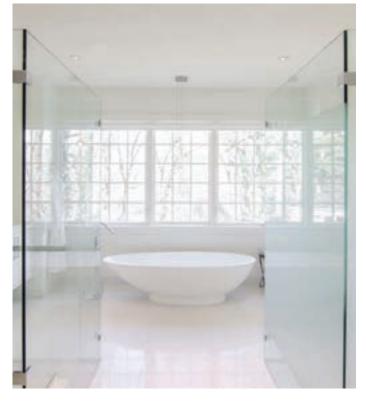






A VISION IN WHITE

For the master bath of an ambitious new Arlington home, Lauren Levant Bland of Jennifer Gilmer Kitchen & Bath took inspiration from the seamless flow of rooms throughout the house. A floating glass staircase leading up to the master bath set what she terms "an ethereal tone," which she echoed in a minimal, whiteon-white space that conjures a sense of being in the clouds. The open-plan bath boasts WC and shower enclosures made of symmetrical Starphire Glass, which lets in light but is strategically textured for privacy. A sculptural cube that punctuates the shower wall serves as a bench. Vanities topped with Caesarstone house glazed-metal sinks while custom cabinets offer plenty of storage. A volcanic limestone tub by Victoria & Albert is positioned under a large window that brings the outdoors in.





BATH DESIGN: Lauren Levant Bland, Jennifer Gilmer Kitchen & Bath Ltd.; INTERIOR DESIGN: Andreas Charalambous, AIA, FORMA Design, Washington, DC. ARCHITECTURE: Jessica Parker, LEED AP, GTM Architects, Bethesda, Maryland. CONTRACTOR: Miller Development, Bethesda, Maryland. VANITIES: Zonavita. TILEWORK: Porcelanosa, North Bethesda, Maryland. PLUMBING FIXTURES: Zucchetti. SINKS: Alape. PHOTOGRAPHY: Ettore Mormile.





FORM + FUNCTION

For a family of four, an outdated, inefficient kitchen in Bethesda had become a drag. They contacted Hedy Shashaani of Jack Rosen Custom Kitchens to answer a wish list that included the relocation of appliances and storage for better work flow; separate prep and cleaning zones; comfortable circulation; and an island that would serve as a buffet for entertaining.

Shashaani first relocated the cooktop from the island to the wall, creating a focal point for the kitchen and improving ventilation. She altered traffic patterns by installing two islands—one for prep and one, with a wine cooler and stools, for entertaining. A walk-in pantry has been replaced by a wall of cabinetry that houses appliances and storage. A furniture-like hutch with smoked-glass door panels stores glassware and dishes.



KITCHEN DESIGN: Hedy Shashaani, Jack Rosen Custom Kitchens, Rockville, Maryland. INTERIOR DESIGN: Kristin Peake, Kristin Peake Interiors, LLC, Rockville, Maryland. CONTRACTOR: Greg Lentz, Poolesville, Maryland. CABINETRY: Elmwood through Jack Rosen Custom Kitchens. COUNTERTOPS: Calcutta Gold marble, R. Bratti Associates, Inc., Alexandria, Virginia. APPLIANCES: Sub-Zero, Wolf, Miele, Franke, Rohl. Custom hood through Kieffers Appliances, Lansdale, Pennsylvania. PHOTOGRAPHY: Stacy Zarin-Goldberg.









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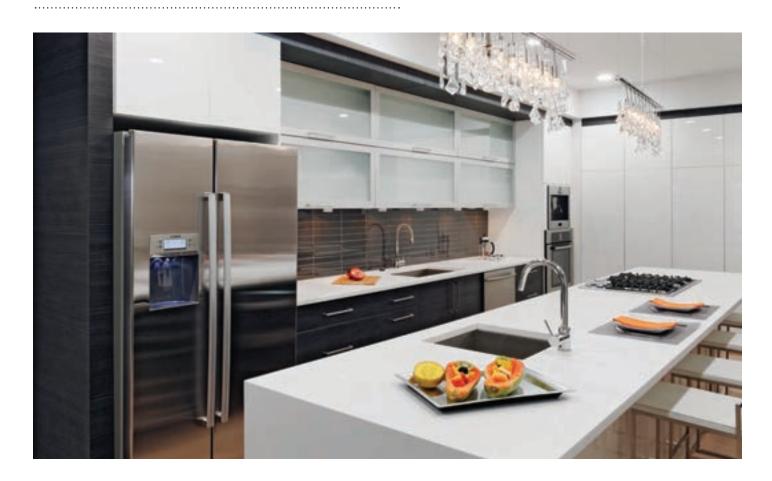
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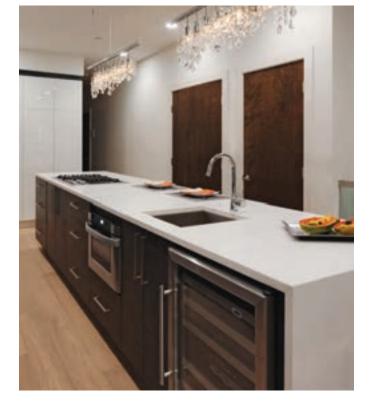
BestTile.com



SLEEK + SPARE MAKEOVER

A client whose cramped, inconvenient kitchen was short of storage room approached Davida Rodriguez of Davida's Kitchen + Tiles for a redesign. She was tasked with creating a space in the DC condo that would be functional and efficient while, as Rodriguez says, "matching the hip, up-and-coming vibe of his DC neighborhood."

She and her team first removed a wall that separated the kitchen from the family room to create an open feel in the space. They installed clean-lined cabinetry in white-painted and darkstained wood throughout the kitchen, pairing the cabinets with white quartz countertops and a sleek, gray glass-tile backsplash for a crisp, contemporary look. Floor-to-ceiling cupboards offer plenty of storage; eye-catching crystal chandeliers above the island finish the look.





KITCHEN & INTERIOR DESIGN: Davida Rodriguez, CKD, Davida's Kitchen & Tiles, Gaithersburg, Maryland. CONTRACTOR: Rashid Salem, Q Street Companies, Washington, DC. CABINETRY: Miralis through Davida's Kitchen & Tiles. COUNTERTOPS: QStone Quartz. APPLIANCES: Bosch, Jenn-Air. BACKSPLASH: Cristallo Glass. PHOTOGRAPHY: Bob Narod.



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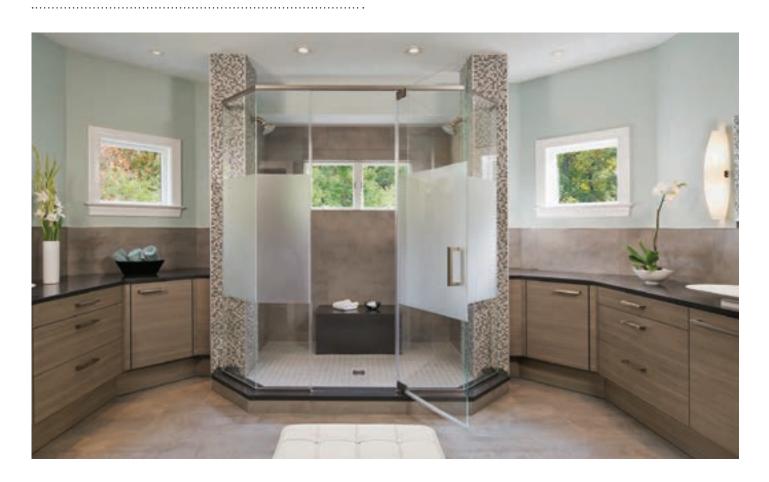
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STYLISH SYMMETRY

An inconvenient master bath in Oakton, Virginia, was defined by skimpy storage, cluttered surfaces and dated fixtures. The owners contacted Jonas Carnemark of CARNEMARK to design a functional master bath with a sleek, modern design.

By swapping the master suite with another bedroom, Carnemark created a much larger space for the bath, which now features a symmetrical layout. Occupying center stage is a twoperson shower clad in mosaic tile with twin water columns. etched-glass panels and a bench. On either side, his-andher vanities—showcasing white enamel vessel sinks atop gray quartz counters—offer plenty of storage. A frosted-glass pocket door opens to the WC. Largeformat gray ceramic tiles cover the heated floor, backsplash and rear shower wall.





BATH DESIGN: Jonas Carnemark, CKD, CR, CARNEMARK, Bethesda, Marvland, ARCHITECTURE & CONTRACTING: CARNEMARK design + build. CABINETRY: SieMatic through KONST SieMatic Kitchen Design, Bethesda, Maryland. COUNTERTOPS: Cambria Fieldstone through EuroStone Craft, Herndon, Virginia. FLOORING & BACKSPLASH: Ferroker Aluminio by Porcelanosa, North Bethesda, Maryland. SHOWER ENCLOSURE: Starphire Glass. FIXTURES: Toto, Hansgrohe, Axor Starck, Kohler. SINKS: Alape. PHOTOGRAPHY: Anice Hoachlander.

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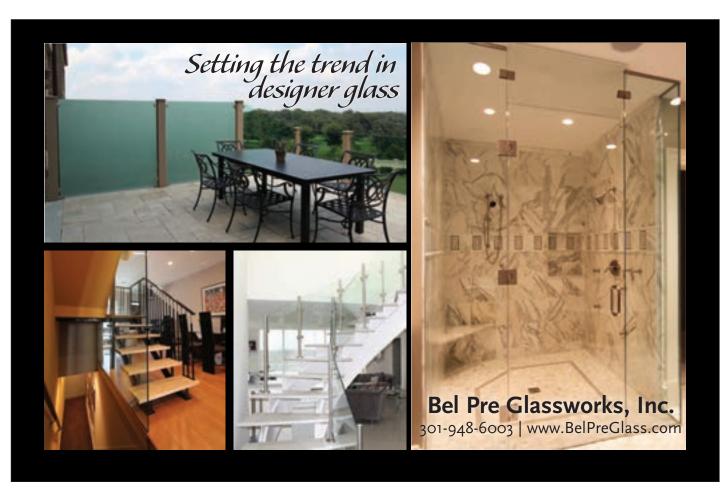








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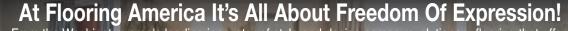
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KITCHEN & BATH design SHOWCASE

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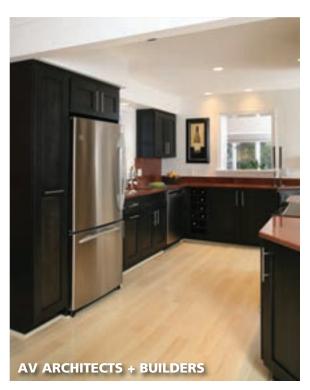


2. BRIGHT IDEA: RED, BLACK AND WHITE

"Our clients wanted a contemporary kitchen that not only opened up to the dining/living areas, but was impactful with its contrasting colors of red and black, which were their favorite colors." - Francisca Alonso

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4. BRIGHT IDEA: 2014'S TREND IS WHITE & BLACK

"White kitchens, once 80% of all designs, are back! Traditionally, white is an indicator of a strengthening economy. We agree. For those more daring, try black." - *Marie Schwartz, President of Studio One, ASID, NCIDQ*

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KITCHEN & BATH design SHOWCASE

1. BRIGHT IDEA: CLASSIC MODERN

"The combination of dark base cabinets in striated wood veneer with cool and sleek white glossy wall cabinets add balance and texture to this sleek and modern kitchen." - Davida Rodriguez, CKD

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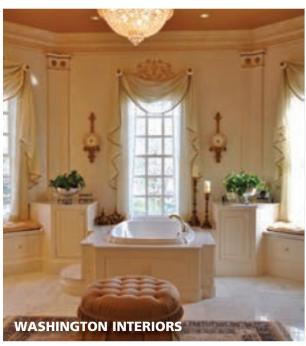
2. BRIGHT IDEA: CUSTOM LIMESTONE HERRINGBONE PATTERN BACKSPLASH

"This backsplash features two emerging trends; Veincut natural stone and herringbone. When the two are combined a contemporary and sophisticated outcome is created." - Christopher Cahill - Principal

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3. BRIGHT IDEA: CLASSIC IS ALWAYS IN STYLE

"From classic to modern, trend is defined by who you are."

- Sun Lee

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4. BRIGHT IDEA: STAINLESS STEEL APRON-FRONT SINKS

"Stainless steel is further showcased in the kitchen with the apron-front style sink, creating a stronger focal point and stylish integration with stainless appliances." - Audrey Taylor, Designer

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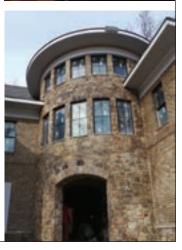




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2. BRIGHT IDEA: OPEN-SPACE CONCEPT

1. BRIGHT IDEA: MAXIMIZE FLOW AND FUNCTION

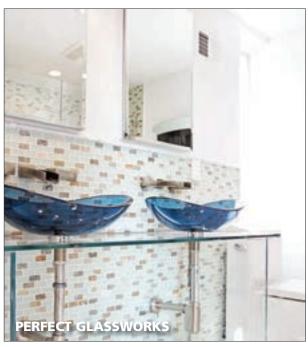
"When designing your dream kitchen, consider a double-island. It adds prep and entertaining space while also helping to define work stations and traffic flow." - Cathy Purple Cherry, AIA, LEED AP, Principal

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3. BRIGHT IDEA: GLASS VANITY

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KITCHEN & BATH design SHOWCASE

1. BRIGHT IDEA: UNIQUE 3RD TIER

"The clients love to cook, have an extensive cookbook collection and are also wine connoisseurs. The 3rd tier and wine refrigerator expanded storage while maintaining the aesthetic." - *Elizabeth Crosby*

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2. BRIGHT IDEA: MIXING CABINETRY FINISHES

"The white shaker-style cabinetry creates a simple, clean look. Combining this with a darker stain on the island helps anchor the space, adding depth and dimension." - Karen Germond, Green AP, IFDA Owner and Principal Designer

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3. BRIGHT IDEA: RADIANT-FLOOR HEATING

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4. BRIGHT IDEA: LIGHT OPEN, MULTI-COLORED CABINETS

"Kitchens must be functional. Classic or contemporary in design, the correct use of materials, countertops and lighting creates an open functional space." - *Mary Mitchell*

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5. BRIGHT IDEA: FUNCTIONALITY MEETS LUXURY

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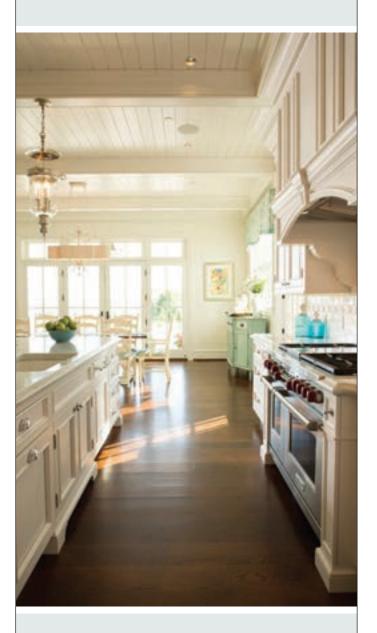


6. BRIGHT IDEA: EARTH-TONED NEUTRAL BACKSPLASH

"Current color trends lean gray, but people still like tans. Using a mosaic backsplash that blends grays, tans and creams allows the client more color flexibility over time without changing the tile." - Samantha Friedman, ASID

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2. BRIGHT IDEA: WALL MOUNTED FAUCETS

"For a cleaner, less cluttered look on the bathroom vanity, wall mounted faucets are recommended, particularly in smaller bathrooms." - Paola McDonald, IDS

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1. BRIGHT IDEA: MODERN SEAMLESS INTEGRATION

"Integrating appliances with cabinetry to conceal the functional parts of the kitchen to produce an immaculate seamless space."

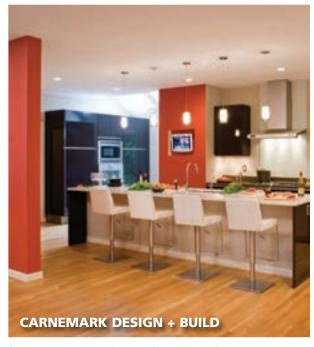
- Amir Farazad

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3. BRIGHT IDEA: GIVING IT PUNCH

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4. BRIGHT IDEA: HOODS PLAY AN IMPORTANT ROLE IN KITCHENS TODAY

"Metal, stone, or wood are the most common hoods used dependent on the feel you're going for. Stone has a formal feel while wood, a casual one. Metal gives the impression that a serious cook is in the house." - Paula Grace Halewski

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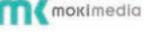












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HOME&DESIGN









RITE OF SPRING

As the daffodils and cherry blossoms appear, it's finally safe to say that spring has arrived. Following the long, dreary winter, it's no accident that the beguiling projects we feature on the pages ahead are brimming with vibrant blues, greens and reds. After all, what better way to welcome the season than with a little color?







LUXE STYLE







Designer Roxanne Lumme updates a Virginia home with sophistication, functionality and a touch of glam







A pale beige palette keeps the living room (these pages) bright and airy. Lumme juxtaposed patterns and textures in the Stark carpet and Kravet drapes to create visual interest. A sofa and chair from The Charles Stewart Company are grouped around a coffee table by Salvations Architectural Furnishings, and a luminous painting by Lisa Tureson, commissioned for the space, hangs above the sofa.



ocated on a street in Falls Church lined with large, recently constructed homes, a quaint, 1938 centerhall Colonial stands out. When the owners bought the stoneclad house nine years ago, it was dark and traditional in style, mired in a dated 1990s renovation. The couple and their two kids lived with the home's inefficiencies and outdated look until they reached that predictable moment when growing pains made a decision necessary: Should they move somewhere more family-friendly, or should they stay and upgrade the house they had?

INTERIOR DESIGN: ROXANNE LUMME, Roxanne Lumme Interiors, McLean, Virginia. CONTRACTOR: STEVE BARBER, Barber's Construction, LLC, Falls Church, Virginia. With ties to the neighborhood and a love for the house itself, they decided to stay put. Starting small, the wife remembers contacting interior designer Roxanne Lumme—their daughters are in the same Girl Scout troop—and requesting "a color consult, a new countertop and maybe a few new pieces of furniture." Eventually, this small wish list grew by leaps and bounds to encompass a whole-house remodel focusing on the kitchen and the master suite but also giving the rest of the house a significant facelift.

There was one caveat, however: To keep costs down, the owners, who also have a home on Martha's Vineyard, wished all the work to be done without expanding the existing house. "We kept the footprint," Lumme says. "But there was definitely a lot of shifting of spaces."

To begin with, the outmoded kitchen needed to be gutted. Lumme created a design that would open it up to the adjoining family room by tearing down the wall that separated the two spaces. In the center of the kitchen—previously a wasted space where the owners kept the garbage can, having no other place for it—Lumme installed a convenient island topped with Bianco Antico granite. Her plan also relocated the adjacent laundry room, creating enough space for a wall of kitchen appliances on one side and a new powder room on the other.

In the family room, a breakfast nook with a built-in banquette now encompasses the area just beyond the kitchen; it's delineated from the rest of the room by knee walls that provide storage and display space. In the adjacent seating area, a wall of built-ins now showcases the clients' mementoes while colors evocative of the beach—the owners' favorite palette—impart warmth and light. "We didn't change its footprint but we took this room down to the studs," Lumme says. "We tried to give

"The clients loved the house and wanted to make it their dream home—within the original footprint."—ROXANNE LUMME

the space its own purpose, with a breakfast nook and a mudroom area. When you look at the space you really know what each part is for."

While the kids' rooms are upstairs, the master suite is part of a ground-floor addition dating back to 1995. Accessible through a breezeway on one side of the living room, it's comprised of a hall that leads to the laundry room, master bedroom and bath.

"It was not very functional," says Lumme. "We moved the wall in a little to make the bath bigger and moved the door to the bath from the bedroom to the hall." The master bath is now clad in Carrara marble, with a herringbone pattern in the shower surround and a basket weave on the heated floors. Two large custom closets and a long vanity with a Carrara countertop provide

plenty of storage. In the small but comfortable master bedroom, a wall of custom cabinetry streamlines the space.

When Lumme and her clients began, they searched for the right vibe for the rejuvenated home. "I had no way to describe my design aesthetic," the wife recalls. "I told Roxanne I wanted to 'make it reflect the era when the house was built, but make it modern."

With this directive, Lumme developed a decorating plan that lightened the whole house, de-emphasizing its Colonial roots. She combined traditional furnishings with a light-hearted, modern use of materials, patterns, textures and accessories. "The most fun part was that it happens to be my taste as well," Lumme observes. "That is not always the case!"



The sunroom, in fresh shades of cream and lavender (above and below), connects the living room to the master suite. A metal shelf reveals the exposed stone wall behind it. The kitchen (opposite) pairs clean-lined, traditional cabinetry with a backsplash of glass subway tile.









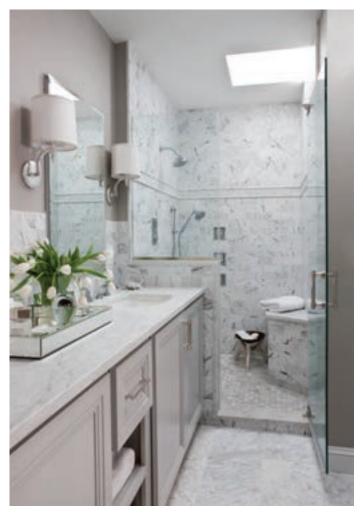






Built-in cabinetry delineates seating areas in the spacious family room.

A breakfast nook (opposite), with table and chairs from Hickory Chair, conceals the mudroom area (above, left), while the seating area (top and above, right) offers plenty of space to lounge. Exposed stone clads one wall, which ends at a door leading outside (above, center).





To enliven the entry and stairwell, she paneled the walls, then brought them into relief with glossy Elephant's Breath paint from Farrow & Ball. In the dining room, walls clad in grasscloth with a metallic thread by Phillip Jeffries add shimmer; with satiny Fabricut draperies in strong blue and an elegant chandelier, the dining room is both dramatic and fun.

An abstract painting by Lisa Tureson occupies center stage in the living room, where a custom-cut Stark carpet and seating from The Charles Stewart Company feel elegant yet comfortable. A custom coffee table and bench by Salvations play off the traditional furnishings, and existing built-ins now have mirrors at the back that reflect the room, making it feel larger and lighter.

Initially, Lumme wondered what to do in the awkwardly shaped breezeway. Since the room gets plenty of natural light, she



The master bedroom (opposite and above) is cozy and intimate, with a bedstead by Jose Goncalves and a wall of floor-to-ceiling cabinets custom-built for the space. The classically appointed master bath (top, left and right) showcases polished Carrara marble surfaces on the floor, walls and shower surround.







decided to create a sunroom "that would bring the outdoors in." A custom rug echoes the botanical motif in draperies by Designers Guild, and open metal shelves keep the space airy and light. Matching sofas from The Charles Stewart Company provide comfortable perches for curling up in the sun.

Exposed exterior stone walls embellish the family room and breezeway, remnants of a time before those rooms were added. They impart character while also connecting the residence to its past. This was important to the clients. "They loved the house and wanted to make it their dream home—within its original footprint," says Lumme. "This flew in the face of what everyone else on the block was doing, which is what I love about this project." •

Photographer Angie Seckinger splits her time between Potomac, Maryland, and Spain. SEE RESOURCES ON PAGE 192.





The renovation updated the daughter's bedroom (these pages), where Lumme selected a custom bedstead by Paul David Design, a low sofa from PBteen and a desk from West Elm with a chair by Control Brand. The closet was moved and fresh, vibrant curtains and bedding were introduced. Above the desk (opposite) hangs Lumme's concept drawing for the remodeled room.











FL linebacker D'Qwell Jackson's career began at the University of Maryland, but it has taken him far afield—to the Cleveland Browns in 2006 and, most recently, to the Indianapolis Colts. On returning to DC—where his girlfriend, Christina Weaver, grew up and now works as a lobbyist—he fell in love with the city, deciding to make it his off-season home. In fact, he and Weaver just recently completed the redesign of a condo in the U Street Corridor.

Clearly, despite having just signed with the Colts in March, D'Qwell Jackson is in DC to stay. "For D'Qwell, it was really important to have diversity and economic variety around him," comments Weaver. "We liked the feeling here that people of different backgrounds are blended and that everyone lives together."

It was during the house-hunting process that they happened upon a town home with interiors designed by Douglas Burton of Apartment Zero; colorful and modern, the space conveyed exactly the look Jackson and Weaver envisioned for their own residence. When they purchased their condo—part of a block of sleek, glasswalled, four-story town homes—they contacted Burton to give their interiors the same bright, warm, contemporary décor. "I wanted something modern, clean and functional," Jackson says. "It needed to look good but be comfortable. Douglas's expertise really showed itself during the process."

.....

INTERIOR DESIGN: DOUGLAS BURTON, Apartment Zero, Arlington, Virginia. CONTRACTOR: BOWA, McLean, Virginia.



"I wanted something modern, clean and functional. Douglas's expertise really showed itself during the process." —D'QWELL JACKSON

The condo includes an entry floor; a main floor encompassing the open-plan living/dining room and kitchen, plus a guest room; a third floor with a TV room and master bedroom suite; and a fourth floor with another sitting area and access to a roof garden. Each level is connected by an open stairway with metal railings, and two-story atriums soar above the living room area and third-floor sitting room, where skylights bring in natural light. Light oak clads all the floors.

Despite these touches, the condo's interiors definitely needed a jump-start. "It was a vanilla box," Burton recalls. "It was completely empty when I started." Since color was very important to Jackson, the designer began by establishing a palette for each floor. Bright hues were the order of the day, so he and Jackson opted for chocolate browns and creams with pops of red (Jackson's favorite color) on the main floor, while the second floor is finished in shades of gray punctuated by orange accents.

Throughout the house, Burton and his clients selected a mix of original artwork and prints—bright, vibrant abstracts that convey a cheerful, upbeat mood. Jackson requested a TV in every room for watching sports, so Burton made an effort to position them as unobtrusively as possible.

Since Apartment Zero represents a host of international contemporary furniture companies, Burton had his pick of furnishings with which to fill the space. He chose modern but comfortable pieces, some newly designed and some iconic. In the living room, with its two-story ceiling, matching sofas and ottomans by the Dutch manufacturer Leolux are grouped around a coffee table by Bensen of Canada; a Bocci chandelier of hand-blown glass is suspended overhead. The dining area centers on a table and chairs from Arco, enhanced by a Leucos light fixture and a rug from Kasthall.

On the second floor, a sofa by Moroso shares space with a coffee table by Kristalia and an orange swivel chair by Artifort of the Netherlands that lends punch to the space. In the neighboring master bedroom, the bedstead, nightstands and desk all come from Bensen; a vintage Oyster Chair from Artifort and art from Grand Image add vibrancy to the otherwise muted space.

Though the kitchen and main-floor bath remain unaltered, Burton did remodel the master bath to give it a sense of openness. Previously separated from the rest of the bathroom by drywall, the shower is now enclosed by glass and clad in marble. Slate-like porcelain tile covers the floors and Silestone tops the lacquered vanity. A frosted-glass door leads into the WC.

For Jackson, the design process was a great experience. "I really enjoyed it," he says. "It was something I wanted to do for myself. I wanted to see what I could create." •

Photographer Morgan Howarth is based in Reston, Virginia.

SEE PAGE 193 FOR RESOURCES.



The third-floor sitting room (opposite) houses a Vitra sofa, mushroom chairs by Artifort and a round leather ottoman from Phase Design. Bright accents punctuate the master bedroom (below), with furniture from Bensen and a vintage Oyster chair and footstool from Artifort. The renovated master bath (left) pairs glossy marble walls with a lacquered vanity and Silestone countertop.

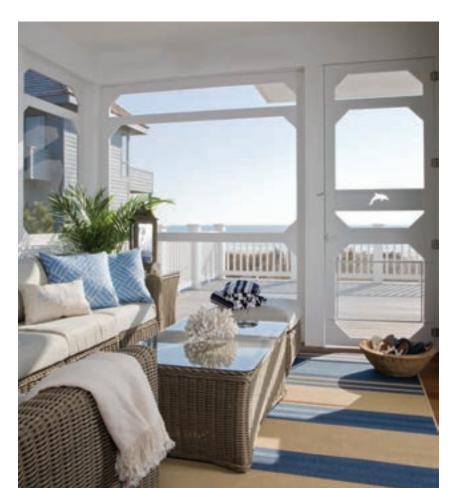








Beach Haven



Erin Paige Pitts celebrates the seashore in a Bethany Beach getaway for a growing extended family

By Sharon Jaffe Dan Photography by Geoffrey Hodgdon



he definition of sheer joy is a small child at play on the beach. Whether splashing in the surf, chasing sandpipers or digging for tiny crabs, the possibilities for fun abound until sunset—or naptime—intervene.

A couple with three married children, four young grandchildren and one on the way loved hosting the entire brood every summer, until they outgrew their modest oceanfront house in Bethany Beach, Delaware. "At one point, we had to put a crib in the laundry room," lamented the wife. "We tried to figure out a way to renovate but there were things about the house that we just couldn't fix. It was easier to start over."

The owners tapped Bethany-based builder Mark Dieste to build their new, seven-bedroom vacation home after admiring his company's work in the neighborhood, and architect John B. Hendrick-



Iridescent tile, blue cabinetry by Rutt and Blue Celeste marble countertops offer an ode to the sea in the expansive kitchen (top), which won a national NKBA award. There is a cozy breakfast nook (above) on the left while on the right, the living room (opposite) offers plenty of comfortable seating around a weathered-wood coffee table by Modern History Home.

son to design it. Confined by a long, narrow lot, Hendrickson took advantage of every buildable inch between the oceanfront setback and the street, and drew up a structure that is only 30 feet wide but 132 feet long. Varied rooflines, decks and window arrangements keep the exterior from looking too boxy, but the architect left the interiors-including the kitchen and bathrooms—a blank slate for the clients to detail as they wished.

At first, the wife planned to decorate the interiors herself with help from the Florida interior designer who had completed the couple's permanent winter home. But Bethany's strict building laws gave her pause. Demolition of the existing house,

ARCHITECTURE: JOHN B. HENDRICKSON, AIA, Bethany Beach, Delaware. INTERIOR DESIGN: ERIN PAIGE PITTS, Erin Paige Pitts Interiors, Gibson Island, Maryland. CONTRACTOR: MARK DIESTE, Mark Dieste Design/Build, Bethany Beach, Delaware.

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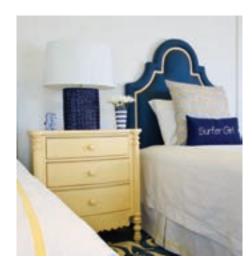


"I wanted it to feel like you were at the beach, but not in a kitschy way." —ERIN PAIGE PITTS









construction of the new one and all installations would have to take place between September 1 and June 15. If they missed the mark, the family would not be able to enjoy the house the following summer.

"I came to the conclusion that I needed help," recounted the wife, who had serendipitously spotted a photo of a beachthemed show-house room by designer Erin Paige Pitts in a magazine. She called the Gibson Island-based designer and said, "As soon as I saw your hanging starfish sculpture, I knew you were the one for me."

Pitts was hired in July 2011 and hit the ground running. "I promised the owners I'd keep ahead of the builders so we wouldn't slow anything down," she recalled. Pitts developed a plan that would add character and detail to what she called "a vanilla rectangle," creating concept boards to help her clients visualize both interior architecture and furniture arrangements.

She designed custom millwork, including paneling, tongue-and-groove woodwork and box-beam ceilings, to help define rooms and transitional areas. "These details help break up the home's long and linear spaces, which otherwise would feel like a bowling alley," she explained. "They also add depth, warmth and texture."

Pitts subtly evoked the seashore in every room. Adhering to the blue-and-yellow color scheme her client requested, she selected furniture, surfaces and tile with or-



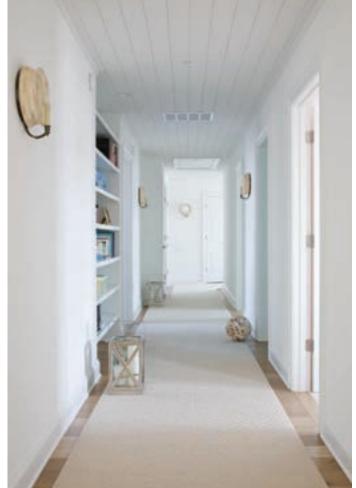






All seven bedrooms in the house have a unique personality. The two located on the second floor are connected by a cheerful bathroom (left and far left) sporting Waterworks tile and Schumacher wallpaper. One of the bedrooms (opposite) boasts twin beds with custom headboards designed by Erin Paige Pitts. In the other bedroom (above and far left), Pitts paired a Made Goods headboard with a rug from Delos and designed a "wavy" reading nook with a seat cushion in a Quadrille zigzag fabric.













Clockwise from opposite, top left: Picture-frame paneling extends from the family room up to the third floor, where a hallway is equipped with shelves to store children's books. One of the five bedrooms on this level houses a bed by Seabrook Classics; an ensuite bath embellished with a custom ceiling treatment; and a woven-fiber mirror by Made Goods. Another bedroom boasts a custom headboard with nailhead trim and a chaise by Hickory Chair.





ganic textures that recall shells, weathered driftwood, sea glass and reeds of grass. "I wanted it to feel like you were at the beach, but not in a kitschy way," she explained. "The blue of the water and the yellow of the sand should just take you there."

Completed on time in June 2012, the new home puts visitors in a beachy mood regardless of the season. The ground level, which houses an exercise room, spare bedroom and laundry room, spills out to the dunes. The main living areas with the best views occupy the second and third floors; stairs and an elevator connect the three levels.

The interiors were designed to be com-

fortable, kid-friendly and conducive to fun for all ages. Awash in pale blue iridescent tile, blue cabinetry and Blue Celeste marble countertops, the kitchen can accommodate multiple cooks when meals are prepared for a crowd. A casual breakfast table on one side of the kitchen and a larger dining table on the other make serving a breeze.

The living room and family room on opposite ends of the second floor are furnished with cozy rattan and upholstered seating in durable fabrics that can withstand wear and tear from little ones. "The owner wanted everything to be cleanable and comfortable for kids," noted Pitts.

Areas for play abound. In the family

room, a dedicated puzzle table and children's play table are positioned beside cabinets that stow away toys. A play area on the third-floor landing has its own secret hideout concealed behind built-in shelves. And three children's bedrooms all convey a light-hearted, whimsical vibe.

With its grasscloth wall covering by Ralph Lauren, serene palette and muted textiles (opposite and above, right), the master suite is as soothing as a dip in the Caribbean. The bed, chair and ottoman are by Century. In the master bath (above, left), sconces and a chandelier by Corbett Lighting illuminate the make-up vanity surrounded by crushed-glass tile by McAllister & Sons.







The beachfront end of the third floor is reserved for the master suite-a sanctuary complete with a deck overlooking the ocean, a breakfast bar and a spa-like bath. As architect Hendrickson pointed out, "In large beach houses like this one, the owners typically pay special attention to their own private space so when the kids and grandkids become too much, they have an 'away' place."

In this house, said the homeowner, that situation rarely arises. "We always know we'll all be together in the summer," she observed. "Having everyone in the new house is awesome. And Erin was a lifesaver. I never would've gotten it done on my own."

Pitts is most proud that the house reflects the couple's aesthetic—not her own. "I tell clients, 'It isn't about me; it's your house," she explained. "So making it feel like it belonged to them was important. When I see them in the house, I know it feels like them." *

Geoffrey Hodgdon is a photographer in Deale, Maryland.

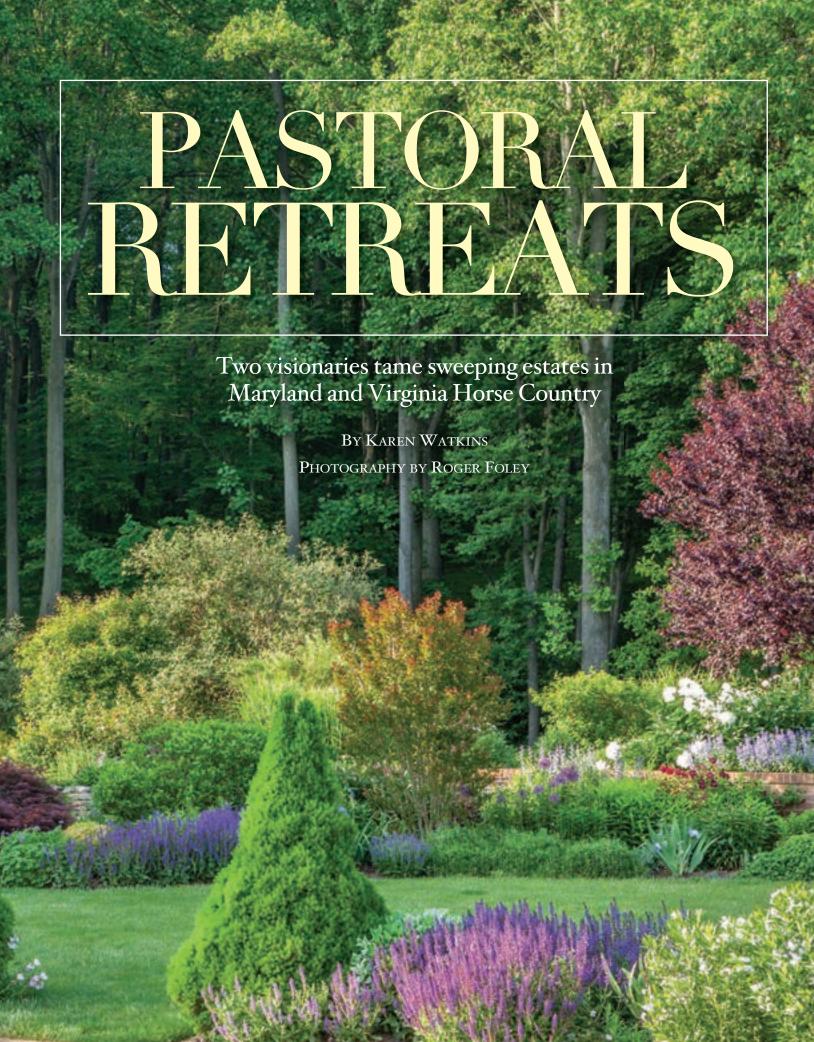
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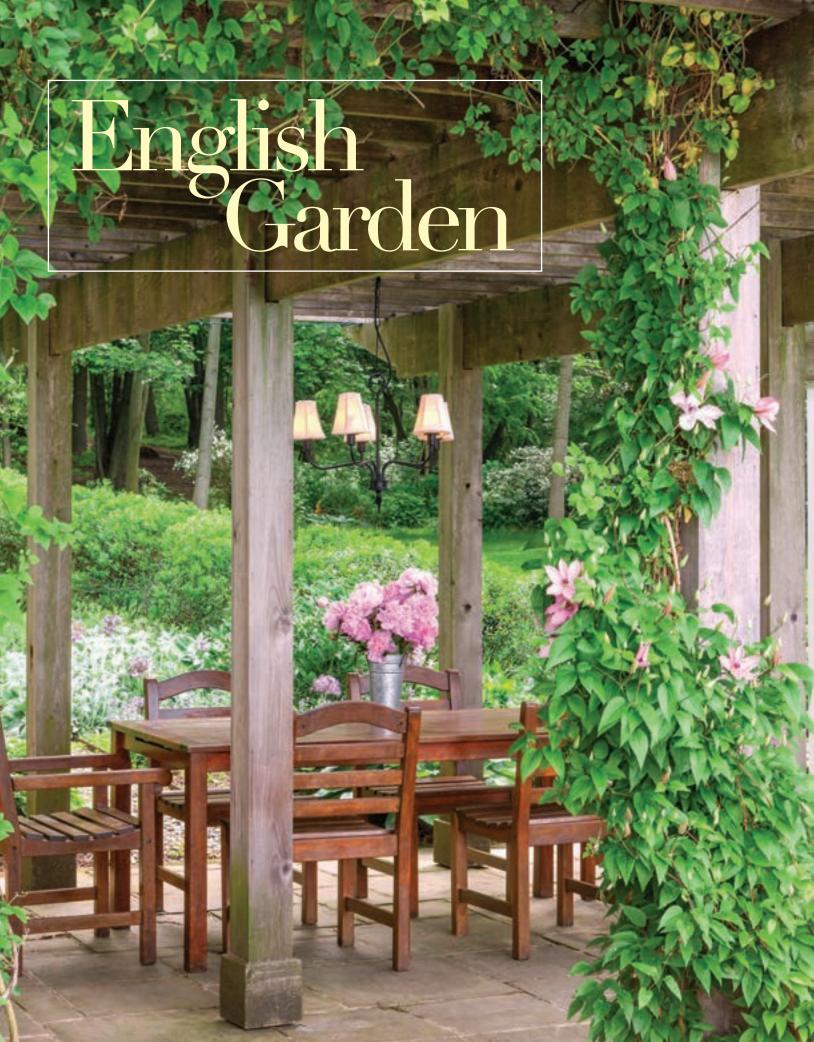


Kid-friendly spaces include the third-floor landing, where Pitts designed a built-in wall unit (top) that conceals a secret hideout. A whimsical bedroom (above) features a crib and a "crab" trundle and dresser by Seabrook Classics. After a day at the beach, a visit to the outdoor shower (opposite) is a must. The master bedroom deck (left) is the perfect spot to watch the sun rise over the sea.













Lush, English-style gardens (previous spread) provide all-season color on what was once an empty field. A pergola (opposite) adorned with pink clematis offers a spot for dining al fresco. Architect Faith Nevins Hawks (top) trains a horse amid a sweeping expanse of lawn, while a view to the pool (above) reveals grassy areas punctuated by bold purple strokes of plum and Japanese maple trees.

hen architect Faith Nevins Hawks and her husband, John Hawks, couldn't find a country house to restore, they decided to build one from scratch. The couple purchased a 79-acre property in Monkton, Maryland, that encompassed a field bordered by woods, then Nevins Hawks set about designing a bucolic country estate complete with a Federal-style home, guesthouse, barn and English-style gardens. It would be the first private residence designed by the architect, whose award-winning projects include the Sailwinds Visitor Center in Cambridge, Maryland.

As she designed the house, Hawks studied local farmhouses and the Federal architecture of the 1800s. It was a priority for the residence to blend seamlessly into its country setting. She then turned to the work of iconic British gardener Gertrude Jekyll, as well as the gardens of England's Sissinghurst Castle, for landscape inspiration.

"I love the way they structured plants, with ele-

ARCHITECTURE & LANDSCAPE DESIGN: FAITH NEVINS HAWKS, AIA, LEED AP, Marks, Thomas Architects, Baltimore Maryland. STONE MASONRY: BLUESTONE CARPENTRY, York, Pennsylvania.



ments you can see in the winter as well," Nevins Hawks says of the English garden style. Today, views from the home's two-level porch reveal a tapestry of perennials and shrubs designed for all-season show. Beyond a tidy row of boxwood, the garden bursts with shrubs, roses, peonies, nepeta and allium. Clusters of deep purple and maroon from plum, sand cherry and Japanese maple trees accent the soft palette.

A brick retaining wall by the pool adds architectural interest and alleviates drainage issues in the sloping lot. The bluestone pool deck, accented by plum trees, provides space for entertaining.

Gravel paths, loved by the Hawkses' grandchildren, lead visitors from the house through the gardens to the barn and pool. "I love separate buildings that are connected...whether by a garden or by spaces that become special between buildings," Nevins Hawks says.

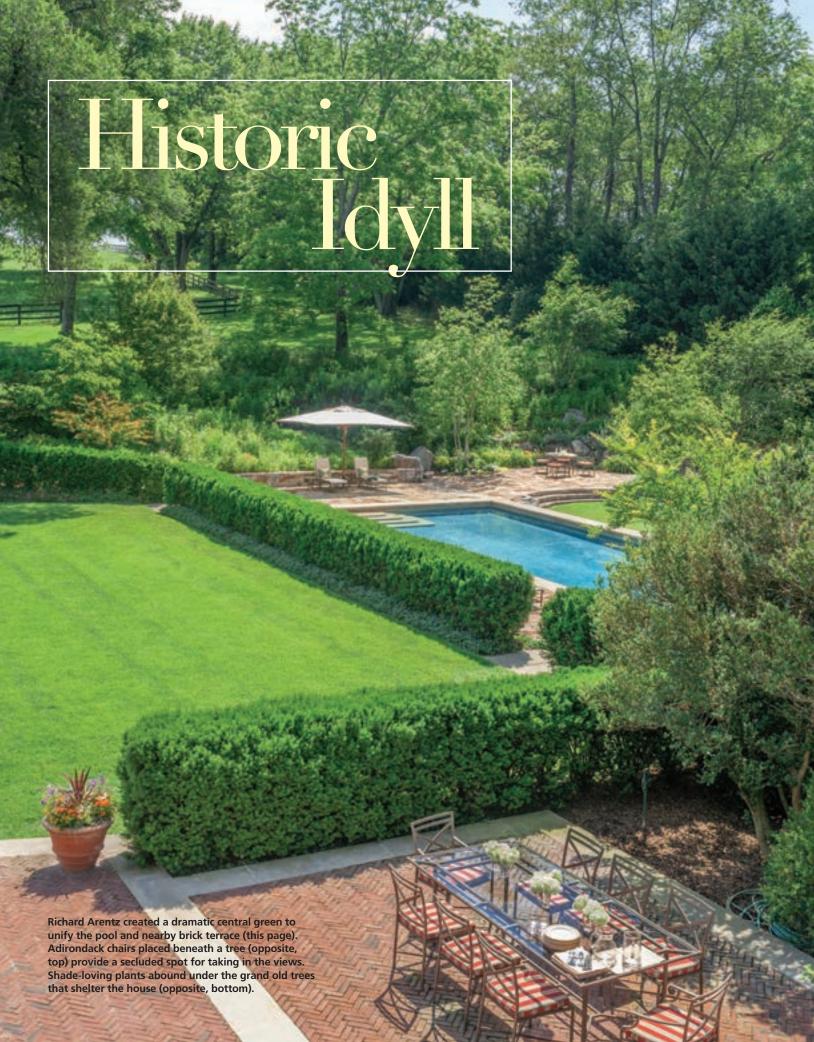
Connecting the guesthouse to the main house is a lawn that serves as a badminton court and has hosted five weddings. Nevins Hawks, who has developed a passion for riding, has also created an area for training horses.

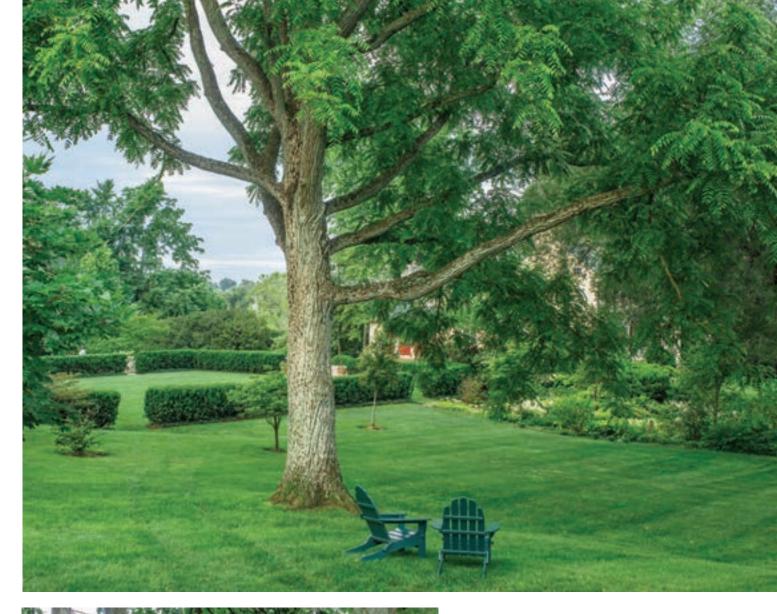
To one side of the pool, a wooden pergola with a stone floor gives relief from the sun while providing a welcoming, airy place for family meals. Sweet autumn clematis winds over the roof, providing fragrance in spring and summer.



Clockwise from top: Rows of boxwood provide structure to a garden that flanks the pergola. A gravel path wends from the house through drifts of spring-blooming nepeta and lavender, terminating at a set of brick steps leading up to the pool. On one end of the house, a dining porch and the sleeping deck above it open to views of the garden and pastures.









couple had finally found their ideal country home: an 18th-century historic farmhouse in Orlean, Virginia. Though they wanted a rustic, serene setting in which to entertain family and friends, the 18-acre property was anything but.

"It was in deplorable shape," says landscape architect Richard Arentz, who was hired to regenerate the neglected property. In addition to drainage issues, fence runs cut up the landscape and many old trees were either dead or dying.

Fortunately, Arentz could see potential. He removed the fences and dead trees and re-graded the slope, creating a large central green with a drainage system beneath. The landscape became a stunning retreat that boasts terraces for entertaining, manicured green lawns, a tennis court, pool and

•••••• LANDSCAPE ARCHITECTURE: RICHARD ARENTZ, ASLA, Arentz Landscape Architects, LLC, Washington, DC, and Warrenton, Virginia. ARCHITECTURE: JERRY HARPOLE, Harpole Architects P.C., Washington, DC. STONE MASONRY: CANGELOSI MASONRY, Locust Grove, Virginia.



spa, and lush shade gardens. Winner of a Potomac Chapter American Society of Landscape Architecture award, it has been the site of large parties and a number of weddings. Many of these have centered on the large yew-bordered lawn, which also serves as a calming transitional space between the home, terrace, gardens and guesthouse.

A turned-edge brick terrace accented with sandstone leads from the house to the lawn. A table and chairs sit on either side of a large, open central area with views of the lawn and pastures. Tucked into the greenery, a rectangular pool is surrounded by a deck of the same fieldstone that clads the house and existing walls. A secluded area nearby holds a stone spa, table and chairs.

Arentz's goal was to retain a natural look appropriate to the landscape's country setting. He succeeded: A tapestry of oakleaf hydrangea, hosta and Solomon's Seal now thrives where parked cars once dripped oil over the tree roots. Although the transformation was dramatic, Arentz observes, "The greatest compliment you could give me is to say, 'I'm not really sure what you did." *

Karen Watkins is a Bethesda, Maryland, freelance writer. Photographer Roger Foley is based in Arlington, Virginia.



Clockwise from top: A gently sloping lawn and mature trees surround the stable, painted a quaint barn red. The pool's fieldstone deck matches the farmhouse and existing stone walls on the property. Hosta and oakleaf hydrangea delineate the lawn from a less manicured area of the property. A gray fence flanked by rows of perennials encloses a small vegetable garden.







An airy silhouette characterizes Gloster's Vista Collection of coated aluminum seating, created out of curved horizontal bands that let in the light. Available in two finishes, the collection is paired with water-resistant base cushions covered in a range of durable Italian polypropylene fabrics. gloster.com

2/ FIRED UP

Outdoor furniture company Brown Jordan has teamed with EcoSmart Fires to produce a line of stylish outdoor fire elements that are fueled by clean-burning e-NRG bioethanol and therefore produce no soot, ashes or smoke. Pictured here, the Cloud fire element boasts a design that is rounded and simple, yet elegant. Users can regulate the height of the flame that each fireplace emits. brownjordanfires.com

3/ RETRO CHIC

Santa Barbara Umbrella is introducing a new line of retro-chic umbrellas that evokes an earlier era. Each umbrella is custom-crafted and two-tiered with fringe-lined, scalloped edges. Available in playful orange, yellow and turquoise hues that will enliven any backyard. sbumbrella.com





4/ DURABLE DESIGN

Link Outdoor's 2014 Fabric Collection offers wide appeal with 12 new designs that run the gamut from muted patterns and neutral colors to graphic shapes in eye-catching hues. All of the fabrics are made of solutiondyed acrylic, which is durable and ideal for outdoor use. linkoutdoor.com

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BAZAAR







5/ POOL TIME

Extend your swimming season with the Inter Pool Cover Team's Laguna High Enclosure pool dome, which captures heat and warms the water in an environmentally friendly way. Available in a range of colors and polycarbonate fillings, the dome also screens harmful UV radiation and reduces the rate of pool water evaporation. poolandspaenclosuresusa.com

6/ RELIABLE ROBOT

Had enough of mowing the lawn in sweltering summer heat? Try LawnBott, a robotic lawnmower from Kyodo America that runs on electricity, producing zero emissions as it mows quickly and quietly, avoiding objects in its path. Once finished—or sensing rain—it returns to its docking station for recharging. Programmable via



smartphone, LawnBott is available in red or green and comes in five different models. lawnbott.com

7/ NO MORE GUESSWORK

Monitor the temperature of your food from 150 feet away with the iGrill2, a thermometer that works via a phone application, available with the purchase of the device. The iGrill has an LED display, magnetic mounting, two heavyduty probes, four probe ports and a 150-hour battery life. idevicesinc.com

8/ SUPER SCREEN

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BAZAAR



▲ ROOM TO GROW

Making use of aquaponics—in which plants are cultivated in water—the AguaDesign Living Fountain Series from Aquaponic Source is both a water feature and a sustainable garden. The new series features two lines: Ambiance and Tranquility. Shown here, Ambiance is the largest of the fountains. It's made of wicker and is sold in silver and chocolate hues. Tranquility is smaller and comes in chocolate, charcoal and terracotta. theaquaponicsource.com



▲ THE LOOK OF WOOD

Techo-Bloc's Borealis carries the look of wood outside with a new outdoor surface that has the appearance of wood planks but is actually made of modular, fiveinch-wide concrete slabs. The collection is available in light-hued Sauvignon Oak and Hazelnut Brandy and in dark Smoked Pine; colors can be mixed for interest. techo-bloc.com ❖

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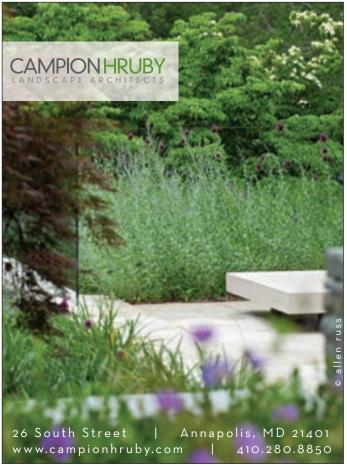






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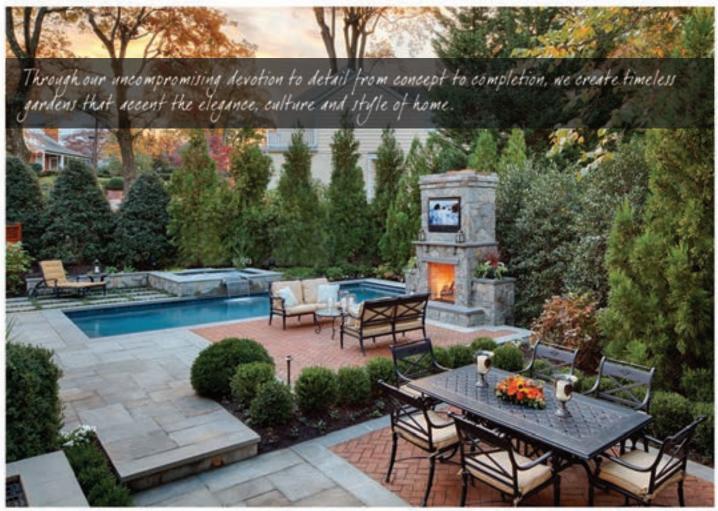
The Magazine of Architecture and Fine Interiors







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OUTDOORlivingSPOTLIGHT



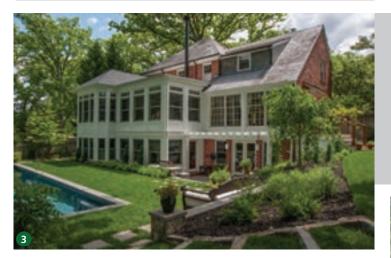
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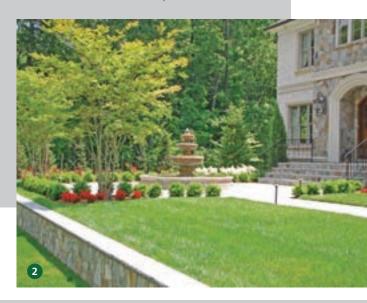
2. ELEGANT ENTRANCE

SPECIAL FEATURES:

- Stone retaining wall matches home's exterior and levels area for formal entryway
- A solid marble fountain from Italy creates a dramatic focal point
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- Flowering trees and perennials, framed with boxwoods

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3. A REJUVINATING RETREAT

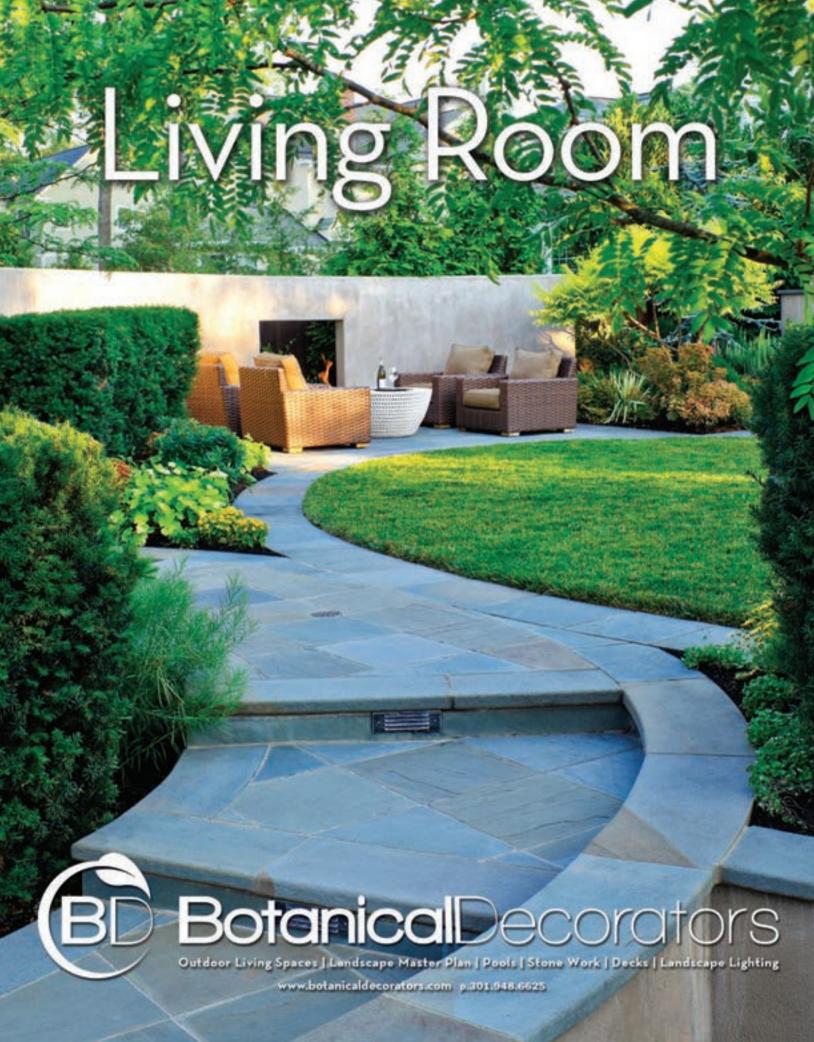
SPECIAL FEATURES:

- Sunken terrace for grilling, lounging and intimate gatherings
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- Curved lawn and stone stairs ease movement from the upper lawn area

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4. A TIMELESS, CLASSICAL, AMERICAN BACKYARD GARDEN

SPECIAL FEATURES:

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2. FRENCH COUNTRY RESIDENCE

SPECIAL FEATURES:

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- Large pool and spa with travertine decking and pebble interior
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3. A SHADY RESPITE

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- Low maintenance year-round shelter, allowing for outdoor grilling
- Custom-designed and built to complement the existing main house
- Custom-beaded mahogany vaulted ceiling adds a warm feel to the interior
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OUTDOORlivingSPOTLIGHT



1. PRIVATE WOODLAND GARDEN

SPECIAL FEATURES:

- Much of the original planting was preserved and new ones added
- Lights have been hung up in the trees, hidden within the bushes and outlining the walking paths
- A creek is an added water feature, running throughout the property
- The flagstone hardscape makes a beautiful walking path

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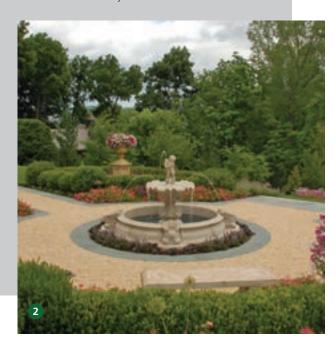
2. HUDSON RIVER REVIVAL

SPECIAL FEATURES:

- Total landscape renovation for a 19th C. manor house
- Italianate-style fountain creates an outdoor focal point
- Extensive seasonal flower program in client's signature colors
- Preserved many specimen trees on the 7-acre property

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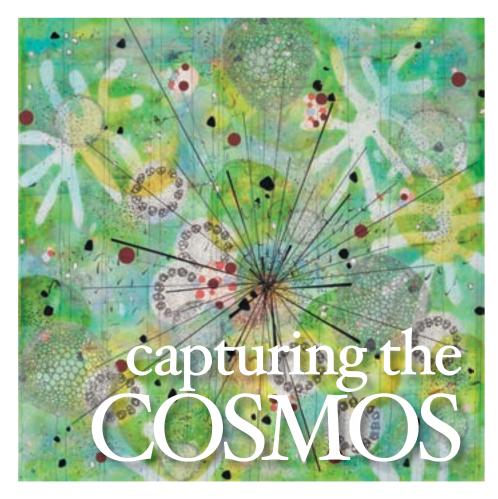
SurroundsLandscaping.com







ART STUDIO





BY TINA COPLAN | PHOTOGRAPHY BY GREG R. STALEY

t a local gathering of The Explorers Club, Washington painter Betsy Stewart chatted with a group of scientists. When they asked how her work was going, she reached for her iPhone and pulled up a photo of her newest painting. Against a midnight-blue background, the image showed brilliant bursts of orange that appeared to drift forward and vanish back into dark obscurity.

"What do you think it is?" Stewart asked the scientists. "Exploding stars in the Andromeda Galaxy," an astrophysicist imagined. "Cool viruses," a pathologist suggested. A biologist and physicist also offered their own interpretations.

Stewart was delighted. "You're all right," she answered, beaming. Recalling



Betsy Stewart, shown in her Kalorama studio (right, top to bottom) ponders the connections between micro and macro worlds. "Microaquea No. 1" (top, left) interprets minutiae in water, while "Biocriticals No. 3" (above) suggests both the infinite and the infinitesimal.

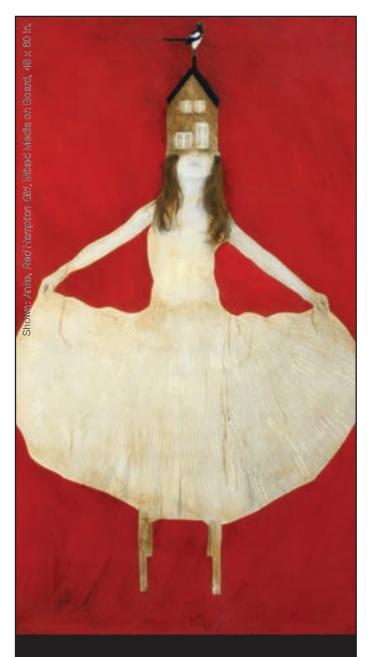












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ART STUDIO

the moment, she explains, "It went exactly as I hoped. It made me realize I was on the right track."

The "right track" extends the themes that underpin Stewart's art. Since the 1990s, she has explored nature's fabric up close and, over the past two years, from an immense distance. On the smooth surface of her paintings, luminous colors and dynamic patterns fluidly converge, expressing nature's captivating beauty. Yet her work dives deeper. A non-scientist, the artist is fascinated with the workings of the universe. For many years, her paintings have examined the interdependent, microscopic life found in pond water, and by extension our own fragile position a view that may not be readily apparent.

"I hope when people look at my paintings, they realize that whatever they see represents what cannot be seen by the naked eye without a microscope or telescope," says Stewart. Her paintings bridge what she calls micro and macro worlds, "exploring the connections in nature from a droplet of water to the vastness of the cosmos."

The artist's latest series, "Biocriticals," considers the ambiguity between those worlds. Stewart started this series after hearing a lecture by NASA scientists. The space-imaging details they showed looked remarkably like the biomorphic forms in her pond paintings. "I began experimenting with the idea that many of the same shapes were out in the solar system as well as in my microscopic water samples," she says. With her previous water series, "Bioverse," as a base, Stewart deepened the color palette and set off on an imagined space odyssey. "I found myself thinking, 'If this were in a different galaxy in outer space, how would it look?" The success of her journey was confirmed by the Explorers Club experts.

A different kind of odyssey led her to that point. As an undergraduate at American University, Stewart was required to take a painting class. With a background in dance, she was also taking a master class with choreographer Merce Cunningham. "What Merce taught me was that you have to create your own voice," she recalls.

Later, experimenting with mixed-media collages representing landscapes above and below ground, she suddenly realized,



Stewart's color-saturated canvases combine as many as 20 layers of transparent paint embedded with dynamic pen-and-ink lines and forms. Recent works (clockwise from above) range from the five-by-five-inch: "Fontis No. 101," to large-scale works including "Bioverse No. 4" and "Natales River Suite."





"That's it! What we can't see under the earth is what is really important."

Today, in her combined Kalorama apartment and sunny corner studio, Stewart returns to her own earlier work for inspiration. "I find something in a piece that I really love, a detail that should be blown up and redone," she says. After stapling a fresh canvas to the wall, she marks out the location of what she calls the main "characters." As many as 20 transparent layers of acrylic paint are brushed on and smoothed out. When a different perspective is needed, Stewart moves the canvas to the floor. Working intuitively, she may paint over or add pen-and-ink lines and swirls that represent energy.

Stewart travels frequently in the U.S. and abroad. This summer, she will join other artists to exhibit a large collaborative piece at the World Trade Center in Montevideo, Uruguay. Artists in the group, called Take Me to the River, all

depict water as a subject in order to bring attention to its critical global importance. Having participated in similar exhibits around the world, Stewart has coached high school students in South Africa and women immigrants in France to make their own art, which is exhibited in the same venue as the professionals'.

While Stewart's trips may also involve hiking in the Amazon or kayaking in the Adirondacks, they never include sketching distant seas for the next painting. As she says with an impish grin, pointing to the source of her imagination, "It's all just here." ❖

Tina Coplan is a freelance writer based in Chevy Chase, Maryland. Greg R. Staley is a photographer in Silver Spring, Maryland. Betsy Stewart's work is permanently exhibited at the Kreeger Museum and in the Washington Convention Center. The next Convention Center art tour is June 5. betsystewart.com

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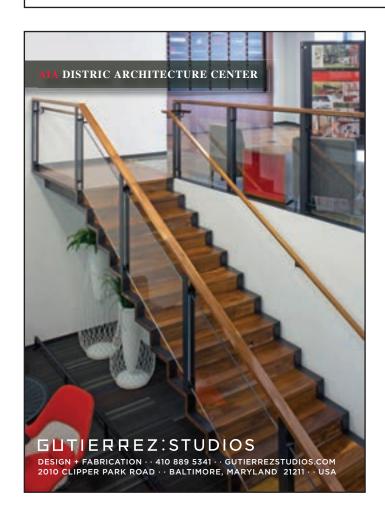
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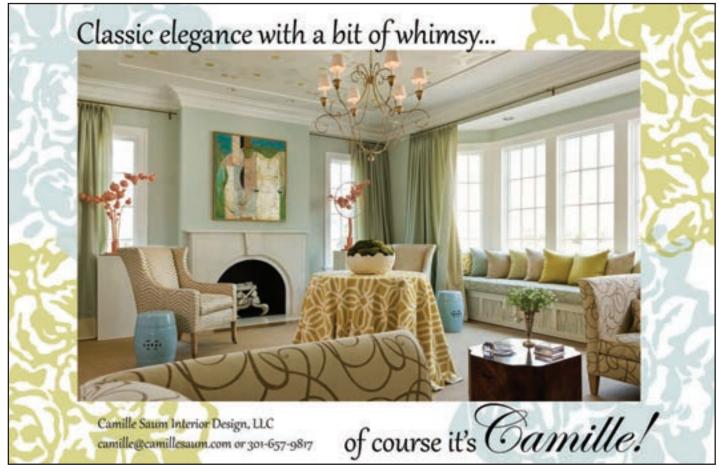


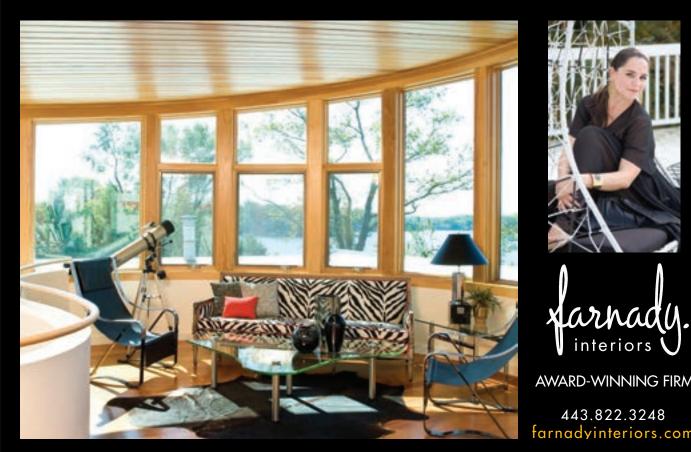




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Outdoor furniture by Kingsley-Bate is now available through Willem Smith in Fairfax. Pictured here, the Sag Harbor wicker outdoor collection is made of extralarge woven fibers around a sturdy aluminum frame. The collection includes a variety of seating, plus coffee and occasional tables. Available in a Driftwood, Mocha, Oyster or Natural finish. willemsmith.com

2/ SLEEK TWEED

Architectural Ceramics' new porcelain tile, Tweed, creates a sleek, modern vibe. Costeffective and durable, the linear tiles come in four colors: Boardwalk Taupe, Pure White (both pictured), Seagull White and West Coast Gray. Available in a 12-by-24-inch format and a 3-by-12-inch bullnose tile. architectecturalceramics.com

3/ OUT OF AFRICA

A whimsical zebra pattern embellishes this eye-catching accent table. Its cast-resin base is paired with a fossilstone veneer top; an antique brass finish completes the look. Available at Classic Interiors in Ellicott City. classicinteriorsonline.com

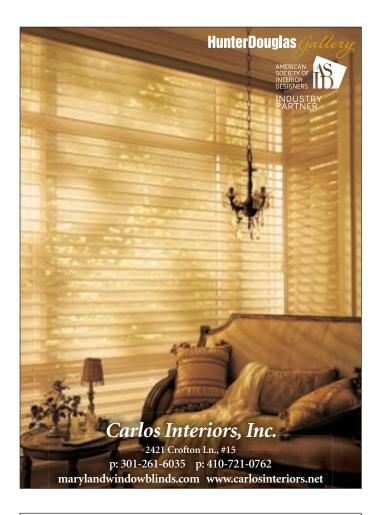
The Banks Metal Bed from Mitchell Gold + Bob Williams' Spring 2014 collection is a fourposter with a minimalist frame in a satin brass finish and a three-panel upholstered headboard. Available in queen, king and California king, it's part of the Banks bedroom line with hardware in a matching finish. mgbw.com

5/ WORLD WIDE

The international furniture company Dorya embodies highend elegance with its Heritage Collection, which includes the signature Bronze Sofa, pictured here upholstered in a silky, champagne-hued fabric. Available through NEST 301 in North Bethesda. nest301.com







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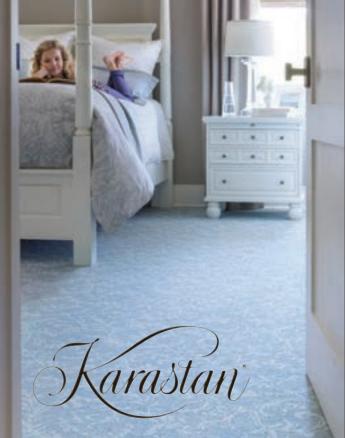
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OUT & ABOUT











INSIDE LOOK PARTY

FEBRUARY 27, 2014—Home & Design celebrated the launch of its March/April 2014 issue with a reception at Belfort Furniture in Sterling, Virginia. Guests socialized and perused the many collections on display in Belfort's expansive showroom. They also had a chance to sample wines from Loudoun County-based Stone Tower Winery.

1. Mark Voelkel, Anthony Cusat. 2. Belfort's Matt Huber. 3. Stephen Muse, Farideh Muse, Charlene Kennerknecht. 4. Josh Baker, Gerald Smith, Daniel Irvin. 5. Carol Bandy, Rich Monteiro, Cathy Purple Cherry, Ashley Marshall, Brian Bassindale. 6. Wade Greene, Kathy Lipscomb, Mark Kohler, Howard Cohen. 7. Mandy Wallace, John Heltzel. 8. Olga Kolyanko, Lena Alibek, Rob Tilson, Ruth Tilson.

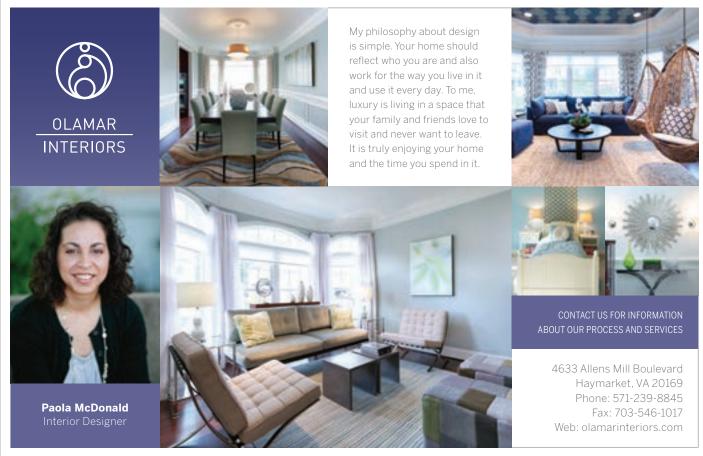












OUT & ABOUT









NKBA AWARDS CELEBRATION

MARCH 13, 2014—Winners of the sixth annual Baltimore-Washington National Kitchen & Bath Association awards, sponsored by Home & Design, were announced at a chapter dinner at the Pooks Hill Marriott in Bethesda. Following a reception, the winners were introduced and guest speaker Richard Anuszkiewicz of Alt Breeding Schwarz Architects discussed the convergence of luxury fashion and kitchen and bath design.

1. Awardee Jennifer Gilmer, Ann Unal. 2. Samantha Souders, Victoria

Kozak. 3. Carlos Bachrach, awardee Deborah Kalkstein, Camille Bachrach. 4. Michael Kaperst, Jonas Carnemark. 5. Richard T. Anuszkiewicz. 6. Keira St. Claire, Shannon J. Kadwell. 7. Awardee Paul Bentham, Meghan Browne. 8. Larry Rosen, Stephanie Fried, awardee Hedy Shashaani. 9. Christine Simeone, Mark T. White, Jessica White. 10. Christina Simon, awardee Davida Rodriguez, editor in chief Sharon Jaffe Dan.







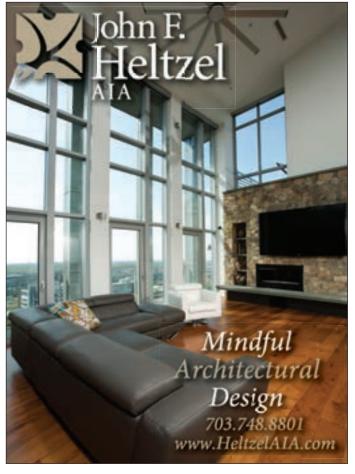












OUT & ABOUT









DULLES ELECTRIC NIGHT

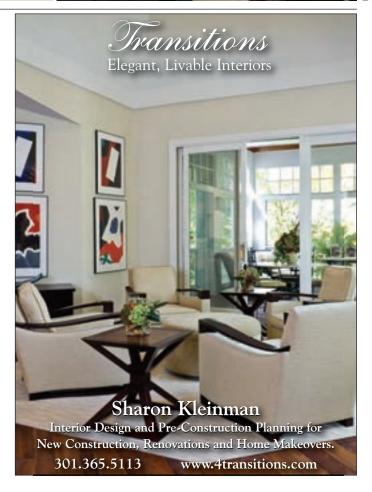
MARCH 6, 2014—Dulles Electric hosted a "Builder and Designer Night" in its Sterling, Virginia, showroom. Guests explored Dulles's varied lighting collections and enjoyed live entertainment and catering by Silver Spoon.

- 1. Lynda Gaylor, John Gaylor.
- 2. Lori Steinman, Catherine Young, Lisa Stone. 3. Walter Leisersohn, Laura Floyd.
- 4. Christine Wyott, Jacqui Higgins.
- 5. Caitriona Johnson, Mike Byrd, Angela Case.



PHOTOS © BOB NAROD AND MELODY RUSH







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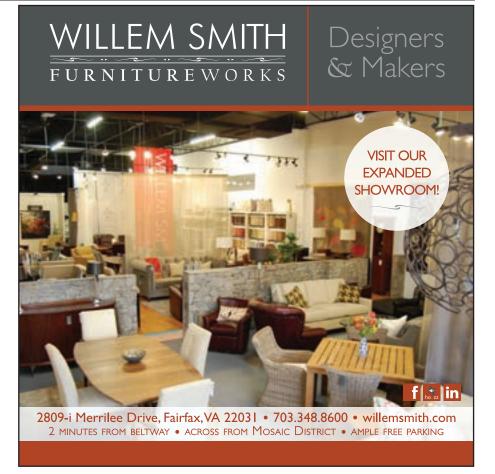


MARBLE SYSTEMS EVENT

FEBRUARY 5, 2014—Marble Systems celebrated its 30th anniversary with a reception in its newly renovated Fairfax, Virginia, showroom. Guests had a chance to mingle and browse through the showroom's many innovative displays.

- 1. Omar Torres, Tugcem Gaines.
- 2. Alicia Belleville, Rebecca Penno.
- 3. Jim Mott, Amy Smeigh, Jose Shephard.
- 4. Diamond Leone, Munir Turunyas, Abie Sayas. 5. Jane Vagt, Barbara Mion.









RESOURCES

LUXE STYLE FROM PAGE 125



RENOVATION & INTERIOR DESIGN: ROXANNE LUMME, Roxanne Lumme Interiors; roxannelumme. com. CONTRACTOR: STEVE BARBER, Barber's Construction, LLC; 703-477-3042. WOODWORK: CHRIS SALISBURY, Blue Label Customs; bluelabel customs.com. TILE INSTALLATION: CHARLIE FARMER, A & E Tile and Marble, LLC; aetileandmarble.com. DRAPERY FABRICATION: Paul David Design, LLC; pauldaviddesign.com. DINING ROOM—PAGE 115

Chandelier: Crystorama; crystorama.com. **Drapery Fabric:** Fabricut (fabricut.com) through J. Lambeth; jlambeth.com. Wallcovering: Phillip Jeffries; phillipjeffries.com. Dining Table: Tritter Feefer; tritterfeefer.com. **Dining Chairs:** Vintage through Circa Who; circawho.com. **Console Lamp:** Ro Sham Beaux; ro-sham-beaux.com.

LIVING ROOM—PAGES 116, 117

Rug: Stark Carpet; starkcarpet.com. Drapery Fabric: Kravet; kravet.com. Coffee Table: Salvations (salvationsaf.com) through AmericanEye; americaneyewdc.net. **Sofa & Armchair:** The Charles Stewart Company; charlesstewartcompany.com. Sofa Fabric: Duralee; duralee.com. Chair Fabric: Pollack (pollackassociates.com) through Donghia: donghia.com. Art: Lisa Tureson; studioartistica.com. Nesting Tables & Console Lamps: Regina Andrew Design Inc.; reginaandrew.com. Console: Vintage. BREEZEWAY—PAGE 118

Sofas: The Charles Stewart Company. **Fabric:** Fabricut through J. Lambeth. Side Tables: Global Views: globalviews.com. Mirror: Arteriors. Rug: Custom by Roxanne Lumme through Davis & Davis; davisrugs. com. Draperies: Designers Guild (designersguild. com) through Osborne & Little; osborneandlittle. com. Shelves: Annie Selke (annieselke.com) for Vanguard: vanguardfurniture.com.

KITCHEN—PAGE 119

Cabinetry: Custom by DuraSupreme Cabinetry (durasupreme.com) through Murphy's Design LLC; cynthiamurphydesigns.com. **Granite:** Marblex Design International; marblexinc.com. **Appliances**: Thermador; thermador.com. Backsplash: Architectural Ceramics; architecturalceramics.com. FAMILY ROOM—PAGES 120, 121

Breakfast Table & Chairs: Hickory Chair; hickory chair.com. Thassos Marble Tabletop: Marblex. Fabric: Duralee. Light above Table: Barbara Barry for Visual Comfort; visualcomfortlightinglights.com. Drapery Fabric: Boussac by Pierre Frey (pierrefrey. com) through Hines & Company; hinescompany. com. Club Chairs & Ottomans: The Charles Stewart Company. Chair Fabric: Fabricut through

J. Lambeth. **Ottoman Fabric:** S. Harris (sharris.com) through J. Lambeth. **Sofa & Coffee Table Ottoman:** Stewart Furniture; stewartfurniture.com. **Sofa Fabric:** Fabricut through J. Lambeth. **Ottoman Fabric:** F. Schumacher; fschumacher.com. **Rug:** Stark. **BATHROOM**—PAGE 122

Marble Countertops: Marblex. Wall Sconces: Barbara Barry for Visual Comfort. Tile: Architectural Ceramics. MASTER BEDROOM—PAGES 122, 123

Headboard: Custom by Jose Goncalves; 703-528-5272. **Headboard Fabric:** Duralee. **Bedspread:** Legacy Home; legacylinens.com. **Drapery Fabric:** Catania Silks; cataniasilk.com.

GIRL'S BEDROOM-PAGES 124, 125

Headboard: Paul David Design. Headboard & Drapery Fabric: Duralee. Sofa & Bedding: PBteen; pbteen.com. Nightstands: Bungalow 5 (bungalow5.com) through Fabric Emporium; fabric-emporium.com. Desk: West Elm; westelm.com. Desk Chair: Control Brand; controlbrand.com.

CITY LIVING FROM PAGE 131



INTERIOR DESIGN: DOUGLAS BURTON, Apartment Zero, apartmentzero.com. CONTRACTOR: BOWA; bowa.com. All furniture sourced through Apartment Zero.

SECOND FLOOR SITTING ROOM—PAGE 126
Sofa: Moroso; moroso.it. Rug: Kymo; kymo.de.
Coffee Table: Kristalia; kristalia.it. Standing Lamp:
Foscarini; foscarini.com. Throw Pillows: Mitchell Gold + Bob Williams; mgbwhome.com. Chair: Artifort; artifort.com. Art: Grand Image; grandimage.com.
MAIN FLOOR—PAGES 127, 128, 129

Sofa and Benches: Leolux; leolux.com. Living Area Rug: Merida; meridastudio.com. Coffee Table: Bensen; bensen.ca. Leather Chairs: Spectrum; spectrumfurniture.com. Pillows: MG+BW. Living Area Light Fixture: Bocci; bocci.ca. Dining Table & Chairs: Arco; arco.nl/en. Dining Area Rug: Kasthall; kasthall.com. Light above Table: Leucos; leucos.com. Art: Grand Image. Barstools: Mater; mater.dk.

THIRD FLOOR SITTING AREA—PAGE 130
Sofa: Vitra; vitra.com. Rug: Kymo. Chairs: Artifort.
Round Leather Ottoman: Phase Design; phase designonline.com.

MASTER BATH—PAGE 131

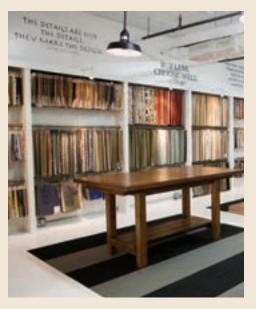
Marble & Tile: Architectural Ceramics; architectural ceramics.com. **Sconces:** Leucos. **Fixtures:** Duravit; duravit.us.

MASTER BEDROOM—PAGE 131

Bed, Nightstands & Desk: Bensen. Carpet: Kasthall. Bedside Lamps: Flos; flos.com. Bench: Speke Klein; spekeklein.com. Chair & Footstool: Artifort. Desk Chair: Engelbrechts; engelbrechts.com. Linens: Missoni; missonihome.it. Art: Grand Image.







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RESOURCES

BEACH HAVEN FROM PAGE 145



ARCHITECTURE: JOHN B. HENDRICKSON, AIA; bethanybeacharchitect.com. INTERIOR DESIGN: ERIN PAIGE PITTS, Erin Paige Pitts Interiors; erin paigepittsinteriors.com. CONTRACTOR: MARK DIESTE, Mark Dieste Design/Build; markdieste designbuild.com.

THROUGHOUT

Drapery Fabrication: Everett Design Inc.; everettdesigninc.com. Kitchen & Bath Cabinetry: Rutt (ruttcabinetry.biz) through Giorgi Kitchens; giorgikitchens.com.

LIVING ROOM—PAGE 132

Built-Ins: Cooper Custom Cabinets; 410-360-5785. **Desk:** Stanley; stanleyfurniture.com. **Chair:** Palecek; palecek.com. Fabric: Peter Fasano; peterfasano.com. Wallcovering: Phillip Jeffries; phillipjeffries.com. PORCH—PAGE 133

Furniture: Summer Classics; summerclassics.com.

Upholstery: Sunbrella; sunbrella.com. Rug: Couristan Outdoor Collection: couristan.com. KITCHEN—PAGE 134

Stools: Stanley. Stool Fabric: Perennials; perennialsfabrics.com. Countertop: Atlas Stone Fabricators; atlasstonefabricators. com. Backsplash: Sonoma Tilemakers; sonomatilemakers.com. Pendants: Visual Comfort:

visualcomfortlightinglights.com. **BREAKFAST AREA**—PAGE 134

Table & Chairs: Lexington Industries; lexington. com. Chair Fabric: Perennials. Light Fixture: Broad Beach Designs; broadbeachdesign.com.

LIVING ROOM—PAGE 135

Sofas & Fabric: Palecek. Fan: Casablanca; casablancafanco.com. Rug: Elizabeth Eakins; elizabetheakins.com. Table: Modern History Home; modernhistoryhome.com. Drapery Fabric: Osborne & Little; osborneandlittle.com.

DINING ROOM—PAGE 136

Table: Stanley. Chairs: Phillips Scott; phillipsscott. com. Chair Fabric: Peter Fasano. Chandelier: Ro Sham Beaux; ro-sham-beaux.com. Fabric: Travers; thomaslavin.com. Shutters: Signature Shutters; signatureshutters.com.

FAMILY ROOM—PAGE 137

Sectional: Kravet; kravet.com. Fabric: Romo; romo.com. Coffee Table & Chair: Palecek. Rug: vermilionrugs.com. Fan: California Fan Co.; californiafancompany.com.

BEDROOM WITH TWIN BEDS—PAGE 138 Night Table: Somerset Bay; somersetbayhome.com. Headboards: By designer. Rug: Delos; delosrugs. com. Lamp: Emissary: emissaryusa.com. BEDROOM WITH DOUBLE BED-PAGES 138, 139 Headboard: Made Goods; madegoods.com. Lamps: Arteriors; arteriorshome.com. Rug: Delos. BATHROOM—PAGE 139

Wallpaper: Schumacher; fschumacher.com. Tile: Waterworks: waterworks.com. Mirror: Made Goods. Sconces: CXNY; cxny.com.

BEDROOM WITH GREEN WALLS—PAGE 140 Headboard: By designer. Chaise: Hickory Chair; hickorychair.com. Night Table: Somerset Bay. BEDROOM WITH WOODEN BED-PAGE 141 Bed & Dresser: Seabrook Classics: seabrookclassics. com. Night Tables & Chair: Hickory Chair. Lamps: Visual Comfort. Mirror: Made Goods.

BATH—PAGE 141

Mirror: Arteriors. Sconces: Visual Comfort. MASTER BATH—PAGE 142

Tile: McAllister & Son.; macnsontile.com. **Lighting:** Corbett Lighting; corbettlighting.com. MASTER BEDROOM—PAGES 142, 143

Chair & Ottoman: Century; centuryfurniture. com. Fabric: Cowtan & Tout; cowtan.com. Rug: Masland; maslandcarpets.com. Bed & Night Tables: Somerset Bay. Wallcovering: Ralph Lauren; ralphlaurenhome.com.

CHILD'S BEDROOM (CRAB BED)—PAGE 144 Bed & Dresser: Seabrook. Sconces: Visual Comfort. UPPER READING AREA—PAGE 144

Light Fixture: Ro Sham Beaux. Table & Chairs: Stanley. Millwork Design: Erin Paige Pitts Interiors.



IIIXURY HOMES





ot only are the finest custom homes ambitious in size and scope, they also put a premium on detail. In this issue of Luxury Homes, painstaking, quality construction is the order of the day—with an eye to the special features that make each house stand out. In a custom home in Virginia's Horse Country, Thorsen Construction crafted and installed an unusual double helical staircase made with gently curving slabs of heart pine (above). And in our Notable Listing (left), a sprawling, traditional Bethesda home boasts such enhancements as a barrel ceiling, custom-milled paneling and a conservatory. We also feature industry news, plus model homes, new construction, tips and trends and more.

Industry UPDATE

What's Hot...

A ccording to the latest survey by the National Association of Home Builders, walk-in master bedroom closets, low-emissivity windows and great rooms are among the features builders are most likely to include in a typical home. Also popular are Energy Star-rated appliances, programmable thermostats, nine-foot first-floor ceilings, front porches, exterior lighting and a patio.

Reference Check

hen hiring a builder, it's wise to contact other homeowners who have used the same company and ask these questions: What kind of home do they have? Was it finished on time and on budget? Would they recommend the builder? Was the company organized? Were the builder and his team pleasant to work with? "Any construction project is a team effort," says Jeff Carpenter, president of Monticello Homes. "The best contractors have good working relationships with everyone—architects, interior designers and subcontractors."

Building Guide

Imost 32,000 homes and residential lots have been certified to the National Green Building Standard, and that number continues to grow, according to the National Association of Home Builders. A new publication from NAHB, National Green Building Standard Commentary, helps builders understand the certification process; any contractor working on a green home should have a copy.



A kitchen in a house at Brookfield Homes' Saranac at Lake Manassas.

WHO'S BUILDING WHAT

Craftsman Community

The Arts and Crafts theme at Brookfield Homes' Saranac at Lake Manassas, a gated community in Prince William County, is hard to miss. Inspired by the Craftsman architecture prevalent in the Adirondacks, these homes feature broad front porches, multiple roof lines and simple but strong design elements. Saranac at Lake Manassas' final 12 homes are selling now, with delivery expected this summer. Homes range from 3,000 to 8,000 square feet, with four to seven bedrooms and two and a half to seven baths. Brookfield is currently offering a free finished lower-level rec room and bath. Prices start at \$700,000. 571-248-4147; brookfielddc.com

Decorated Model

Van Metre Homes has opened a new Preston decorated model in Marrwood at Stone Ridge, an 800-acre planned community of 3,100 units in Loudoun County, Virginia. Single-family homes in Marrwood start in the low \$600s. The Preston model offers 3,630 square feet with four bedrooms, three and a half baths, a three-



Van Metre's Preston decorated model.



A home in Craftmark's Nehouse Estates.

car garage and an upper-level retreat. Homes in Marrwood feature gourmet kitchens with granite countertops and an optional main-level owner's suite. Community amenities include a clubhouse, fitness center, tennis courts and two pool facilities. 703-764-5414; vanmetrehomes.com

Craftmark's Clarksburg Enclave

Located in Clarksburg, Maryland, the Craftmark community of Nehouse Estates offers luxury homes from the \$700s. Rolling hills provide the backdrop for Nehouse Estates' seven expansive homes, which feature stone-and-brick architecture, two- or three-car garages, nine-foot ceilings on the first floor, ceramic tile-clad baths, gourmet kitchens, marble-surround fireplaces, hardwood floors and elaborate detailing. Buyers can choose among eight different home plans, including the Kenwood II, shown here—the largest of the home designs with a first-floor study, two-story family room, three-car garage and second-floor laundry room. 301-916-8235; craftmarkhomes.com



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LUXURY HOMES | BUILDER PROFILE



Thorsen Construction is a family-owned business that thrives on teamwork

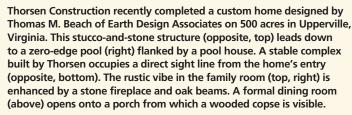
PHOTOGRAPHY BY ANICE HOACHLANDER

horsen Construction believes in collaboration.
Launched in 1976 by Jim Thorsen and his son—current president Robert L. Thorsen—it's now largely operated by the third generation, a team of Robert's four grown children, who work together in a variety of roles from business development to project management. Vice president of development John Thorsen describes the company philosophy: "Thorsen Construction is all about building relationships. We are a highend general contractor with a focus on architecturally driven projects. The goal on every project is to make clients so happy they want to refer us to everyone they know—and architects so happy they want to do the same."

To facilitate this goal, the company orchestrates "a seamless, elegant turnkey process from start to completion," says John Thorsen. "We go above and beyond because that's the only way a client will truly remember you after the project is complete." In part, Thorsen Construction manages this by keeping subcontractors to a minimum, instead employing full-time, in-house electricians, plumbers, master carpenters and framing carpenters. These in-house capabilities allow better control of each project and its







outcome, as well as the quality of the workmanship. "Architects tell us all the time how much they appreciate our approach and our relentless attention to quality," John Thorsen says.

Thorsen Construction originally began as a custom homebuilder in the Shenandoah Valley of Virginia, and in 1978, the firm relocated to Alexandria, Virginia, where it has remained ever since. Today, Thorsen works in Maryland, DC and Virginia. The scope of the company's projects ranges from kitchen expansions in Georgetown to entire estates in Middleburg.

This is the way Thorsen Construction likes it. "The diversity of projects offers different levels of reward," John Thorsen comments. "Each project has its own unique challenges, but with each one there's the satisfaction of working as a team to bring an architect's plan to life." He adds, "I get most excited when we get a referral. That is the ultimate compliment for us."





FACTS & STATS

Thorsen Construction employs 40 people in its Alexandria office. A satellite office in Warrenton serves the northern Piedmont region.

SPECIALTIES

Each year, the company completes about 50 projects; they run the gamut from small renovations and additions to large-scale custom homes.

INQUIRIES

Thorsen Construction, 5700-A General Washington Drive, Alexandria, Virginia 22312; 9280 Harts Mill Road, Warrenton, Virginia 20186; 703-501-1506; thorsenconstruction.us

LUXURY HOMES I REAL ESTATE REPORT



Lenah Mill

Toll Brothers' Columbia II decorated model at Lenah Mill in Aldie, Virginia, is a four-bedroom, 3,122-square-foot home with a versatile floor plan. The two-story foyer opens to a turned staircase, a private study and a spacious living room. A vaulted family room has access to a convenient rear stair. Priced from \$695,000. 855-298-0316; tollbrothers.com



MetroWest

Priced from \$587,000, the Pulte Homes mixeduse community of MetroWest in Fairfax features an array of townhomes, condominiums, apartments, commercial offices and retail spaces. Located adjacent to the Vienna/Fairfax Metro Station, MetroWest encompasses 56 acres, more than 35 percent of which will be preserved as open space. 888-817-2201; pulte.com



Oak Creek

NVHomes' Oak Creek community in Upper Marlboro, Maryland, centers on a country club and offers proximity to shopping, dining, outdoor recreation, arts and cultural events. The company is offering buyers \$10,000 towards closing costs, plus rec room and morning room space for no extra charge. Priced from the \$420s. 301-390-4403; nvhomes.com

NOTABLE LISTING



Located in Bradley Hills, a sprawling, 12-year-old home on more than three acres features beautiful exterior detailing, elegantly appointed interiors and lush landscaping. With seven bedrooms, nine baths, six fireplaces and an eight-car garage, the house boasts a wood-paneled great room with a barrel ceiling; a two-story, skylit English-style conservatory; a master bath with steam shower and soaking tub; a two-story gourmet kitchen; a custom-milled, wood-paneled library; a detached exercise facility; and multiple balconies overlooking beautifully maintained grounds. 9210 Fox Meadow, Potomac, Maryland. Asking price: \$5.5 million. Inquiries: Marc Fleisher, The Fleisher Group, Long & Foster; 202-364-5200 ext. 2927; thefleishergroup.com

BY THE NUMBERS

Inventory Rises

According to the research firm Metro Study, Northern Virginia has the sixth highest 2014 housing starts in the pipeline nationwide, while last year saw new home starts in suburban Maryland grow by 15 percent.

Winter Chill

The Northern Virginia
Association of Realtors reports
1,079 homes sold in winter
2014, a 2.18 percent decline
from February 2013, though
listings rose 30.75 percent.
"Record cold and snow
seemed to chill home-sales
activity," says Mario Rubio,
Chairman of NVAR's Board.

Optimism Abounds

The Mid-Atlantic Multiple Listing Service reports that

71 percent of the 1,300 realtors responding to its 2014 Real Estate Outlook Survey are optimistic about the market. Eighty-two percent think the average home-sales price will go up, while 37 percent predict inventory will grow.

\$3.94
BILLION

The total value of homes sold in Fairfax County

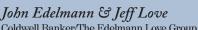
in February 2014.

TOP 10 HOME SALES

Price	Address	City, State
\$3,475,000	8120 Spring Hill Farm Drive	McLean, VA
\$3,400,000	3021 Q Street NW	Washington, DC
\$3,400,000	5734 Pirates Cove Road	Oxford, MD
\$3,310,000	1177 22nd Street NW, Unit G	Washington, DC
\$3,100,000	3268 P Street NW	Washington, DC
\$2,900,000	988 Stonington Drive	Arnold, MD
\$2,900,000	209 S Saint Asaph Street	Alexandria, VA
\$2,880,000	9800 Sorrel Avenue	Potomac, MD
\$2,750,000	5030 Linnean Avenue NW	Washington, DC
\$2,675,000	10840 Stanmore Drive	Potomac, MD

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2621 Sledding Hill Road. Offered at a mere \$1,450,000.



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coastal home in like new condition
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of the prettiest streets in Bethany.



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Oceanfront like new 4BR custom home with fine finishes. Open & airy floor plan w/spacious master suite & sitting room overlooking the water. Mesmerizing views & direct beach access.



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Fenwick Island \$1,945,000
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highly sought after location positioned
forward of neighboring homes offering
breathtaking unobstructed views to
the North and South.



Bethany Beach \$995,000 With a sought after Oceanside location in the Town of Bethany, this 4BR home offers a bright, cheerful & spacious interior & a large wrap around deck to enjoy the relaxing environment of beach living.



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Bright & appealing 4BR canal front
home on a corner lot where 2 canals
meet for water views from every
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private dock & short walk to beach.



Sea Colony West \$364,900 Excellent Lakefront views w/ wrap around Screened Porch & Cathedral Ceilings for natural light & airiness. This 2BR+ loft Veranda style offers pergo flooring, new carpet, & freshly painted bedrooms & baths.



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North Bethany \$2,095,000 Sun filled 6BR newly furnished & remodeled home on a corner lot one off the Ocean in a gated community. With Ocean views, dramatic great room & sundeck, this home is perfect for entertaining.



North Bethany \$5,950,000 Exquisite 6BR recently constructed Oceanfront residence w/extraordinary finishes & design. A few features include glass elevator, 4 car garage & a private beach walkway in a lovely gated community w/access to pool & tennis.



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Park, this home is a boater's paradise!



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BR floor plan in luxury building w/indoor pool, exercise room, sauna & whirlpool. Perfect for year round enjoyment.



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pool at your back door & just steps to
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The Refuge \$499,500
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Beach in a comm. w/many amenities.



Ocean View \$237,000

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The Plains, Virginia

Quintessential Virginia farm house in storybook setting amid large parcels of protected land. Older log cabin with 1800's clapboard farm house attached. Master bedroom with updated en suite bath with handsome upgrades. Charming gardens among peaceful 7+ acres. Perfect for horses. Two stall barn with water and electric. \$1,195,000.

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Westfields

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Custom home on 10 well maintained acres, Beautifully decorated, hardwood floors, high ceilings, 4 fireplaces, gourmet kitchen. Large screened porch. In-ground pool and spa surrounded by brilliant gardens with irrigation system. 4 stall barn/3 paddocks. Full house generator. \$1,379,000.

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Hillcrest

Middleburg, Virginia

Custom home on 3+ acres. Stunning gourmet kitchen & endless upgrades make this 4/5 bedroom home stand out. High ceilings, hickory floors, lovely millwork & moldings are throughout the home. Native fieldstone exterior, retaining walls, patio & terrace. Views of the spring fed pond are from every window. \$1,180,000.

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Belvedere

Middleburg, Virginia

Gracious home with 5 bedrooms and carriage house. Gourmet kitchen includes every amenity imaginable. Rooms are generous in scale including the two-story floor-to-ceiling window display of the Blue Ridge Mountains. 3 fireplaces, coffered ceilings, and random width rustic cherry floors. Large home office, gym, rec room, multiple porches and patios. Three finished stories, approx. 10,000 sf. Privately situated on 27 acres. \$2,950,000.

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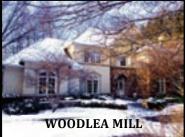
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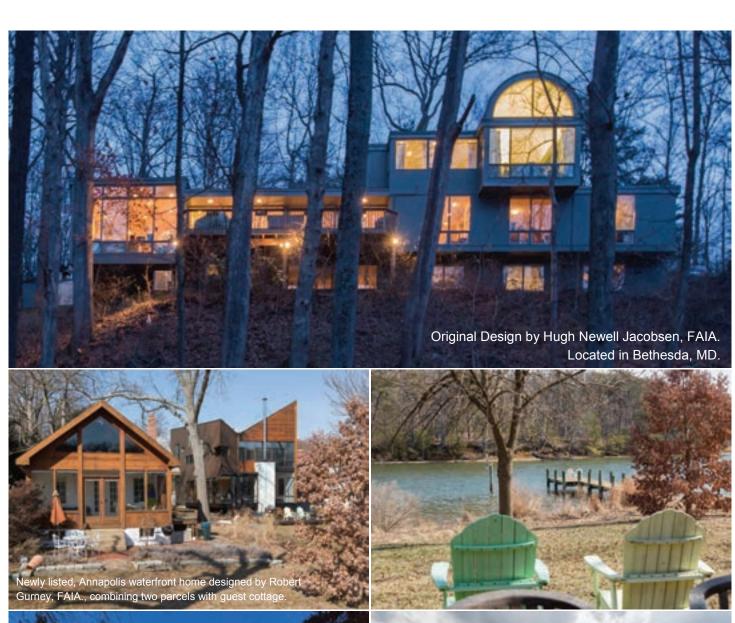


















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The seller's market continues from the Winter into Spring. If you are considering selling your home within the next year please call us for a confidential value analysis and strategic planning session to maximize your return.

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Berry Hill is country living at its finest. It is a delightful farm with a 4 bdr. "Planter's Cottage" style home and 25 outstanding acres, breathtaking mountain views, old stone walls and a large pond. The property features a perfect little vineyard of about 2 acres. \$1,295,000



FROG'S LEAP FARM, CASTLETON

A picture-postcard farm with a spectacular old log and frame home, completely renovated in 2005. It has 4 bdrs., gourmet kitchen, great room, dining room, library, six fireplaces, and a private office. The 70 acre farm includes guest house, manager's house, numerous dependencies and a large pond. \$1,590,000



F.T. VALLEY HIGHLANDS, SPERRYVILLE

This is a grand country home in the Virginia tradition with 4 bedrooms and 3.5 baths TwinBrooks is a hidden gem. Superbly sited on 25 serene acres, this archiand plenty of room for everyone. The rooms are spacious and the home is in excellent tectural beauty has a stunning setting overlooking a picturesque pond. Incondition. Included are lovely gardens, pool, pool cabana, and two car garage. The cludes 4 bedrooms, 3.5 baths, gourmet kitchen, guest quarters, garage and property is 40 acres with about 15 acres of lush pasture. \$1,195,000



TWINBROOKS, CASTLETON



KILBY FARM LANE, SPERRYVILLE

This grand home has one of the most stunning sites in Rappahannock County. On 70 acres, it has has over 6,000 sq. ft., 4 bdrs., 4 bths., a gourmet kitchen and a large finished basement. The property includes a full apartment above and lovely landscaping. \$1,450,000



OVENTOP MT. RETREAT, SPERRYVILLE

High on Oventop Mountain, this impressive 3 bdr, 2 bath log home is the ideal country retreat. It has great mountain views, is very private and it joins the Park. The home has a wide front porch and a spacious western deck. Includes 50 acres, stone walls and a pond. \$850,000



POPLAR HOLLOW, CASTLETON

This thoughtfully designed home on 33 acres is the perfect country retreat. Large windows and delightful porches integrate the indoors with the lovely natural setting. The 4 bdr. home has many interesting architectural details. Included is a pond and cabin. \$489,000



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STONECROFT FARM

Set on the granite crest of a Civil War signal hill with spectacular 360° mountain vistas, this 3,300 sq. ft., stone & stucco, modified Georgian offers an open floor plan, four large bedrooms and baths, an office, pool, stable and workshop set on 35 perfectly private acres near "The Inn at Little Washington". \$1,325,000



HIDDEN MEADOW

A contemporary farmhouse on 17 private acres with cathedral ceiling and an open floor plan for entertaining. Spacious kitchen, ample bedrooms and baths and a 2nd kitchen off the large recreation room or in law suite! Mountains, stone walls, creek, a 5 stall stable and board fenced pastures for your animals. \$749,000



MILLWOOD - circa 1836

A 154 acre estate with one of the finest homes in Virginia offering the amazing view shown above. Formal and informal entertaining, enticing kitchen, his & her studies, four bedrooms and baths, den, porches, swimming pool, pool house, garages, farm buildings and private lake. \$2,500,000 plus Tax Credits available!



RIVER ROCK CABIN

The Rappahannock River at your doorstep! A log and cedar home on a knoll by a 200 year old oak. Enjoy beamed ceilings, stone fireplace, den with old-fashioned wood stove and an entire wall of windows overlooking a tumbling creek. Take quiet walks along the creek, river and around the wildflower meadow. \$525,000



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Pope (architect of the National Gallery and The Jefferson Memorial) residence and a Waddy Wood mansion. They are perfectly sited on a 34,125sf lot that spans from S St to Decatur Place NW. The property is currently The Textile Museum, which is moving to its new home on the George Washington University campus this year.

The S Street and Decatur Place properties have just under 27,000 total square feet of interior space. A beautiful formal garden and lawns grace the south side of both homes. Formal parties, weddings and other gatherings have often been hosted in the gardens.

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Bountiful Interiors		J&L Interiors, LLC		Sroka Design Inc	4
Bowers Design Build	•	Jack Rosen Custom Kitchens		Stone Center of VA	164
Bulthaup		Jennifer Gilmer Kitchen & Bath		Stone Tower Winery	35
'				StoryBook Rooms	33
Cahill Design Build		John Edelmann, Coldwell Banker		Stuart Kitchens	ВС
Callifornia Closets		John F. Heltzel, AIA		Studio One Design Assoc, Inc	89
Capillo Saum Interior Design		K&K Hardwood Floor Kane Landscapes, Inc		Studio Santalla	28, 29
Camille Saum Interior Design				Sue & Allison Goodhart, McEnearney	206
Campion Hruby Landscape Architects		Karpet King		Surrounds Landscape Architecture	175
Capitol Closet Design		Keith & Sons.		T.W. Perry	68
Carlos Interiors		KMD Interiors Kristin Peake Interiors		Talout International LLC, Long & Foster	209
Carnemark design + build		Leslie Kopp, Long & Foster	,	Techo-Bloc	
Carousel Carpets and Floors				The Building Group	197
Case Design/Remodel		Lewis Aquatech		Thorsen Construction	
Casey Margenau & Assoc., Re/Max		Ligne Roset		Through the Garden Inc	166
Chari Mandard Bank		Loewen Window Center		Timberlake Design/Build	
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Dulles Electric	10	Pat Stack, Weichert Realtors	202, 203	Wydler Brothers, Long & Foster	211

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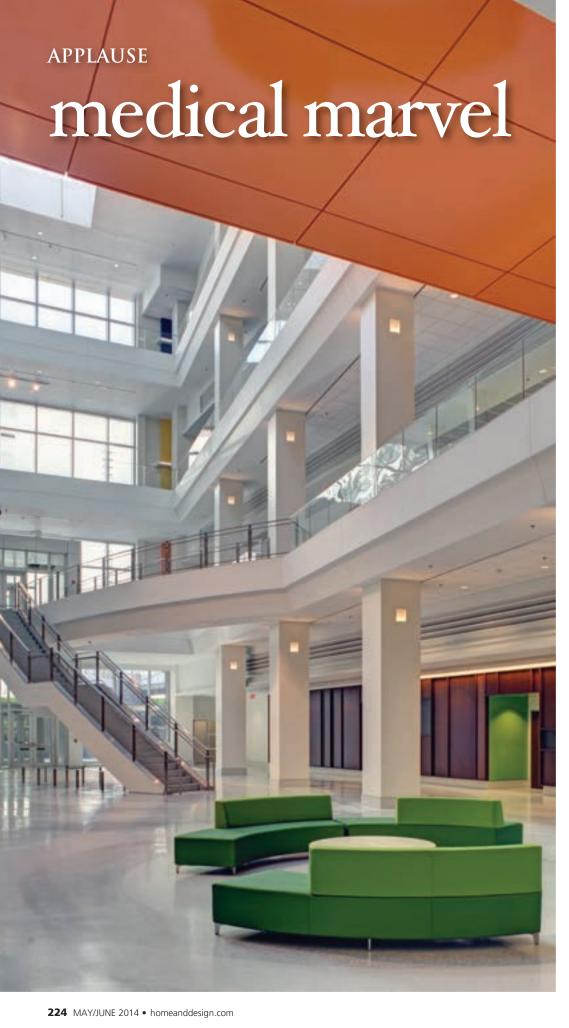
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en NIH institutes come together under one roof in the John Edward Porter Neuroscience Research Center (PNRC). The Bethesda facility—which promotes research through collaboration—was conceived in two phases. The first was finished in 2004 and the second, designed by Perkins+Will, is now complete, doubling the size of the facility to 600,000 square feet.

Both sleek, glass-and-metal structures maximize daylighting and offer views of the NIH campus. To connect the old and new buildings, the architects designed a skylit, interactive atrium (pictured here) that architect Jeffrey Welter describes as "a hinge that promotes interdisciplinary initiatives." Conference rooms, embellished with bright colors, cantilever into the space, which houses a monumental stair connecting the ground floor to the first level. The atrium includes a café, auditorium, seminar rooms and modern seating by Knoll. Equipped with LED lighting, a chilled beam system for heating and cooling and green roof overhangs, Phase II is expected to receive LEED Gold Certification from the U.S. Green Building Council. —Julie Sanders

ARCHITECTURE: JEFFREY W. WELTER, Associate AIA, LEED AP, BD+C, PMP, managing principal; DAN WATCH, AIA, NCARB, LEED AP, managing principal; MANUEL CADRECHA, AIA, LEED AP, BD+C, design director; BRUCE McEVOY, AIA, LEED AP, BD+C, senior project designer, Perkins+Will, Washington, DC. CONSTRUCTION: WHITING-TURNER, Baltimore, Maryland. PHOTOGRAPHY: ALAIN JARAMILLO.





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