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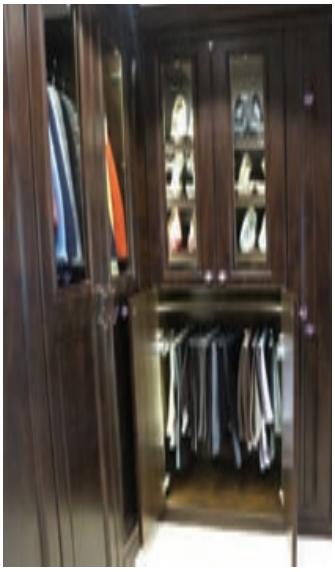
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The One Nest Project embraces its natural surroundings. Architecture: David Bagnoli. Builder: Mark Turner, GreenSpur. Photo © Paul Burk.

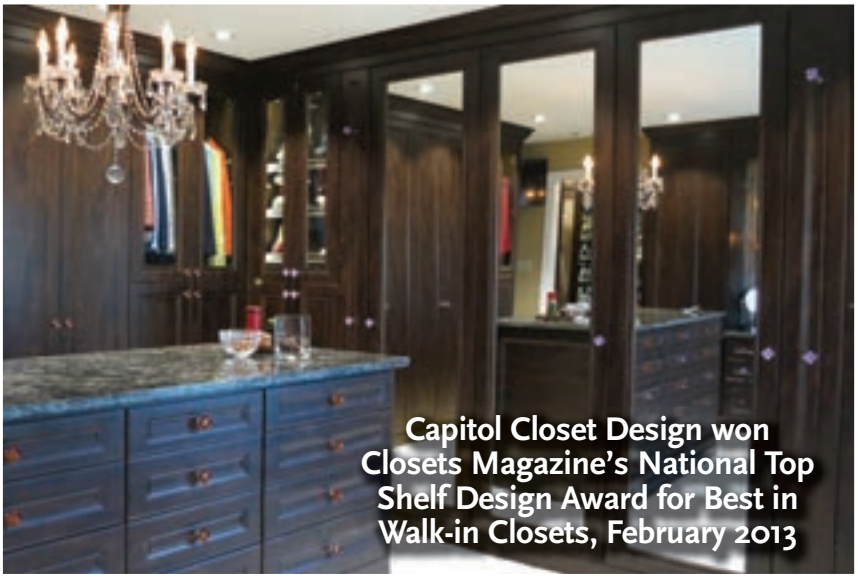
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A summer evening at Woodlawn in Alexandria, site of the MADE: In America awards.

Last June, *Home & Design* sponsored the MADE: In America awards, which recognize U.S. home furnishings companies that value fine local craftsmanship. During the event held at Woodlawn, a 19th-century treasure that was once part of George Washington's Mount Vernon estate, we saluted this year's awardees—Maya Romanoff and Edward Ferrell + Lewis Mittman. We also had a chance to try out EF+LM's special red, white and blue "bipartisan sofa" before the piece was delivered to the Rayburn House Office Building on Capitol Hill. The gesture was meant to emphasize the importance of keeping jobs in America as well as promote cooperation on both sides of the aisle. Four members of the House actually accepted an invitation to sit on the sofa in a sign that bipartisanship is alive and well—at least when it comes to great seating.

It is no wonder that products crafted by these and past MADE: In America winners, including Niermann Weeks, Century, Duralee and Hickory Chair, frequently appear in the homes we feature in the magazine. Designers understand the value of handcrafted, quality production and trust that these homegrown pieces will withstand the test of time.

The architects and builders whose work we cover in this special Architecture issue also understand the notion well. Whether designing a custom home from the ground up or masterminding a renovation, they turned to seasoned artisans to help them create the precision millwork, masonry, ironwork detail and soaring staircases that make their projects sing. Dramatically different in style, Mark McInturff's modern Lutherville home, Travis Price's West Virginia retreat, Patrick Latessa's stunning Great Falls project and Ankie Barnes's seamless Georgetown renovation all place a premium on custom schemes that yielded impeccable results.

Like a fine piece of furniture, these hand-hewn features instill a home with a sense of ingenuity and craftsmanship that can't be easily imitated. As someone who merely crafts words for a living, I celebrate the talent of architects, builders, furniture-makers and artisans who can marry function and beauty in such enduring forms.



Sharon Jaffe Dan, Editor in Chief
sdan@homeanddesign.com



Nautil 3-4 seat sofa in fabric, designed by Cédric Ragot
Radian occasional tables, designed by Cédric Ragot
Sonia Rykiel Home for Roche Bobois cushions

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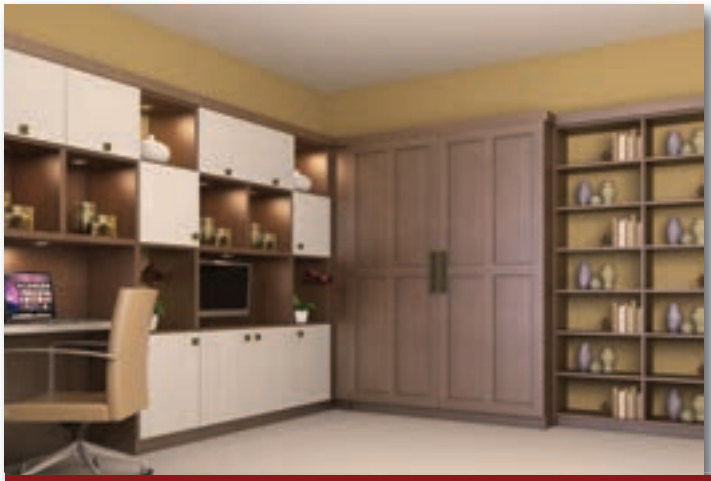
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Clockwise from top, left: Projects by award-winners include Sonoma Vineyard Estate by Aidlin Darling Design; a bamboo sleeve for a Dell laptop by New Deal Design; Marble Curtain, a structure by Studio Gang Architects that was exhibited at the National Building Museum; and Miami Bayfront Garden by Margie Ruddick.

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AND THE WINNERS ARE...

The 2013 National Design Awards celebrate excellence and innovation

The National Design Awards represent every avenue of design from architecture, interiors and landscape to fashion, graphics and media. Each 2013 recipient has submitted a body of work that demonstrates a lasting achievement and in some way shapes the world around them.

Winners are chosen by a jury of design professionals. This year's honorees in home-design categories include James Wines of the New York architectural studio SITE for lifetime achievement; architect and urbanist Michael Sorkin; San Francisco interior design firm Aidlin Darling Design; Chicago firm Studio Gang Architects; and Philadelphia landscape designer Margie Ruddick.

Conceived by the Smithsonian Cooper-Hewitt, National Design Museum, the National Design Awards season culminates in a White House ceremony presided over by the First Lady and a gala benefit dinner and awards ceremony, held this year at Pier Sixty in Manhattan. In conjunction with the National Design Awards program, Cooper-Hewitt sponsors National Design Week, October 12 through 20, a series of free public programs hosted by the museum's education department and based on the vision and work of the awards honorees. Proceeds from the gala benefit Cooper-Hewitt. For information on the awards festivities and National Design Week, visit cooperhewitt.org. —*Julie Sanders*

WORK SPACE

Robert M. Gurney's DC studio embodies the architect's clean-lined, Modernist approach

Between two nondescript buildings in the Palisades, stairs descend to a red door set in cinderblock walls painted white and gray. Few would guess that the basement space within houses one of DC's most celebrated architecture firms, Robert M. Gurney, FAIA.

When Gurney decided to move his studio from Alexandria to the District a few years ago, he saw potential in the 22-by-110-foot space. Windows could be incorporated on the southern end, allowing light to stream through the space he designed to fit the needs of his eight-person firm—plus interior designer Therese Baron Gurney, ASID, of Baron Gurney Interiors, who frequently collaborates with her husband on projects (including this one).

Instead of a maze of compartmentalized offices, Robert Gurney created an open plan with clear sight lines from one end of the space to the other. "This fosters and invites discussion and dialogue with the people who work with me," he explains. "It's clean-lined. It's modern. It's ordered and organized—all the things I try to do in my projects I did in this space."

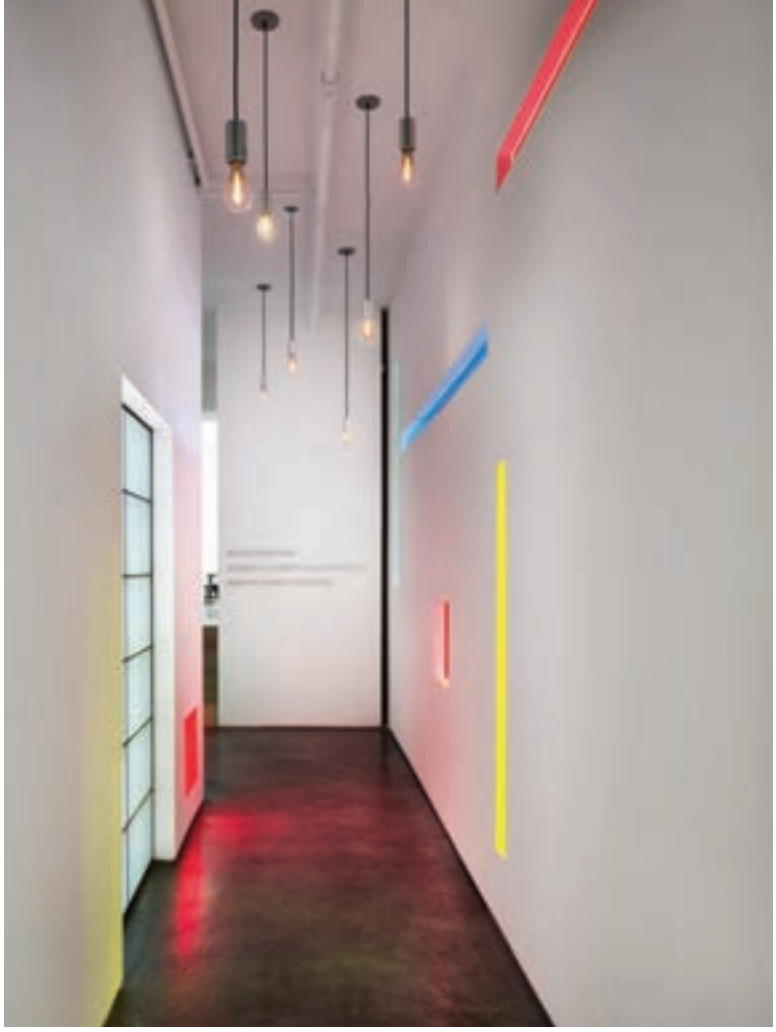
The architect points out the contrast between exposed brick and industrial concrete floors and sleek panels of glass and quarter-sawn white oak. "I like the juxtaposition between the raw and the refined," he says.

During client meetings, the studio—which won a 2013 AIA Northern Virginia award—often provides design inspiration. "For us, our work space is our library," says Therese. "We tried to make selections you see in our normal repertoire.

"We want clients to see how they're going to feel in a Bob Gurney space," she continues. "As you know, it's pretty special."

—Sharon Jaffe Dan

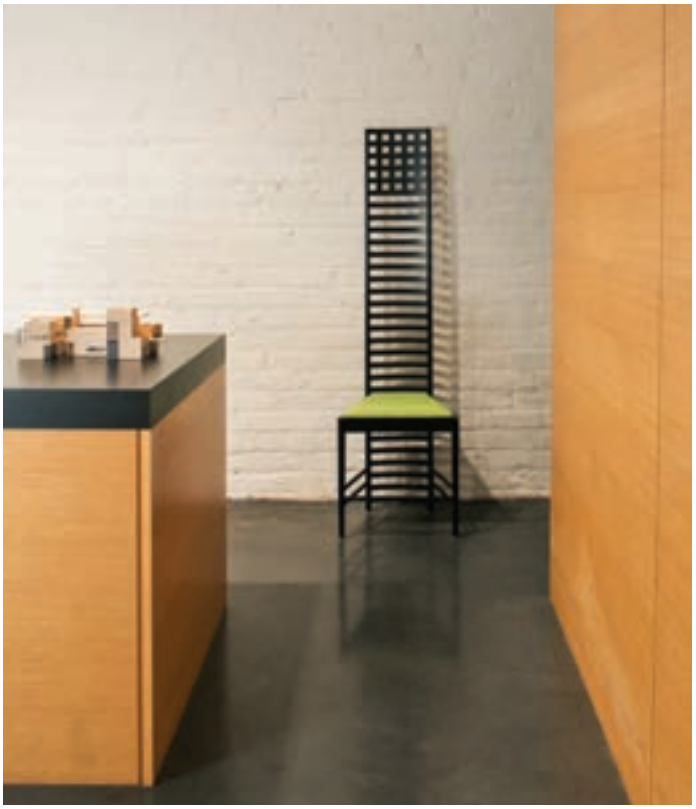






Counterclockwise from left: Simple pendants by Resolute and narrow windows of colored glass enliven the entry corridor. A reception area displays models and photographs of the firm's work; it overlooks the glass-enclosed conference room and Robert Gurney's office beyond. The opposite end of the space accommodates staff members who can spread out their work on an oversized island. A Mackintosh ladder chair that the couple purchased together 25 years ago adorns Therese Baron Gurney's office. The couple in their resource library, where materials are neatly stowed away.





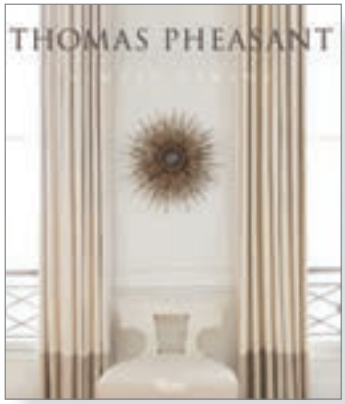
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ON THE BOOKSHELF

New releases by local authors



■ **A MODERN PERSPECTIVE**
In his third book, *In House: McInturff Architects*, well-known Bethesda architect Mark McInturff, FAIA, showcases his recent work, highlighting innovations in craftsmanship and modern design. The book covers residential design and architecture projects across the Eastern U.S., ranging from a modern twist on a country home in Virginia to a sustainable house on the shore of the Chesapeake Bay. Images Publishing, Australia, September 2013. $49.95



■ **CLASSICALLY TRAINED**
Award-winning DC-based interior designer Thomas Pheasant balances a classical sensibility with a fresh, timeless vibe in houses all over the world. Traditional elements like pilasters and crown moldings combine with modern details like a scroll coffee table or a room screen of ribbed, translucent glass. In *Thomas Pheasant: Simply Serene*, the designer illustrates his elegant yet livable approach through examples of his work—which recently included the redesign of Blair House, the President's guesthouse on Pennsylvania Avenue. Rizzoli Books, New York, NY, October 2013. $60.



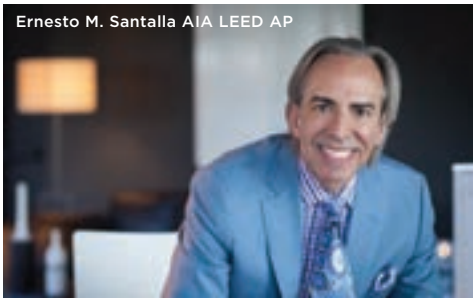
■ **THE SPIRIT OF PLACE**
Fifteen years ago, DC architect Travis Price, FAIA, created the Spirit of Place/Spirit of Design program at Catholic University. Led by Price, the program sends an international team of architecture students on design/build expeditions to remote locales; students are asked to design and construct a project in nine days, while focusing on local culture and ecology. Price's book, *The Mythic Modern: Architectural Expeditions into the Spirit of Place*, chronicles these excursions around the world, from Machu Picchu to Finland, exploring indigenous peoples, striking landscapes and cultural legacies through the lens of modern architectural design. Oro Editions, Washington, DC, June 2013. $65. —*Jessica Yarvin*

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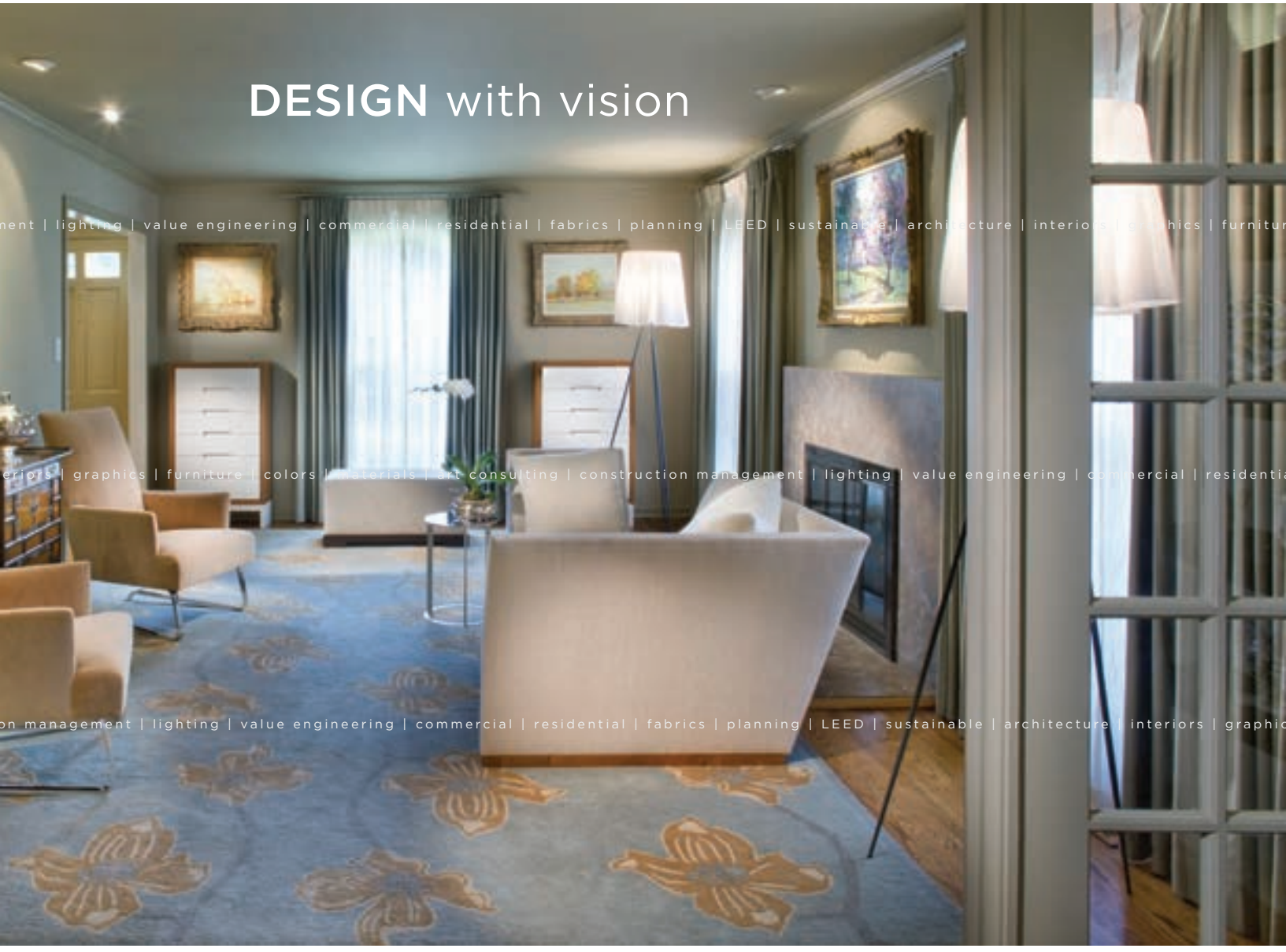
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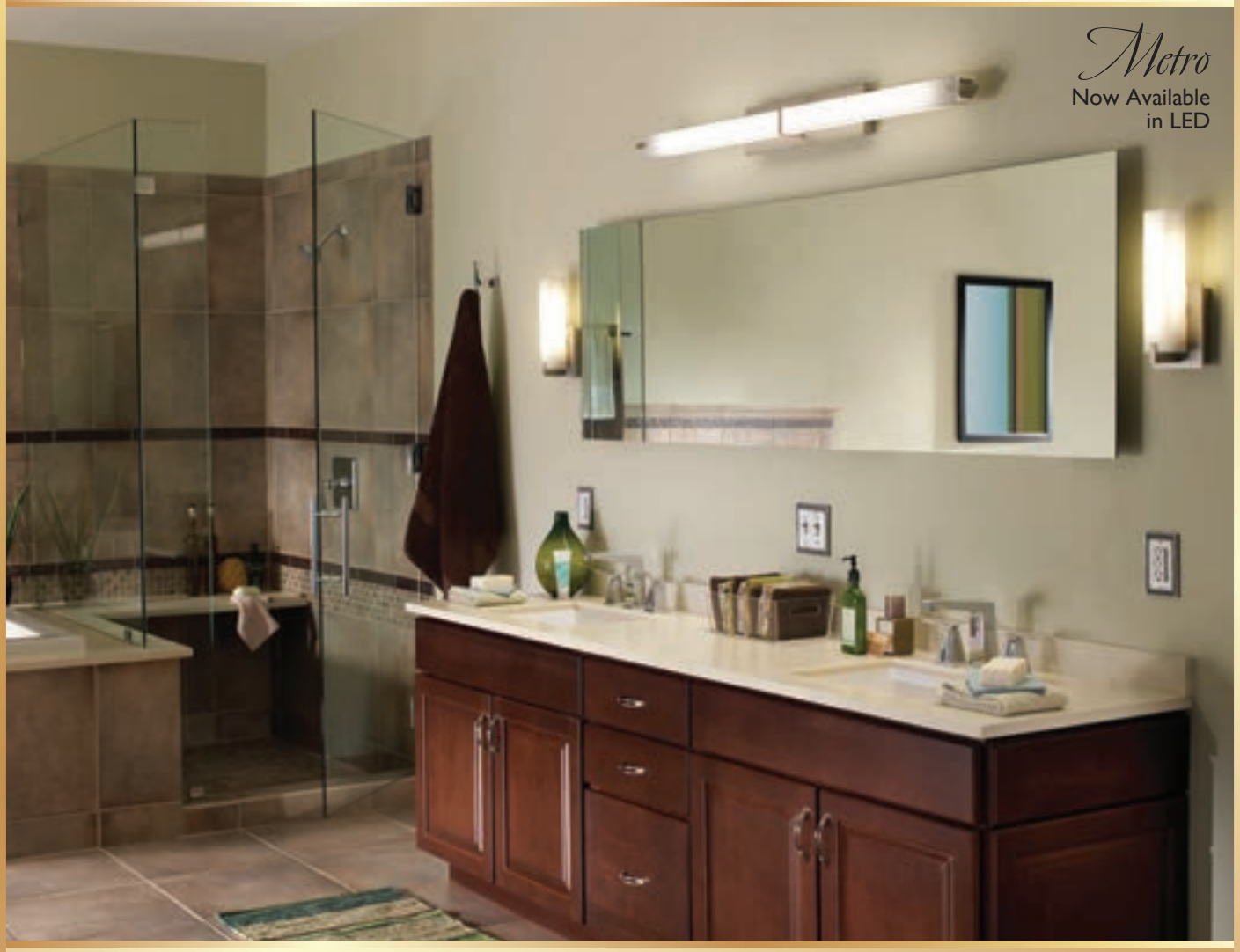
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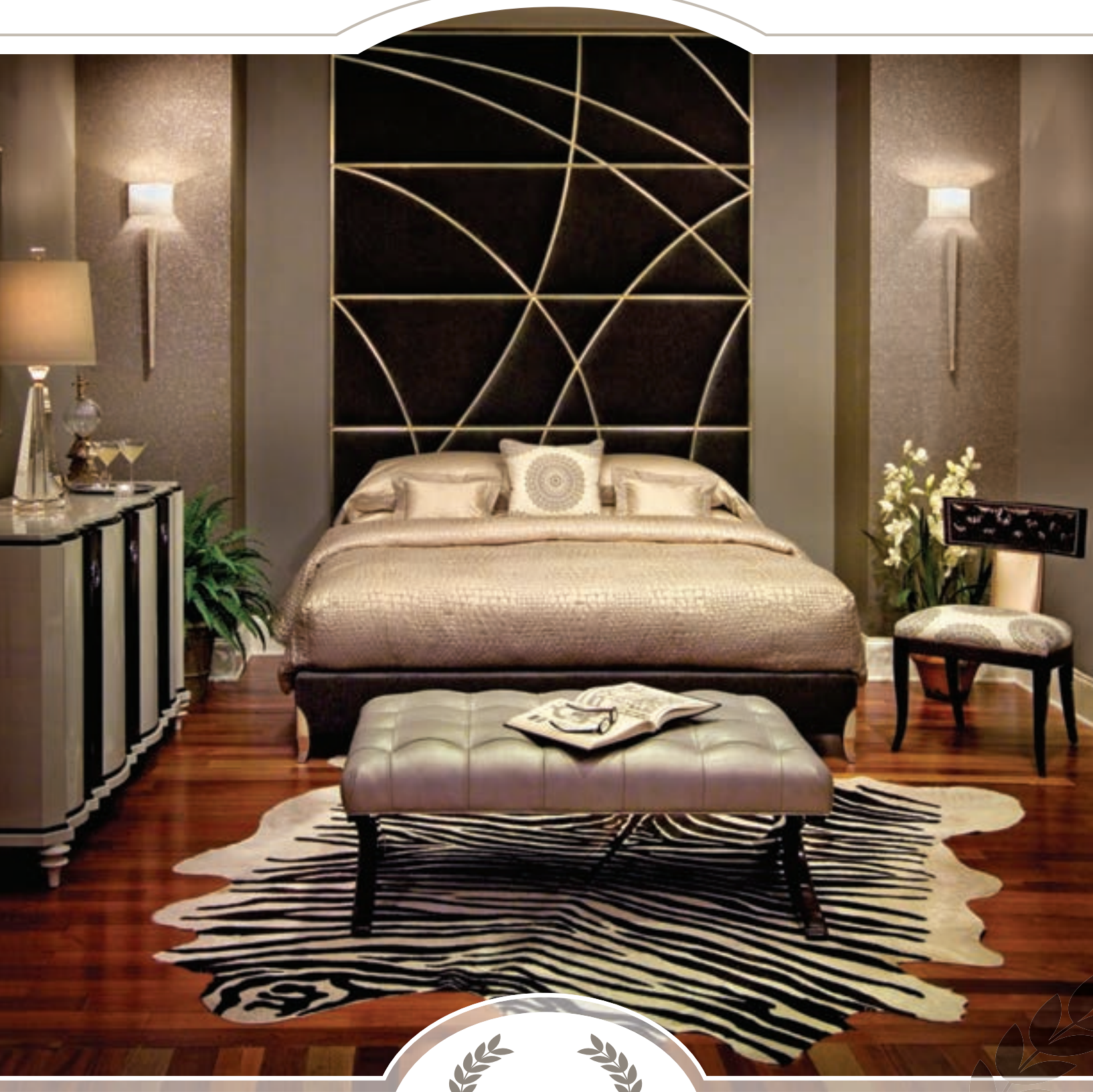
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FASHION FORWARD

► Designer Marissa Webb is making waves on the runways with her fall/winter collection that puts a modern twist on classic haberdashery. Pictured here, Vera shearling turtleneck top ($1,985); Sasha silk wool blouse in Glacier ($570); Eugenia skirt ($645); and Willa pointy toe heel ($498). marissa-webb.com





TREASURE TROVE

◄ Named for the Greek goddess of the sea, H.Stern's new Iris collection interprets the forms of underwater creatures. The Axis earrings ($1,400) and necklace ($3,400), crafted of rose gold with diamonds, are reminiscent of snail shells. hstern.net

FASHION



BAG IT

▲ Zac Zac Posen's Eartha snake-embossed satchel makes a great segue into fall. The embossed-leather bag has a single-top handle and adjustable shoulder strap. $495; bloomingdales.com



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INDULGENCES



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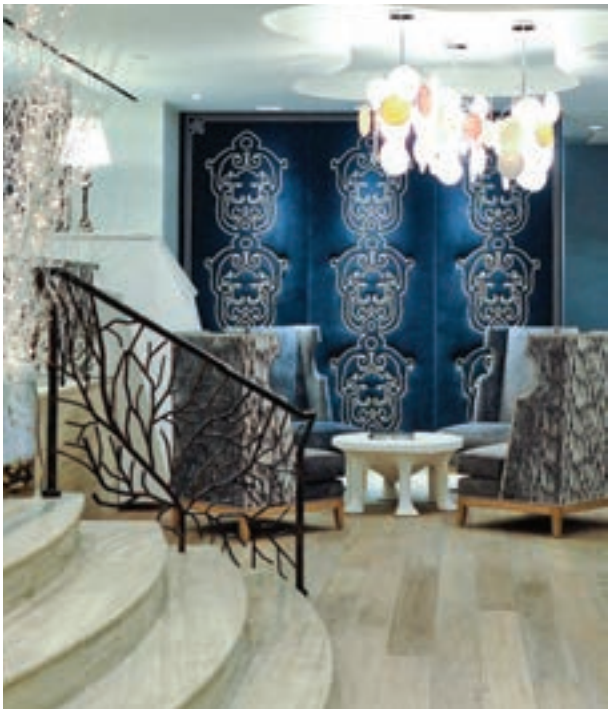
ISLAND ESCAPE

◄ St. Regis marks its first foray into Africa with The St. Regis Mauritius Resort. Overlooking the island's Le Morne Brabant Mountain, the resort pampers guests in 172 luxury rooms and suites and the Iridium Spa. Pastimes include snorkeling, deep-sea fishing and kite-surfing at one of the world's top venues for the sport. Rates from $485; stregis.com/mauritius

LONDON CALLING

▼ Claridge's in London recently unveiled The Map Room—an exclusive lounge designed by the British design firm Linley. The Art Deco-inspired space features a large marquetry map on the wall, custom furniture and suede-lined bookshelves. Room rates from $1,190 per night; claridges.co.uk





TAKE MANHATTAN

▲ Fresh from a multi-million-dollar renovation, The Tuscany hotel in New York City was re-designed by New York's Jeff Lincoln Interiors. The lobby reinterprets the building's history as a 1920s apartment building, with Tuscan travertine stairs and a hand-forged rail. Rates from $339; stgilesnewyork.com

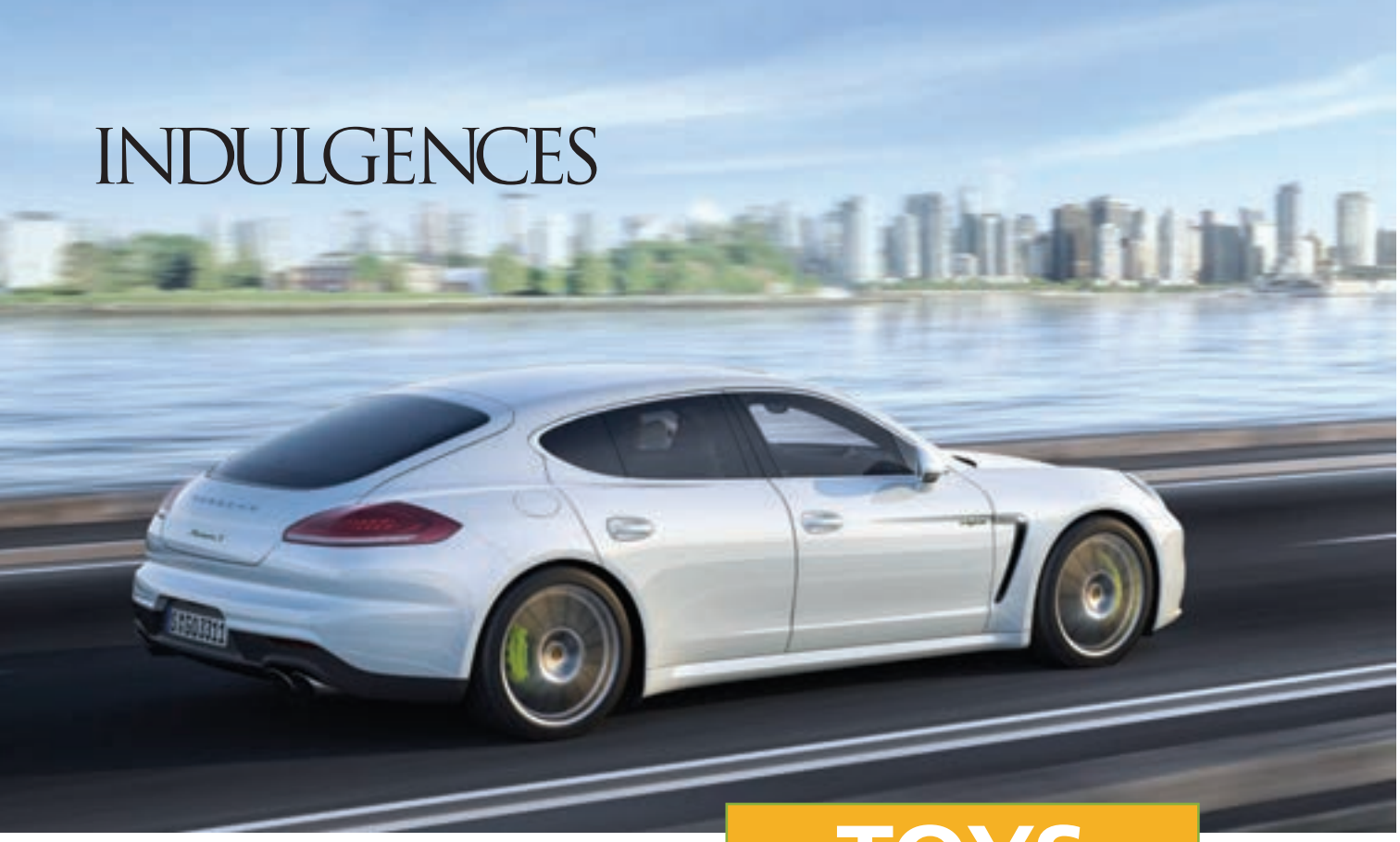


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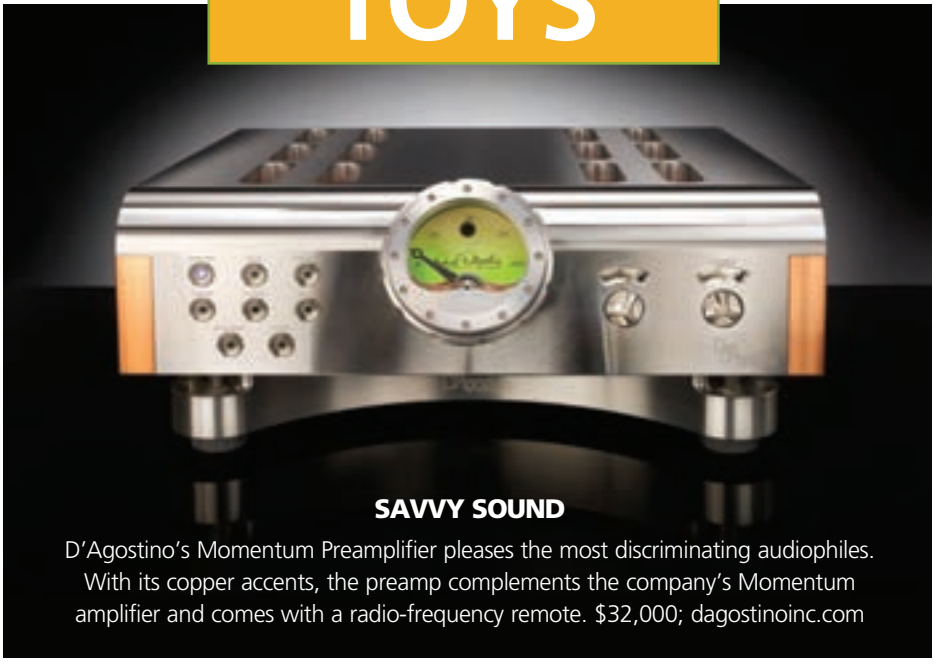
INDULGENCES



TOYS

PLUG + PLAY

▲ The 2014 Panamera S E-Hybrid is Porsche's first plug-in hybrid. The sporty new model boasts a more powerful electric motor and a higher-performance lithium-ion battery than the 2013 model, and accelerates from 0 to 60 mph in 5.2 seconds. $99,000; porsche.com



SAVVY SOUND

D'Agostino's Momentum Preamplifier pleases the most discriminating audiophiles. With its copper accents, the preamp complements the company's Momentum amplifier and comes with a radio-frequency remote. $32,000; dagostinoinc.com



PITCH PERFECT

▲ Denon's Music Maniac Artisan Headphones deliver a studio-quality listening experience. A special 50-mm Nano Fiber driver matches the performance of a loudspeaker while memory-foam ear pads and socket ear cup design provide a perfect fit for every user. $1,199; denon.com





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◄ Basis's award-winning personal health tracker helps users optimize their physical activity and sleep quality by monitoring heart rate patterns, motion, perspiration and skin temperature throughout the day. A lightweight wristband reports data to a dashboard on a computer or mobile device that suggests ways to improve health and performance. $199; mybasis.com


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INDULGENCES

FOOD



ITALIAN STYLE

◄ Fabio Trabocchi, Fiola's James Beard award-winning chef, has opened Casa Luca, a family-friendly osteria named for his nine-year-old son. Interiors by DC's HapstakDemetriou, with artisanal details playing off an industrial palette (left), are a perfect backdrop for cuisine inspired by the chef's native Le Marche region. Along with a selection of Italian wines, the bar serves cocktails such as Il Palio, poured over Campari ice (above). 1099 New York Avenue, NW; 202-628-1099; casalucadc.com

SAVOIR FARE

▼ Malmaison brings French café culture to the heart of Georgetown. The bi-level, 50-seat restaurant created by DC's Grizform Design Architects serves an authentic menu devised by Parisian chef Gerard Pangaud, plus decadent pastries by Serge Torres (a cousin of Jacques Torres). Pictured, clockwise from top: asparagus salad, duck confit, braised lamb shank, Alaskan halibut with mushroom crust and Napoleon of roast beets and goat cheese. 3401 K Street, NW; 202-817-3340; malmaisondc.com





SOUTH OF THE BORDER

▲ Celebrity chef Todd English has opened MXDC—a modern Mexican restaurant serving scallop ceviche, pork belly tacos and other novel twists on the classics, plus 100 tequilas from around the world. Interiors by DC designer Chad Alan feature copper chandeliers and rustic wood accents. 600 14th Street, NW; 202-393-1900; mxdcrestaurant.com —*Sharon Jaffe Dan*



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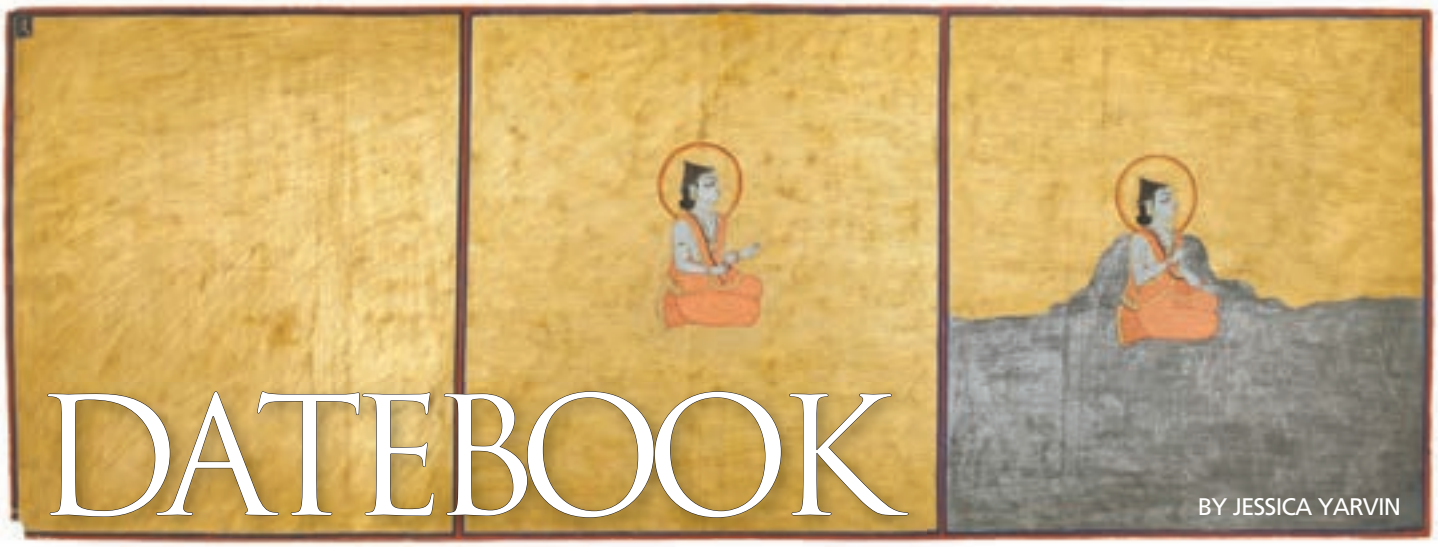
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DATEBOOK

BY JESSICA YARVIN

Exhibits and design events in Maryland, DC and Virginia

Awake in the Dream World: The Art of Audrey Niffenegger

Through November 10 • nmwa.org

Artist and best-selling author Audrey Niffenegger shows her paintings, drawings, prints and book art at the **NATIONAL MUSEUM OF WOMEN IN THE ARTS.** The 239 pieces are organized around three themes: "Adventures in Bookland," "States of Mind" and "In Dreamland."



Yes, No, Maybe: Working at Crown Point Press

September 1 to January 5, 2014 • nga.gov

This exhibit at the **NATIONAL GALLERY OF ART** examines the artistic process of San Francisco's Crown Point Press—one of the most influential printmaking studios of the last half-century. With 125 proofs on display by artists including Chuck Close and Sol LeWitt, visitors can observe the many stages involved in intaglio printing.

Winchester Showhouse & Gardens

September 7 to 29 • winchestershowhouse.com

Blue Ridge Hospice and The Little Garden Club of Winchester are collaborating on a show house set in a historic home just north of **WINCHESTER, VIRGINIA**. It will feature the work of 18 local interior designers, including Paola McDonald, Wayne Breeden and Kelley Proxmire.

Alexandria King Street Art Festival

September 7 and 8 • artfestival.com

The 11th annual festival on **KING STREET** in Old Town Alexandria will feature paintings, sculptures and jewelry by dozens of juried artists from around the country. During the festival, special artist demonstrations will take place at the Torpedo Factory.

Colonial Market & Fair

September 14 and 15 • mountvernon.org

Artists donning Colonial attire demonstrate and sell 18th-century crafts on George Washington's estate at **MOUNT VERNON**. Visitors can take home baskets, woodcarvings, tin and ironwork, leatherwork, weavings, furniture and more.

Capital Home Show

September 20 to 22 • capitalhomeshow.com

The **DULLES EXPO CENTER** will be transformed into a mecca for all things home improvement, remodeling and design. Exhibitors will be on hand to offer remodeling and landscaping advice; celebrity guests include DIY Network's Matt Muenster of "Bath Crashers." ►





From top: An early Indian yoga panel on display at the Sackler Gallery; a painting by Audrey Niffenegger at the National Museum of Women in the Arts; a sculpture at the Alexandria King Street Art Festival; a craftsman at Mount Vernon.

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DATEBOOK

(e)merge Art Fair
October 3 to 6 • emergeartfair.com
Emerging artists from around the world will display their work at the **CAPITOL SKYLINE HOTEL** in DC. The event will feature gallery exhibits in hotel rooms as well as shows featuring work from unrepresented artists in the hotel's public areas.

A Measure of the Earth: The Cole-Ware Collection of American Baskets
October 4 to December 8 • americanart.si.edu
Collectors Steven R. Cole and Marta G. Ware donated 79 baskets to the **RENWICK GALLERY**. Now on display, these masterful works made between 1983 and 2011 illustrate traditional African and European basket-weaving traditions as they exist in the U.S.

Art on the Avenue
October 5 • artontheavenue.org
Peruse the work of more than 300 diverse artisans exhibiting painting, pottery, glass sculpture and more at this annual festival along Mt. Vernon Avenue in the **DEL RAY** neighborhood of Alexandria. Live music and food from dozens of vendors round out the action.

Heaven and Earth: Art of Byzantium from Greek Collections
October 6 to March 2, 2014 • nga.gov
Some 170 pieces of art including mosaics, icons, manuscripts, jewelry and ceramics examine the rich and varied culture of the Byzantine Empire in this exhibit at the **NATIONAL GALLERY OF ART**. The art represents the Empire's Hellenic traditions; much of it was recently excavated in Greece.

Van Gogh Repetitions
October 12 to January 26, 2014
phillipscollection.org
This exhibit at **THE PHILLIPS COLLECTION** is the first to focus on Vincent Van Gogh's artistic process of creating many repetitions and refinements of a single subject. Examples from 13 of the artist's repetitions will be on display, showing the evolution of some of his most celebrated work.





A portrait by Van Gogh at The Phillips (top) and a basket at the Renwick (above).

Yoga: The Art of Transformation
October 19 to January 26, 2014 • asia.si.edu
The exhibit at the **ARTHUR M. SACKLER GALLERY** depicts the role of yoga in Indian society over the past 2,000 years through visual art. It features more than 120 works including sculptures, paintings, icons and the first film made about India, produced by Thomas Edison in 1906.

Great Falls Studio Art Tour
October 19 and 20 • greatfallsstudios.com
Now in its tenth year, this self-guided tour invites participants into the studios of 60 artists in the vicinity of **GREAT FALLS, VIRGINIA**. Visitors can watch painters, potters, sculptors, photographers, weavers and printmakers at work. As part of the tour, Gulick Group is hosting a "pop-up" gallery to show the work of five artists in one of its newly built houses in the Autumn Wood neighborhood.

Bethesda Row Arts Festival
October 19 to 20 • bethesdarowarts.org
The streets of downtown **BETHESDA** will be transformed into an art gallery featuring artists showing their work in 14 juried categories, from ceramics to photography. Visitors can find original works in any price range and style at this annual outdoor event. ❖

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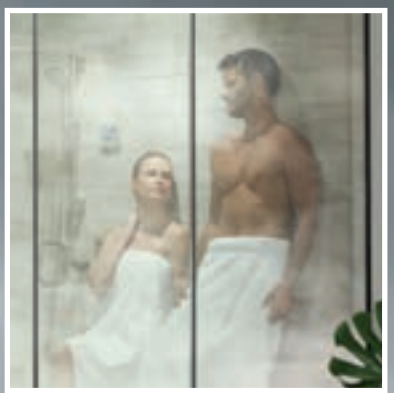
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A riff on the local barn-and-silo vernacular, the eco-friendly retreat (opposite, top) is clad in long-lasting, low-maintenance magnesium oxide panels and oxidized Corten steel. Inside, the light-filled, vaulted family room (this page and opposite, bottom left) features a wood-burning stove and hand-forged iron pendants. Mark and wife Annie Turner (opposite, bottom right) gather on the porch with their children, Sara, Jackie and Wilson.





SIMPLE
+ sustainable



Mark Turner's innovative weekend retreat in Delaplane, Virginia, embraces the past and the future

BY SHARON JAFFE DAN | PHOTOGRAPHY BY PAUL BURK



The road to builder Mark Turner's Fauquier County weekend home wends through a valley dotted with farms and pastures. A visitor comes face to face with grazing cows at the exact same moment that cellular and GPS service drop—and the workday slows to a molasses pace. This is remote, off-the-grid country.

Which is precisely why Turner chose this spot to build his retreat dubbed the One Nest Project. Set on 11 pristine acres, One Nest enjoys prime views of the valley and rolling hills. A riff on classic Virginia barn-and-silo design, the house makes dual impressions: A rigorous design program with cutting-edge materials meets a lovingly rendered nod to nostalgia.

The interior, with its vaulted great room, abundant windows and crisp, clean detailing, upends the notion of a quaint cabin in the woods. A hearth made of local

ARCHITECTURE: DAVID BAGNOLI, AIA, McGraw Bagnoli Architects PLLC, Washington, DC.
CONTRACTOR: MARK TURNER, GreenSpur, Inc., Falls Church, Virginia.





Built on steel piers without a foundation, One Nest (above) treads lightly on the land. The chimney on one end forms an axis with the glass-enclosed spiral staircase (below) on the other. "It's a mix of good science with nostalgic patinas," says Turner, pointing out how wood paneling reclaimed from a nearby pre-Civil War smokehouse softens stainless-steel appliances in the kitchen (left). The master bedroom overlooking the family room enjoys dramatic views of the valley. Doors to the porches provide cross-ventilation.

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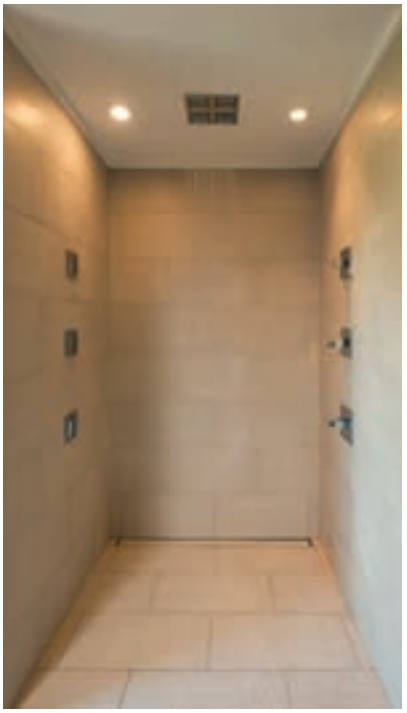
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A painting by Wyoming artist Kathryn Turner (Mark's sister) hangs above the bed in the master suite (right). The adjoining bath, served by the home's tankless hot-water heater, features an oversized shower (above, right), a large soaking tub and an ethanol fireplace (above, left). "You can still have a lot of luxury in 1,000 square feet," says Turner. An LG heater/air conditioner—one of five throughout the house—eliminates the need for bulky ductwork. It costs less than $50 a month to heat and cool One Nest.

stone forms an axis with a glass-enclosed spiral stair and the "silo" tower. Long, diagonal views make the home feel much larger than its 1,000 square feet.

"The scale was really important to us," says Turner, who grew up on a ranch in Wyoming. "We have a bigger home in Falls Church but our family enjoys it more out here, with the light and the uniqueness of the space."

When the Turners visit One Nest, they power off TV, cell phones and iPads. "The idea is to get out here with a bunch of people, good food and conversation," Turner says. "The entertainment is hopefully to be with each other."

The founder and president of GreenSpur, Inc., who built the award-winning Carbon Neutral showhouse in McLean in 2009, Turner was not just looking for a weekend retreat when he conceived One Nest. This man has a mission: to build a simple home in tune with the local vernacular that will tread lightly on the land and be stronger, more energy efficient, less expensive and faster to build than a conventional house. Ultimately, he hopes, it will spark change in the way houses are built on a grander scale.

"If you can build a product in less time that requires less maintenance, that's cheaper, faster and better, with more soul, why wouldn't people do it?" he insists. "I built the house because I really believe in the idea. You can't change people by just talking; you have to have a physical product you can touch and feel."

Turner hired DC architect David Bagnoli, who is well versed in sustainable design, to help bring his vision to fruition. Despite its simple profile, One Nest employs a number of "radical" building technologies, according to Turner. Crafted from modular components including structural insulated panels (SIPs) and a steel chassis created on site, it required





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During construction (above, left to right), the lightweight galvanized steel chassis of the home is set on day one; Turner's daughter Sara stands on magnesium oxide SIP floors installed over the steel; Turner on the third floor of the silo after three days of framing; on day four, final delivery of magnesium oxide SIP roof panels is made on a chilly but beautiful Saturday morning.



no foundation and contains 85 percent less concrete than a typical dwelling. But its "secret sauce," Turner explains, is the magnesium oxide wallboards cladding the house, which eliminate the need for exterior siding and interior drywall. These panels are extremely durable, well insulated and fire- and water-resistant.

"I wanted to try to build a house in a hundred days—which we did—for about 40 percent of the cost, and use materials that don't require a lot of maintenance," says Turner, pointing out long-lasting galvanized steel decks, concrete pavers and Corten siding on a walk around the exterior. "We want to flip things on their head and use materials that make a whole lot more sense. When you come out for a weekend you shouldn't have to work on your home all the time."

By designing a highly vertical structure, Bagnoli kept circulation space at a minimum. A three-story, glass-enclosed spiral staircase leads from the ground level to the master suite, which floats above the family room. On the third level you reach a guest room and a ladder up to the loft where the Turners' kids bunk in the top of the tower. "We tried to make every inch of it as efficient as a yacht," says the architect. "The long, diagonal views and the dramatic height make it feel a lot more spacious."

Since its completion in May, Turner has taken dozens of friends, family members, realtors, journalists and building professionals through the house, "getting on my soapbox," as he describes it, to challenge outdated building methods. He hopes that One Nest will serve as a catalyst for smarter, more sustainable building in Virginia and farther afield.



On the top floor, the "silo tower" (above, center) houses a bedroom (above) where reclaimed wood doors conceal a water closet on one side and sink and vanity on the other. The Turner children love to sleep in the hideaway reachable by ladder.

Based on its model, similar homes built with modular components and systems could be "flat-packed and sent to a number of places where they would be applicable," says Bagnoli, "whether it's Virginia, or Haiti or China or who knows where."

In his kitchen arranging a cheese plate on honed granite countertops before a dozen realtors descend on his peaceful retreat for a tour, Turner concludes, "It bums me out to see huge chunks of land being carved up without much creativity or thought. I've got a lot of my soul invested in this one. It's just one house and it probably won't change the world. But hopefully it will start a conversation." ❖

Photographer Paul Burk is based in Baltimore.

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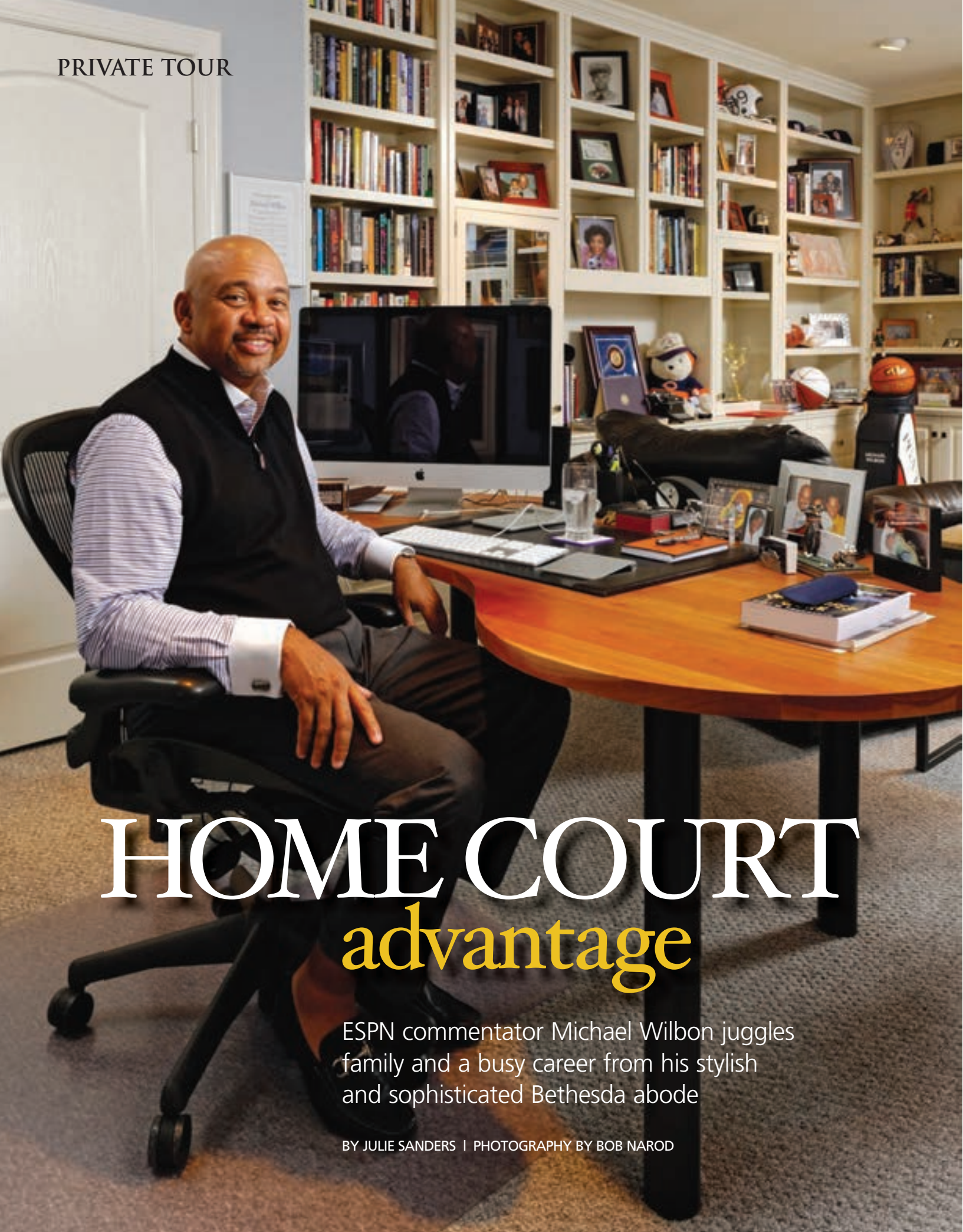
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HOME COURT advantage

ESPN commentator Michael Wilbon juggles family and a busy career from his stylish and sophisticated Bethesda abode

BY JULIE SANDERS | PHOTOGRAPHY BY BOB NAROD





Michael Wilbon sits at his desk in a home office lined with books and mementoes (opposite). The rest of the basement level—his "man cave"—includes a comfortable sitting room with a bar (top) and a nook that houses a game table (above).

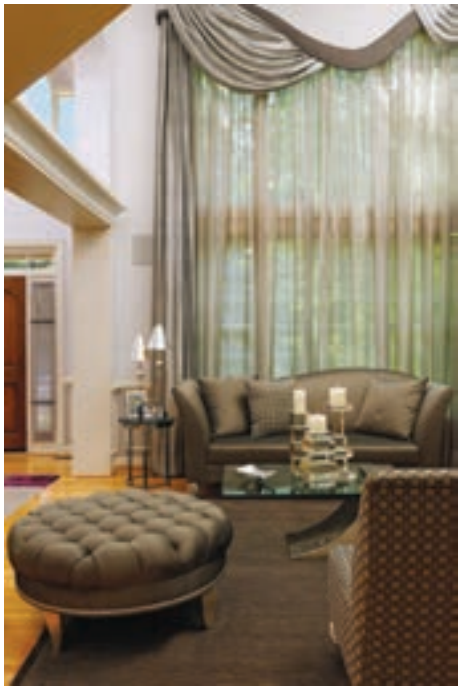
In Michael Wilbon's home office, framed clips from a 30-year career as sports writer and columnist for *The Washington Post* vie for space with Chicago Cubs Hall-of-Famer Ron Santo's jersey. Copies of two books edited for good friend Charles Barkley share shelf space with football helmets, baseball caps and a photo of Wilbon with Muhammad Ali. In one corner, a small mountain of press passes to events ranging from the Super Bowl to the Olympics dates back to the beginning of Wilbon's career.

This hallowed, lower-level office in Wilbon's Bethesda home is part of what he calls his "man cave." It's his own creation, and also includes a full bar, a pool room with a collection of vintage movie posters (he's a major film buff) and cushy leather easy chairs gathered round a flat-screen TV. "I didn't want a basement feel to it," he says. "But I wanted it to be an extended man cave."

In fact, the lower level is the only part of the house that Wilbon had a hand in decorating; the rest is the brainchild of his wife, Sheryl Wilbon, whose taste and style are evident throughout. With the help of designer Steven Corbeille, she has taken a builder-grade house and transformed it into a welcoming home that melds a modern sensibility with traditional architecture—enhanced by bold abstract art and colorful artisanal glass. "I'm drawn to a more modern look," Sheryl says, "but this area tends to be more traditional, so we tried to do a mix. It's not ultra modern and it still fits in the traditional environment."

The Wilbons purchased their Bethesda lot from developer D.R. Horton in 1999,

RENOVATION ARCHITECTURE, MASTER SUITE: RALPH CUNNINGHAM, FAIA, principal, and SYLVAN MILES, project assistant, Cunningham | Quill Architects, Washington, DC. **INTERIOR DESIGN:** STEVEN D. CORBEILLE, Yardstick Interiors, Comus, Maryland. **RENOVATION CONTRACTOR:** Potomac Valley Builders, Bethesda, Maryland.



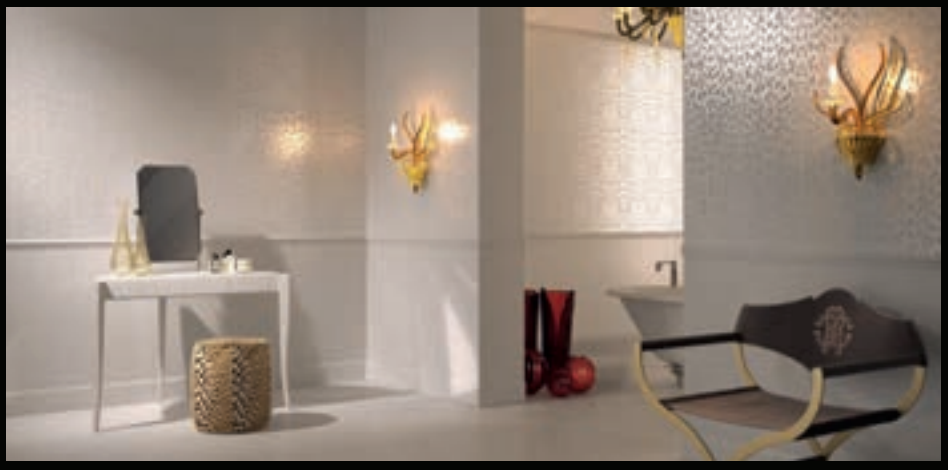


choosing from a selection of floor plans. Within a year, Sheryl bought her Larry Laslo-designed living room and foyer furniture at Theodores in Upper Georgetown. Soon after, she contacted Corbeille for the challenging task of dressing the living room windows, which soar two stories. "We played off the shape and style of the furniture," Corbeille recalls. "The treatments have really stood the test of time." His elegant draperies finished the room and a partnership was born.

The living room adjoins the dining room, where Sheryl settled on a custom table of maple inlaid with walnut and purple heart and a pyramid sideboard, both by DeSantis Designs in Virginia. In the family room, existing furniture was reupholstered through Theodores and paired with



Michael and Sheryl Wilbon (above) pose on an ottoman from Theodores, with their elegant living room as a backdrop. Sheryl's transitional aesthetic is clear in the foyer (bottom, left) and living room (top, left), where designer Steve Corbeille's large-scale drapes are a focal point.











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a coffee table from Edward Ferrell + Lewis Mittman. Corbeille designed linen Bergamo drapes that complement the palette of cool grays on the main floor.

Since moving into their house, the Wilbons have had their share of excitement. In early 2008, Michael Wilbon suffered a heart attack and was diagnosed with type 2 diabetes. A couple of months later, the birth of a son, Matthew, put a positive spin on the year. And in August, Wilbon threw out the first pitch in his hometown of Chicago's Wrigley Field, then sang "Take Me Out to the Ball Game" during the seventh-inning stretch.

In 2010, he wrapped up his long tenure with *The Post* and turned full-time to commentating for ESPN. Between ESPN's *Pardon the Interruption* (famous for the often-loud, good-natured banter between Wilbon and Tony Kornheiser), ABC's *NBA Countdown*, which he also co-hosts, and frequent travel for sporting events, he is out of town at least half the year.

For both Wilbon and his wife, creating a household that works around his sched-



A spacious deck (top) overlooks a small but attractive backyard. It's accessible from the family room and kitchen (above), which the Wilbons updated recently with new appliances, countertops and backsplash.

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ule and habits was important. A few years ago when they decided to renovate their master suite, they hired Cunningham | Quill Architects to overhaul it to suit their needs. "It was a builder-grade space," Ralph Cunningham recalls. "Michael spends lots of time in very nice hotels and he wanted that quality of space at home." The architect and his team looked at hotels for inspiration, lighting on cherry and limestone, a common material palette in fine hotel baths. They carried the cherry wood into the bedroom with an ingenious floor-to-ceiling wall unit that conceals the TV and also has a door built into it that looks like paneling when closed. "It's finished and flush, like a cabinet," Cunningham explains. "Then you step through it to the secret suite."

Behind that door, the reconfigured bath and his-and-her closets now fit the couple's lifestyle. A giant tub they never used was replaced with a spacious, honed-limestone shower, and there's a



In the family room (top), Sheryl had the existing furniture reupholstered and added a round coffee table from Edward Ferrell + Lewis Mittman. Built-in shelving (above) offers space for family pictures, a TV and an extensive collection of glassware and pottery.

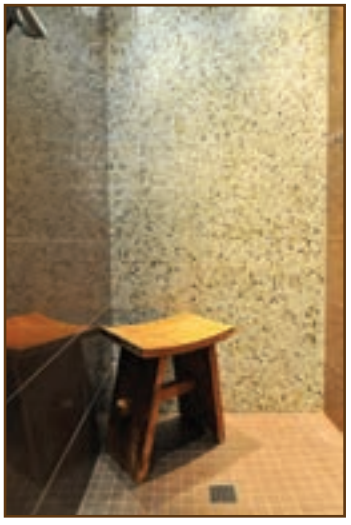
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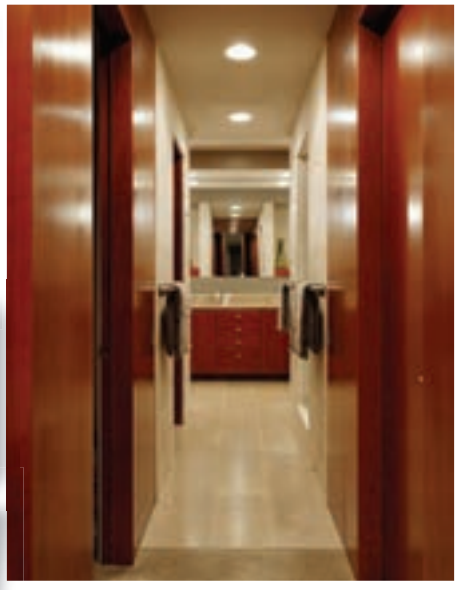
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The master bedroom (top) approximates fine hotel living. A cherry-paneled hall (left) to the bath opens to his-and-her closets. On the third floor (above), a workout room houses Wilbon's jersey collection. Far left: A few of Wilbon's many press passes.

vanity topped with glossy limestone for Sheryl. The door effectively shuts out light and sound so that Wilbon can get dressed at odd hours and pack for trips without waking his wife.

The finished third floor houses a guest room as well as a comfortable workout room that Wilbon uses to stay in shape when he's at home. It also displays his collection of framed sports jerseys, which line the walls. The jerseys speak to Wilbon's allegiance to his hometown, and to his love of all sports. "I'm seasonal," he says. "By the time one sports season ends, I'm ready for the next." ❖

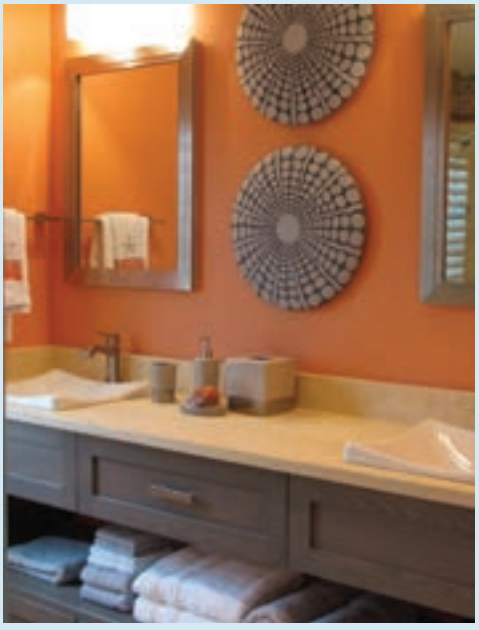
Photographer Bob Narod is based in Herndon, Virginia.

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Above: An award-winning home by architect Stephen Muse, located on a 200-acre farm in Maryland's Howard County. Photo © Erik Kvalsvik.

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AV ARCHITECTS is an award-winning, Northern Virginia-based architect/build firm that has been helping homeowners save money by providing true design/build services since 2001. The company's mission is simple: They help their clients "love their home again!"





PHOTOS © STACY ZARIN GOLDBERG

Price Range of Finished Projects $100,000 to $1 million

Year Established 2001

Employees in Firm 4

Counterclockwise from top, left: Redesigning a floor plan imparts extra kitchen space; a spacious kitchen is designed for entertaining; a fireplace of river stone, reclaimed hardwood and ledger stone; principals Francisca Alonso and Antonio Alonso, AIA.



What is your first design priority? To listen to the client's project goals and budget. We align these two concerns early in the process in order to help the client.

What's been your favorite project to date and why? We are currently building a new home in McLean. We wanted to create the feel of being on vacation year-round. The house has an open floor plan that's perfect for entertaining with transitional spaces to the outdoors.

What should homeowners look for in an architect? The architect must be willing to lead the homeowner through the entire design and construction process. We adopted this integrated design/build delivery to understand cost during design and protect the design during construction.

Elaborate on a recent design dilemma and your solution? It is very common for clients to come to us with the preconceived notion that they need more space. Sometimes that is the best solution, but other times they just need better space and not more.

What does your dream house look like? Our dream house needs to make us feel good. It should have informal spaces where people can gather comfortably and feel like they are on vacation every day.



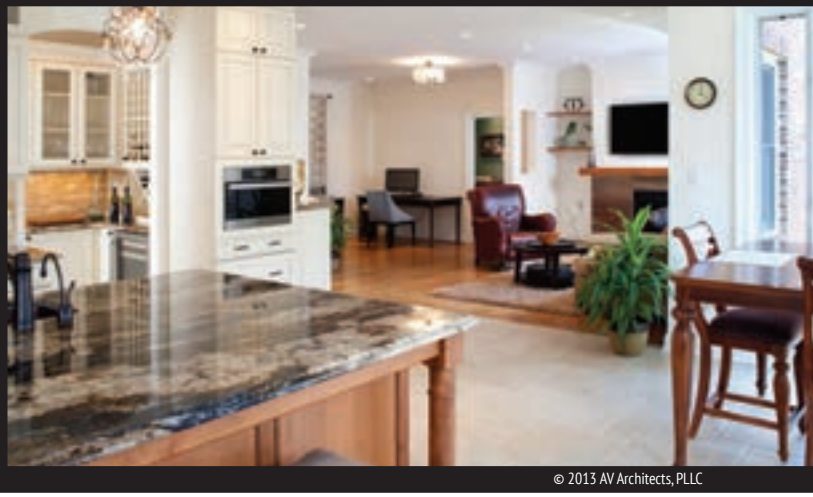
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Price Range of Finished Projects Varies

Year Established 1989

Employees in Firm 21



Counterclockwise from top, left: A renovation to a Mediterranean home in Kalorama; a new stairway in an updated classic Georgetown row house; a contemporary kitchen renovation in a Washington home; and an Isle de France town house in DC.

Why hire an architect? An architect will look at design solutions that may open up more possibilities than originally envisioned. Major renovations may only happen once, so it's important to consider opportunities that you might not have known existed.

What is your first design priority? To do no harm. We first listen carefully to the client and look carefully at their home so that the eventual design solution strengthens what is already good and eliminates what is detrimental in the design of the house.

Explain a recent design dilemma and your solution. While adding to a significant historic structure without compromising the original architect's work, we designed a quiet, compatible addition so that in the end no one would be able to tell it was not there originally.

Your favorite project to date and why? A playhouse inspired by the work of Mondrian, done pro bono to aid Montgomery County affordable housing.

Describe a green product you favor and why. We work to preserve rather replace historic pieces of a building. Saving and reusing existing buildings is as green as it gets!

What should a homeowner look for in an architect? Someone who shares their values and works collaboratively and stylistically with an open mind.

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CUNNINGHAM | QUILL ARCHITECTS was founded in 1996 to provide professional services in architecture, community planning and urban design. Our mission is to bring together complementary strengths and experience to unite client interests and community needs with design excellence. The firm has received numerous American Institute of Architects awards and two Charter Awards from the Congress for the New Urbanism.



Price Range of Finished Projects $50,000 to $4 million

Year Established 1996

Employees in Firm 27



Counterclockwise from top, left: Mother and Child residence; the Soapstone Valley Vista residence; a bold kitchen centerpiece of Calacatta marble; founding principals Lee Quill, FAIA (left), and Ralph Cunningham, FAIA.



What inspired you to become an architect? The idea of growing up to contribute to our hometown of Washington, DC.

Why hire an architect? An architect has the power to build something more beautiful than you can imagine.

What does your dream house look like? For Ralph Cunningham's own home, he took a small bungalow in Cleveland Park and completely renovated the interior with an addition on the back to improve the flow and open it up to light and air.

What is your first design priority? Careful analysis of site, program and context.

Elaborate on a recent design dilemma and your solution. It's the same dilemma we confront with every addition to a home: how to make it reflective of its time.

Describe a green product that you favor and why. We favor the American Hydrotech Green Roofing System. Green roofs are a great amenity for many reasons including heat island effect reduction, added garden space and natural beauty.

What should homeowners look for in an architect? Empathy. Someone who has been through their own home renovation and is a skilled listener who can really understand the clients' needs and concerns.

Studio Z Design Concepts

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STUDIO Z DESIGN CONCEPTS, LLC, is a residential firm that provides complete architectural services for homeowners and builders on custom and speculative homes. Principals Mark Giarraputo and Paul Davey have been recognized with local and national design awards for custom and planned-housing projects. Their success has been fostered by their ability to balance clients' expectations, execute architectural plans, and market an investment that complements a client's lifestyle.

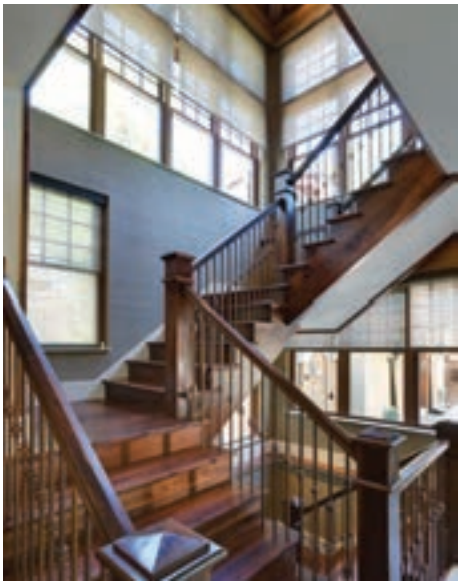




Year Established 1999

Employees in Firm 9

Counterclockwise from top left: A screened porch provides indoor and outdoor entertaining; an English Country jewel box showcases period details; a tasting room is the perfect destination for intimate entertaining; sunlight floods this home through a custom stair tower.



What inspired you to become an architect? Giarraputo: I have been fascinated by the creative process of construction since I was seven years old. Watching a series of new homes being built across the street from my house had a lasting impression on me, giving me my initial insight into the relationship between design and construction.

Why hire an architect? Davey: Your architect's role should be 60 percent creative and 40 percent management. The management aspect starts with defining a clear program and a reasonable budget. The design process should present a clear, concise and functional solution. The home must work for a client's family and provide enjoyment every day.

What does your dream house look like? Giarraputo: My ideal home would be smaller than average but take advantage of views, sunlight and topography. The home would be traditional in feel with contemporary touches. It would be key to bring the outside in so that the architecture embraces its surroundings.

Your favorite project to date and why? Davey: Our favorite projects tend to be the ones that have the most obstacles to overcome. A recently completed project for a builder's own home produced a jewel box of a house that exceeds all of their expectations and integrates seamlessly into a well-established neighborhood.

W.C. Ralston Architects

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W.C. RALSTON ARCHITECTS is a multi-disciplined practice with its roots grounded in residential architecture. The firm has built its reputation on seamless quality from design through construction, winning numerous awards for homes in Virginia, Maryland, DC and the Eastern Shore. The team intimately collaborates with its clients to meticulously craft elegant homes sculpted around the way they live.



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Price Range of Finished Projects $500,000 to $5 million

Year Established 2009

Employees in Firm 25



Counterclockwise from top, left: A private residence in Oakton, Virginia; a window wall and monorail stair; an initial design sketch; founding principal Warren C. Ralston, AIA.

What should homeowners look for in an architect? Beyond good design, homeowners need someone who will act as an agent on their behalf, someone who thoroughly understands construction and can help set expectations with a builder and subcontractors.

What is your first design priority? Listening. The most rewarding aspect of residential architecture is the way a family brings you into their fold and shares the subtle nuances of their lives. Those early moments of discovery have a lasting impact on the design.

Elaborate on a recent design dilemma and your solution. All projects have difficult design decisions. Hand drawing provides an outlet for us within the design process. Through sketches and illustrations, we cultivate solutions and employ art in architecture.

What inspires your work? A home can enrich the lives of its owners and leave a lasting impression on the community it belongs to.

Describe your dream house? The best homes develop around a strong relationship between indoor and outdoor spaces. This connection to natural space, air and light has become monumental in design.

What building has had the most impact on you and why? The Magney House by Australian architect Glenn Murcutt. The ways in which it relates to the natural landscape make it at one with its place.

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Founded in 1989 as a full-service residential/commercial design firm, Anderson Cooper Group Architects offers extensive experience in architectural, planning and interior design projects. This award-winning firm believes in producing the finest results and highest levels of client satisfaction through successful partnering relationships. ACG is committed to design excellence blending architectural and financial objectives into captivating design solutions.

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The house (above) reflects the tradition of an English country home. Inside, the living room (left) is elegant, yet comfortably appointed.

James McDonald Associate Architects, PC



JMAA is an award-winning architectural firm. With more than 20 years of residential design experience, the firm creates homes that are specifically designed to meet the client's lifestyle. JMAA's team brings the client into the design process, listening carefully to discover their needs and wants. Creating spaces that residents will enjoy and thrive in is the inspiration for every project.

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Custom homes in McLean by JMAA include a stone-and-brick house with a stair turret (top, left) and a stained shake siding-and-stone home with a sweeping front porch (above).

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A new home in Potomac, Maryland (above), architecturally integrates green technology. With an open scheme, this kitchen (left) is filled with light.

Richard Williams Architects



Richard Williams Architects creates exceptional projects that draw inspiration from the landscape, vernacular traditions and root principles of design—exalting the experience of place and the act of building simply and well. Whether located in an urban fabric, garden suburbs or rural outposts, the firm's acclaimed buildings are grounded with a sense of belonging and purpose.

Richard Williams Architects, PLLC
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Projects by Richard Williams include this LEED-certified house (left) located in Garrett Park, Maryland, with an open-plan living/dining/kitchen space (above).

Rill Architects



Rill Architects is respected for projects that incorporate an understanding of the way the client lives. The Rill team helps clients get the greatest value from their projects by applying a deep knowledge of design, coupled with the latest technologies, materials and finishes. The team collaborates to help clients with all decisions so their homes suit their personalities, lifestyles and budgets.

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LEFT © JAMES RAY SPAHN. FAR LEFT © LYDIA CUTTER

Projects by Rill Architects include a lakefront cabin (above) and a pool pavilion (left).

Sutton Yantis Associates Architects



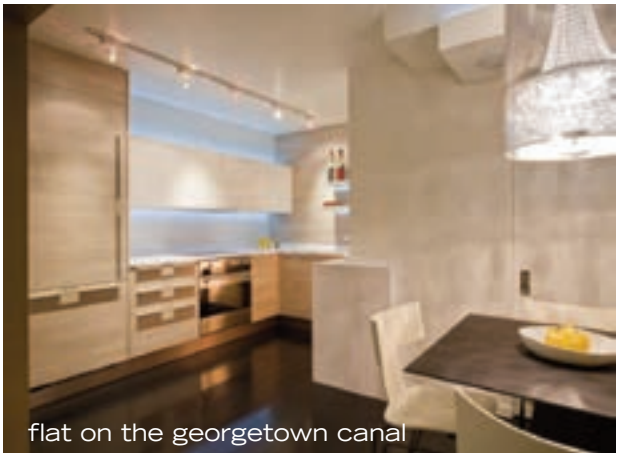
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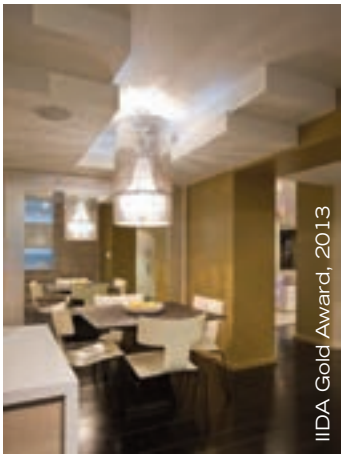
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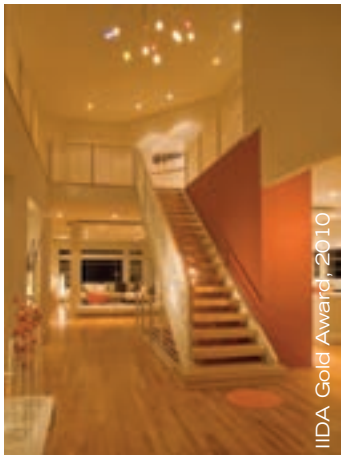


Custom residence in Bethesda, Maryland: Laurence Cafritz Builders.


flat on the georgetown canal

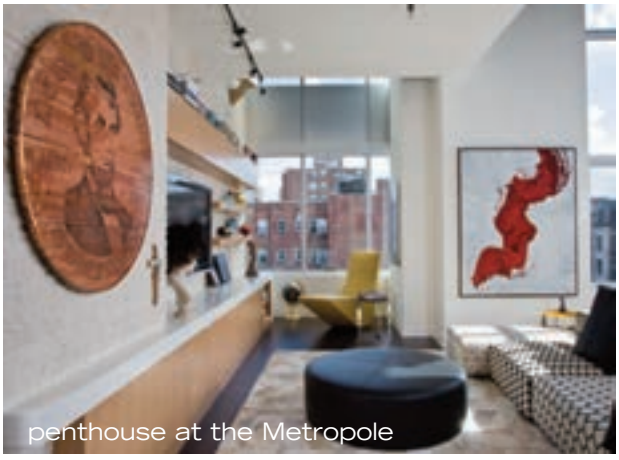

IIDA Gold Award, 2013

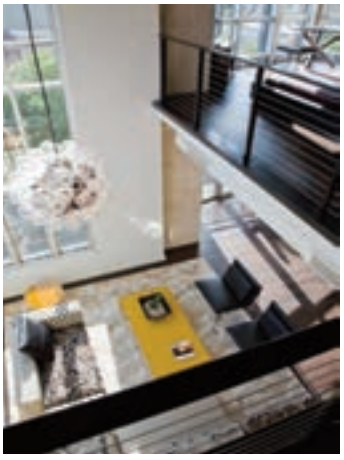

lake barcroft residence


IIDA Gold Award, 2010


white cube / grey space


IIDA Bronze Award, 2012


penthouse at the Metropole



photography by Geoffrey Hodgdon

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"....the finishes have an aura of authenticity that is very difficult to achieve."—JURY COMMENT

JURORS' CITATION. Muse Architects. Piedmont Farm, Howard County, Maryland. Photography: Erik Kvalsvik

"...the architect was very creative in organizing the spaces to create a new type of space we have not seen before."—JURY COMMENT

AWARD OF EXCELLENCE. David Jameson Architect.
Dahlonega Residence, Bethesda, Maryland.
Photography: Paul Warchol

DESIGN scene



"....the palette of materials and the quality of the detailing are exquisite."—JURY COMMENT

AWARD OF EXCELLENCE. Robert M. Gurney, FAIA, Architect.
Difficult Run Residence, McLean, Virginia. Photography: Maxwell MacKenzie

Members of the AIA Northern Virginia chapter gathered on June 6 for their annual Design Awards Celebration at the newly renovated Old Town Theater in Alexandria. After an opening reception, the awards were announced in the 1914 auditorium, where many original architectural details have been restored. A jury of Atlanta architects judged the 2013 competition. Their comments, along with photos of winning residential projects, are shown here; a listing of non-residential winners follows. To view a winners' gallery, visit aianova.org/DA13.

WINNING PROJECTS

NON-RESIDENTIAL

AWARDS OF EXCELLENCE

- QUINN EVANS ARCHITECTS. National Academy of Sciences, Washington, DC (Historic Architecture)
- JACOBS. Mission Training Complex, Fort Bragg, North Carolina (Institutional Architecture)
- VOA ASSOCIATES, INC. Repositioning 1620 L Street NW, Washington, DC (Commercial Interiors)
- VOA ASSOCIATES, INC. Volkswagen Group of America US Headquarters, Herndon, Virginia (Commercial Interiors)

AWARDS OF MERIT

- CUNNINGHAM | QUILL ARCHITECTS, PLLC. Davis Place, Arlington, Virginia (Commercial Architecture)
- ROBERT M. GURNEY, FAIA, ARCHITECT. 5110 1/2 Offices, Washington, DC (Commercial Interiors)
- HICKOK COLE. District Architecture Center, Washington, DC (Commercial Interiors)
- RITTER ARCHITECTS. Congregation Olam Tikvah, Fairfax, Virginia (Institutional Architecture)
- RITTER ARCHITECTS. United Christian Parish of Reston, Virginia (Institutional Architecture)

JURORS' CITATIONS

- BOWIE GRIDLEY ARCHITECTS. Dolley Madison Library, McLean, Virginia (Institutional Architecture)
- KDG ARCHITECTURE. Beltway Warehouse Re-Use, Alexandria, Virginia (Commercial Architecture)
- MUSE ARCHITECTS. A New Pool House and Site Improvements for the Chevy Chase Recreation Association, Chevy Chase, Maryland (Institutional Architecture)
- POWERS BROWN ARCHITECTURE. Gatehouse, Falls Church, Virginia (Conceptual/Unbuilt Architecture)
- SMITHGROUPJJR. University of Virginia Medical Center Patient Tower Expansion, Charlottesville, Virginia (Institutional Architecture)



"The desire to preserve a 19th-century Federal farmhouse was evident....This project was very well executed."—JURY COMMENT

JURORS' CITATION. Neumann Lewis Buchanan Architects.
Clay Hill, Millwood, Virginia. Photography: Andrew Lewis, AIA, and Gordon Beall



"I like the way this project rests on a great site, sitting nobly as a man-made thing...."—JURY COMMENT

AWARD OF MERIT. Robert M. Gurney, FAIA, Architect.
Tred Avon River House, Easton, Maryland. Photography: Maxwell MacKenzie



"...the addition extended the aura and didn't depart or defeat what had been there before."—JURY COMMENT

JURORS' CITATION. Muse Architects. Restoration/Renovation of and Addition to a 1930s Residence, Washington, DC. Photography: Alan Karchmer/Sandra Benedum



"This project is exquisitely composed and detailed in every respect."—JURY COMMENT

AWARD OF MERIT. Robert M. Gurney, FAIA, Architect. Apartment 24, Washington, DC. Photography: Maxwell MacKenzie



"...the salvaging of historic building material in this way is a very difficult thing to accomplish."—JURY COMMENT

AWARD OF MERIT. Bonstra | Haresign Architects. Hazel River Cabin, Woodville, Virginia. Photography: Anice Hoachlander, Hoachlander Davis Photography



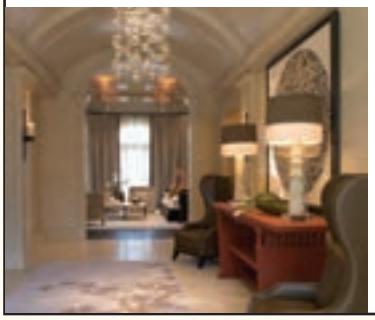
"I admire the way the architect responded to the site in a restrained way."—JURY COMMENT

JURORS' CITATION. Muse Architects. Riverside Pavilion at Yellowstone Bend Ranch, Big Timber, Montana. Photography: Lynn Donaldson Photography

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Photo: Maxwell MacKenzie

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RECENT PROJECT Located on a spectacular site overlooking the Soapstone Valley, this whole house renovation shaped a sleek contemporary hideaway.

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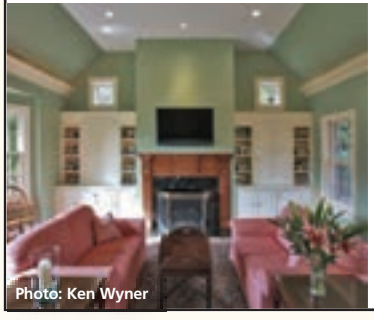


Photo: Ken Wyner

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RECENT PROJECT This get-away room provides a bright volume space to a Tudor residence in Maryland.
Interiors: Patricia Johnson


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RECENT PROJECT An addition and renovation to a home in Great Falls, VA. Traditional feel with contemporary detail, features and function. It's a funky farmhouse!

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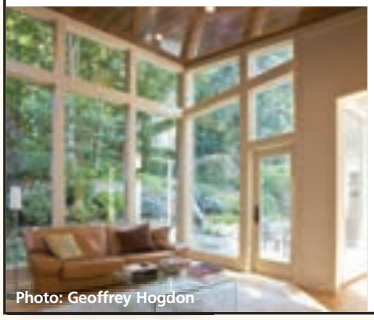


Photo: Geoffrey Hogdon

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RECENT PROJECT The new sunroom with butterfly-style roof extending up and out maximizes views of the terraced gardens and complements the owners' modern aesthetic.

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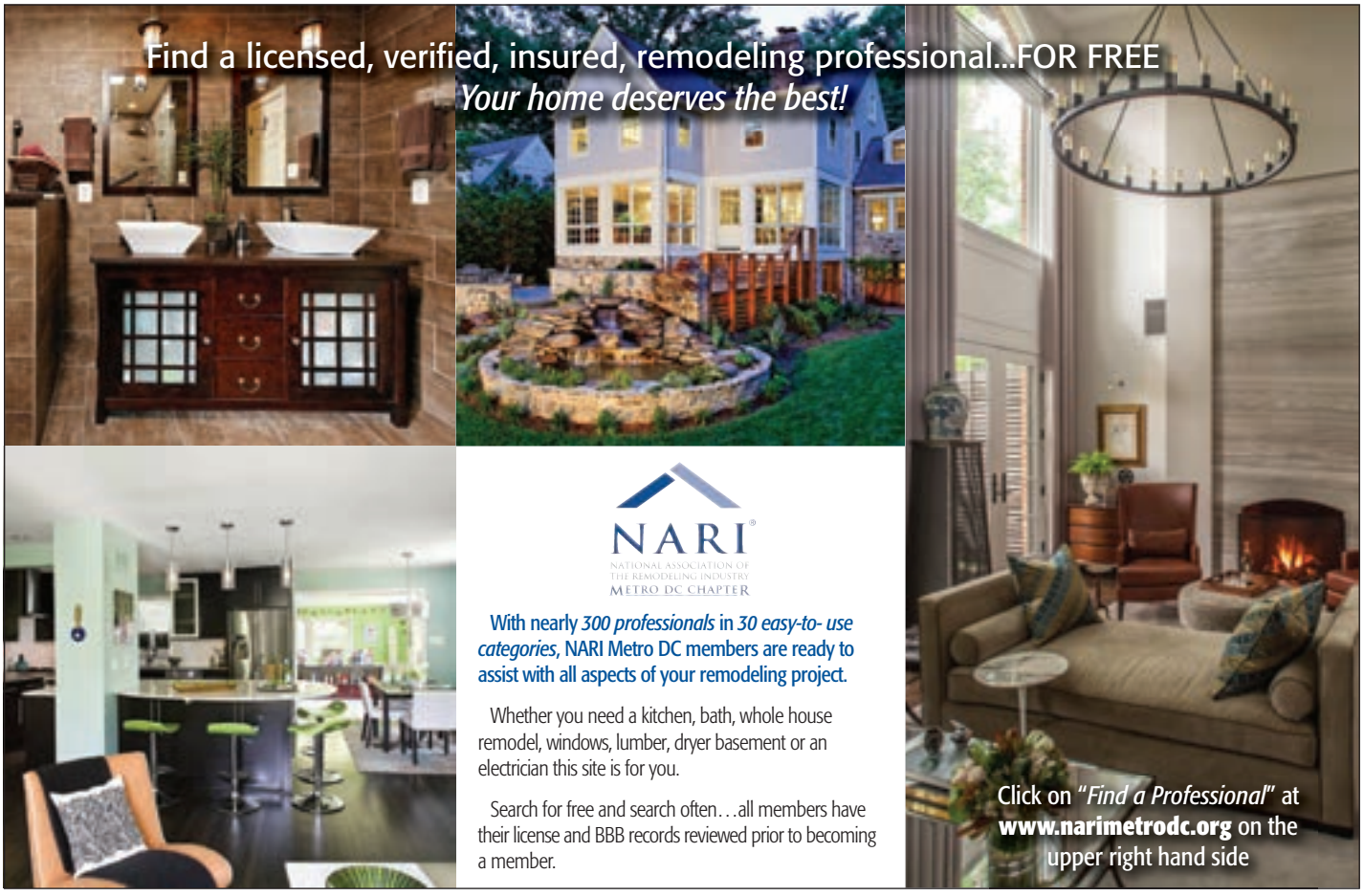
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Antiqued limestone and a slate roof lend the residence a timeless quality. The house and its two rear wings envelop a resort-style pool that contains a built-in spa on the left.

A Spirited Place

A dramatic, Old World-style home in Great Falls embraces cozy family get-togethers and large-scale entertaining

By Sharon Jaffe Dan

Photography by Alain Jaramillo







Some of the most innovative creations arise when supply falls short of demand. Such was the case when a Virginia entrepreneur decided to build his dream home after searching to no avail for the right property to fit his needs.

He approached custom builder Patrick Latessa of The Galileo Group and explained his wish list. He envisioned intimate spaces for his family with four children but also wanted to be able to host large parties, play basketball on a professional-grade indoor court and enjoy the amenities of a small resort in his own backyard. Unfazed by these requests, Latessa got busy drawing elevations and a floor plan for a wooded lot he found for his client in Great Falls. "My interpretation was a European-influenced design that was substantial but comfortable, elegant but still casual and functional—and also inspiring," the builder recalls. "I gave him a sketch and he said, 'You're right. That's it.'"

DESIGN & CONSTRUCTION: PATRICK LATESSA, The Galileo Group, McLean, Virginia.
INTERIOR DESIGN: ALICE BUSCH, Allied Member ASID, and LUCAS TRUNNELL, Allied Member ASID, LEED AP, BD+C, Great Falls Distinctive Interiors, Inc., Ashburn, Virginia.
LANDSCAPING: CHARLES OWEN, Fine Landscapes, Ltd., Great Falls, Virginia.



French limestone floors and plaster walls welcome guests into the dramatic foyer (opposite). Busch and Trunnell selected a hand-carved Christopher Guy mirror from Java and furniture from Italy to create a classic look in the dining room (left). A spiral staircase (below) leads to the wine cellar (bottom) that was finished in antique brick.











As in most of his custom-home projects, Latessa drove the overall design, detailing everything down to the molding and material palette before turning his work over to an architect for final drawings.

The house is shaped like a U with the front volume housing a family room, dining room, kitchen, breakfast room and billiard room on the ground floor. Three bedrooms with en suite baths on the second floor are devoted to the owner's three teenagers. The two rear wings in the U encompass the master suite and two guest suites, respectively; one of the guest suites is used as a nursery for the owner's youngest child.

Rooms on the main level spill onto a Turkish travertine terrace, where a pool with a built-in spa, an al fresco bar, a kitchen complete with a wood-burning pizza oven, a putting green and inviting seating areas create a vacation vibe all year long. If the weather doesn't cooperate, the basement also centers on round-the-clock play. It houses a media room, a wine cellar that doubles as a poker room and a fully equipped workout room that overlooks the half-court basketball gym with 22-foot ceilings.



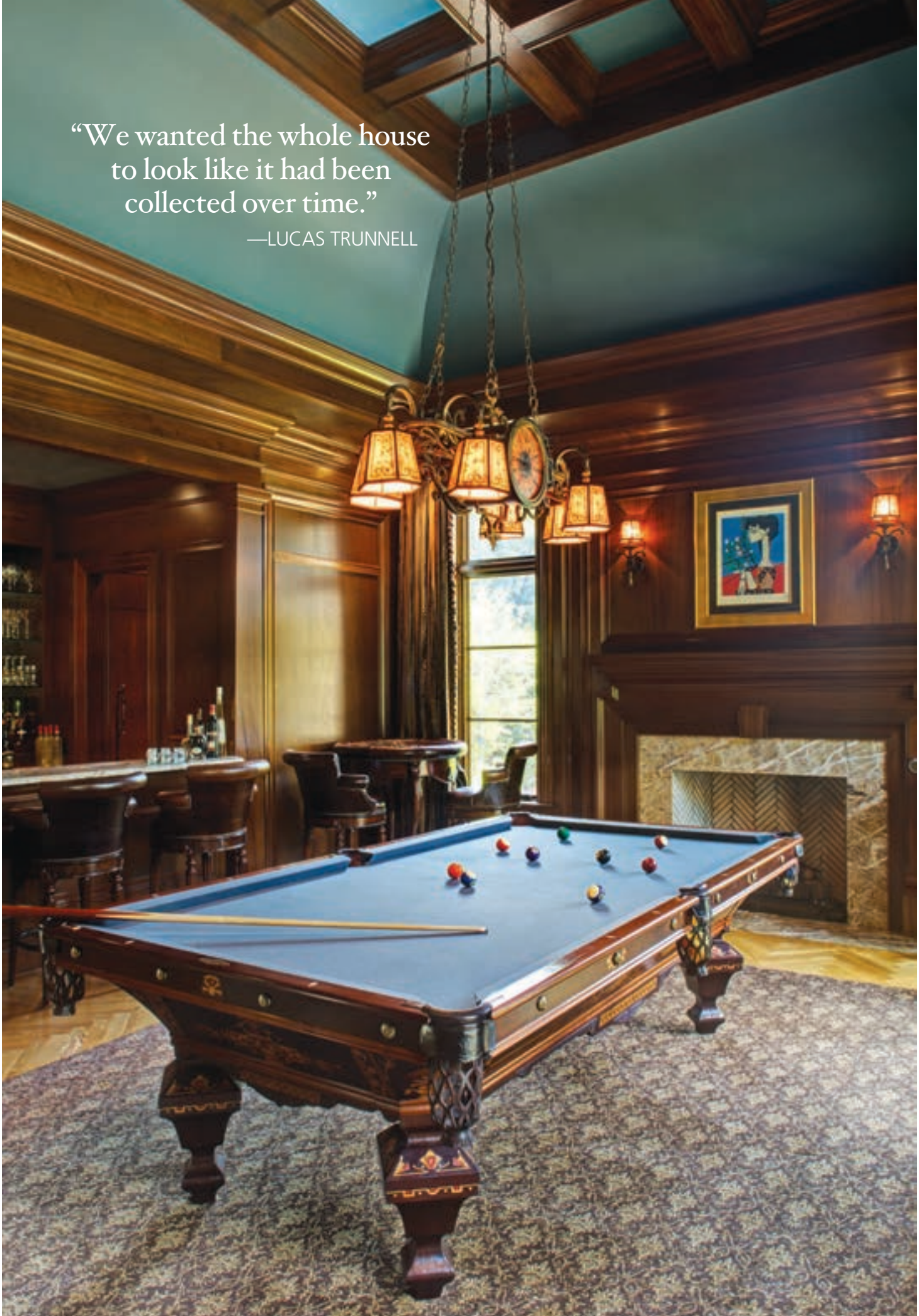


The entry leads to a gallery with a hand-forged ironwork stair rail (opposite, far left) housing a Steinway piano and a drawing by Degas. The cozy family room (left) features two facing cast-stone mantels lined with reclaimed firebrick. Designed in collaboration with Lobkovich Kitchens, the kitchen (bottom, left) boasts a custom hammered-copper hood. The table in the adjacent breakfast room (below) overlooks the pool.



To oversee the daunting task of furnishing the home to the standards its architecture demanded, the owner hired Great Falls Distinctive Interiors. He asked principal Alice Busch and her son, managing principal Lucas Trunnell, to lead the selection of furniture, fabrics and finishes, along with everyday necessities from china and barware to accessories and linens. Busch and Trunnell set out to create interiors that would reflect the home's style and elegance while embracing comfort and functionality. "We wanted it to be very sophisticated and European, but toned down," explains Trunnell. "The client has a lot of kids, so we wanted to make sure the color scheme and materials were durable for the children, the dog and all the entertaining they do."

Latessa and the designers fine-tuned the materials and finishes as the project progressed, taking a collaborative approach. In lieu of hardwood, Busch and Trunnell suggested limestone floors imported from France for the main level spaces; combined with walls plastered in a stucco finish, they provide a seamless look. From the


"We wanted the whole house
to look like it had been
collected over time."
—LUCAS TRUNNELL







dramatic foyer, archways lead to adjoining spaces. On one side, the foyer segues into an atrium housing a Steinway piano and a dramatic stairway with a hand-forged rail.

On the opposite side, the dining room seats guests around a custom table imported from Italy. Its rich patina and the hand-painted upholstery on the dining chairs create a timeworn effect. "We wanted the whole house to look like it had been collected over time," says Trunnell.

From the dining room, a spiral stair leads down to the wine cellar. Latessa chose rustic, antique brick and hand-forged iron fixtures to lend the room an Old World look. "Paying attention to these details and making them right gives you an overall feel of the spirit of a place," Latessa says. "When those relationships don't work, then it's just a house. We were going for authenticity."

Mahogany paneling and a coffered ceiling set a clubby tone in the billiard room (opposite), which houses a complete bar and antique pool table. On the lower level, the owners work out in the fitness area and adjacent basketball court (above, left and right) and watch movies and entertain in the media room (top). Speakers are concealed in upholstered walls.

More custom artistry can be found in the clubby billiard room, where mahogany paneling, a coffered ceiling and a bar with beer on tap set the tone for games around an antique pool table.

The owner, who decided to forgo a formal living room, and his kids spend a great deal of time in the family room. Arranged between cast-limestone fireplaces, cushy sofas and armchairs accommodate groups both large and small for watching TV, reading or playing games. Three sets of arched French doors overlook the backyard.

A Niermann Weeks chandelier, a Jonathan Wesley bed and a writing desk create a romantic ambiance in the master bedroom (these pages). The antiqued mirror hides a TV. French doors open to a loggia by the pool.







Despite its Old World finishes, the kitchen has every convenience a modern chef could hope for, including a Wolf range and a built-in Miele espresso machine. Latessa and the designers created the custom hood from stainless steel and hammered copper. A breakfast table set in a bay of windows has a cast-stone base so heavy that it had to be hoisted into the room by crane.

The greatest feat of engineering on the project, however, was excavating the gym. Latessa's team dug 40 feet below ground to make way for what is now a brightly lit space suitable for regulation play. A fully loaded workout area overlooks the action below.

The cozy media room displays the owner's collection of sports jerseys and memorabilia. An avid fan, the owner hosts game nights in the space, which is also great for parties. Busch and Trunnell suggested long sofas instead of traditional theater seating in the room. "With theater seats, you're kind of locked and rigid," says Busch. "Here, there is more functionality. People can lay down, get comfortable and cozy up on the couch."

When the house was finally complete, Busch and Trunnell orchestrated the move-in, timing the delivery of rugs, furniture, art and accessories like a choreographed ballet. They credit the collaboration among the design team, the artisans—and the trusting homeowner—for enabling the project to run so smoothly. "The owner not only allowed us, Patrick and the tradespeople to put the best of options in the home," says Trunnell. "He let us do our jobs and at the end of the day, the outcome was spectacular." ❖

Photographer Alain Jaramillo is based in Stevenson, Maryland.

SEE PAGE 186 FOR RESOURCES.







Fine Landscapes built the backyard playground according to Patrick Latessa's design and selected plantings for year-round color. Clockwise from left: A loggia off the master suite offers a serene spot to relax around the pool by Lewis Aquatech. Designer Lucas Trunnell takes a shot on the putting green. Latessa created the outdoor wood-burning pizza oven from a stone mantel. Guests can gather around the fire on a long seat wall.







LOFTY LIVING

Architect Mark McInturff orchestrates a modern, light-filled family home where play is never off-limits

BY DEBORAH K. DIETSCH | PHOTOGRAPHY BY JULIA HEINE





Hard-edged contemporary architecture is rarely kid-friendly, but a Modernist house in the Baltimore suburb of Lutherville proves otherwise. The homeowners and their three young children enjoy the openness of this light-filled dwelling where banks of windows allow for parental supervision of outdoor activities and plenty of storage keeps toys out of sight. "This is a happy house," says the wife, a physician who works at Johns Hopkins Medicine. "We use every bit of it."

The main level has no formal living or dining rooms, but a glass-lined, multi-purpose space offers clear views of the front lawn and swimming pool at the back. The kitchen, dining table and living area occupy this big, open area where the family spends most of its time. "The design is inspired by a loft," says the husband, who works in the financial industry. "We can be making lunch or dinner and still see the kids swimming in the pool or playing soccer on the lawn."

The couple decided to build the house after finding a generous lot that provided a more suitable children's play area than the steeply sloping terrain of their previous home, a 1960s rancher in nearby Ruxton. "We wanted a big, flat yard and a home that was open and airy," says the wife. "Traditional houses make me feel claustrophobic. I can't stand clutter and knick-knacks."

A shared interest in contemporary architecture led the couple to check out the custom homes of Merry-Go-Round Farm, the upscale Potomac development, and hire the architect responsible for some of its most modern designs, Bethesda-based Mark McInturff.

ARCHITECTURE: MARK MCINTURFF, FAIA, principal, and COLLEEN GOVE HEALY, project designer, McInturff Architects, Bethesda, Maryland. **INTERIORS:** JULIA HEINE, McInturff Architects. **BUILDER:** MIKE BOWERS, principal, and JIM HEAGY, project manager, Design Alternatives, Hunt Valley, Maryland.



Previous spread: The living area is separated from the adjacent dining space by a gas fireplace. The B&B Italia sofa and swivel chair are paired with an M2L coffee table on a rug from Design Within Reach. On these pages: Set between the garages at the side of the house (top), the front door leads to a hallway (above) extending past sliding glass doors to the open staircase. The staircase (opposite) incorporates oak slats and balustrades of steel and glass for kid safety. Porcelain tile on the front hallway floor is from Architectural Ceramics.




"Their kids are active throughout the house.
That meant the design had to be
robust and anti-precious."
—MARK McINTURFF



The backyard swimming pool is accessed via a screened porch and sliding glass doors next to the main living space. Ipe decking complements the slatted wood panels on the exterior walls. The Ikea table is recycled from the owners' previous house.



"He was the only architect we talked to," says the husband. "We liked that his work is so clean and bright."

McInturff tailored the house to family life by concentrating on flowing spaces used on a regular basis by both parents and children. "Their kids aren't relegated to a play room in the basement, but are active throughout the house," he says. "That meant the design had to be robust and anti-precious."

Long and narrow to capture sunlight and views, the home is simply organized to allow for transparency and togetherness. The open kitchen and living/dining space dominate the ground level while second-floor bedroom suites are clustered at the front of the house and connected by a single hallway illuminated by skylights and clerestory windows.

Given the neighborhood's strict design rules, McInturff drew on local agricultural history to treat the house like a barn with a pitched roof. He transformed that simple shape into a more sophisticated design through variegated building materials applied to define each part of the house.

The standing-seam zinc roofing extends to the upper-story walls "like a cloak or a metal jacket," the architect says. Slatted wooden panels suggesting shutters are interspersed among the windows to express a rhythmic pattern. Walls of cast-stone blocks anchor the base of the building and extend inside to create a sense of permanence. Stucco clads the ends of the house, screened porch and garage to establish the crisp planes associated with modern architecture.

Set back from the street to create a generous front yard, the house is accessed from a driveway at one side leading to the garages and entrance. The front door opens to a hallway extending to the dining/living space and staircase. In developing the entrance sequence, McInturff and project designer Colleen Gove Healy considered ev-





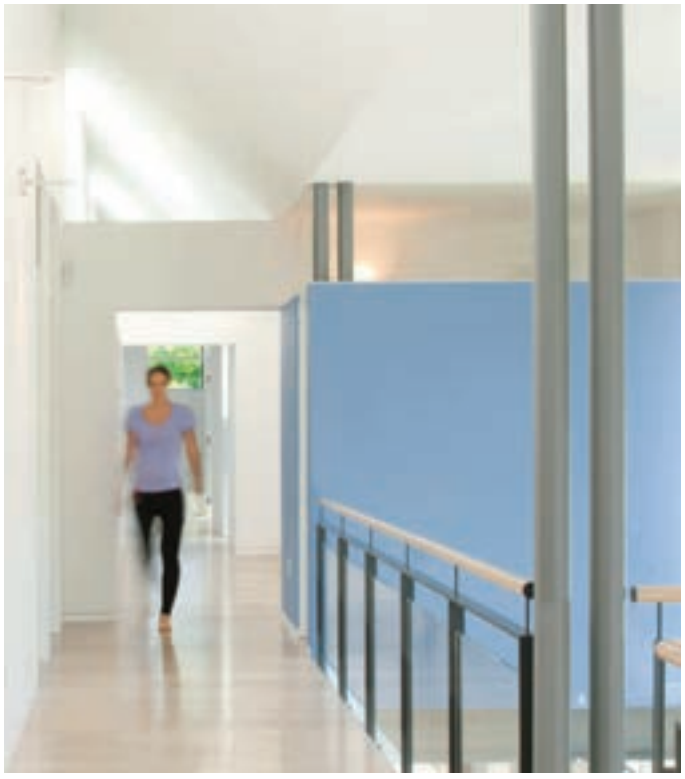


From the front door (pictured here), a cast-stone wall extends through the foyer to screen the kitchen. The kitchen opens to the dining area and outdoor patio at the front of the house (opposite). Cedar-clad walls extend into the kitchen (right) where Frank Gehry-designed stools (above) provide a place to contemplate the view.









A single hallway illuminated by skylights (above) connects the second-story bedrooms—including a retreat designed for a young skateboard enthusiast (top). The hallway widens into a kids' zone (opposite) with sturdy built-ins that keep clutter at bay.

ery detail of the family's routine, from stowing the kids' backpacks in the mudroom to hanging up mom's lab coats.

The couple enjoys casually entertaining family and friends, and makes use of two kitchen islands for food preparation and buffets. "We can have 14 people around the dining table and everyone has their own space," says the wife. Overnight guests stay in a bedroom suite tucked into a corner of the main level and a second-floor study with a sleeper sofa.

For the kids, dedicated play areas are integrated into rooms throughout the house. Spaces for toys and games are part of the basement and a section of the kitchen originally envisioned as a breakfast nook. On the upper floor, the corridor is widened to allow for a kids' zone that can be transformed into a library or a home office as they grow older.

Storage is incorporated into walls for hiding clutter and finishes are sleek but sturdy. "Because of the three small children occupying this house, we focused on detailing that looks delicate but is durable," says Healy. "Built-ins appear to hover above the floor but are secured to the ground with hidden steel supports underneath."

Contractor Design Alternatives ensured that every one of these architectural details was accurately translated into reality. "The house we built looks almost exactly like Mark's first sketch," says the husband. "We couldn't be happier with the results." ❖

Frequent contributor Deborah K. Dietsch is based in Washington, DC. Julia Heine is a photographer and designer with McInturff Architects in Bethesda, Maryland.

SEE PAGE 188 FOR RESOURCES.



Touch of CLASS

A design team elevates a mundane 1980s home to new levels of function and form

By Julie Sanders | Photography by Gordon Beall







Previous spread: The entry (left) welcomes visitors with an antique chest and colorful art by Agnes Jacobs. In the dining room (right), original furnishings have been enlivened by a hide rug from Galleria Carpet and a chandelier by Marian Jameson. On these pages: Walls painted in Farrow & Ball's Brassica and freshly reupholstered furnishings give the living room an update. A plush rug and soft, silk Colefax & Fowler draperies finish the space.

Nestled into a picturesque corner of Georgetown, one of DC's few gated communities sprawls over 42 hilly acres of grounds dotted with red brick homes. The neighborhood boasts an appealing combination of location and amenities—but with these pluses come certain restrictions. For example, expanding the footprint of any house is forbidden. So when a couple was ready to renovate their home after raising four kids there over the course of 16 years, they were limited as to what they could do to gain the space and convenience they desired.

The owners turned to a design team they already knew well: architect Anthony Barnes and interior designer Jodi Macklin. Both had remodeled the couple's house in Rehoboth Beach. The wife, who calls them "the dream team," says, "There was no question about who we'd work with" on the DC project.

Today, the front door opens to a central foyer flanked by the dining and living rooms. Straight back, the family room leads out to an inviting, pergola-covered backyard patio. But the layout wasn't always so seamless. In its previous iteration, the family room felt cavernous, while the adjacent kitchen was accessible only through a narrow doorway. Between the kitchen and dining room, a cluttered service area was both unappealing and useless; it accessed the basement stairs, swallowing available wall space and interrupting the flow between rooms.

For the wife—an avid cook and entertainer who teaches a cooking class in her home—maximizing the kitchen's space and functionality was the first priority. Barnes re-oriented the stairwell to open into the family room, freeing up enough space to create an attractive home office and bar between the kitchen and dining

RENOVATION ARCHITECTURE: ANTHONY BARNES, AIA, LEED AP, principal, and MELANIE GIORDANO, project architect, Barnes Vanze Architects, Washington, DC. **INTERIOR DESIGN:** JODI MACKLIN, Jodi Macklin Interior Design, Chevy Chase, Maryland. **CONTRACTOR:** MICHAEL LERNER, Meridian Homes, Bethesda, Maryland.



Spherical pendants pop in the clean-lined, functional kitchen (pictured here), which may be separated from the family room by ribbed-glass pocket doors or left open to the breakfast area. In a corner of the family room (opposite) a wood-framed chair from Holly Hunt shares space with a custom built-in cabinet and shelving by Barnes Vanze.





room. "It was a logical change," the architect says. "Now the stairs are under the first-floor stairwell, which is where they belong. People can circulate with ease in a donut-shaped flow of traffic."

Opening the kitchen and family room to each other was another priority. Barnes enlarged the doorway between the two spaces, installing eight-foot-wide, ribbed-glass pocket doors so that closing the kitchen off is still an option. To bring down the scale of the family room, he added crossover beams. "There's a relationship between the stove at one end and the fireplace at the other that ties the spaces together," he points out. The fireplace, surrounded by figured soapstone, now lies between cerused oak built-in cabinets.

While the architect and his team were doing their job—which included raising doorway heights and embellishing the main-floor rooms with crown moldings and trim—Macklin was creating a fresh, transitional look for the interiors. "The vision was an update that would be beautiful yet inviting, comfortable and livable," says the designer, who stained the original oak floors dark for an updated, uniform look. Though she retained her clients' existing furniture in the dining and living rooms, she was able to impose a clean-lined, modern style through new upholstery fabrics, draperies, rugs and wall colors.

In the family room, a palette of grays provides the backdrop for new furniture, including a sectional by Verellen that divides the dining and lounging areas. A charcoal-and-white rug from Stark complements the



soapstone fireplace; walls painted in Farrow & Ball's Blackened give the room depth.

In the kitchen, custom cabinetry designed by Barnes Vanze, Absolute Black granite countertops and a geometric Thassos marble backsplash create a clean, modern vibe. Over the island, spherical pendants from Bobo Intriguing Objects add drama. "Things like those light fixtures elevate this house above its [spec house] origins," Barnes observes. "Every time you look at the kitchen it's fabulous." For this renovation, he adds, "every surface was considered and every piece of material carefully chosen."

Upstairs, the team directed their attention to the master suite, which was poorly laid out and lacked privacy. Barnes rearranged the spaces, borrowing from the big bath to enlarge the his-and-her closets and shifting the location of the bedroom door. A vestibule provides privacy by separating the entry to the bedroom from the main hallway; it leads past the closets to the spacious master bath—a study in Thassos marble and custom cabinetry and paneling.

The wife wanted a look that would be "more sophisticated as the family grew older," so Macklin chose a black-and-white palette with a geometric motif to impart a chic, stylish vibe. In the bedroom, shallow ceiling coffers give the room scale while mimicking the grid made by built-in bookshelves along one wall. A patterned rug and cube-shaped four-poster bed by Bernhardt add to the geometry. The vestibule pops with wallpaper from Phillip Jeffries and light fixtures by Nuevo.

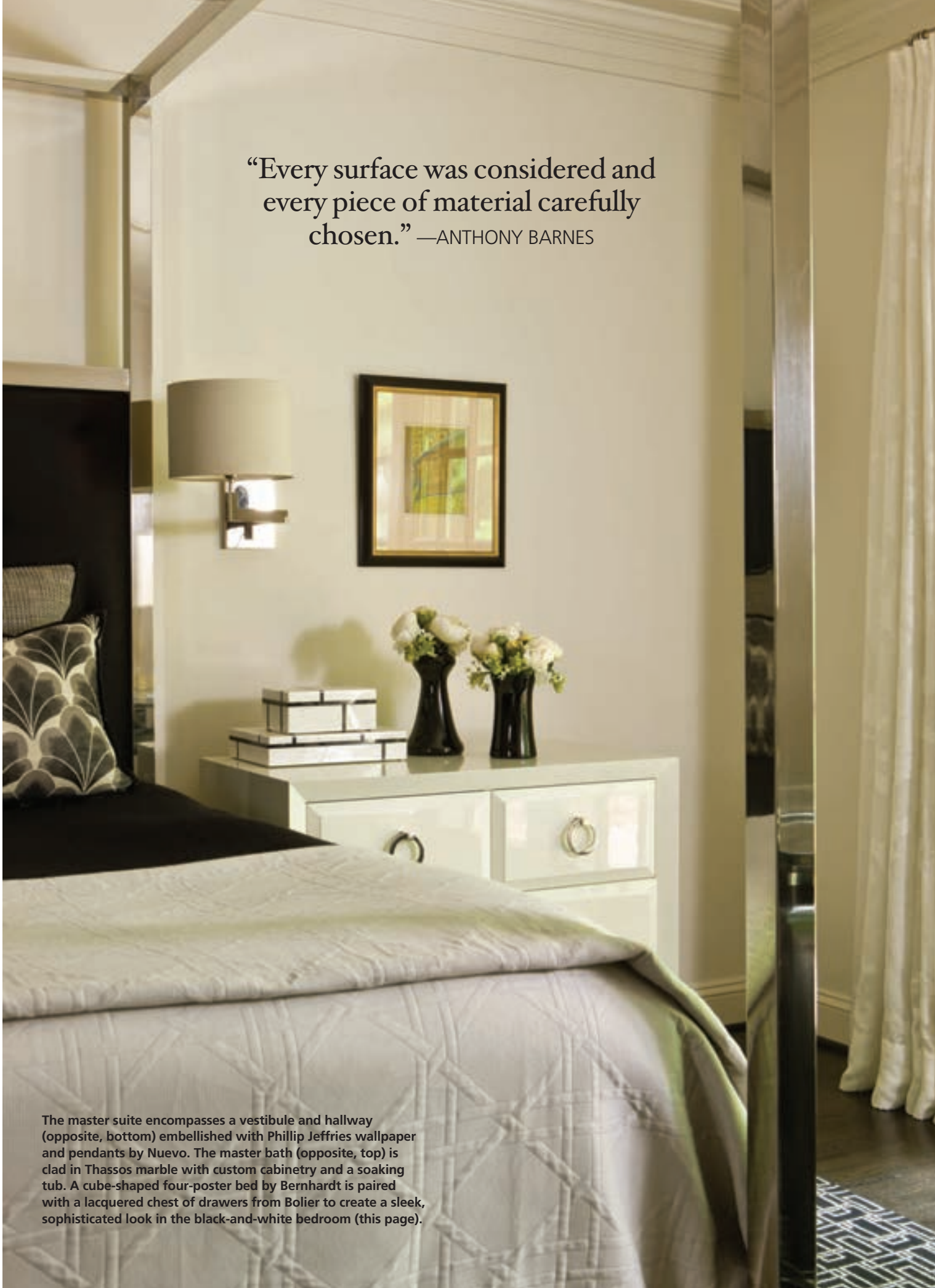
The kids' baths have been given facelifts, with colorful glass-tile shower accents and vibrant paint colors. A small airshaft now houses an elevator that makes trips to the lower level easy.

Because the house was built on a hill, the owners enter at the basement level from their garage. Barnes reconfigured the formerly inconvenient space to include a mudroom, wine cellar, workout room, laundry and rec room. The family is very happy with their new home—and particularly with the people who made it a reality. "I'll work with them again in a minute," says the wife. "Whatever comes next, they will be my team." ❖

Photographer Gordon Beall is based in Bethesda, Maryland.

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"Every surface was considered and every piece of material carefully chosen." —ANTHONY BARNES

The master suite encompasses a vestibule and hallway (opposite, bottom) embellished with Phillip Jeffries wallpaper and pendants by Nuevo. The master bath (opposite, top) is clad in Thassos marble with custom cabinetry and a soaking tub. A cube-shaped four-poster bed by Bernhardt is paired with a lacquered chest of drawers from Bolier to create a sleek, sophisticated look in the black-and-white bedroom (this page).



RHYTHM + LIGHT

Architect Travis Price creates a bold, cutting-edge retreat that communes with nature





BY ANNIE GROER | PHOTOGRAPHY BY KENNETH M. WYNER

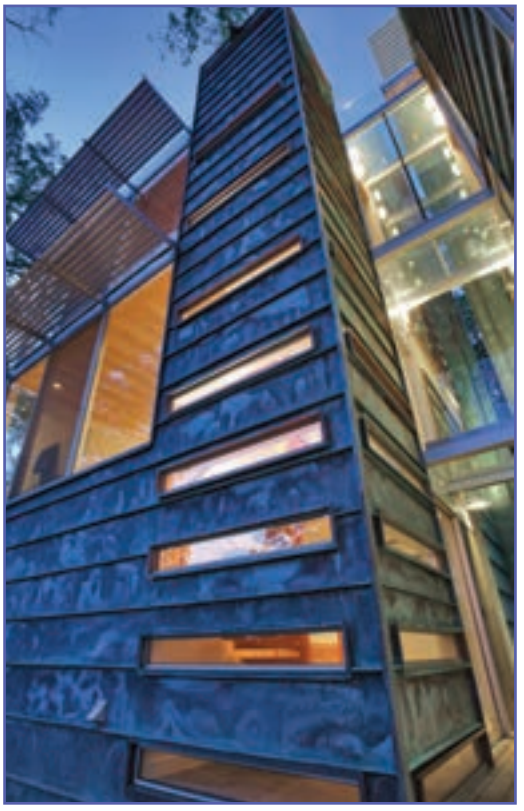


Clockwise from this page: An outdoor glass bridge connects the master suite to the "guest pod;" the view between the home's two sides as seen from the roof; another view of the divide; on approach, the home rises like a fortress amid the trees.



The tall, narrow stair tower, with skinny horizontal windows (opposite), occupies the rear of the home. Inside, the dining area (pictured here) is lit by Ingo Maurer's "Johnny B Good" pendants from Contemporaria. The spiral stairs separate the dining area and living room to the left.





Nearly 20 years after Larry Bruneel bought two wooded acres near Berkeley Springs, West Virginia, he was ready to build his dream vacation home. Then he recalled reading about a "wacky but cool house" designed by Washington architect Travis Price, a pioneering eco-modernist. At their first meeting to discuss the project, Price assigned Bruneel an essay, which he requests of all prospective clients: Describe how the house should "feel."

Bruneel agonized before writing, "I want it to be simple, but complex technically and artistically. I want it to be comfortable and challenging at the same time. I want it to keep me safe from nature but make me feel part of nature."

Three weeks later, Price unveiled a model based on that vision. "I was blown away. They had taken my words and turned them into this 3,400-square-foot place," says Bruneel, a retired alternative energy lobbyist. He quickly embraced the one-year project located two hours from DC.

At the base of a downhill driveway, the completed house rises like a monolith. From certain angles it appears to be a giant green oxidized copper box. Step sideways and, voila! One wall reveals itself as two, bracketing a vertical slice of landscape.

ARCHITECTURE: TRAVIS PRICE, FAIA, Travis Price Architects, Inc. Washington, DC. **INTERIOR DESIGN:** CHRISTINA COLE, LEED AP, Space Occupations, Washington, DC. **CONTRACTOR:** PRICE-BRAKE CONSTRUCTION, Charleston, West Virginia.





The sleek, shiny kitchen (right) is fitted with Ikea cabinets. The focal point of the living room (pictured here) is the see-through fireplace surrounded by a slate hearth. Travis Price designed floating shelves for mementoes.

"The view... is about getting back to the rhythm and light of the season." —TRAVIS PRICE



"All it takes is one little crick of your head to see the passage," says Price. "The view explodes open to the sun and light and all of nature. It's about getting back to the rhythm and light of the seasons. The house unfolds." At night, lit from within, it glows like a 21st-century lantern.

No longer the color of a new penny, the standing-seam copper cladding was chemically treated to create an abstract patina. But inside, the commercial vibe mellows into sleek residential, like a splendid tree house for grown-ups. Spectacular views of two low peaks straddling a wildlife conservation area fill floor-to-ceiling windows in every south-facing room.

Bruneel adores the "upside down house," with four levels from ground to roof connected by a yellow steel spiral staircase inside a rear tower. Two first-floor garages—one conventional, the other a combination man cave and "gallery" for his red Lotus Elite—are topped by sleeping quarters, topped by living space, topped by a roof deck.

Washington interior designer Christina Cole sought clean-lined, largely neutral furnishings "to complement, rather than compete with the scenery," she explains, although there are exceptions: Andreu World's red "Smile" chairs add a bold pop of color in the dining area, and the custom Tibetan-style living room rug she designed with Timothy Paul features a yellow pattern matching the staircase.

The master suite is anchored by a Room & Board aluminum canopy frame, and it's easy to imagine snuggling under the covers to watch the moon rise or the snow fall. Metal is repeated in the ceiling fan and the brushed aluminum slatted outdoor sun shades over the master bedroom window—and over every other large expanse of glass in the house—to diffuse merciless summer sun and



Like the rest of the home, the roof deck (opposite) has two sides, with cooking done in the foreground and gardening done using containers of herbs and flowers in the background. Overhangs and sunshades provide shelter from the weather. The master bedroom (bottom) provides a smashing outdoor view while the home at night (right) looks like a Modernist lantern in the middle of the woods.

provide passive solar heat in winter. The "guest pod" consists of one standard bedroom plus a study with a concealed Murphy bed. It's reached by an exterior glass bridge that forces visitors to commune with nature, however briefly, says Price.

All the ceilings are paneled in birch veneer plywood, and the floors are pickled oak, in homage to the surrounding woods.

The true heart of the home is the third floor. On one side, the long kitchen is set off from the dining area by an island, making group meal prep a snap. Amid the stainless-steel appliances and Ikea cabinets is an artfully hidden dumbwaiter for moving heavy provisions from the garage.

The living room—invitingly furnished with a taupe sectional and Paulistano chairs from Design Within Reach, and a Fritz Hansen "Space" coffee table from Contemporaria—boasts a see-through wood-burning fireplace on a slate hearth. For Bruneel, it's the go-to space for conversation with family and friends. A few paces away, the stairway leads to the roof deck, which offers space for grilling, container gardening or simply lying on a chaise staring at the mountains.

Although architect and client were always on the same page, Bruneel's wife, Kathleen Brown—a DC schoolteacher—had her doubts. On her first visit (when the two were still dating), she recalls finding the house "bizarre and intimidating-looking from the outside, inaccessible. My approach to a house is something that is welcoming," adds Brown. She had been living in the 1910 Capitol Hill row house—with conventional layout and furnishings—that the couple now shares when in DC.

Designer Cole gives Brown props for making concessions on the décor. "Her aesthetic is much more traditional, but she really appreciated that the interiors had to speak to the architecture.



Trying to put more traditional furniture into that house wouldn't work. Even though it wasn't her preference, she was able to identify how necessary it was to the context."

On a recent Saturday, as Brown sat curled up on the sofa reading a book, she seemed to be at peace inside her husband's Modernist retreat. "When you spend time inside," she says, "it's so great to look out." ❖

Native Washingtonian Annie Groer writes widely about design, politics and culture. Photographer Kenneth M. Wyner is based in Takoma Park, Maryland.

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SEXY SANCTUARIES

Five stunning retreats provide the ultimate in relaxation

BY SHARON JAFFE DAN



Located in the top-floor addition of a Georgetown row house, this glass-enclosed bath embraces nature with a wall of river stone, crisp white Thassos marble floors and a floating vanity with walnut veneer (opposite). Illuminated niches in the shower area (inset) reinforce the minimalist look.

ORGANIC VIBE



From its quaint Georgetown street, it's impossible to tell that the crisp white row house harbors a glass-enclosed master bathroom inspired not by the traditional DC vernacular but by a resort in Bali. Unless of course you consider that the homeowners are Porsche racecar driver William Langhorne and his wife, Sumar Langhorne. "When we first got married," William Langhorne recalls, "Sumar traveled with me, racing, and we were living out of hotels constantly. We saw some really nice indoor/outdoor bathrooms in Bali."

After returning to Washington, the Langhornes hired architect Douglas Rixey to gut their 1960s-era home and add a fourth floor to house a completely open master-bedroom suite. "If we could have done the top floor with no walls at all, they would've done it," says Rixey.

Now finished, the bathroom floats between the bedroom and closet spaces, enclosed by walls of glass. A sculptural soaking tub and open shower along a wall of river rock exist in plain view of the adjacent bedroom and stairwell. When the sliding doors are open, a bather in the soaking tub can watch TV and enjoy a fireplace installed on the bedroom wall. Should anyone desire privacy, the touch of a button instantly turns the bathroom walls opaque. Another touch and the chemical sandwiched between the layers of Smartglass turns the walls clear again.

The Langhornes searched methodically for materials that would reflect their clean, modern aesthetic but still convey an organic vibe. "We were constantly looking at who was pushing boundaries of design and quality," says William. They landed at Boffi in Georgetown, where they found a floating double vanity in walnut veneer, precision fixtures, a double sink with a hidden drain and the curvaceous Iceland tub. The vanity and mirror they chose both have doors that slide open laterally. "It's such a nice feature," says Julia Walter of Boffi Georgetown, "because you have these floating elements but still have space to store everything inside."

River rock, skylights and bamboo stalks in the glass wall are all a nod to al fresco living. Says William Langhorne, "We wanted to give it a Zen, outdoor feel right in the middle of the city."

ARCHITECTURE: DOUGLAS RIXEY, AIA, and VICTORIA RIXEY, AIA, LEEP AP, Rixey-Rixey Architects, Washington, DC. **CONTRACTOR:** MIKE SULLIVAN, De Marne & Day, Potomac, Maryland. **PHOTOGRAPHY:** BOB NAROD.





These pages: Walls of Smartglass turn opaque at the touch of a button; they enclose the spa-like bath. Stalks of bamboo recalling the owners' honeymoon in Bali and a skylight above the tub bring the outdoors in. The vanity, mirror, fixtures and tub are all by Boffi.



QUIET LUXURY

For working parents with two young children, the master bath in their hundred-year-old Chevy Chase home is an oasis of calm. Soft gray walls envelop them like a cashmere sweater as they unwind in the claw-foot tub or the marble-clad steam shower.

Things weren't so serene before designer Nestor Santa-Cruz overhauled the space. A previous renovation had given the bath an awkward tub enclosure, outdated vanities and gold accents throughout.

Santa-Cruz envisioned a plan that would embrace the home's traditional architecture, but from a modern point of view. He first enclosed the once-exposed toilet inside a private water closet; it and the shower that faces it are now screened by frosted glass. The designer created an arched entry to echo the window already in place and defined the new tub with thicker walls and a dropped ceiling. "I wanted the room to look as if it had been done in the 1940s," Santa-Cruz says, "and to have that sense of tradition." However, elements such as the 1960s-style Poul Kjaerholm stool and the Art Deco-inspired sconces by Restoration Hardware add an eclectic touch to "help make sure that this isn't a 'period' room."

In a nod to Dior Gray, he painted the walls Farrow & Ball's Skimming Stone. Well-crafted natural materials—including Carrara marble tiles and countertops, polished nickel accents and hand-blown pendants from Waterworks' Henry collection—lend the bathroom a timeless quality. And the sense of calm is sublime.

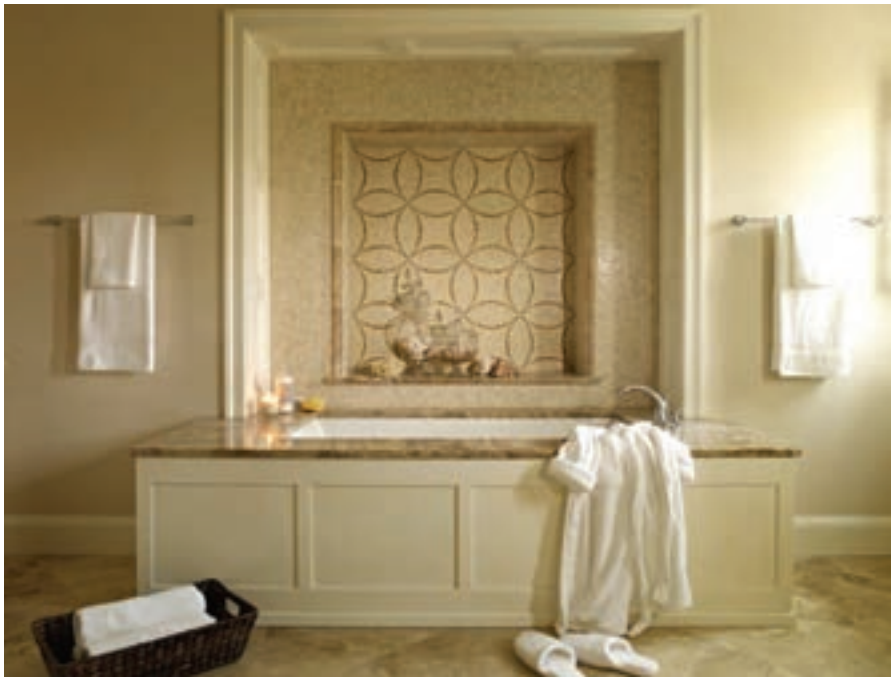
"It's wonderful," Santa-Cruz muses, "when you can have the opportunity to glorify a functional need and also feed the mental element of taking a bath."

RENOVATION ARCHITECTURE & INTERIOR DESIGN: NESTOR SANTA-CRUZ, IIDA, LEED AP, Nestor Santa-Cruz Decoration, Washington, DC. **CONTRACTOR:** BETHESDA CONTRACTING, Chevy Chase, Maryland. **PHOTOGRAPHY:** ANGIE SECKINGER.



Santa-Cruz designed the arched entry (opposite) to echo the existing window in the master bath (top). The polished Carrara marble floor features an inlaid chevron motif in Calacatta marble. A shower to the right of the entry (above) boasts a built-in marble bench. The Savoy tub, fixtures, tiles and bath accessories are by Waterworks.

ELEGANT TOUCH





Arriving in the master bath through a long hall of closets, the homeowners are greeted by an inset design of Quatrefoil mosaic tile (left and above). Designer Karen Dunlap detailed the space with Emperador marble from Fairfax Marble and Granite on the countertops of the facing vanities and the tub surround. She used contrasting honed travertine from Mosaic Tile on the floors (below).



As plans for their new French Chateau-style home in Arlington took shape, the owners wanted to be sure that interior detailing and finishes would reflect the property's style and grandeur. They turned to interior designer Karen Dunlap to help them refine their selections before construction began.

Dunlap arrived just in time to dodge the builder's selection of cherry cabinetry in a dark espresso stain in the master bath, where two small windows meant natural light was at a premium. "That was not going to work," says Dunlap. "We didn't want it to get too dark and heavy."

Instead, the designer sought out materials that would make a strong statement while creating a lighter, more inviting retreat for the owners. She chose vanities in a cream glazed finish, Emperador marble on the countertops and tub surround and contrasting honed travertine on the floors. "We were trying to make it feel more luxurious and rich," she explains.

A large niche by the tub was begging for attention. Dunlap researched options and discovered a Quatrefoil design at Mosaic Tile that would create a focal point. "It looks like a custom mosaic but stayed within their budget," says Dunlap, who designed wood paneling around the tile to add depth and dimension. A similar mosaic pattern was installed on the shower floor.

"I wanted the bath to be a place where the owners could come after a long week and soak away their stress," Dunlap relates. "We kept everything very subdued. It all spoke to letting the owners relax."

INTERIOR DESIGN: KAREN GERMOND DUNLAP, GREEN AP, IFDA, KMD Interiors, LLC, Leesburg, Virginia. **CONTRACTOR:** KEN FREYBERGER, Sunline Custom Homes, Ashburn, Virginia. **PHOTOGRAPHY:** HELEN NORMAN.





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SLEEK UPDATE

Over the years, designer Deborah Kalkstein of Contemporaria helped a couple create modern interiors throughout their Bethesda home. But their master bath and powder room, sporting outdated cabinetry and fixtures, lagged about 20 years behind. Recently, the owners tasked Kalkstein with renovating both bathrooms and creating a clean-lined, serene aesthetic that would reflect the rest of their house.

In the spacious master bath, they removed an existing tub to make way for an oversized shower with a built-in bench and frosted glass windows that admit light while maintaining privacy. Frameless glass doors, a floating double vanity by Idea Group and recessed lighting maintain a minimal profile.

Kalkstein selected a palette of rich gray porcelain tile for both bathrooms, mixing up textures and formats for interest. In the master bath, a Caesarstone countertop with a pebble texture plays off the darker materials. The vanity fronts are gray-stained oak. His-and-her vessel sinks flank a make-up mirror, inset with "warm" fluorescents that emulate natural light.

At the client's request, the master bath was constructed to be wheelchair accessible in case their needs change, "but you would never know it, design-wise," says Kalkstein.

She jazzed up the powder room with angled mirrors to add a sense of depth in the small space. The boldly geometric sink by Marike is suspended like a sculpture, and accessories by Boffi complement the modern design. The porcelain wall tiles' subtle horizontal texture "helps elongate the space," Kalkstein says. "Even though it's a hard material, it still feels soft and organic."





Deborah Kalkstein updated a master bath (top) with an oversized shower and frosted-glass windows and renovated the powder room (left and above). She sourced all of the porcelain tile through Stone Source and all vanities, sinks and fixtures through Contemporaria.

BATH DESIGN: DEBORAH KALKSTEIN, Contemporaria, Washington, DC.
PHOTOGRAPHY: BOB NAROD.



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Dahlia Mahmood created a glamorous powder room that serves her clients' lower-level cigar lounge. An illuminated vanity by Neo-Metro and Fendi sconces made of Swarovski crystals play off rich brown walls. The ceiling is painted in a contrasting Ralph Lauren metallic, adding more sparkle to the small space.

TINY JEWEL

Sometimes drama comes in small packages. Such is the case in a powder room designed by Dahlia Mahmood. Serving a masculine, clubby cigar lounge on the lower level of her client's Great Falls home, the 50-square-foot bath needed to convey a strong statement. The designer's challenge was "how to make it masculine yet give the space elegance and glamour," she explains.

As a focal point, Mahmood selected the Ebb Console vanity by Neo-Metro. Complete with a stainless-steel frame and resin top, the piece is lit from within, casting a warm glow. "People are mesmerized by it," says Mahmood. Sculptural HansaMurano faucets circulate water into the stainless-steel sink over round glass elements, creating a waterfall effect. Fendi sconces embedded with Swarovski crystals spray beads of light over the walls, further dressing up the space.

Painted a rich brown (Brownstone by BEHR), the walls counter the glam touches. "People have a misconception that you should never paint a small room in a dark color," says Mahmood. "But if you have the right lighting—in this case the illuminated vanity and the gorgeous Fendi sconces—the color gives a sense of depth." The ceiling, painted in Ralph Lauren's Bronze Statue metallic, adds another "spark of interest," she says. "Reflectivity also brings light into a small space."

Dentil molding echoes the architecture found throughout the basement level, which is furnished entirely with custom Fendi furniture. Clearly, the powder room holds it own. "I really wanted it to be a jewel," says Mahmood, "and I think we achieved that." ❖

INTERIOR DESIGN: DAHLIA MAHMOOD, Dahlia Design LLC, Ashburn, Virginia. **PHOTOGRAPHY:** ALAN GOLDSTEIN.



PHOTOGRAPHY BY: BOB NAROD

URBAN TRANQUILITY

by

Carolyn B. Thomas, CBD

JENNIFER GILMER

Kitchen & Bath, Ltd.

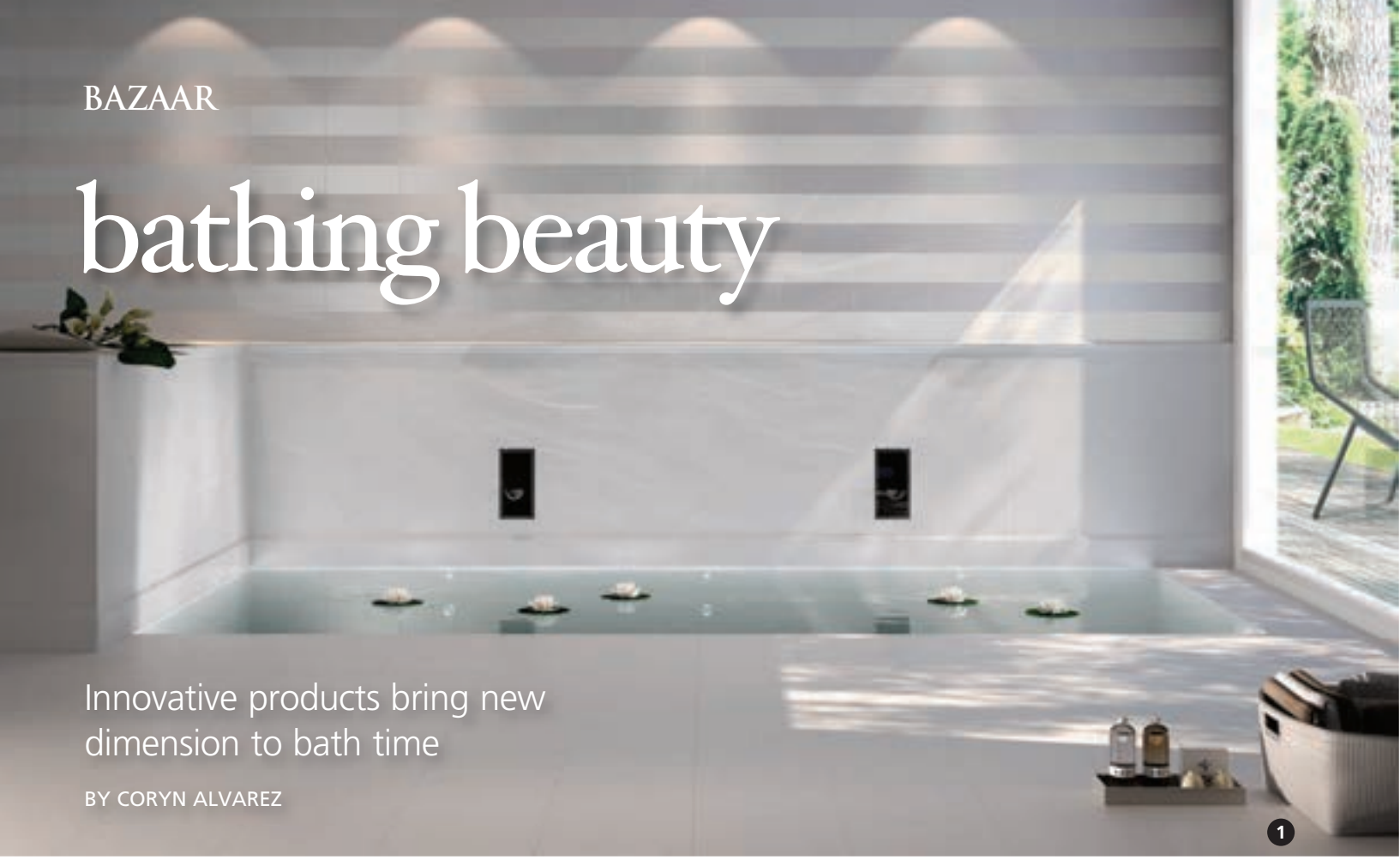
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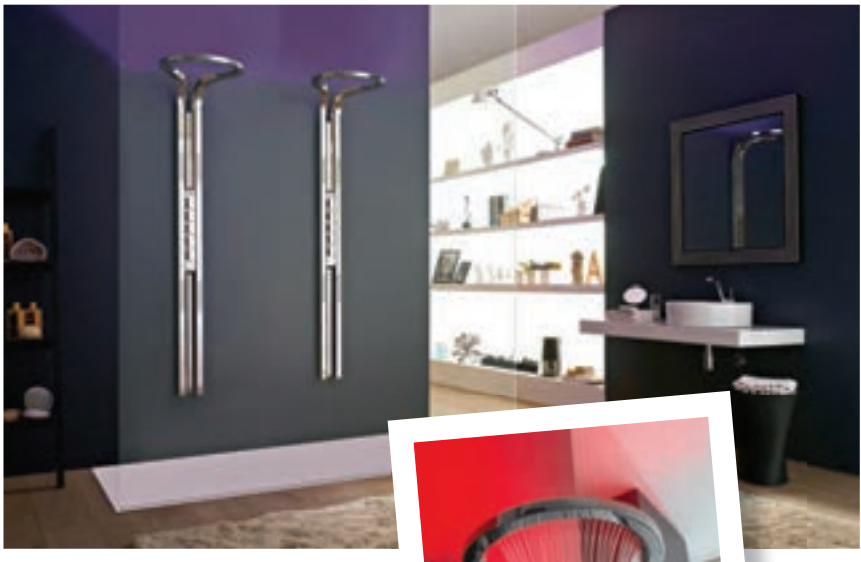
bathing beauty

Innovative products bring new dimension to bath time

BY CORYN ALVAREZ









1/ SIGNATURE LOOK
The lavish bath pictured here presents the Lineare Tortora line of rectified porcelain tiles by Roberto Cavalli Home. Walls, wainscot and floor are all clad in the tile, which comes in a range of sizes and shades. The designer's signature can be laser cut into any tile. Available in the DC area exclusively through Creative Concepts. creativeconceptsdc.com

2/ LESS IS MORE
Axor by Hansgrohe has teamed with designer Philippe Starck to produce the minimalist Axor Starck Organic Faucet, part of the recently debuted Axor Starck Organic Collection. Separate controls for water volume and temperature allow for better control, while a pioneering spray pattern lowers the flow rate for less water consumption. hansgrohe-usa.com

3/ HALO EFFECT
Graff's Ametis Collection, designed by Davide Oppizzi of DCUBE, now includes a sleek, curvy shower system with a bonus: LED chromatherapy lights—in different colors—integrated into the showerhead that provide for a soothing halo effect. The fluid design is available in a black or white finish and in matte or polished chrome. graff-faucets.com







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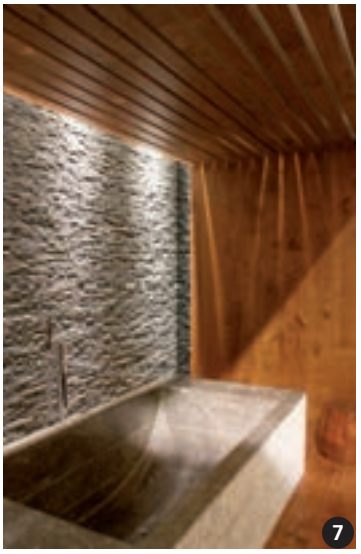
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4/ GOING DUTCH
New Ravenna's Delft Collection by Sara Baldwin derives from 17th-century Dutch delftware, which was originally inspired by delicate Chinese porcelain that had made its way west. Baldwin has created a new series of five hand-cut, jewel-glass mosaics in blue and white palettes; pictured here, the delicate Chinoiserie (top) and the bold Aurelia (bottom). newravenna.com

5/ TUB-SIDE SERVICE
For those who don't want to stray from their tub once they're in it, MTI Baths has created a streamlined, modern tub table that adds convenience and uncluttered style to the bathroom. Made of engineered solid stone, the table is moveable, with rubber feet to keep it from sliding. mtibaths.com

6/ MARBLE MADNESS
Introduced at the International Contemporary Furniture Fair in 2012, the Eau Soaking Tub by Stone Forest is hand-carved from a solid block of Carrara or Luna Bianca Marble. The four-foot-tall tub features an integrated seat and a deep inner basin for full immersion. Pictured here with the Wave Pedestal and Roma Vessel Sink; all are shown in Carrara marble. stoneforest.com

7/ AU NATUREL
Azrama—meaning "retreat and refresh" in Sanskrit—is a fitting name for the new spa collection of bath products in teak, metal and natural stone by Clodagh for Porcelanosa. Azrama by Clodagh features a sculptural tub and sink made of natural stone, and a teak bench, towel rack and vanity base. Pictured here, the stone Azrama tub. porcelanosa-usa.com

8/ HAPPY HYBRID
Indus glazed porcelain represents a new progression in Italian design: It imitates neither wood nor stone, yet suggests a hint of both. Pictured here on floors and walls, it comes in a range of formats and three colors; it is suitable for all residential applications. Available at Best Tile. besttile.com



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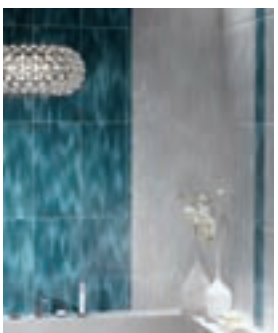
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BAZAAR



STAND ALONE
The freestanding Stargaze bathtub by Kohler provides a clean-lined centerpiece for any style of bathroom, from classic to contemporary. The tub is ergonomic, with lumbar support at both ends. A smooth acrylic surface in white or biscuit makes it durable and easy to clean; a reasonable price makes it even more appealing. kohler.com



SPA LIVING
Steamist's Total Sense Home Spa System is a customizable collection of spa amenities for the home. In addition to a steam bath, the system offers supplementary options such as aromatherapy, chromatherapy and in-shower audio. It operates via touchscreen controls with pre-programmed user profiles and may include Bluetooth technology for wireless audio and a mobile app that activates the system from a smartphone or tablet. steamist.com ❖

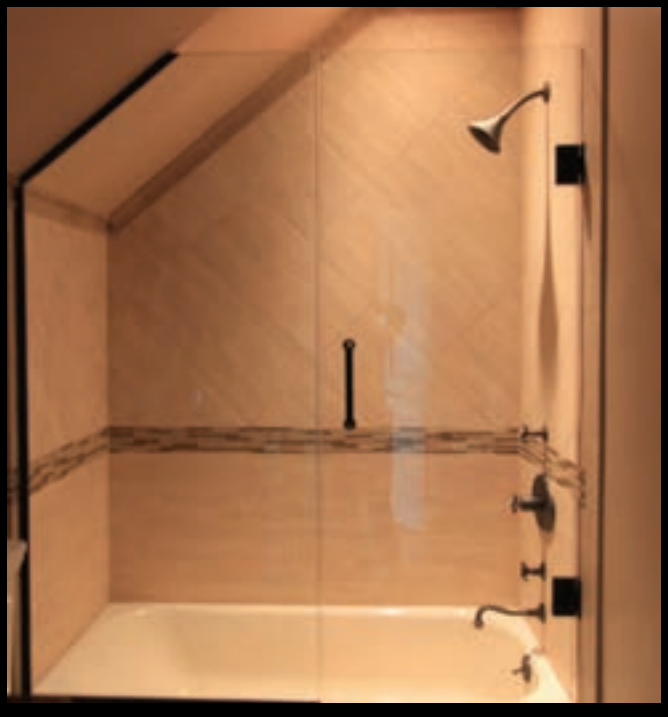




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1. BATH RETREAT IN MCLEAN

SPECIAL FEATURES:

- Skylights and smaller head height windows admit daylight without compromising privacy
- Dark zebra wood cabinets add a punch of contrast to the soft green and grey tile tones
- Bath transitions to his and her dressing areas

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2. RENOVATION OF '70s FARMHOUSE

SPECIAL FEATURES:

- Incorporated original mosaic tile floor for added character and charm
- Marble vanity top, chrome fixtures and painted cabinetry brighten and update space
- Simple, streamlined styling and crisp, clean detailing visually opens and enlarges space

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3. STRIKING CENTERPIECE

SPECIAL FEATURES:

- The glass-walled steam shower anchors the long, narrow space
- An aqua-blue mosaic adorns a pillar that conceals the shower's inner workings and keeps them safe
- Frosted panels provide shower privacy without sacrificing a clear sight line in the room

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4. MARBLE AND MAPLE

SPECIAL FEATURES:

- Spa features like the whirlpool tub, walk-in rain shower, and open floor plan combine into a modern bathroom with an elegant and luxurious feel
- 18" x 18" slate look tile floor offsets the dramatic 12" x 12" ceramic wall tile shower wrapping the entire bathroom
- Contemporary maple cabinets and whirlpool with marble tops and matching marble vessel sink

FA DESIGN BUILD/FLOORING AMERICA

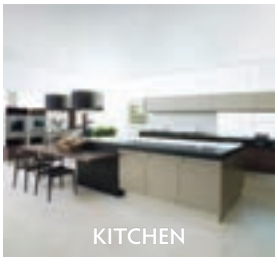
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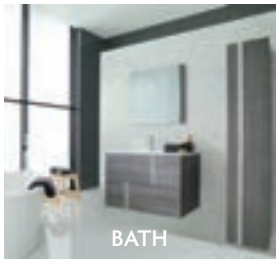
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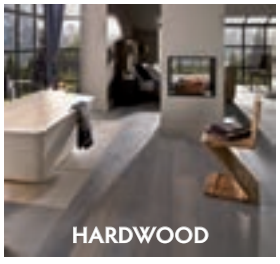
Shown: **Wall & floor tile:** Canada White Wash porcelain hardwood, **bathtub:** Aro, **tub filler:** Irta











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BATH*design* SHOWCASE



1. MODERN ZEN

SPECIAL FEATURES:
- Wood looking porcelain floor tile adds warmth while allowing for a wet environment
- Wall hung vanity cabinet and glass shower enclosures create a light and airy space
- Carved stone tub and sink vessel bring natural elements to the spaces

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2. SUBTLE SERENITY

SPECIAL FEATURES:
- Visual interest is created by using small scale multi-colored glass and stone tile mosaics
- The free standing contemporary tub sits against the long back wall that is covered with large scale tiles
- The serenity created by cohesive color relationships sends an invitation to come and enjoy a long, relaxing soak

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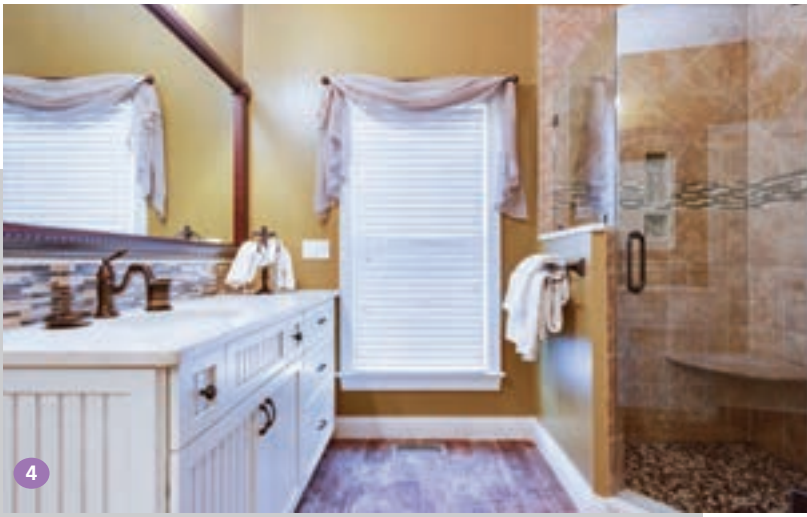




3. MODERN WET BATH

SPECIAL FEATURES:
- Walk-in shower area with soaking tub and doorless entry
- Fully tiled walls and flooring with decorative mosaic tiled niches
- Frosted glass window to capture the inherent beauty of natural light

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- Bold, edgy paint contrasts natural colors
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BATH*design*SHOWCASE



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- Recessed ceiling above the tub with recessed light and chandelier create unique lighting for the space
- Custom built-in cabinetry on either side of the tub, featuring a built-in ironing board, refrigerator and a safe
- 25 sq ft custom shower with Kohler DTV digital system, 12 jets, ceiling showerhead and integrated sound system

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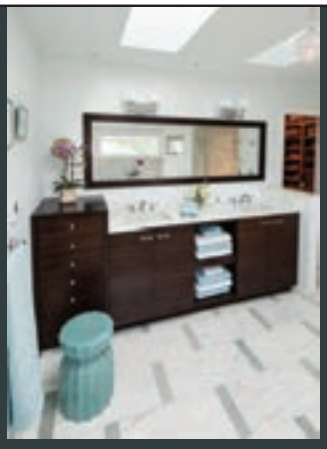
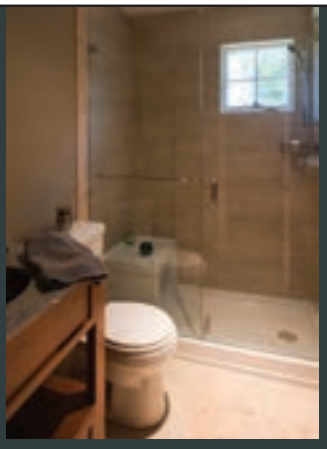
- Design center bathroom features Trend's Glass Mosaic Wallpaper Collection
- The element of surprise is the White Croc Patent and Chocolate Leather Throne
- Dark tones make this 5′ x 6′ space feel more voluminous and dramatic

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Walnut Hill Landscape Company designed an infinity pool on a property overlooking the Chesapeake Bay (this page), elevating the poolscape about two feet to accentuate the drama of the rimless view. A tree at water's edge was retained as a focal point. Photo © Mike Prokopchak.

outdoor LIVING

With input from the pros, designing pools, water features and stonework can be a breeze

BY JULIE SANDERS

It's been a while since designing a landscape simply meant planting beautiful flowers and rolling lawns. Today, homeowners are looking for much more than a thriving garden: They want stunning poolscapes, elaborate stonework and charming water features—and these are often just the beginning. Starting on page 164, landscape professionals weigh in on how to incorporate these elements into their clients' properties—illustrated by their own completed projects.









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SET IN STONE

For a patio design in Great Falls, Howard Cohen of Surrounds, Inc. (surroundslandscaping.com), chose reddish porphyry stone, installed using mortar with a concrete base. The stones are incredibly durable and stain- and chip-resistant. The downside is that they have to be imported either from Argentina or Italy—which makes them expensive. "Think of cost down the road, not just cost now," Cohen says. "The longevity of better-quality stone will give you a return on your investment."

Techo-Bloc (techo-bloc.com) pavers were the key to the look of a landscape design in McLean by Josh Kane of Kane Landscapes (kanelandscapes.com). Made from manufactured stone, the random-pattern pavers were used around the pool in warm Mojave Beige. "We usually recommend pavers in pool areas," explains Kane. "They're installed on compacted gravel, not concrete, so they can be lifted in case equipment underground needs to be fixed."

Brian Hahn of Botanical Decorators (botanicaldecorators.com) relied on stonework to add interest to a nondescript side yard in Alexandria. Borrowing from the architecture of the house, he created rectangular and circular borders out of mini-granite cobbles that convey a connection between the lawn and the house. "Borders create a feeling that the lawn is flat," Hahn says. "They invite you onto the grass."



TOP, LEFT © STACY ZARIN GOLDBERG; TOP, RIGHT © RON BLUNT

Clockwise from top, left: A circular stone design by Botanical Decorators adds interest to a side yard; porphyry stone lends an Old-World vibe to a patio by Surrounds, Inc.; and pavers from Techo-Bloc impart style to a pool house patio by Kane Landscapes.



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McHale Landscape Design installed a 25-by-45-foot pool on a spacious Bethesda property (top). A series of sheer-descent waterspouts along one side adds movement and sound, while a pool house designed by architect Glenn Chen Fong offers a focal point. A poolscape by GardenWise (right) boasts pavers in two different shades of travertine, creating a diamond pattern.

MAKE A SPLASH

When Mike Prokopchak of Walnut Hill Landscape Company (walnuthilllandscape.com) saw his client's property perched along the Chesapeake, he immediately suggested an infinity pool that would emphasize the dramatic bay view. While the owners wanted a pool deep enough for diving, Prokopchak typically recommends a depth of 3.5 to 5.5 feet. "That way the whole pool is useful for pretty much everyone," he explains. His designs also incorporate a solar shelf or bench.

Before designing a pool in his client's compact Alexandria lot, J. Mark White of GardenWise (gardenwise.com) considered the function and flow of the yard. "A pool should be properly sized for access and for views from the home," he says. "A rectangular pool has an automatic focal point at one end." He also plans for lounge seating, fencing, plantings, privacy and light. "Engage a designer to make sure it all gets done right," he advises.

Julie Patronik of McHale Landscape Design (mchalelandscape.com) asked her clients how they would use their space before embarking on a pool design for their Bethesda property. "We talked about lifestyle, entertaining and exercise to figure out what would suit them best," she recalls. The result was a rectangular pool flanked by a water feature and surrounded with travertine pavers that retain less heat than the more typical flagstone. "It's a place of cool and peace," Patronik says. ▶

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A clean-lined landscape design by Through the Garden (top) embraces a sleek water feature designed by John McDonough of Keswick Homes that doubles as a whirlpool spa; the surrounding gardens mimic the curves of the travertine patio. A naturalistic water feature designed by Inviting Spaces (above) meanders around stones in a range of sizes, emptying into a manmade, one-acre pond nearby. It has been elevated by a berm that creates a grade, allowing the water to flow.

FALLING WATER

When Jane Luce of Through the Garden (throughthegardeninc.com) was called on to enhance a McLean project with plantings, she worked around a sleek water feature that was already being built. With a three-tiered waterfall spilling from a wall tiled in stones, the feature doubles as a spa designed to complement the modern house, but it requires plenty of upkeep. "Select your water feature with your eyes open," Luce says, "Don't only think about what's going to feel special about it, but also about the time and effort to maintain it."

By contrast, a rustic water feature by Greg Powell of Inviting Spaces (invitingspaces.com) appears completely organic. Asked to create a watercourse that would empty into a manmade pond, he built a berm, giving the flat Middleburg property a slope, and concealed the inner workings of the feature behind mature plantings. For a natural look, he haphazardly placed a variety of stones, all native to Western Maryland. "Take advantage of any existing grade if you want a naturalistic effect," he advises. "If you have flat ground, go with something more formal like a fountain. Don't fight the way the ground naturally goes unless you have a lot of space." ❖





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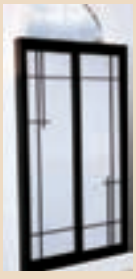
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creative fiber

Artist Jessica Beels explores scientific themes in billowing sculptures made of flax and steel

BY TINA COPLAN | PORTRAIT BY MICHAEL VENTURA

"What in the world is that made of?" many viewers ask when seeing Jessica Beels's translucent sculptures for the first time. Resembling the spiral form of a seashell, the muted color of fossils, the stippled surface of a fallen leaf, her lyrical works echo nature—at once familiar and mysterious.

"People don't recognize paper," Beels says matter-of-factly. "They wonder, 'Did you make it out of sticks? Or rawhide? Or parchment?' It flummoxes them."

A hands-on purist, Beels uses materials as basic as her sculptures' organic appearance suggests. "Fiber and water; that's it," she explains. A single plant, flax, is her medium of choice. Broken down and beaten in a machine for up to eight hours, the raw fiber arrives as liquid pulp in a bucket. After draining it through screens and pressing it into sheets, Beels folds the moist paper like pie dough over a steel armature, which she has hand-formed using pliers and wire cutters. Left to dry in the air, the paper becomes surprisingly strong and durable. Even canoes have been made from flax, Beels readily points out.

Because it looks simple, the artist frequently hears another question: Why hasn't anyone else thought of this? "The answer is they have thought of it," she responds with a weary smile, adding, "It's a fairly easy and ancient process, but it gets complicated."

Whether done mechanically or by hand, standard papermaking involves cooking and bleaching to stabilize the fibers for everyday use. Beels skips both these steps. Her technique allows the paper to shrink and stick to itself without any need for adhesives. But it also makes the process more difficult, requiring an understanding of how much and in what direction the material will shrink to become taut without ripping, how it can pull and distort its wire





Working on her deck, Beels (opposite, bottom) drains liquid pulp through screens to form paper. Many of her creations reflect her interest in science, including "Deconstructing HPV" (left) and "Pass It On" (opposite, top), a series of mobiles depicting neurons related to Alzheimer's, on display recently at Strathmore Mansion. They are made from flax paper shrunk over steel frames.

support and how much allowance or reinforcement is needed so that, she says, "the two things work together and have flex."

Seated at the kitchen table in her Adams Morgan home, the artist has a striking, Earth Mother presence. Her swept-back, silvery hair frames a broad, open face and brilliant blue eyes. Over the span of her career, she has returned to this skylit kitchen to make smaller pieces, process pulp on the deck outside or cook and grind seaweed and daylily leaves to create a natural pigment used in some of her pieces.

Beels reflects on the many roads her journey has taken. "I don't think I would be a paper artist if I had started out of college," she observes. Focused then on traditional textile techniques such as spinning, knitting and embroidery, "I was interested in just getting it right, following the rules," she recalls. "One of the freeing things about paper is you have to let it go. You have to give leeway for the paper do its thing, and I let it."

While studying art history at Harvard, Beels worked on many theater productions. Involved in painting, building sets, making costumes and acting, she discovered her favorite job was stage manager. "I loved when things would go wrong and I had to jump in," she says. The lessons served her well. "Being a paper artist is all about how to solve problems," she notes. "Every piece involves combining an idea and structure, and working out how to get there."

Five years after graduating, Beels went on to earn a master's in Early American decorative arts at Winterthur, a historic museum in Delaware. Studying furniture, pottery, silver, rugs and paper on a path to becoming a curator, she discovered, "I spent a lot of time watching the conservators. I became more interested in finding out as much as possible about the materials, learning how things are made and accumulating techniques."

Continuing her craft exploration, she moved on to bead weaving, becoming absorbed in the process of building complicated structures from tiny beads. Then, in 1998, on a lark she took a class in sculpting paper at the Haystack Mountain School of Crafts in Maine. Six-months pregnant with her second child, Max, she had thought the excursion would be "a great way to have a two-week last hurrah. Instead," she says, "I became addicted. Flax sculpture overtook me."



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From sculpture to jewelry, Beels's work echoes natural forms. "Radiolarian" (above) can be displayed on a wall or a pedestal; the Elizabethan "Sea Urchin" necklace (below) features brass, fine silver, pearl and gold leaf embellishments.



She started getting her hands wet in paper pulp while helping out artist Ellen Mears Kennedy in Silver Spring, toting her son's crib along. Two years later she was on her own. Her art has evolved along with a fascination with disease and biology, interests she attributes to family influences; her father was a doctor, her grandfather a renowned physicist.

About half of Beels's recent work is based on scientific themes. The largest piece, "Pass It On," covered a 10-foot-wide wall at "Pulse: Art & Medicine," a recent exhibition at Strathmore Mansion in Rockville. The group of five spidery mobiles, ornamented with gold leaf and mirrors, was inspired by neurons related to Alzheimer's. In the staggered, suspended row, moving parts cast dancing shadows and reflections across the white wall.

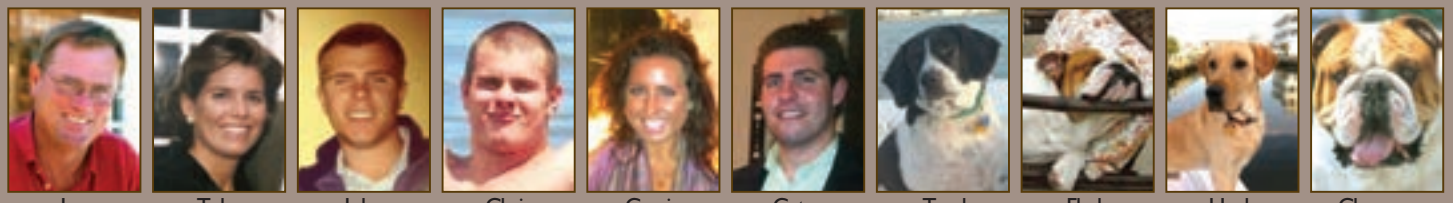
In her ongoing quest, Beels has landed on a convergence of method and meaning. "The beauty of science is both its incredible complexity and its incredible simplicity," the artist observes. "If you can find a material that conveys both, that's the sweet spot. And in a way, paper does that." ❖

Tina Coplan is based in Chevy Chase, Maryland.
For more information, visit Jessica Beels's Web site at jbeelsdesign.com. Beginning September 10, Waverly Gallery in Bethesda will present Beels's smaller pieces among those of regular exhibitors; displays will change each month for a year. In January 2014, Beels's sculpture will appear at the American Association for the Advancement of Science Art Gallery in Washington. Abstract works will explore the theme of melting Arctic sea ice, a collaboration with DC artists Ellyn Weiss and Michele Banks.

A Different Kind of Family Portrait



"Crabs at Dogfish" size 4' x 5' acrylic on canvas



Joe Toby John Chris Gracie Gates Teach Flash Hank Chopper

Tobey Frederick wanted to surprise Joe with a special 15th anniversary gift. She had been following Dave Cochran's ads and admired how he interpreted the likeness and personality of his clients, so she finally contacted him.

She learned that he worked from photos (NO sittings!) and that she could be involved in determining the background. Dave came to her home to help determine the best size for the painting and to look through photos of her family members. Tobey wanted to depict all seven dogs that she and Joe had since they were married (past and present). In the foreground, Dave painted the family's beloved bulldog, Chopper, who is constant entertainment and fun loving, just like her blended family.

The background that Tobey chose was the beautiful home they built on Plaindealing Creek in Easton, MD. It reflects many of the activities that the family loves, such as eating crabs, messing with dogs and boating.

This 4ft x 5ft painting was ready and unveiled on their anniversary. Joe was completely taken by surprise and rendered speechless by this thoughtful and very personal gift.

Tobey now worries what she possibly can do for their next anniversary.

Giclée prints of this painting were given to various family members.

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INSIDE LOOK CELEBRATION

JULY 9, 2013—***Home & Design*** **celebrated the launch of its July/August issue with a reception at Great Falls Distinctive Interiors in Ashburn, Virginia. Guests mingled and browsed the stunning interior vignettes in the showroom, a comprehensive design resource.** 1. Lucas Trunnell, Amrita Srinivas, Katie Biernacki. 2. Darlene Chimaliro, Caty Tillman. 3. Whitney Hansen, Charles Almonte. 4. Alice Busch, Karen Dunlap. 5. Margie Hawk, Christopher Patrick, Patrick Brian Jones. 6. Juli Geyser, Mike Geyser. 7. Joshua Porter, Jennifer Wagner Schmidt, Sallie Kjos. 8. Carmela Sangalang, Francisca Alonso, publisher Tod Herbers, Kelly Sigmund. 9. Brian Thacker, Shari Arnold, Lisa Stone.


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MADE: IN AMERICA AT WOODLAWN

JUNE 12, 2013—**MADE: In America hosted its annual 2013 awards reception at Woodlawn in Alexandria. Guests toured the home, where The All American House student design competition was underway, and gathered for an awards presentation.** 1. McKenna Kennedy, Faith Scroggins, Barbara Crosby, Candace Hanley. 2. MADE: In America chairman James DeLorbe. 3. Edward Ferrell + Lewis Mittman honorees Steve Mittman and Gregg Arrington sit on the special "bipartisan" sofa their company designed; it was displayed later in the week in the Rayburn House Office Building on Capitol Hill. 4. Yoshiko Monterio, national advisory council chair Barbara Hawthorn and honoree Michael Gutwaks of Maya Romanoff. 5. Jay Paschall, Lori Steinman.





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PORTRAIT BY HILARY SCHWAB

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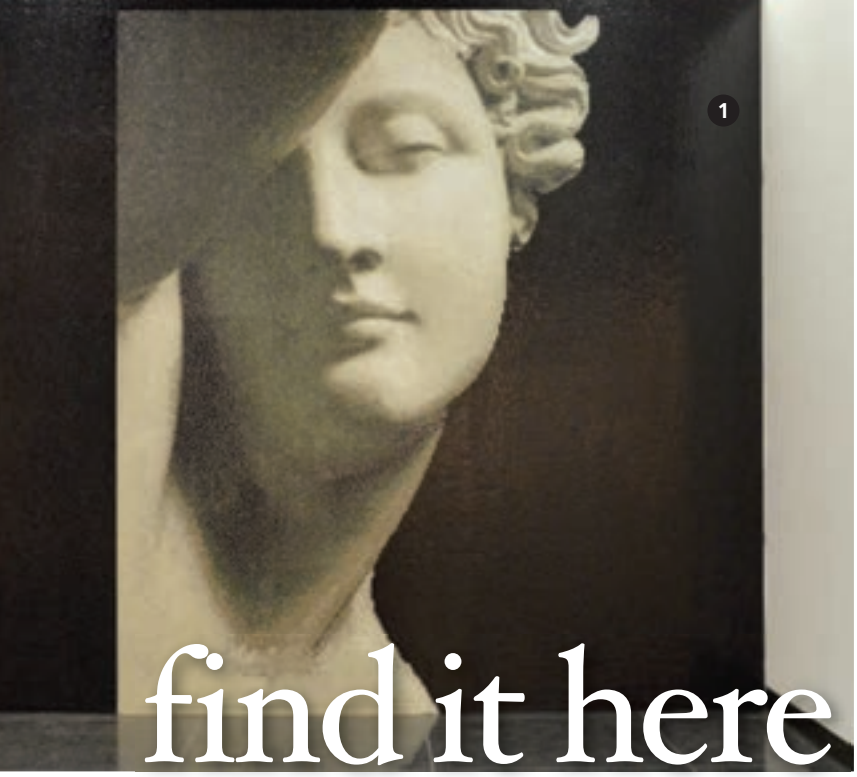
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1/ LITTLE ITALY With 37 stores internationally, it was about time Italo Ceramica came to America. The nearly 20-year-old tile company recently opened its first U.S. location in Rockville, Maryland: a 20,000-square-foot warehouse housing tiles imported from Italy. The warehouse is kept fully stocked to ensure that all tiles are available every day. 725 Rockville Pike. italoceramica.com

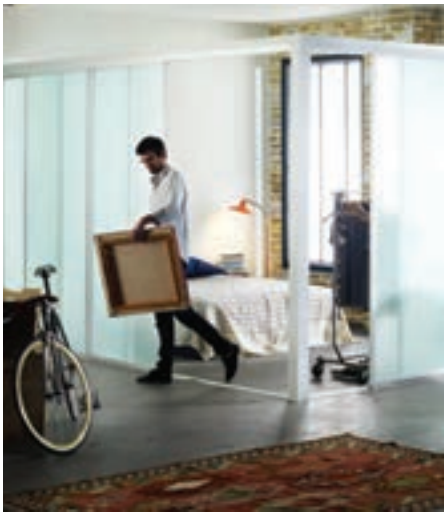
2/ DREAM DOOR Signature Door Inc. builds both standard and custom doors. Pictured here, a door made of sapele wood (similar to mahogany) with a custom, powder-coated iron grille; a hinge/fastener allows the grille to opened to the left or right for easy cleaning. Signature Door's products are available locally through Hammer and Nail Exteriors in Rockville. hammerandnailexteriors.com; signaturedoor.com

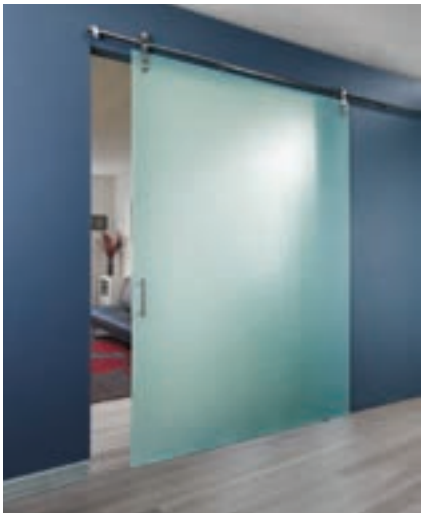
3/ LOCAL LAUNCH Previously available online only, the INC International Concepts Home collection—a Macy's exclusive brand—is launching its Fall 2013 collection in stores for the first time. Pictured here, the bold Ikat bedding collection from INC. macys.com

4/ EDISON INSPIRED Arteriors Home's transitional Dirk Collection includes the Dirk Single-Tier Chandelier in aged iron with gray glass. The fixture features 16 lights encased in mesh columns to create an industrial look. Available through Dominion Electrical Supply in Arlington. arteriorshome.com; dominionelectric.com

5/ CLASSIC COOL The Michael S Smith Collection for Baker is characterized by the designer's classic style. Pictured here, the Sarah Tier Table was inspired by similar tables from the early 20th century; its shelves have a burl wood veneer, the brass legs end in ball finials and the top shelf has a lip to protect bottles and glassware. Available at Baker Furniture in Georgetown. bakerfurniture.com









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RESOURCES

A SPIRITED PLACE FROM PAGE 105



DESIGN & CONSTRUCTION: PATRICK LATESSA, The Galileo Group; thegalileogroup.com. **INTERIOR DESIGN:** ALICE BUSCH, Allied Member ASID, and LUCAS TRUNNELL, Allied Member ASID, LEED AP, BD+C, Great Falls Distinctive Interiors, Inc.; gfdii.com. **LANDSCAPING:** CHARLES OWEN, Fine Landscapes, Ltd., finelandscapes.com.

OVERALL
Decorative Painting on Trim Work, Main Level: Warnock Studios; warnockstudios.com.

FOYER—PAGE 96
Table: Maitland Smith; maitland-smith.com. **Light Fixture:** Dennis & Leen; dennisandleen.com.

DINING ROOM—PAGES 96, 97
Sconces: Interlude Home; interludehome.com. **Table, Drapes & Mirror:** Through Great Falls Distinctive Interiors. **Chandelier:** Arte de Mexico; artedemexico.com. **Drapery Fabric:** Stark (starkcarpet.com) and Taffard; taffard.com. **Drapery Trim:** Hampton House.; hamptonhousefabrics.com. **Chairs & Chair Fabric:** Maitland-Smith. **Rug:** Carpet Impressions; carpetimpressions.com.

STAIR TO WINE CELLAR—PAGE 97
Chandelier: Arte de Mexico. **Stair Rail Design & Fabrication:** The Galileo Group.

WINE CELLAR—PAGE 97
Light Fixture: Arte de Mexico. **Door Hardware, Masonry & Millwork:** The Galileo Group.

FOYER, PIANO SIDE—PAGE 98
Chandelier: Arte de Mexico. **Stair Rail Design & Fabrication:** The Galileo Group. **Drapes:** Great Falls Distinctive Interiors. **Drapery Fabric:** Beacon Hill; beaconhilldesign.com. **Drapery Trim:** Westgate; sebringcompany.com.

FAMILY ROOM—PAGES 98, 99
Sofas: TRS Furniture; trsfurniture.com. **Armchairs:** Bentley Churchill; bentleychurchill.com. **Sofa & Armchair Fabric:** Kravet; kravet.com. **Carpet:** Carpet Impressions. **Ottoman & Drapes:** Great Falls Distinctive Interiors. **Ottoman Fabric:** Stroheim & Romann; stroheim.com. **Ottoman Trim:** Duralee; duralee.com. **Fireplace Design & Fabrication:** Francois and Company (francoisandco.com) with The Galileo Group. **Side Tables, Table Lamps, Sofa Table, Art & Light Fixtures:** Theodore Alexander; theodorealexander.com. **Drapery Fabric:** Vervain (vervain.com) and Kravet.

KITCHEN—PAGES 98, 99
Kitchen Design & Cabinetry: Lobkovich Kitchens; lobkovich.com. **Bar Stools:** Bausman & Co.; bausmanandcompany.com. **Bar Stool Fabric:** Duralee. **Chandelier:** Currey & Company; curreycodealers.com. **Hood Design:** The Galileo Group and Great Falls Distinctive Interiors. **Hood Fabrication:** The Galileo Group. **Refrigerator:** Sub-Zero: sub-zero.com **Ovens & Range:** Wolf; sub-zero.com. **Coffee Maker:** Miele; miele.com. **Sink & Faucet:** Rohl; rohlhome.com.

BREAKFAST AREA—PAGE 99
Table: Artifacts; artifactsinternational.com. **Chairs:** Bausman & Company. **Chair Fabric:** Duralee and Kravet. **Chandelier:** Currey & Company. **Rug:** Carpet Impressions. **Drapes:** Great Falls Distinctive Interiors. **Drapery Fabric:** Kravet. **Drapery Trim:** Robert Allen; robertallendesign.com.

BILLIARD ROOM—PAGE 100
Pool Table: Bankshot Antique Pool Tables; bankshot antiques.com. **Carpet:** Carpet Impressions. **Sconces & Chandelier:** Fine Art Lamps; fineartlamps.com. **Game Table, Stools & Stool Fabric:** Maitland-Smith.

HOME THEATER—PAGE 101
Home Automation: Theatron; gethometheater.com. **Sofas, Sofa & Pillow Fabric:** Kravet. **Throw Pillows & Wall Upholstery:** Great Falls Distinctive Interiors. **Sconces:** Fine Art Lamps. **Rug:** Carpet Impressions.

MASTER BEDROOM—PAGES 102, 103
Carpet & Bedding: Stark. **Bed:** Jonathan Wesley; jonathan-wesley.com. **Bed Fabric:** Gretchen Bellinger; gretchenbellinger.com. **Chairs:** Julia Gray; ejvictor.com. **Chair Fabric:** Vervain. **Side Table:** Maitland-Smith. **Desk, Desk Chair & Drapes:** Great Falls Distinctive Interiors. **Drapery Fabric:** Scalamandre (scalamandre.com) & Fabricut; fabricut.com. **Chandelier:** Currey & Company. **Chair Fabric:** Scalamandre. **Desk Lamp:** Maitland-Smith.

EXTERIOR—PAGES 104, 105
Outdoor Furniture & Fabric: Cast Classics; castclassics.com. **Outdoor Pillows:** Crate & Barrel; crateandbarrel.com.



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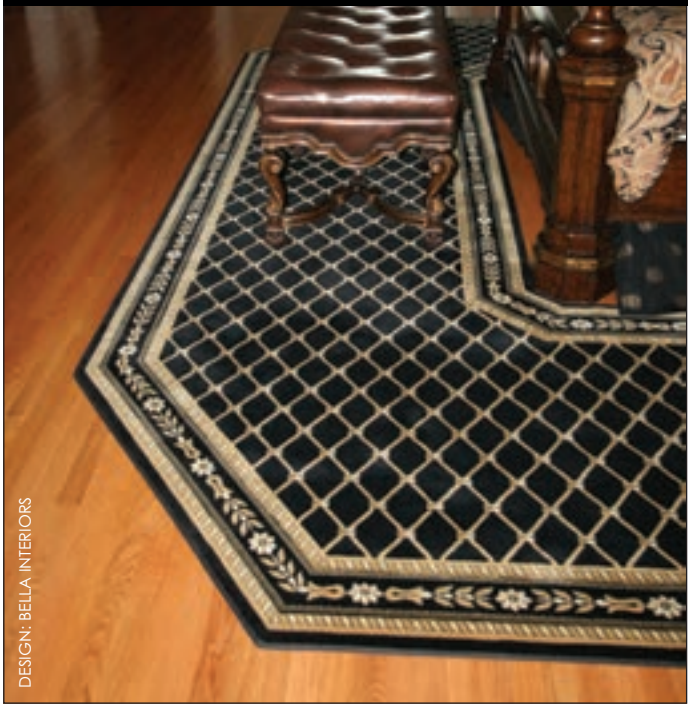
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RESOURCES

LOFTY LIVING FROM PAGE 115



ARCHITECTURE: MARK McINTURFF, FAIA, McInturff Architects; mcinturffarchitects.com. **INTERIOR DESIGN:** JULIA HEINE, McInturff Architects. **CONTRACTOR:** JIM HAGY and MIKE BOWERS, Design Alternatives, 410-252-0466. **STAIR FABRICATION:** AK Metal Fabricators; akmetalfab.com.

LIVING ROOM—PAGES 106, 107
Sofa & Chair: B&B Italia (bebitalia.it) through Adlon; adlondesign.com. **Rug:** Design Within Reach; dwr.com. **Cabinetry:** Potomac Woodwork; potomacwoodwork.com. **Coffee Table:** Arper (arper.com) through M2L; m2l.com. **Fireplace:** Spark Modern Fires; sparkfires.com. **Flooring:** Universal Floors; universalfloors.com.

MAIN ENTRY—PAGE 108
Exterior Paving: Architectural Ceramics; architectural ceramics.com. **Windows:** Pella; pella.com.

POOL DECK—PAGES 110, 111
Lounge & Dining Chairs: DWR. **Table:** Ikea; ikea.com.

BREAKFAST AREA—PAGE 112
Stools: DWR. **Pedestal Table:** Arper through M2L.

KITCHEN—PAGES 112, 113
Dining Table: e15 (e15.com) through M2L. **Chairs:** Emeco; emeco.net. **Bar Stools:** DWR. **Light Fixture:** Artemide; artemide.com. **Cabinetry:** Potomac Woodwork. **Hood:** Zephyr; zephyronline.com. **Faucet:** Kohler; kohler.com. **Counters:** Caesarstone; caesarstone.com.

PLAY AREA—PAGE 114
Stools: notneutral.com. **Shelf Fabrication:** Henry Harvey & Sons Inc.; 410-446-7944.

BOY'S BEDROOM—PAGE 115
Art: PB Teen; pbteen.com. **Bedding:** dwellstudio.com.

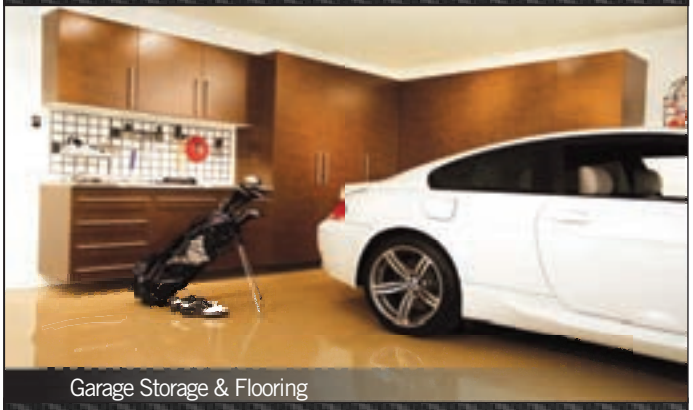
A TOUCH OF CLASS FROM PAGE 123



RENOVATION ARCHITECTURE: ANTHONY BARNES, AIA, LEED AP, and MELANIE GIORDANO, project architect, Barnes Vanze Architects; barnesvanze.com. **INTERIOR DESIGN:** JODI MACKLIN, Jodi Macklin Interior Design; jodimacklin.com. **CONTRACTOR:** MICHAEL LERNER, Meridian Homes; meridianhomesinc.com. **OVERALL: Drapery Fabricator:** Everett Design, Inc.; everettdesigninc.com.

FOYER—PAGE 116
Table Lamp: Porta Romana; portaromana.co.uk. **Art:** Agnes Jacobs; agnesjacobsfineart.com.

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RESOURCES

A TOUCH OF CLASS—CONTINUED FROM PAGE 188

Chandelier: Visual Comfort; visualcomfort.com.

DINING ROOM—PAGE 117
Rug: Galleria Carpets; 202-863-0106. **Chair Fabric:** Holly Hunt; hollyhunt.com. **Drapes:** Clarence House; clarencehouse.com. **Chandelier:** Marian Jamieson; marianjamieson.com. **Walls:** Farrow & Ball London Clay.

LIVING ROOM—PAGES 118, 119
Sofa & Chair Fabric: Holly Hunt. **Rug:** Floor Covering Resources; floorcoveringresources.com. **Coffee Table:** Salvations; salvationsaf.com. **Drapes:** Colefax & Fowler; colefax.com. **Walls:** Farrow & Ball Brassica.

KITCHEN—PAGES 120, 121
Table: Verellen; verellenhc.com. **Chairs:** McGuire; mcguirefurniture.com. **Chandelier:** Vaughan; vaughandesigns.com. **Stools:** Lee Industries; leeindustries.com. **Pendants:** Bobo Intriguing Objects; bobointriguingobjects.com. **Cabinetry:** Barnes Vanze. **Backsplash:** Ann Sacks; annsacks.com. **Counters:** Granite.

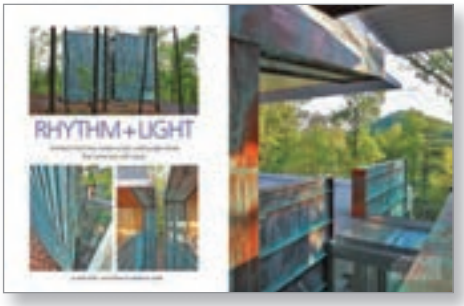
FAMILY ROOM—PAGE 121
Rug: Stark; starkcarpet.com. **Chair & Drapes:** Holly Hunt.

MASTER BATH—PAGE 122
Cabinetry: Barnes Vanze. **Counters:** Marble Systems; marblesystems.com. **Backsplash:** Architectural Ceramics; architecturalceramics.com.

UPSTAIRS HALL—PAGE 122
Wallpaper: Phillip Jeffries; phillipjeffries.com. **Lighting:** Nuevo; nuevoliving.com.

MASTER BEDROOM—PAGE 123
Bedstead: Bernhardt; bernhardt.com. **Chest:** Bolier; bolierco.com. **Bedding:** Timothy Paul; timothypaulbedding.com. **Rug:** Floor Covering Resources. **Drapes:** Donghia; donghia.com.

RHYTHM + LIGHT FROM PAGE 131



ARCHITECTURE: TRAVIS PRICE, Travis Price Architects, Inc.; travispricearchitects.com. **INTERIOR DESIGN:** CHRISTINA COLE, LEED AP, Space Occupations; spaceoccupations.com. **CONTRACTOR:** PRICE-BRAKE CONSTRUCTION; 202-965-7000.

DINING AREA—PAGES 126, 127
Chairs: Andreu World (andreuworldamerica.com) through Contemporaria; contemporaria.com. **Pendants:** Ingo Maurer (ingo-maurer.com) through Contemporaria. **Rug:** Timothy Paul Carpets; timothypaulcarpets.com.

LIVING ROOM—PAGES 128, 129
Rug: Christina Cole with Timothy Paul. **Coffee Table & Eames Stools:** Contemporaria. **Sofas & Chairs:** Design Within Reach; dwr.com. **Sofa Fabric:** Boussac; pierrefrey.com. **Pillow Fabric:** Maharam; maharam.com.

KITCHEN—PAGE 129
Cabinets: Ikea; ikea.com. **Stools:** DWR.

MASTER BEDROOM—PAGE 130
Bed: Room & Board; roomandboard.com. **Bedding:** Timothy Paul Bedding; timothypaulbedding.com. **Chair:** DWR. **Rug:** Timothy Paul Carpets.

ROOF DECK—PAGE 131
Tables: DWR. **Chairs:** Kristalia through Contemporaria.

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LUXURY HOMES





In this issue, we spotlight the 2013 MNCBIA (Maryland-National Capital Building Industry Association) Awards, which celebrate excellence in architecture, construction and design. The winners of this year's awards reflect the diversity of their work, which ranges from sprawling traditional spec homes to transitional spaces to innovative contemporary construction; a winning home by Sandy Spring Builders is pictured above, while a custom home by Studio Z Design Concepts, LLC, is on the left. We also cover a Victorian home in the heart of Georgetown as our Notable Listing, along with model homes, industry news, tips, trends and more.

Industry UPDATE

Positive Forecast

The National Association of the Remodeling Industry reports that remodelers across the nation are forecasting improved business conditions. NARI's first-quarter Remodeling Business Pulse is reaching new heights, as quarter-over-quarter increases are seen across all subcomponents of the industry. Overall current business conditions have seen steady increases since March of 2012 and now stand at a 5.97 rating compared with the 5.59 rating from one year before.

Condo Comeback

Silverwood Companies of Reston, Virginia, and investment partner Freedom Development of Alexandria have acquired a 67-unit apartment building in Arlington and will shift the property to condominium ownership from its intended use as rental housing. The first residents of the new Avery condos are expected to move in by early fall. Silverwood Companies is among the first local developers to capitalize on the lack of new condominiums in the current market by converting rental properties. Prices for The Avery's condos start in the mid $400s.

Builder Confidence

Builder confidence in the market for newly built, single-family homes improved to a 44 reading on the most recent National Association of Home Builders/Wells Fargo Housing Market Index (HMI). The gain reflected improvement in current sales conditions, sales expectations and traffic of prospective buyers.



A dining room in the Chatsworth model, part of Pulte's Batchellors Forest community.

WHO'S BUILDING WHAT

New Estate Homes

Pulte is currently offering new estate homes on half-acre home sites in the quiet, wooded enclave of Batchellors Forest in Olney, Maryland. The community features more than 60 acres of open space. Pulte is offering four home designs at Batchellors Forest, ranging in price from $744,990 to $829,990. The Chatsworth model shown here is a 4,589-square-foot estate home offering four bedrooms and three and a half baths. Luxury appointments include a grand foyer, a master bedroom suite with sitting room, a three-car side-load garage and an optional side sunroom and solarium. Conveniently located just two miles from the InterCounty Connector. 888-756-5686; pulte.com



A rendering of Columbia Place.

Coming Soon in Arlington

Coming soon to Arlington's Columbia Pike, Columbia Place is the newest community from Evergreene Homes. It will include a mid-rise condominium as well as eight single-family townhomes. Situated above retail space, the 14 elegant condos in the mid-rise feature two bedrooms and two full baths. The eight townhomes provide two different floor plans with two-car garages. Due to the limited number of available homes, Evergreene is encouraging potential buyers to join their mailing list for timely news of preconstruction pricing and its planned delivery schedule. 703-652-2949; myevergreenehome.com



A kitchen in Chesterbrook Manor.

Two Remaining in McLean

The model home is open and ready for tours at Chesterbrook Manor, the newest luxury enclave from Madison Homes. Situated at the end of a cul-de-sac near downtown McLean, Virginia, Chesterbrook Manor is a community of stylish and well-appointed Craftsman-style homes. Only two of the original 12 houses are still available; each features five bedrooms (with one on the main level and four upstairs), five and a half baths and nine-foot ceilings throughout. A gourmet kitchen is equipped with Jenn-Air appliances, a separate prep sink and a granite center island. The community's location bordering Pimmit Run Stream Valley Park puts it conveniently close to schools and services, as well as to shops in McLean. 703-734-0212; madisonhomesinc.com





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Excellence in CUSTOM BUILDING

Sponsored by the Maryland-National Capital Building Industry Association, the annual Custom Builder Awards honors quality architecture, construction and remodeling projects in the Greater Washington, DC, area.



Carter Inc.'s transitional spec home (top) is "a family's dream home," adorned with a coffered ceiling and comfortable furnishings. The bath in a home by James McDonald Associate Architects (above) boasts custom woodwork and stone-clad floors.





Aging in place was the theme for a winning custom home (above) by Sandy Spring Builders in which the convenient, open-plan interiors give way to a spacious deck. GTM Architects created a transitional-style home (top) using an EcoStar slate roof and stained cedar shingles.

Following is a list of all 2013 MNCBIA winners. Gold winners are pictured on these pages.

Speculative Home 3,500 to 5,000 square feet

Gold—Studio Z Design Concepts, LLC
Builder: Miller Homes. Photography: Edgar Artiga
Silver—James McDonald Associate Architects, PC
Builder: The Building Group Inc.

Speculative Home 5,000 to 7,500 square feet

Gold—James McDonald Associate Architects, PC
Builder: Artisan Builders. Photography: Artisan Builders
Silver—Washington Metropolitan Homes
Architect: Claude C. Lapp

Speculative Traditional Home

Gold—Carter, Inc.
Architect: Studio Z Design Concepts, LLC
Photography: homevisit.com

Speculative Transitional Home

Gold—Carter, Inc.
Architect: Studio Z Design Concepts, LLC
Photography: Carter, Inc.

Custom Home under 3,500 square feet

Gold—Douglas Construction Group, LLC
Architect: Claude C. Lapp
Photography: Doug Monsein

AWARD WINNERS

LUXURY HOMES | 2013 MNCBIA AWARDS







Custom Home 3,500 to 5,000 square feet

Gold—Sandy Spring Builders, LLC
Architect: Studio Z Design Concepts, LLC
Photography: Stu Estler

Silver—Castlewood Consulting, LLC
Architect: Studio Z Design Concepts, LLC

Bronze—Chuck Sullivan Homes
Architect: Studio Z Design Concepts, LLC

Custom Home 5,000 to 7,500 square feet

Gold—GTM Architects
Builder: Gibson Builders, LLC. Photography: Tony Powell/Timothy Bell

Silver—James McDonald Associate Architects, PC
Builder: The Building Group Inc.

Bronze—Studio Z Design Concepts, LLC
Builder: Sandy Spring Builders, LLC

Sandy Spring Builders created a Western lodge-style renovation (top). Carter, Inc., embellished a spec home (above) with crisp moldings and dark-wood floors. A project by Douglas Construction Group (right) features a light-filled kitchen with glazed ceramic-tile backsplash.







A renovation by GTM Architects (above, left) features a mahogany-paneled library with built-in shelving and transitional furnishings, while a home by Three Brothers Land Company, Inc., (right) boasts high ceilings and lots of windows. A spec home by Studio Z (above, right) is detailed with natural stone and cedar shakes.

Custom Home 7,500 to 12,500 square feet

Gold—Sandy Spring Builders, LLC
Architect: Scott Broughton Architects, LLC
Photography: Michael Kress
Silver—GTM Architects
Builder: Gibson Builders, LLC
Bronze—Carter, Inc.
Architect: Claude C. Lapp

Traditional Custom Home

Gold—Three Brothers Land Company, Inc.
Architect: Claude C. Lapp. Photography: Real Tour Inc.
Silver—Three Brothers Land Company, Inc.
Architect: Claude C. Lapp



A kitchen renovation by BOWA (above) includes a dual island design with contrasting cabinet finishes, a butler's pantry and a "home command center." A new bath (right) featuring a claw foot tub, mocha-stained cherry cabinetry and Nero Marquino stone countertops was part of a whole-house renovation by Federalist Builders.



Whole House Renovation Under 2,000 square feet

Gold—Federalist Builders LLC

Architect: Federalist Builders LLC. Photography: Ari Fingeroth

Whole House Renovation Over 2,000 square feet

Gold—GTM Architects

Builder: Gibson Builders, LLC. Photography: Bob Narod

Silver—Douglas Construction Group, LLC

Architect: Studio Z Design Concepts, LLC

New or Remodeled Kitchen

Gold—BOWA

Architect: BOWA. Photography: Bob Narod

The Building Group

MNCBIA SILVER AWARD WINNERS



This year, The Building Group received two Custom Builder Awards from the Maryland-National Capital Building Industry Association. The Regency (right), which won the Silver Award in the category of Speculative Home 3,500 to 5,000 Square Feet, is a brick-and-cast-stone home on two acres in the Chesterwood Estate subdivision in Great Falls, Virginia. It offers a wine cellar, media room and wet bar on the lower level. The Bellview (above), winner of the Silver Award in the Custom Home 5,000 to 7,500 Square Feet category, is a 7,500-square-foot, stone-and-stucco-clad home located on nearly three acres in McLean. A media room, exercise room and wet bar occupy the lower level.

OUTSTANDING FEATURES

■ **The Regency**

Birch wood kitchen cabinets, Sub-Zero appliances, plaster molding, hardwood floors on three levels and a marble foyer.

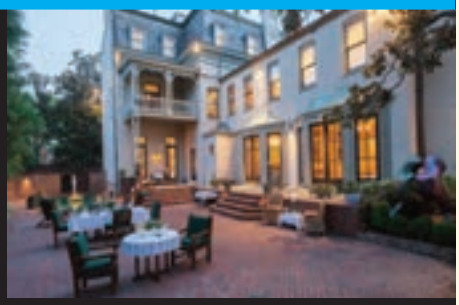
■ **The Bellview**

Three finished levels encompass six bedrooms with a large outdoor living area. Floors are Brazilian cherry with a main foyer of marble.



The Building Group has been creating dream homes in Northern Virginia since 2004. Homes range from 6,000 to 30,000 square feet and cost between $2 million and $20 million. Owners Mike Mafi, an engineer, and Mandy Mafi, an interior designer, use sustainable building practices and work with clients from start to finish to ensure customer satisfaction. They are currently developing a large parcel of land that will be subdivided into multiple homes.

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Notable Listing

This Victorian beauty in the heart of Georgetown boasts a secluded garden and terrace, completely concealed from passersby. Built in 1875, the 8,610-square-foot house sits on a corner lot full of beautiful, mature trees. Like the grounds, which include a pool, the interiors have been meticulously maintained and feature soaring ceilings, public rooms, hardwood floors, a large master suite, a breakfast room, an elevator, a two-bedroom staff apartment, five fireplaces and parking for six cars. The home offers nine bedrooms and seven full and four half baths.
The property is offered at $8,995,000.
INQUIRIES: Mark McFadden, Washington Fine Properties, 703-216-1333. wfp.com

BY THE NUMBERS

Flipping Houses

RealtyTrac's Midyear 2013 Home Flipping Report shows 136,184 single-family home flips—when a home is purchased and then sold again within six months—nationwide in the first half of 2013. This is up 19 percent from a year ago. Home flipping in the DC area doubled during that period.

Foreign Buying

U.S. home purchases by foreign buyers have declined in the past year, but remain at their second highest level in recent years, comprising over six percent of total existing-home sales, according to the National Association of Realtors *2013 Profile of International Home Buying Activity.* The decline is attributed to slowdowns in major foreign economies, tighter U.S. credit standards and unfavorable exchange rates.

Booming Market

Realtor.com's June 2013 Monthly Housing Summary shows prices in the DC market are up 13.29 percent year-over-year. The new median price for a home in the District is $465,000. Higher median home prices can be found in six California markets and in Honolulu.

26
MILLION

The price asked by the Washington Club for 112-year-old Patterson Mansion on Dupont Circle.

TOP 10 HOME SALES

PRICE	ADDRESS	CITY, STATE
$13,990,000	2347 N Oakland Street	Arlington, VA
$6,425,000	30th Street NW	Washington, DC
$5,677,777	1015 Basil Road	McLean, VA
$5,150,000	865 N Longfellow Street	Arlington, VA
$5,000,000	9411 Newbridge Road	Potomac, MD
$4,656,000	217 S Fairfax Street	Alexandria, VA
$4,380,000	9900 New London Drive	Potomac, MD
$4,000,000	1 Keiths Lane	Alexandria, VA
$3,900,000	1831 Circle Road	Baltimore, MD
$3,850,000	8801 Persimmon Tree Road	Potomac, MD

MODEL HOMES
3 TO SEE



City Homes at The Hampshires

Comstock Homes' City Homes at The Hampshires in Northeast DC features four- and five-bedroom townhomes with up to 2,700 square feet of space. Kitchens boast stainless-steel appliances and granite countertops. Open floor plans offer generously sized rooms, fenced backyards and two-car garages. Prices start in the high $600s. 202-499-5977; comstockhomes.com/hampshire.php



Oakton East

The Sussex model is open for tours at Oakton East, Stanley Martin's new townhouse community. Located in Oakton, Virginia, the neighborhood—which is releasing its last premium home sites—includes 35 townhomes with three floor plans, each offering three bedrooms, a finished lower level, a two-car garage and a deck. 571-266-9172; stanleymartin.com



Evergreen Commons II

Located in Severn, Maryland, Evergreen Commons II by Ryan Homes is a quiet retreat of 13 one-third-acre wooded sites slated for single-family homes. The Courtland Gate model that is pictured above features a light-filled, two-story foyer, a secluded private study and other luxurious spaces. Prices start at just over $500,000. 410-969-6092; ryanhomes.com

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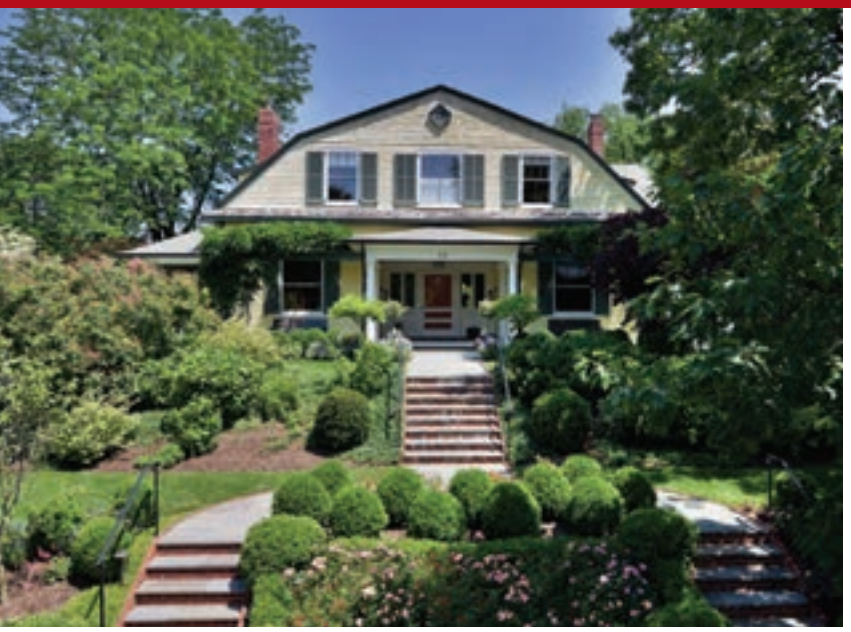

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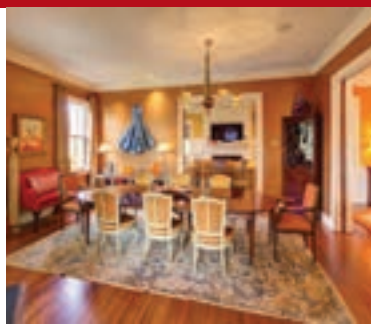
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7528 Hampden Lane · Offered at $4,995,000





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Bethesda. This completely custom built breathtaking home, built by acclaimed Sandy Spring Builders and designed by nationally recognized Barry Dickson, is representative of the finest quality workmanship and finishes that can be found today. An extraordinary and dramatic two story foyer introduces a sensational floor plan featuring custom milled library with two-sided professional aquarium, unparalleled gourmet kitchen with adjoining and stunning great room with full service bar, formal living and dining rooms and a large entertaining loggia. Unsurpassed in its presentation and design, this incredible home on a private 18,000 sq. ft. lot is ideally sited in the heart of the sought after Edgemoor community with its proximity to the plethora of restaurants, movie theaters and shopping that is the personality and benefit of vibrant downtown Bethesda.

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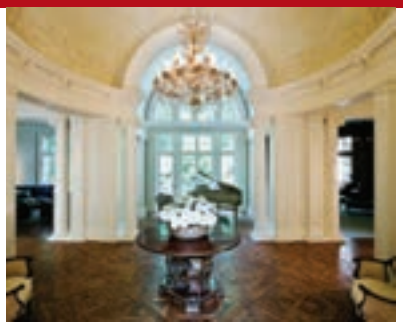
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Incredible Fieldstone and Stucco Masterpiece

Potomac. This European influenced villa estate built by acclaimed Jeffco Builders is breathtaking at every turn. A dramatic two story entry Foyer introduces a sensational floor plan featuring embassy size rooms ideal for full scale entertaining. The dramatic first floor also features an exquisite custom milled mahogany Library with private wet bar, fireplace and beamed coffered ceiling. . An attached Green House and full service Pool House overlook a fabulous pool and private backyard. Ideally located on a two acre lot in close in Potomac, this one of a kind home presents an incredible value in today's market.

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And the Market is Still

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In Oak Hill is replete with stunning Architectural Upgrades and sits on a picture perfect lot backed by trees. Its 5 Bedrooms and 4.5 Baths offer plenty of room for everyone. A fabulous Kitchen with granite counters and stainless appliances and enormous island will appeal to the chef in you. Grand public spaces with 12 foot ceilings and deep crown moldings and Main Level Office round out this lovely home. Offered at $969,900.

10515 Walter Thompson Drive...



In the sought after Equestrian Community of Hunters Valley in Vienna, is a spectacular 2-level Contemporary Rambler tucked away on a Private Manicured Acre backing to Parkland. With almost 5,000 Square Feet of Stylish Space, this Architecturally impressive home boasts 4 Bedrooms and 3.5 baths, with 3 Main Level Bedrooms as well as a Home Office. It boast 3 Fieldstone Fireplaces, including one in the Master Suite. The Walk-out Lower Level features an ideal Nanny Suite. Absolutely no detail has been overlooked! Offered at $998,500.

2116 Twin Mill Lane...



This sprawling Contemporary is sited majestically on 1.34 level tree-fringed Acres in the sought after Community of Twin Mill in Oakton. With 6 Generous Bedrooms and 3.5 Baths and 2 Fireplaces, this Home offers Quality throughout. Hardwoods grace most of the public space on the main level. The Master Suite with its California Spa Bath is tucked away at the end of the main level. The large Kitchen has abundant cabinetry and the Breakfast Room has access to the Screened Porch overlooking a private Backyard . Offered at $995,000.



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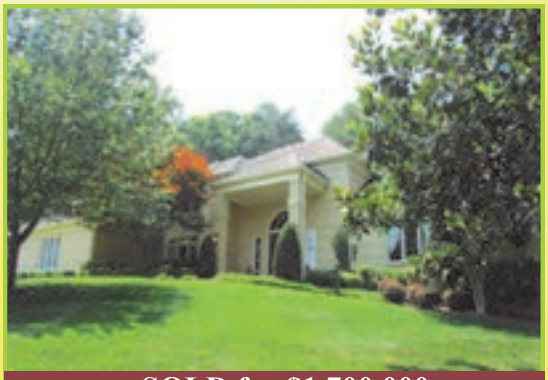
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North Bethany **$1,090,000**

Flawless 4 BR en-suite coastal home with inverted design, huge window lined great room, additional family room & den. In a gated comm. with beach access, pool & tennis.



Sea Colony West **$1,075,000**

Exquisite 4 BR home just one block from the beach with 1st & 2nd floor master suites, dramatic living room, gourmet kitchen, 3 season porch and countless amenities.



North Bethany **$1,445,000**

Showcasing the joys of ocean block coastal living with the sights and sounds of the surf from this handsome 5 BR 4 BA home with open design and wrap around porches.



Fenwick Island **$1,095,000**

Flawless 4 BR Oceanfront Townhome with mesmerizing, endless views of ocean and dunes framed by huge custom windows. Community pool, pier & new exterior.



South Bethany **$585,000**

Lovely 4 BR coastal home just an easy walk to the beach. Meticulously maintained & situated in a landscape of large pines enjoyed from the screen porch & florida/sitting room.



North Bethany **$539,000**

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Sea Colony West **$445,000**

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South Bethany **$489,000**

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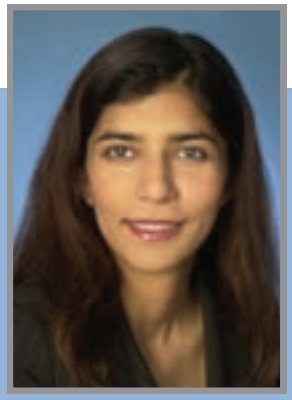


North Arlington—Complete renovation and expansion offering an open floor plan with 5 bedrooms, 4.5 baths, gourmet kitchen, and a fully finished walk out basement . Fantastic neighborhood amenities include a short walk to metro and shopping.

Just Sold



Arlington– This newly renovated home offers an updated kitchen, 4 bedrooms including a spacious master suite with walk-in closets, hardwood floors throughout, large front and rear porches, and a landscaped yard with new slate patio. This well designed home was renovated by Classic Cottages, LLC.



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GREAT FALLS **$3,895,000**
New Versailles custom home in 3 lot subdivision of 2 acre lots off of Leigh Mill. Plaster moldings; French Country design w/Stone & Brick & high level of finish. 811 Leigh Mill Road.



GREAT FALLS **$3,390,000**
New home by master builder; George Sagatov, on beautiful 5 acre lot. Elegant features, detailed molding, Palladian windows & catering kitchen. 5BR,7BA. 464 River Bend Road.



GREAT FALLS **$3,299,875**
12,000 sqft! Like new home recently underwent a $2 million renovation by Ironworks! 2 verandas w/ fireplace & kit. Pool.



OAKTON **$2,975,000**
Windsong. New George Sagatov home ready for delivery. Gourmet kitchen w/custom cabs, 10'ceilings, fine custom moldings. 3109 Whimbrell Ct.



MCLEAN **$2,350,000**
Like new brick colonial custom home on over 1 ac. HWF's throughout; gorgeous light fixtures. Access to 3 ac lake. 1332 Woodside Dr.



ALEXANDRIA **$1,998,800**
2012 GALA Award Winner. Remodel and renovation by Monogram Homes in Belle Haven. 4 levels. Tree-top loggia. 6211 Randall Court.



ALEXANDRIA **$1,689,900**
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RESTON **$1,487,973**
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VIENNA **$1,369,676**
Madison school district. Newer home on 1 acre lot with access to Spring Lake. Open floor plan w/ 2 story family room. 1831 Beulah Road.



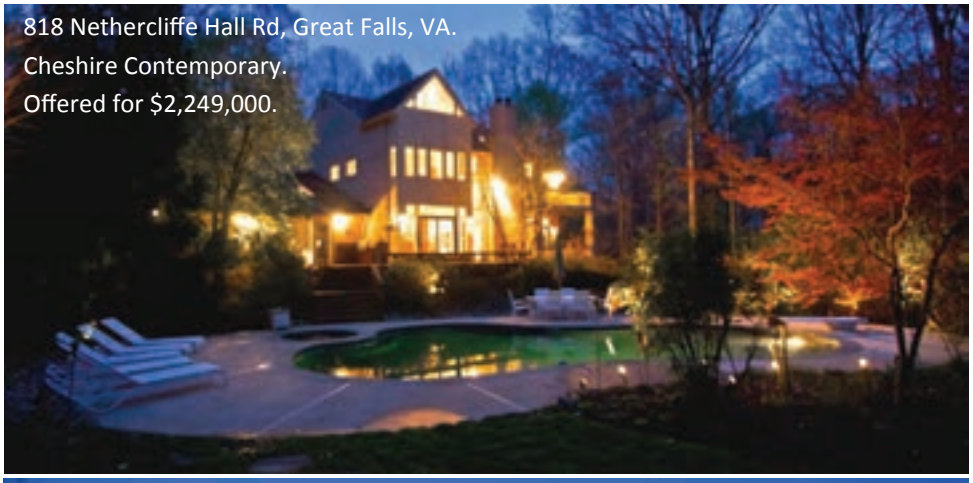
RESTON **$1,178,000**
Elegant brick colonial on a private cul-de-sac lot near Reston Town Center. Open floor plan. Fin LL done to the nines. 11403 Wild Bramble Way.



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Langhorne Farm

Upperville, Virginia

450 acres in Piedmont Hunt. Panoramic views of the Blue Ridge, Bull Run and Cobbler mountains which surround the whole property. Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings, ponds and traditional stone walls. This working farm is protected by a VOF conservation easement which allows 4 divisions. The property is being sold in its entirety. **$10,000,000.**

Ann MacMahon **(540) 687-5588**



Oakfield

Upperville, Virginia

Stone manor house in spectacular setting on 86.81 acres in a highly protected area in prime Piedmont Hunt. Gourmet kitchen, wonderful detail throughout, 5 bedrooms, 4 full and 2 half baths, 3 fireplaces and classic pine paneled library. Tenant house, stable, riding ring, heated saltwater pool, Pergola and full house generator. **$4,900,000.**

Paul MacMahon **(703) 609-1905**



Trough Hill Farm

Middleburg, Virginia

Surrounded by 103 acres of protected land is this pastoral farmhouse & grand stone pavilion. Elegant but unfussy. Constructed of native fieldstone, Honduran mahogany and exquisite millwork. Originally a large game room, today a pool house and guest quarters. Trough Hill gracefully combines a 5 bedroom c. 1830 Virginia farmhouse with understated elegance. Original floors, 9 fireplaces and 2 ponds. **$3,200,000.**

Ann MacMahon **(540) 687-5588**
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Belvedere

Middleburg, Virginia

Gracious home with 5 BRs and carriage house. Gourmet kitchen includes every amenity imaginable. Rooms are generous in scale including the two-story floor-to-ceiling window display of the Blue Ridge Mountains. 3 FPs, coffered ceilings, and random width rustic cherry floors. Large home office, gym, rec room, multiple porches and patios. Three finished stories, approx. 10,000 sf. Privately situated on 27 acres. **$2,950,000.**

Helen MacMahon (540) 454-1930 **Margaret Carroll (540) 454-0650**



Montview

Marshall, Virginia

Prime Fauquier County location on the Atoka Road in the heart of Piedmont Hunt. Completely updated with 3 bedrooms with master suite on main level, 2 full & 2 half baths, 2 fireplaces and 2 car garage. 39.94 acres, 8 stall center aisle barn, board fencing and mountain views. **$2,295,000.**

Paul MacMahon **(703) 609-1905**



Signal Mountain

The Plains, Virginia

160 acres terracing the Bull Run Mtns. Stone walls meander though entire property w/extensive trails to views across the entire region. Stone & cedar carriage house w/3 bay garage & top of the line finishes. 1/2 acre pond. Civil war era chimney has been converted to entertainment pavilion. Gated entrance. Complete privacy. Rare find - great escape. **$1,950,000.**

Helen MacMahon **(540) 454-1930**



Fox Valley Farm

Marshall, Virginia

Historic property on 32 acres in the heart of Orange County Hunt. Built in 1845, home features a 1st floor master, cozy den, dramatic grand salon, an English kitchen featuring a large dining room & billiard room. A small 2nd kitchen/ bar area leads to the patio, pool & charming guest cottage. 7 stall barn adjoins 3 bedroom, 2 bath farm manager's house. **$1,895,000.**

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Washington Street

Middleburg, Virginia

Great opportunity for commercial C-2 building. Excellent visibility. Great parking and multiple uses allowed. Town Zoning allows for restaurant and retail to name a few. Rare find in the historic town. **$950,000.**

Helen MacMahon **(540) 454-1930**



Old Wilson Store

Marshall, Virginia

Originally a country store, now a 3 bedroom stucco home with 2 1/2 baths, sunroom, high ceilings and so much more. Many upgrades. **$359,000.**

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in the balance

With its prominent location in downtown Baltimore, the University of Baltimore's new John and Frances Angelos Law Center embraces the role of academic and social nexus in the city. In conjunction with Baltimore firm Ayers Saint Gross, German architect Stefan Behnisch of Behnisch Architekten designed the 190,000-square-foot, 12-story building, which encompasses six terraces, a law library, student gathering places, a moot courtroom, classrooms and faculty offices.

Three interlocking, L-shaped volumes house the school's separate functions; a light-filled central atrium (pictured here) connects the volumes, offering a bold aesthetic that energizes visitors and students. Vibrant green, yellow and orange furnishings and accents pop, while maple-plank spiral stairways and floating light fixtures festoon the space. The atrium houses the lobby, two coffee bars and informal work areas. Meeting rooms open into a sunken garden.

A winner of two U.S. Green Building Council awards for sustainable design, the Angelos Law Center is soon expected to achieve LEED Platinum status. —*Julie Sanders*

DESIGN ARCHITECTURE: STEFAN BEHNISCH, Hon. FAIA, Behnisch Architekten, Stuttgart, Germany. **ARCHITECT OF RECORD:** GLENN BIRX, FAIA, LEED AP, Ayers Saint Gross, Baltimore, Maryland. **CONTRACTOR:** THE WHITING-TURNER CONTRACTING COMPANY, Baltimore, Maryland. **PHOTOGRAPHY:** KEVIN WEBER.



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