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MARCH/APRIL 2015

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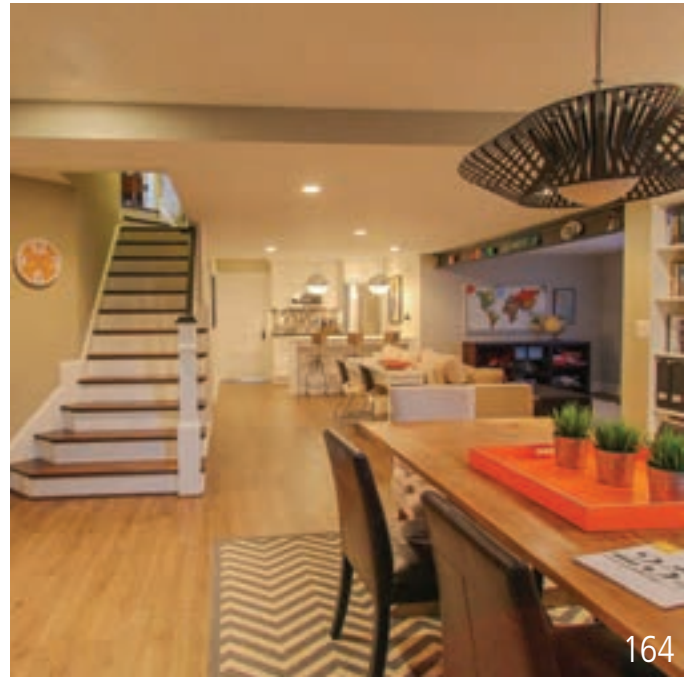
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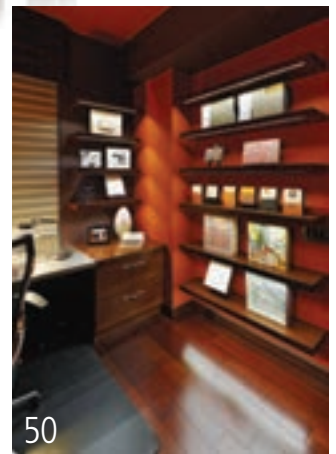
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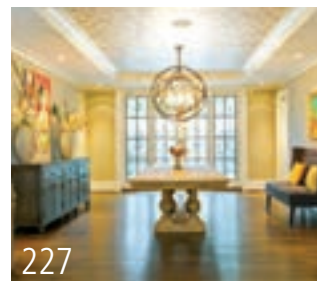
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ON THE COVER:

A modern escape on the Magothy River near Annapolis.
Architecture: Scarlett Breeding. Interior Design: Helen Sullivan.
Builder: Pyramid Builders. Landscape Architecture: Kevin Campion.
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EDITOR'S MESSAGE



Getting a preview of spring collections at Stark Carpet in the Washington Design Center on 14th Street, NW.

This spring promises to be an inspiring time on the local design scene.

It's positively liberating when the first blush of spring arrives and we can finally leave our winter coats behind. Few cities can match the springtime splendor of DC and its environs, especially when the cherry blossoms are in full bloom.

This issue celebrates the season in style. Our landscape feature on page 104 previews warmer days ahead with award-winning gardens and outdoor living spaces. In our cover story, "Glass House," on page 114, a new modern home embraces its setting on the Magothy River—an idyllic spot for spring and summer getaways. "River's Edge" on page 148 also showcases a dazzling waterfront home, revived by architect Jim Rill and designer Jodi Macklin to accentuate views of the Tred Avon River.

Since spring is a time of renewal, it's only fitting that we cover other dramatic makeovers in this issue. In "Simply Chic" on page 128, designer Erica Burns and her clients transform a faded Spring Valley Tudor into a family-friendly home where entertaining is a breeze, indoors and out. And in "Modern Aerie" on page 140, architect Patrick Brian Jones upgrades a nondescript Logan Circle penthouse to an entirely new level.

This spring promises to be an inspiring time on the local design scene. The new Washington Design Center celebrates its grand opening on March 18. The Textile Museum reopens in a new building at George Washington University (page 28). And the DC Design House, open from April 11 to May 10, spotlights the work of talented designers for a worthy cause (page 24).

On a sad note, the design community is mourning the sudden passing of Sandra Steele, a long-time showroom manager, store owner and founding board member of the DC Design House. Sandy worked tirelessly to support this charitable event, always with boundless energy, grace and good cheer. This year's show house will be dedicated to Sandy—a fitting tribute to a devoted and indispensable champion, whose easy smile and charming wit will be sorely missed.

Sharon Jaffe Dan, Editor in Chief
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CACHET



THOS. MOSER RETURNS

The company's artisanal furniture is back in a new Cady's Alley showroom

© THOS. MOSER

After a three-year absence, handcrafted-furniture manufacturer Thos. Moser opened its doors once again in Georgetown on January 4. While the 43-year-old, family-owned company is based in Maine, it does a booming online business nationwide, according to chief brand officer Susan Davis. The return to DC was driven by popular demand. "We were hearing from customers," says Davis. "People wanted to touch and feel the beauty of the wood."

The 5,000-square-foot showroom at 33rd and M Streets carries all the iconic furniture designs conceived by founder Tom Moser and his sons, as well as newer modern pieces. The earlier pieces are mainly cherry, but staff designers such as Adam Rogers have introduced walnut, maple, ash and more. Each piece is created and signed by one artisan. "We're about craft," says Davis. The common denominator "is simplicity, joinery and beautiful wood."

The new DC space also marks a fresh look for Thos. Moser showrooms. Present-day and vintage imagery about the company adorns the walls, creating a narrative about its

history and operations. The plan is for other showrooms to follow suit over time.

1028 33rd Street, NW.

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—Julie Sanders

Inspired by Danish furniture design, Thos. Moser's Astral Bench creates a focal point in the new DC showroom; above it, photographs illuminate the furniture-making process.

DC DESIGN HOUSE DEBUT

Open from April 11 to May 10th

Visiting the DC Design House is a rite of spring on Washington's design calendar. On board for the 2015 event, 24 design teams will transform a new farmhouse-style residence in McLean designed by Harrison Design and built by Artisan Builders.

Visitors can enjoy a first glimpse of designers' creations on April 11th's Preview Day—along with light bites served by "Top Chef" Bryan Voltaggio's restaurants. That evening, Voltaggio will host a Preview Night wine dinner at Aggio restaurant in Friendship Heights, where he'll sign copies of his new cookbook, *Home*.

Proceeds of all events benefit Children's National Health System. Admission is \$50 on Preview Day and \$250 for Preview Night. Regular admission is \$30; closed on Mondays. The house is located at 956 Mackall Farm Lane. For more information and a list of designers, visit dcdesignhouse.com.

—Sharon Jaffe Dan



A rendering by David Benton of Rill Architects (above) details his lower entry hall design. Bryan Voltaggio will sign his new cookbook (right) on Preview Night.



Photo: Bob Narod

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WORK SPACE

Skip Sroka's new DC studio reflects the designer's stylish, welcoming aesthetic

Tucked into a tree-lined office park in Upper Georgetown, Sroka Design Incorporated occupies a two-story space previously belonging to designer Victor Shargai—for whom, coincidentally, Sroka worked in the 1980s. When Sroka began scouting a DC location for his firm in 2012, Shargai's office was available; recalling the space, Sroka jumped at it.

Largely untouched, the office was ready for a major renovation. Sroka located the public spaces—reception area, conference room and kitchen—on the ground floor while he and his staff of eight situated their offices upstairs. “The hosting areas should be where people come in,” Sroka explains.

The first step was to open up the back of the office to a walled garden that lets in light. “You couldn't see the garden at all before,” he recalls. “And the bathroom was right at the entrance. We moved it out of the way.”

Upstairs, light-filled offices border an efficient resource library/workroom housing scores of fabric and wallpaper samples, wood swatches and more. “What I like is that this gave us a chance to rethink how we do everything,” Sroka comments. “We've streamlined our organization.”

At the entry, a Caracole desk welcomes visitors and a custom banquette lines one wall. Suede upholstery clads the reception area walls and a frosted-glass barn door opens to the conference room. “I wanted it to feel friendly, like walking into a home,” Sroka says. Everyone is welcome—including canine friends. Sroka's own dog, Lucky, occupies a basket under his desk. It is as stylish as his master's office. —*J.S.*





Clockwise from opposite, top: The reception area features a mirror framed by photographs of Sroka's projects; a staircase leads up to the offices. Flooring samples are housed in convenient cupboards. Skip Sroka meets with his staff—and dog, Lucky—in his office. A small, brick-walled courtyard makes a welcome spot for a break; it's accessible from both the sleek ground-floor kitchen and the conference room. Upstairs, a workroom provides space for Sroka and his team to spread out.



ART SCENE

The Textile Museum reopens at GW

March 21 will mark the opening of a new building housing the George Washington University Museum and The Textile Museum. Designed by Hartman-Cox Architects, the six-floor, state-of-the-art structure recently earned LEED Gold certification. The building adjoins historic Woodhull House, which has been renovated as part of the museum.

Finally relocated after the 2011 announcement that it would join the GW campus, The Textile Museum will continue to showcase its collection of more than 19,000 objects. The complex will also house the Albert H. Small Center for Washingtoniana Collection

Hartman-Cox Architects designed the museum (above), which features a dramatic circular staircase inside (below).



PHOTOS © BRYAN BECKER

and serve as a hub for arts education and special events.

The museum is located at 701 21st Street, NW. museum.gwu.edu —S.J.D.

SPRING SPRUCE-UP

The first day of spring heralds the coming warm weather—and the American Society of Interior Designers Washington Metro Chapter's annual Spring Spruce-Up. This popular program offers homeowners an opportunity to meet with local ASID interior designers at the reduced rate of \$100 an hour; home consultations, lasting one to two hours, are aimed at clients who have never worked with a designer before. Online sign-up begins on March 20 at 9 a.m. Proceeds support ASID's educational initiatives. asiddcmetro.org. ❖ —J.S.



I have studied the way we relate to design for over thirty years. Similar to language, design shapes our existence. I am equally interested in the design of a city, the composition of a building, the structure of a chair, the shape of a garment, as I am in a beautiful sentence.

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TRAVEL



▲ **ITALIAN ESCAPE** The St. Regis Venice San Clemente Palace debuts in April on a private island in the center of the city's lagoon. Housed in a former monastery, the property's 191 guest rooms and suites (rendering, left) were restored and redesigned by Hirsch Bedner Associates and GA Design. A private boat service connects guests to the city's many attractions (which include the requisite gondola ride, above). From \$625, including breakfast. stregis.com

▼ **ZEN SANCTUARY** Perched on the top six floors of a high-rise in the financial district, the new Aman Tokyo marries traditional Japanese design with modern style. Designed by Kerry Hill Architects, the 84-room property boasts three restaurants, a swimming pool and a sprawling wellness facility (below) with dramatic views of the city skyline. Rates from \$630. amanresorts.com



© MARCO PASTORI

▲ **MODERN RETREAT** Designed by GCA Architects Associates, Barcelona's ABaC Restaurant & Hotel encompasses a new building integrated with a former home that historically served as the American Embassy in Spain. Today the 15-room property boasts sleek, modern guest suites with Bang & Olufsen TVs and sound systems and Hermès toiletries, a spa and a lounge (above) adjoining a restaurant with two Michelin stars. Rates from \$244. abacbarcelona.com

INDULGENCES

FASHION



▲ **SILK ROAD** The Maison des Carres scarf playfully documents the creation of an Hermès silk square, from concept and creation to final sale. Made of hand-rolled silk twill, it is available at Hermès boutiques nationwide. \$450; hermes.com



▲ **TWO-WAY STYLE** MCM's Petal Visetos reversible belt sports bright orange leather on one side (pictured) and coated canvas on the other. It makes a bold and versatile statement either way you wear it. \$295; bloomingdales.com

◀ **SHIFT INTO SPRING**

Adrianna Papell's Split Front Shirttail Shift Dress makes a smooth transition into warmer weather. Uniquely detailed with a notched neckline and exposed back zipper, it comes in cobalt (pictured), red and black and regular and petite sizes. \$118; nordstrom.com





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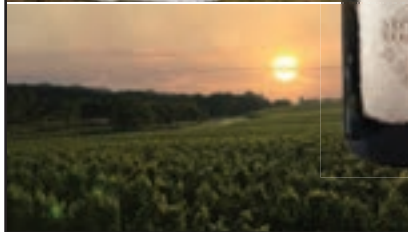


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▲ **TASTE OF PERU** José Andrés celebrates Peruvian cuisine, along with its Chinese and Japanese influences, at the new China Chilcano in Penn Quarter. Designed by Spanish architect/designer Juli Capella, the colorful spot boasts a dramatic mural and red neon lighting that evokes ancient indigenous art. Featuring one of the largest pisco selections in the U.S., the bar serves a mean Machu Pisco. 418 7th Street, NW; 202-783-0941. chinachilcano.com



▲ **DOUBLE PLAY: KAPNOS TAVERNA** Mike Isabella has opened a second Greek restaurant, Kapnos Taverna, in Ballston. He and executive chef/partner George Pagonis (a Season 12 "Top Chef" contestant) will run the new outpost, focusing on the cuisine of coastal Greece and its islands. (The DC Kapnos serves Northern Greek fare.) Streetsense designed the new restaurant's rustic, Mediterranean-style interiors. 4000 Wilson Boulevard; 703-243-4400. kapnostaverna.com

© GREG POWERS



▲ **SAFE HARBOR** Azumi is making waves in the Four Seasons Hotel Baltimore. Though its name means "safe harbor" in Japanese, this new restaurant dishes up a daring menu crafted by native Tokyo chef Eiji Takase. Take, for example, the live Santa Barbara sea urchin (inset). Interiors by Patrick Sutton. 725 Aliceanna Street, Baltimore; 443-220-0477. azumirestaurant.com —Sharon Jaffe Dan



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DATEBOOK

Exhibits and design events in
Maryland, DC and Virginia

BY JENNA MILLINER-WADDELL

Cutting-Edge Spanish Crafts

Through March 29
spainculture.us/city/washington-dc

Curated by Tachy Mora, who wrote a book by the same name, "Cutting-Edge Spanish Crafts" spotlights contemporary works by some of Spain's most renowned artists. Nearly 90 pieces on view at the FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN represent an array of media, from lighting and furniture to porcelain and glassware.

Jacob Lawrence: Struggle... From the History of the American People

Through August 9
phillipscollection.org

On view at THE PHILLIPS COLLECTION, 12 panels from Jacob Lawrence's *Struggle* series depict events from the Revolutionary War through the great Westward expansion of 1817. The exhibit also examines the artist's thought processes during the creation of these works, produced between 1954 and 1956.

Seasonal Landscapes in Japanese Screens

March 7 to September 6
asia.si.edu

Cherry blossoms are a focal point in 16th- and early 17th-century folding-screen paintings, on view at the FREER GALLERY OF ART. These

CONTINUED ON PAGE 46

An image by DC photographer Colin Winterbottom captures workers repairing the Washington Monument after the 2011 earthquake—part of a National Building Museum exhibit.

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DATEBOOK

Clockwise from right: Panel 13, "Victory and Defeat" by Jacob Lawrence at The Phillips Collection; the Anfora Lamp by Miguel Harranz, featured in "Cutting-Edge Spanish Crafts;" and an empress dowager's silk surcoat from late 19th-century China at The Textile Museum.

landscapes combine Chinese ink-painting techniques and the coloration and use of gold found in traditional Japanese paintings of the time.

Elaine de Kooning: Portraits

March 13 to January 10, 2016
npg.si.edu

A collection of rarely seen paintings by the late American Abstract Expressionist will be on view at the NATIONAL PORTRAIT GALLERY. The 66 works on display include multiple versions of pieces, intended to illustrate de Kooning's creative process.

10th Annual Vander Zee Gallery Art Auction

March 14
vanderzeeart.com

Works produced at the Vander Zee School of Painting will be auctioned off to support scholarships and the local arts community.

Scaling Washington: Photographs by Colin Winterbottom

March 21 to January 3, 2016
nbm.org

The first museum show by this DC photographer documents the restoration of the Washington Monument and National Cathedral after they suffered damage during the 2011 earthquake. Large-scale images captured from dizzying heights give viewers at the NATIONAL BUILDING MUSEUM a unique perspective as they examine these historic buildings and their beauty.



Unraveling Identity: Our Textiles, Our Stories

March 21 to August 24
museum.gwu.edu

Marking THE TEXTILE MUSEUM'S debut in its new location at George Washington University, this seminal exhibit displays more than 100 textiles from around the globe, examining how they reflect cultural, political and social identities throughout history.

The Artistic Journey of Yasuo Kuniyoshi

April 3 to August 30
americanart.si.edu

The SMITHSONIAN AMERICAN

ART MUSEUM is showing a major exhibit of the work of Japanese-born Modernist Yasuo Kuniyoshi. Nearly 70 of the artist's best paintings follow his career from his early figural work of the 1920s to the bold colors of his post-World War II creations.

2015 Smithsonian Craft Show

April 23 to April 26
smithsoniancraftshow.org

Now in its 33rd year, this juried show at the NATIONAL BUILDING MUSEUM will feature the work of 121 artisans specializing in a wide array

of media, including ceramics, furniture, glass, jewelry, metal, mixed media and wood. Visitors can shop for hand-made creations and also attend lectures featuring nationally known experts on fine craft and design.

Watch This! Revelations In Media Art

April 24 to September 7
americanart.si.edu

Innovations in technology have created new avenues for communication and expression. This exhibition at the SMITHSONIAN AMERICAN ART MUSEUM focuses on key moments from history that have shaped the use of technology in art. The 44 objects on display include videos, installations and video games made from 1941 to 2013.

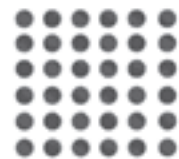
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PORTFOLIO

ARTIST *inspiration*

A Reston penthouse is transformed to showcase a dynamic collection of art

BY SHARON JAFFE DAN
PHOTOGRAPHY BY BOB NAROD



Clockwise from opposite, top: Owner John Haslett commissioned three sculptures to be displayed in niches in the entry hall. One of the living room's two seating areas is anchored by a large acid-treated copper work by Elizabeth Gudmann; the other houses a wall of seamlessly integrated slabs of Delano marble and mahogany, as well as a Niermann Weeks coffee table with a distressed metal base.



PORTFOLIO



John Haslett had a clear vision in mind when he set out to transform a Reston penthouse from a builder-grade shell into a contemporary, Manhattan-style loft showcasing his art collection. The only catch: Much of the artwork—from paintings and sculpture to one-of-a-kind light fixtures and place settings—had yet to be created.

“I thought it would be a one-year process,” he reflects. “But that year turned into three because of my commitment to finding exactly what I wanted. If it didn’t exist, I found someone to build it.”

Unlike most homeowners who rush the design and build-out process, Haslett savored every moment. The financial-planning executive had recently retired to pursue a second career as a painter—though he hadn’t picked up a brush in more than 20 years. So he viewed this project as an opportunity to interact with artisans of all kinds, not only to realize his

.....
INTERIOR DESIGN: ALICE BUSCH, Allied Member ASID; LUCAS TRUNNELL, Assoc. AIA, Allied Member ASID, LEED AP, BD+C, Great Falls Distinctive Interiors, Inc., Ashburn, Virginia. CONTRACTOR: ROGER C. VASILIAKIS, RCV Real Estate, Great Falls, Virginia.



An elaborate light fixture made of metal mesh evokes the feeling of clouds in the dining room (above). The stainless-steel sculpture on a custom pedestal is by Lyle London and all decorative painting is by Architectural Coatings. In the adjacent kitchen (top), Trunnell designed a bar in a former pantry where wine bottles are suspended by metal cables.



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PORTFOLIO

urban dream home but also as a refresher course in the creative process.

While Haslett purchased or commissioned art on whirlwind trips around the country, he entrusted the overall design of his two-bedroom penthouse to Alice Busch and Lucas Trunnell of Great Falls Distinctive Interiors, Inc. The mother-and-son team set out to create bespoke interiors that would reflect a level of refinement and attention to detail equal to their client's art.

"With Alice's more traditional background and her son Luke, who does more contemporary work, I thought they were a good combination," Haslett explains. "Getting the best of both generations was going to meet the criteria I was looking for."

From the entry hall, where niches in the Venetian plaster walls display works in blown glass, metal and ceramics, to the master bedroom with its suspended bed and metal "wave wall," the completed residence is full of custom finishes and millwork fabricated by RKI, Inc. "We were inspired by a mix of materials such as wood, stone and concrete," explains Trunnell. "We wanted to make it feel like a very special environment that you would not see anywhere else."

Delineating the living room's two seating areas, a bulkhead in a faux-concrete finish provides a rough contrast to the Kravet sofas covered in soft chenille. Along one wall, horizontal stainless-steel reveals in the mahogany paneling align with grooves in the adjacent Delano marble housing a fireplace and flat-screen TV.

"We carried the exact reveal from the wood into the marble, continuing the linear pattern," Trunnell remarks. "We worked with the millwork company and the granite studio to make sure it was all perfect."

An abstract stainless-steel sculpture by Lyle London creates a focal point in the adjacent dining area, which boasts a Venetian plaster accent wall in lavender, one of Haslett's favorite hues. In lieu of a traditional chandelier—which would have been impossible to center in the asymmetrical space—the team designed a custom fixture. Inspired by the clouds floating by outside his 21st-floor abode, Haslett commissioned California-based Lusive Décor to create a metal-mesh



An orange palette prevails in Haslett's office, featuring a painting by Carolyn Cole (top, right) and a custom desk and shelves (top, left) displaying smaller pieces from his art collection. Orange wall covering by York carries the theme into the guestroom (below), where a three-piece sculpture by Santa Fe artist Pascal Pierme hangs above the bed.



"cloud fixture" through which LED lights shimmer like stars.

The dining area is open to the kitchen, where a sleek bar of Trunnell's design replaced a lackluster pantry. "The kitchen is one of my favorite rooms," says Busch. "Behind the bar there's a frosted acrylic back with LED lighting. John can create any color he wants."

Once the penthouse was complete, Haslett resided there for a year before he purchased a loft in Chicago that now serves as his permanent home and studio. However, he still returns to the Reston apartment monthly for business meetings.

"It feels like I'm in a luxury resort," he says of his visits.

As he delves into painting, Haslett credits the renovation with helping him transition from a structured business environment to the "free-flowing" career of an artist. "For me, it was about drawing on the experience of these artisans and designers—and decades in their craft—to help me find my creative vision," he reflects. "It was a learning experience that just happens to be a home." ❖

Photographer Bob Narod is based in Herndon, Virginia.

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▼ Designed by Andrea Lucatello for furniture maker Cattelan Italia, this sleek sideboard conveys a touch of glamour with its lacquered surface. It's available in white, black, moka, red or matte graphite, with a choice of two or three cabinet doors, through Theodores in Upper Georgetown. theodores.com

BAZAAR

The latest furniture finds combine style and sophistication

BY JULIE SANDERS



◀ Italian manufacturer Moroso has debuted its newest addition: My Beautiful Backside, a seating collection designed by Nipa Doshi and Jonathan Levien. Sofas and chairs boast cushioned backrests in various colors, shapes and sizes; the bases are lacquered wood. Available through Apartment Zero. apartmentzero.com; moroso.it



► The Innes Four-Drawer Cocktail Table with Steel Base at Room & Board in DC is characterized by drawer fronts clad in layered pieces of solid walnut, maple or cherry wood that create a three-dimensional effect. Built by North Dakota woodworkers, it comes with either a dark or stainless-steel base and hardware. roomandboard.com





◀ Mitchell Gold + Bob Williams combined acrylic side panels, ebony wood veneers and polished stainless-steel hardware to create the 56-inch-wide Avalon desk. Sleek and modern, it offers a “floating” letter-size file drawer and three top drawers, all with a slow-close feature. Available at DC and Tysons Galleria showrooms. mgbwhome.com



▲ Inspired by the landscape of Peru and named for its 13th-century inhabitants, the Inca armchair by Brabbu conjures the slope of the country’s sculpted mountains, while its velvet upholstery echoes the intense colors found in Peruvian textiles. The collection also includes a loveseat. brabbu.com



▲ Bernhardt Design’s gently curving Cinema Sofa by Noé Duchaufour-Lawrance is gracefully beveled at the base, with faceted angles that create a geometric effect. The cushions are loosely attached. Available as a chair or sofa, in a range of sizes, angles and colors. bernhardtdesign.com

▶ A hand-sculpted wood base with gold-leaf accents is the eye-catching focal point of Hellman-Chang’s Nola Round Table. The top tapers to a slim, low-profile edge. The piece comes in a black-lacquer or wood finish and in a range of sizes; available through Hines & Company in DC. hellman-chang.com ❖



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The curves of the Lindsey Upholstered Bed from Bernhardt lend a sensual element to a traditional bedroom. Shown here with the Aurelia Nightstand, which features a walnut veneer and drawers finished in Silver Leaf; and the Champion Stool, with a metal base and a box cushion.

Schnadig Living Room

PERSIANO

Recently relocated to Gaithersburg, Maryland, Persiano Gallery is an extensive showroom offering a huge selection of imported furnishings from Europe, a gallery of handmade Oriental rugs and a large display of lighting, including chandeliers, sconces, floor lamps and table lamps. Persiano provides a wide variety of services, including interior design, furniture selection, delivery and installation of each purchase. Owner John Hashempour is an accredited designer who has been in business in the DC area since 2000; he and his team work with homeowners as well as interior design, remodeling and decorating professionals, offering consultations for window treatments, color, space planning, accessorizing and lighting design. The showroom represents more than 60 furniture manufacturers and 20 lighting companies, and showcases rugs from Iran, India, Pakistan and China.

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Available through Persiano, the Carleton living room collection from Schnadig captures a classic look with such features as a cutout on the sofa back that conjures a Greek or Roman sensibility and chairs with dressmaker skirts. The collection is also available for the dining room or bedroom.



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Dedicato Bookcase

Designed for Ligne Roset's 2015 collection by Didier Gomez, the Dedicato line of storage furniture has particleboard panels finished in lacquer or veneer. Pictured here, a shelving unit combines a smoked-effect oak veneer and a red-lacquered back panel. Available in a range of sizes and finishes.

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Vendôme Chair

The Vendôme Chair was designed by Lorenzo Bellini for Philipp Selva Home and is part of NEST 301's private label, Lion Storm. Available as a dining chair—with or without armrests—this popular item is upholstered in pink damask with a white beech frame.

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A Different Kind of Family Portrait



"The Piacentini Family"

5ft x 7ft

acrylic on canvas



Margaret & Gary
in 1980

Margaret's
Parents in 1956

Bryan Michael Chris

Gary's Parents
in 1945

Three Sons
in 1994

Duke

"What if we depict three generations of our family...all at age 25?"

This was an unusual idea that began to evolve as Gary and Margaret Piacentini were meeting with David Cochran to commission a large 5 ft x 7 ft painting. David, a highly sought after Virginia portrait artist, is well known for creating "A Different Kind of Family Portrait".

Gary and Margaret had a large wall in their newly purchased ocean front home in Va Beach. They had seen David's work for many years in magazines and loved the way he depicted his clients in a casual yet realistic way. They knew they wanted a Cochran painting in this important spot, as it overlooks the dining room, kitchen and living room.

They invited David over to brainstorm about the direction of this portrait. They wanted to include their three sons (Chris, Bryan and Michael) along with both sets of parents. While looking at charming old photos of their parents, Gary (President of CapCenter LLC) expressed the idea of creating a scene where all of the family members were the same age. David even sketched out possible figure placements. They decided to mingle the family members so that the grandsons would be playing cards with their grandparents. Margaret's daunting task was finding photos of everyone at approximately age 25.

Six months later, this painting was unveiled as a Christmas surprise for the family. Today, they love how the life sized figures throw a social influence across the entire open concept space. Margaret and Gary enjoy pointing out where the boys got their good looks!

Giclee Prints of this painting were given to various family members

"I paint from photos to create a completely unique family portrait, frequently presented for an anniversary or special event. Call or Email me with your questions or ideas."



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A photograph of a well-maintained outdoor living space. In the center is a swimming pool with a blue interior. To the right, there is a stone patio with several wooden tables and chairs, some under large white patio umbrellas. To the left, there is a white pergola structure. The background is filled with lush green trees and shrubs. The overall scene is bright and inviting.

Excellence in LANDSCAPING

The Excellence in Landscape Awards, sponsored by the Landscape Contractors Association (LCA) of Maryland, DC and Virginia, recognize exceptional garden design throughout our region. This annual competition is judged by industry experts, who vote in more than a dozen residential and commercial categories. The winners of the LCA's 2014 residential awards are listed on these pages; four winning projects are covered in-depth starting on page 104.

DECADE AWARDS

■ CHAPEL VALLEY LANDSCAPE COMPANY, Woodbine, MD—Private Residence, Potomac, MD, *Residential Maintenance*; Private Residence, Woodbine, MD, *Residential Maintenance*.

HERITAGE AWARDS

■ McHALE LANDSCAPE DESIGN, INC., Upper Marlboro, MD—Talbot County Residence, *Residential Maintenance*; Loudoun County Residence, *Outdoor Living Area*.

GRAND AWARDS

- BOTANICAL DECORATORS, INC., Olney, MD—Pond Mist Way, Herndon, VA, *Front Residential Planting & Entranceway (Design/Build)*; Q Street, Washington DC, *Outdoor Living Area (Design/Build)*; Alexandria Avenue, Alexandria, VA, *Craftsmanship (Design/Build)*; W. Alexandria Avenue, *Total Residential Contracting (Design/Build)*.
- FINE EARTH LANDSCAPE, INC., Poolesville, MD—A Small Washington DC Garden, *Total Residential Contracting*; Pearlstein Residence, *Total Residential Contracting*; Yewell Residence, *Outdoor Living Area*.
- GREAT AMERICAN LANDSCAPES, INC., Clarksburg, MD—Norton Residence, *Residential Maintenance*.
- JOHN SHORB LANDSCAPING, INC., Kensington, MD—Residential Maintenance, Alexandria, VA, *Residential Maintenance*.
- McHALE LANDSCAPE DESIGN, INC., Upper Marlboro, MD—McLean Residence, *Residential Maintenance*; Mountain House, *Craftsmanship*; Potomac Residence, *Outdoor Living Area*; Piney Point Retreat, *Front Residential Planting & Entranceway*; Davidsonville Residence, *Front Residential Planting & Entranceway*; Eastern Shore Retreat, *Craftsmanship*; North Potomac Residence, *Residential Maintenance*; Avenel Residence, *Outdoor Living Area*.
- QUAYLE & COMPANY DESIGN/BUILD, INC., Severna Park, MD—Brewer Creek Residence, *Craftsmanship (Design/Build)*.
- ROSSEN LANDSCAPE, Chantilly, VA—Asaad Residence, Rear Courtyard Design and Install, *Outdoor Living Area (Design/Build)*.



OPPOSITE © JEFF ATKINSON; LEFT © JOHN DICAMILLO



A project by Chapel Valley (opposite) won the Decade Award for Residential Maintenance. Clockwise from left: Scapes, Inc., received Honorable Mention for Outdoor Living Area; Rossen Landscape won a Grand award for Outdoor Living Area (Design/Build); and Fine Earth Landscape, Inc., won a Grand award for Total Residential Contracting.



- SCAPES, INC., Deale, MD—Severna Park Residence, *Outdoor Living Area (Design/Build)*.
- SCOTT BRINITZER DESIGN ASSOCIATES, INC., Arlington, VA—Hoffman Residence, *Total Residential Contracting (Design/Build)*.
- WALNUT HILL LANDSCAPE COMPANY, INC., Annapolis, MD—Seyvern River Outlook, *Outdoor Living Area (Design/Build)*; Pennemis Mount Residence, *Outdoor Living Area*; Aberdeen Creek Residence, *Total Residential Contracting*.

DISTINCTION AWARDS

- BOTANICAL DECORATORS, INC., Olney, MD—Pointers Overlook Residence, *Outdoor Living Area (Design/Build)*.
- GARDENWISE, INC., Arlington, VA—Old Town Residence, Alexandria, VA, *Outdoor Living Area (Design/Build)*; Loft Terraces Residence, Rosslyn, VA, *Outdoor Living Area (Design/Build)*.
- JOHN SHORB LANDSCAPING, INC., Kensington, MD—Residential Design-Build, Alexandria, VA, *Total Residential Contracting (Design/Build)*.
- LIVE GREEN LANDSCAPE ASSOCIATES, LLC, Owings Mills, MD—Benjamin Residence, *Total Residential Contracting*.
- McHALE LANDSCAPE DESIGN, INC., Upper Marlboro, MD—Great Falls Residence, *Craftsmanship*; Arlington Residence, *Outdoor Living Area*; Hunting Crest Residence, *Outdoor Living Area*; Crest Lane Residence, *Outdoor Living Area*.
- PLANTED EARTH LANDSCAPING, INC., Westminster, MD—

- Washington DC Residence, *Total Residential Contracting*.
- SURROUNDS, INC., Sterling, VA—Soobert Residence, *Outdoor Living Area (Design/Build)*; Grenata Preserve, *Total Residential Contracting (Design/Build)*; Gerken Falls, *Outdoor Living Area (Design/Build)*; Whann Avenue, *Total Residential Contracting (Design/Build)*.
- THROUGH THE GARDEN, INC., Harpers Ferry, WV—Loev-Hawley Residence, *Front Residential Planting & Entranceway (Design/Build)*.

HONORABLE MENTION AWARDS

- GARDENWISE, INC., Arlington, VA—Forest Hills Residence, Washington, DC, *Total Residential Contracting (Design/Build)*.
- LIVE GREEN LANDSCAPE ASSOCIATES, LLC, Owings Mills, MD—Reisterstown Residence, *Outdoor Living Area (Design/Build)*.
- M&M PROFESSIONAL LANDSCAPING, INC., Sterling, VA—Cole Residence, *Outdoor Living Area (Design/Build)*.
- McHALE LANDSCAPE DESIGN, INC., Upper Marlboro, MD—Tilghman Island Residence, *Total Residential Contracting*; Devonshire Lane Residence, *Outdoor Living Area*; Chesapeake Beach Residence, *Outdoor Living Area*.
- ROSSEN LANDSCAPE, Chantilly, VA—Seebald, *Residential Maintenance*.
- SCAPES, INC., Deale, MD—Edgewater Residence, *Outdoor Living Area*.
- SURROUNDS, INC., Sterling, VA—Residence At Hunting Crest, *Total Residential Contracting (Design/Build)*.

McHale Landscape Design, Inc.

Grand Award for Outdoor Living Area



Our client wanted to start with a clean slate, so our work included demolition of the existing pool, spa and deck, and construction of a contemporary landscape that optimized the space.

.....

The new backyard features upper- and lower-level outdoor living spaces, a vanishing-edge pool and a flagstone/aggregate pool deck. A custom wrought-iron railing on the upper level is painted to match the new decking, which is made of Azek to withstand harsh weather conditions and the shaded location of the wooded site. An under-deck loggia is an intimate outdoor room, with a dark-stained, tongue-and-groove cedar ceiling offset by columns and trim made of white-painted PVC. A wall of sliding screens can be closed to create a screened porch or opened to the adjoining patio. Clean, geometric flagstone details, stone retaining walls and architectural railings frame the pool and reinforce the contemporary design. This elegant outdoor living space comes alive at night with strategically placed lighting.

OUTSTANDING FEATURES

- A rectangular, vanishing-edge pool highlights the backyard.
- An Azek deck with custom wrought-iron railings extends the home's living space.
- The loggia creates an intimate outdoor room.
- Flagstone details, stone walls and architectural railings frame the pool.



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Walnut Hill Landscape Company

Grand Award for Outdoor Living Area



Severn River Overlook offers an excellent view of the river during the day with the added benefit of a dramatic nightscape featuring the United States Naval Academy.

.....

This idyllic location on the Severn River provides an outdoor oasis for the homeowners, who wished to enjoy their property with family and friends against the backdrop of breathtaking waterfront scenery. The Walnut Hill team worked closely with Champion Hruby Landscape Architects to implement a conceptual plan centering around a large, oval swimming pool with a vanishing edge, surrounded on three sides by a flagstone patio. The owners wanted to bring the comforts of home outdoors, so a cabana was designed that contains a bathroom, utility room with washer and dryer, outdoor kitchen/bar and outdoor shower. A large cedar pergola defines the entrance to the property from the driveway, while providing shade for the seating and dining areas. Extensive plantings of shrubs, perennials and grasses finish the job.

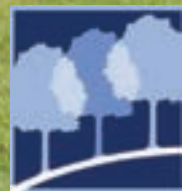


OUTSTANDING FEATURES

- Large, oval vanishing-edge swimming pool with solar shelf.
- Fully customized cabana with all the comforts of home.
- Mass plantings of shrubs, perennials and grasses provide year-round interest.
- Landscape lighting ensures function and enjoyment day or night.

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Distinction Award for Outdoor Living Area (Design/Build)



This landscape design unites a neat, tailored aesthetic with wild, rugged elements. It follows the backyard's natural slope, establishing multiple outdoor rooms at different elevations, all connected by stepped paths.

Surrounds fashioned this landscape to reflect the clients' love of their natural environment. The unselfconscious appearance of the landscaping belies its structural complexity. Four primary-use areas are connected by meandering walkways that cleverly incorporate the property's changing elevations. Grade changes are subtle in some places but steeper and more dramatic in others. Starting at the house, stone steps wind down to the open-air grilling/dining patio. A few steps further down, a spa was installed by a patio made of huge, asymmetrical stone slabs; a mountainous fireplace stands on one side. A set of gently winding steps leads to the pool, and from there, low grass steps—neatly trimmed with bluestone cobbles and shouldered by raw, uncut rock—lead to an expansive lawn where kids can play.

OUTSTANDING FEATURES

- Walkways are naturally curvy and indirect like a hiking path might be. ■ Constructed materials blend with unconstructed materials. ■ Pavers and retaining walls about raw, uncut boulders and shocks of plant material.
- A mountainous fireplace adjoins a simple waterfall that drops into a spa.



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Botanical Decorators

Grand Award for Outdoor Living Area (Design/Build)



For the open, modern renovation of a historic townhouse, the owners requested an outdoor oasis that would accommodate their three dogs and two cats, with space for dining, cooking, entertaining and gardening.

.....

This small backyard on Q Street in DC's Logan Circle neighborhood was a blank slate. The clients wanted a simple, modern garden that would complement the clean-lined style of their interiors. Our design incorporates a large arc of granite cobblestones that borders a panel of artificial turf to visually expand the narrow property. Pennsylvania flagstone set in concrete in a staggered pattern suggests a loose-sand pathway. Eighteen-by-36-inch stones repeat the linear proportions of the window mullions. A hand-hewn granite plinth creates a raised fountain and the six-foot-wide side yard is now an outdoor grilling area. Sweetbay magnolias are up-lit to create views from the kitchen. Lush but simple plantings—including espaliered camellias, clump-form bamboo, coral-barked Japanese maple, yellowwood and hornbeam trees—soften the edges of this urban site.

OUTSTANDING FEATURES

- A hand-hewn granite plinth is part of a custom, raised fountain.
- Granite cobblestones border a "lawn" panel of artificial turf.
- Low-voltage LED landscape lighting creates evening ambiance.
- Plantings soften the urban feel and convey the look of a lush garden oasis.



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GardenWise, Inc.

Distinction Award for Outdoor Living Area (Design/Build)



On the property of an Old Town Alexandria town home, custom travertine was used to visually connect upper and lower gardens while making them seem more spacious. A broad staircase created a visual and physical connection between levels.

.....

The task assigned to GardenWise, Inc., was to integrate a swimming pool into the rear of the town home's largest contiguous space—the lower garden level—while ensuring enough room for poolside lounging. A dynamic, two-tone travertine marble pool deck was selected and laid in a diamond pattern, alternating darker and lighter tones. A broad staircase highlights the poolscape, providing visual and physical flow and offering casual, stadium-style seating. A large, cobalt urn dominates a water feature that creates a focal point, visible from an elevated dining terrace on the upper garden level, located on the opposite side of the pool. The urn matches the blue-tile border at the water line on the inside edge of the pool, and is echoed by other planters located throughout the two-level terraced space.

OUTSTANDING FEATURES

- Integration of the cobalt water feature adds a year-round focal point.
- The bold paving selection creates a dynamic look throughout.
- A broad staircase provides a visual and physical connection and casual seating.
- A row of large Little Gem magnolias offers instant privacy.



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Quayle & Company Design/Build, Inc.

Grand Award for Craftsmanship



Inspired by a tranquil woodland setting and water views, Quayle & Company designed and built an outdoor oasis of wood, stone and water—a harmonious setting for entertaining and leisure.

Quayle & Company is a design/build firm specializing in high-quality exterior architecture. Our team creates environments that enhance the beauty of nature and blend seamlessly with a client's home. For a project on the Severn River, Quayle & Company faced a major challenge: How to unify the disconnected existing exterior spaces to take advantage of their waterfront setting. The solution created a cohesive flow from one area to another by enlarging spaces, offering more points of access and opening up views. The result is a stunning transformation that encompasses multiple levels of the home and incorporates a new screened porch off the main living area with a stone fireplace, a wrought-iron spiral staircase leading to an enlarged lower-level flagstone patio and an outdoor kitchen for entertaining—to name just a few features.

OUTSTANDING FEATURES

- Screened porch with ipe wood floors and stainless-steel cable railing.
- Outdoor gas fireplace with natural stone veneer and flagstone hearth.
- Wrought iron spiral staircase with custom ipe wood treads.
- Outdoor kitchen with stainless-steel cabinetry and custom concrete countertop.



PHOTOS © QUAYLE & COMPANY

QUAYLE & COMPANY DESIGN/BUILD, INC.

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Through the Garden, Inc.

Distinction Award for Front Residential Planting and Entrance Way (Design/Build)



This project involved the landscaping and architectural design and construction of the gardens surrounding a new residence in Potomac, Maryland.

.....

The clients were so enamored with the front entrance feature, a large black-granite fountain from Black Forest—previously designed and constructed for them by Through The Garden—that when they decided to tear down their house and rebuild on the same site, they wished it to be removed prior to demolition and reconstructed in the exact same manner for the new house. The landscape plan included meticulously reconstructing the entry feature; terracing the rear and side yards and connecting them by formal and informal steps; building a patio outside a “man cave” that was part of the new-house design; incorporating the existing pool and tennis court to ensure a harmonious blend of all elements; and installing low-voltage lighting for a magical nighttime experience.

OUTSTANDING FEATURES

- The lines of the home’s contemporary architecture are continued in the patios and walls. ■ Hardscaping finishes match the residence, creating a balanced appearance.
- The pool and deck are seamlessly blended with the redesigned landscape and new patios. ■ Simple, minimal plantings complement the spare, clean lines of the home.



THROUGH THE GARDEN, INC.

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Scapes, Inc.

Grand Award for Outdoor Living Area (Design Build)



"Quality materials, detailed-oriented design and skilled installation made for an exceptionally beautiful project.

The results exceeded our expectations!"

—Homeowner

.....

This Severna Park homeowner was looking to remove the property's old, worn-out decks and create an outdoor living space to enjoy spring, summer and fall. The addition of an expanded upper deck off the master suite allowed for covered living space below, and automatic screens were installed between the deck columns to ensure a space for insect-free relaxation. On the patio outside the covered room, a massive stone fireplace beckons. The structure encompasses niches for storing wood and extends to the right of the fireplace to create an outdoor kitchen. Because of the proximity, the owners can easily entertain guests while preparing food close by. Sitting walls along the perimeter of the patio eliminate the need for additional seating for large groups of guests and help frame out the space.

OUTSTANDING FEATURES

- Automatic screens are superbly crafted. ■ Fireplace, kitchen and sitting walls are made with Lake George stacked stone. ■ The patio surface is bluestone.
- More than 50 lighting features bring this property to life at night.



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Scott Brinitzer Design Associates

Grand Award for Total Residential Contracting (Design Build)



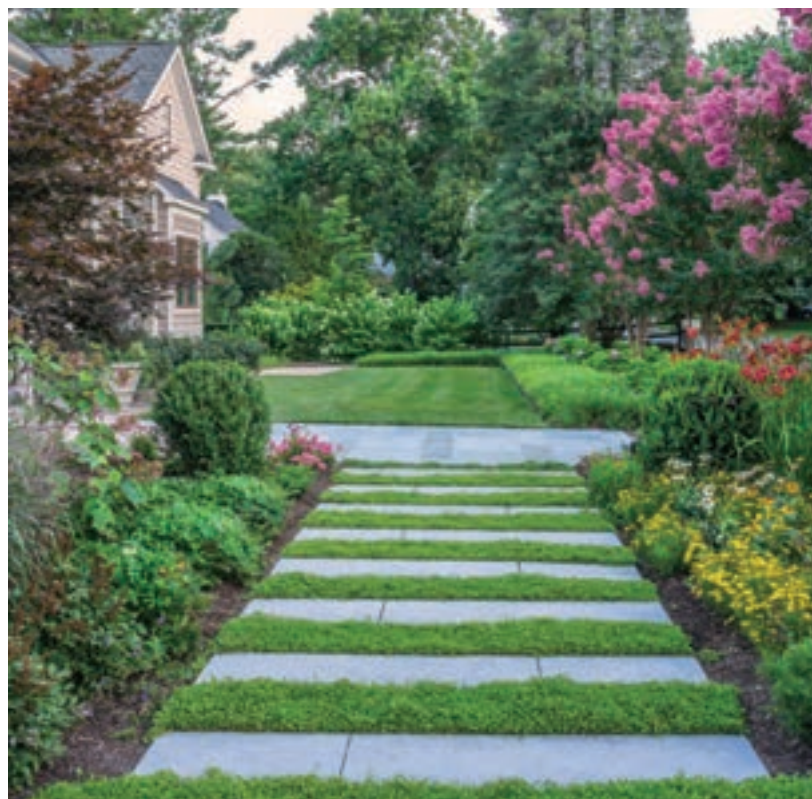
This garden is comprised of four themed sections: limestone steppers and perennials; front lawn and street garden; fireplace, outdoor kitchen and dining; and perennial walk and lawn.

.....

The Hoffman garden began as a blank slate surrounding a newly renovated home. The hillside along the left front lawn is now a limestone walk interspersed with a creeping mazus ground cover; it bisects a bed that blooms throughout the growing season. The open front lawn is now smaller, with crape myrtle and Endless Summer hydrangea flanking the street. A planting bed along the street gives the new front lawn a sense of privacy, encouraging its use as an outdoor room—perfect for a game of badminton. The back garden now boasts a large flagstone terrace centered on a stone fireplace bordered by two stone walls. An iron wisteria trellis wraps around the flagstone terrace, knitting the outdoor kitchen, dining area, stone seat wall and fireplace into one garden space.

OUTSTANDING FEATURES

- Outdoor stone fireplace with two stone privacy walls.
- An iron wisteria trellis overhanging seat wall and dining area.
- Limestone stepper staircase with creeping mazus ground cover.
- Colorful, diverse plantings, including perennials, annuals and native plants.



PHOTOS © ROGER FOLEY

SCOTT BRINITZER DESIGN ASSOCIATES

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Rossen Landscape

Grand Award for Outdoor Living Area (Design/Build)



From parking lot to backyard oasis: Rossen Landscape transformed a young family's auxiliary parking area into a private living space for outdoor cooking, entertaining and little feet to play.

.....

A parking pad in the rear courtyard of a house in downtown DC completely restricted the outdoor-living space. The owners hired Rossen Landscape to transform this problematic area into a usable, secure private yard in which they could entertain and where their child could play safely. The Rossen Landscape team replaced the concrete pad with a usable rear garden space with a comfortable seating area, and substituted the old courtyard walls for new brick ones that match the brick on the house. Curving steps transition from the elevated patio to the lawn, and a gated brick archway offers a secure entrance to the rear garden. Emerald Green arborvitae shield the space from view and an outdoor kitchen area, complete with built-in grill, storage and an oversized ice trough, finishes the space.

OUTSTANDING FEATURES

- The archway and custom gate coupled with the arborvitae create privacy.
- The grill, storage and ice trough make this outdoor space ideal for entertaining.
- Long, low steps create separation of spaces without sacrificing the view.
- A water feature in the courtyard muffles street noise.

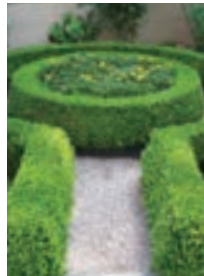
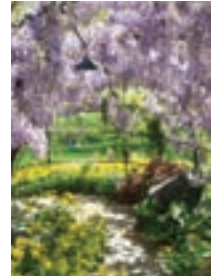
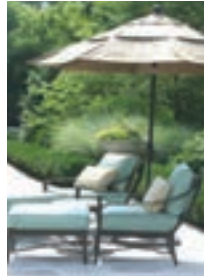


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On an Alexandria property, Botanical Decorators designed a formal flower garden with a fountain at its center.





The Great
OUTDOORS

*AWARD-WINNING LANDSCAPE DESIGNS
CELEBRATE THE ARRIVAL OF SPRING*

BY KAREN WATKINS

During the remodel of a grand Alexandria, Virginia, house, the owners tapped Botanical Decorators to create a landscape to match, with a historical feel, spacious lawn and places suitable for large-scale entertaining.

Most of the land was in front of the house. "We created powerful geometry and a real pull towards the front with a formal flower garden and fountain centerpiece," landscape designer Morgan Washburn explains. The property also encompasses a pool, pool house and sprawling lawns bordered with shrubbery and flowering trees.

The garden, between the house and pool, offers an elegant setting for parties. Guests mingle among tree hydrangea, standard lilac, boxwood, Russian sage, salvia and persicaria. Flagstone steppers edged with mondo grass surround the pool, while the pool house is actually two structures containing a changing room and kitchen, connected by a seating area and brick fireplace.

Dogwood, redbud, Sweet Bay magnolia and weeping cherries offer low-maintenance color throughout the year. Romantic Deodar cedars evoke the look of Spanish moss for the owners, who hail from Richmond and New Orleans.

Brick pillars adorned with gaslights and wrought-iron fencing create a stately side entry. A flagstone terrace atop the garage is a unique perch on which to relax and watch the kids playing below.

.....
AWARD: Grand, Craftsmanship (Design/Build). LANDSCAPE DESIGN: MORGAN WASHBURN, Botanical Decorators, Olney, Maryland. POOL HOUSE ARCHITECTURE & CONSTRUCTION: CHRISTOPHER CAHILL, Cahill Design Build, Olney, Maryland. POOL: Sunset Group, Crofton, Maryland. PHOTOGRAPHY: ROGER FOLEY.



BOTANICAL DECORATORS DESIGNS A LUSH, FORMAL LANDSCAPE TO COMPLEMENT A STately HOME





*A DESIGN TEAM CREATES ELEGANT OUTDOOR
"ROOMS" FOR EVERY OCCASION*





After installing a brick archway and stone waterfall for a repeat client, Live Green Landscapes was asked to add a series of outdoor “rooms” to the Reisterstown, Maryland, property. Collaborating with landscape designer Scott Brinitzer, Live Green’s Aaron Raines and Jesse Chenitz wove new and existing elements together to create a lush, classic landscape that unites the house and gardens and provides the family with areas to gather, dine and play. “We ended up with six different garden experiences that all seem to coexist naturally,” Brinitzer says.

An outdoor kitchen and seating area provide a spot for dining al fresco. A few steps below, a large flagstone terrace and adjacent dark-stained pergola are perfect for entertaining and relaxing under the trees.

Sculpted evergreen shrubs and hawthorns complement the Colonial-style home’s formal lines and brick façade. The existing archway—a replica of one found at Mount Vernon—is anchored to the landscape by a matching wall. A gravel path leads to a formal cutting garden filled with perennials and roses.

Walls crafted from Western Maryland stone keep the elements separate; just beyond the cutting garden, a waterfall by the new stone terrace burbles. Newly planted holly, viburnum, red-bud and hydrangea add pops of color and year-round food for the birds.



AWARD: Distinction, Total Residential Contracting. LANDSCAPE DESIGN: SCOTT BRINITZER, Scott Brinitzer Design Associates, Arlington, Virginia. LANDSCAPE CONTRACTOR: AARON RAINES and JESSIE CHENITZ, Live Green Landscaping Associates, LLC, Owings Mill, Maryland. PHOTOGRAPHY: ROGER FOLEY.



McHALE LANDSCAPE DESIGN BREATHES LIFE INTO A PROPERTY ON THE MILES RIVER IN EASTON





When clients called McHale Landscape Design to

refresh their Easton property in time for their daughter's summer wedding, the job entailed a list of tasks that included creating suitable sites for the wedding and reception; shielding the home from the road; revamping weedy beds; and replacing the dated kidney-shaped pool. "It came down to the wire," observes project manager Keith Bowman.

Working closely with the owners, Bowman and Steve McHale delivered a sleek, rectangular pool, gardens, flagstone terraces and a welcoming driveway lined with flowering trees.

A "Two for the Shore" sign set amid flowing grasses greets guests as they arrive. Redbud, dogwood and Green Giant arborvitae trees screen the home from the road; they provided a natural backdrop for the wedding reception on the lawn.

A mix of flowing grasses and colorful hydrangea offers texture and color to the sweeping lawns. A cutting garden near the new flagstone terrace in front offers 20 varieties of herbs in addition to perennials. Large containers hold colorful mixes of coleus, lantana, begonias and calla lilies.

The new pool is visible from the house through floor-to-ceiling windows. Beside it, a new flagstone patio and wooden deck offer sunbathing space.

Anchored by a grassy area, a picturesque wooden dock is bordered by cattails with a fire pit close by.

AWARD: Heritage Award, Residential Maintenance. LANDSCAPE DESIGN: STEVE MCHALE, principal; KEITH BOWMAN, project manager, McHale Landscape Design, Upper Marlboro, Maryland. POOL CONSTRUCTION: River View Pools, Stevensville, Maryland.





SURROUNDS DESIGNS THE GROUNDS OF A NEW FRENCH COUNTRY HOME IN CRISP, ORDERLY STYLE



Clients who commissioned Creighton Enterprises to build their new house in Leesburg, Virginia, wanted the grounds to reflect the home's French Country style. They hired landscape architect Chad Talton, who created a clean-lined, modern plan that also complements the home's interiors.

Travertine patios and gravel walkways lined with Select Blue flagstone provide striking accents amid sweeping green lawns and formal gardens. A custom granite fountain enhances an entry courtyard delineated by stone pillars, while a palette of white blooms and green arborvitae and boxwood conveys elegance. "White flowers with an evergreen backdrop have a crisp, clean look," observes Talton. He also planted snowdrift astilbe, viburnum, limelight hydrangea, plus Deodar cedar and magnolia for year-round interest.

A gravel path along an allée of white-flowering Natchez crape myrtle leads from the garage to the backyard. With its stone base and curving roof, the pool house echoes the architecture of the home. Inside, there's a sitting area, a kitchen with a stone range hood and changing rooms. A pedestal fountain sits nearby.

The pool mimics the straight lines of the terraces. It boasts a large travertine patio for entertaining. Dramatic sprays of water arc out from concealed deck jets. ❖

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AWARD: Distinction, Total Residential Contracting (Design/Build). LANDSCAPE ARCHITECTURE: CHAD TALTON, Surrounds Landscape Architecture + Construction, Sterling, Virginia. POOL CONSTRUCTION: Town and Country Pools, Springfield, Virginia. PHOTOGRAPHY: CHAD TALTON.

Writer Karen Watkins is based in Bethesda, Maryland.

A photograph of a modern glass house with large windows and a patio area. The house is built on a single stone plinth. The patio features lounge chairs and a pool. The background shows lush green trees.

glass HOUSE

Built on a single stone plinth,
this modern home on the
Magothy River commands
a strong presence

BY SHARON JAFFE DAN

PHOTOGRAPHY BY DAVID BURROUGHS







Glass doors open the dining pavilion (previous spread and opposite) to the pool, backyard and river beyond. Catchments of black Mexican pebble capture rainwater on the concrete driveway (above). Pyramid Builders engineered and fabricated the home's three remote-controlled glass garage doors. A watery threshold (below) ushers guests into the home.



“It gets better,” whispers architect Scarlett Breeding, touring a new home she designed near Annapolis. Surveying this virtually transparent steel, glass and stone creation with sweeping water views, a visitor wonders what could possibly get any better than this.

The sheer simplicity instills guests with a sense of calm—precisely what its owner, CEO of a high-tech company, had in mind for this weekend getaway. “My company provides technology that is all about accountability and transparency,” he says. “I wanted this house to have those qualities. I did not just want to blur the lines of inside and outside; I wanted there to be none.”

The owner assembled a team of experts he knew could create the modern retreat he imagined. Scarlett Breeding, landscape architect Kevin Campion, builder Bret Anderson and interior

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 ARCHITECTURE: SCARLETT BREEDING, AIA, Alt Breeding Schwarz Architects, Annapolis, Maryland. LANDSCAPE ARCHITECTURE: KEVIN CAMPION, ASLA, Campion Hruby Landscape Architects, Annapolis, Maryland. INTERIOR DESIGN: HELEN SULLIVAN, Helen Sullivan Design, Washington, DC. BUILDER: BRET ANDERSON, president; STEVE MICEK, project manager; BRUCE HART, site supervisor, Pyramid Builders, Annapolis, Maryland.





A balsa wood fixture by Brooklyn-based Andrea Claire floats over the custom bubinga dining table (left). In the adjacent great room, a massive stone chimney houses a fireplace and flat-screen TV on one side and kitchen cabinetry and appliances (above) on the other.

designer Helen Sullivan had already collaborated on his DC home and other residences. Together, they delved into the project—possibly one of their most challenging to date.

As a starting point, Breeding found inspiration in the local vernacular. “The form comes from the traditional Chesapeake cottage, with its simple gabled roof,” she explains. “There is one gable form in the middle and matching ones on either side. We reduced them to their simplest elements, then subtracted out the roof and wall planes so they became far more transparent, to maximize light and views.” Even the garage doors are glass.

Dormers and skylights create lofty second-story spaces, yet allow the house to maintain a single-story presence. “It has large room volumes but does not feel inappropriate for the neighborhood, which is primarily cottages,” says Breeding.

The pure geometry makes a powerful statement. In fact, the structure is built on a single plinth without changes in grade on the ground level, from the water threshold at the front door to the curb-less shower entries and glassy backyard pool. “The biggest challenge,” says landscape architect Kevin Campion, “was integrating vulnerability when it comes to water—our friend and enemy at the same time. We also had to respect architecture so pure that it has no gutters on the vertical roofs.” The team devised a




In a nod to European design, German raked-oak kitchen cabinetry and Gaggenau appliances are seamlessly integrated into the architecture. Even the cooktop is flush with the stainless-steel countertops and the hood installed in the ceiling. The island is clad in Renoir quartzite; glass backsplash tiles add a touch of iridescence.



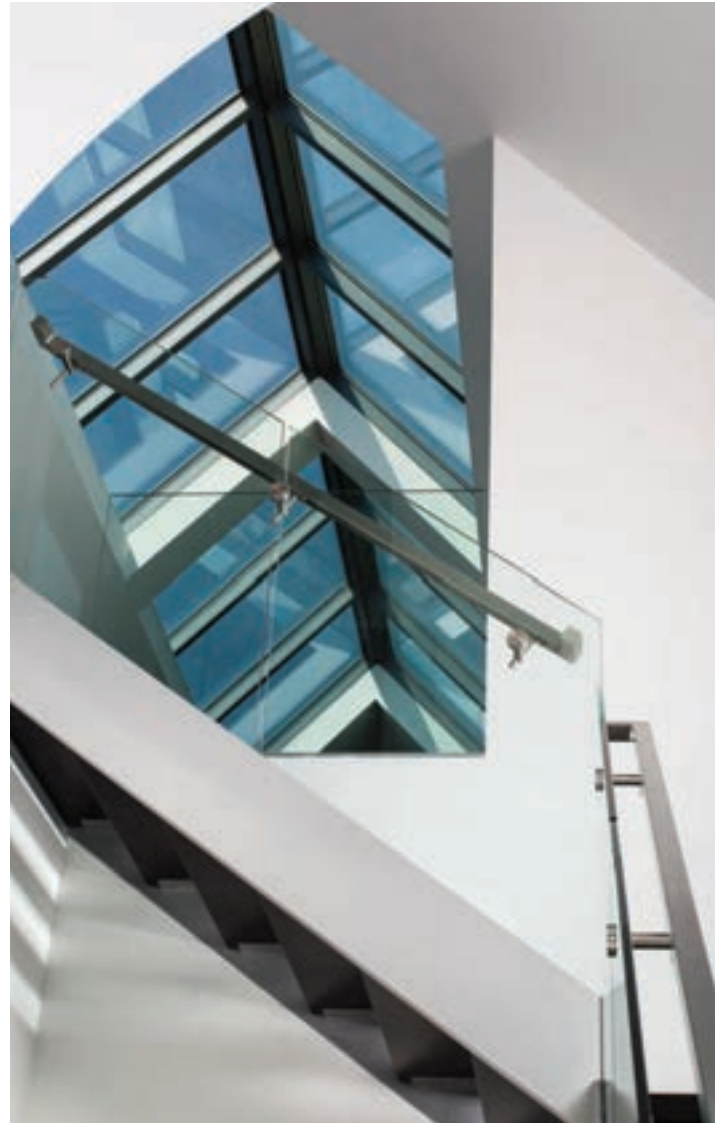


In the master suite, custom cabinetry streamlines storage in the closet (above). Macassar ebony was used on the bathroom vanities (left) for contrast. The restful bedroom (top) overlooks the river; a remote raises and lowers hidden window shades as well as a TV concealed in the footboard of the bed. The master bath leads to an outdoor shower and a hot tub (opposite) seamlessly installed in stone.

A modern shower stall with a glass door and a showerhead, looking out onto a scenic view of a lake and mountains. The showerhead is on the left, and the view is through the glass door. The view shows a large body of water, likely a lake or bay, with mountains in the distance. There are some green plants and a white flower in the foreground. The sky is overcast.

“We wanted a seamless transition from inside to out and vice versa. Everything is elemental, honest and true.”

— HOMEOWNER



subterranean system that filters water away from the house. Catchments of black Mexican pebbles in the driveway and perimeter of the house capture water and serve as a strong design motif.

The home's three connected volumes form an "L." One stretching from the street toward the water houses the garage and guest suite and upstairs, a bunkroom with built-in beds and an office commanding views of the river. Perpendicular to this volume are the central, most transparent one containing the great room, dining pavilion and kitchen and another on the same axis housing the master suite and a bedroom for the owner's son. A lower level includes a nanny suite, rec room and wine cellar.

Throughout the interiors, a clean-lined, pared-down aesthetic prevails. Conventional building details are either nonexistent or so well hidden that nothing competes with the simple palette of bluestone floors, stone walls, steel and glass. As the owner explains, "We wanted a seamless transition from inside to out and vice versa. Everything is elemental, honest and true."

In the great room, exposed trusses counterbalance the loftiness. "The trusswork gives intimacy and warmth to this glass house," says Breeding. "We've succeeded in making a very contemporary house not feel cold." A massive stone chimney adds context and texture. It houses a fireplace and TV on the seating room side and on the other, anchors kitchen appliances and cabi-



A floating staircase (top, left) near the master bedroom leads to the son's room above and the finished basement below. In the garage wing, stairs (top, right) ascend to the lofty bunkroom (above), where the son hosts sleepovers on built-in beds with drawers for storage. Designer Nancy Twomey of Finnian's Moon Interiors furnished the space, featuring a play table and swivel chairs (opposite).





The owner's office (opposite) in the far right pavilion (above) reveals dramatic gable-roof architecture and unencumbered water views. Terraced lawns descend to the dock, where his motorboats and yachts are at the ready for cruises on the bay.

netry. Made by Premier Custom-Built Cabinetry, casework in the kitchen and throughout the home cleverly eliminates clutter and enriches the material palette with German raked-oak surfaces. The precise fit of each detail, from air diffusers recessed in the stone floors to floating staircases, presented challenges at every turn. In fact, one of the cabinet installers nicknamed the house "Scarlett's Rubik's cube."

"In modern construction," says builder Bret Anderson, "everything is a zero-tolerance fit and is exposed. How these materials come together sets the quality level of the project. All of the interior trim and millwork in this house is integrated in such a way that it is seamless and holds the design together."

With its proximity to the Magothy, guests in the dining pavilion almost feel as though they're on a yacht. Glass panels slide open to expose the room to the elements. Automated screens bordering the kitchen shield the house from insects. The room's only adornment, a balsa wood light fixture, floats above the table; it is one of three commissioned by the owner, who loves the glow they cast at night. "In the wind," he says,

"they look like a modern, Asian-inspired homage to Calder."

The glass-walled master bedroom and guest suites flank the dining pavilion. The guestroom appears to hover above the pool, installed so completely flush with the stone deck that it resembles an aquamarine pane of glass. From the master bath, a door leads to an outdoor shower and hot tub sunken in stone.

In furnishing the home, designer Helen Sullivan sought pieces with an organic feel, from their colors and shapes to the fabrics. "Everything is soft and mellow," she explains. "More than just comfortable, the house is very calming. It has a Zen quality."

Behind the home, lawns terrace down to the river, rimmed by native grasses and perennials. "The plantings manage storm water and connect the site to the Chesapeake," says Campion.

After arriving at his new retreat on weekends, the owner admits, he rarely leaves. "This team executed perfection," he insists. "Who would want to leave?" ❖

Photographer David Burroughs is based in Annapolis.

SEE RESOURCES ON PAGE 224.





SIMPLY CHIC

A couple burnishes their
1940s-era home while
preserving its period style

BY DEBORAH K. DIETSCH

PHOTOGRAPHY BY
STACY ZARIN GOLDBERG



Previous spread: A runner with nail-head trim carpets the curved staircase in the newly paneled entrance hall (left page). A mural by DC artist Nicolette Capuano brings a springtime note to the dining room (right page). Ashley Taylor Bronczek and Matt Bronczek (opposite) completed the renovation before the arrivals of daughter Bridget, nicknamed "Birdie," and newborn son Brody. Focused on the original limestone fireplace, their living room (above) includes armchairs and a settee purchased in Paris, a Lee Industries sofa and a coffee table from The Kellogg Collection.



PORTRAIT © TONYA TERAN



Just before New Year's Eve in 2011, Ashley Taylor and her then-fiancé Matt Bronczek made a resolution to buy a new house. The couple ended the year by touring a 1940s Tudor-style home in Northwest Washington and falling in love with its well-proportioned rooms and layout. "All the spaces on the main level flow into each other, so it's great for entertaining and it's near where my grandmother lives," says Ashley.

A gemologist active in Washington's charity-gala scene, Ashley is the granddaughter of jeweler Ann Hand and Lloyd Hand, former chief of protocol for President Lyndon B. Johnson. Matt, son of FedEx Express CEO and president David Bronczek, worked for former Senate Majority Leader Bill Frist. He is now co-owner of Federal Home Company, a design-build firm in McLean.

Soon after purchasing the house in 2012, the couple married in Mexico and returned to complete a renovation of the property that would provide a larger master suite, upgrade the basement and improve bathrooms, kitchen and outdoor spaces. The eight-month project involved Matt and his business partner Doug DeLuca; architect Frank Durkin; and interior designer Erica Burns.

The team worked to modernize the most outdated rooms, but with a gentle hand. "The first things I noticed were the beautiful details from the original architecture, like the curved walls in the foyer and dining room," says Burns. "The intention was never to change the architectural feel of the home, but make improvements that allowed it to be more functional."

RENOVATION ARCHITECTURE: FRANK DURKIN, Frank Durkin Architecture, Arlington, Virginia. RENOVATION DESIGN & CONTRACTING: MATT BRONCZEK and DOUG DELUCA, Federal Home Company, McLean, Virginia. INTERIOR DESIGN: ERICA BURNS, Erica Burns Interiors LLC, Bethesda, Maryland. LANDSCAPE CONTRACTOR: Wheat's Landscape, Vienna, Virginia.





Many original features were left in place, including the Tudor-inspired limestone fireplace in the living room and the entrance hall's gracefully curving staircase. "The house didn't need to be gutted," says Matt. "It needed a lot of love."

One of the major changes is a new staircase leading from the family room at the side of the house to the remodeled basement and its billiards room and au pair suite. "Since Matt and Ashley entertain often," notes Burns, "it was important to provide better circulation throughout the house." New paneling around the windows above the stairs seamlessly fits into the home's traditional architecture. A mahogany door salvaged from the Old Executive Office Building slides open to the basement game room.

The renovation extended to the outdoors, where a new stone fireplace and a built-in grill are now part of the terrace outside the dining room. "We love to entertain and use our dining room all the time," says Ashley. "The terrace is a great overflow area for parties and the view of the fireplace from inside the house creates a cozy environment."

On the second floor, revamped his and her walk-in closets flank the enlarged master bathroom with its centrally located soaking tub and steam shower. The paneled shower enclosure and wood flooring "make the space feel more like a living room than a bathroom and tie into the rest of the house," notes Burns.



A vintage Italian chandelier (left) hangs over the dining table. Upholstered host chairs from Lee Industries (above) are paired with Noir dining chairs.





From the dining room, French doors open to a terrace with a new stone fireplace (opposite) featuring outdoor furniture by Kingsley-Bate. From the terrace, stairs lead to the swimming pool and patio (above) at the rear of the 1940s, Tudor-style house. The kitchen (top) was refreshed with new appliances, marble countertops and a backsplash of hand-painted tiles from Walker Zanger.

On the third-floor, the Bronczeks created a Parisian-inspired garret retreat for guests with the ceiling covered in reclaimed wood from a Maine barn.

For Burns, the project involved mediating between the different tastes of her clients. “Ashley loves French Country and shabby chic, but Matt likes more traditional, masculine design,” she says. “It meant finding a middle ground.” Her solution was to blend new designs with vintage pieces collected by the homeowners on their travels—chairs and a settee from the Paris flea market in the living room and a floral chandelier from Italy in the dining room. Added to the mix are furnishings from the Bronczeks’ previous DC home, also designed by Burns.

On the main level, a palette of muted tones unifies the various rooms. “I love color, but not in your face,” says Ashley. “So most of the furniture is neutral and patterns are in the pillows.”

One of the brightest spaces is the dining room, where a nature-themed mural was painted by Matt’s cousin, DC artist Nicolette Capuano. More recently, Capuano completed colorful scenes in the bedrooms of the couple’s young children: birdcages for daughter Bridget, nicknamed “Birdie,” and sports uniforms for infant son Brody. “We tried to choose murals that would grow with the kids instead of being super age-specific,” says Matt.

Some vestiges of previous renovations in the house were kept, including the terracotta-tiled kitchen floor. “Ashley, who grew up in California, wanted to keep it as a reminder of home,” says Burns. “This is an example of when it’s okay to color outside the lines a bit in terms of architectural style. If you love it, it should stay.” ❖

Writer Deborah K. Dietsch is based in Washington, DC. Stacy Zarin Goldberg is a photographer in Olney, Maryland.

SEE RESOURCES ON PAGE 224.

“The intention was never to change the architectural feel of the home, but make improvements that allowed it to be more functional.”

—ERICA BURNS





The casual family room (left) features chairs and sofas from Lee Industries and custom ottomans from Lucy Smith Designs. A new staircase below the windows leads down to the remodeled basement. On the second floor, Nicolette Capuano painted murals in Birdie's bedroom (above) as well as in Brody's nursery (below).



© TONYA TERAN

In the master suite, the bed (below) features a custom headboard covered in Schumacher fabric and Matteo bedding from Timothy Paul. An extra duvet cover was used to make the drapery ruffle and Roman shades in the bedroom window (bottom) next to a chaise from Tuscany Designs in Frederick, Maryland.






The shower enclosure (above), bathtub base (left) and vanities (below) in the master bathroom are paneled to echo the home's original architecture. Pillows on platforms surrounding the tub are a mix of custom and Pottery Barn designs. The custom vanity seat is upholstered in stain-treated linen.





An extension table by Cattelan Italia sits in the newly defined dining area, which connects to both the kitchen and terrace. Jones designed the cantilevered banquette for extra seating.



Patrick Brian Jones upgrades a
Logan Circle penthouse, creating
a backdrop for his client's art collection

MODERN AERIE

BY CHARLOTTE SAFAVI

PHOTOGRAPHY BY TONY GIAMMARINO



Custom shelving and cabinets made of hot-rolled steel bridge the main living area (this page). The sectional is by Jeffrey Bernett and Nicholas Dodziuk through Design Within Reach. A pair of chairs by Montis flanks a side table by Mitchell Gold + Bob Williams in the sitting area (opposite, bottom), former site of the dining space. Furnishings from Room & Board and Gloster invite guests onto the terrace to enjoy its city views (opposite, top).



Washington architect and designer Patrick Brian Jones was revamping communal areas in a Logan Circle condo building when a resident, Charlie Griffin, approached him for help. Griffin, a retired World Bank economist, and his partner, Kurtis Brown, a financial analyst, wanted to upgrade their penthouse, starting with the kitchen.

Though spacious at 1,900 square feet, their split-level residence left much to be desired. The finishes were builder-grade and the kitchen was squeezed into a tight spot, as was the dining area, located far from the kitchen in a claustrophobic niche near the front entry. The couple hired Jones not only to address these shortcomings but also to help imbue the apartment with a clean, modern aesthetic that would complement their collection of contemporary art.

Despite the open floor plan, the kitchen was centered against one wall, boxed in by a tiny island. “My clients like to cook and entertain,” says Jones. “I started by separating the kitchen’s functions a bit. I moved the sink and dishwasher into the island, which I doubled in size, creating an efficient work triangle.”

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 INTERIOR ARCHITECTURE & DESIGN: PATRICK BRIAN JONES, Patrick Brian Jones, PLLC, Washington, DC. LIGHTING CONSULTANT: HINSON DESIGN, Washington, DC. CONTRACTOR: BOHEMIA ARTS, LLC, Washington, DC.



Leather bar stools by Karl Friedrich Förster and Jörg Helweg pull up to the new kitchen island beneath a pendant by David D'Imperio (this page). Above, one of the redesigned lofts is now used as a TV room (opposite), furnished with a pair of lounge chairs by Bernett and Dodziuk from Design Within Reach. The coffee table is by Vincent and Paul Georgeson for Misewell.



“FOR ME, THE ART BECAME A MAJOR DRIVING FORCE IN THE REDESIGN.”

—PATRICK BRIAN JONES

Jones lengthened the kitchen’s footprint along the wall and extended the cabinetry up to the base of one of the condo’s two lofts, tripling storage space. He also upgraded the appliances and cabinets, the latter of which is now a pleasing mix of wood veneer, white oak and gleaming lacquer. Crisp, white Caesarstone quartz replaced dull black-granite countertops.

The dining area has been relocated adjacent to the kitchen and terrace, forming a better layout and improved flow for entertaining. A slatted-oak bench cantilevers from the wall opposite the kitchen to serve as a window seat or host chair as needed.

Jones developed a plan to add and refine details throughout the interiors. “Early on, I’d noticed the homeowners had a lot of artwork, including art glass, and the collection was getting lost in the space,” he recalls. “For me, the art became a major driving force in the redesign.”

New architectural elements visually enhance the fireplace wall in the main seating area. The prefabricated fireplace has been replaced with a contemporary one with a hot-rolled steel surround. “On either side of the fireplace,” Jones says, “I created niches and shelves for the art. LED lighting highlights the artwork. We also put in translucent shelves so the light would travel through them to the displays below.”

The solution also brings a sense of order to the owners’ collection. “I layered the art in niches, instead of devoting one piece to one space,” Jones explains. “Though I initially had to push the homeowners to do this, they are pleased with the layered effect.” Another built-in feature for artwork was added in the formerly cramped dining niche, which is now an airy yet intimate sitting area.

To create visual harmony, the baseboards have been recessed in the drywall and hot-rolled steel is employed as wainscoting throughout the rooms on the main floor. Jones also replaced ordinary bamboo flooring with wide-plank walnut and removed all the extraneous trim—even around the doors. “We painted the walls a neutral, grayish white because art looks best against a light surface,” he adds.

Finally, the bathrooms—which feature custom-designed teak shower mats—have been remodeled as have both the loft areas that sit above the master and guest bedrooms.

With help from former colleague Sequoyah Hunter-Cuyjet, Jones furnished the condo in a sleek, modern style befitting its architecture. “For furniture, about the only thing they kept was their bed,” says Jones. “We played off existing elements in each space. For example, we picked a coppery hue for the dining



Jones reupholstered an existing bench and chair in the master bedroom (above); the charcoal wool carpet is new. During the master bath remodel, a wall enclosing the toilet was taken down to make room for a larger shower (opposite, on left). The custom vanity (opposite, on right) was fabricated by Ferris LLC.

chairs to tie in with the copper light fixture above the island. The blue accents on the banquette evolved from the color of the hot-rolled steel elements.”

The resulting space is seamless and light-filled with layers of color playing off a soothing, neutral backdrop. The owners are thrilled with their home’s new look. As Jones reports, “Charlie says he has to pinch himself each morning because he can’t believe he lives here.” ❖

Writer Charlotte Safavi is based in Alexandria. Tony Giammarino is a Richmond-based photographer.

SEE RESOURCES ON PAGE 224.



In the dining room (these pages), a muted palette of creams and browns keeps the space light, while a triptych by Edith Kuhnle creates a focal point. A chandelier by Nancy Corzine hangs above a Keith Fritz table and chairs by David Istanta. French doors in the entry hall (opposite) open to the backyard, where water vistas beckon.





RIVER'S EDGE

A house on the Tred Avon
combines sleek, transitional style,
a restful vibe and water views galore

By JULIE SANDERS

PHOTOGRAPHY BY KIP DAWKINS



Situated on a peninsula that juts into the Tred Avon River's picturesque Peach Blossom Creek, a 19th-century center-hall Colonial in Easton, Maryland, commands the attention of visitors, who traverse a stately, tree-lined drive to reach its gracious entry. The house is beautiful, but until recently, it was missing one key ingredient: a connection to its stunning waterfront surroundings.

After purchasing the house as a weekend getaway, the owners hired architect Jim Rill and interior designer Jodi Macklin—who as a team had renovated previous houses for the couple—to update the interiors while imparting a better sense of the home's eye-catching locale. “The house was worn. It didn't have that close-to-the-water feel,” says Rill. “But we were able to make huge changes through simple modifications.”

One such alteration occurred in the wide front hallway, where Rill and his team repositioned a closet and replaced a solid single door at the back with glass double doors that frame a water vista and dock—visible from the front door. French doors in the dining and living rooms also open out to the back.

Throughout the house, wainscoting, paneled walls and ceilings and built-ins now lend character and interest. Panels on the base of the stairwell impart a sculptural feel. An oversized powder room

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 RENOVATION ARCHITECTURE: JAMES F. RILL, AIA, principal; LINDA GALLEGOS, project manager, Rill Architects PC, Bethesda, Maryland. INTERIOR DESIGN: JODI MACKLIN, principal; LAUREN SPARBER, designer, Jodi Macklin Interior Design, Chevy Chase, Maryland. CONTRACTOR: R.J. COOPER, ILEX Construction, Easton, Maryland.





A sofa and club chair from Roman Thomas and a custom ottoman by Everett Design, Inc., surround a coffee table from Baker in the airy living room (opposite, top), which leads to an enclosed porch with a copper-topped bar (opposite, bottom). Both rooms overlook the backyard, where a pool (top) is sited with the river beyond. Adjacent to the kitchen, a sitting room (above) contains a sofa by A. Rudin paired with a Madeline Stuart coffee table.

“The house was worn. It didn’t have that close-to-the-water feel, but we were able to make huge changes through simple modifications.” — JIM RILL





Vaulted ceilings and gabled windows let light into the kitchen/ family room (below and left), where an off-white palette communicates a beachy feel. Antique pendants hang above the island while a sofa and chairs by A. Rudin offer room to relax. Paneled walls and ceiling make the breakfast nook (above) cozy; a table from Démiurge New York and chairs from Lee Industries are grouped below a chandelier from Vaughan.





has been divided into a smaller one, adjoining an anteroom clad in wainscoting. And an enclosed side porch off the living room now boasts a full bar embellished with a copper countertop.

A 1990s addition to the residence houses the kitchen and family room, which have been “refreshed,” as Rill describes it. What was a vaulted ceiling of drywall has been paneled in beadboard. Dark-stained support beams have been painted white and panels below the gabled windows add visual interest. The breakfast nook, also paneled, centers on a built-in banquette. A new stone fireplace surround and clean-lined mantel create a focal point at the far end of the room. A wormy chestnut countertop on one leg of the L-shaped island adds warmth, while the remaining counters and backsplash are marble.

After collaborating on numerous projects, Rill, Macklin and their clients have developed a working shorthand that made the process seamless for everyone. “Jodi looked over my shoulder on

the bathrooms and kitchen,” Rill comments, “and I looked over hers for the interior design.” The design team would present options to the owners, who made their selections and, essentially, got out of the way.

As she has done before, Macklin’s task was to express the couple’s elegantly clean-lined, transitional style throughout the interiors—but this time with a strong nod to the waterfront environment. After discussing her likes and dislikes during an initial meeting, the owner, says Macklin, “let me run with it.” Against a background of crisp white millwork and trim, the designer “went neutral, with earth tones infused with blues and greens for the setting and a more relaxed feel.

“When I’m doing waterfront houses,” Macklin continues, “I’m more sensitive to the environment and work to bring the exterior in. There’s a sense of calm and peacefulness to these homes.”

Upstairs, the master suite beautifully conveys the vibe she was



The master bedroom (left) is big enough for a comfortable sitting area as well as an elegant bedstead from Baker, paired with a bench from Gregorius | Pineo. The master bath (above and below) combines limestone and marble floors, custom cabinetry and Silestone countertops, along with a soaking tub and a marble-clad shower.



after, with elegant yet comfortable furniture and a soft, neutral color scheme that makes the views pop. The master bath is timeless, with marble and Blue Lagos limestone floors, a sleek shower room and custom vanities designed by Rill.

Entertaining guests was a priority, so Rill and Macklin made sure the guestrooms would be comfortable and afford plenty of privacy. On the second floor, there's a bedroom and sitting room/library complete with a beverage center, while the finished third floor beckons with two pretty bedrooms and a marble-clad bath.

Thanks to the home's peninsula setting, nearly every room in the house boasts river views. "It's a special house," observes Macklin. "The owners just love it." ❖

Photographer Kip Dawkins is based in Richmond, Virginia.

SEE RESOURCES ON PAGE 226.

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Top picks in home technology from the 2015 Consumer Electronics Show in Las Vegas

GADGETS *galore!*

▲ BEYOND BRIGHT

Though most of us barely have our heads around the concept (and price tag) of 4K televisions, Sharp's AQUOS Beyond 4K Ultra HD certainly takes this year's prize as most jaw-dropping. The 80-inch TV employs 4K imagery—four times the resolution of hi-definition—to create a picture that is bright and lifelike, with an uncanny sense of depth not far from 3D. Out later this year, the Beyond 4K Ultra HD has not yet been priced—but expect some serious depth there, too. sharpusa.com

BY CATHY APPLEFELD OLSON



◀ COFFEE BREAK

Smarter's new WiFi Coffee Machine, with built-in WiFi and an iOS- and Android-compatible app, enables the bleary-eyed to brew the perfect cup from afar. The machine is a grind-on-demand drip brewer that can be instructed by a regular timer or at the touch of a button; once the coffee is ready, it will notify you via the app on your phone. This single-serve coffee maker, priced at \$150, is scheduled to hit stores in May. smarter.am



▲ RECIPE FOR SUCCESS

Dacor remains a front-runner in oven evolution. This year, the company added voice control to its already Jetsonian Discovery iQ line of dual-fuel ranges. Starting this spring, iOS and Android users will be able to turn the oven on and off, alter settings, set timers and activate lights via voice commands using their Dacor iQ iOS apps. The 48-inch oven costs \$12,000; the 36-inch model costs \$9,300. dacor.com

HOME TECH



► IN FROM THE COLD

For those weathering uneven heating systems in their homes, the Keen Home Smart-Vent offers customization via app-enabled vents that can be opened and closed remotely—or can do the job themselves using automated temperature and pressure sensors. The possibilities of these \$80 battery-powered gadgets are endless: Closing off rooms when not in use, focusing heat on bedrooms overnight, warming the kitchen before dawn. Debuting this summer. keenhome.io ❖

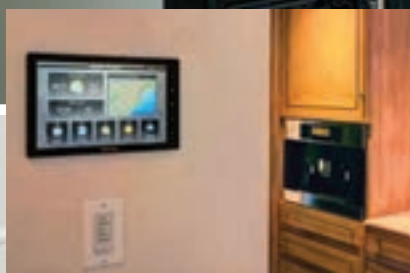
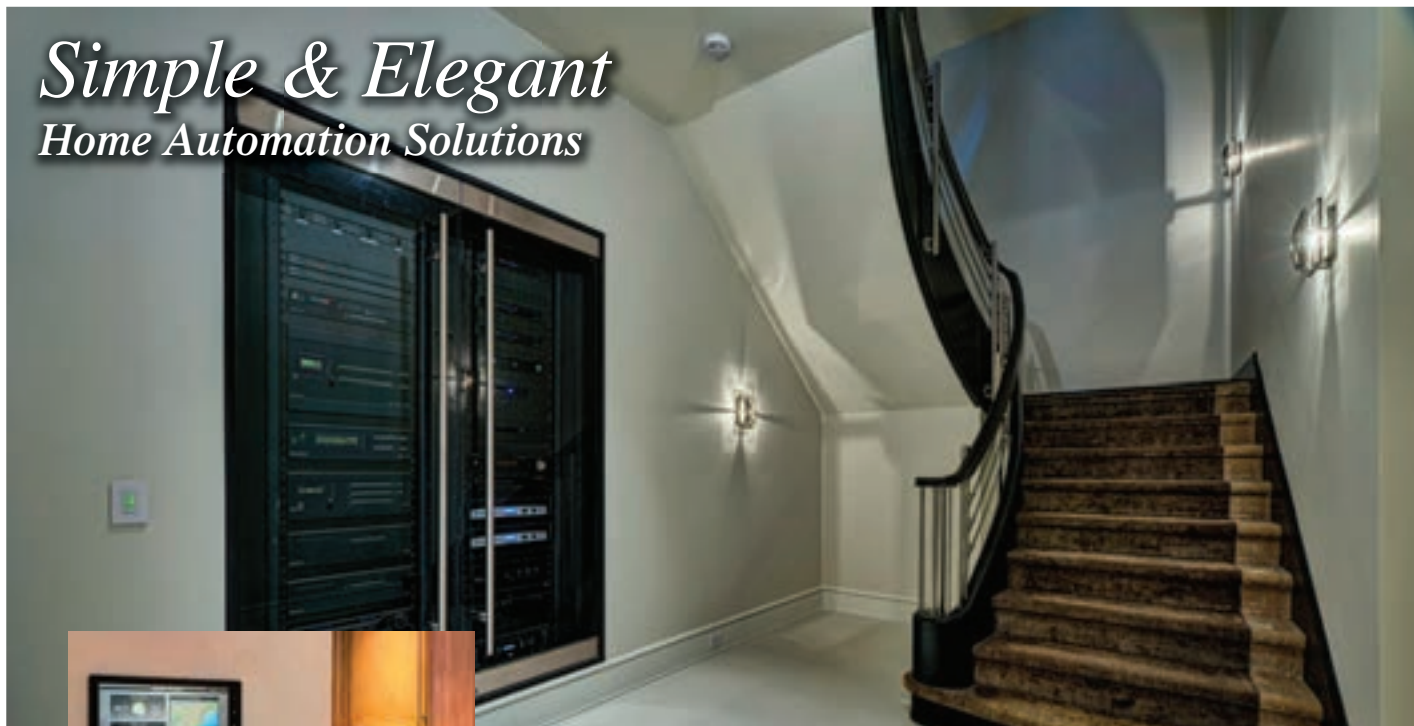
Cathy Applefeld Olson is an Alexandria, Virginia, freelance writer.

◀ WASHED UP

The laundry room remains a bastion of consumer-electronics innovation. This year's winner: the TWIN Wash System from LG Electronics. Though no bigger than LG's front loader, it accommodates two loads simultaneously thanks to the transformation of its base drawer into a mini washer (inset). While not large enough to handle a heaping load, the drawer will do the trick when, for instance, some items call for a different cycle—without stealing capacity from the main washer as some side-by-side models do. The mini washer drawer can be retrofitted in an existing LG model. Price and release date to come. lg.com



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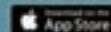
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**2014
NARI / COTY
AWARDS**



Grand, Custom Home Over \$1,000,000: KohlMark Builders, Inc.

At a gala event on January 17th, the National Association of the Remodeling Industry (NARI) Metro DC Chapter announced the 2014 Contractor of the Year (COTY) Awards, given to a wide range of remodeling and custom-building projects in DC, Maryland and Virginia. An independent panel of judges reviewed 123 submissions over three days to select the 2014 winners in 30 categories. The following pages list the winners; four outstanding projects are featured beginning on page 178. All award-winning projects can be viewed on the NARI website, narimetrodc.org.



Grand, Basement Interior: Capitol Area Construction.



Grand, Entire House \$250,000 to \$500,000: Kingston Design Remodeling.

WINNING DESIGNS



Grand, Green Remodel Entire House: Daniel Krienbuehl Contractors Inc.

HOME & DESIGN AWARD OF EXCELLENCE

Gilday Renovations.

RESIDENTIAL KITCHEN UNDER \$40,000

GRAND: Capitol Area Construction; **MERIT:** Michael Nash Design, Build & Homes; **FINALIST:** Michael Nash Design, Build & Homes.

RESIDENTIAL KITCHEN \$40,000 TO \$80,000

GRAND: Wentworth, Inc.; **MERIT:** Michael Nash Design, Build & Homes; **FINALIST:** ART Design Build; **FINALIST TEAM:** Grossmueller's Design Consultants, TW Perry.

RESIDENTIAL KITCHEN \$80,000 TO \$120,000

GRAND: TriVistaUSA; **GRAND TEAM:** Marblex Design International, Inc.; **FINALIST:** Bowers Design Build; **FINALIST TEAM:** EuroStoneCraft; **MERIT:** Kingston Design Remodeling; **MERIT TEAM:** Marblex Design International, Inc.; **HONORABLE MENTION:** Sun Design Remodeling, Inc.



Grand, Residential Exterior Under \$100,000: Heltzelhaus, Inc.



Grand, Entire House Over \$1,000,000: Harry Braswell, Inc.



Grand, Residential Addition Over \$500,000: BOWA and Anne Decker Architects.

RESIDENTIAL KITCHEN OVER \$120,000

GRAND: Landis Construction; **GRAND TEAM:** TW Perry; **MERIT:** Sun Design Remodeling, Inc.; **MERIT TEAM:** EuroStoneCraft; **FINALIST:** Bowers Design Build.

RESIDENTIAL BATH UNDER \$30,000

GRAND: Dietz Development; **MERITS:** Michael Nash Design, Build & Homes and Handy Mensch, LLC; **FINALIST:** Michael Nash Design, Build & Homes.

RESIDENTIAL BATH \$30,000 TO \$60,000

GRAND: Michael Nash Design, Build & Homes; **MERIT:** Superior Home Services, Inc.; **FINALIST:** Glickman Design Build.

RESIDENTIAL BATH OVER \$60,000

GRAND: Gilday Renovations, Rosemarie Howe Interiors; **MERIT:** Landis Construction; **MERIT TEAM:** TW Perry; **FINALIST:** ART Design Build; **FINALIST TEAM:** Grossmueller's Design Consultants, Mosaic Tile; **HONORABLE MENTION:** Daniels Design & Remodeling.

RESIDENTIAL INTERIOR UNDER \$250,000

GRAND: De-Design; **MERIT:** Michael Nash Design, Build & Homes; **FINALIST:** TriVistaUSA; **HONORABLE MENTIONS:** Synergy Design & Construction and The Levine Group; **HONORABLE MENTION TEAMS:** Ferguson Enterprises, TW Perry, EuroStoneCraft, Grossmueller's Design Consultants, Mosaic Tile.

RESIDENTIAL INTERIOR \$250,000 TO \$500,000

GRANDS: Wentworth, Inc., and Landis Construction; **GRAND TEAM:** TW Perry; **MERIT:** TriVistaUSA.

RESIDENTIAL INTERIOR ELEMENT

GRAND: Foster Remodeling Solutions, Inc.; **MERIT:** Michael Nash Design, Build & Homes.

RESIDENTIAL ADDITION UNDER \$100,000

GRAND: Michael Nash Design, Build & Homes; **MERIT:** Michael Nash Design, Build & Homes.



Grand, Residential Addition \$100,000 to \$250,000: Michael Nash Design, Build & Homes.



Grand, Residential Interior Under \$250,000: De-Design.

RESIDENTIAL ADDITION \$100,000 TO \$250,000

GRAND: Michael Nash Design, Build & Homes; **MERIT:** Michael Nash Design, Build & Homes; **FINALIST:** Superior Home Services, Inc.; **FINALIST TEAM:** EuroStoneCraft.

RESIDENTIAL ADDITION \$250,000 TO \$500,000

GRAND: Alexander Group; **MERIT:** Landis Construction; **MERIT TEAM:** TW Perry.

RESIDENTIAL ADDITION OVER \$500,000

GRAND: BOWA, Anne Decker Architects; **MERIT:** Superior Home Services, Inc.

RESIDENTIAL EXTERIOR UNDER \$100,000

GRAND: Heltzelhaus, Inc.; **MERIT:** ART Design Build; **MERIT TEAM:** Grossmueller's Design Consultants, TW Perry; **FINALIST:** Exterior Medics.

RESIDENTIAL EXTERIOR \$100,000 AND OVER

GRAND: Sun Design Remodeling, Inc.; **MERIT:** Michael Nash Design, Build & Homes.

RESIDENTIAL EXTERIOR ELEMENT

GRAND: KohlMark Builders, Inc.; **MERIT:** TriVistaUSA.

ENTIRE HOUSE UNDER \$250,000

GRAND: Synergy Design & Construction. **GRAND TEAM:** Ferguson Enterprises, TW Perry, EuroStoneCraft.

ENTIRE HOUSE \$250,000 TO \$500,000

GRAND: Kingston Design Remodeling; **GRAND TEAM:** Marblex Design International, Inc.; **MERIT:** Gilday Renovations; **FINALIST:** Harry Braswell, Inc.; **FINALIST TEAM:** EuroStoneCraft, TW Perry.

For photos of all award-winning projects or more information on NARI, visit narimetrodc.org



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Grand, Residential Addition \$250,000 to \$500,000: Alexander Group.



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Grand, Residential Bath Under \$30,000: Dietz Development.



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Grand, Creative Design: KohlMark Builders, Inc.



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Grand, Residential Exterior Element: KohlMark Builders, Inc.



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Grand, Residential Kitchen Over \$120,000: Landis Construction.



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Grand: Residential Bath \$30,000 to \$60,000: Michael Nash Design, Build & Homes.



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Grand, Residential Interior \$250,000 to \$500,000: Wentworth, Inc.

ENTIRE HOUSE OVER \$1,000,000

GRAND: Harry Braswell, Inc.; **MERIT:** Gilday Renovations.

HISTORIC RENOVATION

GRAND: Thomas Archer, LLC; **MERIT:** Capitol Area Construction.

RESIDENTIAL UNIVERSAL DESIGN

GRAND: Case Design/Remodeling; **MERIT:** Glickman Design Build.

CREATIVE SOLUTIONS UNDER \$15,000

GRAND: Merrick Design and Build, Inc.; **MERIT:** Schroeder Design/Build, Inc.; **FINALIST:** Michael Nash Design, Build & Homes.

RESIDENTIAL DETACHED STRUCTURE

GRAND: Anthony Wilder Design/Build, Inc.; **MERIT:** KohlMark Builders, Inc.

CREATIVE DESIGN

GRAND: KohlMark Builders, Inc.; **MERIT:** Schroeder Design/Build, Inc.; **MERIT TEAM:** MasterCraft Design, Inc., TW Perry; **FINALIST:** ART Design Build; **FINALIST TEAM:** Grossmueller's Design Consultants, TW Perry.

BASEMENT INTERIOR

GRAND: Capitol Area Construction; **MERIT:** Gallick Corporation; **MERIT TEAM:** EuroStoneCraft; **FINALIST:** Superior Home Services, Inc.; **FINALIST TEAM:** EuroStoneCraft. **HONORABLE MENTION:** Sun Design Remodeling, Inc.

CUSTOM HOME UNDER \$1,000,000

GRAND: De-Design; **MERIT:** Bowers Design Build.

CUSTOM HOME OVER \$1,000,000

GRAND: KohlMark Builders, Inc.; **GRAND TEAM:** NVS Kitchen & Bath, Wittman Mechanical Contractors; **MERIT:** Superior Home Services, Inc.; **MERIT TEAM:** EuroStoneCraft.

GREEN REMODEL ENTIRE HOUSE

GRAND: Daniel Krienbuehl Contractors Inc.; **MERIT:** Landis Construction; **MERIT TEAM:** TW Perry. ❖



photography by Morgan Hawarth



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Master Bath Redux



**GRAND AWARD:
Residential Bath Over \$60,000**

After 20 years of aesthetic dictatorship by a jumbo whirlpool tub and beige tile surround, it was time to set this master bath free.

In a dated master bath, the tub, toilet, shower and sinks lined the periphery, leaving the middle of the room empty. "The sightline led to a point between two windows," says designer Rosemarie Howe, who was hired to remodel the space. "I knew I would need something sculptural there. That's where the design started."

Working with Gilday Renovations, Howe designed a new bathroom with a soaking tub centered between the windows. Beige tiles were replaced by an expanse of marble for a timeless look.

OUTSTANDING FEATURES

- Floor-to-ceiling marble tile and trim around the windows.
- Lighting design eliminates shadows and subdues glare.
- Geometric marble "rug" design is centered under tub.
- Asymmetrical soaking tub appears weightless.

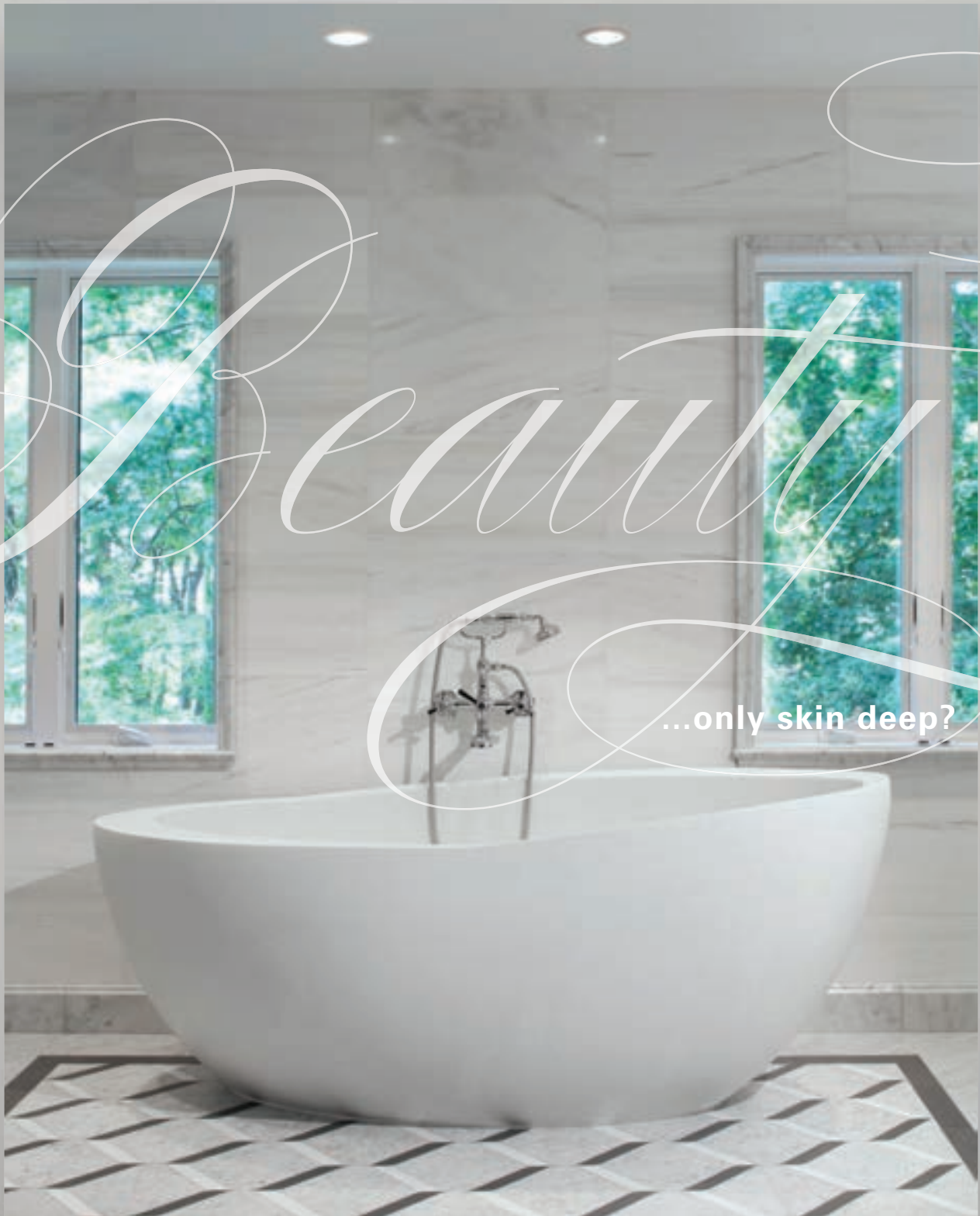


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Relaxing Master Suite Oasis



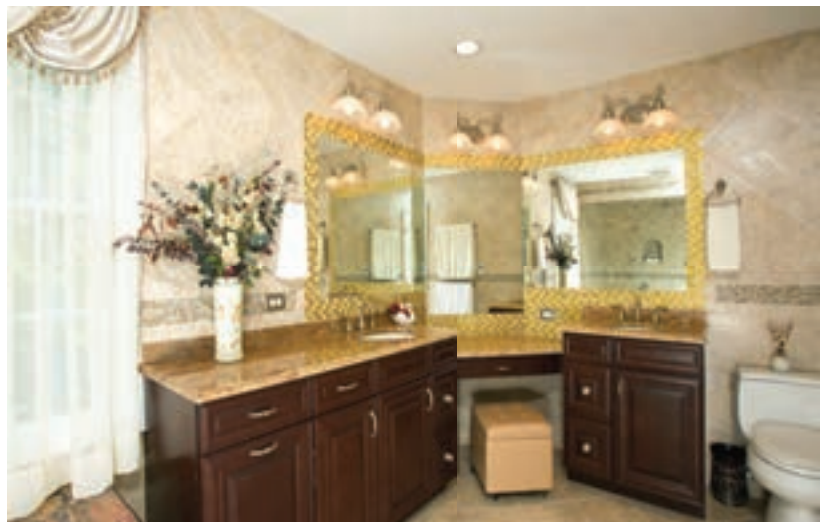
GRAND AWARD:
Residential Addition Under \$100,000

Detailed craftsmanship and beautiful materials transformed this master suite addition above a garage.

With the goal of aging in place, the owners of a 1990s home tapped Michael Nash Design, Build & Homes to create a new master suite. On the list of requirements: a large bedroom, seating area, walk-in closets and a luxurious master bath. Highlights of the 572-square-foot finished space include an expansive bedroom with a tray ceiling; a double shower with a heavy glass enclosure and bench; a double-wing vanity with gold-trimmed sinks; and a heated bathroom floor with glass-tile medallion.

OUTSTANDING FEATURES

- Decorative columns support an archway separating the bedroom and seating area.
- Exotic hardwood flooring and detailed trim provide a seamless connection throughout.
- An angled double-wing vanity features a marble top and dark cherry cabinets.
- A large steam shower with glass and porcelain tiles offers a rain shower and body sprays.



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Enjoying the View



MERIT AWARD:
Interior Under \$250,000

The homeowners wanted an open floor plan extending from the front door to the family room, kitchen and back of the house.

Though it overlooks a beautiful golf course, the layout of the previous kitchen in this home prohibited the owners from enjoying the breathtaking view. The Michael Nash design team removed partition walls that blocked the view and recalculated loads to allow seamless traffic flow and openness. The project also raised a sunken living room that was obstructing movement. Guests can now easily circulate through the gourmet kitchen, formal dining room, family room and living room.

OUTSTANDING FEATURES

- Maple-plank hardwood floors run throughout the new kitchen and dining room.
- The kitchen touts a chimney-style wooden range hood surrounded by leaded-glass cabinets.
- Custom brush-stroked white cabinetry throughout the space creates a timeless, classic look.
- Quartzite stone countertops and backsplash add brightness to the kitchen; chandeliers add elegance.



PHOTOS © GREG HADLEY



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Waterfront Retreat

GRAND AWARD:
Custom Home Over \$1,000,000

Clients approached KohlMark Group to design a waterfront home on the ridge of a steep, heavily wooded site with spectacular river views 75 feet below. KohlMark created a unique timber frame structure utilizing natural materials including stone and wood, designed to evoke a park-like setting with water views on three sides. Two timber-frame pavilions flank the drive, creating a stunning entry feature and covered parking. A stone patio and covered timber-frame porch enhance the home's connection to abundant nature and wildlife.

OUTSTANDING FEATURES

- KohlMark carefully preserved trees, perfectly siting the structure for a tree house effect.
- Large windows capture unparalleled views on three sides of both water and unspoiled woodlands.
- Timber frames of douglas fir are present in five areas of the home.



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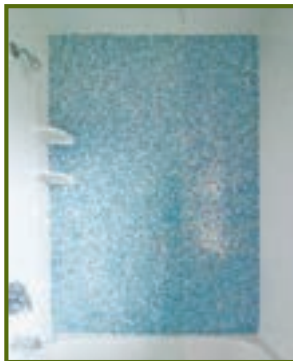
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MONTANA RETREAT

After a major renovation, a lackluster vacation home better reflects its rugged habitat in Big Sky Country

BY SHARON JAFFE DAN

PHOTOGRAPHY BY HEIDI LONG

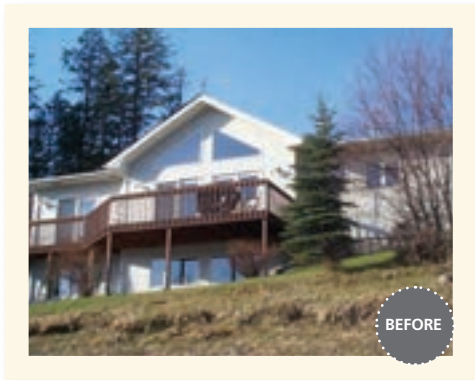


Perched on a peninsula (opposite), the house enjoys panoramic views of Montana's Echo Lake. On the eastern side of the residence, the living room and deck (this page) face the Swan Mountains.



The family often gathers for meals on a new porch overlooking the dock.





Buying real estate was not on Tom Gilday’s agenda when he took a family ski trip to Montana back in 2004. But on a drive to see a friend’s new vacation property, he spotted a split-level home for sale at the edge of a pristine lake with an idyllic view of the Swan Mountains—and was smitten.

“It was breathtaking. You look across the lake and the mountains are right there,” recalls Gilday, vice president of Silver Spring-based Gilday Renovations. “The house is on a peninsula. If you stand in the living room and look right and look left, there’s nothing but water.”

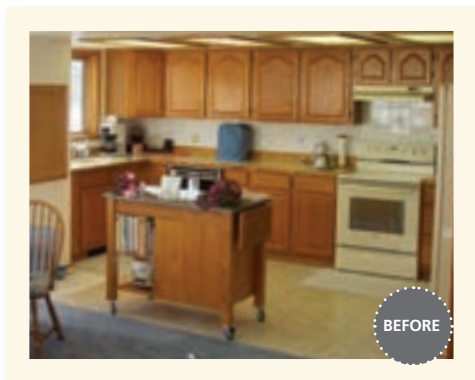
Gilday and his wife Karen considered the possibilities and commitments of owning a vacation getaway 2,700 miles away from their Maryland residence. The idea of skiing and ice skating in a winter wonderland and spending summers hiking in nearby Glacier National Park won them over. They bought the property and have gone West—with four kids and their dog in tow—once or twice a year ever since.

Though lackluster in style, the 1990s-era, five-bedroom house had good bones, was well insulated and made a perfect base for the family’s outdoor pursuits. But over the years, Tom Gilday studied architecture prevalent in the area and gathered ideas for a future renovation. “The original

RENOVATION DESIGN & CONSTRUCTION: TOM GILDAY, principal and designer; KAREN GILDAY, interiors, Gilday Renovations, Silver Spring, Maryland. CARPENTER: BRIAN QUAY, Kalispell, Montana.



Views of the back of the house (top, left and right) reveal the home’s transition from generic split-level to rustic retreat. Clad in reclaimed wood, the new entry stairs (above) lead to the second-level living/dining space, where Tom Gilday incorporated built-in bookshelves (opposite, top).



The original gabled wall with small windows (above, right) is now a wall of glass accentuating lake views. The original kitchen (above, left) has been upgraded with painted cabinetry and Silestone countertops (below).



house didn't take advantage of the views," he says. "I kind of knew what was possible but it took me a while to figure out how to do the transitions."

A few years ago, the Gildays decided the time was right to update the house in order to improve the views and also to create an aesthetic that would better reflect its surroundings. While Gilday's design would add about 108 square feet to the existing structure, it would ultimately create a more spacious feel by reconfiguring rooms and introducing more windows.

First, he eliminated the raised front entry door and split-level staircase and landing. A new front door on the ground level now opens to a streamlined staircase, making room for a large closet in the entry foyer and built-in bookcases in the living room above.

On both gabled ends of the second floor, walls with modest windows were traded for great expanses of glass. In the living room, Gilday added a large fireplace—curiously missing in the original home, given its location—and bumped out new glass windows to offer unencumbered mountain views. A new covered porch on the west-facing dining room side helps eliminate solar gain and offers a perfect outdoor perch.

Gilday also shifted the master bedroom to the mountain side of the house for better views, expanding it by four feet. A new master bath built into the bedroom left space for a home office



“The family is always together out there. We play chess, read—and there’s not as much emphasis on TV.”
—TOM GILDAY



in the bedroom's former location. He completely gutted the kitchen, replacing it with new cabinetry, Silestone countertops and updated appliances.

Gone are the builder-grade drywall and painted masonite exteriors, replaced by a rugged material palette that lends the home authentic Western style inside and out. Working with J. L. Halverstadt of Wild Wood Eccentrics in Whitefish, Montana, Gilday selected a wide range of reclaimed materials to be used throughout the property for style and sustainability. "All the lumber, siding, stone, everything used in the house was reclaimed—the beams, the siding on the inside and the outside and the horizontal logs. This is about as green as you can get," he says.

Montana-based Brian Quay oversaw construction on-site for Gilday, who managed the project remotely. One of the most challenging details was executing Gilday's window design: The glass was installed into notches in massive reclaimed-wood beams. "It looks like the



Reclaimed floors, wall paneling and beams lend the home a rugged patina; even stones on the new fireplace surround (opposite, bottom) were salvaged locally. Glass windows are cut into the beams for a seamless look. The reconfigured master bedroom (top) now enjoys mountain views while a compact new master bath (above) made room for a home office. The Gildays and their four kids spend many evenings around the fire pit (opposite, top).

glass comes out of the beams themselves," explains Gilday.

Karen Gilday furnished the interiors in comfortable, rustic style and selected all of the kitchen and bath cabinetry and materials to complement the home's new look. Artwork the couple has acquired in the region also reflects a Western theme.

The family now enjoys vacations in the newly completed home more than ever. In the summer, they gather with neighbors around the fire pit and enjoy meals on the new porch. "The family is always together out there," says Gilday. "We play chess, read—and there's not as much emphasis on TV.

"The first time I went out there when it was all done," he recalls, "I remember sitting on the porch and looking through the house towards the mountains at dusk. They turned purple, then they turned golden when the sun set. It's a magical place." ❖

Photographer Heidi Long is based in Kalispell, Montana.

Something for Everyone



GRAND AWARD: Residential Addition \$100,000 to \$250,000

The addition provided an in-law suite, new bedrooms for growing teens and a gourmet kitchen for mom.

To accommodate the needs of an elderly father, a homeowner approached Sonny Nazemian of Michael Nash Design, Build & Homes to add an in-law suite with a master bedroom, aging-in-place bath, private seating area and separate entrance to a covered front porch. The family's two teens were also in need of additional space in their rooms and each got their own bathroom. Not to be forgotten, mom got the kitchen of her dreams with new appliances, plenty of counter space and a large center island.

OUTSTANDING FEATURES

- A new front elevation with a comfortable front porch.
- A private in-law suite with a living room, bedroom and large bath.
- A new granite-topped center island makes the kitchen the hearth of the home.
- New bedrooms let the teenagers express their personalities.



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Open Entertainment Plan



MERIT AWARD:
Residential Kitchen \$40,000 to \$80,000



The owner of a townhome desired a wide-open floor plan that would accommodate gatherings of friends and clients.

A client turned to Sonny Nazemian of Michael Nash Design, Build & Homes to increase the usable space in a traditional townhome and make it more conducive to entertaining. Nazemian created an open floor plan by removing a powder room and adjacent closet from the main living area and eliminating the bearing wall between the original galley-style kitchen and dining room. The result is a fresh, open space encompassing a functional, modern kitchen and new dining and living areas.

OUTSTANDING FEATURES

- The five-by-14-foot island offers multiple seating space for a buffet.
- The gourmet kitchen boasts commercial-grade, stainless-steel appliances.
- A butler's pantry/bar is highlighted by a ledger stone wall and pendant lighting.
- Guests can move from kitchen to living room to dining room with ease.



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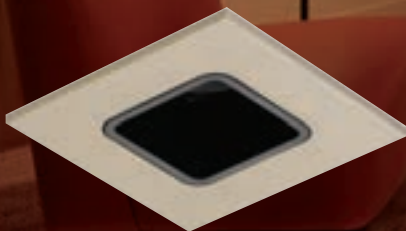
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OUT OF THE BOX

Bruce Wentworth brings natural light and an updated layout to a closed-off kitchen in Southwest DC

BY JULIE SANDERS

PHOTOGRAPHY BY GEOFFREY HODGDON



Delineated by a curving, dropped ceiling and tile floor that mimics the same shape, the new kitchen flows seamlessly from the dining area. The marble-clad island creates a focal point. Above the table, a pendant by Marcel Wanders features a decorative plaster interior.

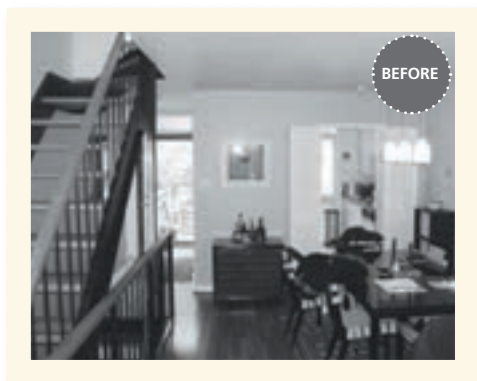


After more than 10 years in her dark DC townhouse, Nina Olson was ready to let in the light. The main floor—which housed an open-plan living/dining room—was illuminated from the back by windows, but the south-facing front was problematic, as the one window at that end opened into the galley kitchen. “You walked in and the kitchen to the left was enclosed so that it blocked off all the light to the rest of the space,” Olson recounts. “I often found myself in the living room looking towards the kitchen and thinking ‘I have to knock down that wall.’”

Built in the 1960s, the townhouse was part of an urban renewal effort in Southwest DC. The kitchen hadn’t been redone since the original construction, so Olson turned to architect Bruce Wentworth for a major overhaul that would update it in clean-lined, modern style while bringing in as much light as possible.

Wentworth had previously remodeled three bathrooms for Olson and she felt he understood her style and sensibilities. A tax attorney by day, Olson is also an avid textile enthusiast who has served on the board of The Textile Museum and creates her own textiles in a dedicated sewing room on the lower level of her home. After gleaning her fascination with texture and pattern, Wentworth and his team shared three possible concepts for

.....
RENOVATION ARCHITECTURE, CONSTRUCTION & KITCHEN DESIGN: BRUCE WENTWORTH, AIA, principal; STEVEN BARNARD, production manager; MIKE HARRIS, lead carpenter, Wentworth, Inc., Chevy Chase, Maryland.



her kitchen, and she selected parts of each option for the final plan.

“The kitchen was like a box. The goal was to open it up for a more cohesive main-floor plan,” explains Wentworth. “Removing the kitchen’s interior walls would bring in light while creating an environment more conducive to socializing. Nina could prepare meals while her guests sat nearby. And it would satisfy the functional requirements of a modern kitchen.”

To the left of the front door, the hall closet was made smaller to accommodate the new kitchen space and the wall beside it was replaced by an island that holds the cooktop. The architect was able to enlarge the kitchen by extending the cabinetry along the outside wall into the adjacent dining area. “I loved the idea of cabinets on the side wall towards where the table is,” Olson comments. “It unites the spaces and everything flows.”

Wentworth added structural touches that give the kitchen area character and make it more functional. For example, a dropped ceiling over the island conceals ductwork and wiring while supporting the range hood and recessed lights. The gently curving shape, which is echoed in the porcelain floor tiles, delineates the kitchen from the rest of the room in a subtle, pleasing way. In front of the kitchen window, the ceiling height is angled up to let in as much light as possible, while wrap-around open shelving makes the space feel larger.

For Olson, the materials and finishes





Pictured here: The island boasts an overhang with space for stools. It holds a KitchenAid cooktop that's paired with a sleek Zephyr hood. Beyond it, the wall is embellished with an eye-catching backsplash made of terracotta tiles in a geometric motif. A view of the former kitchen (opposite) shows how isolated it was from the rest of the home.



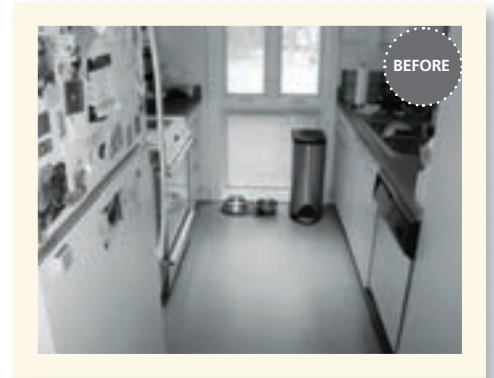
"The kitchen was like a box. The goal was to open it up for a more cohesive main-floor plan."

—BRUCE WENTWORTH





In contrast to the original (above, right), the renovated kitchen (below and opposite) is bathed in light. Architect Bruce Wentworth added wrap-around, open shelving (above) that displays the owner's ceramics collection and visually enlarges the room.



were of paramount importance. “I felt the kitchen needed focal points,” she observes. She fell in love with a terracotta tile collection, Sitio, by Los Angeles-based Commune Design in a Modernist geometric pattern for the backsplash, and ordered it online from Exquisite Surfaces. She then opted for a beautiful Danby marble waterfall countertop—quarried in Vermont rather than imported—on the island. Wentworth selected clean-lined Black Creek cabinet faces, made of rift-sawn oak stained a gray hue that shows the texture of the wood, and offset the cost of the marble with less expensive gray-hued Silestone on the peripheral countertops.

Olson was ready to replace her rectangular black-glass dining table with a round one when she came across what became her favorite focal point: the Skygarden Pendant, designed by Marcel Wanders for FLOS, which boasts an elaborate floral design in plaster on the inside. When the fixture was installed over the table, she recalls, “I discovered the inside reflects in the glass surface and I thought, ‘I am definitely keeping the table!’”

Olson is thrilled with her new kitchen, as well as her experience with Wentworth, Inc. “The kitchen is exactly what I wanted,” she says. “It was a very good project all around. If I had it to do over, I wouldn’t do a single thing differently. And that’s saying something!” ❖

Photographer Geoffrey Hodgdon is based in Deale, Maryland.

A Spa-Like Experience



GRAND AWARD:
Residential Bath \$30,000 to \$60,000

This simple, elegant master bathroom provides a spa-like experience with its rain shower, free-standing soaking tub, calming colors and natural lighting.

After 20 years of living in cramped quarters, the owners of this traditional home decided it was time to revamp the master bathroom. The couple wanted a comfortable, relaxing space that was functional enough so they could both use it to get ready in the morning. After relocating a wall to make the room wider, Michael Nash Design, Build & Homes added his and her vanities, a large, glass-enclosed shower, a free-standing tub and a water closet.

OUTSTANDING FEATURES

- The large shower stall features two heads and a rain shower behind a heavy glass enclosure.
- Elegant his and her vanities feature stone countertops, vessel sinks and ample storage.
- Frosted French entry doors and transom windows bathe the space in soft, natural light.
- A free-standing tub provides plenty of space to relax.



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Modern Traditional



MERIT AWARD:
Residential Addition \$100,000 to \$250,000

A multi-level addition to this Colonial home was key to creating the open floor plan the homeowners desired.

Like most Colonial homes, the original floor plan featured rooms boxed off from one another. Owners with a growing family wanted an open-concept layout with plenty of natural light and more space for entertaining. Sonny Nazemian of Michael Nash Design, Build & Homes met the clients' needs with a two-story addition extending the breakfast area on the main floor and adding a bedroom above. The renovated kitchen and breakfast area offer a brighter entertaining space, and an airy sunroom/family room completes the project.

OUTSTANDING FEATURES

- The kitchen boasts commercial-quality appliances and opens up to a brighter breakfast area.
- A new sunroom/family room touts a vaulted ceiling with four skylights.
- A double-sided, stacked-stone gas fireplace makes the family room a cozy seating area.
- A sun deck built using Trex decking completes the home's stunning outdoor transformation.



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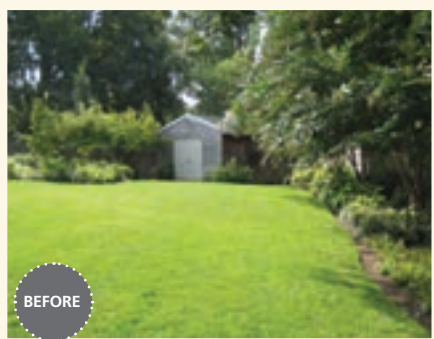
BACKYARD OASIS

Anthony Wilder Design/Build creates an inviting pool-house escape in Bethesda

BY SUE KIRCHHOFF

PHOTOGRAPHY BY MORGAN HOWARTH





BEFORE

The designers oriented the pool house and pool to conform to the angles of their client's irregularly shaped backyard (inset, above). The pool is on an axis with the pool house; a fire pit and hot tub anchor the far end.



A Bethesda couple wanted to create a relaxed outdoor space where they could spend time with their preteen daughters and where the kids could entertain their friends. They tapped Anthony Wilder Design/Build to transform a tight lot into an expansive backyard retreat centered on

RENOVATION DESIGN & CONSTRUCTION: ANTHONY WILDER, principal and designer; MARIAN VAIAS, AIA, project architect; SHANNON KADWELL, CKD, CBD, Allied Member ASID, project interior designer; KAREN KALICKA, interior decorator; ROB FARRIE, CRPM, CLC, project manager, Anthony Wilder Design/Build, Bethesda, Maryland.

a pool and a year-round pool house.

The owners and designers swapped ideas as they developed an overall plan that would maximize the site while remaining respectful of the style and scale of the existing home and surrounding neighborhood. The resulting design met those goals through its use of complementary materials and colors and the careful placement of the main structures. A decision was made to orient the pool to the angles of the lot rather than to the back of the main house.

“The lot is triangular and slopes at the back,” explains Anthony Wilder. “But we were able to make it look like a big square.”

Centered on an axis with the rectangular pool, the pool house’s symmetrical façade and gabled elevation underscore its orientation to the pool and to an outdoor patio at the other end of the lot. Stepped walkways and patios provide easy access to the pool area, fire pit, hot tub and seating areas from both the ground floor and basement levels of the main house. Wilder’s team took advantage of the steep lot to build a basement beneath the pool house that accommodates mechanical and plumbing systems as well as storage for swim gear and sporting equipment. This, in turn, freed up more space for the pool and outdoor entertainment areas.



The owners wanted the pool house to be big enough to serve as a backyard getaway for family sleep-outs and gatherings with friends, but didn't want it to overwhelm the lot. "Pool houses are difficult," Wilder observes. "You have to compact more into them. They're small, but you still need everything you do in a big house."

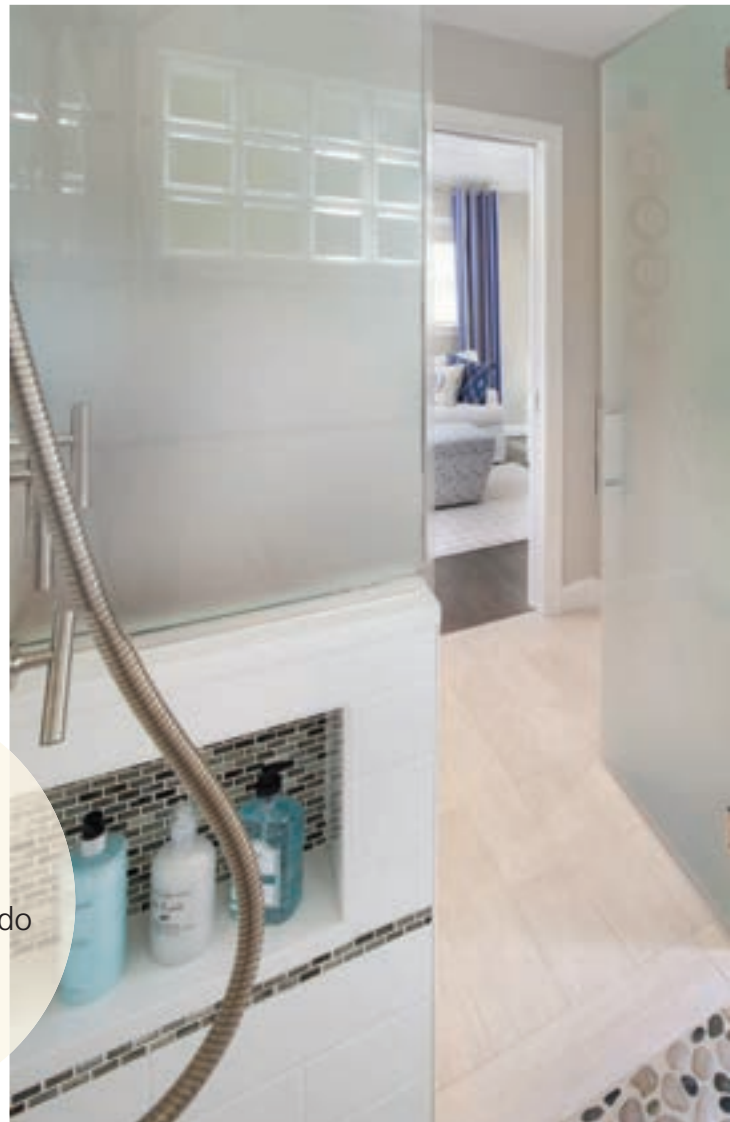
Project architect Marian Vaias created an efficient plan that met the family's wish list. Double glass doors open from the pool area into a comfortable sitting area and kitchenette. Half-round windows under the front and back eaves wash the space with light. To the right of the sitting

area, which accommodates a full-sized sleep sofa, a pocket door leads to a powder room, changing room and large shower area framed by frosted glass.

The owners initially wanted an outdoor shower that would lend the space a beach-house vibe. However, privacy on the suburban lot was a concern, so the Wilder team solved the issue with a glass shower door that opens directly to an exterior deck, but is shielded by high panels. A separate, stainless-steel shower affixed to the front of the house allows swimmers to rinse off from the salt-water pool without having to come inside.

Project interior designer Shannon

Half-round windows under the front and back eaves wash the sitting room and kitchen (these pages) with natural light. Designer Karen Kalicka selected a blue, cream and white color palette and comfortable furnishings, including an ottoman that opens to store pillows and blankets.



“Pool houses are difficult. . . They’re small, but you still need everything you do in a big house.”
—ANTHONY WILDER

Kadwell and decorator Karen Kalicka used a blue, white and cream color scheme to give the pool-house interior an open, airy feel. The white-painted beadboard ceiling and kitchen cabinets help open up the space, as do light-scaled chairs that can easily be moved within the sitting area.

Creating storage solutions in the small space was a priority, so the kitchenette is designed for efficiency; cubbies in the changing room hold wet bathing suits and an ottoman in the sitting room stores pillows and blankets. “They wanted to [accommodate] two children and two adults comfortably and still store everything in the pool house so they weren’t going back and forth to the house to get pillows and bedding,” explains Kalicka.

Interior finishes are rich and durable.

Indoor/outdoor fabrics were used and the pistachio-stained wood floor in the sitting room has a commercial no-slip finish, while the honed tile-and-stone flooring in the shower room was chosen with both beauty and safety in mind.

The team selected durable, low-maintenance materials for the exterior surfaces. Custom-colored concrete aggregate around the pool reduces heat and slippage. Extensive stonework—including flagstone coping around the pool and natural stone on the base of the pool house—echoes stonework on the main house. Large boulders were joined together to create an outdoor bench near the fire pit. An extensive lighting plan includes night lighting in the pool; uplighting in trees; color-changing lights in the hot tub; and

step lights. An outdoor sound system was also installed. The overall plan preserved part of the existing landscaping while adding new features and ensuring space for the family dog and a pet turtle that lives in the backyard.

The family uses the pool house year-round, sometimes holding movie nights there when they want to get away without leaving home. In fact, the emphasis on kids and family goes so far as to include traditional screen doors for the owners, who wanted to hear that familiar summertime slam as children roamed in and out of their new backyard retreat. ❖

Writer Sue Kirchhoff is based in Silver Spring, Maryland. Morgan Howarth is a photographer in Arlington, Virginia.



The changing room (above, right) leads from the frosted glass-enclosed shower (above, center) to the sitting area (opposite), where the family entertains year-round. To create the feeling of an outdoor shower, the designers equipped the indoor shower with a pebble-tile floor and a glass door with privacy panels leading to the exterior deck. At the far end of the pool (left) the hot tub beckons.

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In a dramatic change from its previous incarnation (insets), the owners selected a bright white palette and transitional furniture for their open-plan living/dining room, while preserving the home's original staircase and oak floors. The chevron-patterned chairs are by Lee Industries, and the Saarinen dining table from Knoll is paired with chairs from Restoration Hardware. Beyond the dining area, the kitchen/family room area is visible.





A SENSE OF HISTORY

TriVistaUSA marries Victorian architecture with fresh, updated style in an Old Town Alexandria row house

BY JULIE SANDERS
PHOTOGRAPHY BY DARKO ZAGAR



For some, the allure of living in an older home outweighs the inconveniences—and the prospect of bringing a house into the 21st century while safeguarding its historic character is an exciting one.

This was the case for Kelly Childress and Parker Lange, who put a premium on charm and a sense of history but definitely wanted a convenient, modern abode that fit their shared style and vision.

After several years in a Dupont Circle apartment, the couple was ready to buy a house. Their list of requirements was

RENOVATION DESIGN & CONSTRUCTION: MICHAEL SAURI, owner and lead designer; NADIA JANJUA, project designer; JOHN WILSON, production manager; LORI FLEMING, selections coordinator, TriVistaUSA LLC, Arlington, Virginia.

short but unshakable: It had to be old, with high ceilings and three bedrooms, including one for their toddler and one for baby number two, already on the way when they finally found the house they wanted.

“We looked for three years,” recalls Lange, a commercial real estate broker. “We really wanted to be in Old Town Alexandria but we’d started to think we might not find what we wanted until we saw this house.”

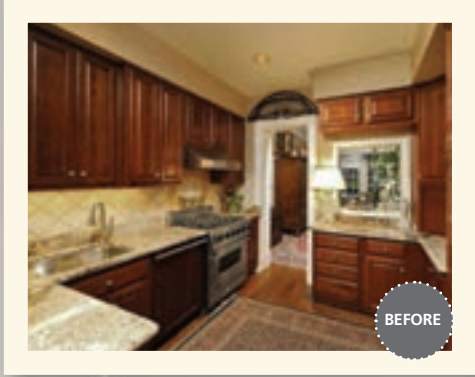
It was a 1902 brick row house on a quintessentially Old Town street of historic buildings, just a short walk from the area’s shops and restaurants. “I walked in and knew right away,” says Childress, a consultant. “It checked off all our requirements.”

That’s not to say it was in move-in con-

dition. Although the ceilings were 10 feet tall on the ground floor and nine upstairs, the layout was choppy, with cramped rooms in a narrow footprint. A 1980s addition at the back contained a dark, dated kitchen and separate family room.

Because the previous owners’ taste veered towards ornate Victorian, the place was crammed with heavy furniture and gilt-framed art when the couple first saw it. Luckily, Childress had a clear vision of what she wanted. The house was barely theirs before she and Lange tapped Michael Sauri of the design/build firm TriVistaUSA for a job she describes as “taking the house apart and putting it back with all the original details intact.”

As Sauri recalls, “Kelly wanted to keep the old architectural elements in the house but with a clean, modern palette.” He and

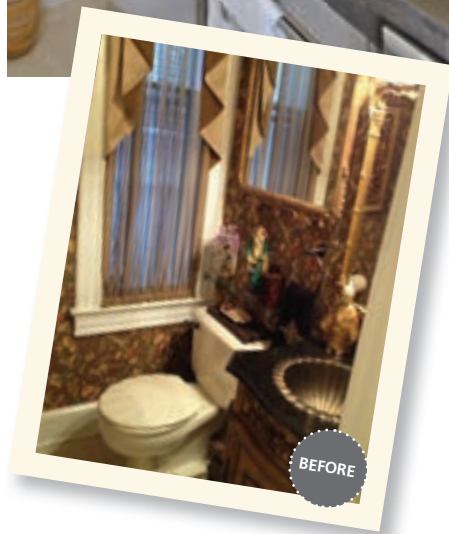
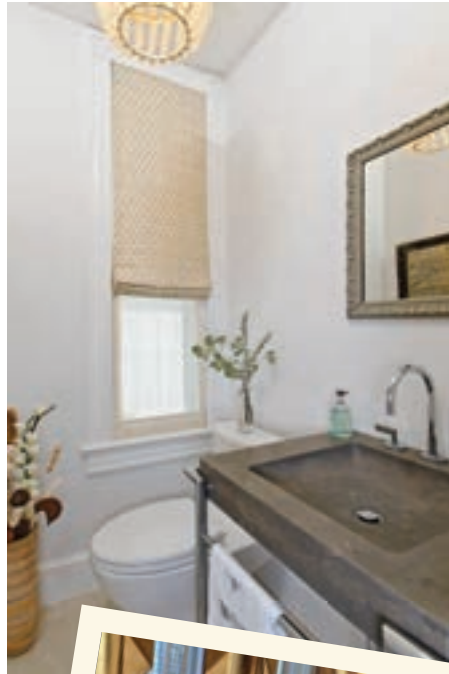


A far cry from its dated precursor (inset), the new kitchen (these pages) maximizes space with ceiling-height cabinets. A marble-topped island bisects the room to create a passage to the family room, beyond which the patio is visible. Light fixtures from Currey & Company hang above the island.



“They thought they’d bought a structurally sound house. We spent the first few months addressing structural failures.”

—MICHAEL SAURI



his team devised a new floor plan that would divide the downstairs into two open spaces: living/dining room at the front, and kitchen/family room at the back.

“We liked the idea of being able to see all the way from the front door to the backyard,” says Lange.

When they began removing walls to create the open plan, however, they soon uncovered problems that weren’t initially apparent. “They thought they’d bought a structurally sound house,” Sauri says. “This was not the case. We spent the first few months addressing structural failures before we could proceed.” Ultimately, the electrical and plumbing systems had to be replaced, and glaring issues such as broken or missing joists under the floorboards had to be remedied.

In the original layout, a narrow entry hall led from the front door back to the kitchen, with a staircase to the right and doors on the left opening to small public rooms. The TriVistaUSA team removed the load-bearing wall separating the hall from the other rooms, then took out the wall between the rooms, shoring up the ceiling with metal beams. Period design elements—including crown and baseboard moldings, a carved fireplace surround and the original, narrow staircase—were pain-

takingly preserved. They also retained the original oak floors, which were patched where necessary and stained dark.

The dated kitchen was lined with dark wood cabinets; visitors had to walk through it to get to the family room. Sauri removed the wall separating the two spaces, relocated the kitchen cabinetry to one side and installed a center island. A bonus: The removal of the cabinetry exposed an intact wall of brick; now painted white, it adds character to the space.

The family room opens to the enclosed backyard. Once covered in ivy, it’s now a spare courtyard with a slate-tile floor where the kids can play.

Upstairs, the comfortable master suite was reconfigured to accommodate

The master suite now boasts a 12-foot-long closet that lines the hall leading to the bedroom (opposite). The master bath (above, far left) is small but accommodates a double vanity, while the powder room (above, center) is transformed from its original look (inset). The kids’ bath (above, right) contains its original clawfoot tub, but is otherwise completely redone.

a 12-foot-long closet for Childress and a small but functional bath. The kids’ bedrooms received facelifts that reflect the home’s fresh new style.

Childress tapped Alexandria designer Stuart Nordin of Stuart Nordin Design for help sourcing furniture and lighting. The resulting aesthetic is clean-lined and crisp, with transitional furnishings that are both elegant and comfortable. A palette of whites and subtle hints of neutral color reflects the light. New oak floors in the renovated parts of the house are stained dark to match the original floors, creating a sense of continuity.

The completed house is just what the couple wanted. “We accept the limits a narrow house gives you,” observes Lange. “In fact, we embrace them. We expect to be here for a long time.” ❖

Photographer Darko Zagar splits his time between Washington, DC, and Serbia.

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1/ INSIDE OUT

Bring the outdoors in with the Ultimate Multi-Slide Door from Marvin Windows' Scenic Doors collection. Available in Spring 2015 in pocket (pictured) or stacked options, and in an array of sizes, materials and configurations. marvin.com

2/ SOPHISTICATED STYLE

Tundra, a new addition to Calvin Klein's rug collection, is a striped pattern that comes in a range of neutral hues. Hand-loomed in a loop pile and tip-sheared for texture, the rugs are available locally through Timothy Paul Home. timothypaulhome.com; calvinklein.com



3/ THE TEST OF TIME

The allure of an imposing wood front door can be achieved with more durable steel through Vienna, Virginia-based Clark Hall Doors. These handmade wrought-iron doors are faux finished to look like wood doors of yore—but without the maintenance and upkeep. clarkhalldoors.com



4/ FASHION FORWARD

Farrow & Ball's Spring 2015 wallpaper collection takes inspiration from archived fabrics designed for 19th- and 20th-century French couture houses. New patterns include Tourbillon (pictured), Feuille and Paisley, all available in seven colorways from Farrow & Ball in DC. farrow-ball.com



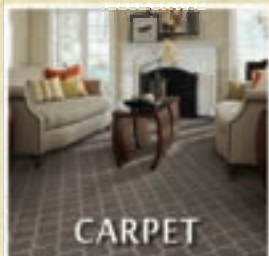
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carved in STONE

Sebastian Martorana employs age-old techniques to create sculptures that reflect modern life

BY TINA COPLAN

Steady tapping breaks the lunchtime stillness at Hilgartner Natural Stone Company.

Sebastian Martorana, a 33-year-old stone carver, chips away at a marble block using a miniature hammer and chisel he made for the job. His studio occupies a corner of this 150-year-old shop of installers, restorers and carvers located in a fast-disap-

pearing industrial section of Baltimore's Federal Hill.

White flecks fly. Like fallen snow, they merge with the layer of stone dust covering nearly every surface. Minus industrial equipment, this traditional workshop might have been transported from ancient Greece or Rome. Instead of some allegorical figure, however, Martorana applies his

considerable skills to depicting an everyday object—his own work glove. It's the second in a series.

"The first was a self-portrait," explains Martorana, whose gentle manner, sturdy frame and practical work clothes suggest a modest self-image. Yet confidence and courage are required to sculpt stone in the grand tradition. Over the hundreds of hours it often takes to reshape the stone, there's no going back. As the rough-hewn form emerges from a solid block, a sense of monumentality also takes shape in this three-dimensional still life portraying the hand of the artist.

"I'm not trying to reinvent the wheel," says Martorana, who studied art history and sculpture for a year in Florence, Italy. "I love Bernini's work," he adds, referring to the Baroque master. "But I'm not going to try to sculpt Apollo and Daphne. Anything I do is contemporary."

His virtuoso sculptures pay lasting tribute to the currents of modern life. In his droll *Icon* series, the artist drapes pop-culture figures like Lego Man and Muppet Sam the Eagle in Greco-Roman garb. "I wanted to do figures that are part of our collective consciousness," he observes, while noting, "Legos were probably the gen-

Everyday objects find lasting form in sculptures by Sebastian Martorana (opposite): *Yours, Mine & Ours* (below) immortalizes a gift of towels to the sculptor and his wife. *Impressions* (bottom) captures a family memory in a pillow. *Icon IV: Sam the Eagle* (right), a Muppet, is Martorana's whimsical take on a traditional sculpture bust.



PORTRAIT © AMANDA MARTORANA; RIGHT, TOP & BOTTOM © SMITHSONIAN AMERICAN ART MUSEUM; FAR RIGHT © GEOFF GRAHAM

esis of [my] becoming a sculptor—that and play dough.”

Impressions meticulously conveys the softness of a pillow in marble. It records the artist’s final memory of his deceased father-in-law—the place where his head last rested. Now in the Smithsonian American Art Museum’s permanent collection, the piece was part of the Renwick Gallery’s 2012 landmark exhibition of new craft directions by 40 artists under age 40.

Martorana, who majored in illustration at Syracuse University, explains: “I’m trying to illustrate in three dimensions,” a practice he says dates back to the ancient world. “They

were literally telling stories in the media of that time. They didn’t have comic books; they had stone sculpture.” He now teaches illustration at Maryland Institute College of Art’s Rinehart School of Sculpture in Baltimore, where he received an MFA degree.

Between college and graduate school, the aspiring sculptor apprenticed for four years at Manassas Granite & Marble, in the Virginia town where he grew up. “I wanted to learn how to use the material like a professional stone carver, so the craft side would be second nature,” he recalls.

As a graduate student, Martorana found a job at

Hilgartner, where he continues to balance commercial and art works. Collaborating with other skilled stone workers, he has hand-carved thousands of letters on slate at Johns Hopkins University and on a limestone base for Winston Churchill’s statue in the U.S. Capitol; restored exterior stone at The Phillips Collection; and spearheaded the dimensional layout and carving for a grand spiral staircase at Polo Ralph Lauren’s flagship store in Greenwich, Connecticut.

At Hilgartner, the sculptor has access to a huge forklift, cranes, a bridge saw—and extra manpower. These come in handy when he moves or cuts heavy blocks of stone, like the 600-pound marble stair steps he has salvaged from demolition sites around Baltimore. For a public art project last summer, Martorana repurposed several as outdoor chess tables and benches, then returned them to the Barclay neighborhood from which they’d been reclaimed. The sculptor is pleased with this turnaround. “It’s the same use the steps had before: a place to get together, hang out and

talk. It’s the history of chess and checkerboards too,” he points out. “Accessible and free, 100 percent of the time.”

Most of Baltimore’s renowned front stoops were made of Beaver Dam marble from quarries, now closed, in Cockeysville, Maryland. “It’s unique to the area. You can’t get it anymore,” the sculptor says of the white marble, which was also used on the Washington Monument. “It can be very hard, a real bear to carve.” Pausing for a moment, he considers, “There’s something beautiful in trying to do something hard, and trying to do it gracefully.” ❖

Tina Coplan is based in Chevy Chase, Maryland. Sebastian Martorana’s sculpture can be seen in “Rinehart’s Studio: Rough Stone to Living Marble” at The Walters Art Museum (thewalters.org) March 29 through August 30, and “Hand/Made” at MICA (fyi.mica.edu) through March 15. For more information, visit sebastianworks.com. For sales and studio visits, email Debrah Dunner at dunner@aestheticaart.com.

OUT & ABOUT



CHESAPEAKE VIEWS PARTY

DECEMBER 9, 2014—*Home & Design* celebrated the publication of the Fall issue of *Chesapeake Views* at a special reception at The Appliance Source in Annapolis. Guests mingled and explored the showroom's numerous kitchen displays.

1. Lisa Bagby Tullai, Brian Bassindale, Gina Fitzsimmons.
2. Duncan Black, Robert Grogan, Jessica White, Bradley Babcock.
3. Kevin Gaughan, Jane Atalig.
4. Tony Kostreski, Scarlett Breeding, Jay Graham.
5. Stephanie Moore, Tricia Bowen, Geri Finio.
6. Rob Bontempo, Cathy Purple Cherry, Joni Zimmerman Manto, Sam Alrub.
7. Marie O'Rourke, Megan Trachtman, Corey Hamby.
8. Senior editor Julie Sanders, Scott Smith, Linda Oliff Rohleder.
9. Susan Sapiro, Mark Sanders.



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OUT & ABOUT



CRAN HOLIDAY SOIRÉE

DECEMBER 17, 2014—Members of the design community and Capital Area CRAN (Custom Residential Architects Network) celebrated the season at the new Miele showroom in Tysons Corner.

1. Christine Simeone, John Petro.
2. Rachel Hunter, Cynthia Browne.
3. Christopher Snowber, Jonathan Kuhn.
4. Marta Layton, Kemper Martin.
5. Jim Lynch, Bonnie Phillips, Liz Bateman, Jim Bateman.
6. Jennifer Wagner Schmidt, Sallie Kjos.



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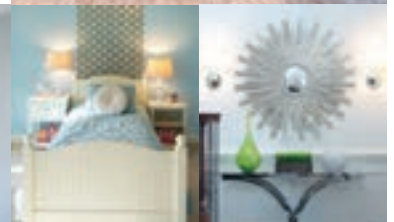
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Paola McDonald
Interior Designer



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HOME & DESIGN JANUARY LAUNCH PARTY

JANUARY 13, 2015—*Home & Design* launched its January/February issue in KONST-SieMatic's spectacular new Bethesda showroom, which spotlights the company's latest kitchen cabinetry in creative vignettes.



1. Jonas Carnemark of KONST-SieMatic, Liz Bausch, Skip Sroka. 2. Maria Lukas, Jennifer Purdy. 3. Lorna Gross-Bryant, editor in chief Sharon Jaffe Dan.
4. Hannah Greeley, Justine Sturtevant. 5. Deborah Sauri, Michael Sauri, Wendy Ann Larson. 6. Paul Fogg, Mary Douglas Drysdale. 7. Matthew Drobenak, Amy Kelly, Ryan Mollett. 8. Tiffany Stokes, Anna Buczkowska, Hayley Katzenberger. 9. Paul Bentham, Davida Rodriguez. 10. Ashley Haas, Sandy Gorur, Beth Johnston, Anna Eskridge.

PHOTOS © BOB NAROD AND MELODY RUSH

RESOURCES

GLASS HOUSE FROM PAGE 127



ARCHITECTURE: absarchitects.com. INTERIOR DESIGN: Helen Sullivan Design; 202-237-6811. BUILDER: pyramid-builders.com. LANDSCAPE ARCHITECTURE: campionhruby.com.

THROUGHOUT

Cabinetry: premiercb.com. **Windows:** panda-windows.com. **Skylights:** wascoskylights.com. **Home Automation:** Walter Tilford; ehenvironments.com. **Landscape & Hardscape Installation:** evergrolandscaping.com. **Stairs & Glass Rails:** gutierrezstudios.com.

TERRACE—PAGE 114

Chaises, Armchairs & Ottomans: janusetcie.com. **DINING PAVILION—PAGES 114, 115, 116**

Light Fixture: andreaclairstudio.com. **Dining Table:** eastcoastwoodworks.com. **Dining Chairs:** hollyhunt.com. **Dining Chair Fabric:** Rose Cummings linen through dessinfournir.com.

LIVING ROOM—PAGE 118

Sectional: christian-liaigre.us. **Sectional Fabrics:** rogersandgoffigon.com through cowtanandout.com. **Armchairs:** lawsonfenning.com. **Armchair Leather:** hollyhunt.com.

KITCHEN—PAGES 119, 120, 121

Renoir Quartzite on Island Surface: rbratti.com. **Glass-Tile Backsplash:** sonomatilemakers.com through architecturalceramics.com. **Appliances:** gaggenau.com. **Plumbing Fixtures:** dornbracht.com through unionhardware.com.

MASTER BEDROOM—PAGE 122

Closet Fabrication: premiercb.com. **Bed & Nightstand Design:** Helen Sullivan Design; 202-237-6811. **Bed Fabrication:** wallsupholstered.com. **Bedding:** restorationhardware.com; Eileen Fisher through garnethill.com. **Sconces:** vaughandesigns.com through hinescompany.com.

Nightstand Fabrication: eastcoastwoodworks.com. **Rug:** Galleria Carpets; 202-863-0106. **Chairs:** dessinfournir.com through hollyhunt.com. **Chair Leather:** hollyhunt.com.

MASTER BATH—PAGE 123

Vanity Design: Helen Sullivan Design (202-237-6811); absarchitects.com. **Vanity Fabrication:** premiercb.com. **Sconces:** hollyhunt.com. **Renoir Quartzite Countertop:** rbratti.com. **Sink & Outdoor Shower Fixtures:** grohe.com through unionhardware.com.

OFFICE—PAGE 127

Desk: antoineproulx.com. **Chair:** hermanmiller.com. **Rug:** Galleria Carpets; 202-863-0106.

BUNK ROOM—PAGE 125

INTERIOR DESIGN: Nancy Twomey; finniansmooninteriors.com. **Light Fixture:** andreaclairstudio.com. **Bolsters & Mattress Fabric:** ferrickmason.com. **Bolsters & Mattress Fabrication:** wallsupholstered.com. **Work Table & Benches:** finniansmooninteriors.com. **Chaises:** J. Redmond Design; 336-472-2522.

Chaise Fabric: cowtan.com. **Swivel Chairs:** arudin.com. **Swivel Chair Fabric:** robertallendesign.com. **Rug:** farshcarpets.com.

SIMPLY CHIC FROM PAGE 139



RENOVATION ARCHITECTURE: fxdurkin.com. RENOVATION CONTRACTOR: federalhomecompany.com. INTERIOR DESIGN: ericaburns.com. LANDSCAPE CONTRACTOR: wheats.com.

THROUGHOUT:

Murals: nicolletteatelier.com. **Glasswork:** dgconcepts.net.

STAIRWELL—PAGE 128

Sisal Stair Runner: Custom by ericaburns.com; fabricated by fowlercarpet.com. **Demi-Lune Console:** hollisandknight.com. **Mirror:** Owners' collection.

DINING ROOM—PAGES 129, 132, 133

Glass-Topped Console: curreycodealers.com through americaneyewdc.net. **Dining Chairs:** noifurniturela.com. **Host Chairs:** leeindustries.com through americaneyewdc.net. **Dining Table:** Antique. **Chandelier:** Owners' collection.

LIVING ROOM—PAGES 130, 131

White Sofa & Fabric: leeindustries.com through americaneyewdc.com. **Loveseat & Matching Chairs:** French antique. **Coffee Table:** kelloggcollection.com. **Chandelier:** Owners' collection. **Sconces:** aidangrayhome.com. **Drapes:** fabricut.com. **Drapery Trim:** rogersandgoffigon.com. **Chairs by Window:** noifurniturela.com. **Chair Fabric:** fschumacher.com. **Round Occasional Table:** randomharvesthome.com. **Ottoman Fabric:** Hodsoll McKenzie through hinescompany.com.

Throw Pillows: kravet.com. **Mirror above Mantel:** aidangrayhome.com. **Rug:** fibreworks.com. **PATIO & POOLSIDE—PAGES 134, 135**

Furniture: kingsley-bate.com.

KITCHEN—PAGE 135

Countertops: Marble. **Backsplash:** architecturalceramics.com. **Breakfast Table:** federalcompany.com/living. **Chairs:** leeindustries.com through americaneyewdc.com. **Chair Fabric:** fschumacher.com. **Light Fixture above Table:** Owners' collection.

FAMILY ROOM—PAGES 136, 137

Twin Sofas: leeindustries.com through americaneyewdc.com. **Sofa Fabric:** arabelfabrics.com. **Ottomans:** lucysmithdesigns.com. **Faux Leather Fabric:** kravet.com. **Coffee Table:** customfurniturela.com. **Chandelier over Stairs:** visualcomfortlightinglights.com. **Throw Pillow Fabric:** fschumacher.com. **Roman Shades:** fabricut.com. **Shade Trim:** rogersandgoffigon.com.

KIDS ROOMS—PAGE 137

Girl's Round Crib & Armchair in Boy's Room: rhabyardchild.com.

MASTER BEDROOM—PAGE 138

Bedstead: Custom by ericaburns.com. **Fabric:**

fschumacher.com. **Bedding:** timothypaulhome.com. **Tufted Chaise:** tuscanydesigns.net. **Standing Mirror:** horchow.com. **Bench by Bed:** guildmaster.com.

MASTER BATH—PAGE 139

Shower Tile: architecturalceramics.com. **Cabinetry:** habershamhome.com. **Vanity Chair:** Custom by ericaburns.com. **Vanity Chair & Roman Shade Fabrics:** arabelfabrics.com. **Cushions by Tub:** Custom through sunbrella.com. **Pillows by Tub:** potterybarn.com. **Sconces:** curreycodealers.com.

MODERN AERIE FROM PAGE 147



INTERIOR ARCHITECTURE & DESIGN: patrickbrianjones.com. LIGHTING CONSULTANT: hinsondesign.com. CONTRACTOR: BOHEMIA ARTS; 202-230-3031.

LIVING AREA—PAGES 140, 141, 142

Custom Hot-Rolled Steel Cabinet & Surround Fabrication: metalspecialties.biz. **Fireplace:** regency-fire.com. **Translucent Shelves:** lumicor.com. **Shelf Supports:** mockett.com. **Sectional:** dwr.com. **Rug:** timothypaulhome.com. **Side Chair:** kartell.com. **Side Table:** wisteria.com. **Wall Sculpture above Fireplace:** carolinasardi.com.

DINING AREA—PAGE 141

Table: cattelanitalia.com. **Chairs:** dwr.com. **Custom Banquette:** patrickbrianjones.com. **Fabrics:** maharam.com. **Side Table:** wisteria.com. **Pendant Light Fixture:** Owners' collection. **Stained-Glass Sculpture on Window Sill:** galazzoglass.com. **SITTING AREA—PAGE 143**

Side Chairs: maharam.com. **Fabric:** kvadrat.dk. **Side Table:** mgbwhome.com. **DNA Portraits Above Chairs:** dna11.com.

OUTDOOR—PAGE 143

Bar Table & Stool: roomandboard.com. **Sectional & Table:** gloster.com. **KITCHEN—PAGE 144**

Custom Cabinets: ferrisllc.com. **Countertops:** caesarstone.com. **Countertop Fabrication:** rbratti.com. **Backsplash:** artistictile.com. **Faucet:** grohe.com. **Pendant:** davidimperio.com. **Refrigerator:** liebherr.us. **Cooktop:** monogram.com. **Oven/Microwave:** bosch-home.com. **Hood:** mieleusa.com. **Stools:** dwr.com.

LOFT/LOUNGE AREA—PAGE 145

Chairs: dwr.com. **Coffee Table:** misewell.com. **Floor Lamp:** cb2.com. **Rug:** tretford.com.

MASTER BEDROOM—PAGES 146, 147

Bed, Bench, Chair & Lamps: Owners' collection. **Bench Fabric:** maharam.com. **Chair Fabric:** kvadrat.dk. **End Table:** roomandboard.com. **Rug:** tretford.com.

MASTER BATHROOM—PAGE 145

Custom Vanity & Shelving: ferrisllc.com. **Faucets/Fixtures:** grohe.com. **Floor & Shower Tile:** architecturalceramics.com. **Wall Tile:** stonessource.com.

Geoffrey Hodgdon Photography

geoff@geoffreyhodgdon.com

202-246-2058



Skip Sroka Design

RESOURCES

RIVER'S EDGE FROM PAGE 155



RENOVATION ARCHITECTURE: rillarchitects.com.
INTERIOR DESIGN: jodimacklin.com. CONTRACTOR:
ilexconstruction.com.

THROUGHOUT

Custom Millwork & Built-Ins: Designed by rillarchitects.com. **Fabrication & Installation of Millwork & Built-Ins:** ilexconstruction.com. **Window Treatment & Pillow Fabrication:** everettdesigninc.com. **Floor Refinisher:** tuckahoehardwoods.com.

DINING ROOM—PAGE 148

Dining Table: keithfritz.com through michaelclearyllc.com. **Dining Chairs:** davidiatesta.com. **Chair Fabric:** rogersandgoffigon.com through cowtan.com. **Chandelier:** nancycorzine.com. **Triptych:** Edith Kuhnle through addisonripley

fiart.com. **Rug:** Floor Covering Resources; 301-897-9226. **Drapery Fabric:** cowtan.com. **FRONT HALL—PAGE 149**

Console: gregoriuspineo.com.

LIVING ROOM—PAGE 150

Sofa & Club Chair: romanthomas.com. **Sofa Fabric:** castelmaison.com. **Club Chair Fabric:** Great Plains through hollyhunt.com. **Tufted Ottoman:** Custom by everettdesigninc.com. **Ottoman Fabric:** hollyhunt.com. **Coffee Table:** bakerfurniture.com. **Wood-Framed Chair:** davidiatesta.com. **Wood-Framed Chair Fabric:** rogersandgoffigon.com through cowtan.com. **Artwork above Sofa:** Tom Baril through robertkleingallery.com.

BAR AREA—PAGE 150

Bar Stools: mcguirefurniture.com. **Copper Countertop:** Through rillarchitects.com.

SITTING ROOM—PAGE 151

Sofa: arudin.com. **Sofa Fabric:** donghia.com. **Coffee Table:** madelinestuart.com. **Matching Lamps:** hwangbishop.net. **Occasional Tables:** mattaliano.com through hollyhunt.com. **Wood-Backed Chairs:** johnbooneinc.com. **Wood-Backed Chair Fabric:** Great Plains through Holly Hunt; hollyhunt.com. **Rug:** Floor Covering Resources; 301-897-9226. **Ottomans:** dessinfournir.com through hollyhunt.com.

FAMILY ROOM—PAGE 152

Art over Fireplace: Gene Davis through hemphillfinearts.com. **Sofa, Club Chairs & Custom Coffee Table:** arudin.com. **Sofa & Club Chair Fabric:** donghia.com. **Pillow Fabric:** kravet.

com. **Tufted Ottoman:** suiteny.com. **Ottoman Fabric:** Leather from spinneybeck.com. **Rug:** Floor Covering Resources; 301-897-9226.

KITCHEN—PAGES 152, 153

Pendants over Island: bkantiques.com.

Kitchen Stools: donghia.com. **Counters & Backsplash:** Calacatta marble through solidtops.com. **Wormy Chestnut Wood Countertop:** reclaimedinnovations.com.

BREAKFAST NOOK—PAGE 153

Dining Table: demiurgenewyork.com. **Dining Chairs & Fabric:** leeindustries.com. **Chandelier above Table:** vaughandesigns.com. **Roman Shade Fabric:** romo.com.

MASTER BEDROOM—PAGE 154

Bedstead: bakerfurniture.com. **Headboard Fabric:** Great Plains through hollyhunt.com.

Bedding: timothyphaulhome.com. **Bench:** gregoriuspineo.com. **Bench Fabric:** Great Plains through Holly Hunt; hollyhunt.com. **Rug:** Floor Covering Resources; 301-897-9226. **Sofa:** madelinestuart.com. **Sofa Fabric:** Great Plains through hollyhunt.com. **Sofa Pillows:** kerryjoyce.com through hinescompany.com. **Three-Tiered Side Table & Night Tables:** bakerfurniture.com. **Twin Coffee Tables by Sofa:** janshowers.com. **Lamps on Night Tables:** hwangbishop.com. **Drapery Fabric:** nomiinc.com.

MASTER BATH—PAGE 155

Marble & Limestone Floors & Silestone Countertops: mosaictileco.com. **Custom Cabinetry Design:** rillarchitects.com. **Cabinetry Fabrication & Installation:** ilexconstruction.com.



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LUXURY HOMES



This issue's Industry Update reports that for Millennials—now entering the housing market in increasing numbers—energy efficiency is a top priority during the house-hunting process. Clearly, they share this goal of sustainability with many custom homebuilders, as luxury properties like our Notable Listing (above and left) will attest. Redeveloped, redesigned and rebuilt by Hanlon Design Build in the prestigious Northwest DC neighborhood of Spring Valley, this custom estate deftly combines lavish materials and finishes, amenities galore—and extensive, cutting-edge green technology. Also in the issue: industry news, luxury-home enclaves, model homes and more.



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PHOTOGRAPHY

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Built by Artisan Builders and designed by Harrison Design, the 8,869-square-foot home replicated an Old American Farmhouse as a nod to Virginia's rich countryside, while also offering all the amenities of modern living.

By designing the home in parts, rather than as a whole, it appears to have been added onto over the years. The interior floor plan is an L shape, which was popular among early farmers because of the ease and efficiency of adding future rooms. This modern farmhouse offers light-filled interior rooms that blend old elements, such as reclaimed wood and antiques, with new features, including top-of-the-line appliances.

A gallery finished with stone from an old Virginia farmhouse and a library paneled in quarter-sawn oak are among the vintage touches. The exterior features covered porches, antique style lighting, and natural stone in a random, hand-cut pattern.

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Industry UPDATE

Energy Efficiency

At an International Builders' Show press conference, panelists predicted that as Millennials enter the real estate market, homes will get a little smaller and home technology will become increasingly prevalent. A survey of home builders by the NAHB showed that of the top 10 features most likely to be included in new homes, several relate to energy efficiency: Low-E windows, Energy Star-rated appliances and programmable thermostats. The two least likely: high-end outdoor kitchens and two-story rooms.

Kitchen Trends

The winning projects at this year's Best of American Living Awards (BALA) showcased two kitchen trends you might find when shopping for a newly built home in 2015. The first is white-on-white kitchens. The second is double-island kitchens, with one for food prep and the other for serving and dining. Back-to-back and side-by-side islands are showing up in all styles of homes.

Housing Wrap Up

Total housing starts topped the one million mark in 2014 for the first time since 2007, according to Census and HUD figures. December levels were up 4.4 percent from November, with the late-year push led by single-family construction, which was up 7.2 percent in December. Multi-family construction was down 0.8 percent from November. For the year, multi-family starts were up 16 percent to their highest rate since 2007.



An interior shot of the Buchanan model, part of Drees Homes' Glenkirk Estates.

WHO'S BUILDING WHAT

Only a Few Left

Out of more than 500 homes, only 18 remain unsold at Drees Homes' Glenkirk Estates in northern Prince William County, Virginia. The decorated Buchanan model features a study lined with windows; a formal dining room; a gourmet kitchen with butler's pantry, maple cabinets and gold-granite countertops; a sunroom bathed in natural light; and a family room with a beamed ceiling. The 4,921-square-foot floor plan includes a foyer, a finished lower level with media room and wet bar and a second-floor laundry room. The remaining homes are priced in the mid-\$630s, with a few available for immediate occupancy. 866-246-3135; dreeshomes.com

Open Spaces

Despite home sites of two acres or more, Mitchell & Best's Montgomery County community of Long Meadows at Davis Mill is convenient to both I-270 and Route 355. The gated neighborhood of just 26 homes is minutes from Butler's Orchard, brand new schools and fine shopping and dining. Homes offer three-car garages, 2,300 to 6,000+



Mitchell & Best's Long Meadows at Davis Mill.

square feet of living space, four to six bedrooms, gourmet kitchens with granite countertops, four and a half baths, hardwood floors and spacious master suites. The community's final phase is now selling, with only a handful of lots unclaimed. Prices range from the \$840s to \$1.1 million. 301-540-9490; mitchellbesthomes.com

Living at Goose Creek

Minutes from the Dulles Greenway and close to Leesburg and Ashburn, Brookfield's Preserve at Goose Creek offers single-family homes. Brookfield has six models to choose from; they range in size from 2,264 to more than 5,000 square feet, with a choice of floor plans and exteriors. Depending on the square footage, homes can have from three to seven bedrooms and two and a half to five and a half baths. Amenities include a pool, clubhouse, playgrounds and fitness facilities. The community is designed to embrace its natural surroundings and features a trail system to Goose Creek. Prices start at \$574,990. 703-726-3874; brookfielddc.com



Brookfield's Preserve at Goose Creek.



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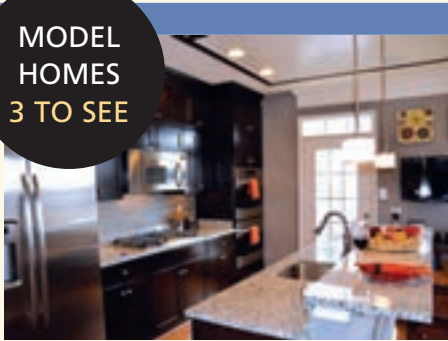
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Craftmark at Clarksburg Village

Craftmark's Clarksburg Village enclave in Clarksburg, Maryland, features townhomes with three or four finished levels, as much as 2,450 square feet, up to four bedrooms, gourmet kitchens and three full and two half baths. The community offers 20 acres of parkland, a 25-meter competition pool and multipurpose ball fields. From the \$400s. craftmarkhomes.com



KB Home at Crown

Crown, a Gaithersburg, Maryland, community of four-story townhomes from KB Home, features different home styles with distinctive architecture, an innovative activity center and a welcoming retail and restaurant district. Amenities include a pool, clubhouse and courtesy shuttle to the Shady Grove Metro Station. From \$767,990. kbhome.com



NVHomes at Wentworth Green

Gainesville, Virginia's Wentworth Green features walkways to shopping and dining, a clubhouse, pool and tennis courts. Homes contain as much as 3,664 square feet with up to seven bedrooms and five and a half baths. Several homes back to wooded areas and each includes a two-car garage. From the \$530s. nvhomes.com

NOTABLE LISTING



This unique Spring Valley estate was redeveloped, redesigned and rebuilt by Chryssa Wolfe of Hanlon Design Build. Formerly home to the Croatian Embassy, the 7,705 square-foot Colonial with Federal influences has eight bedrooms and six full and two half baths. Extras include custom millwork, exotic stone countertops, three gas fireplaces, a wine cellar, an elevator and a two-car garage. The terraced backyard boasts a full outdoor kitchen, fireplace and pergola, as well as a salt-water swimming pool and cabana. State-of-the-art green technology encompasses five-zone geothermal heating, cooling and ventilation and an air-tight building envelope. \$5,500,000. Inquiries: Theo Adamstein, TTR Sotheby's International Realty. 202-285-1177; theadamstein.ttrsir.com

BY THE NUMBERS

Remodeling Returns

According to the latest *Remodeling Cost vs. Value Report* by the National Association of Realtors and *Remodeling Magazine*, the renovation project expected to return the most money in 2015 is a steel entry-door installation, which recoups an estimated 101.8 percent of its cost on resale.

On the Rise

The DC metro-area housing market performed better in December 2014 than the December before. According to Real Estate Business Intelligence (RBI) and the GMU Center for Regional Analysis, only DC and Alexandria City showed less than an eight percent increase.

Hot Housing

Realtor.com has listed Washington, DC, as one of the Top Ten Hot Housing Markets to Watch in 2015, with home sales expected to surge a full 10 percent in 2015 after a two-percent decline in 2014.

\$13.4
BILLION
The amount Washingtonians spent on rent in 2014.

TOP 10 HOME SALES

PRICE	ADDRESS	CITY, STATE
\$4,750,000	7402 Kent Point Road	Stevensville, MD
\$4,250,000	4933 MacArthur Blvd NW	Washington, DC
\$4,250,000	1609 31st Street NW	Washington, DC
\$4,065,309	821 Turkey Run Road	McLean, VA
\$3,600,000	7801 Grovemont Drive	McLean, VA
\$3,250,000	4115 Parkglen Court NW	Washington, DC
\$3,250,000	3368 Eagle's Nest Point	Virginia Beach, VA
\$3,200,000	3127 Dumbarton Street NW	Washington, DC
\$3,175,000	5921 Cedar Parkway	Chevy Chase, MD
\$2,985,000	11005 Cripplegate Road	Potomac, MD

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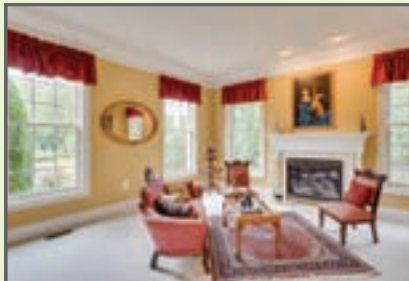
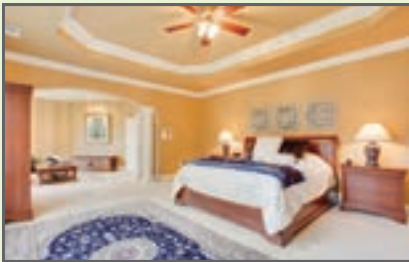
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Breathtaking Brick and Stone Masterpiece in Oakton, 2641 Sledding Hill Road sits serenely on a .84 Acre Lot fringed with Trees. Boasting 7,300 square feet of light-infused space and a 3-Car Garage and 4 Bedrooms and 4.5 Baths, this home exemplifies luxury living. The Cherry and Granite Kitchen opens to a two-story Family room with a wall of Atrium windows and a Stone Fireplace, giving access to the private Rear Staircase. The Owners' Retreat is absolutely awe-inspiring with not one but 2 (!) Sitting Rooms, a luxurious Spa Bath and 3 Walk-in Closets. The Lower Level features a large Rec Room with Game area, decked-out Exercise room and fully-equipped Wet Bar, as well as a Full Bath. Sledding Hill Road is ideally located just 5 minutes from the Vienna Metro and a short hop to the Historic town of Oakton.

2641 Sledding Hill Road in Oakton, offered at a mere \$1,650,000.



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Potomac. Welcome to this stunning home originally created by Wood Visions and extraordinarily renovated in the past 2 years by its current owners. A large columned wraparound front porch introduces a dramatic floor plan. From the stunning chef's gourmet kitchen with custom-milled cabinetry and expansive center island, to the adjoining family room with soaring ceiling and fieldstone fireplace, to the outstanding step-down living room with floor-to-ceiling windows and French doors, to the private library with custom cabinetry, no detail has been compromised in presenting this home of distinction. Further enhancing the main level floor plan is a wonderful dining room with access to an exquisite screened-in porch. The upper level features a deluxe master bedroom suite with fireplace, dressing room and spectacular bath, while the three additional bedroom suites with private baths plus studio/loft complement this level. A tremendous fully finished walk-out lower level includes a large recreation/game room, professional fully outfitted temperature-controlled wine cellar, and beautiful guest bath. This extraordinary and very special home includes 2 built-in garages comprising 3 parking spaces and is privately sited on a quiet street ending in a cul-de-sac in the highly desirable Merry-Go-Round Farm community. This unique community includes 140 acres of common pastoral playgrounds and fields, and features a canoe facility on the C & O Canal, 2 lighted tennis courts, exercise facility, access to a private equestrian center, and miles and miles of walking/hiking paths surrounded by a natural wonderland. *Offered at \$2,100,000.*



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COMING SOON! Welcome to this spectacular custom designed home constructed by acclaimed Bernstein Builders. A French Country stone elevation is unparalleled in its use of materials and quality workmanship. A traditional floor plan with well-proportioned formal and informal rooms is ideal for both full scale entertaining as well as comfortable family living. From the stunning gourmet chef's kitchen with expansive center island and exotic granite countertops, to the adjoining sun-filled breakfast room with full picture window surround, to the outstanding family room with fireplace and custom ceiling design, to the private library with custom millwork, no detail has been compromised in presenting this true home of distinction. The bedroom levels feature a fantastic master bedroom suite with dressing room and luxury bath along with secondary bedrooms complete with private baths. The fully finished lower level is enhanced with a large recreation and game room, exercise room and guest suite. Privacy abounds on this two acre lot where the home is beautifully sited with multiple patios, terraces, swimming pool and framed with mature trees and mature specimen plantings. Ideally located near the Norwood School in close in Potomac, the home is convenient to Potomac Village, the Capital Beltway, downtown Bethesda, Washington DC and three major airports. *Offered at \$3,895,000.*



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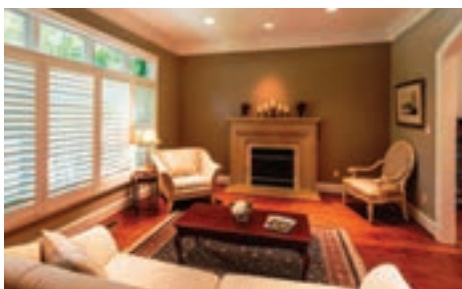
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9314 Rapley Preserve Drive, Potomac, Maryland

Just down the road from Congressional Country Club, this 5 bedroom brick home features an exceptional floor plan with beautiful architectural details. The main level includes a formal living room, family room, spacious dining room, a custom kitchen and a library. A fully finished light filled lower level offers a music room, exercise room and second family room. Two large decks, perfect for entertaining, and a 3 bay car garage are also features of this exceptional property.

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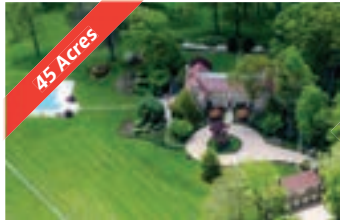


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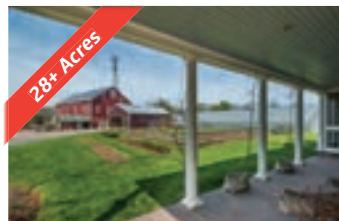
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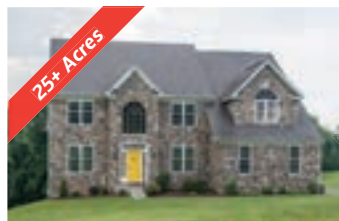
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Fenwick Island **\$1,295,000**
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South Bethany **\$1,250,000**
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South Bethany **\$589,000**
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North Bethany **\$995,000**
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Bethany Beach **\$775,000**
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Peachblossom Creek | Easton, Maryland
 Gracious Southern Style waterfront living offers formal living & dining, library, 1st floor master suite, 10' ceilings, bonus room above garage and partially finished basement. Waterside screened porch, decks, and pool with patio. **\$1,175,000**



Island Creek | Oxford, Maryland
 Exceptional property, offers captivating views, privacy and deep water pier with lift. Immaculate 2 year old open floor plan home with finished lower level. Features galore! Separate 3-car garage including guest quarters above, pool and pool house with kitchen and full bath. **\$2,395,000**



Trippe Creek | Easton, Maryland
 Near the Talbot Country Club loaded with custom features, large rooms, 5 fireplaces, owner's suite with marble bath, library / pub room with full bath, screened porch, custom patio, waterside infinity pool and deep water pier with lift and 2 slips. **\$2,150,000**



LaTrappe Creek | Talbot County, Maryland
 This large 5 bedroom, 4 bath home features hardwood floors, gorgeous built-ins, an incredible gourmet kitchen, first floor master suite, bonus room, pool with custom patio, 3 car garage with RV bay plus outbuilding. **\$1,395,000**



Iron Mine Farm | Trappe, Maryland
 This farm has been managed to enhance the abundance of wildlife, with 225 acres and 45 acres of restored wetland habitat. A new home, barn with work shop, four stall stable, tractor bays, hayloft and approved waterfront building site. **\$3,250,000**



Peachblossom Creek | Easton, Maryland
 Georgian Revival waterfront residence full of privacy on 10 acres boasts five bedrooms, eight fireplaces, caretakers/guest house, barn with finished 2nd floor, 2 car garage and pool / pond.
 Call for details.



Presquile Rd, Wye River | Easton, Maryland
 Enjoy expansive views from this up-to-date home wit superior finishes, 1st floor master, 3 additional bedrooms, gourmet kitchen, guest apartment, high banks, very deep water, pool, protected dock and secured shoreline. 1 hr. from the Beltway. **\$1,999,000**



Long Point Farm | Oxford, Maryland
 Located near Oxford on the Tred Avon River, The farm is improved by a main house and numerous tenant residences, a pier, boat house. The property contains 634 of agricultural fields and woodland and over 6,000' of tidal waterfront. The opportunities are endless. **\$9,400,000**



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Oakfield
Upperville, Virginia

Stone manor house in spectacular setting on 86.81 acres in a highly protected area in prime Piedmont Hunt. Gourmet kitchen, wonderful detail throughout, 5 bedrooms, 4 full and 2 half baths, 3 fireplaces and classic pine paneled library. Tenant house, stable, riding ring, heated saltwater pool, pergola and full house generator. \$4,900,000.

Paul MacMahon (703) 609-1905



Dakota
Middleburg, Virginia

87 acres. Fieldstone and stucco house featuring a reclaimed-timber barn transformed into an intimate family room overlooking two expansive ponds. Custom kitchen, antique beams, lovely first floor master suite, 4 bedrooms. Media room, bar, exercise facility, generous storage. 3-car garage, in-law suite, 3-stall barn, generator. \$4,300,000.

Helen MacMahon (540) 454-1930



Flint Hill Farm
Delaplane, Virginia

Circa 1789 masterpiece. 15 acres placed amidst 400 protected acres. Main house has 3 bedrooms, amazing kitchen, limestone floors, mahogany doors and 4 fireplaces. Many outbuildings including a 3 bedroom guest cottage, 2 bedroom carriage house, and charming guest quarters. Great location, stunning views and exquisite detail make this a very rare find and a fantastic value. \$3,350,000.

Ann MacMahon (540) 687-5588



Faraway Farm
Middleburg Area

Impeccable solid stone home with copper roof & original portions from the 1700's. Expanded to include a 1st floor bedroom & 3 additional suites. Original floors in library, den & dining room with 8 fireplaces throughout. 70 acres in a dream-like setting with 2 ponds, mountain views, pastures & stone walls. Home is surrounded by mature gardens, pool & primitive log cabin. Piedmont Hunt. \$3,350,000.

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Trough Hill Farm
Middleburg, Virginia

Surrounded by 103 acres of protected land is this pastoral farmhouse & grand stone pavilion, constructed of native fieldstone, Honduran mahogany and exquisite millwork. Originally a large game room, today a pool house and guest quarters. Trough Hill gracefully combines a 5 bedroom c. 1830 Virginia farmhouse with understated elegance. Original floors, 9 fireplaces and 2 ponds. \$2,750,000.

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Buck Run Farm
Hume, Virginia

Stone & stucco cottage overlooking 2 ponds and amazing mountain views. 72 acres with minimal maintenance and maximum quality throughout shows in every detail. 4 bedrooms, 2 1/2 baths, 3 fireplaces, copper roof, antique floors and beams. Lovely kitchen and baths, charming library and multiple french doors open to a massive stone terrace. \$1,925,000.

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Liberty Hill
Boyce, Virginia

Mountain top retreat with 60 mile panoramic views of the Shenandoah Valley. 215 acres, 1/3 pasture. Main house circa 1787 with 3 bedrooms, 1 bath, 2 fireplaces, random width pine floors. 2 bedroom, 1 bath guest cottage. Stone & frame barn circa 1787. Remnants of formal garden, old cemetery, spring fed pond and gazebo. \$1,900,000.

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Stonewood
Middleburg, Virginia

Charming stucco, log and frame home on 10.32 acres. 3-4 bedrooms, 3 1/2 baths, 2 fireplaces, beautiful floors, large family room, and master bedroom with terrace. 4 stall barn with tack and 2 paddocks. Mountain views and Middleburg address. 2 recorded lots. \$970,000.

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The Corner Garden Building
Middleburg, Virginia

Classic old Middleburg fixture. Zoned C-2 which allows retail, restaurant or personal services. Lovely large front porch and old stone walls - nice visibility one block south of the main street. Extensive plantings, room for expansion and full of charm. Approximately 2,300 sf building on .11 acre lot. Front portion dates from 1870's \$650,000.

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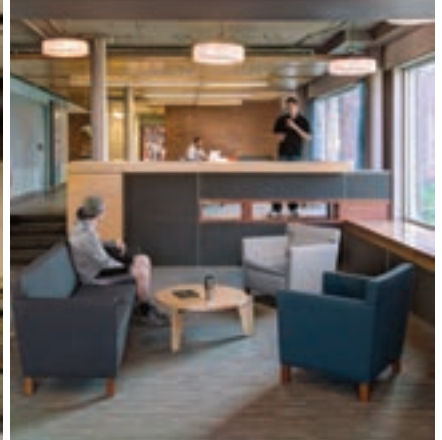
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a sensory experience

When Gallaudet University tapped Studio Twenty Seven Architecture to improve public areas in five of its residence halls, the job was more involved than it might have seemed. Located in Northeast DC, the school serves the deaf community—and its needs reflected its student body.

The main task was to implement Gallaudet's recent Deaf-Space architectural guidelines, which address the ways in which the hearing-impaired experience

space. Changes included wider sidewalks and doorways for students who are walking while signing to each other, and windows designed so that people inside and outside may easily communicate through sign language.

The guidelines also dictated aesthetic choices. Certain backdrop colors and materials enhance skin tones, making it easier to discern facial expressions. The use of flooring materials—a combination of ipe and recycled cork—creates patterns that guide people through

public spaces, while strategically placed hardwood surfaces magnify reverberations. "The idea," says architect Todd Ray, principal-in-charge, of his firm's award-winning project, "was to create a greater experience for the other senses."

The team also updated communal spaces into modern, inviting spots in which students can gather to study or be social. "We connected [the spaces] to the rest of the school, with windows on the upper levels that look out to campus landmarks and primary circulation paths

on the lower levels," says Ray. "And we tried to establish the warmth and comfort of home." ❖

—Julie Sanders

RENOVATION ARCHITECTURE: Studio Twenty Seven Architecture, Washington, DC. ARCHITECTURE CONSULTANTS: HANSEL BAUMAN and ROBERT SIRVAGE, Campus Design and Planning, Gallaudet University, Washington, DC. INTERIOR DESIGN: Odessa Architecture, San Francisco, California. CONTRACTOR: Monarc Construction, Inc., McLean, Virginia. PHOTOGRAPHY: ANICE HOACHLANDER.

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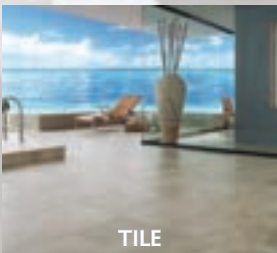
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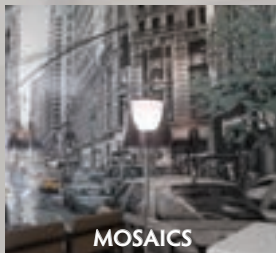
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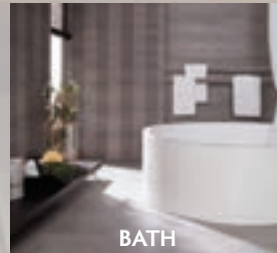
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