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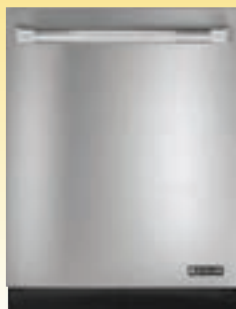
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MAY/JUNE 2012

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**ON THE COVER** Conjuring spring: A dining room in Reston designed by Elizabeth Krial. Photo © Gordon Beall.





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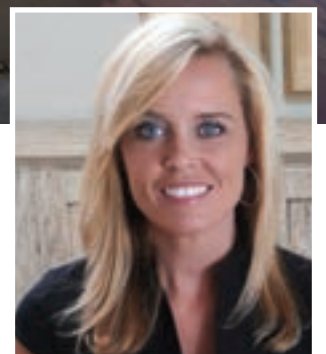


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## EDITOR'S MESSAGE

A reader in Kentucky sent me a letter recently. “I bought your magazine to get some ideas for our home,” she wrote. “We have the taste, but not the funds. Is there anything for us to do?”

Like most high-end shelter magazines, *Home & Design* features exceptional residences in which the price tag of a single rug may exceed another homeowner's entire budget. Of course, we don't mean to suggest that you need a six-figure sum to create the home of your dreams. Instead, it is our mission to spotlight our region's most remarkable abodes, where architects and designers have reached new, creative heights. We hope our pages will inspire you to create a home you love that reflects your own style and resources.

Designer Sophie Prévost of Washington-based ColePrévost accomplished this very feat in a New York bachelor's apartment (page 48). She adhered to her client's budget, carefully mingling a few splurges with practical finds. “It is important to have a good neutral core, but invest in a few special ‘jewels,’” she says. “It's like wearing Gap with an Hermès scarf.”

Most designers I know embrace this “high-low” strategy. While the Washington area has remained somewhat immune to the economic downturn faced by much of the country, homeowners at all income levels have become more cost-conscious as they embark on design projects. That said, an investment in your home—both financially and emotionally—will reap rewards for many years to come.

A couple turned to designer Frank Babb Randolph and architect Christian Zapatka to revive their 1930s Arlington home (see “Living Light” on page 122). Honoring its provenance, Zapatka gave the home architectural gravitas, while Randolph removed more than he added. And although he furnished the home with designer finds and antiques, Randolph advised



I caught up with architect Christian Zapatka (left) and designer Frank Babb Randolph during our photo shoot of their dramatic Arlington makeover. The light and airy interiors made it a perfect harbinger of spring.

his clients to change out more affordable items, such as flowers and fruit, pillows and accessories, to suit the season or a whim.

Whether planning a major remodel or simply sprucing up a room for spring, we can all learn valuable lessons from this project and the others we cover. I hope this issue motivates you to make your home sing.

Sharon Jaffe Dan, Editor in Chief  
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# CACHET

## DESIGN PREVIEW

*Don't miss the 2012 DC Design House, open through May 13*

A day before this issue went to press, the 2012 DC Design House opened its doors for a media preview. Participating designers, working around the clock, put the finishing touches on their rooms just in time for the big day.

The all-nighters paid off, as visitors will discover when they tour the 10,000-square-foot house in Spring Valley, full of dazzling vignettes, custom innovations and novel solutions to dilemmas that many homeowners face.

"We are so very pleased with how the rooms pulled together," says event co-founder Skip Singleton, who encourages visitors to look at the "before" shots on display to gain a full appreciation of each room's transformation. "Consumers can get a lot of great ideas because many of the 'before' issues exist in their own houses."

The DC Design House is open Tuesday through Sunday until May 13. Admission is \$20; proceeds benefit the Children's National Medical Center. The property is located at 4951 Rockwood Parkway, NW, Washington, DC. For more information, visit [dcdesignhouse.com](http://dcdesignhouse.com). —Sharon Jaffe Dan



PHOTOS © ROBERT RADIFERA

The 2012 DC Design House transforms a stately 1956 home (above) in Spring Valley; its entry garden was designed by D&A Dunlevy Landscapers. The second floor foyer (top) by Design in a Day makes a bold statement in a small space, with a modern take on an iconic Lincoln profile and black-stamped animal print wallpaper by Thibaut. See July/August issue for full coverage.





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# GRAND OPENINGS



Jonathan Adler (left) and his new Uncle Sam Hand (above); Ligne Roset's Confluences sofa by Philippe Nigro (top, right); and Remembrance modular floor tiles by FLOR (bottom, right).

## Celebrity designer Jonathan Adler to open a Georgetown shop in June

**A**dler dishes on the new showroom at 1267 Wisconsin Avenue, which will bring his mod furniture and whimsical accessories to town. See [jonathanadler.com](http://jonathanadler.com)

### H&D: Why DC now?

I think Georgetown has a singular character I've always found incredibly chic and beautiful, so it made a lot of sense to me.

### H&D: Has DC "arrived" as a design destination?

Definitely. DC always had a bad reputation, which I don't understand. I think that whenever I go there, everybody looks pretty groovy.

### H&D: How are you editing for the new shop?

Wherever I open, I like to give my stores a sense of place. Georgetown, to me, is a place to play with the "waspy-chic" vibe that my work sometimes has.

### H&D: Is Washington too serious for you?

I always feel like design should have a classical foundation. The bigger pieces—the furnishings—I hope are beautiful, classical and chic. But there should also be elements of levity just to make your house memorable and happy.

### H&D: What are some new favorites?

I love the Nixon tables. Nixon was not such a great president, but he had really groovy décor.

—S.J.D.



## FLOR and Ligne Roset debut in April

■ **Ligne Roset** offers modern European furniture that blends contemporary styles with comfort. The new 4,000-square-foot showroom in Upper Georgetown will feature items from the company's extensive collection of products designed for all aspects of the home, from living and lighting to sleeping and décor. 2201 Wisconsin Avenue, NW; 202-248-3112; [lignerose-dc.com](http://lignerose-dc.com)

■ **FLOR's** new showroom in Georgetown's Cady's Alley presents the company's modular system that lets consumers assemble custom rugs, runners and wall-to-wall carpets. The 1,500-square-foot shop will give homeowners a chance to experience the color, texture and scale of FLOR's carpet squares, which are made with renewable and recycled materials. 1037 33rd Street; 202-944-5057; [flor.com](http://flor.com) —Hannah Porter







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## CACHET



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## All About Architecture

*The District Architecture Center invites the public to engage with the profession*

Visitors to bustling Penn Quarter can't help but notice the modern, glass-fronted District Architecture Center. From the open lobby, guests can see inside each glass-enclosed room in the two-story structure—and marvel at its play of fluidity and natural light.

Designed by Hickok Cole Architects, the recently opened Center houses the Washington Chapter of the American Institute of Architects and the Washington Architectural Foundation. The public is welcome to attend many of the Center's exhibits and events.

"We wanted the space to promote the profession and create an ongoing dialogue between the person on the street and the architect practicing their trade," says project designer Thomas Corrado of Hickok Cole Architects. "This is a place for celebrating architecture."

Upcoming events at the Center include "Hands on Architecture: My Ideal Home," a children's event on June 2 that invites kids eight and older to build a model house; and a lecture on landscape design by Ralph Cunningham of Cunningham | Quill Architects on June 21. The latter is part of an ongoing brown bag lunch series, "25 Architects," in which local architects speak on a variety of subjects.

The District Architecture Center is located at 421 7<sup>th</sup> Street, NW, Washington, DC. [aiadc.com](http://aiadc.com) —*Mary Tablante*

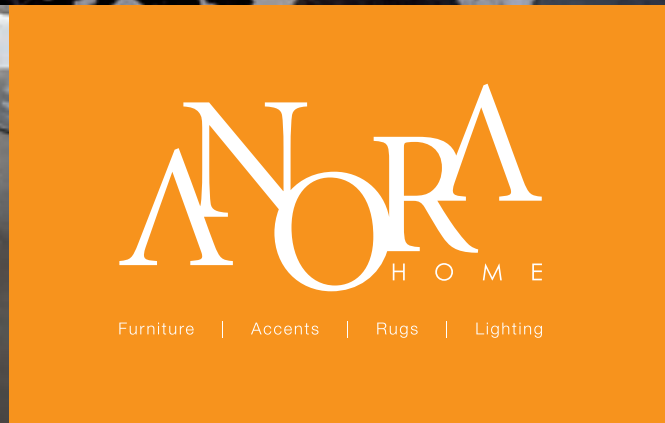


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# On the BOOKSHELF



**K**atie Ridder *Rooms* by Heather Smith MacIsaac showcases designer Katie Ridder's colorful, eclectic approach to stylish, livable home décor. Living areas such as entrances, living rooms, kitchens and bedrooms are grouped together, and the book devotes a chapter to Ridder's signature looks, ranging from embroidered trim to brightly hued and patterned wallpaper. An extensive list of sources recommended by Ridder is included to help with the design process. The Vendome Press, New York, NY, 2011. \$50.



**I**nterior designer Matthew Patrick Smyth's classic style and attention to detail are among his hallmarks. In *Living Traditions: Interiors by Matthew Patrick Smyth*, the designer demonstrates how to incorporate antique and contemporary pieces in projects ranging from an Aspen vacation home to a London flat. The book showcases Smyth's design style with more than 200 full-color photographs, and features design tips for meeting the challenges of uniquely shaped spaces. Monacelli Press, New York, NY, 2011. \$50.

**R**achel Ashwell's seventh book, *Shabby Chic: Inspirations and Beautiful Spaces*, takes the reader on a tour of 12 homes that includes the designer's own Malibu beach house and her newly acquired ranch, situated on a Texas prairie. Ashwell originated the shabby chic brand back in 1989 when she opened a shop full of vintage finds in Santa Monica. Today, her trademark style is part of the design vernacular. The homes featured here are scattered from London to the Catskills; descriptions include personal stories and details. CICO Books, New York, NY, 2011. \$35. ♦ —M.T.



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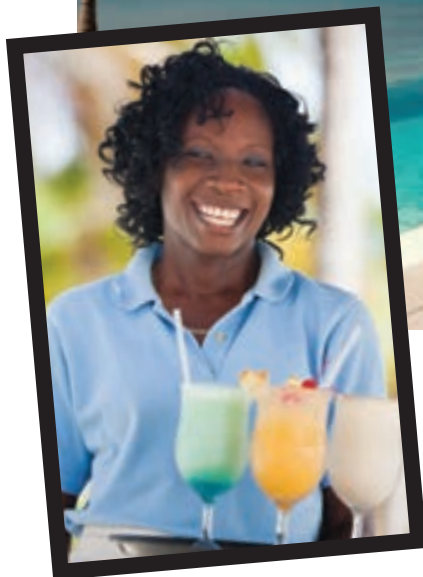


### WINDY CITY ESCAPE

The Peninsula Chicago delivers five-star accommodations along the famous Magnificent Mile. The property boasts 256 rooms and 83 suites, a luxurious spa and three highly lauded restaurants—including Shanghai Terrace with its al fresco deck (right). This spring and summer, guests can enjoy a Chicago Retreat package offering complimentary meals for up to three kids 12 and under, 25 percent off most spa treatments and free overnight parking. From \$450 nightly through September 3. [peninsula.com](http://peninsula.com)



## TRAVEL



**ISLAND STYLE** Jumby Bay—an island resort off the coast of Antigua—offers private villas for the ultimate in Caribbean luxury. Residents of the six-bedroom Kairos (above) enjoy full access to the resort and its Veranda Bar (left). Kairos starts at \$8,000 per day, with meals, through October 31. [rosewoodhotels.com](http://rosewoodhotels.com)

# MAGNIFICENT





**THAI RETREAT** The Banyan Tree Phuket resort and spa is located on a lagoon (pictured) on Bang Tao Bay. Guests enjoy Thai-style villas (inset), each with open-air sunken bath and private garden.

An early bird special offers 25 percent off rates through October 31. From \$1,100 nightly including breakfast and a 90-minute massage. [banyantree.com](http://banyantree.com)



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### FRESH SCENT

L'Occitane's new Eaux de Cologne collection was inspired by summers in Provence. Eau Captivante (below) mingles notes of bergamot, lime and basil. From \$27; [loccitane.com](http://loccitane.com)



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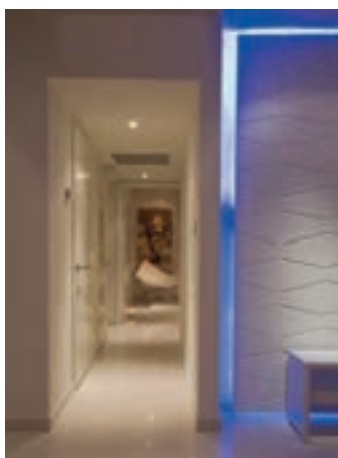
Stephen Webster's silver and blue cat's eye pendant (above) combines a polished sterling silver setting with white mother of pearl under blue cat's eye and a clear quartz overlay. \$795 at Tiny Jewel Box in DC. [tinyjewelbox.com](http://tinyjewelbox.com)



### DRESS UP

The Belted Sydnie Dress by Milly (left) celebrates spring with its floral pattern and scooped front and back. \$385 at Saks in Tysons Galleria. [saks.com](http://saks.com)





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# TOYS



**ON THE GREENS** SkyGolf's new wireless SkyCaddie SGXw (left) delivers accurate, up-to-date course maps on and off the greens. The rangefinder connects wirelessly to SkyGolf's vast library of precision courses for easy downloads and updates. Its three-inch, high-resolution screen displays brilliant images even in bright sunlight. \$399.95; [skycaddie.com](http://skycaddie.com)



**SPEED RACER** The 2012 McLaren MP4-12C coupe marries high performance, fuel efficiency and style. Equipped with a twin turbocharged, 3.8-liter V-8 engine, the carbon-based auto goes from 0 to 60 miles per hour in 3.3 seconds and has a combined city/highway mileage of about 24 miles per gallon. \$229,000; [mclarenautomotive.com](http://mclarenautomotive.com)



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The InCharge Duo (above) can simultaneously charge an iPad and iPod/iPhone or any combination of iPod or iPhone models. The charger fits neatly on a desk or counter; LED indicators show when each device is fully charged. 59.99; [xtrememac.com](http://xtrememac.com)





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INDULGENCES

# FOOD



© SCOTT SUCHMAN

**TOP TOQUE** The new chef at DC's Poste Moderne Brasserie, Dennis Marron (above) recently unveiled a new menu that puts a modern spin on French classics in true brasserie style. Look for pâtés, house-made charcuterie, hearty soups and raw bar offerings, from oysters and clams to seafood plateaus. 555 8th Street, NW; 202-783-6060. [postebrasserie.com](http://postebrasserie.com)



**CHOCOLATE ART** Fleurir Hand Grown Chocolates in Georgetown gets rave reviews for (above, left to right) its 85% dark chocolate truffles, lavender Shiraz truffles and salted caramels. A box of four (right) sells for \$8. 3235 P Street, NW; 202-465-4368. [fleurirchocolates.com](http://fleurirchocolates.com)



**CITRUS SPLASH** David Hale, manager and mixologist at DC's Central Michel Richard, is serving a new lineup of seasonal cocktails. His Sanguine a l'Orange (above) blends Aperol, blood orange, lemon and a splash of soda for a refreshing citrus boost. Another must-try: the Lavender Gin Rickey. 1001 Pennsylvania Avenue, NW; 202-626-0015. [centralmichelrichard.com](http://centralmichelrichard.com)

—Sharon Jaffe Dan



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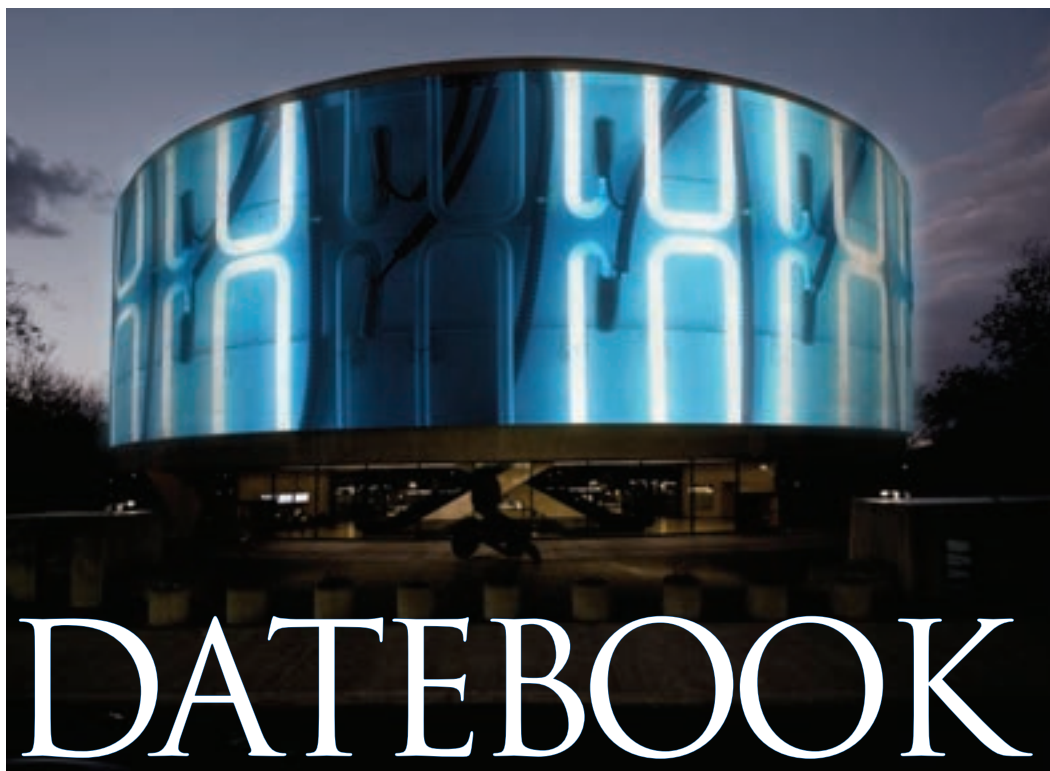
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Catch these exhibits and design events in DC, Maryland and Virginia

BY HANNAH PORTER

### Art at Home

*Through May 6*  
[torpedofactory.org](http://torpedofactory.org)

The **TORPEDO FACTORY ART CENTER** is offering a lecture series on incorporating art into your life and home. Interior designer Mary Mitchell of Mitchell Designs opens the series with a discussion of how to blend visual and decorative art to create a unique home environment. Works by 10 of the center's artists will be shown.

### Home & Design

#### Luxury Expo

*May 5 & 6*  
[homeanddesign.com](http://homeanddesign.com)

The Luxury Expo at the **SHERATON PREMIERE TYSONS CORNER** will feature exhibits by experts on remodeling, landscaping, interior design and more. Events will include appearances and book signings by designer Barry Dixon, celebrity artist Jane Seymour



The exterior of the Hirshhorn Museum (top) provides the canvas for "Song 1," an installation by Doug Aitken. A late-19th-century robe from Uzbekistan (above) inspired The Textile Museum's current exhibit, *Sourcing the Museum*.

and TV personality Lisa Vanderpump; seminars; one-on-one design consultations; and a designer tag sale. One-of-a-kind pieces will be offered at discounted prices to benefit Children's Hospital in DC.

### Doug Aitken: Song 1

*Through May 13*  
[hirshhorn.si.edu](http://hirshhorn.si.edu)  
 Using 11 high-definition

projectors, California- and New York-based artist Doug Aitken has converted the **HIRSHHORN MUSEUM** into "liquid architecture" by cladding the exterior in a screen that depicts a moving, evolving façade. Each evening, visitors may walk the circumference of the building to fully experience the installation.

### R(ad)ical Love: Sister Mary Corita

*Through July 15 • [nmwa.org](http://nmwa.org)*

This exhibit at the **NATIONAL MUSEUM OF WOMEN IN THE ARTS** features prints by the late artist and educator Sister Mary Corita, who created pop art using billboards, print ads and packaging combined with quotes from sources such as Walt Whitman and Martin Luther King, Jr. On display are works she created between 1963 and 1967 communicating her vision of peace, love and justice.

### Sourcing the Museum

*Through August 19*  
[textilemuseum.org](http://textilemuseum.org)

Textile designer Jack Lenor Larsen has invited 11 contemporary artists to use **THE TEXTILE MUSEUM**'s permanent collection as inspiration for new pieces that now hang alongside the fabrics that influenced them. The diverse group of artists explored the museum's Pre-Columbian and Late Roman weavings, Japanese kimonos and Central Asian ikats before creating the 12 new pieces on display.

### 2012 DreamHome

*Through November 30*  
[dcdesigncenter.com](http://dcdesigncenter.com)

This year's DreamHome at the **WASHINGTON DESIGN CENTER** takes its inspiration from the Renwick Gallery's upcoming "40 under 40: Craft Futures" exhibit. The interior designers selected to design DreamHome rooms are Miriam Dillon of Barnes Vanze Architects; William McGovern; Catherine Hailey; Jeff Akseizer and Jamie Brown of the Akseizer Design Group; Christine Philp of Palindrome Design; Kori Keyser; Scott Cooke; and Shanon Munn of Ambi Design Studio.



MARK OF EXCELLENCE



## DATEBOOK

### African American Art: Harlem Renaissance, Civil Rights Era, and Beyond

April 27 to September 3

[americanart.si.edu](http://americanart.si.edu)

One hundred paintings, prints, photographs and sculptures by 43 artists examine America through the lens of the African American experience at the **SMITHSONIAN AMERICAN ART MUSEUM**. Realist, abstract and postmodern works depict subjects such as jazz, religion, African roots and the struggle for economic and civil rights.

### Joan Miró: The Ladder of Escape

May 6 to August 12 • [nga.gov](http://nga.gov)

The **NATIONAL GALLERY OF ART** will display 120 paintings, drawings, sculptures and prints by the energetic, politically engaged Spanish artist Joan Miró (1893 to 1983), whose career spanned nearly a century.

### Hashiguchi Goyo's Beautiful Women

May 19 to August 12

[thewalters.org](http://thewalters.org)

One of Japan's last great printmakers, Hashiguchi Goyo oversaw the production of 13 prints between 1918 and his death in 1920, eight of which were images of beautiful women. The **WALTERS ART MUSEUM** presents Goyo's first-edition prints of these women, part of a series of elegant designs by the artist.

### Potomac Spring House Tour

May 20 to 21

[potomachousetour.org](http://potomachousetour.org)

This self-guided tour visits five distinctive homes in **BETHESDA** and **POTOMAC**, each chosen for architectural creativity, fresh landscaping, elaborate interiors and museum-quality



Clockwise from top: Scott Cooke's living room in the 2012 Dream-Home; Hashiguchi Goyo's Beautiful Women at The Walters; and a work by Felrath Hines at the Smithsonian American Art Museum.

art collections. Tickets are \$25 and support Congregation Har Shalom, a sponsor of the event, as well as local and national charities.

### Jasper Johns: Variations on a Theme

June 2 to September 9

[phillipscollection.org](http://phillipscollection.org)

Jasper Johns has created an extensive and intriguing body of work during the past



50 years. His first exhibit at **THE PHILLIPS COLLECTION** celebrates his influence and achievements, featuring 90 iconic examples of his art, including targets, flags and numbers.

### Western Loudoun Artists Studio Tour

June 9 and 10 • [wlast.org](http://wlast.org)

Drive through historic, picturesque **LOUDOUN COUNTY** to

visit the studios of 50 working painters, jewelers, sculptors, photographers and more during the seventh annual Artists Studio Tour. Visitors will be able to talk with artists, purchase work, see demonstrations and win prizes on this self-guided tour.

### George Bellows

June 10 to October 8 • [nga.gov](http://nga.gov)

George Bellows is considered one of the foremost American artists of the early 20th century. The **NATIONAL GALLERY OF ART** will exhibit the artist's iconic images of boxers, tenement children, New York urban landscapes and Maine seascapes; paintings, drawings and lithographs will be featured.

### Sondheim Artscape Prize 2012 Finalists

June 16 to July 29 • [artbma.org](http://artbma.org)

The **BALTIMORE MUSEUM OF ART** and Artscape arts festival come together for an exhibition of works by finalists for the Janet & Walter Sondheim Prize. The Sondheim Prize commends artists living or working in Maryland, DC, Northern Virginia and southeastern Pennsylvania.

### Richard Diebenkorn: The Ocean Park Series

June 30 to September 23

[corcoran.org](http://corcoran.org)

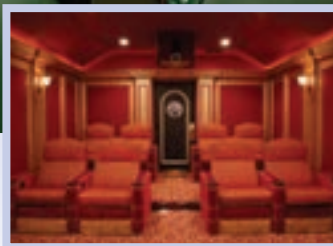
The work of mid- to late-19th century painter Richard Diebenkorn will be on display at the **CORCORAN GALLERY OF ART**. The exhibit will feature his celebrated Ocean Park Series, which embraced a new style for Diebenkorn in which he used abstract shapes and radiant colors to evoke the landscape, architecture and culture of his vibrant southern California community. ♦



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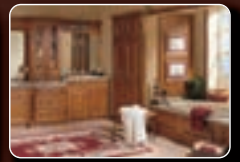
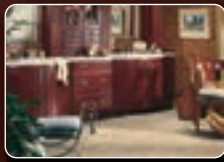
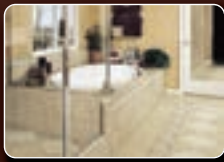
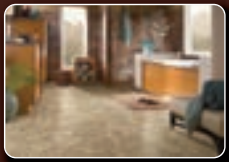
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## PORTFOLIO



In the dining room (this page), a photograph of the Flatiron Building pays homage to the neighborhood. The dining table is from Design Within Reach. The dining chairs and living room sofas (opposite) are from Jesse Furniture.



# MODERN *makeover*

Interior designer Sophie Prévost  
creates a sophisticated  
New York City bachelor  
pad—on a budget

BY DEBORAH K. DIETSCH  
PHOTOGRAPHY BY TIMOTHY BELL

After purchasing a condo in New York City's Flatiron District, telecommunications executive Brian Gelfand decided to create a "modern, relaxing and enjoyable" home where he could kick back with friends. "My first idea was to decorate it myself but I quickly came to the realization that I wasn't good at it," he admits.

Next, he contacted family friends, DC-based designers Robert Cole and Sophie Prévost, whose contemporary interiors he admired. "I had seen their work in magazines and liked their style," he says. "It's modern but warm at the same time."

Gelfand frequently travels for business to Bethesda, where he grew up, and was able to consult Cole and Prévost at their Dupont Circle offices. "He showed us pictures of what he liked—pieces with clean lines and neutral colors, but not ultra-modern," recalls Prévost, who led

---

**INTERIOR DESIGN:** SOPHIE PREVOST, ASID, principal in charge, ColePrévost, Inc., Washington, DC.





the design effort. “He wanted a grown-up apartment, so we turned the condo into a sophisticated bachelor pad.”

Drawn to the Fifth Avenue property for its high ceilings, open plan and contemporary kitchen, Gelfand says the 1,613-square-foot unit is “a big improvement from where I had been living.” An office off the foyer allows him to work from home and the living/dining area provides enough room for entertaining. “My previous apartment was too small to allow for that,” he notes.

Part of Prévost’s charge was to find affordable furnishings within the 30-year-old homeowner’s budget of about \$50,000, which is considered modest for most Washington designers. Prévost selected many pieces from Jesse Furniture, an Italian manufacturer that used to have a showroom at Tysons Corner Galleria. “They have a nice, clean look and aren’t that expensive,” says Gelfand of the company’s designs.

In the living room, simple, boxy sofas from Jesse are arranged to face a flat-screen TV mounted on a walnut wall sys-



**A walnut wall unit from Jesse Furniture (top) provides a backdrop to the television in the living room, where a sculptural Noguchi coffee table and Wegner chair are arranged on a rug from Mat the Basics. In the foyer (above), a table from Room & Board is placed next to the screen wall of the home office.**

*“Paint is such a wonderful way to transform a space on a tight budget.”*

—SOPHIE PREVOST

tem, also from the Italian manufacturer. The chevron-patterned rug was chosen for its graphic play on a men’s suiting pattern.

“It is important to have a good neutral core,” says Prévost of budget-conscious designs such as this one. “But make sure to invest in a few special ‘jewels.’ It is like wearing Gap with an Hermès scarf.” In the living room, the jewels are reproductions of classic modern designs—Isamu Noguchi’s Mid-Century coffee table, Hans Wegner’s three-legged shell chair and an Ingo Maurer lamp, which all stand out as sculptures within the pared-down décor.

Over the sofa, a brightly striped print by Washington Color School artist Gene Davis reminds Gelfand of his DC-area



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## PORTFOLIO



roots. “Artwork is available on all budgets, personalizes your space and gives it character,” says Prévost. “It takes work to find the right pieces, but is well worth it.”

To maintain the visual flow, the designer extended the living room’s pale colors and wood finishes into the dining area next to the open kitchen. White-upholstered Jesse chairs are pulled up to a glass-topped table with a wooden base, and arranged under a spidery chandelier left by the condo’s previous owner. A Peter Lik photograph of the Flatiron Building on one wall captures the namesake of the neighborhood where Gelfand now lives.

At the opposite end of the dining space, a large, round mirror and a Jesse console are mounted on a wall painted vibrant gold. “Paint is such a wonderful way to transform a space on a tight budget,” says Prévost. “In this apartment, it adds depth, glow and an unexpected splash of color to an otherwise neutral scheme.”

The designer emphasizes that an important part of this makeover was changing the lighting. A combination of recessed down-lights in the ceilings, table and floor lamps, and daylight from tall windows ensures the appropriate levels of brightness at all hours. “The fixtures do not have to be pricey—Home Depot has great



**The painted wall of the dining space (above) is fitted with a Jesse console and Soleil mirror from Hickory Chair. In the master suite (top), a photo by Laurent Baheux hangs over the Jesse bed. Homeowner Brian Gelfand recycled the Eames lounge chair and ottoman from his previous apartment.**

selections—but they do need to be appropriately selected and judiciously placed,” advises Prévost.

In the master suite, two lamps and a rug from Room & Board accompany the Jesse bed. An Eames lounge chair and ottoman in the corner of the room offer a comfortable spot to relax. “Those were some of

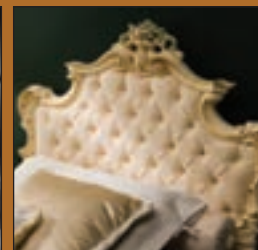
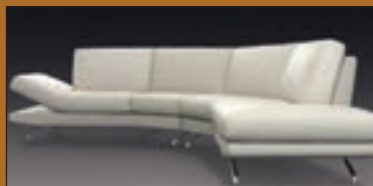
the few pieces I kept from my last place,” the owner says. “Otherwise, this apartment was a fresh start for me.” ♦

---

*Writer Deborah K. Dietsch is a frequent contributor to Home & Design. Photographer Timothy Bell has studios in New York City and Washington, DC.*

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PRIVATE TOUR

# *seaside* ESCAPE

Super sports agent David Falk and his wife Rhonda enjoy downtime on the shores of Kiawah Island, South Carolina

BY SHARON JAFFE DAN

PHOTOGRAPHY BY RICHARD LEO JOHNSON



As the agent for some of the world's most famous athletes, David Falk is on call virtually 24/7. Whether a client phones him for advice on a trade, a deal or a girlfriend, this trusted mentor picks up.

Since launching his career in 1974 at DC-based ProServ, Falk has broken new ground negotiating record-setting, multi-million-dollar contracts and endorsements for the likes of Michael Jordan, Alonzo Mourning, Patrick Ewing—and the list goes on. In 1992, Falk launched his own firm, Falk Associates Management Enterprises (FAME), later acquired by SFX. As chairman of SFX Sports Group, Falk grew its client base from 40 to 1,100. “David is as competitive in business as any athlete I’ve played against on the basket-

.....  
**ARCHITECTURE & INTERIOR DESIGN:** JERRY HARPOLE, AIA, Harpole Architects, P.C., Washington, DC. **BUILDER:** RUSS COOPER, Russ Cooper Associates, Inc., Charleston, South Carolina.

© MICHAEL VENTURA



David and Rhonda Falk (opposite, bottom),  
photographed outside their Maryland  
home, often entertain family and friends at  
their one-of-a-kind South Carolina retreat  
(opposite, top), where a wooden path leads  
from the back of the property to the beach.  
Jerry Harpole incorporated wave detailing  
in the support brackets (this page), echoing  
watery views of the pool and ocean beyond.





## PRIVATE TOUR



A double wedding staircase and copper standing-seam roof lend a Low Country aura to the front entry tower (above), designed to resemble a lighthouse. Custom details, from the inlaid marble compass on the foyer floor (below, left) to the wavy stair rails and marine lights (below, right), evoke the sea. The foyer leads to the home's central ellipse (right), with a comfortable seating area on the ground floor and David Falk's office above.









## PRIVATE TOUR

*“Jerry did a great job interpreting something I could never have drawn.”* —DAVID FALK

ball court,” wrote Michael Jordan in the introduction of Falk’s 2009 memoir, *The Bald Truth: Secrets of Success from the Locker Room to the Boardroom*.

In 2007, Falk left SFX to relaunch FAME as a boutique firm, where he now represents only a handful of athletes at a time. “I wanted a chance to smell the roses,” says the self-described “Type A+” personality. He wanted more time to play golf, travel and enjoy the vacation home on Kiawah Island, South Carolina, that he shares with his wife, Rhonda.

The Rockville, Maryland-based couple decided to build the oceanfront residence when the eldest of their two daughters was about to leave for college. “We wanted a place for the girls to come home to,” says Falk, who grew up near the beach on Long Island. “My parents had very limited funds,” he recalls. “I only went on three vacations before high school. The beach had a psychically soothing significance to me. I always dreamed of having a beach home.”

The Falks purchased two adjacent oceanfront lots on Kiawah and entrusted Washington, DC, architect Jerry Harpole to design their residence. Harpole, who had designed a home for Falk’s former partner, Curtis Polk, developed a plan that would fit in with the neighboring homes, yet realize his clients’ vision. A strict architectural review board scrutinized his every move.

“A lot of the houses in Kiawah are in the Northeast Coast Shingle style,” Harpole says. “I’m from the South and that didn’t make sense to me. I thought it should be much more Southern in character. I tried to achieve more of that Low

**An octagonal seating area with no-fuss upholstery (top) welcomes guests to curl up, even in wet bathing suits, and enjoy the view. Also off the central ellipse, the kitchen and dining area (right) feature custom, perforated metal cabinetry and an aquamarine marble countertop.**







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## PRIVATE TOUR



Housed in the central tower (below), David Falk's office (bottom, left) is part of the active hub of the home, but glass doors afford privacy for client conferences. Above the office, the Falks' daughters share a windswept terrace (left), accessed from each of their separate apartments, which occupy the top floor.



Country, almost Victorian, style with big wide overhangs and brackets.”

While the Falks initially hoped for something more contemporary, they embraced Harpole's nod to the Charleston vernacular. A traditional double wedding staircase leads to the front entry tower. Three tower volumes on the back of the home are designed so that virtually every room enjoys breathtaking ocean views.

The transitional exterior gives way to open, modern interiors. The heart of the home is a double-story ellipse banded, like a luxury vessel, in stainless steel. The vaulted space houses a large common living area flanked on one side by the kitchen and dining room volume. A curved wall screens off the two-story master bedroom suite housed in the other tower. In the central octagonal tower, a cozy sitting area occupies the ground level while above it, David Falk's glass-enclosed office juts into the landscape with 180-degree views of the shore. “It's all about the view,” says Harpole, who also helped his clients decorate the interiors.

From custom “wave” stair rails to aquamarine mosaics, bubble-glass tabletops, hand-cast shell accents and a green and



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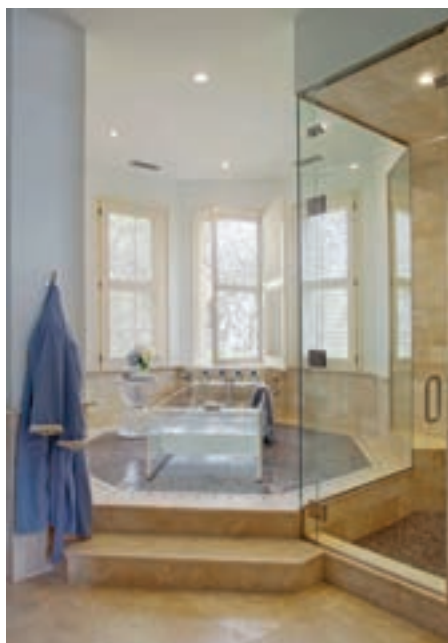


turquoise color scheme, sophisticated allusions to the sea abound. “Jerry did a great job interpreting something I could never have drawn,” says Falk, “though I had a notion of what we wanted it to look like.”

Rhonda Falk agrees, “Our builder said he’d never seen an architect who had such an eye for finishes and quality as Jerry.”

The second story of the home contains three guest suites, while the top floor is devoted to apartments for the couple’s grown daughters, Daina and Jocelyn. Below, a stunning lap pool spills into a sculptural waterfall clad in blue Waterworks tile. A spa and an outdoor fireplace occupy pavilions at either end of the pool.

Throughout the design phase, both Falks worked closely with Harpole. “We met many, many times,” says the designer. “David is a very passionate person about



whatever he’s involved in and looked at every fabric and material. He was like a kid with a new toy.”

Now that—in theory—David Falk has more free time, he is “spreading his wings” and trying new pursuits—from opening restaurants to producing movies. He currently has a documentary in the works on his “hero” and one-time client John Thompson, the former Georgetown University basketball coach.

**In the well-appointed master suite (above), Harpole grounded the bed against a wall of wood in a stain reminiscent of the inky night sea. A glass-tile fireplace, mosaic border on the floor and banded curtains in gradations of blue and white pay homage to surf and sky. Marble mosaics by Waterworks embellish the master bath (left), where an acrylic tub designed by Harpole takes in ocean views.**





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## PRIVATE TOUR

An infinity-edge waterfall in brilliant blue Waterworks tile (right) creates a dramatic focal point against the rear façade. Kevazingo and mahogany millwork embellish the small entry room (below) that leads into a relaxing guest room (right, bottom) housed in the home's octagonal front tower.



Falk credits his mother, Pearl Falk—a teacher and interpreter—with his perfectionism and passion for learning. He studied economics at Syracuse University, where he met Rhonda. Two years later, she followed him to DC, where he earned a law degree at George Washington University. They were married in 1974.

Rhonda recently threw David a 60th-birthday golf tournament and roast at Woodmont Country Club in Rockville, Maryland, and all of his former clients—from Dikembe Mutombo to Jeff Green—attended. “It was like a Hall of Fame,” David Falk muses.

Last year, the Falks committed \$15 million to Syracuse, establishing the David B. Falk College of Sport and Human Dynamics. “It’s a gift to be in a position to do this kind of thing,” says David Falk, who hopes the program will bring about an intersection between academia and experiential learning. “If all you’re going to do is the same thing that everyone else is doing, why will someone hire you?” he asks intensely. “Really successful people have an affinity for seeing the road ahead.” ♦

*Richard Leo Johnson is a photographer based in Savannah, Georgia.*





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## *A Different Kind of Family Portrait*



Ken and Debbie at Cap Juluca

size 42"x 54"

acrylic on canvas



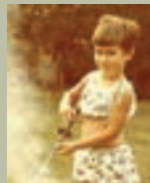
Ken



Debbie



Ken the Younger Deb the Younger



Chang



Talulah



Cap Juluca

Debbie and Ken met David Cochran at an art show in Virginia Beach and they were fascinated with the way he captured the appearance, essence and personality of his clients in his Casual Family Portraits. They were intrigued that the artist consults with his clients to gather information in order to depict a personalized background for each painting.

Ken called David for information and learned that in creating a portrait of a family, he uses the clients' photographs as his resources (NO sittings!). Although the couple had no idea what would be depicted in a painting, the artist assured them that would not be a problem. After scouring a stack of casual photos, Dave sketched out an idea. He also found some childhood photos of this couple that would add some memories to the painting. They loved the whimsical concept of including past and present images of themselves. The price and the timeline were reasonable, so they confirmed the commission.

David included many personal images that were meaningful to this couple: their 63 ft Hatteras Yacht, their beloved and challenging family pets along with their traveling friends Trent and Elise. The background location is their favorite vacation spot, Cap Juluca in the Caribbean.


This 42' x 54" acrylic painting now hangs in the family room, setting a warm, personable and inviting mood.

Giclée prints were made of this painting and given to various family members

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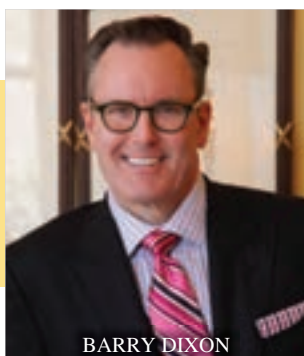
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### JANE SEYMOUR! AWARD-WINNING ACTRESS, PAINTER, DESIGNER!

Her talents as a fine artist have led to exhibitions of her work at galleries across the nation (including Wentworth Galleries in Bethesda, Friday, May 4 and Tysons Corner on Saturday, May 5). Her book, *Making Yourself at Home*, uses examples from her own home and lifestyle for stylish living. **11 am Sunday**

### LISA VANDERPUMP! DESIGN STAR OF TV'S THE REAL HOUSEWIVES OF BEVERLY HILLS!

Lisa Vanderpump's witty and stylish demeanor drew national attention with the reality series, *The Real Housewives of Beverly Hills*. Lisa and her husband Ken have opened numerous restaurants, bars, and clubs over the years - and Lisa designed all 26 of them! She will share what she's learned about elegant and easy entertaining, followed by a book signing of *Simply Divine*.

**1 pm Saturday**

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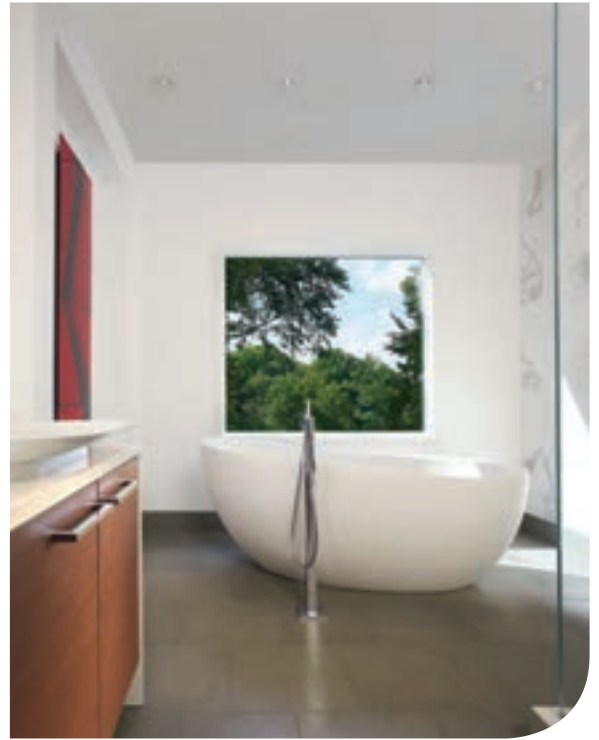
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# BEST in SHOW



This year's contest yielded award-winning projects by Michael Stehlik of CARNEMARK (above, right) and Larry Rosen of Jack Rosen Custom Kitchens (pictured here).



Eleven innovative projects combine style and function

BY JULIE SANDERS

The 2012 design competition organized by the Baltimore-Washington Chapter of the National Kitchen and Bath Association (NKBA) welcomed close to 100 entries from area designers. Sponsored by *Home & Design*, the contest invites experienced area professionals to judge the submissions. This year's jury included Susan Gulick of Susan Gulick Interiors; Diane M. Hursh, CKD, CBD, of Montgomery College; Sandra Meyers of Sandra Meyers Design Studio; Rui Ponte, AIA, LEED AP, of Ponte Mellor Architects; and Sharon Jaffe Dan, editor in chief of *Home & Design*. The winning entries on the following pages will capture your imagination with their distinctive details and innovative plans.



## LARGE KITCHEN BEST OF CLASS



# Contemporary Chic

Larry Rosen of Jack Rosen Custom Kitchens was given several mandates by the homeowners when he was tapped to design their new kitchen: Replace the room's traditional appearance with a sleek, modern aesthetic; integrate a large island with an abundance of surface space; and clear the clutter, removing small appliances from sight.

Rosen substituted a drywall soffit and heavy crown moldings with full-height cabinetry to the ceiling, then selected a flat-panel cabinet style for a contemporary look. He installed a large island with a capacious countertop and comfortable seating. To contain the clutter, he ingeniously designed a workspace that houses a countertop, coffee



**Kitchen Design:** Larry Rosen, CKD, Jack Rosen Custom Kitchens, Rockville, Maryland. **Contractor:** Moonstar Construction, Inc., Gaithersburg, Maryland. **Photography:** Stacy Zarin Goldberg.

station, adjustable shelving and space for small appliances—all of which can be neatly concealed behind a cabinet door.

A priority for Rosen's clients was the use of green products wherever possible. To accommodate this preference, Rosen chose cabinet fronts made from eco-friendly engineered wood veneers.

### Where To Find It

**Cabinetry:** Elmwood through Jack Rosen Custom Kitchens, Rockville, MD.

**Countertops:** Caesarstone through TGM Granite & Marble, Fredericksburg, VA.

**Appliances:** Thermador, Viking through Ferguson Enterprises, Beltsville, MD.



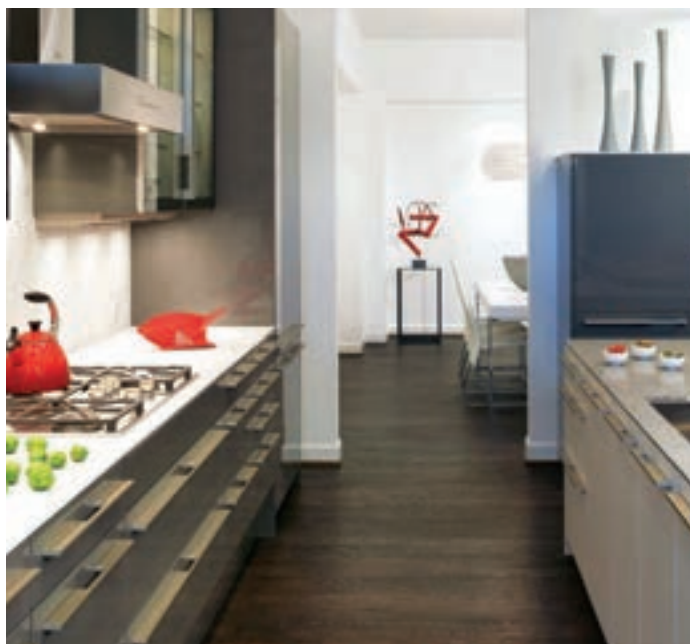




## A Modern Backdrop

With a growing collection of modern artwork to display, a newly retired couple decided to transform their traditional home into a contemporary, gallery-like space. They turned to Michael Stehlik of CARNEMARK to affect the changes they envisioned—none of which was more dramatic than the renovation of the kitchen from humdrum traditional to streamlined and sleek.

Stehlik began by removing the wall between the kitchen and family room to allow for connectivity between living areas. This made room for wider aisles with better work and traffic flow, more storage and a suite of professional-style appliances. The plan



**Design/Build Renovation:** Michael Stehlik, CARNEMARK, Bethesda, Maryland. **Photography:** Anice Hoachlander, Hoachlander Davis Photography.

also connected the kitchen and dining room.

Sculpting the interior architecture created opportunities for Stehlik to install niches that showcase cabinetry and art. The glossy, gray lacquered and smoky-glass cabinetry along the periphery is paired with a marble backsplash and countertop. The island has matte gray cabinets, granite counters and a seven-foot-long, walnut-topped bar with ample seating.

### Where To Find It

**Cabinetry, Countertops & Backsplash:** SieMatic through KONST, Bethesda, MD.

**Appliances:** Miele through KONST, Bethesda, MD.



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## Timeless Classic

Designer Hedy Shashaani of Jack Rosen Custom Kitchens answered her clients' call for a spacious, comfortable kitchen by borrowing from the adjacent dining room to create a versatile space with wide traffic paths, ample storage and two convenient islands.

In order to utilize the space to its fullest potential, Shashaani created two separate zones, each centered around an island with casual seating. One has a prep sink and dishwasher and is close to the range and double oven; the other offers a hangout for the children in this family of four, housing an under-counter beverage fridge and microwave. Shashaani recessed the refrigerator in the wall and strategically placed the other appliances around the periphery of the



**Kitchen Design:** Hedy Shashaani, Jack Rosen Custom Kitchens, Rockville, Maryland. **Interior Design:** Kristin Peake, Kristin Peake Interiors, LLC, Rockville, Maryland. **Contractor:** Dave Carlisle, Bay View Builders, Chestertown, Maryland. **Photography:** Stacy Zarin Goldberg.

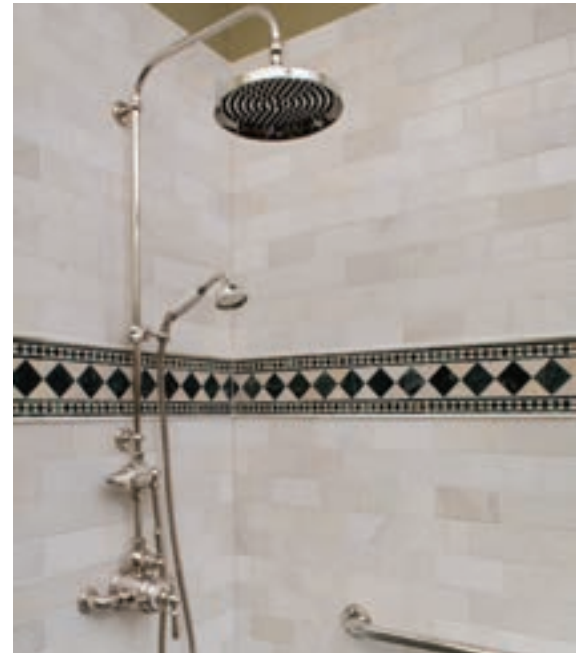
room for optimal efficiency.

The homeowners wanted a classic, timeless look, so Shashaani chose Antique White cabinetry, warm gray walls and dark-stained wood floors for a clean-lined yet traditional aesthetic.

### Where To Find It

**Cabinetry:** Elmwood through Jack Rosen Custom Kitchens, Rockville, MD. **Countertops:** Granite through Avanti Marble & Granite, Frederick, MD. **Backsplash:** Marble through Atlas Marble & Tile, Arnold, MD. **Appliances:** GE Monogram, KitchenAid, U-Line, Franke through Middletown Appliances, Middletown, DE.

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## LARGE KITCHEN HONORABLE MENTION



# A Perfect Transition

When it was time to overhaul their large but dysfunctional kitchen, homeowners turned to Jennifer Gilmer to make sense of the space, which was poorly laid out and felt disconnected from the rest of the house. Gilmer opened the kitchen up to the family room, creating a peninsula that serves as a bar area with a Sub-Zero wine cooler and beverage center. It's flanked on the family room side by tall cabinets for storing glassware, and by decorative open shelving and storage on the kitchen side.

Previously, the refrigerator had occupied a focal point in the kitchen. Gilmer moved it to the other side of the room, replacing it with a Wolf range topped with a stainless-steel hood. The refrigerator is now



**Architecture:** Barnes Vanze Architects, Inc., Washington, DC. **Kitchen Design:** Jennifer Gilmer, CKD, Jennifer Gilmer Kitchen & Bath, Ltd., Chevy Chase, Maryland. **Contractor:** Bethesda Contracting, Chevy Chase, Maryland. **Photography:** Bob Narod.

concealed behind cabinetry.

Gilmer chose walnut cabinetry that complements the home's interiors. A light blue/gray island keeps the room open and airy. The glass-tile backsplash provides the final touch.

### Where To Find It

**Cabinetry:** Premier through Jennifer Gilmer Kitchen & Bath, Ltd., Chevy Chase, MD.

**Countertops:** Valley Gold marble and Kodiak granite through R. Bratti Associates, Alexandria, VA. **Backsplash:** Architectural Ceramics, Rockville, MD. **Appliances:** Miele through Miele USA. Sub-Zero, Wolf, Franke through Fretz Corporation, Columbia, MD.



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## Chef's Special

**T**wo amateur chefs wished to overhaul their poorly laid-out kitchen, which could only be accessed through the dining room of their home. An uneven floor made navigating the inconvenient space difficult, while a rotting window wall squandered energy efficiency.

The couple turned to KONST: Kitchen Interior Design to create a space that would address these issues while also adding professional-grade cooking equipment, better storage and a clean, modern aesthetic. Principal Jonas Carnemark added a hallway addition to provide access to the kitchen, leveled the floors and replaced the window walls. He configured the countertops to accommodate two cooks working simultaneously. Separate full-height fridge and freezer columns,



**Design/Build Renovation:** Jonas Carnemark, CR, CKD, **CARNEMARK**, Bethesda, Maryland. **Photography:** Anice Hoachlander, Hoachlander Davis Photography.

double ovens and a warming drawer add convenience.

A large island and bar offer variable counter heights to delineate prep and dining areas. Countertops in both lava stone and granite offset cherry laminate cabinetry. A lava-stone backsplash is combined with glass blocks to admit light.

### Where To Find It

**Cabinetry, Hardware & Countertops:**

SieMatic through KONST, Bethesda, MD. **Backsplash &**

**Countertop Fabrication:**

SieMatic StoneDesign, Bethesda, MD. **Appliances:** Gaggenau through BSH Home Appliances, Irvine, CA; Wolf through Bray & Scarff, Chevy Chase, MD.



PHOTOGRAPHY BY BOB NAROD

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# A New Direction

Homeowners with a disjointed kitchen suffered from limited counter space and inferior storage. Tapped to solve their design issues, Jennifer Gilmer first redid the layout. She moved the door to the butler's pantry for better flow, replaced the sliding doors to the backyard with a single door to conserve wall space and centered the door to the dining room. Borrowing space from the adjacent dining room permitted her to reorient the banquette in the breakfast area, which in turn allowed the center island to be repositioned and enlarged.

Gilmer placed a breakfast bar at one end of the island and installed shelves above the oven cabinets to convey a sense of openness. She



**Kitchen Design:** Jennifer Gilmer, CKD, Jennifer Gilmer Kitchen & Bath, Ltd., Chevy Chase, Maryland. **Contractor:** Andy Shaw, Shaw Contracting, LLC, Royal Oak, Maryland. **Photography:** Bob Narod.

selected an earthy yellow, furniture-style cabinet on one wall that stores baking equipment, echoing the classic, unfitted English kitchen design. Gray cabinets in a milk-paint finish and soapstone countertops finish the look.

## Where To Find It

**Cabinetry:** Premier through Jennifer Gilmer Kitchen & Bath, Ltd. **Appliances:** Sub-Zero, Wolf, Franke through Fretz Corporation, Columbia, MD. Miele through Miele USA. **Countertops:** Soapstone through R. Bratti Associates, Alexandria, VA. **Backsplash:** Architectural Ceramics, Rockville, MD.



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# A Worldly Approach

**F**rustrated by her narrow kitchen, the owner of a historic DC row house decided to open it up to the rest of the home with a complete redesign. She tapped architect Carmel Greer of District Design and Davida Rodriguez of Davida's Kitchen & Tiles for the job, which involved a couple of main goals: to reflect the client's Scandinavian heritage with a functional, minimalist design; and to showcase a collection of bowls and utensils that the client collected on frequent trips to Africa.

The new floor plan called for the wall separating the kitchen from the rest of the main floor to be removed and a pantry to be replaced by a mudroom addition. Based on these plans,



**Architecture:** Carmel Greer, LEED AP, District Design, Washington, DC. **Kitchen Design:** Davida Rodriguez, CKD, Davida's Kitchen & Tiles, Gaithersburg, Maryland. **Contractor:** H.I. Contractors, Silver Spring, Maryland. **Photography:** Bob Narod.

Rodriguez selected dark cabinetry and white countertops, then white-washed the exposed brick wall for contrast with the sleek cabinetry and hardwood flooring. Open shelving displays the client's collection of artifacts, and custom-height pantry cupboards topped by floating cabinets provide storage.

## Where To Find It

**Cabinetry:** Wood-Mode and Brookhaven through Davida's Kitchen & Tiles, Gaithersburg, MD.

**Countertops:** Caesarstone through R. Bratti Associates, Alexandria, VA.

**Appliances:** KitchenAid through Ferguson Enterprises, Beltsville, MD.



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## Clean & Simple

A young couple wished to update the kitchen of their Capitol Hill row house. However, their vision was challenged by a tight budget and the space limitations of their property. They tapped Kelly Davies of p + p construction to transform their cramped old kitchen into a modern, functional space.

The first goal of Davies's design was to bring light into the galley-style kitchen. French doors now occupy one end of the room, and a window backsplash has been installed above the sink. Soapstone countertops extend through the window to create an exterior ledge that brings the outside in. Oak floors match the existing floors throughout the house, connecting the new kitchen with



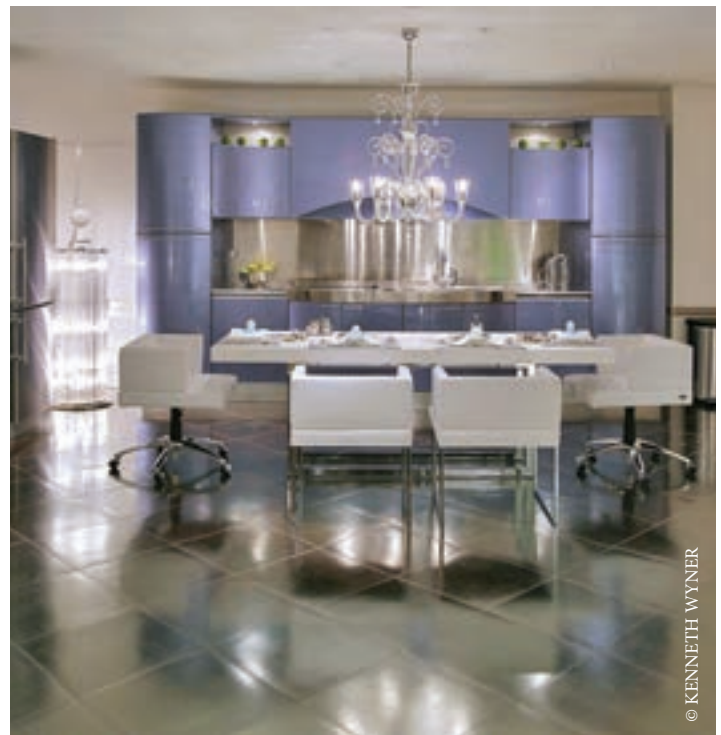
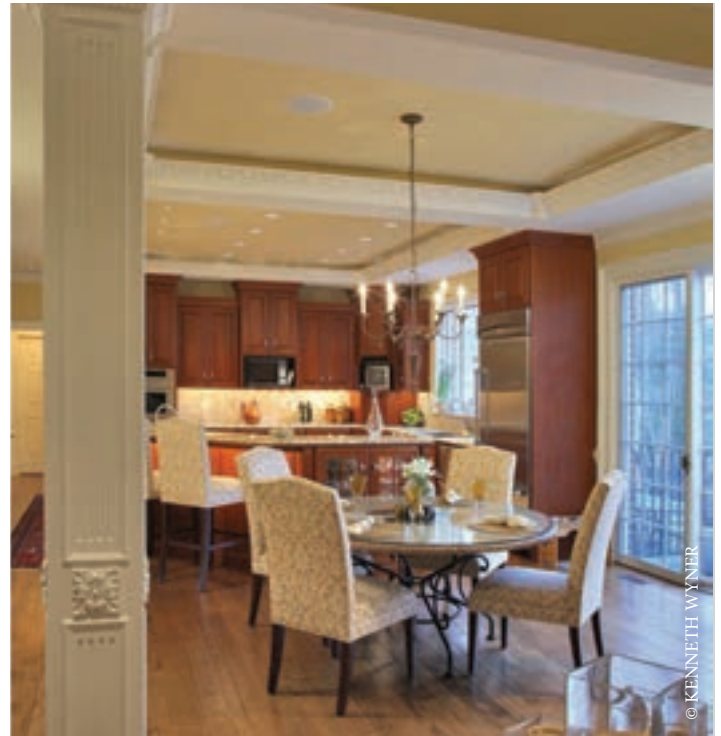
**Design:** Kelly Davies, p + p construction, LLC, Washington, DC. **Photography:** Stacy Zarin Goldberg.

the rest of the home. A marble backsplash adds a classic touch, while clean-lined, simple cabinetry imparts a fresh, contemporary edge. A portable center island provides a work surface or a table for two.

### Where To Find It

**Cabinetry:** IKEA, custom paint by Affinity Woodworking, Frederick, MD.  
**Countertops:** Charles Luck Stone Center, Clarksville, MD.  
**Backsplash:** Architectural Ceramics, Alexandria, VA. **Appliances:** Bosch, Zephyr through Appliance Distributors, Unlimited, Takoma Park, MD.  
**Faucet:** Blanco Meridian.  
**Sink:** Franke.

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## LARGE BATH BEST OF CLASS



# An Artful Design

In a spare, contemporary master bath, a sculptural soaking tub creates a focal point, poised beneath a picture window so as to take full advantage of the view while to one side a niche displaying artwork gives bathers another viewing option.

The positioning of this tub perfectly illustrates what the homeowners were looking for in a bathroom renovation when they tapped Michael Stehlik of CARNEMARK for the job. Rather than creating expanses of cabinetry along the room's periphery and anchoring the tub to a wall, the designer added a stand-alone vanity with a Caesarstone countertop and powder-coated steel basins, floated the tub and installed a large, frameless shower with plumbing concealed in a



**Design/Build Renovation:** Michael Stehlik, CARNEMARK, Bethesda, Maryland. **Photography:** Anice Hoachlander, Hoachlander Davis Photography.

limestone water column.

A solid white cube provides seating, both inside the shower and out. Accent walls of Carrara marble unify the room while blue limestone floors add warmth.

### Where To Find It

**Vanities:** SieMatic through KONST, Bethesda, MD.

**Countertop:** Caesarstone through Masterpieces Granite & Marble, Beltsville, MD.

**Wall & Floor Tiles:** Ann Sacks, Washington, DC.

**Fixtures & Toilet:** Hansgrohe, Kohler & Toto through Ferguson, Beltsville, MD. **Tub:** Waterworks, Washington, DC. **Sink Basins:** Alape through KONST.



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## LARGE BATH AWARD OF DISTINCTION



# Sophisticated Style

When Cahill Design Build remodeled an outdated master bath in DC, the vanities had no functional drawers and both the shower and toilet were tucked away in a closet with no natural light. Charged with a list of priorities that included functional vanities, a soaking tub, a shower for two and a toilet that was private but not hidden, designer Christopher Cahill had his work cut out for him.

First, he turned the angle of the toilet, eliminating the closeted room. This left plenty of space for a shower that now includes a bench; the soaking tub fits beside the shower stall. Custom vanities offer ample storage and radiant



**Design/Build Renovation:** Christopher J. Cahill, Cahill Design Build, Washington, DC. **Photography:** Stacy Zarin Goldberg.

floor heating imparts comfort year round.

Cahill chose metal-legged sinks to give the space a lighter feel and clad the floors and countertops in Calcutta Gold marble with tile accents. The cabinetry is custom-colored to match the marble, and hand-painted grasscloth wallpaper finishes the look.

### Where To Find It

**Cabinetry:** Custom by Cahill Design Build, Washington, DC. **Tile:** Architectural Ceramics, Rockville, MD. **Faucets, Sink Stands & Glass Pulls:** Restoration Hardware. **Soaking Tub:** build.com.

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## LARGE BATH HONORABLE MENTION



# Holiday at Home

For a couple in the process of designing their dream vacation home, a luxurious master bath was high on the list of priorities. They enlisted Davida Rodriguez of Davida's Kitchen and Tiles to tackle the project, which emphasized high-end finishes, extra storage and a palette of the client's favorite white, blue and gold hues.

Working with the long, narrow floor plan furnished by architecture firm Florez & Florez Designers, Inc., Rodriguez chose a freestanding soaking tub, which would require less space than a built-in tub, and placed it under the window to create a focal point. This enabled her to fit a two-person shower and vanity with



**Architecture:** Florez & Florez Designers, Inc., Point Harbor, North Carolina. **Kitchen Design:** Davida Rodriguez, CKD, Davida's Kitchen & Tiles, Gaithersburg, Maryland. **Interior Design:** Alice Sydney Minkoff, Theodores, Washington, DC. **Contractor:** Jeremy Duffie, Consolidated Commercial Services, Silver Spring, Maryland. **Photography:** Bob Narod.

double sink into the room. The vanity is topped by wall cabinets that offer extra storage.

Marble floors and walls are complemented by decorative accent tile custom painted in the client's preferred colors. A matching gold field tile clads the shower's interior.

### Where To Find It

**Sinks, Toilet, Tub & Shower Fixtures:** Kohler, Sunrise & Rohl through Ferguson Enterprises, Beltsville, MD. **Cabinetry:** Wood-Mode through Davida's Kitchen & Tiles, Gaithersburg, MD. **Marble & Decorative Tiles:** Davida's Kitchen & Tiles.

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Photography by Kenneth M. Wyner



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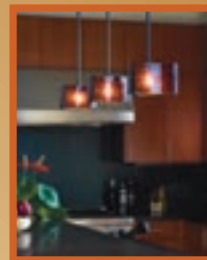
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## KITCHEN & BATH DESIGN

### ► BOWERS DESIGN BUILD, INC.

#### PROJECT OVERVIEW:

This outdated master bathroom was transformed into a more efficient, user-friendly and beautiful space.

#### OUTSTANDING FEATURES:

- Practical full length soaker tub is visually stunning
- Separate his and hers vanity areas add convenience
- New enclosed water closet accentuates privacy

#### BOWERS DESIGN BUILD, INC.

703-506-0845

[www.BowersDesignBuild.com](http://www.BowersDesignBuild.com)



### ◀ MICHAEL NASH DESIGN BUILD

#### PROJECT OVERVIEW:

Transformed a dark, cramped and disconnected kitchen with a total finely articulated kitchen design.

#### OUTSTANDING FEATURES:

- Combined kitchen/family room to enlarge the kitchen space
- Light-color painted cabinetry system with increased storage
- Increased lighting for a brighter-open kitchen feeling

#### MICHAEL NASH DESIGN BUILD & HOMES

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### ► REICO KITCHEN & BATH

#### PROJECT OVERVIEW:

Keeping with tradition – a kitchen befitting a historical building over 100 years old.

#### OUTSTANDING FEATURES:

- Varied heights and depths provide varying focal points
- Seating area with beautiful view of city
- Pot filler faucet at range offers style and added convenience

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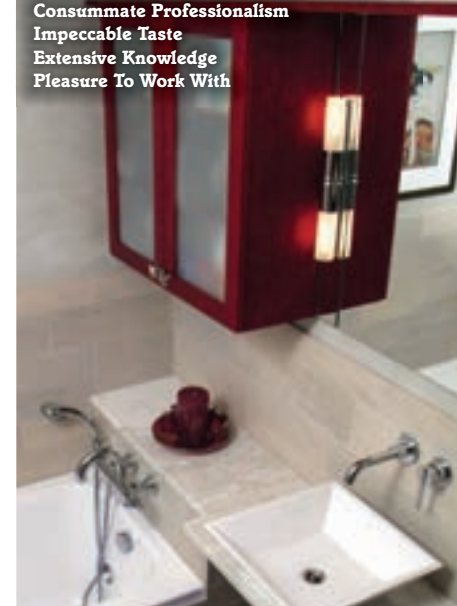
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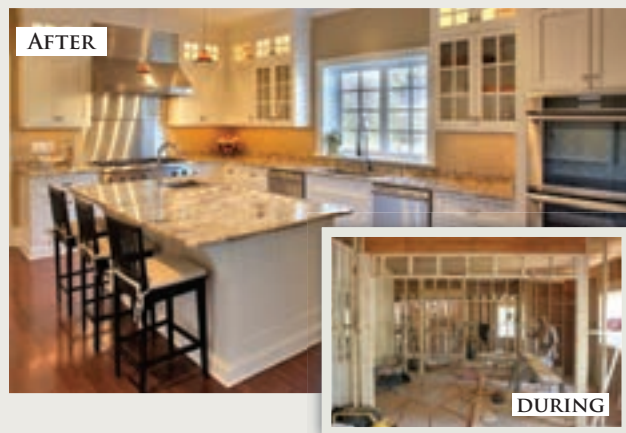
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### ► BARBARA HAWTHORN

#### PROJECT OVERVIEW:

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#### OUTSTANDING FEATURES:

- Retractable glass downdraft- strong enough for professional cooking
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### ◀ FINECRAFT

#### PROJECT OVERVIEW:

This picture tells it all. This former bedroom was transformed into a luxury master bathroom.

#### OUTSTANDING FEATURES:

- Custom-crafted linen closets and vanities
- Contemporary freestanding bathtub
- Sunny-beige marble floor

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### ► POGGENPOHL

#### PROJECT OVERVIEW:

Kitchen renovation in 1970s colonial in Great Falls. Keeping the same basic design to minimize plumbing and gas changes, but modernizing the cabinetry and finishes.

#### OUTSTANDING FEATURES:

- Lots of storage, including cookbook storage
- Cool backsplash – Waterworks ‘Repose’ milk glass collection
- Contemporary kitchen fits seamlessly into traditional home

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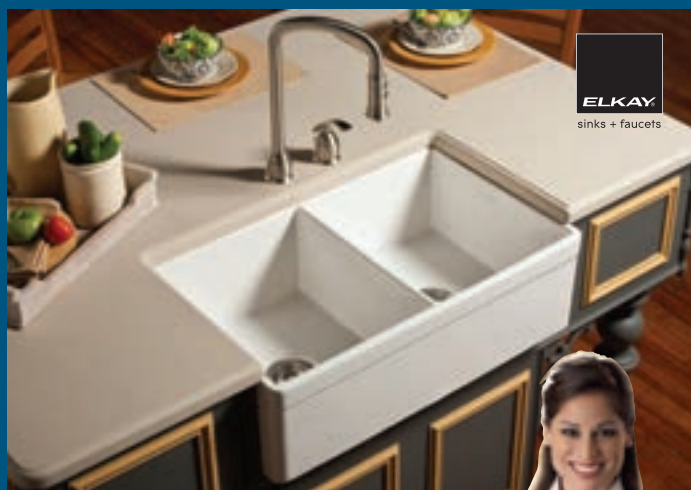
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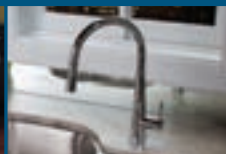
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## KITCHEN & BATH DESIGN

### ► DAVIDA'S KITCHEN & TILES

#### PROJECT OVERVIEW:

Congested DC row house kitchen is opened up to the dining room to create a large entertaining area for friends and family.

#### OUTSTANDING FEATURES:

- Contemporary aluminum banded cabinetry with tall pantries and floating wall cabinets
- Open shelving to display African art and cookbooks
- Exposed brick wall white-washed to add texture and contrast to the smooth lines

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### ◀ BOWA

#### PROJECT OVERVIEW:

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### ► FA DESIGN BUILD

#### PROJECT OVERVIEW:

Functional fixtures and modern appliances peacefully coexist with dramatic overhead beams that complement the hardwood floor.

#### OUTSTANDING FEATURES:

- Brass ship hatch lanterns stand out as sculptural elements.
- Large single-bowl apron kitchen sink sits center stage
- French doors add natural light and lead out to relaxing patio dining

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## KITCHEN & BATH DESIGN

### ► GILDAY RENOVATIONS

#### PROJECT OVERVIEW:

Windowless, featureless, dysfunctional: the kitchen that lacked everything gained everything it lacked and then some.

#### OUTSTANDING FEATURES:

- Built-in refrigeration wall includes two freezer drawers, two cooling drawers and a wine keeper with settings for both red and white
- Marble and antiqued granite countertops
- Super efficient layout uses less space

#### GILDAY RENOVATIONS

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### ◀ PONTE MELLOR ARCHITECTS

#### PROJECT OVERVIEW:

A townhouse renovation transforming limited kitchen space to maximum functional effect with elegant but cozy character.

#### OUTSTANDING FEATURES:

- Organizing island defines work space and guest space
- Focal point hood provides visual punch and glass mosaic tile accent
- Wine central includes 98 bottle cooler and wine glass storage

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### ► MICHAEL NASH DESIGN BUILD

#### PROJECT OVERVIEW:

Old kitchen with a disliked traffic pattern gets a more classic, functional and sophisticated look.

#### OUTSTANDING FEATURES:

- Functional honey-colored maple cabinetry
- Larger cooking island and more seating space
- Faux painting/brick fascia for a sophisticated look

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## KITCHEN & BATH DESIGN

### ► GREAT FALLS CONSTRUCTION

#### PROJECT OVERVIEW:

Enhanced form and function take this full scale kitchen renovation from everyday to exquisite.

#### OUTSTANDING FEATURES:

- Custom Cherry Cabinetry with vintage artistry creates old world charm
- Tumbled stone backsplash blends stained island and painted/glazed perimeter
- Professional grade appliances provide the finishing touch

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### ◀ JACK ROSEN CUSTOM KITCHENS

#### PROJECT OVERVIEW:

The task was to create a functional and beautiful space that offered a feeling of warmth and comfort.

#### OUTSTANDING FEATURES:

- Two sink areas with abundant counter space
- A hood housing that creates an attractive focal point
- Integration of existing barn wood beams into plan

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### ► KMD INTERIORS, LLC

#### PROJECT OVERVIEW:

Original 1960s farmhouse kitchen updated to accommodate today's lifestyle with increased efficiency of space, improved layout and better traffic flow.

#### OUTSTANDING FEATURES:

- Island removed for improved circulation and functionality
- Addition of peninsula area to create storage, workspace and counter seating
- Finish and material selections preserve character of home

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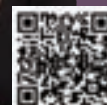
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## KITCHEN & BATH DESIGN

### ► KSA KITCHENS

#### PROJECT OVERVIEW:

A 1930's 750 sq. ft. bungalow on Laguna Beach, CA with no renovations in 40 years.

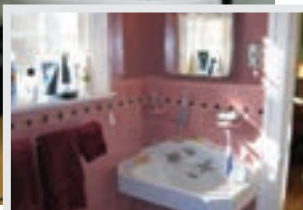
#### OUTSTANDING FEATURES:

- California prohibits enlarging footprint - 18 months of regulations
- Interior gutted, walls moved, beams exposed, windows added
- Kitchen and bedroom swapped places, bath enlarged – ocean views

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### ◀ JENNIFER GILMER KITCHEN & BATH

#### PROJECT OVERVIEW:

A creative transformation from a small 1930's bathroom into a luxurious master bath oasis.

#### OUTSTANDING FEATURES:

- National 1st place award-winning bath
- Cabinetry was constructed of eco-friendly composite veneer
- Abundant storage areas were created in this his-and-her double vanity

#### JENNIFER GILMER KITCHEN & BATH

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### ► HARVEY'S KITCHENS & BATHS

#### PROJECT OVERVIEW:

This master bathroom is transformed from a builder quality 1980's style to a luxurious and elegant retreat.

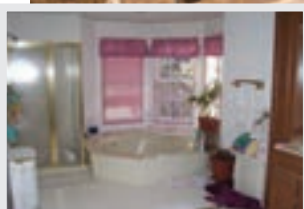
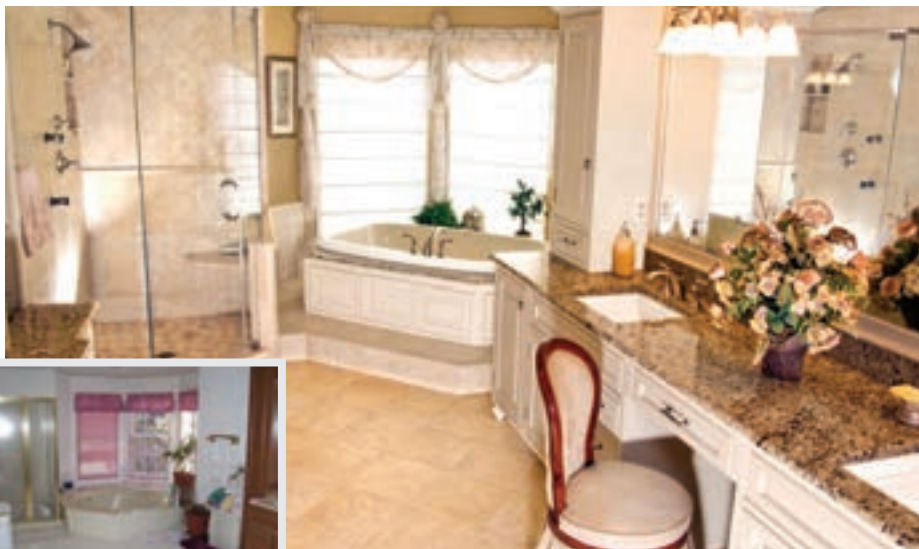
#### OUTSTANDING FEATURES:

- Heated floors for those cold winter mornings
- Ample storage
- Custom furniture piece for additional storage needs

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## KITCHEN & BATH DESIGN

### ► SAMANTHA FRIEDMAN

#### PROJECT OVERVIEW:

A traditional DC house gets an affordable modern makeover. This guest bathroom underwent a complete transformation using inexpensive materials.

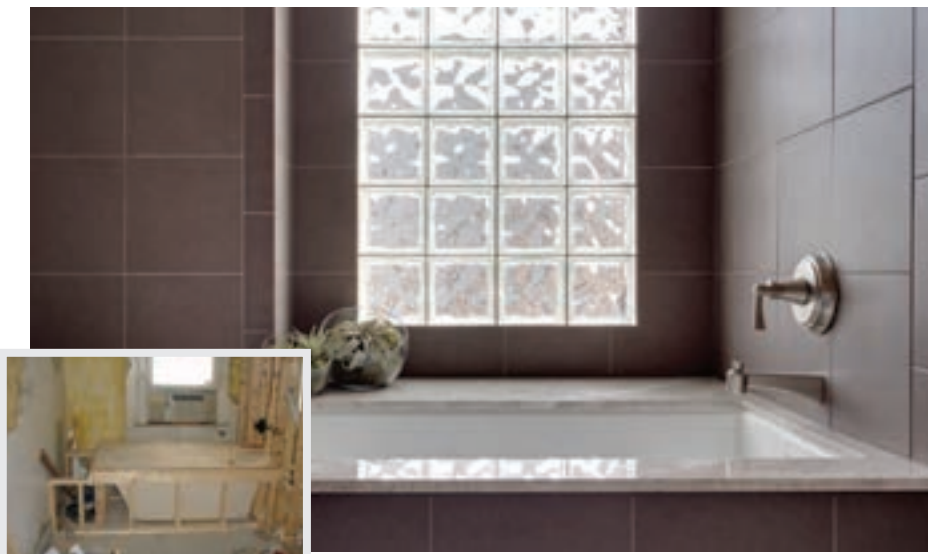
#### OUTSTANDING FEATURES:

- Ceramic and glass tiles create a soothing environment
- A deep soaking tub under exotic granite
- Heated floors provide warmth in the winter

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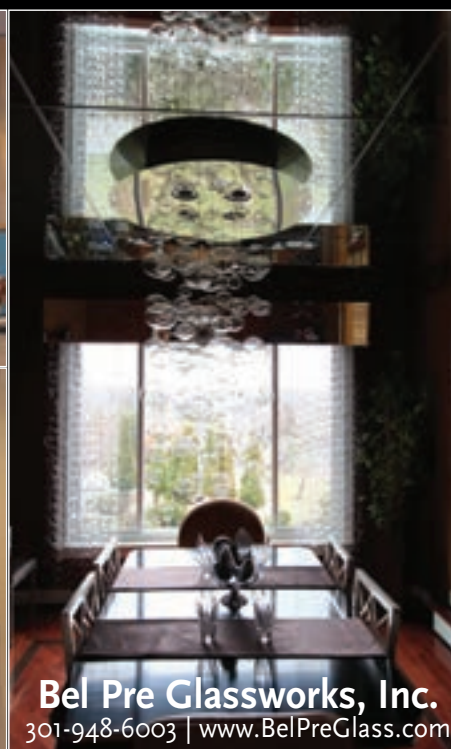
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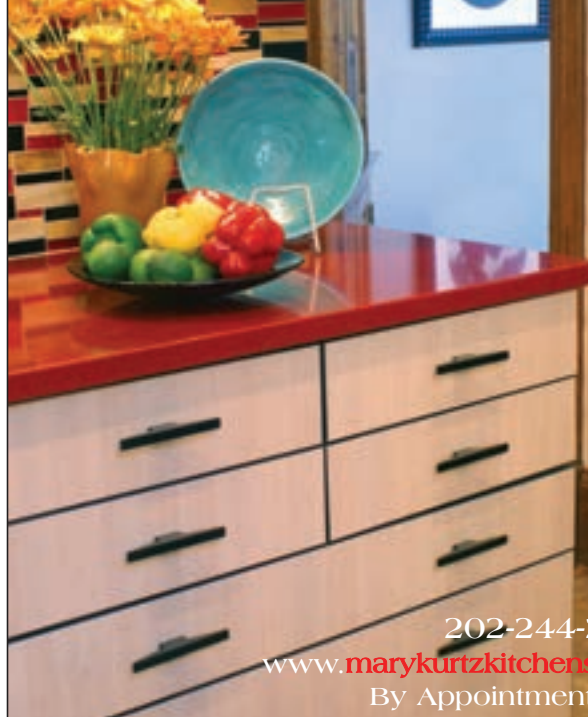
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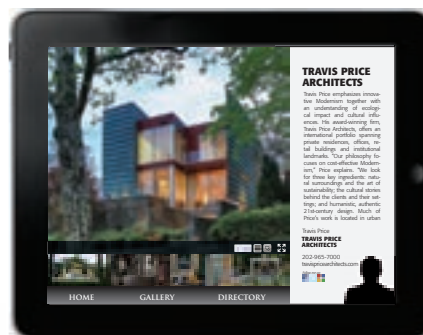
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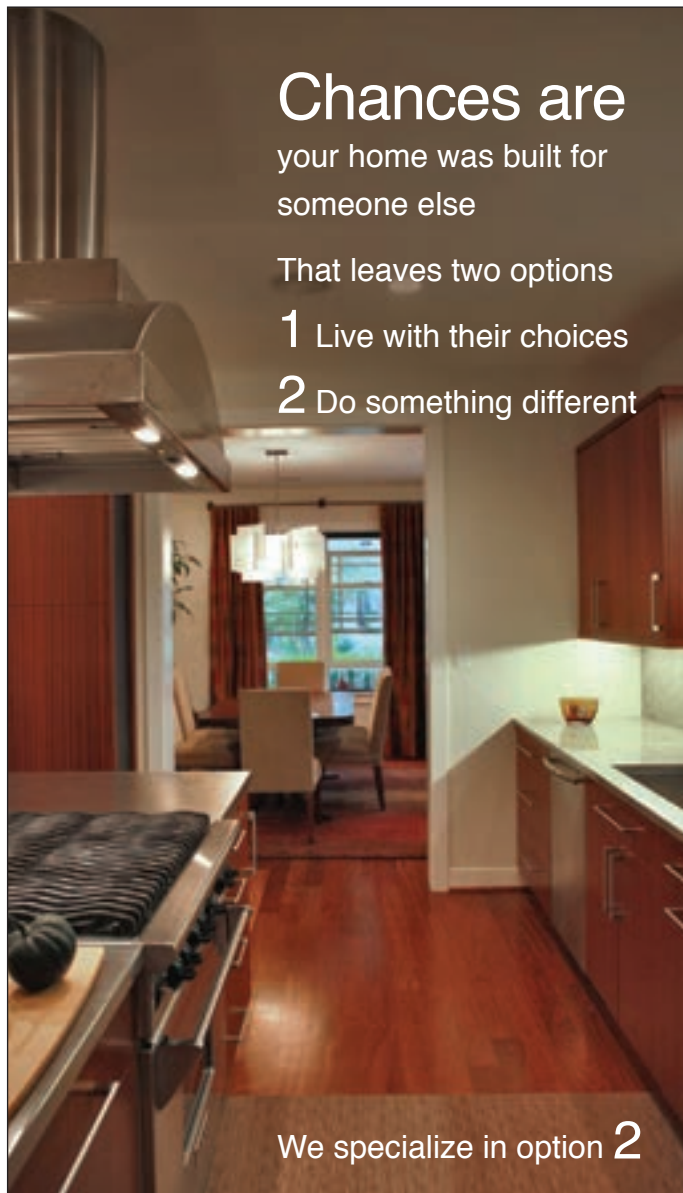


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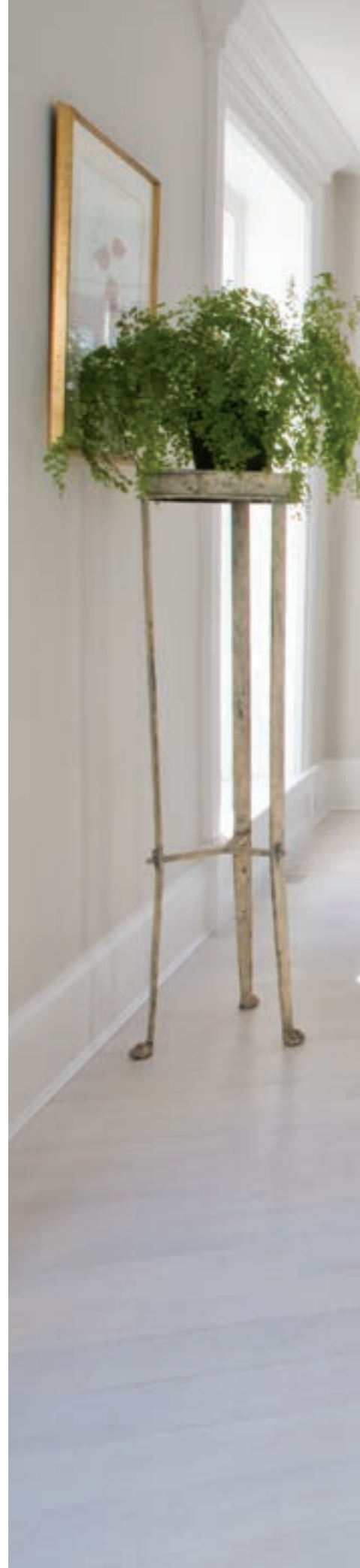


# LIVING LIGHT

Frank Babb Randolph and  
Christian Zapatka infuse a  
1930s Arlington home with  
a 21st-century vibe

BY SUSAN STILES DOWELL

PHOTOGRAPHY BY GEOFFREY HODGDON





Bare, bleached-wood floors and matte, off-white walls create a minimal, pared-down look in the dining room (pictured here) and living room (opposite). Designer Frank Babb Randolph treats color—in the way of accessories, flowers and fresh fruit—as a captivating top note.





**T**he big fieldstone house occupied a quiet Arlington side street, a stalwart reminder of a time when men went to work in suits and wives awaited their return holding cocktails. Designer Frank Babb Randolph met the current homeowners at a party and came over to survey their house after they suggested it might be a true test of his talent. The house needed Randolph's reductive touch—a penchant for simplifying spaces that he honed years ago under his mentor, the great New York designer Billy Baldwin.

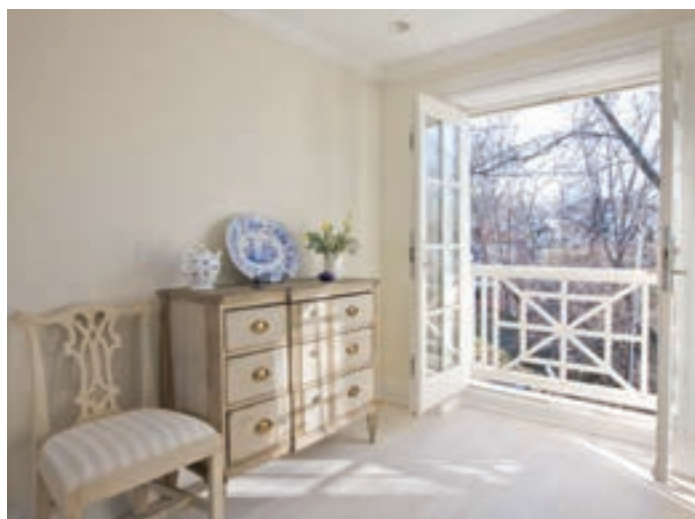
He started in the living room. "I substituted some of their heavy mahogany furniture for pale Swedish pieces, reupholstered others in lighter fabrics and replaced the carpet with a sisal rug," he says. "That's when [the owner] realized how much lighter everything looked and decided she wanted the same minimizing approach for the second floor." In short order, Randolph had opened the rooms to light the couple never knew they had and adorned them with his signature pale, neutral palette. It was a cosmetic fix, though, and the designer knew in-depth work would be necessary to really transform the house.

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**RENOVATION ARCHITECTURE:** CHRISTIAN ZAPATKA, AIA, FAAR; Christian Zapatka Architect, LLC; Washington, DC. **INTERIOR DESIGN:** FRANK BABB RANDOLPH, Frank Babb Randolph Interior Design; Washington, DC.

**RENOVATION CONTRACTOR:** Mauck Zantzing & Associates, Washington, DC.





Christian Zapatka updated the 1930s fieldstone home (top) with dormer windows and a remodeled front entry. He also built full-size staircases (left) that connect all three levels with a continuous open railing. A second-floor landing with a new French door (above) creates a sunny vignette. Swedish furnishings from Tone on Tone, including the foyer console and chairs and the dining room furniture (opposite), reinforce the sense of light that permeates the house.

The homeowners were empty nesters, long transplanted from their hometown of Richmond to the DC area where the husband works as a trial attorney. However, with three adult children descending frequently with their growing broods, he and his wife were looking to do more than refresh a home of 20 years. They didn't shy away from the magnitude of work Randolph proposed, which included completely revising the bedrooms and baths upstairs. "You need an architect," he told them. "We can open up the house, but let's do it right by moving walls and stairs and whatever else we need for a better flow."

The designer introduced the couple to Christian Zapatka, a Georgetown-based architect trained in the classical elements and proportions Randolph likes as a backdrop for his work. "Christian has an eye for the good bones often hidden in older houses and knows how to bring them out," explains Randolph.

Touring the house from top to bottom, Zapatka reimagined an exterior architecture shed of its country-mouse demeanor. "I saw a smart center hall Colonial inside this Pennsylvania-style



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stone farmhouse,” he recalls. Some of his exterior changes, such as adding dormer windows and remodeling the front entry and side porch, use classically ennobling details and deliver more sunlight to formerly dark interiors. They achieve an update more appropriate to the home’s proximity to DC. “Basically,” says Zapatka, “we teamed up to distinguish the house.”

Inside, the architect reconfigured the second floor to create a spacious master suite, replacing a bath and a closet at either end of the hallway with windows that admit light to the whole upstairs. He also expanded the home’s usable space to the attic and basement, which were wasted on storage. Now, the attic houses an exercise room and the wife’s office—both well lit by two new dormers. Remodeling the basement revealed that the foundation had settled and its concrete-slab floor had become unstable. They lowered the floor 18 inches, exposing one long fieldstone foundation wall as a focal point to an informal family room.

Randolph and Zapatka brainstormed ways to ensure that the newly finished levels would feel accessible to the rest of the house. “We opened up three staircases that were enclosed or blocked by old, outmoded rooms,” says Zapatka. “This simplified the circulation and afforded views down halls and to windows throughout the house. We also lifted the height of the doorways and windows and added new, classically inspired millwork.”

The old screened porch off the living room got a new foundation and was transformed into a glass-enclosed space with a classical triglyph frieze along its cornice. Sunlight and a feeling of airiness broke through. And Randolph now had the broad canvas he needed for his pared-down, whitewashed style.

“I brought in a scrubbed look for the whole house,” he says. He applied a matte, off-white hue from Farrow & Ball to the walls and





Once an old screened porch, the new sunroom (above) boasts an interior frieze in a classic triglyph and metope pattern (opposite, top). Randolph juxtaposed a weathered sideboard from Tone on Tone with a work of modern art (opposite, bottom).



pickled the floors to create a bleached effect. The upholstery, in combinations of all-white tweeds, textures and subtle patterns, is easy on the eye and reflects light. “A pale room feels like it has more space and lets in more seating,” Randolph explains.

In the sunroom, the mix includes a shimmery silk-and-wool area rug. Randolph selected Swedish antiques from favorite sources Tone on Tone in Bethesda and David Bell in Georgetown; their distressed, whitewashed finishes add to the lustrous lightness that permeates the house. Floors in the breakfast area and dining room are bare. “A puzzle pattern of rugs would break up the flow from room to room,” Randolph observes. “I like the cleanness of furniture legs dancing on the pale wood.”

Randolph treated color as a captivating top note. “Colors pop on a neutral canvas,” he says. “I like bringing in select colors as accessories and then changing them out again as the mood suits.” Trays, bowls, and baskets hold decorative and useful objects, and pillows, artwork, flowers and fruit provide other pops of color. These elements add personality, moving in and out with a season, a party or a whim.

With those finishing touches, the house finally entered the 21st century. Zaparka’s bold presentation of classical architectural elements feels modern. Randolph’s sunlit interiors convinced the wife that she never wants curtains. “She likes seeing cleanly through the house,” says Randolph. “I call it living lighter.” ❖

*Susan Stiles Dowell is a writer in Monkton, Maryland. Photographer Geoffrey Hodgdon is based in Deale, Maryland.*

See before photos at [homeanddesign.com](http://homeanddesign.com). FOR RESOURCES, SEE PAGE 214



“Christian has an eye for the good bones often hidden in older houses and knows how to bring them out.” —FRANK BABB RANDOLPH





The breakfast room doors are distinguished by new crown molding (left). During the project, the basement was excavated almost two feet to create an inviting family room (above and top). A stone wall reveals the home's original foundation.





Holly Glass and Jan Grent fell in love with their home in Rasteau, France, the first time they stepped onto its terrace (opposite, top) overlooking the town and vineyards beyond. The home is actually built into the old city wall, occupying about a third of the structure to the right of the clock tower (opposite, bottom). A lower level of guest rooms opens to the inviting new pool (this page).



# *Magic in* PROVENCE

A couple revives a centuries-old home with help  
from DC architect Ernesto Santalla

BY SHARON JAFFE DAN

PHOTOGRAPHY BY GEOFFREY HODGDON





The front door of the home (right) opens to the main living level, where the master bedroom is visible through an open window. Guests enter into a study (opposite) with bookshelves built into the restored plaster walls. The study leads to the living room (above) with its cozy fireplace and streamlined furniture from BoConcept. The fine art photographs are by Ernesto Santalla.





**L**ife in the picturesque village of Rasteau, located in the foothills of the French Alps, revolves around winemaking. Most of the town's 700 residents tend the vineyards that produce the region's famous Côtes du Rhône wines.

The search for a vacation home in Provence led American Holly Glass and her Dutch husband, Jan Grent, to this sleepy outpost. Grent, who had recently retired, and Glass, a public relations consultant who works from home, were hoping to split their time between their Virginia residence and a home in France. Grent recalls the day a real estate agent invited them to tour a centuries-old house that had been built into Rasteau's original fortification walls. "We went to the top floor and out on the terrace and saw the views. I pinched Holly and she pinched me. We said, 'This is it,' and bought it."

With the patchwork of terracotta rooftops and vineyards unfolding below, it was easy to overlook the minor fact that the house was more or less unlivable. The previous owner, a 92-year-old wom-

an, utilized only one of the home's five levels, where a bathroom doubled as a kitchenette. Not only was the layout convoluted, but the roof leaked and the infrastructure was a shambles.

Immediately, the couple flew in Washington-based architect Ernesto Santalla to give the home a once-over. "Initially, they asked me to spend a couple of days with them and design a 'quickie renovation,'" recalls Santalla, who had completed two DC-area projects for the couple. "Famous last words."

After touring the home with Santalla and local contractor Patrice Blanc, the couple came to realize that the house—parts of which date back to the 12th century—needed a full restoration. "Everything had to be redone," says Glass, "from the plumbing and electricity to the heating, the walls, the fireplace and the floors."

Luckily, Blanc was well-versed in the region's building methods. "Patrice could immediately identify what was original and what was not Provençal detailing," says Santalla. "He could see through all the layers and point out what was not authentic."

Once the property was measured and blueprints drawn, Santalla returned to the States and formulated a plan that would upgrade the home and rework its layout while carefully preserving its historic legacy. He devised a logical floor plan that would give purpose to every level of the home. "The plan was recreated in a way that

**RENOVATION AND INTERIOR DESIGN:** ERNESTO SANTALLA, AIA, LEED AP, Studio Santalla Inc., Washington, DC. **RENOVATION CONTRACTOR:** PATRICE BLANC, Roussillon, France.





made it much more feasible to live in the house the way we live now,” Santalla explains.

The main level is accessible from the front door and now houses the master suite, a library and a cozy living room. The relocated kitchen and dining room on the top floor spill out onto the rebuilt terrace, where the couple enjoys meals during the warmer months. Descending from the main level, visitors reach a floor housing three guest rooms and a central kitchenette, which leads out to the new pool behind the house. Below the guest level is a media room and wine cellar and below that a party room where Grent, a musician, often plays the piano.

Since he would be orchestrating the project remotely, Santalla kept the design simple. “In a way, it was about stripping back many layers to get to a point where there was this common denominator that we could build from,” the architect explains. “I had to minimize the amount of details the contractor needed to produce because I wasn’t there. I had to have an approach that would work everywhere.”

Keeping the material palette as minimalistic as possible plays up the home’s architectural treasures—including centuries-old wooden beams, terracotta roof tiles and a weathered stone exterior. “We really worked hard to preserve what was considered original and took away everything that we knew was additive,” Santalla says. “I wanted to emphasize all the really magnificent timbers that are almost magically holding up the structure.”

Santalla selected large-format terracotta floor tiles, cable lighting and dark-stained steel railings to create the clean, modern look his clients favored. They also decided to order furniture exclusively from BoConcept since products they could test in the store’s DC showroom are also available in France.

Construction began in September 2007. What Glass and Grent expected would be a seven-month process ultimately took twice as long. “Things move slowly in France,” Grent admits.



During the restoration, the owners left the home’s weathered stone exterior intact. The shed-like structure that once housed a kitchenette and bathroom (opposite) has been converted into a gleaming master bath (above). The adjoining master bedroom (top) was created by combining two small, “monk-like” bedrooms. Santalla streamlined the design by applying terracotta tile floors, windows framed in dark aluminum and cable lighting throughout the home.







“I wanted to emphasize all the really magnificent timbers that are almost magically holding up the structure.” —ERNESTO SANTALLA



Santalla estimates that the beams in the dining room (right) are 200 to 300 years old. Throughout the home, walls are plastered in authentic Provençal-style stucco. The dining room opens to the modern kitchen (top)—the only part of the project that was an actual addition—where banks of windows overlook the rolling countryside. When the weather's warm, the couple enjoys most meals on the terrace (above), a heavenly spot both day and night.





The level housing guest quarters (these pages) includes a guest bedroom (opposite, bottom) with original ceiling beams and a study (opposite, top) that offers the best views of the town below. A common kitchenette area (this page) leads to the pool terrace while a winding staircase accesses two lower levels.









Glass did not share her husband's relaxed view when she visited in January 2008 and found the house still open to the elements, without floors or walls in place. "I stood on the terrace and cried," she recalls. "I was overwhelmed and was having difficulty seeing the light at the end of the tunnel."

The couple also had to contend with the village mayor, who oversees architectural changes. He eventually granted permission for the pool—but not without protest from residents whose families have lived in Rasteau for generations. "It was a very unusual concept to build a pool in the middle of a medieval village," says Glass. "It had to be exactly in spec because we didn't want to infringe on our neighbors."

Though Grent and Glass were able to live in the home by the summer of 2008, it wasn't officially completed until 2010. Now settled into the rhythm of Rasteau, they couldn't be happier. "Ernesto kept it simple—but still the old spirit is there," Grent says. "He is extremely talented in that regard, mixing the ancient with the modern. He created a very thorough and thoughtful design."

The couple enjoys daily bike rides through Provence and visits to wineries with their frequent houseguests. A self-taught artist, Grent has taken up watercolor painting and drawing with India ink.

"When I'm here," says Glass, "I can't wait to get out of bed in the morning and look out the window. It's that kind of magic that Ernesto and Jan and I tried to envision in the very beginning. We finally have it." ❖

*Geoffrey Hodgdon is a photographer in Deale, Maryland.*



The media room (above and top) boasts the only television in the house. It leads down to the party room (opposite), which occupies former stables. The owners estimate that the lowest level of the home dates back to the 1100s.





# MODERN IDYLL

Architects Charles Moore and Jill Gilliland  
transform a dated rancher on Lake Barcroft  
into a waterfront aerie

BY JULIE SANDERS

PHOTOGRAPHY BY ANICE HOACHLANDER





Moore and Gilliland created views from every angle. For example, gaps in the wall on the second floor (left) reveal the living and dining rooms, beyond which the backyard is visible; open metal banisters further facilitate the view. The door leading in from the main-floor balcony (above) offers a vista straight through the house and out the front door.





**N**estled in Northern Virginia's Falls Church area, Lake Barcroft holds the enviable position of being the only lake inside DC's Capital Beltway. Its picturesque environs and proximity to the city have made this waterside community a big draw—and it's definitely what attracted a pair of homeowners to the non-descript split level they purchased there.

The couple—both litigation consultants—couldn't resist the property, with its direct, bird's eye view of the lake. They were less enthusiastic about the residence, which had remained pretty much untouched since its only previous owner, now 92, commissioned its construction in 1960. "The house was a time capsule," recalls one of the owners. "Everything was original!"

The couple was ready for some drastic changes, envisioning a very modern, light-filled structure that would take thorough advantage of the views. However, the house had been lovingly tended over the years and they were loath to tear it down. In fact, they rejected several architects who made this suggestion, eventually choosing Charles Moore and Jill Gilliland of Moore Architects, PC, who walked in and told them how to save the house instead. "They quickly saw a smart way to adapt it," says the homeowner, "to create an integrated, consistent and coherent home. We wanted to

respect the original structure, but turn it into something both aesthetic and functional."

As Moore sees it, "it would have been a cop-out to tear the house down." Instead, its original split-level structure provided inspiration and a sort of road map for the architects' renovation. Moore and Gilliland retained the split-level design from the first layout, dividing the new structure into specific, functional areas, each with its own level. The entry hall opens to the level above, which encompasses an open-plan living room, dining room, kitchen and butler's pantry with access to the garage. The next level up houses a floor of guest suites; above that the master suite perches like a tree house, complete with common area, bedroom and adjoining closet, and luxurious master bath. Back at entry level, a wide staircase leads down to a rec room and spacious home office.

Though distinctly contemporary in style, the front façade of the home remains in scale with the neighborhood of split-level houses around it. Retaining the inherent structure "allowed us to play with form," Moore says. For example, the design team erected a masonry wall that bisects the front façade and continues straight back to the rear of the house; to its right, a tall window sets up a visual axis all the way through, unifying front and back and revealing the views beyond.

The original house was clad in reclaimed Baltimore brick, but both homeowners and architects preferred a mix of stucco and cedar siding on the renovated exterior. "I like the cedar siding," Gilliland says. "It recalls the siding on the surrounding houses but with a modern attitude."

While the front of the house has been transformed, it's the back that packs the real dramatic effect. The homeowners were deter-

**RENOVATION ARCHITECTURE:** CHARLES MOORE, AIA, principal; JILL GILLIAND, AIA, principal and project architect, Moore Architects, PC, Alexandria, Virginia.

**CONSTRUCTION:** G.N. Contracting, Inc., Falls Church, Virginia. **LANDSCAPE ARCHITECTURE:** JOAN HONEYMAN, Jordan Honeyman Landscape Architecture, LLC, Washington, DC.





Seen from the front (opposite), the house retains its original scale; the glassed-in, three-story addition is concealed at the back (this page), where a plunge pool and spacious patio make relaxing easy.





mined that the views down the 40-foot slope to the lake should be the focus of the interiors throughout, and Moore and Gilliland obliged with floor-to-ceiling windows flanking the entire back of the house. Three of the home's four levels offer access to the outdoors and its views via decks; the lower level opens to a slate patio with a plunge pool, water feature and plenty of space for entertaining, as well as a path leading down to the lake.

"What's really cool is how each level and space sort of clicks together," says the homeowner. "It's all open, yet separated. There are controlled views from space to space—there's really no place in the house where you don't have an amazing view."

Both homeowners were enthusiastic participants in the design process—and with their strong aesthetic vision, did the interior decorating themselves in consultation with Moore Architects. They opted for a sleek material palette of Caesarstone, limestone and granite for such surfaces as countertops, fireplace surrounds and baths. Built-ins in the master bedroom are made of tiger wood and the kitchen boasts custom wenge cabinetry. The entry hall floors are terrazzo tile and on the main floor, a combination of porcelain tile and maple flooring delineates the spaces. Simple, open metal staircases and railings add to the sense of airiness on each floor. Furnishings from Vastu provide the clean-lined sensibility the couple was after.

The project was such a success that Moore Architects has just completed a redesign of the owners' nearby offices. The consensus is that the group formed an effective team. "We had a lot of input," one of the homeowners says, "but Charlie and Jill did the steering." ♦

*Anice Hoachlander is a principal of Hoachlander/Davis Photography in Washington, DC.*


See before photos at [homeanddesign.com](http://homeanddesign.com).



The renovation included a new kitchen (top) that flows into the living room area beyond. From the dining room (above), the home's open layout reveals both the kitchen and, above it, the common room that leads to the master suite. The architects elevated the ceiling to two full stories in the dining room (opposite) in order to admit panoramic views of the lake.





A modern bedroom interior featuring a large bed with a grey and brown striped duvet and a white headboard. The walls are covered in vertical wood paneling. Large windows on the right side of the room offer a view of a lake and trees. A small table with a vase of yellow tulips is next to the bed. The ceiling has recessed lights and a modern fan. The floor is made of light-colored wood.

The views down  
the 40-foot slope  
to the lake were  
the focus of  
the interiors.





With its elevated views of the treetops, the master bedroom is like "living in a tree house," say the homeowners. A floating wall of tiger wood conceals closet space while also providing an expanse against which to place an upholstered headboard flanked by built-in nightstands.





In the elegant yet inviting piano room (these pages), the owner's daughter has space to practice her music; a glass-fronted armoire and round coffee table from Oly Studio add a sophisticated vibe.



# Easy-Going Elegance

Designer Elizabeth Krial refines an outdated home with serenity, comfort and feminine flair

BY KELLI MICHELE

PHOTOGRAPHY BY GORDON BEALL





With three teenage daughters, a Reston, Virginia, homeowner had her hands full.

When she decided to renovate her 1980s-era house, her goal was to accommodate the family's busy yet casual lifestyle; along the way, she also hoped to modernize the design. She contacted designer Elizabeth Krial, who had previously worked with the family on an oceanfront property renovation, to realize her vision.

"They wanted a home that would be refined but relaxed enough for everyday life," recalls Krial. "This family is very active, but has a laid-back, easy-going attitude. So having comfortable spaces that are practical was key."

The result was a dramatic transformation—and nowhere is the change more evident than in the dining room. Prior to the remodel, the space was "heavy"—filled with traditional Queen Anne furniture and painted crimson with shiny moldings and lots of shadow boxes. Krial softened the room's design, adding a round table that makes it a more comfortable space to congregate for meals. "The round table is modern and more suitable for relaxed gatherings," she explains.

Light fixtures were chosen to make the room sparkle, and a handmade jardinière from France with layers of rich hand glazing offers a reflective focal point. "It's really important to have light that casts shadows and reflections to pick up on the details of the ceiling," Krial says. "I placed the jardinière on a pedestal so that it can be used as a luminaire during dinner parties; the candle flame dances and throws out intriguing patterns on the walls."

To give the illusion of more depth in the room, the designer commissioned a stunning triptych panel of flowering dogwood branches. Throughout the home, organic forms and hues are present—from the in-

**INTERIOR DESIGN:** ELIZABETH KRIAL, Elizabeth Krial Design, Reston, Virginia.



A triptych by Madeline Longstreet is a focal point in the dining room (these pages); seating is from Hickory Chair and the sideboard (above) from Busbin Fine Home Furnishings.



“The family has a laid-back, easy-going attitude. So having comfortable spaces that are practical was key.” —ELIZABETH KRIAL



The cozy family room beckons with whimsical dog sketches above a distressed sideboard (above) and comfortable chairs by Hickory Chair grouped before the fireplace (opposite). The furniture is upholstered in child-friendly fabrics.

tricate design of placemats that mimic a butterfly's wings to the serene, milky quality of the sage palette. Inspired by nature for its soothing, familiar qualities, Krial considers these signature elements of her work.

Even the draperies on the main level evoke the outdoors with their pebbly texture. Krial worked closely with the team at Tassels Window Couture to ensure that all the draperies would create a billowy effect. She chose a modern silk fabric, but made it more transitional by lining it with a flannel-like English bump cloth and hand-sewn trim.

According to Krial, each room in a house should serve a purpose. This was especially true for the study, a long narrow room with a large stone fireplace. “It was a very masculine poker room with sports memorabilia,” explains Krial. “As the function of the room changed, its identity needed to be rediscovered.” She revamped it into a multi-functional space that includes an organized home office area where the homeowner can pay bills, a computer station for the kids to do homework and a sitting area for board games and relaxing.

Krial also gave purpose to the rarely visited living room, turning it into a glamorous music room where one of the homeowner's daughters plays the piano. “When I thought of the room, I envisioned jazz music playing with people hanging out and having a great time,” she says. “Now it's a room in which to sip a cocktail and listen to music.”

In fact, this is the homeowner's favorite room in the house. “I love the vintage trumpets on the walls, the sound of my daughter playing piano and how my friends enjoy being in there,” she says. “We jokingly call it ‘The Lounge.’ The room just has a great vibe and people always gravitate to it at parties.”

The piano room may be the homeowner's most beloved spot, but it's the master suite that holds a special place in the designer's heart. “This space is dedicated to luxury and relaxation,” she says. “I was thrilled that the client agreed to the palette for the master bedroom, as it is decidedly feminine!”

Inspiration for the suite came from an Atlanta-based artist's work called “Golden







**A decidedly feminine master bedroom (above) includes furnishings from Oly Studio and bedding from Timothy Paul Bedding and Home. A carpet by J. Brooks, Inc., unifies the bedroom and adjoining dressing room (opposite, top), adorned with drapes from Hines Fabric and a bench from Urban Country. The master bath (opposite, bottom left and right) combines marble countertops with custom ebonized cherry cabinetry.**

Goose,” an eglisome done on a black mirror with a cut-out in the shape of a large goose filled with golden straw. “I kept all the colors very classic so that the lavender walls would have more longevity,” explains Krial.

Described by the designer as “the pièce de resistance” of the project, the adjoining dressing room area was originally a sitting room with very dark, oversized leather furniture. “When I saw the shape of the space, all I envisioned were fabulous rows of mirrored closets,” Krial says. “This is every girl’s dream!” To frame the space, the de-

signer chose curvy, laser-cut taffeta drapes that mimic the pattern in the carpet, which serves as the room’s focal point.

With the addition of the new dressing room, Krial could eliminate the existing smaller closet and open up the floor plan for the master bathroom. She made room for a grand double-door entry and designed an 11-foot custom vanity stained a chocolate shade to anchor the predominantly light-hued space.

“When we started this renovation project,” recalls the homeowner, “my main objective was to create a relaxed, calm environment that was more transitional and updated. We achieved this—and more—by selecting subdued and subtle colors, bringing more natural light into the house and keeping a reference to nature.” ♦

*Author Kelli Michele is based in Baltimore. Gordon Beall is a Bethesda, Maryland, photographer.*

FOR RESOURCES, SEE PAGE 214











Krial embellished the study (these pages) with serene wallpaper by Osborne & Little (left), insect art from Pheromone Designs (above) and an elegant table/desk by Hickory Chair (top).





Guy Williams's design gives the homeowners a meadow-like setting (this page) that offers a quiet spot for morning coffee. A hammock (opposite, top) provides a restful retreat from which to enjoy nature. A narrow, secluded staircase (opposite, bottom) invites visitors to explore.





# Full Bloom



Lush landscapes capture the beauty of nature through innovative designs, inspired plantings and breathtaking views

BY KAREN A. WATKINS

PHOTOGRAPHY BY ROGER FOLEY





## *An Unexpected Pleasure*

A landscape by Guy Williams creates soothing vistas, secluded gathering spots—and moments of surprise



**T**he owners of a 19th-century farmhouse and adjacent 1920s main house wanted to unify the two disparate structures. They turned to the surrounding landscape to create the bond they wanted, hiring Guy Williams of DCA Landscape Architects to bring it all together.

“They requested an Old World European feeling throughout,” Williams says. He seamlessly united the properties that span eight acres, lending texture and depth to the landscape by reorganizing existing trees and shrubs and controlling the views. Park-like lawns meld together with croquet and soccer fields, all connected by rustic stone paths and cobblestone-edged drives.

**An uneven path (opposite) leads to an open, grassy area; layers of trees and plantings provide depth and texture. Hydrangeas adorn the path to the vegetable garden (above, left) while fieldstone risers (above, right) lead down to a soccer field. Established trees and perennials and a cobblestone-lined drive (left) enhance the 1920s home.**

**LANDSCAPE ARCHITECTURE:** GUY WILLIAMS, DCA Landscape Architects, Washington, DC.

**LANDSCAPE CONTRACTOR:** Chapel Valley Landscape Company, Woodbine, Maryland.









Williams ornamented his landscape plan with blooms (clockwise from above): A decorative pot of flowers and ivy adorns a stone wall; clematis drapes the pergola near the tennis court; banks of azaleas and hydrangeas envelop the koi pond; and a stone path opens to mature trees and blossoming shrubs.

A new clay tennis court looks decades old in its lush green setting. Spectators can watch a game from under a unique hand-made pergola, smothered with clematis and climbing roses, that was crafted using pegs instead of nails. There is also a break in the wall where a decorative wrought-iron gate allows a secluded view of the game from a bench set under the trees. Ivy planted in arches cut into a high stone wall softens the lines of the court, while a row of bleached hornbeams keeps it hidden from other parts of the garden.

Large trees surround the pool with a tapestry of leafy texture. Details such as an uneven flag-stone deck, overflowing planters and wrought-iron gates in the stone wall make it feel part of a larger, established garden.

Surprising, secluded spots await discovery. A teak bench set amid coneflowers becomes a private place for morning coffee. Surrounded by a bank of transplanted azaleas, a hammock slung between two trees offers a shady respite. "There's a sense of magic in coming upon these little discoveries," Williams says.











Adjoining the tennis court, a patio (above) provides opportunities for viewing, as does a stone bench (top) amid the hornbeams. A picturesque pool scape (right) is paved in stones that appear to have been there forever.











PHOTOGRAPHY BY JENNIFER BERMAN





# *French Flair*

A château-style home in the Shenandoah Mountains gets a formal landscape to match

**T**he panoramic views of the Shenandoah Mountains are the only giveaway that this expansive, 44-acre property is actually in Hume, Virginia, and not Europe. The stately stucco house, with its stone accents, cupola-topped garage and lush gardens, says “French château,” inside and out.

It didn’t start out that way. When landscape designer Mark Finlayson of Wheat’s Landscape first saw it, the garden was “a shambles,” with mundane garden-center plantings and a bland stretch of lawn. “The plants didn’t go with the architecture of the home,” he recalls.

Finlayson’s vision was to create flowing garden “rooms” linked by natural stone paths that would satisfy the owners’ request for a European-style landscape and

**Natural stone walkways link the garden rooms to the house. A bench (opposite) looks out on the Shenandoah Mountains while the French-style house and matching garage flank the formal garden (top). Drifts of lavender and Muskogee crape myrtle provide color and texture throughout the property (right).**



**LANDSCAPE DESIGN & INSTALLATION:** MARK FINLAYSON, CPH, Wheat’s Landscape, Vienna, Virginia.  
**ARCHITECTURE:** Jack Arnold, AIA, Jack Arnold’s Homes of Elegance, Tulsa, Oklahoma.



The stately, formal garden mirrors the home's architecture. It is centered around an antique limestone fountain from Provence.









An arched stone entry leads to an enclosed terrace off the front of the house (right). Billowing lavender (below, right) borders the formal garden and fountain (below, left). A pink climbing rose frames a window to the garden outside the owners' bedroom (opposite).











The owners' antique bistro set (this page) complements the natural look of the stone terrace and the home's broad wooden shutters. Off the kitchen, a cobble-lined lawn and stone benches (opposite, top) offer a serene venue from which to enjoy the view. The formal garden sits on a central axis with the home's garage (opposite, bottom), complete with cupola.





suit the home's architecture and interiors, which are filled with French antiques.

A striking, formal garden in front of the house centers around an antique French fountain from Provence. The garden is divided into quadrants bordered with dwarf Korean boxwood and filled with drifts of lavender. Muskogee crape myrtles add another layer of purple.

The rest of the gardens are more casual. Clumps of perennials—more than 60 varieties—are allowed to grow together for a disheveled cottage look.

An antique bistro set provides a cozy spot for coffee on a terrace garden near the front of the house. Climbing roses mingle in



beds with sweet woodruff and geraniums, while containers hold boxwoods and trailing petunias.

Another terrace garden outside the bedroom window allows the owners to enjoy the scenery from inside and out. A pink climbing rose arches over a window, while an ever-changing show of perennials offers four-season interest. "There is always something blooming there," Finlayson says. ♦

*Karen A. Watkins is a writer in Bethesda, Maryland. Roger Foley is an award-winning landscape photographer in Arlington, Virginia. Photographer Jennifer Berman is president of Ashton Imaging in McLean, Virginia.*



# *al fresco* STYLE



The latest products make outdoor living a breeze

BY MARY TABLANTE

## ◀ IN LIVING COLOR

Neon-bright hues characterize furniture designer Jessica Charles's summer offerings—including the 323 Hug Chaise, which boasts an S-curve shape that envelops sunbathers in style. Handmade in North Carolina, it comes in customizable fabrics and finishes. [jessicacharles.com](http://jessicacharles.com)

## DISH DUTY ▶

Heath Ceramics' Summer Seasonal collection captures the vibrancy of spring through fresh bursts of color. The pieces are coated with matte glazes and have a natural clay body texture. They are handcrafted in Sausalito, California, and can be used both indoors and out. [heathceramics.com](http://heathceramics.com)



### ◀ POOLSIDE REPAST

The year 2012 welcomes a couple of additions to the Richard Frinier Collection for Brown Jordan, including Swim, a spare, stylish new line of furniture. Constructed with powder-coated aluminum and topped with glass, the dining table (pictured) comes in a variety of sizes and shapes. The collection also includes dining chairs, a chaise, a lounge chair and ottoman, and coffee and end tables. [brownjordan.com](http://brownjordan.com)



### ◀ A DIFFERENT STRIPE

Designed by Doug and Gene Meyer, Link Design Solutions' bold, fresh Stripes Collection of outdoor fabrics is woven from solution-dyed acrylic for fade- and stain-resistance, making it perfect for withstanding the elements. Pictured here, outdoor cushions upholstered in Santa Barbara Turquoise. Available through John Rosselli & Associates in DC. [johnrosselliassociates.com](http://johnrosselliassociates.com); [linkdesignsolutions.com](http://linkdesignsolutions.com)

### ▲ CAMPFIRE COOL

Conjuring images of campfires, the vent-free EcoSmart Fire Stix sculptural fireplace was designed by Hiroshi Tsunoda and is made of tubular steel secured around a burner. The use of bioethanol (a renewable liquid fuel) means no smoke or sparks, and the design makes it portable—easy to assemble outdoors and use time and time again. [ecosmartfire.com](http://ecosmartfire.com); [roomandboard.com](http://roomandboard.com)



### ▲ GROOVY GRIDDLE

Transform your barbeque grill into a flat, low-stick cooking surface for fish, pancakes, eggs and more with Little Griddle's line of heavy-duty, grill-top griddles. Available in four styles and six sizes, the griddles boast high sidewalls and a grease trough that eliminates flare-ups. Vented cross bracing prevents bending so heat stays even. [littlegriddle.com](http://littlegriddle.com)



### ▲ PARTY TIME

Frontgate's Cordless Margaritaville Frozen Margarita Machine brings the party outside. With a lightweight pitcher of durable, high-impact plastic, the machine blends up to 70 drinks on a single charge and includes four settings and a separate reservoir for shaving ice, then blending it. Comes with a rechargeable 18V battery and a three-foot cord. [frontgate.com](http://frontgate.com)

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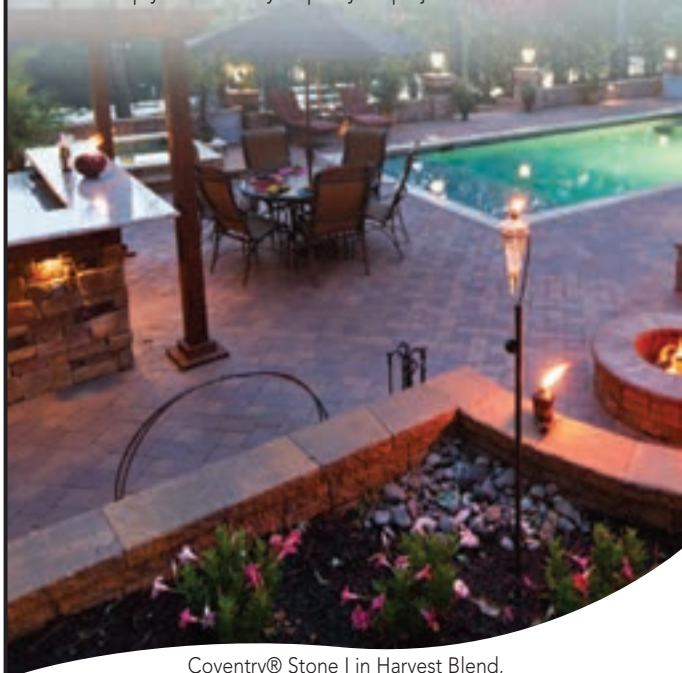
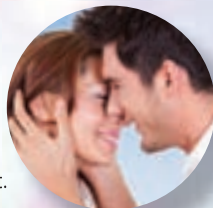
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## BAZAAR



### ▲ SITTING PRETTY

With its geometric shape, Gloster's Bloc seating collection offers comfort as well as sleek, minimalist style. Pictured here, the sofa rests on aluminum internal supports clad in thick layers of water-proof cushioning. The seat cushions, on integrated sling-seat panels, are wrapped in Leisuretex fabric. [gloster.com](http://gloster.com)



### ▲ VERY VERSATILE

Aluminum mesh panels atop this functional coffee table from Hammacher Schlemmer can be lifted to create surfaces for dining—and that's not all. A metal bin in the center doubles as a receptacle for ice or a fire pit; a domed screen helps contain sparks. The frame is made from rustproof aluminum with stainless-steel hardware. [hammacher.com](http://hammacher.com)



### ▲ ETCHED IN STONE

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## BAZAAR



### ▲ SUMMER SIZZLE

Designer Trina Turk's second indoor/outdoor fabric collection for Schumacher greets the season with brightly hued, bold patterns in highly durable twill and canvas weaves. Pictured here, the Santorini print offers crisp interlocking curves in a geometric design. [feschumacher.com](http://feschumacher.com)



### ▲ UP IN FLAMES

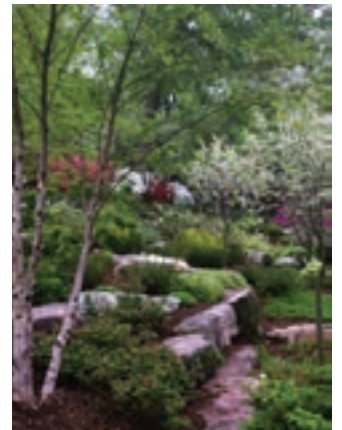
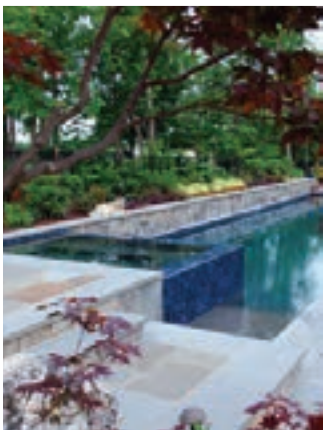
Stone Forest's fire vessels incorporate natural materials into functional sculptures. Pictured here, the Vesta Fire Table features a polished blue/gray granite top with chiseled sides and a stainless-steel base that safely cradles the flames. It includes a match-lit trough burner kit for natural gas. [stoneforest.com](http://stoneforest.com) ♦



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# *planting a* SEED

Design pros reveal eight creative solutions that transform basic backyards into resort-like havens at home

BY JULIE SANDERS

## Cutting Edge

To extend the contemporary style of their house outdoors, homeowners hired Don Gwiz of Lewis Aquatech in Chantilly, Virginia. The landscape company gave their pool scape new life with an expanded travertine deck and coping made from Chinese granite in a strong color and subtle texture. A streamlined pavilion topped with handcrafted arches provides relief from the sun, while hidden rain curtains to either side create the sound of trickling water. A fire pit made from a decorative granite bowl adds warmth.

© JUDY DAVIS, HOACHLANDER DAVIS PHOTOGRAPHY





### An Intimate Expanse

Critical Area Law presented a challenge in a waterfront project in Annapolis. Setback laws made construction problematic on the property, which was designed by DC-based Oehm Van Sweden and built by McHale Landscape Design, Inc., of Upper Marlboro, Maryland. Because impervious coverage such as hardscape was limited, Steve McHale and his team combined stone and turf around the pool area and patio. The 55-foot lap pool is nestled into a retaining wall, creating an intimate yet expansive landscape in a difficult location.



### A Formal Vision

Elaborate balustrades, columns and ornate statuary inspired Potomac homeowners, who tapped John Shorb of John Shorb Landscaping in Kensington, Maryland, to help them design and build their sprawling backyard. Shorb's challenge was to complement the formal, Grecian-style exedras and surrounding sculptures with plantings chosen to enhance the distinctive, formalized look the owners wanted. He and his team planted carefully clipped boxwoods, spiral-shaped evergreen shrubs and a formal rose garden, interspersed with neat beds of hydrangea and impatiens.





© MICHAEL YEOMANS

### A Two-Tiered Solution

Michael Yeomans of Through the Garden in Harpers Ferry, West Virginia, was tasked with designing a multipurpose outdoor living area. The elaborate space would incorporate a kitchen/barbeque, bar, patio area and two-tiered pool with a floating pathway around the barbeque island. Clients requested that he conceal the pool equipment, so Yeomans designed a "ruin" wall feature. The wall screens the equipment while creating an intimate, partially enclosed area that also includes a luxurious outdoor shower.

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**Alan Macbeth** - Senior Landscape Designer

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As a certified member of the Interlocking Concrete Pavement Institute (ICPI) and the Association of Professional Landscape Designers, Alan offers a wealth of experience and design vision. He also won "Best in Show" for our garden display at the Capital Home & Garden Show.

Like all young Canadians, Alan wanted to play hockey. That dream came true when he played professionally in Europe, where strong friendships were made that still last today. Alan also coaches his son's team at the NOVA ice hockey club, as well as watching him play lacrosse and rugby.

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## EXPERT ADVICE

### Decorative Elements

For Howard Cohen of Sterling, Virginia-based Surrounds, Inc., the task of enlivening a large, bland patio provided a challenge. He and his team bordered the space with a series of retaining walls that would house garden beds, and erected an arbor overhead to inject a sense of scale into the expanse. They finished by installing a simple decorative water feature for visual interest and soothing sound: three large vases that recycle water from an underground reservoir and are illuminated at night.



© RON BLUNT



© JAY STEARNS

### Evening Ambience

The owners of a home on Fishing Creek decided to situate their pool and patio waterside. They tapped Annapolis-based Walnut Hill Landscaping for the job, and they in turn enlisted Bill Strickland of Terra Nova Design in Crofton, Maryland, to create the lighting plan. Strickland emphasized both safety and aesthetics, conveying low-level ambience with soft, indirect lighting of cast aluminum. Uplighting highlights the treetops, outdoor fireplace and retaining wall. Downlights, intentionally directed below eye-level, illuminate walkways in the dark.

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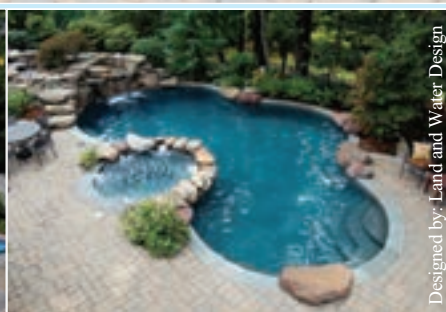
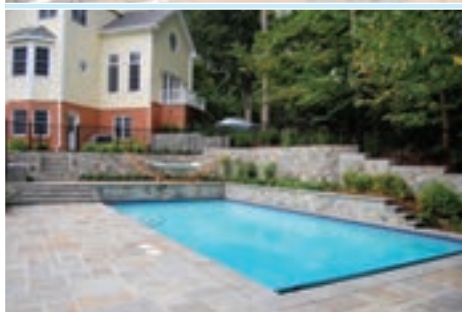
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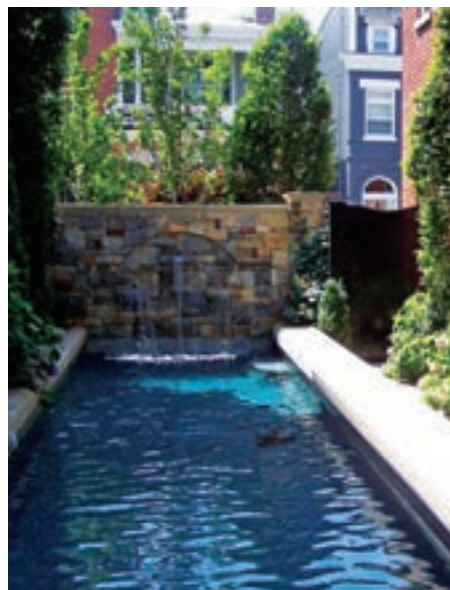
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PHOTOS © JC HAFNER II

### Space Saver

A narrow, urban setting provided the backdrop for a pool scape designed by DC's Fritz & Gignoux Landscape Architects and installed by Joel Hafner with Fine Earth Landscape, Inc., of Poolesville, Maryland. Though the yard is only 24 feet wide, it accommodates a patio, lap pool and spa with a water feature. Arborvitae and columnar hornbeams conceal a brick wall on one side and the house on the other. At the far end of the pool, a picturesque stone wall blocks the street beyond. *CONTINUED ON PAGE 200*



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## EXPERT ADVICE



PHOTOS © JOE HIRZ

### Perfect Symmetry

On a steeply sloped property, Jeff Gunther of Great Falls Landscapes in Sterling, Virginia, contended with a hodgepodge of elements from previous landscaping efforts to create a hospitable backyard for his clients. He constructed a 70-foot long retaining wall about four feet high to contain a harmoniously symmetrical patio with a water feature as its focal point and panoramic views of the streambed below. The fire pit, a perfect spot for gathering, doubles as a table when not in use. ❖





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Flight, 2010





# ART & *engineering*

The dynamic work of Michael Enn Sirvet—on view at ADLON in Georgetown—explores the connection between science and sculpture

BY TINA COPLAN

Sculptor Michael Enn Sirvet sits back in his studio office in industrial Beltsville, Maryland, taking a rare break. Within view of his metal-cutting and sanding equipment, draped for protection against flying dust, Sirvet lets fly a wistful thought: He would have liked a little more time with the dining table he created for the apartment of a sports legend.

Sirvet reminisces about this first major commission. The polished aluminum table featured a lacy pattern of holes—one for each point scored during the player's legendary career. That involved placing 32,292 holes, captured like balls in a nine-by-four-foot rectangular surface. Adding to the complexity, the scattered holes only overlap at the table's corners, where its top folds down over perfectly aligned, pierced legs.

Though the design appears effortless, Sirvet actually spent several months working out its intricate pattern. It took three weeks for a skilled machine shop in nearby Jessup, Maryland, to drill the thousands of precisely placed openings on a state-of-the-art, computer-controlled milling machine. When parts were bent and



"Farragut Spheres," an installation of illuminated metal discs (above and top) is currently on display at the Farragut West Metro station near the 17th and Eye Streets entrance. DC Mayor Vincent Gray and the artist spoke at the installation's dedication ceremony on April 11.





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Shown: Miagkov · *Study in Blue* · Oil on Canvas · 40 x 40 in.

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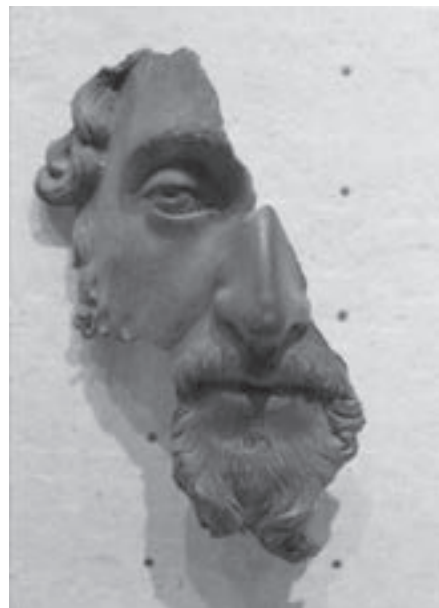
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Figment - Fragment, 2008





## ART STUDIO



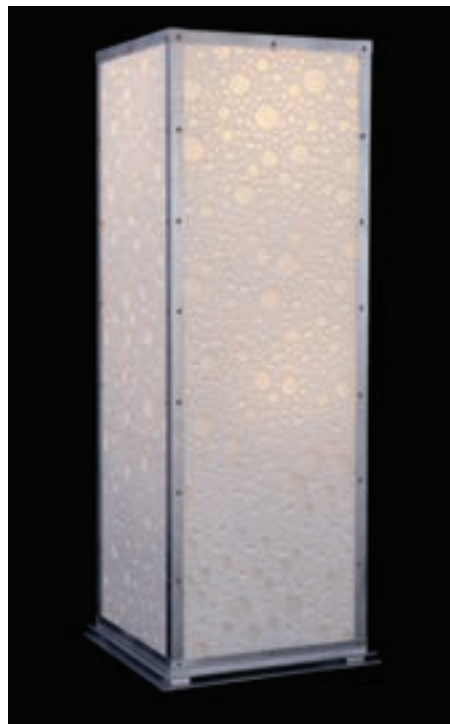
assembled into final form, “The shippers were waiting,” Sirvet recalls nostalgically.

The reflective moment passes as Sirvet enthusiastically expresses thanks for the opportunity this important commission gave him. “It pushed the limits of what you could do technologically with one piece of aluminum that size,” he says. “How many people get to create that?”

Over the dozen years that Sirvet has been sculpting, he has crafted metal, wood and plastics; worked with manual and industrial processes; and designed for private, public and commercial settings.

A retrospective of his work is now on view among the contemporary European furnishings displayed in the ADLON showroom in Georgetown. His small- and large-scale sculptures are displayed on tables, mounted on walls and suspended from the ceiling. Fans can also view Sirvet’s work at the Farragut West Metro, where his new public sculpture wraps two exterior walls with a series of openwork metal discs that glow with amber light like galaxies of stars.

Throughout his evolving career, one characteristic has distinguished Sirvet from many other artists. “I am a science geek,” he readily acknowledges, crediting his father, “a brilliant mechanical engineer,” for this interest. He points to a lifelong love of nature—growing up among the forests and wetlands of northern New Jersey, later camping at some 45 national parks—as his inspiration.



Sirvet received a degree in finance and art history from Fordham University before deciding to study engineering at the University of Maryland. He took sculpture classes too, and stresses the links between science and art. “Structural engineering is more creative than people think,” he says. “You’re designing skeletons of buildings. You’re working closely with architects, suggesting alternatives such as ‘If you want this, it will cost \$80,000. If you do it this way, it’s \$8,000.’ You are in a creative process at the same time as the technical part.”

A retrospective of Sirvet’s work is on exhibit at ADLON Design in Georgetown, including (clockwise from top, left) “Orb,” the Rift coffee table and two light fixtures; the majority of the pieces are for sale. Each exemplifies the artist’s signature use of hand-drilled holes to create a surface.





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Springing XI, 2010





## ART STUDIO



Sirvet worked as a professional engineer for 10 years, but soon felt sculpture's pull. The magnet became stronger in 2000, when his friend, sculptor Sam Noto, suggested that Sirvet create a piece to exhibit at DC's Artomatic that year. Noto also offered studio space in his workshop—which the two friends still share with four other sculptors today.

"Thrust" was completed in time for the show—after the budding sculptor worked on it almost nonstop for more than 200 hours. His first serious sculpture, it took the form of a projecting wave constructed of small steel plates hinged together with bolts. He knew the technique well, since as an engineer he often visited building sites and took photos of beautiful structural connections. In this application, the sculpture's sweeping curve could be easily adjusted by tightening or loosening the bolts; these connections are part of the design's beauty.

Sirvet continued to adapt the technique in varied forms and materials. "Weeping Phoenix of 2004," now hanging at ADLON, is a graceful, symmetrical canopy rising eight feet. Its 262 polished-aluminum plates are assembled in rows. When the piece was displayed in a gallery in New York, it served an unexpected purpose—a couple was married beneath it.

The sculptor soon moved on to organic forms, still precisely engineered. To shape these jigsaw pieces he used a plasma cutter—an electric torch that slices through



Sirvet (left) works in his studio on a sculpture-in-progress. One of his first major pieces, "Weeping Phoenix" (above), is constructed of small, polished-aluminum plates that create symmetrical canopy; it is currently on display at ADLON.

metal as sparks fly. The brass, copper or aluminum shapes were then connected with bolts to hardwood or Plexiglas.

In 2008, after working almost full-time as both engineer and sculptor, Sirvet decided to leave engineering. At that time in his art, he recalls, "I started to embrace 'engineered' decay." His pieces became twisted and often riddled with holes, an approach that, he confesses, was obsessive.

It was also successful: Sirvet won the 2009 Award for Excellence in Metal Craft, presented by the James Renwick Alliance at Artomatic, for "Millennia," which is a perfectly formed, three-foot-wide aluminum bowl exquisitely punctured by thousands of hand-drilled holes.

For the pierced work that has since become a signature style, Sirvet often favors polyethylene, a high-density plastic common in boats. He's used the material in commissions for U.S. Embassies in Malta and Dubai, and for a screen installed on the terrace of a private home—a massive

wall ornamented with 40,001 holes. (He can determine the exact number through AutoCAD, the computer-design program he used in his engineering days).

To fabricate his complex pieces, Sirvet turns to Products Support Inc., a precision manufacturing company whose clients include aerospace and defense contractors. He is in awe of their technical expertise in producing equipment accurate to within a thousandth of an inch.

"I come in and ask them to do fun, crazy things," says the sculptor. "They tell me, 'This is hard, and this is easy.' It's like when I was a structural engineer and I would figure out how to make a building stand up." He grins broadly. "Now I'm on the other side." ♦

---

*Tina Coplan is a writer in Chevy Chase, Maryland. Michael Enn Sirvet's sculpture is displayed indefinitely at ADLON Design, 1028 33rd Street, NW, 202-337-0810; [adlondc.com](http://adlondc.com). For more about Sirvet and his work, visit [sirvet.com](http://sirvet.com).*



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## INSIDE LOOK: MARCH/APRIL ISSUE PARTY

MARCH 13, 2012—*Home & Design* celebrated the launch of its March/April 2012 issue with a reception at Abbey Carpet, Flooring & Design Center in Sterling, Virginia. Guests mingled and perused the showroom's stylish vignettes and product displays.



1. Alice Busch, Lucas Trunnell, Karen Dunlap.
2. Luc Dejager, Natascha Folens, Sue Rosenbaum, Rachel James.
3. Brian Hahn, Chris Cahill, Greg Hadley, Skip

Sroka, Antonella Cestone, Thomas Flach, Anthony Cusat. 4. June Kohler, Mark Kohler, John Heltzel. 5. Publisher Tod Herbers, Cindy Lawrence. 6. Camille Saum, Rebecca Cross. 7. *Home & Design's* Mary Sue Jedelee, Kadire Biberaj. 8. Abbey's Amir Hedairi and Shiva Etesam.



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## BALTIMORE-WASHINGTON NKBA AWARDS

MARCH 22, 2012—Winners of the fourth annual Baltimore-Washington National Kitchen & Bath Association awards, sponsored by *Home & Design*, were announced at a chapter dinner at the Pooks Hill Marriott in Bethesda. For full coverage of the award winners, see page 73.

1. Awardees Michael Stehlik, Jennifer Gilmer, Davida Rodriguez, Joel Pearson, with chapter president Deleigh Van Deursen (second from right). 2. Student award-winner Christie Leu and awardees Kelly Davies, Hedy Shashaani, Larry Rosen. 3. *Home & Design* editor in chief Sharon Jaffe Dan, Amy Gaeta. 4. Mary M. Kurtz, Gwyneth Hand.



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### 1. THE LOOK OF WOOD

Architectural Ceramics has just debuted a new line of wood-like porcelain tile. Wood Replica comes in six-by-36-inch planks that duplicate the appearance of wood. Colors include White Smoke, Grey Pepper, Beige Digue and Brown Flax (pictured). The tiles can be used for both interior and exterior spaces. Available at five area showrooms; [architecturalceramics.net](http://architecturalceramics.net)



3



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PHOTOS: 2. © DAVID PHILLIPICH; 3. © MARK EGGIMAN AND VITRA





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## 2. INTO THE LIGHT

Custom kitchen design firm Aidan Design has added a lighting division to its Bethesda showroom that features modern fixtures for the kitchen. Italian and Spanish manufacturers Alico, Contrast, Estiluz, Façon De Venise, Flos, Leucos, Luceplan, Luminii, LZF, Muranoluca and Vintage are represented; the LZF Link floor lamp is pictured. [aidandesign.com](http://aidandesign.com)

## 3. SITTING PRETTY

The name Tip Ton aptly describes the newest offering from Vitra, a solid plastic chair designed by Edward Barber and Jay Osgerby with forward-tilt action. In its forward-tilt position, it straightens the pelvis and spine to improve circulation. Available at Contemporaria in Cady's Alley. [contemporaria.com](http://contemporaria.com); [vitra.com](http://vitra.com)

## 4. HARVEST TIME

Harvest tables made from reclaimed barn wood are now on offer from hard-scape and landscape design firm Federal Stone and Brick in Sterling, Virginia. Customers can design their own tables in a range of styles, sizes and colors, then have them delivered. 703-247-3388; [federalcompany.com](http://federalcompany.com)

## 5. BATHING BEAUTY

Luxury bath products manufacturer Waterworks is branching out with Waterworks Studio, a new line of ready-made fixtures and tiles (pictured) that adds a lower price point to the company's opulent mix of custom fixtures. Four collections, ranging in style from traditional to modern, make designing your bath simple, with short lead times and coordinating looks. Available at Waterworks in Cady's Alley. [waterworks.com](http://waterworks.com)

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## RESOURCES



FROM PAGE 131

**RENOVATION ARCHITECTURE:** Christian Zapatka, AIA, FAAR; Christian Zapatka Architect LLC; christianzapatka.com.

**INTERIOR DESIGN:** Frank Babb Randolph; Frank Babb Randolph Interior Design; 202-944-2120.

**RENOVATION CONTRACTOR:** Mauck Zantzing & Associates; mauckzantzing.com.

**THROUGHOUT HOME Pickled Flooring:** Classic Floor Designs; classicfloordesigns.info.

**LIVING ROOM BAY** PAGE 122—**Pedestal Table in Bay of Windows:** David Bell Antiques; davidbell.1stdibs.com. **Planter on Table:** A Mano; amano.bz.

**DINING ROOM** PAGES 122, 123, 124—**Table, Console by Window, Console under Mirror & Dining Chairs:** Tone on Tone; tone-on-tone.com. **Pewter Centerpiece, Vintage Chandelier, Glassware & Silver**



FROM PAGE 161

**INTERIOR DESIGN:** Elizabeth Krial; Elizabeth Krial, LLC; elizabethkrialdesign.com. **CONTRACTOR:** P.R. Construction & Development, Inc.; prcustomhomes.com.

**PIANO ROOM** PAGES 152, 153—**Round Coffee Table, Glass-Fronted Armoire:** Oly Studio, Inc.; olystudio.com. **Draperies:** Kravet Fabric; kravet.com. **Fabricator:** Tassels Window Couture; tasselswindowcouture.com. **Sofa, Tufted Stool & Fabric:** Hickory Chair (hickorychair.com) through Henredon; henredon.com.

**Wallpaper:** Osborne & Little; osborneandlittle.com. **Instruments:** Halo, Inc.; halostyles.com. **Tree Sculpture:** Mayflowers, Inc.; mayflowersinc.com. **Piano:** Owner's collection.

**DINING ROOM** PAGES 154, 155—**Triptych:** Longstreet Collection, Ltd.; longstreetcollection.com. **Chairs:** Hickory Chair through Henredon. **Sideboard:** Busbin Fine Home Furnishings; busbin.com.

**Mirror:** Adler's Art and Framing, Inc.; adlersframing.com. **Chandelier:** Arte de Mexico, Inc.; artedemexico.com. **Rug:** Carpet Impressions, Inc.; carpetimpressions.com. **Urn:** DHS Designs, Inc.; dhsdesigns.com.

**FAMILY ROOM** PAGES 156, 157—**Dog Art:** Trowbridge Gallery, Inc.;



**Flatware:** Owners' collection. **Tall Plant Stand:** Niermann Weeks; niermannweeks.com. **Candlestick & Holder with Hurricane:** John Rosselli Antiques; johnrosselliantiques.com.

**FRONT ENTRY** PAGES 124, 125—**Console & Chairs:** Tone on Tone.

**Mirror:** David latesta; davidlatesta.com.

**SECOND FLOOR LANDING**, PAGE 125—**Chest of Drawers:** Tone on Tone. **Vintage Chair:** Owners' collection.

**LIVING ROOM** PAGES 126, 127—**Pair of Club Chairs:** FBR Custom through Frank Babb Randolph. **Club Chair Upholstery:** Hinson; hinsonco.com. **Chair Pillow:** Schumacher; fschumacher.com. **Mirror:** David latesta. **Vintage Sofa & Chairs:** John Rosselli Antiques. **Iron**

**Angel Candleholders & Botanical Prints:** Owners' collection. **Sofa Fabric:** Glant; glant.com. **Ottoman:** David Bell Antiques. **Glass**

**Coffee Table:** Darrell Dean Antiques; darrelldeanantiques.com. **Fireplace Andirons & Equipment:** Chesney's; chesneys.com.

**Reticulated Basket on Coffee Table & Plaster Wall Ornament:** Tone on Tone. **Bench:** Niermann Weeks. **Bench Fabric:** Manuel

Canovas; manuelcanovas.com. **Sisal carpet:** Stark Carpet; starkcarpet.com.

**SUNROOM** PAGES 128, 129—**Three-Legged Table, Period Swedish Ottoman & Slipper Chairs:** David Bell Antiques. **Slipper Chair**

**Fabric:** Création Baumann; creationbaumann.com. **Sofa:** J. Lambeth & Company; jlambeth.com. **Pillows:** Schumacher. **Rug:** Stark Carpet.

**Swedish Sideboard, Table & Lamp on Side Table:** Tone on Tone. **Floor Lamp:** David latesta. **Art:** Owners' collection.

**BREAKFAST ROOM** PAGES 130, 131—**Table & Chairs:** Tone on Tone.

**LOWER LEVEL** PAGE 131—**Armchairs, Sofa & Sofa Fabric:** Holly

Hunt; hollyhunt.com. **Armchair Fabric:** Hinson; hinsonco.com. **Coffee Table:** Darrell Dean Antiques. **Round Table:** David Bell Antiques. **Lamp:** Custom through FBR Design. **Rug:** Stark Carpet.

trowbridgegallery.com. **Console below Dog Pictures:** Owner's collection. **Armchairs:** Hickory Chair through Henredon. **Fabric:** Lee Industries, Inc.; leeindustries.com. **Round Ottoman, Glass-Topped Occasional Table:** Urban Country; urbancountrydesigns.com. **Landscape Painting:** Busbin Fine Home Furnishings. **Window Treatments:** Kravet. **Fabricator:** Tassels Window Couture.

**MASTER BEDROOM** PAGE 158—**Bedstead, Upholstery, Night Stands:** Oly Studio, Inc. **Carpet:** J. Brooks, Inc.; 703-698-0790.

**Pendant Lights:** Stonegate Designs (stonegatedesigns.com) through Dominion Electric, Inc.; 703-631-8300. **Bedding:** Timothy Paul, Inc.; timothypaulbedding.com. **Drapery Fabric:** Hines & Company; hinescompany.com. **Fabricator:** Tassels Window Couture. **Drapery Hardware:** Restoration Hardware; restorationhardware.com.

**DRESSING ROOM** PAGE 159—**Drapery Fabric:** Hines. **Fabricator:** Tassels Window Couture. **Drapery Hardware:** Restoration Hardware. **Light Fixture:** Currey & Company (curreyco.com) through Dominion Electric. **Bench:** Vanguard Furniture through Urban Country.

**MASTER BATH** PAGE 159—**Light Fixture:** Dominion Electric, Inc.

**Window Treatments:** J. Lambeth & Company; jlambeth.com, Kravet. **Fabricator:** Tassels Window Couture. **Drapery Hardware:**

Restoration Hardware. **Tile Mosaic Rug:** Architectural Ceramics, Inc.; architecturalceramics.net. **Countertops:** R. Bratti Associates; rbratti.com. **Cabinetry:** Custom through Renaissance Woodworks; marylandwoodworking.com. **Vanity Hardware:** Du Verre Hardware; duverre.com. **Light Fixture above Sink:** Currey & Company through Dominion Electric, Inc.

**STUDY** PAGES 160, 161—**Wallpaper:** Osborne & Little. **Wallpaper Installation:** Custom Wallpaper Services, Inc.; 703-406-4710.

**Desk, Sofa & Upholstery:** Hickory Chair through Henredon.

**Chair, Matching Ottoman & Upholstery:** Urban Country.

**Rug:** Peel & Company; peelrugs.com. **Window Treatments:** Hines, Kravet. **Fabricator:** Tassels Window Couture. **Insect Art:** Pheromone; pheromonedesign.com. **Glass-Fronted Cabinet:** Onslow Square Antiques; 301-530-9393. **Pendant Light:** Robert Abbey (robertabbey.com) through Dominion Electric, Inc.



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# LUXURY HOMES



Springtime heralds awards season for the home-building industry—and this year, the Mid-Atlantic region shone with high-quality, award-worthy new construction, from custom estates to stylish condos to trendy townhomes. Featured on our pages: Miller and Smith's GALA award-winning home designs, plus custom builder Visnic Homes' award for Custom Home Builder of the Year and Covell Communities' finalist award for one of its models—both from the National Association of Home Builders. Also in the issue: a notable listing on more than 450 acres in Middleburg (top), a profile of a recently completed project by Great Falls Construction (left), industry news and more.



# Industry UPDATE

## Award Winner

**A**t the recent International Builders' Show in Orlando, local custom builder Visnic Homes was named Custom Home Builder of the Year by the National Association of Home Builders. Based in Rockville, Maryland, Visnic Homes has been in business for more than 21 years and features projects in prestigious communities such as Kenwood, Chevy Chase and Avenel. Currently, the company is building high-end residences in DC's 1801 Foxhall and Phillips Park neighborhoods, as well as Mitchellville, Maryland's The Woods at Woodmore, Walnut Grove in Howard County and Leesburg, Virginia's Creighton Farms.

## Buyer Enthusiasm

**D**espite a drop in inventory, DC-area buyers signed more contracts for home sales in February 2012 than they had during any other February since 2007. Real Estate Business Intelligence also reports a drop in DC-area foreclosures to the lowest levels since July 2008. Pricing continues to stabilize, with the region's median sales price up 6.0 percent over February 2011 levels.

## Good Times Ahead

**D**r. David Crowe, chief economist and senior vice president for the National Association of Home Builders, predicted at a recent conference that housing industry momentum will increase this year and next. Speaking to builders in Fredericksburg, Virginia, Crowe said the state's housing picture is better than that of most of the nation, pointing to strong employment numbers as the key.



A rendering of EYA's The Townhomes at Mosaic District in Merrifield, Virginia.

# WHO'S BUILDING WHAT

## Modern Mosaic

Scheduled to open in 2012, EYA's The Townhomes at Mosaic District combines a convenient location full of restaurants and shopping with stylish and spacious new homes in Merrifield, Virginia. The Townhomes at Mosaic District includes three- or four-bedroom floor plans, convenient garage parking and rooftop terraces. Homebuyers may select their favorite home styles, choosing from designer finishes that include exposed brick walls, stainless-steel cable stair railings and quartz countertops. The townhomes at Mosaic District are built to the U.S. Green Building Council's energy-saving LEED for Homes standards. Call 703-385-4647 or visit [eya.com/mosaic\\_district](http://eya.com/mosaic_district).

All three models in the collection range in size from 2,828 to 2,970 square feet. Each features four bedrooms, two and a half baths, two-car garages, great rooms, first-floor master suites, and kitchens with two-tiered center islands. Brambleton encompasses more than 2,000 acres of parks, schools, pools, sports fields and more. Call 703-327-1741 or visit [millerandsmith.com](http://millerandsmith.com).

## Coastal Collection

The design for Covell Communities' Kitty Hawk model earned a finalist position in the National Association of Homebuilders Best of 50+ Housing Awards for 2012. One of four designs



The Kitty Hawk model by Covell Communities.

## English Manor Style

Miller & Smith is currently offering its Noble Pointe Collection of home designs—winner of five GALA Awards in 2011—in Ashburn, Virginia's Brambleton community. The Noble Pointe Collection reflects English Manor style with modern flair. Exteriors are distinguished by the use of varied materials and textures as well as uniquely detailed rooflines; interiors are open and airy.



A patio in the Noble Pointe Collection.

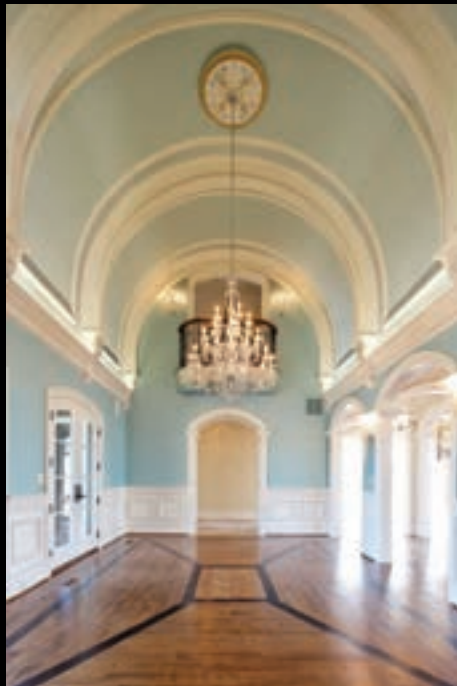
from Covell's Coastal Collection, it can be built with the master suite on the main level or upstairs and features 2,750 square feet of living area, dual walk-in closets, a full-width great room and an integrated screened porch option. Buyers can choose the Kitty Hawk model at three Covell Communities locations: Chester River Landing on the Chesapeake Bay; Gibson's Grant on Kent Island; and Easton Village in Easton, Maryland. Call 301-527-1400 or visit [covellcommunities.com](http://covellcommunities.com).



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Directions to our model home at Grenata: from I-495 go west on the Dulles Toll Road; continue on the Greenway west towards Leesburg (VA Rt. 267 West). Take Greenway exit 2 Battlefield Parkway. Right at first light onto Battlefield Parkway. Turn left at light on Evergreen Mills Road. Less than 1 mile to a right on Grenata Preserve Place. Creighton sales center open on right.





# Attention to Detail

*Great Falls Construction emphasizes clients and customization*

The custom home-building process is like a marriage,” says Stacey Hoffman, president of Great Falls Construction, which has been building custom homes of all shapes, sizes and styles since 1979. “We work hand-in-hand with clients from start to finish to incorporate all the elements of a project.”

Hoffman, who joined the company nine years ago, feels that it’s this customization that sets her firm apart. “What makes us different is that the homes we build are truly custom homes, whether they come from stock estate plans which we then modify, or the plans of an architect,” she says. “Every detail is scrutinized and evaluated in terms of how the homeowner will live in the house. It’s all based on specific use.”

Great Falls Construction began life as a custom homebuilder, producing three to five new homes a year. With the downturn in the economy, however, business has evolved to include additions and renovations. The company now builds custom homes and works on a variety of remodeling projects.

Stone, stucco and cedar trim clad the exterior of a recently finished house by Great Falls Construction (above). Interiors include a spacious kitchen (opposite, top) and a dining room (opposite, bottom) from which the wide front door and foyer with its marble floor are visible. Crisp millwork frames the doorway (right) leading into the kitchen.







## FACTS & STATS

Great Falls Construction has a staff of seven people building two to three new homes a year. The company does not build homes on spec. Most projects are in Virginia, with some spillover into Maryland and Washington, DC.

### SPECIALTIES:

Great Falls Construction builds in every style, size and price point.

### INQUIRIES:

Great Falls Construction, Inc., 10132 Colvin Run Road, Suite G, Great Falls, Virginia 22066; 703-759-6116; [greatfallsconstruction.com](http://greatfallsconstruction.com); email: [info@gfcc.biz](mailto:info@gfcc.biz)



## LUXURY HOMES | BUILDER PROFILE



Elegant baths were a must for the house, which includes a master bath (above) with white marble floors and countertops and a knee wall in Italian marble mosaic. A bath (below) in soft beige with marble floors offers guests a comfortable retreat.



Typically, a team is assigned to each project: the project manager, who interfaces with the homeowner on budget issues and hires the sub-contractors; and the project superintendent, who manages the day-to-day activity on site and monitors the other workers, controlling the quality of the work. "It's a testament to who we are and what we do that 60 percent of our clients are repeat customers," says Hoffman.

Recently, Great Falls Construction completed a home for a builder on the staff that Hoffman feels perfectly represents her company's innovative work and painstaking attention to detail. "We took the best of what we'd done in the past and incorporated it into the space," she explains. "It was a house we'd built before but we modified the plans to suit the owner."

Pictured on these pages, the 5,200-square-foot house is clad in stucco, cedar and stone. During the construction process, the builders tried to think ahead in terms of maintenance and longevity. For example, an extra layer of fiber mesh behind the stucco protects it from cracks and fissures while a drainage system behind the innately porous stone ensures that moisture is kept out. The Aura line of Benjamin Moore paint was used on the exterior because it retains the color against UV rays and prevents fading.

The house, which was designed by architects Mark Sullenberger and Richard Radcliffe of Custom Design Concepts in McLean, Virginia, includes 12 rooms, with 10-foot ceilings on the main level trimmed by wide crown moldings. A grand, two-story open entry boasts Crème Marfil marble floors while the rest of the flooring is four-inch select white oak stained dark. "A lot of thought went into planning the flow," Hoffman says, referring particularly to the layout of the kitchen and family room. "All the elements—including built-ins, kitchen and bath design and finishes—were done by us." ❖





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## BY THE NUMBERS

### Record High

Housing affordability conditions rose to a record high of 206.1 in January 2012, according to the National Association of Realtors. The Housing Affordability Index is based on the relationship between median home price, median family income and average mortgage interest rate.

### Good News

John McClain, deputy director of the George Mason University Center for Regional Analysis, says the DC area's housing picture is looking up as the unemployment rate drops. "We are forecasting job growth," McClain said. "By 2014, the region should be adding jobs close to its long-term historical average of 36,000 jobs per year." This factor will allow for improvement in the regional housing market.

### Home Values

A recent Real Estate Markets Report by Zillow showed 60 percent of the nation's housing markets to be enjoying stable prices, including Washington, DC. "We are seeing encouraging signs in data, largely in the absence of government policy intervention," said Stan Humphries, Zillow's chief economist.

# 124

*The number of active area residential listings priced at or above \$5 million this spring.*

## TOP 10 Home Sales

PRICE	ADDRESS	CITY/STATE
\$5,000,000	6409 Old Dominion Drive	McLean, VA
\$4,900,000	1422 N Woodhouse Road #A	Virginia Beach, VA
\$4,500,000	22332 Oatlands Road	Aldie, VA
\$4,275,000	1361 Woodside Drive	McLean, VA
\$4,250,000	2329 California Street NW	Washington, DC
\$3,300,000	13146 Firefly Road	Culpeper, VA
\$3,275,000	27170 Anchorage Road	Easton, MD
\$3,200,000	3312 N Street NW	Washington, DC
\$2,646,500	12630 Three Sisters Road	Potomac, MD
\$2,550,000	1360 E West Shady Side Road	Shady Side, MD



### Notable Listing

**N**estled amid more than 450 acres on Middleburg's Goose Creek, Wind Fields Farm is accessed via a winding, gated drive that leads to a collection of 18th- and 19th-century stone and clapboard structures, including a guest cottage and a historic barn. The main residence is an 18-room Colonial farmhouse with eight bedrooms and nine full and three half baths. A walled courtyard with gardens and a reflecting pool adds to the charm of the property, which is on the market for \$15.8 million. 39850 Snickersville Turnpike, Middleburg, VA. Inquiries: Kathryn Harrell; Armfield, Miller & Ripley Fine Properties LLC; 540-687-2215; amrpf.com.

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### The Reserve AT BLACK ROCK

Winchester Homes' The Reserve at Black Rock is a 255-acre development surrounded by the Seneca Creek State Park. Priced from the upper \$900s, the 43 homes in the enclave are sited on lots ranging from one and a half to 53 acres—all less than 13 miles from Potomac, Maryland. Call 301-576-0086 or visit [reserveatblackrock.com](http://reserveatblackrock.com).

### Main Street Residences

Courtland Homes is currently offering 36 spacious townhomes in its Main Street Residences. Each home includes a two-car garage, three to four finished levels, marble foyers, owners' suites, gourmet kitchens and walk-in pantries. Home designs range from 2,200 to 4,600 square feet. Call 703-865-5220 or visit [courtlandhomeslc.com](http://courtlandhomeslc.com).

### The Orchards OF SANDY SPRING

Stanley Martin's The Orchards of Sandy Spring will encompass 34 homes and seven home designs, each on a one-third-acre lot. All will offer open floor plans, gourmet kitchens, walk-in closets and storage space. Montgomery County features top-rated public schools, shopping and restaurants. Call 703-939-7688 or visit [stanleymartin.com](http://stanleymartin.com).



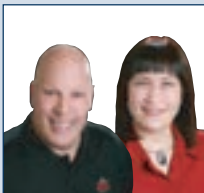
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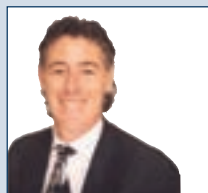
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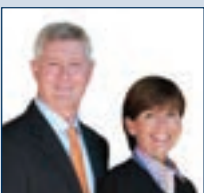
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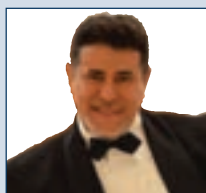
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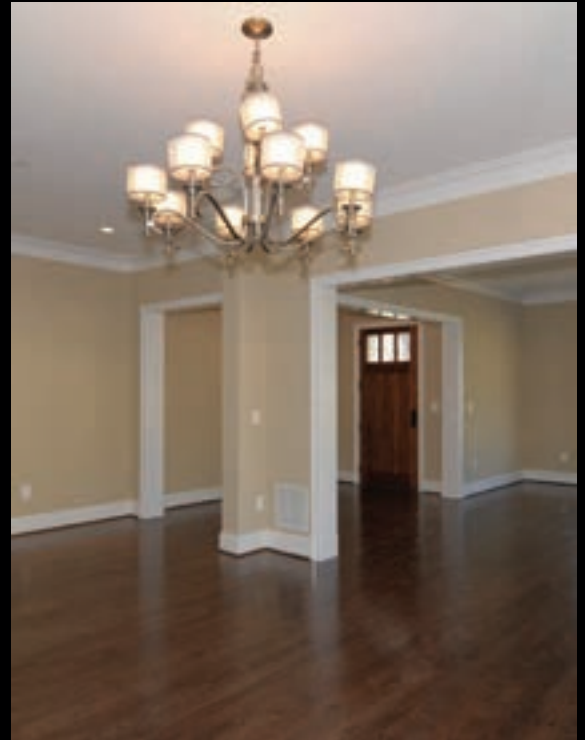
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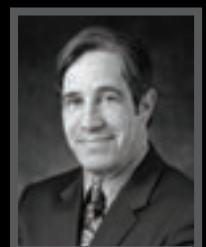
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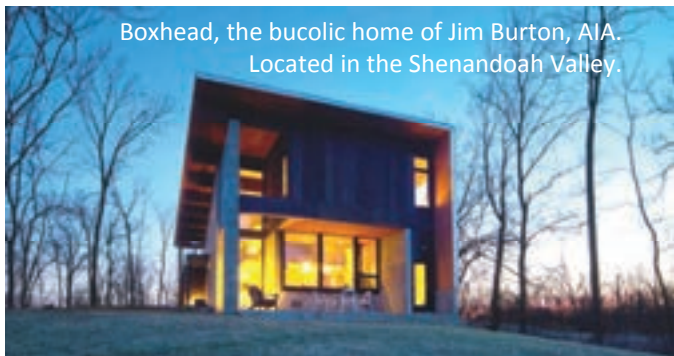
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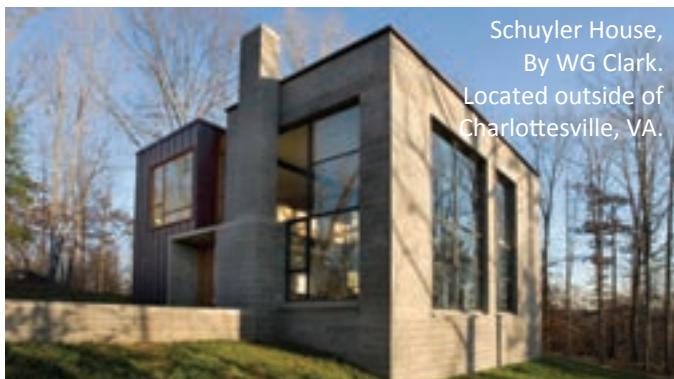
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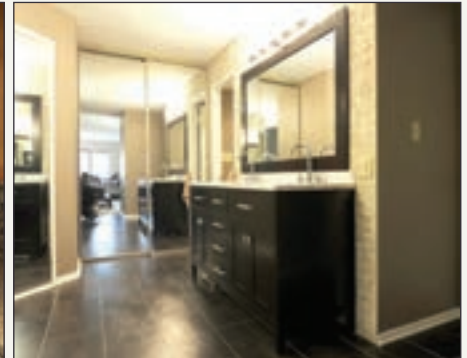


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# The Rosedale Farmhouse



## The Rosedale Farmhouse,

said by the Rosedale Conservancy to be “the oldest home still standing in Washington,” is coming on the public market for the first time in recent history.

This Cleveland Park landmark home includes the original Stone Cottage, which dates to the 1730s. The Cottage became the original kitchen when the main Farmhouse was added in 1794 by Revolutionary War hero Uriah Forrest and his wife Rebecca.

Standing as the “heart of a large farm and estate lying just north of Georgetown” for most of its history, the Rosedale Farmhouse and grounds were preserved in an award-winning community effort, and the Farmhouse has since been lovingly restored and renovated with careful attention to historic details by its current owners, who also added a 60’ pool and pool house. Facing south toward Newark, the house, beautifully landscaped garden and pool enjoy sweeping views of the National Cathedral, with magnificent south, east and west light and a lovely shared private tennis court.

The three-acre Rosedale Conservancy, carefully maintained and preserved, buffers this quiet oasis, providing a unique urban experience. The countryside in the heart of the city.



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*Middleburg, Virginia*

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## Wood Hill

*Middleburg, Virginia*

Wood Hill is the quintessential Middleburg property. Located in the heart of fox hunting country and ideally situated just 3 miles from the quaint village of Middleburg. This 49 acre property has an elegant 1940's brick colonial home, stable, cottage, apartment, pool, tennis court, grand mature trees and sweeping lawn to Goose Creek which surrounds most of the property. This is a classic. \$3,300,000.

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## Conde Road

*Marshall, Virginia*

**Huge Price Reduction!** Stunning home on 8+ acres near Warrenton. Perfect first floor master overlooking stately pool and plantings. Gourmet kitchen, separate dining room, library, family room. Two private bedroom suites with baths on lower level with large entertainment center, wet bar and sitting room. 4 fireplaces, 3-car garage. Warrenton Hunt. \$697,000.

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## Pohick Farm

*Delaplane, Virginia*

265 acres surround this unparalleled pastoral hill-top setting with private postcard valley views of Cobbler Mountains. This one of a kind property recorded in 4 lots is just 2 miles from Route 66. The custom built 4 bedroom main residence was built in 1992 on the original homesite and has a pool, pool house and rental dependency. Working farm buildings and rustic cottage are separate from the main house. There are 3 creeks & one 1 acre pond which makes the property ideal for horses, cattle, hay or vineyard. \$4,850,000. Also available on 464 acres for \$6,850,000.

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## Fox Valley Farm

*Marshall, Virginia*

Historic property on 32 acres in the heart of Orange County Hunt. Built in 1845, home features a 1st floor master, cozy den, dramatic grand salon, an English kitchen featuring a large dining room & billiard room. A small 2nd kitchen/ bar area leads to the patio, pool & charming guest cottage. 7 stall barn adjoins 3 bedroom, 2 bath farm manager's house. \$1,950,000.

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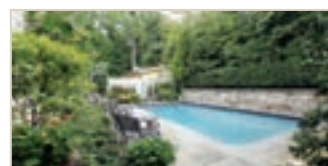
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APPLAUSE

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**P**owered by 100 years of history, the Howard Theatre—once a draw for Ella Fitzgerald and James Brown—is about to open the curtain on a new era. Located in DC's Shaw neighborhood, this landmark building was a center of African-American culture known as "Black Broadway" for its vibrant jazz scene. Boarded up since 1980, the Howard Theatre has just been overhauled by architects Gary Martinez and Tom Johnson, who restored its regal façade and transformed the interiors into a state-of-the-art music venue with a \$2 million acoustic system. Interior designer Michael Marshall installed sleek, black-walnut walls and Brazilian granite bars. "We wanted to revive the theatre while preserving its history with a 21<sup>st</sup>-century means of expression," he explains. A restaurant and museum are now part of the mix. —Julie Sanders

**ARCHITECTURE:** Martinez + Johnson Architecture, Washington, DC. **INTERIOR DESIGN:** Marshall Moya Design LLC, Washington, DC. **CONSTRUCTION:** Whiting-Turner, Baltimore, Maryland. **DEVELOPMENT:** The Ellis Development Group, Washington, DC. **PHOTOGRAPHY:** Tim Cooper for the Howard Theatre.



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