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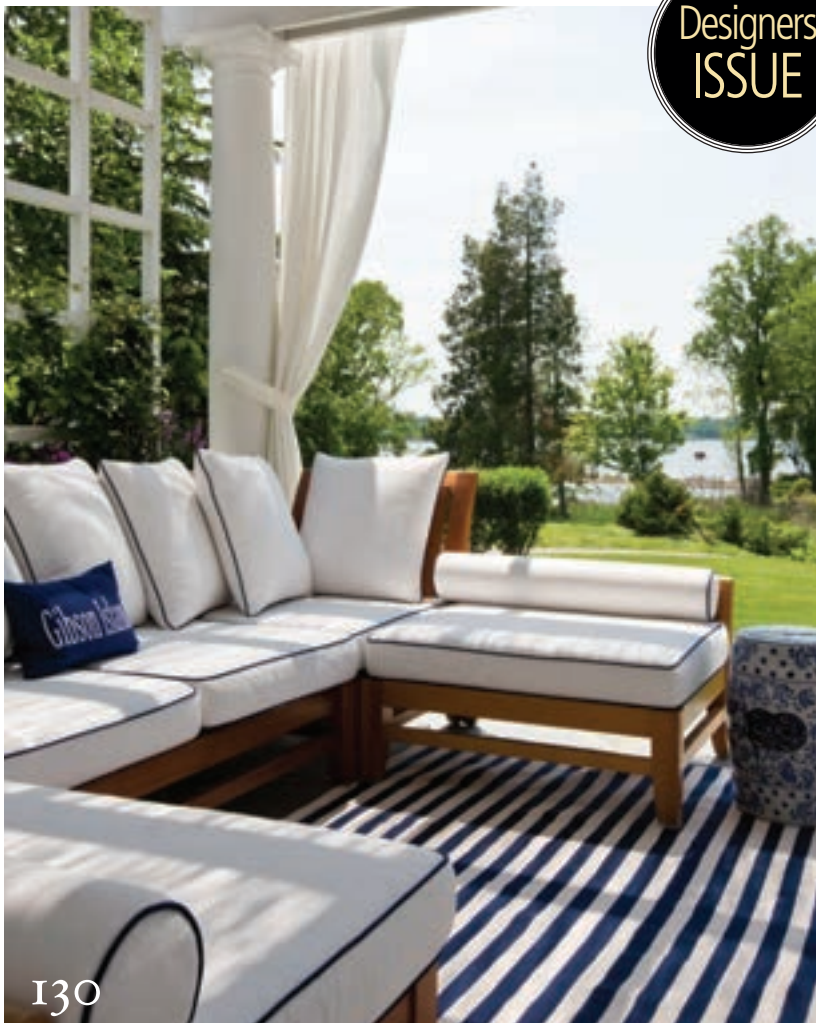


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Designers
ISSUE

JULY/AUGUST 2012

FEATURES



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Hot Talent 68

Five up-and-coming designers make their mark on the local scene.

BY SHARON JAFFE DAN & JULIE SANDERS

Coastal Refuge 130

Erin Paige Pitts designs a waterfront family haven on Gibson Island. BY SHARON JAFFE DAN

East Meets West 140

Zach Sherif brings a global flair to his renovated Bloomingdale home. BY SHARON JAFFE DAN

Belgian Holiday 150

Natascha Folens revamps an old farmhouse in her native country. BY JULIE SANDERS

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Martha Vicas expertly blends old and new in her renovated 1925 Cleveland Park home.

BY DEBORAH K. DIETSCH

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Color and creativity transform a 1950s Colonial into the stunning 2012 DC Design House. BY JEANNE BLACKBURN



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ON THE COVER Marika Meyer's elegant Morning Room in the 2012 DC Design House. Photo © Angie Seckinger.

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EDITOR'S MESSAGE

Launching a design firm today poses a number of challenges for young interior designers. They must deflect myths about the profession that their predecessors never faced: Reality TV shows

imply that a makeover can be done in a weekend *and* on a dime. Web sites offering bargains on furniture—often low-quality knock-offs—entice homeowners to decorate on their own. In a tough economy, many consumers consider an interior designer to be an unaffordable luxury.

The young designers who rise above these challenges are a rare breed indeed. Not only are they blessed with talent, but they also have the drive, business savvy and people skills it takes to succeed today. We are thrilled to present our annual “Hot Talent” feature, which reveals five up-and-coming designers who are already making waves on the local design scene (see page 68).

It is great to see our region’s young designers get the recognition they deserve. Marika Meyer—who designed the elegant room that graces the cover of this special Designers Issue—was featured in our “Hot Talent” story last year. She was also one of many rising stars selected to participate in the 2012 DC Design House (see her Morning Room and 22 other fabulous spaces from this annual show house on page 180). In addition, the Washington Design Center shines a light on young talent in the 2012 DreamHome, with eight amazing rooms created by emerging designers (through November 30).

As always, this special issue features an inside look at the homes of established area designers. It is fascinating to see how these seasoned pros filter vast pools of knowledge and resources to create interiors that reflect their own personal aesthetic. As you will discover in Erin Paige Pitts’s Gibson Island retreat (page 130), Zach Sherif’s Bloomingdale row house (page 140), Natascha



© MICHAEL VENTURA

I helped stage our “Hot Talent” portrait shoot in Ligne Roset’s sleek new Upper Georgetown showroom. To see this year’s rising stars, turn to page 68.

Folens’s Belgian getaway (page 150) and Martha Vicas’s Cleveland Park Four Square (page 160), designers know no bounds when it comes to feathering their own nests.

Producing this issue always leaves us inspired by the way designers can impart a home with a level of depth, dimension and quality rarely captured on reality TV. Enjoy.

Sharon Jaffe Dan, Editor in Chief
sdan@homeanddesign.com

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Celebrity Q&A: Luca Missoni

The Italian designer visited DC to unveil Missoni Home's new collection



Luca Missoni is the son of Ottavio and Rosita Missoni, who founded the Italian fashion house in 1953. He grew up playing in the factory and began designing his own motifs at an early age. Today, he helps run the company—which now includes home furnishings and hotels—and also directs the Missoni Archive.

Last May, *Home & Design* caught up with Luca at the Washington Design Center, where he spoke to a full house and revealed Missoni Home's 2012 line, available in DC at Stark.

How are you inspired to create a new textile?

To create a surface that has depth and feels three-dimensional, you can use color or contrast or the texture itself. It all refers to organic, natural things like rocks, woods, stones, flowers. Between art and nature there's plenty of inspiration.

What new materials are on the forefront in textile design?

The history of textiles is so vast and already

refined to a point that it's difficult to find something new. There are some interesting developments in the arts and also in the practical design of objects made from things like plastic bottles or recycled cans. We are not much into those things, but it's fun to see them as the new organic kind of material.

How much planning goes into the process?

Textiles are always interesting because you never know what you're going to come up with. Experimenting is the most fun because you make unexpected discoveries. It's about trying to get an idea with color or pattern to use maybe as a towel, or as a carpet, or as a coat. In the end, experimenting is the most important thing. —Sharon Jaffe Dan

Luca Missoni (left) in his family's factory in Varese, Italy. Missoni Home's new line includes (top) the Nap lounge (in Nancho fabric), the Bubble light and assorted pillows and poufs (in Nancho, Noria and Niepos fabrics). The background is the Naciria pattern in Macro Knit (enlarged). All products are available through Stark in the Washington Design Center.



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MELTING POT

Alessi taps eight Chinese architects to collaborate on a new collection



Back in 2003, 22 contemporary architects designed teapots for Alessi. The experiment in international design relations was a big success, yielding a range of fanciful, innovative teapots that were sold by the Italian design dynasty. This time around, the company has chosen a different product—the serving tray—and has asked eight well-known Chinese architects to design their own interpretations of this iconic household object for an industrial design project titled (Un)Forbidden City. One of the eight architects, Hong Kong-based Gary Chang, took part in the 2003 endeavor and is also the 2012 project’s curator. “(Un)Forbidden City aims at exploring the potential of Chinese design in terms of domestic products,” Chang says. “I think these eight designs are collectively a good start to a dialogue exploring cultural differences and similarities, as well as geographic boundaries.”

The architects were given free rein creatively to achieve what Alessi hopes is “a sort of bridge between cultures, aiming to make a common landscape of household goods,” according to a company release. They drew inspiration from a variety of cultural

As part of the creative process for Alessi’s (Un)Forbidden City project, the architects gathered to discuss their work (above, left). Among the innovative tray designs produced: Floating Earth by Ma Yan Song (top, left and right), which combined stainless steel and wood; and A Lotus Leaf by Chang Yung Ho (above and center), which was sculpted out of steel.

influences including a dried lotus leaf from the Old Summer Palace; a roll of bamboo sticks (used for writing in China before paper was invented); a floating “urbanscape;” and Ming furniture. Stainless steel, aluminum, wood and melamine were among the materials used to create the trays, which are truly unique.

The eight trays premiered at Beijing Design Week 2011 and have been launched this summer as part of Alessi’s catalog. They are available through Alessi, located in Cady’s Alley in DC. alessidc.com —*Julie Sanders*

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The showroom also provides meeting space for industry organizations, classrooms for workshops and demonstration areas with fully functioning kitchens for

clients to explore. “We felt it was critical to have a foundation in the Washington, DC, area,” says Lorenzo Marquez, Cosentino’s vice president of marketing.

The Cosentino Center is located at 22725 Dulles Summit Court, Sterling, Virginia; 703-437-6761. cosentinonorthamerica.com —*Kate Yoon*

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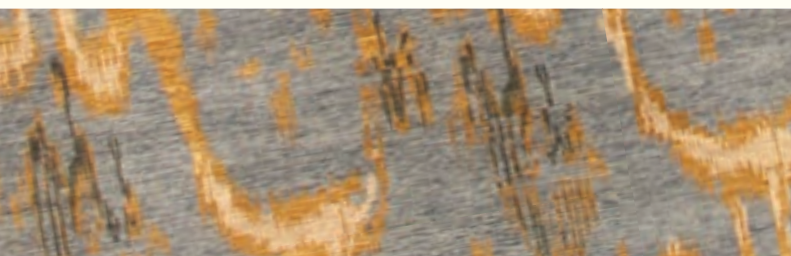
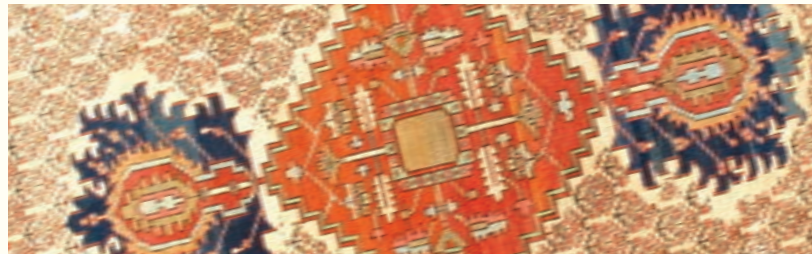
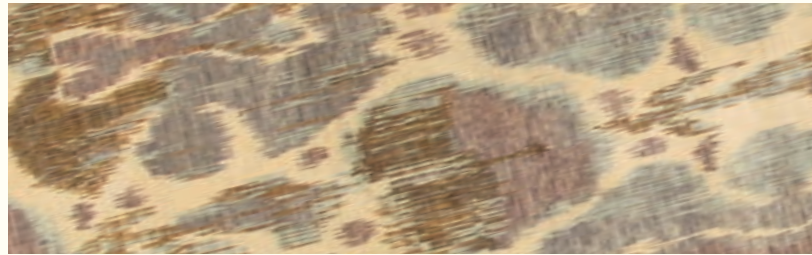
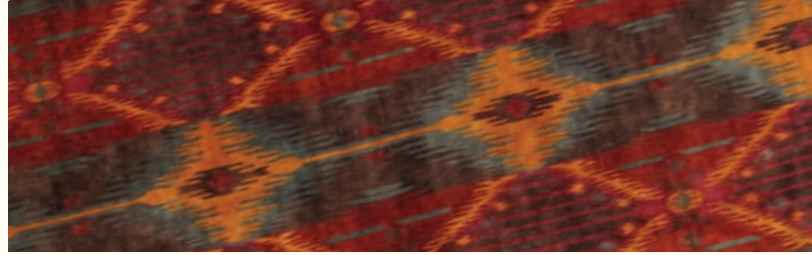


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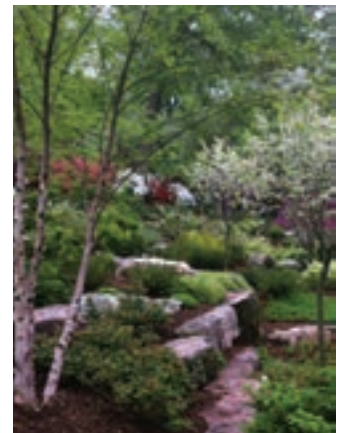
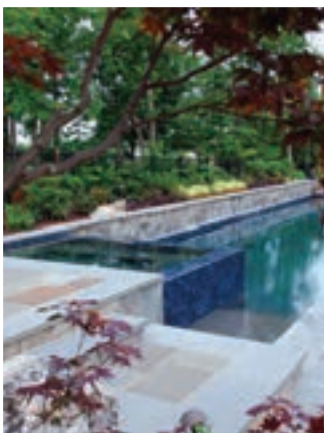
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FRESH FRAGRANCE

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POWER PHONE

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SURF'S UP

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FOOD



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TOP TOQUE

Chef Brian McPherson (above) recently took the helm at Jackson 20 and The Grille at Morrison House, both Kimpton restaurants in Old Town Alexandria. At the latter, teatime brings an assortment of house-made scones and sandwiches and seasonally inspired petit fours (top). thegrillealexandria.com; jackson20.com



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TASTE OF SPAIN

The original Jaleo in Penn Quarter has undergone a dramatic makeover. Expect a visual feast of products from Spain that nearly rivals the restaurant's tapas menu, from a custom mosaic-tile floor to beaded curtains hanging above banquette seating and cutting-edge furniture and art. 480 7th Street, NW; 202-628-7949. jaleo.com

WEST END DEBUT

Ashok Bajaj has opened a second Rasika in DC's West End (below). Designed by Martin Vahtra of Projects Design Associates, it boasts a natural anigre ceiling to evoke India's national Banyan tree, plus a glass-topped bar and plush seating. 1190 New Hampshire Ave, NW; 202-466-2500. rasikarestaurant.com



© ROBERT MILLER



BATTLE OF THE ROSÉS

Proof invites guests to sample the summer's top rosés, available for \$35 per bottle on the restaurant's patio and in the bar and lounge through Labor Day. The wines (above) hail from Spain, Italy, France, Argentina and more. 775 G Street, NW, 202-737-7663. proofdc.com —Sharon Jaffe Dan

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DATEBOOK

Catch these exhibits and design events in DC, Maryland and Virginia

BY MARY TABLANTE

Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections

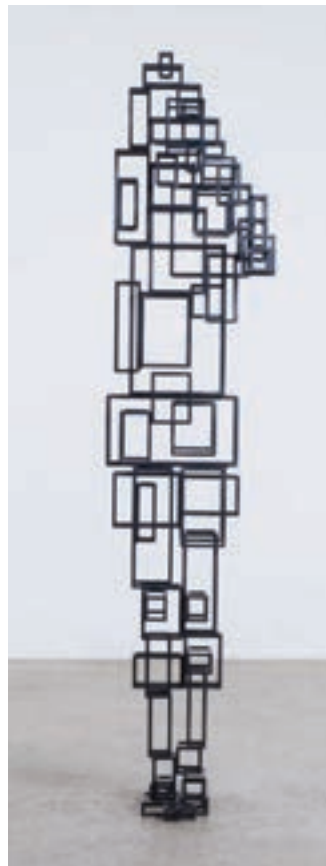
Through July 29 • nmwa.org

Continuing its mission to celebrate women artists of the past, the **NATIONAL MUSEUM OF WOMEN IN THE ARTS** is showcasing 77 paintings, prints and sculptures dating from 1750 to 1850, many of which have never been seen outside of France. The turmoil of the French Revolution caused many challenges for women artists, and this exhibit explores their struggle to cope in France's volatile political and artistic landscape. The exhibit features 35 artists, including those Marie Antoinette supported and appointed to her court.

Maharaja: The Splendors of India's Great Kings

*Through August 19
vmfa.state.va.us*

The visual culture of India's



Clockwise from above: An Antony Gormley sculpture and a flag by Jasper Johns, both at The Phillips; an ornament at the Virginia Museum of Fine Arts; and a painting at the National Museum of Women in the Arts.

last royal families is on exhibit at the **VIRGINIA MUSEUM OF FINE ARTS**. The exhibit showcases more than 200 objects from the early 18th to the mid-20th century that symbolize royal status, power, identity and the changing role of the maharajas.

Jasper Johns: Variations on a Theme

*Through September 9
pbillipscollection.org*

Jasper Johns has created an extensive and intriguing body of work during the past 50 years. His first exhibit at **THE PHILLIPS COLLECTION** celebrates his influence and achievements, featuring 90 iconic examples of his art including targets, flags and numbers.

Antony Gormley: Drawing Space

*Through September 9
pbillipscollection.org*

Internationally acclaimed British artist Antony Gormley's study of the human body's connection to space is seen through works on paper and various media in his first major U.S. exhibition at **THE PHILLIPS COLLECTION**. It includes his abstract drawings, watercolors and sculptures.

Paradise Imagined: The Garden in the Islamic and Christian World

*Through September 23
thewalters.org*

This exhibit at the **WALTERS ART MUSEUM** explores the meaning and connection between gardens of the East and West in the late medieval and early modern eras. Pages from 22 illustrated herbals, poetry and sacred texts are displayed, addressing the garden as a symbol of love, philosophy, spirituality, imagination and knowledge.

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Women Silversmiths

Through September 23 • nmwa.org

The **NATIONAL MUSEUM OF WOMEN IN THE ARTS** is displaying a selection of silver from its own collection, featuring British and Irish women silversmiths of the late 17th and 18th centuries. This collection was chosen to celebrate the museum's 25th anniversary and highlights the significant contributions that women designers, craftswomen and businesswomen have made to the silver industry.

The Deep Element: Photography at the Beach

Through October 14

corcoran.org

Conjuring up summer memories, this exhibit at the **CORCORAN GALLERY OF ART** brings together photographs of the beach from the late 19th century to the present day. "The Deep Element" explores the ways artists have used the beach as artistic inspiration, combining themes of sea-



Clockwise from left: A paper dress à la Fortuny by Isabelle de Borchgrave at Hillwood; a photo by Garry Winogrand at the Corcoran; a necklace at the Baltimore Summer Antiques Show; and iconic objects on view in "House & Home" at the National Building Museum.



scape, abstraction and beach culture. Works by Harry Callahan, Mitch Epstein, Nicholas Nixon and more are featured. Admission to the Corcoran is free on Saturdays through September 1.

Prêt-à-Papier: The Exquisite Art of Isabelle de Borchgrave

Through December 30

hillwoodmuseum.org

Using only paper and paint, Belgian artist Isabelle de Borchgrave recreated a range of elaborate costumes inspired by designs from the 17th to the early 20th century. Borchgrave's exhibit at the **HILLWOOD MUSEUM** features 25 of her historical interpretations, including six new works created exclusively for the exhibition. By crumpling, pleating, braiding and painting rag paper, Borchgrave creates the illusion and effect of authentic textiles.

House & Home

Through May 2017 • nbm.org

A collection of photographs, objects, models and videos shows visitors what it means to be at home in America in this exhibit at the **NATIONAL BUILDING MUSEUM**. The exhibit, designed by New York-based firm Ralph Appelbaum Associates, has seven galleries that tell the history of the American home in an interactive format. Scale models of 14 iconic American homes are displayed alongside famous structures they were inspired by, including Mount Vernon and the John Hancock Center.

Plein Air-Easton!

July 14 to 22 • pleinaireaston.com

Local artists will paint *en plein air*—a spontaneous art form where one-of-a-kind artwork is created outdoors—during this competition and arts festival in **EASTON, MARYLAND**. Spectators and art enthusiasts



can watch as creativity unfolds before their eyes, then purchase the paintings afterwards. Artists will compete for a total of \$20,000 in prizes, and there is also a "Quick Draw" competition on the last day for artists ages 25 and under.

21st Annual Bethany Beach and Bay Cottage Tour

July 25 & 26

beachandbaycottage.com

Friends of the South Coastal Library is hosting this annual event to benefit the library. The self-guided tour features 10 homes ranging in location from North Bethany to the inland areas of south coastal Delaware. Visitors may choose to view all of the homes in one day or spread their visits over the two days of the tour. Tickets are \$30.

Baltimore Summer Antiques Show

August 23 to 26

baltimoresummerantiques.com

Hundreds of exhibitors, dealers and collectors from all over the world will gather for the 32nd annual Baltimore Summer Antiques Show at the **BALTIMORE CONVENTION CENTER**. The largest indoor antiques show in the U.S., it displays a vast array of Asian art, European silver, jewelry, textiles and more, ranging from antiquity to the 20th century. ❖



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A Different Kind of Family Portrait



Duck Pond Bar

acrylic on canvas

size 3 ft. x 4 ft.



Janet



Jennifer



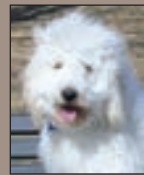
Jacqueline



Bobby



Gizmo



Jack



Winter



Bosco

Janet first saw David Cochran's portraits in a magazine and she loved how he captured not only the looks, but the personalities of his subjects as well. She called David for information and learned that he creates an acrylic painting of a family, working from the clients' photographs and depicts them in a personalized background.

A painting can be any size and can include as many or as few portraits as desired, even incorporating family members of former generations. The price and time frame seemed reasonable, so she commissioned a painting of her family.

David depicted Janet and her two daughters, Jennifer and Jacqueline at the beach near the town where the girls' father, Bobby, had lived. He had died of brain cancer several years ago, and they all wanted him represented in the painting, watching over them in the background. The three ladies always shared a banana split before setting off on their annual 6-week trip to Florida.

The family adores dogs, so all of their four dogs were included.

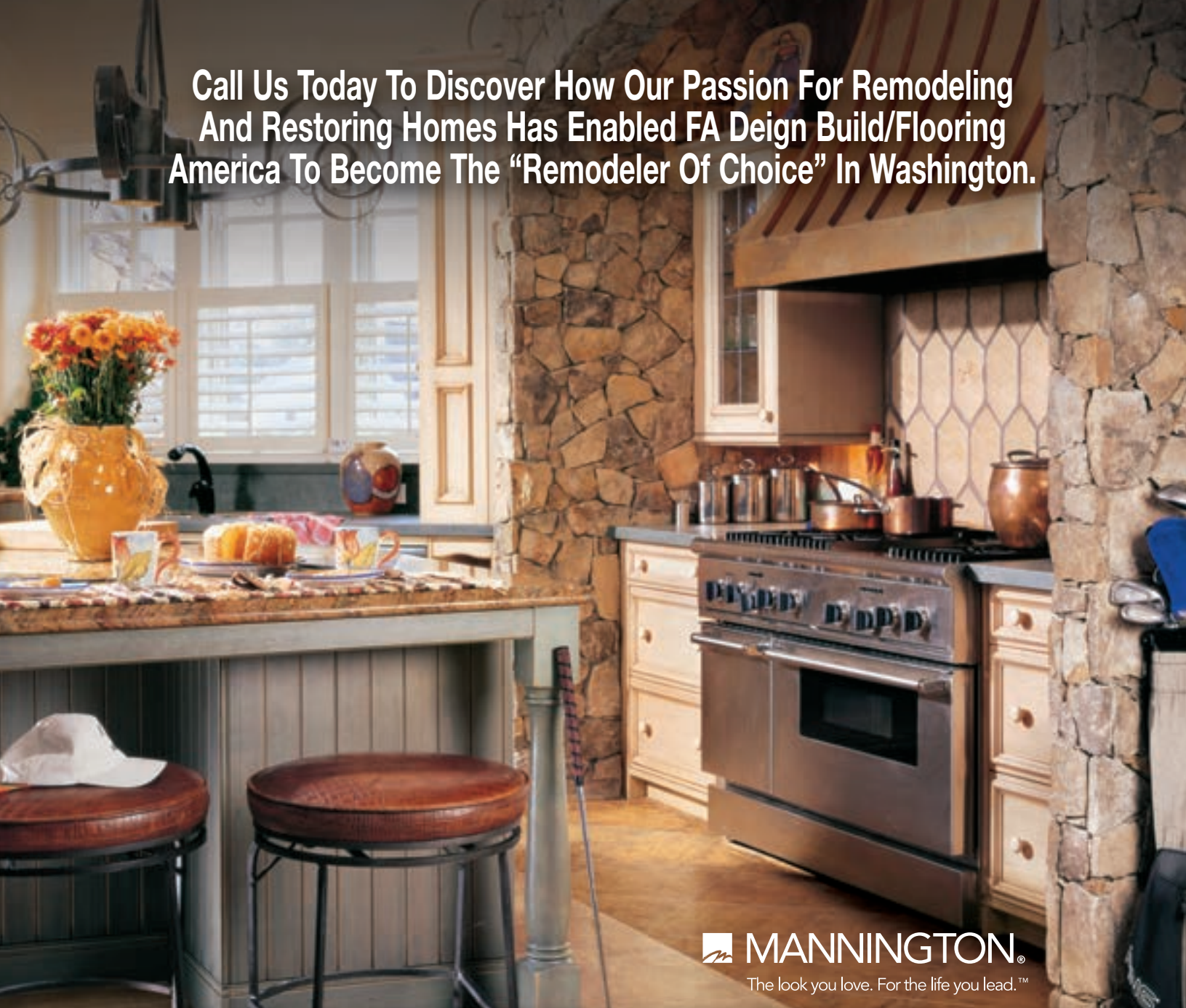
This 3ft x 4ft painting now hangs in Janet's family room, evoking a continual warm and cordial mood.

Giclée prints were made of this painting and given to various family members

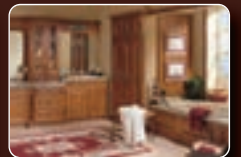
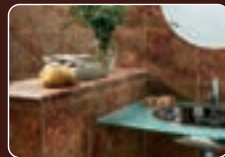
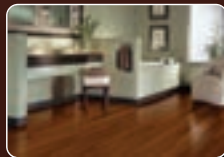
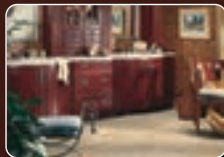
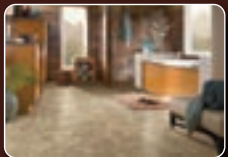
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BAZAAR

MOD *squad*

The latest contemporary furnishings embody innovation and style

BY JULIE SANDERS



▲ EUROPEAN EDGE

Javier Martin Muriel, who founded the high-end contemporary Spanish furniture company Baltus, designs all its furniture—including the curvaceous Picasso chair, pictured here. Beech wood legs are hand-painted to look like rosewood; the upholstery comes from Casamance, a European fabric company. Fully customizable. baltuscollection.com

▼ LIGHT AND AIRY

Designed by Jean-Marie Massaud for Poliform, the Paris-Seoul line of coffee tables recently debuted at the 2012 Milan Furniture Fair. While they are generously proportioned, the tables are made of thin bronze sheets that give them a light and airy look. The metal is covered in hide or in a spessart oak veneer. poliform.it



▲ OH, CANADA

Designed by Dan Sunaga, the Itomaki coffee table from Karl Andersson & Söner is made of interlinked lengths of wood that fold ingeniously. The glass-topped table comes in four heights and diameters, in a choice of stained oak, birch or walnut. Available exclusively through Apartment Zero. apartmentzero.com; karl-andersson.se

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◀ QUILTING PARTY

Designed by Inga Sempé for Ligne Roset, the Ruché sofa series consists of a simple, solid wood frame draped by an upholstered piece of quilting. With 35 fabric and leather choices, hundreds of color options and four frame variations, it is highly customizable. The collection also includes beds and tables. ligne-roset-usa.com

▼ AN UNCOMMON VISION

Known for his use of nontraditional joinery, award-winning furniture designer Peter Harrison recently debuted a reinterpretation of the classic Zig Zag Chair, originally created by Gerrit Rietveld in 1934. Called Zig Zag Redux, it is made of maple and reveals its aluminum joints; available in a black or red lacquer finish. peterharrison.com



► FRAMED IN STEEL

Designed by Berry & Clark for Hancock & Moore, the Flexx Metal Oval Chair features simple, clean lines executed in steel. This lounge chair, pictured in purple leather, is part of the company's contemporary collection. Available through Baker Furniture. bakerfurniture.com



▲ X MARKS THE SPOT

Designer Philip Jackson used an angular, X-shaped base to convey the geometry of his Spyder dining table for Cattelan Italia. The base comes in a choice of matte-white or matte-graphite varnished steel; stainless steel; or Canaletto walnut or wenge. The glass-topped table is available through Theodores in Georgetown. theodores.com

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BAZAAR



▲ COMING HOME

Industrial designer Karim Rashid was inspired by the stark, natural landscape around his hometown when he conceived the Ottawa collection for BoConcept. The Minimalist line includes a dining set featuring a table, chairs (pictured), sideboard, cabinet and more. The chairs are available in multiple fabric and leather choices. boconcept.ca



▲ SPANISH STYLE

Pure lines and glossy finishes characterize Event, a new collection of case goods from Spanish furniture manufacturer Hurtado. Pictured here, a media unit is finished in high-gloss lacquer with cross brackets of polished steel and leather handles. Available through IMI Furniture; for more information, contact info@imifurniture.com ❖

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under FOOT

Enhance your home with an array of creative flooring options, from colorful rugs to sustainable wood

BY JULIE SANDERS

▼ AN ANCIENT TECHNIQUE

Inspired by old-fashioned kilims, the Medina collection of wool rugs by Spanish designer Nani Marquina is handcrafted in northern Pakistan using a traditional kilim-making technique. Pictured here, black and white geometric patterns or bands of color are woven together by hand to create vivid, one-of-a-kind rugs. nanimarquina.com



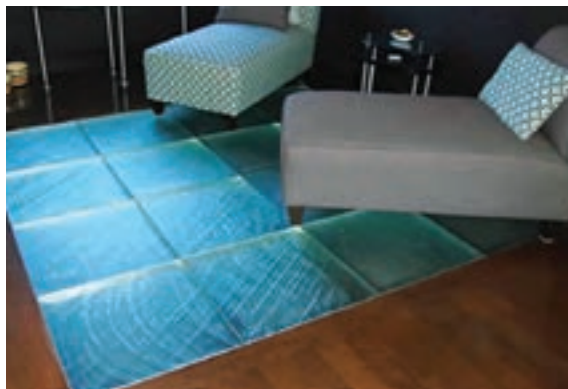
◀ TWO-TONE TILE

Marble Systems has launched a new line of decorative tile designs by the Sara Baldwin Design Studio. Pictured here, Vildiz is a two-tone design that integrates the Skyline and Dolomite stone collections. Suitable for flooring as well as walls, bathrooms, counters and backsplash. marblesystems.com



▲ BUILDING BLOCKS

The unadorned elegance of industrial concrete was the inspiration behind On Square, a line of ceramic tile now available at Architectural Ceramics. On Square mimics the foot-worn look of concrete and comes in four colors—Avorio, Sabbia, Cemento and Lavagna—and multiple sizes. architecturalceramics.net



▲ AN UNUSUAL ACCENT

When glass is crafted to a minimum of one and a half inches, it becomes as hard as stone—and totally non-porous. These characteristics make it a viable choice for flooring. Now, ThinkGlass is creating artistic glass floor panels in a variety of designs and color combinations to accent your floor; they are treated with an anti-skid surface. thinkglass.com



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FLOORING



▲ CONTEMPORARY VIBE

Pioggia is a glazed porcelain tile with a subtle, contemporary striae design. It can be installed horizontally, vertically or even as a checkerboard for a unique graphic pattern. Pioggia is available through Mosaic Tile Company in four colors and three sizes: 12 by 12 inches (pictured), 12 by 24 inches and 24 by 24 inches. mosaictileco.com

▼ MODERN MOTIF

The latest addition to Gan Rugs' hand-tufted wool line is Kenia, a vivid, brightly hued collection by Spanish design team Odosdesign that was introduced in the 2012 catalog. The rugs come in two sizes and are available through Adlon in DC. gan-rugs.com; adlondesign.com



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FLOORING



▲ ENGINEERING MADE EASY

Terra Legno's engineered hardwood floors are FSC-certified, combining separate layers of hardwood, each laid at right angles, for extra protection from expansion due to moisture. A layer of veneer caps each board. Pictured here, Rift and Quarter from the Quercia Collection features European White Oak, rift and quarter sawn for strength and stability. terralegno.com

▼ WALL TO WALL

The Porshim design is part of the Wide Collection from Wilton Carpets. Made in the U.S.A. out of wool and metallic nylon thread, this collection is now being sold exclusively through Stark Carpet. Available in denim (pictured here), charcoal and opal. starkcarpet.com



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FLOORING



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▼ TIGHTEN YOUR BELT

Rockville, Maryland-based EcoDomo is adding to its repertoire of recycled-leather products. The company collects leather belts from DC-area Goodwill locations, processes them for consistency of thickness, then assembles them with various leather panels. Pictured here, the Phoenix Collection, which combines belts with hide leather to create a unique floor covering. ecodomo.com



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▲ SEAMLESS STYLE

FLOR's Rake Me Over carpet tiles are solid with waves of soft, twisted fiber. Its squares align seamlessly so the look is closer to traditional wall-to-wall carpet than the company's popular carpet tiles. Visit the newly opened FLOR showroom in Georgetown for a look. flor.com



▲ MARBLE MADNESS

Porcelanosa's Calacata series mimics the look of marble with subtle variations in veining and an almost translucent quality. Rectified edges create a seamless finish when the tiles are laid with a tight grout joint. Low-maintenance Calacata is available as a ceramic wall tile or a porcelain floor tile, in gold and silver. porcelanosa-usa.com ❖

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PRIVATE TOUR

affairs of STATE

A design team transforms a mansion
to house the Embassy of the Republic of
Trinidad and Tobago



BY JULIE SANDERS

PHOTOGRAPHY BY KENNETH M. WYNER



The elegant, brick-fronted Embassy of Trinidad and Tobago (right) is both stately and welcoming. A spacious entry (above) showcases a custom reception desk designed by Barbara Hawthorn. An ornate stairway leads from the entry to the second floor, which houses the office of Ambassador Neil Parsan (opposite).



Like so many of the stately buildings that line DC's Embassy Row, 1708 Massachusetts Avenue boasts an illustrious history. The elegant brick house began life at the turn of the 20th century as a private residence, had a sojourn as the Turkish Embassy, then returned to private hands when a DC-based technology executive bought it and enlisted Barry Dixon to create the interiors. In 2009, the home was sold to the government of Trinidad and Tobago for use as its embassy in DC.

The house was beautifully designed for a family but not exactly fitting for the needs of a working embassy. Since funding was not immediately available for a renovation, the embassy staff made do. By the time funding had come through, a dynamic new ambassador had taken the helm.

INTERIOR DESIGN: BARBARA HAWTHORN, Barbara Hawthorn Interiors, Ltd., McLean, Virginia. **RENOVATION CONSTRUCTION:** DANIEL STEINKOLER, Superior Home Services, Inc., Washington, DC.

PRIVATE TOUR



The main-floor conference room showcases lively, brightly hued artwork from Trinidad and Tobago against a backdrop of ornate millwork and ceiling moldings; the chairs and table were selected by Barry Dixon for the previous owner.

Dr. Neil Parsan, a veterinarian, business consultant and one of Trinidad and Tobago's youngest ambassadors, arrived in Washington with his wife, Lucia Mayers-Parsan, and daughter in February 2011, and quickly turned his attention to renovating the embassy. He tapped Daniel Steinkoler of Superior Home Services for the job and Steinkoler brought in interior designer Barbara Hawthorn.

"We wanted it to be functional in orientation but maintain the integrity and originality of the architecture," says Ambassador Parsan. On the list of alterations: an overhaul of the ground-floor foyer with a newly designed reception area; a renovation of the second floor to accommodate the Ambassador's office and create a "gathering room" with an attached kitchen for less formal events; a repurposed third floor (formerly home to family bedrooms) that would house two offices and a private

"We selected [artwork throughout] that reflects the ethnic diversity of our people."

—AMBASSADOR NEIL PARSAN

guest suite, kitchenette and bath; and the creation of offices on the fourth floor.

According to Steinkoler, the greatest challenge lay in seamlessly matching the existing materials in the house with new doors, trimwork, hardware and various other installations. "The bulk of the work was obtaining original specifications for the doors and trim because they aren't made anymore," Steinkoler says. "We replicated everything exactly—we even custom-ordered solid mahogany doors

that weighed 200 pounds each to match the existing ones."

The Ambassador wanted the redesign to reflect the architectural style of the house while injecting color and light that would harken back to the sunlit Caribbean. "We updated the space but we didn't touch the moldings and ceilings," Parsan says. "We changed some of the colors to give you that bright blaze of the sun but we tried not to dilute the dark Colonial woodwork."

With that mandate, Hawthorn began by repurposing select furnishings, draperies and accessories that had been chosen by Dixon during the home's previous incarnation. "We started with great bones," she says of the project. "Then we had a head start with Barry's furnishings, which we left in place when appropriate. We had to make sure it all fit. It had to be a seamless conversion."

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PRIVATE TOUR



The second floor houses the Ambassador's office (below) and the gathering room (left), a cheerful meeting area with an adjoining kitchen and plenty of comfortable seating. A series of botanical prints on the wall conceals a TV; it was designed by Avery Studios for Barry Dixon.

In the ground-floor entry hall, Hawthorn designed a grand reception desk “fit for the environment” with a hand-carved, inlaid wood base and a quartz-stone top that matches the stone floor. There was already a grand piano in the room, so the designer echoed the curves of the piano in her design of the desk.

Throughout the embassy, art by Trinidadian and Tobagan artists is showcased on the walls. It spans the period from 1962, when Trinidad and Tobago became independent, to the present. “We selected pieces that reflect the ethnic diversity of our people,” Ambassador Parsan says. The elaborately paneled main conference room—formerly the dining room—still reflects many of Dixon's design choices, including the upholstered chairs and massive table, but the space has been enlivened by colorful artwork and Conrad shades that evoke a sense of the Caribbean.

The Ambassador's office is bright and airy, with window treatments that provide privacy while admitting light. “It's formal but fresh and happy,” says Hawthorn. On the same floor, the gathering room, which was once the kitchen and family room, can



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PRIVATE TOUR



With its own private entrance, the guest suite (this page) offers visiting dignitaries privacy as well as security. The bedstead was designed by Dixon, and Hawthorn added comfortable seating by the fireplace—now in working order after a restoration by Superior Home Services.



accommodate at least 16 people at one time, with furniture groupings of swivel chairs around coffee tables and a dining table. “They can switch furniture around as needed,” the designer explains. Its gold, coral and green palette, she says, “expresses the warmth of the culture, the colors of the sun.”

The guest suite was another challenge for Steinkoler, who had to reconfigure a portion of the third floor so that visiting dignitaries could rely on complete safety and privacy. “Guests can stay in a secure space, a home away from home,” says Parsan. The bedstead is a Barry Dixon creation, while Hawthorn added a comfortable seating area before the fireplace.

The newly renovated Embassy is now bustling, entertaining diplomatic corps and hosting art exhibits, book launches and cultural events. In addition to its own national holidays, the Embassy celebrates those of Muslim, Hindu, Christian and Jewish faiths, among others. As Ambassador Parsan explains, “We want to represent, substantially and symbolically, all diverse nationalities.” ❖

Kenneth M. Wyner is a photographer based in Takoma Park, Maryland.



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HOT



TALENT

Five up-and-coming designers
bring a fresh perspective to
the local design scene

BY SHARON JAFFE DAN
& JULIE SANDERS



Home & Design's 2012 up-and-coming designers strike a pose in the new Ligne Roset showroom in Upper Georgetown. Left to right: Elizabeth Reich, Darlene Molnar, Julie Dastvan, Will McGovern, J. Allen. Chair, sofa and ottoman are Pumpkin, designed by Pierre Paulin in 1971. Buffet is Lines, designed by Peter Maly. Floor lamps are by Pascal Mourgue.

PHOTO © MICHAEL VENTURA



Reich overhauled a Lutherville home for a family with two teenage sons. In the dining room (opposite, top), a chandelier by Currey & Co. and a faux-silk decorative wall treatment create an elegant look. Durable yet sophisticated furnishings make the family room (this page, top) a comfy hangout. Reich updated the kitchen (right) by painting the cabinets and designing a custom hood with a faux-metal finish, while a “sexy” bench adorns the foyer (above). In an Arlington home, she combined fabrics and textures in a study (opposite, bottom) shared by a husband and wife.

CHANGE ARTIST

Elizabeth Reich
Jenkins Baer Associates
Baltimore, Maryland

Although Elizabeth Reich studied accounting in college, her first love was always design. After graduating and landing a job in sales, she recalls, “I spent all of my free time scouring design magazines. It was ridiculous. I was good at math, but realized that I wasn’t following my passion.” Reich enrolled in interior design classes at night and found her calling.

After she earned a bachelor’s degree, Reich honed her skills at Patrick Sutton Associates, an architecture and interior design firm in Baltimore. “That was my best education. I learned a lot there because we had to develop certain technical skills such as creating mill-work drawings,” she says. “It was about more than just making everything look pretty.”

In 2010, Reich joined the Baltimore firm Jenkins Baer Associates, where she caters to a broad group of new and repeat clients throughout the entire DC Metro area. Recent projects include the redesign of a family home in Lutherville, Maryland, and an Arlington residence where she created a his-and-hers home office for the owners.

Reich’s work embodies a fresh perspective, with an emphasis on comfortable, unfussy furnishings and a novel use of materials and finishes. “I want my clients to be happy with the end result,” she explains, “and feel that their home is a reflection of them that they didn’t even know existed until I presented it to them.”

While her accounting skills may come in handy, this busy designer has never looked back. “I’m so glad that I made a change when I did,” she reflects. “It changed my life. I don’t consider what I do work. And when I’m not working, I’m still looking at design magazines.”



PHOTOS © JAMIE SENTZ

PERFECT CHOICE

Julie Dastvan, Allied ASID
Dastvan Designs, LLC
Darnestown, Maryland

Like many designers, Julie Dastvan loved rearranging her dollhouse for her Barbies when she was a child. Unlike most designers, however, she didn't realize that, as she puts it, "I was making a career choice at the time!"

Even as an adult, Dastvan didn't recognize where her real interests lay. She worked as an administrative assistant, then went to school to learn real estate. It was at this point that it finally began to dawn on her: Getting into the houses to see how they looked was far more compelling than selling them. She changed course, enrolling in some design classes at Montgomery College to test herself, and was thrilled with the results. "It was intoxicating and validating," she recalls. "I loved every minute of it. In fact, I would love to be a professor of interior design someday so I could teach that first design course and see the lights go on for other students."

Dastvan interned with DC designer Camille Saum while she was still in school, then landed a job as an assistant designer for Sharon Kleinman of Transitions, where she worked for three years. Combining her administrative and artistic abilities, she launched Dastvan Designs in 2007; clients found her through word of mouth and even the faltering economy hasn't slowed her down.

Dastvan prefers to work with a range of clients and budgets. "I like to mix little jobs with big ones," she says. "I love a big project but I get such immediate satisfaction from the small, tweaking jobs." She adds: "Everyone should be able to walk in their door and be happy they're home—no matter what their budget."



PHOTOS © ANGIE SECKINGER



In the master bedroom of a recent show house in Ellicott City, Julie Dastvan was inspired by a Lee Jofa fabric, which she used for the window treatments and bedstead (top). Chairs by Hickory Chair flanked the fireplace and surrounding built-ins (above and left), while vintage luggage found on eBay (opposite, top) conveyed personality. In a Silver Spring living room (opposite, bottom), Dastvan matched Chinese lacquered furniture to the existing window treatments to create a cohesive space.



Will McGovern was hired to revamp Washington's 1020 Monroe condo building. He gutted the entire structure, except for the lobby (opposite, bottom), where he paid homage to its original plasterwork and created an elegant welcome with a Venetian glass chandelier. McGovern designed one of the model units with a "soft modern" mix of furnishings from BoConcept (top, right) and a sleek bathroom with a backlit mirror (top, left). In a Victorian row house, McGovern created "clean-lined, edgy" interiors. A wall of Maya Romanoff beaded wallpaper sets a sultry tone in the dining room (above), while red glass tile surrounds an ethanol fireplace (right).



HOT TALENT

DIVERSE PORTFOLIO

William M. McGovern, ASID
McGovern Design Studio, LLC
Washington, DC

William McGovern, who grew up outside of Pittsburgh, loved to comb the city's architectural relics with his parents. He studied the history of art and architecture at the University of Pittsburgh and eventually enrolled at the Savannah College of Art and Design, where he earned master's degrees in both interior design and historic preservation. The combination could not have been more appropriate for this young designer, who is as much at home restoring centuries-old national treasures as he is designing cutting-edge contemporary lofts in DC's hippest neighborhoods.

During a summer internship with The Hillier Group in DC, McGovern worked on the restoration of the Virginia Capitol, originally designed by Thomas Jefferson. After graduating he landed a job with Forrest Perkins, where he was named lead designer on the multi-million-dollar restoration and renovation of Washington's venerable Jefferson Hotel. As such, he was responsible for all of the interior architecture and design facets of the project down to the tiniest detail.

When the Jefferson was complete, McGovern took the leap and opened his own firm in 2010. "I always knew I wanted to be on my own," he explains, "and because of how involved I was in almost every aspect of the Jefferson's restoration, it seemed like a natural breaking point for me to leave when it was done."

Today McGovern keeps busy with residential work and multi-family and hospitality projects that range in style from modern to traditional. "I like to switch gears and design styles to keep things fresh and exciting," McGovern says. "A lot of my clients say, 'You really have a diverse portfolio, but even your most traditional projects have a clean, modern eye.'"



PHOTOS © ANICE HOACHLANDER/HOACHLANDER DAVIS PHOTOGRAPHY

GLOBAL VIEWPOINT

Darlene Molnar, ASID, LEED AP
Darlene Molnar LLC
Washington, DC

Darlene Molnar always wanted to be an interior designer. When she was growing up in New Jersey, she shared a room with her sister. “Her side was a typical kid’s room, but mine would be perfectly staged as if a photographer were coming in,” she recalls. Her first design decision was to pick out a pedestal sink from Home Depot for the family bathroom. “My parents were the first clients who trusted me,” she says.

Molnar has an adventurous streak that has taken her around the globe to study, work and travel. After earning a degree in communications in Honolulu (where she interned for a design firm), Molnar enrolled in the graduate interior design program at DC’s Corcoran College of Art + Design. She has studied contemporary design at Sotheby’s Institute of Art in London, took a furniture design course in Copenhagen and attended Parsons New School of Design in Paris. She also spent three months living in Kenya. “It’s always influential to get out of the city you’re in and see how people live. Travel has opened my mind up to a lot of different styles,” says Molnar. “It makes me more educated when I talk to my clients.”

Molnar is now an adjunct professor at the Corcoran. She launched her own design firm in Georgetown in 2011 and is currently working on a number of residential and commercial projects, including Quench, a new restaurant in Rockville.

Molnar’s mission is to avoid settling into one particular look. “I never want to get locked into one style or be a one-trick pony,” she says. “One of my best qualities is that of listener and observer. It allows clients to speak.”



PHOTOS © DARREN HIGGINS, HGTV/SCRIPPS NETWORK



The HGTV show "Showhouse Showdown" tapped Molnar to design a condo in National Harbor for a fictitious urban couple. She decided to bring her own personal style to the forefront. In the kitchen (top, left and right), Molnar went mod with lime green walls, a Design Within Reach table and pendants by Tom Dixon. The living room (far left) playfully mixes a Jonathan Adler chandelier, Mid-Century Modern Cherner armchairs and bohemian wallpaper by Krewe. The loft space (above) is outfitted with a pair of Ghost chairs while the adjacent terrace (left) features alfresco seating by Crate & Barrel.



For the redesign of a classic Colonial home in Kalorama, Allen added modern flair to a traditional setting. The formal living room (opposite, top and bottom) is embellished with American Leather sofas in mauve and magnolia-shaped plates grouped as artwork on the wall. A dark palette in the family room (above) is punctuated by brightly colored artwork, while a bedroom (right) has a serene, transitional vibe. The designer repurposed old outdoor seating for the patio (top) with fresh paint and new cushions.



PHOTOS © BRITTANY EVERS; FAMILY ROOM © TOM TURK

HOT TALENT

OUTSIDE THE BOX

J. Allen
Perceptions Interiors, LLC
Washington, DC

J. Allen hails from Los Angeles, but crossed the continent in 1997 to attend Howard University. She never went back. “I liked the pace of living here,” she says. Most of all, however, it was the city’s history and the architecture that fascinated her. As she explains it, “We don’t have much of that in L.A.!”

Amid pressure from her parents to pursue a law school track, Allen began taking electives in design. She knew right away this was what she wanted, but it took her parents a little longer to get on board. When she’d finished school with a major in political science and a minor in interior design, they cut a deal: Allen would take a year “to see if she could get work” as an interior designer.

“I’ve been doing it ever since,” she says. It wasn’t always easy; her first job was the overhaul of a basement condo unit for a single mom with a total budget of \$3,000. “I was willing to take anything,” Allen recalls. “It required me to be creative!”

Today, Allen’s projects run the gamut from a classic Kalorama Colonial to a sleek Reston condo. She also appeared in season six of HGTV’s “Design Star.”

Despite her success, Allen remains an equal opportunity designer. “I believe everyone should have access to a great space to live in, no matter what their budget,” she explains.

In any price range, Allen stresses the importance of “getting creative.” For example, on a recent project she grouped magnolia-shaped plates from Arhaus Furniture on the walls to create eye-catching, decorative art. “Sometimes,” she says, “you have to think outside the box.” ❖



Alice Busch is the founder of Great Falls Distinctive Interiors, a fully staffed design firm with a spacious new showroom and design center in Ashburn, Virginia. The design center includes six styled rooms that showcase the wide variety of designs GFDI can create.

GFDI offers preliminary cost estimates and value-engineering. Our versatile, trained staff consults with architects, builders and general contractors; assists and advises in all areas of preconstruction, architectural detailing and space planning; and selects furniture, accessories, draperies and more.

Alice Busch

Best “off-the-beaten-path” find and why?

The Marché in Paris, where you can pick up timeless antiques, linens and accessories. Go with a designer, as many shopkeepers will try to take advantage of a novice buyer.

Project you’re most proud of and why?

I just finished an incredible Tuscan-style villa in Great Falls, Virginia, with imported limestone and vintage beams. This house truly became a warm and inviting home for a large family. All rugs, carpets and upholstery were tested for endurance and chosen for beauty.

Common design mistake homeowners make?

Trying to save money by doing it themselves. Hiring an experienced designer actually

saves money by eliminating costly errors. A designer will integrate quality, complexities of texture, colors, practicality and scale, and will value-engineer the entire project.

Currently you’re inspired by. . .

Roberto Burler Marx, the late Brazilian landscape architect who designed the promenade on Copacabana Beach in Rio de Janeiro. His landscape concepts can easily be translated into unique fabric designs.

Design trend you dislike?

I truly do not design with trends in mind. Any home surely will look dated in time. Remember orange corduroy couches and gold appliances? Trends should be represented as accents in pillows, accessories, artwork, etc.





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Lucas Trunnell is the managing principal of Great Falls Distinctive Interiors, a fully staffed design firm with a spacious new showroom and design center located in Ashburn, Virginia. The design center includes six styled rooms that showcase the wide variety of designs GFDI can create.

GFDI offers preliminary cost estimates and value-engineering. Our versatile, trained staff consults with architects, builders and general contractors; assists and advises in all areas of preconstruction, architectural detailing and space planning; and selects furniture, accessories, draperies and more.

Lucas Trunnell

Project you're most proud of and why?

The very first project I worked on here at GFDI was with a client and their builder on a 30,000-square-foot home. This project taught me early on how to orchestrate large projects.

Favorite go-to fabric for a comfy sofa?

Durable chenille. There is nothing better than lying on my chenille sofa with my dog Daisy; even she can't destroy it! It's all about the quality and the rub tests.

Design trend you dislike?

I tend to dislike the combination of over-scaled and under-scaled furniture in the same room. Form should follow function.

Common design mistake homeowners make?

Paint. Most homeowners do not

understand that paint can make or break a room. Paint samples should be tried on different walls and under different lighting. If starting a home from scratch, paint should be selected after all fabrics have been approved.

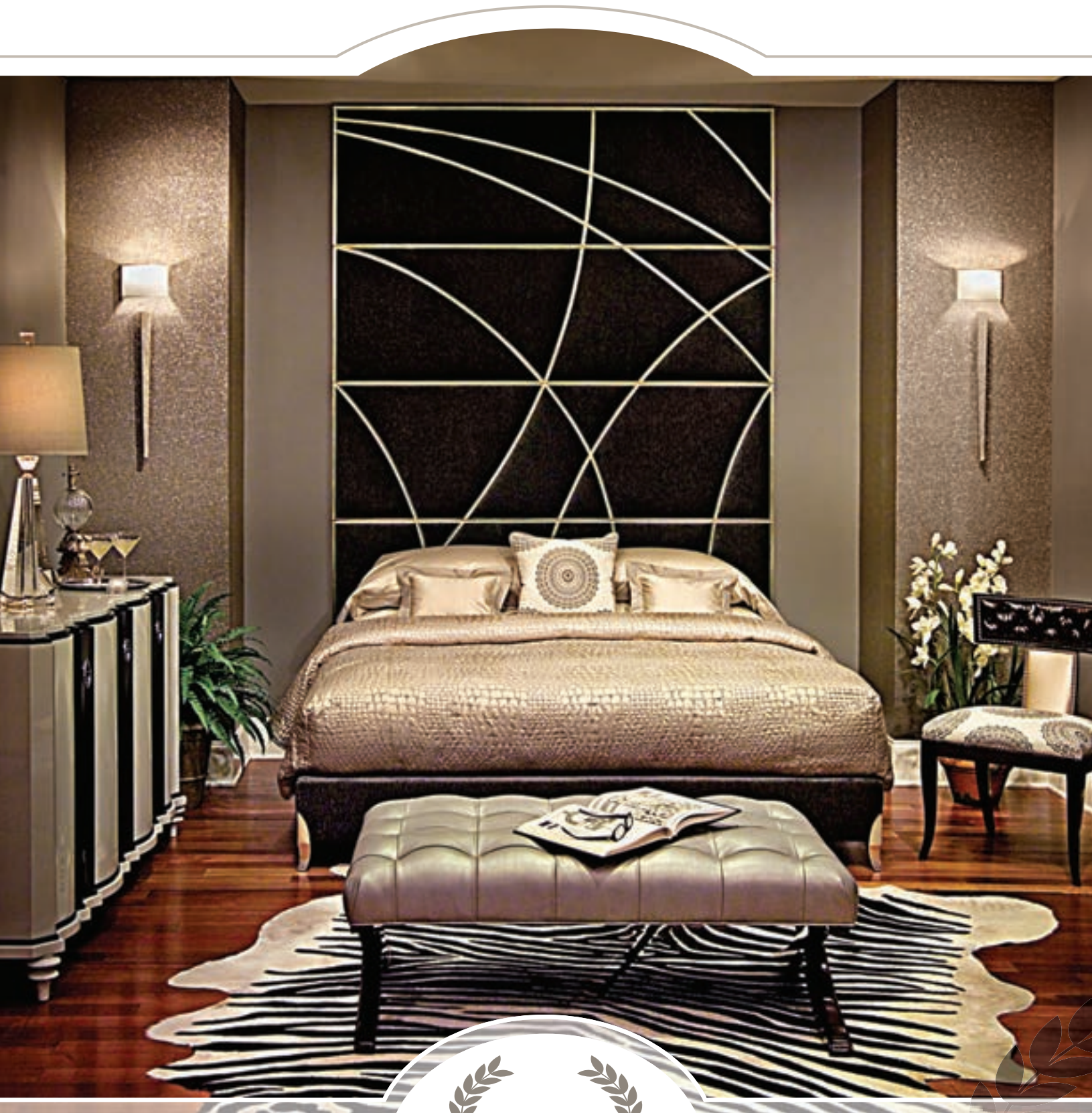
Greatest myth about interior designers?

That they just want to spend their clients' money. We at GFDI take great pride in value-engineering every project we take on.

Signature of a well designed home?

A home that tells a story and cohesively flows from one room to another without over-stimulating the brain. Your eye should be able to move around without stopping—unless of course the designer intends you to look at a Rembrandt!





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Ricardo Ramos has more than 25 years of experience as a designer. His full-service interior architecture and design firm, Studio Ramos, brings a unique blend of transitional styles and casual elegance to homes throughout the greater Washington, DC, area. Ramos caters to an exclusive clientele and the results of his work reflect the great diversity of inspirations on which he draws. His goal is to craft tasteful, vibrant and harmonious living spaces that reflect his clients' lifestyles, preferences and needs.

Ricardo Ramos

Favorite room in your home?

My family room. It is comfortable, with the casual elegance I apply to all of the spaces I design.

Project you're most proud of and why?

A beach house in the town of Progreso, Mexico. It was challenging due to the lack of readily available resources.

Most exciting color palette you've used recently?

Earth tones with an Indian vibe: vibrant cinnamon, bright ginger cream and deep tangerine—along with my staple greens, yellows and browns.

Favorite go-to fabric for a comfy sofa?

I believe mohair is the best application for a sofa due to

durability and its rich, deep color. If the cost is prohibitive, I go for either acrylic velvet or chenille.

Window treatment update:

Solar shades are a great, fresh way to update a room's look.

Currently you're inspired by. . .

Everything inspires me, but most notably the real needs of my clients. I listen to them and study their lifestyles and tastes to create the best interiors for them.

Signature of a well designed home?

Balanced colors, comfortable furniture and a design that is timeless and not trendy. It should also be user-friendly for kids and pets.





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*A*t Studio Santalla, Inc., a good design is functional, beautiful, rational and socially conscious. Principal Ernesto M. Santalla, AIA, LEED AP, and his team design projects to enhance people's lives. They feel there is great value in coming home to, and going to work from, a tranquil environment, void of information overload. They ensure that the client always plays a major role in the creative process and is an integral member of the design team. This allows their work to go beyond elegant and functional to become truly meaningful.

Ernesto M. Santalla

Best "off-the-beaten-path" find and why?

I love the Hotel Montalembert in Paris, with interiors designed by Christian Liaigre. It's traditional and modern in a way that seems natural and uncontrived.

Common design mistake homeowners make?

There is a tendency to purchase more space than necessary to live well, thereby sacrificing quality for quantity.

Currently you're inspired by...

Italian lighting by Viabizzuno: It's art in the guise of industrial design.

Favorite go-to fabric for a comfy sofa?

I'm partial to velvet. It feels luxurious, has beautiful sheen and

contributes to the understated elegance we strive for.

Project you're most proud of and why?

In 1993, I was the design architect for the East Coast headquarters of an advertising agency. The project encouraged me to test my creativity and gave me the confidence to start my own design firm.

Signature of a well designed home?

When the homeowner is brimming with pride as the door opens, it's the sign of a job well done.

Celebrity design crush?

Tom Ford. His work epitomizes restrained luxury. His brand's boutiques are exquisite and the attention to detail, down to the packaging, is phenomenal.





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Photography by Geoffrey Hodgdon





Kristin Peake, founder of Kristin Peake Interior Design, launched her full-service interior design firm in 2000. The firm specializes in residential interiors, and Peake prides herself on her team's ability to create calm, collected spaces that accommodate clients' day-to-day lives. As a working mom, Peake understands the need for organization in any interior. Her facility for integrating her clients' lifestyle needs with her creative vision is what sets Peake apart.

Kristin Peake

Best "off the beaten path" find and why?

I love sourcing unique finds from 1stdibs.com. Every item is as unique as it is high-end. They do an incredible job of curating their Web site.

Most exciting color palette you've used recently?

We recently collaborated with a client's young son to design his room using a combination of orange, lime green, primary blue and indigo. This is not a palette that I would have proposed and I was surprised at how cohesive the room looks, despite the activity of the color combination.

Currently you're inspired by...

I've started being more and more inspired by commercial design—luxury hotels and

restaurants in particular. The hospitality industry is adopting some residential techniques and I would like to incorporate the scale and luxury of what they do into my clients' homes.

Favorite go-to fabric for a comfy sofa?

My new favorite is Robert Allen's Enliven sofa in Bone. It has a great texture and goes with everything.

Celebrity design crush?

Barry Dixon. He's not only extraordinarily talented, he's a true Southern gentleman. Suzanne Kasler is the female equivalent.

Signature of a well designed home?

Edited perfectly, not too much, just enough! It speaks to you as you enter and says "LOVE IT!"





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Skip Sroka, CID, ASID, has accomplished design projects in many styles and budgets, for the past 25 years. He practices investment design, creating spaces that stand the test of time while being perfectly comfortable for every lifestyle. Thought and care are given to all aspects of the design process in order to integrate lighting, tile work, cabinetry, plumbing, finishes, furnishings, and art. A great result is what you always get with Sroka Design.

Skip Sroka

Best “off-the-beaten-path” find and why?

Defensa Street in the San Telmo section of Buenos Aires. There is an incredible inventory of French, English, Deco, Modern and Regency items there.

Most exciting color palette you’ve used recently?

For a guest room, I put in deep coral/rouge walls with a cream leather bed, mahogany and vellum furniture, acrylic lamps and an off-white rug. Very glam.

Favorite go-to fabric for a comfy sofa?

Arc-Com chenille. I’ve had it on my sofa for 12 years and it’s still soft and wonderfully cleanable.

Window treatment update?

Add banding to showcase the lines of the treatment. There

is something so smart about detailing like that—it reminds me of a Chanel suit.

Signature of a well designed home?

It welcomes you home and recharges your batteries instantly. It is sort of like that friend you can never spend too much time with.

Favorite room in your home?

My library. I love that sun shining through the windows in the morning and sitting by the fire reading. Or having cocktails with friends in the evening. The space leads to other areas of the house but always brings everyone back together again.

Celebrity design crush?

Mark Deklin from “GCB.” I’d like a visit to that ranch.



Skip Sroka, CID, ASID



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Susan Gulick has a passion for color, art and confident, clean lines. Color is the heart of every home and selecting tones that follow from room to room is key. Susan often incorporates items from a client's past. And yet, even with a diverse sprinkling of eclectic touches, her interiors exude a classically fresh uncluttered personality. With a belief in combining aesthetics and practicality, Susan Gulick brings a perfect mix of elegance and functionality to the design process.

Susan Gulick

Most exciting color palette you've used recently ?

I painted the walls of a living room in Sherwin Williams Repose Gray and hung linen window panels in the same color. I placed four chairs upholstered in off white, charcoal and flax herringbone around a round, stone leather ottoman. An off-white, round area rug lifts the furniture off dark hardwood floors. Pillows of copper and fern accent the room.

Common design mistake homeowners make?

Matching everything perfectly. Good interior design is layered for richness and depth but not perfectly matched.

Design trend you dislike?

A current design trend I dislike is colored accent walls. They

interrupt the flow of a space. Occasionally an accent color is the answer but most spaces exist beautifully without them.

Project you're most proud of and why?

Last year we completed a condo within a very tight budget in six weeks. We set the aesthetics with cutting-edge lighting and a millwork feature wall with a sleek fireplace and flat-screen TV. We sourced the furniture locally at reasonable prices with short lead times. The finished results were awesome!

Signature of a well designed home?

Homes should be livable and not too perfect; this is the signature of a professional. They do not look designed but are naturally beautiful.





SUSAN GULICK INTERIORS

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Barbara Hawthorn has more than 27 years of experience in residential and commercial interior design, project management and urban planning. She established Barbara Hawthorn Interiors in 1984; her designs mix modern, comfortable furnishings with fine art, antiques and innovative lighting. Her firm has consistently been named one of the DC area's best, with designs featured on HGTV and in national and regional publications and show houses. Hawthorn was recognized as 2011-2012 Woman of the Year by the National Association of Professional Women.

Barbara Hawthorn

Common design mistake homeowners make?

Listening to friends and family instead of exploring and testing their lifestyles and discovering their own preferences; homeowners should remember that design is personal and what their friends and family like may not be right for them. Other common mistakes include buying something because it's on sale and not because it's the perfect piece for the room; and buying something that's the wrong size for the room.

Currently you're inspired by...

My clients. They are enthusiastic partners in creating environments that value quality and reflect their personal style. I love clients who are not afraid to take a leap of faith and consider something new or original. The

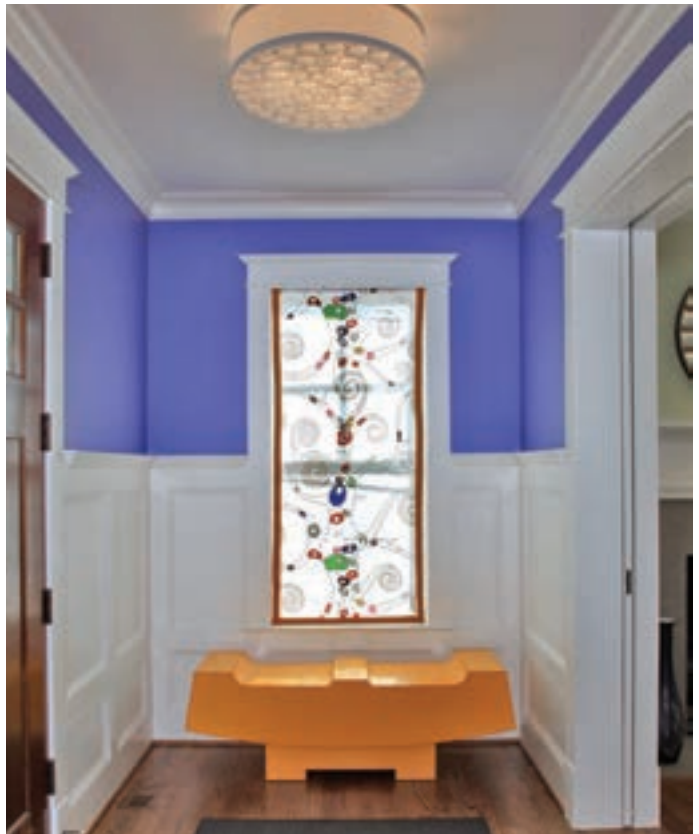
diversity of styles they represent makes every project I embark on a new and unique adventure.

Project you are most proud of and why?

Whichever project is the last one finished. The most rewarding aspect of the job is the sense that I am bringing joy into the home of my client, making it beautiful and practical for their lifestyle. There is a chemistry that happens between designer and client that ensures the success of the project. The process should be as easy as possible, so that even clients who went into it with reservations end up saying, "I thought it would be difficult but you made it fun."

Design trend you dislike?

I dislike anything trendy. Good design should be timeless—not easily labeled, branded or dated.



BARBARA HAWTHORN *Interiors* LTD

PHOTOGRAPHY BY ROSS CHAPPLE



PHOTOGRAPHY BY KENNETH WYNER



PHOTOGRAPHY BY GEOFFREY HODGDON



McLean, Virginia

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***D**esign is a process that nourishes all the senses. It's never just about what you see; it is also about what you feel when you are in the space. If a space I created doesn't make my heart skip, I am not satisfied. I believe in designing beautiful, practical, workable homes that are tailored to my clients' vision of how they want to live. My signature style is simple and elegant with a touch of glamour that is classic and timeless!*

Dahlia

Signature of a well designed home?

A well designed home has classic and simple elements. Clean lines and neutral tones, with hints of the clients' style, support the evolution of design while remaining personal.

Currently, you're inspired by...

Fashion design tends to trigger new trends for interiors. Tom Ford's design and philosophy have always been inspirational to me. His use of clean lines and seamless forms is timeless.

Greatest myth about interior designers?

Some have a misconception that interior designers do not need degrees because we are not in a serious field. Design is not only about color palettes and throw pillows; there is a huge level of

involvement and work behind the scenes of every project.

Project you're most proud of and why?

The last project I completed was for a client I knew well. He handed me the keys to his home and gave me no budget. I designed every aspect, overlooking no detail, from landscape to interiors. It is not money that makes the design, but the freedom of creativity and the excitement of possibility that comes with it.

Common mistake homeowners make?

Draperies can make an interior, and too often, homeowners tend to buy pre-made drapes from retail stores. It's important to measure lengths before installing. Nothing is as jarring as high-water drapes.





DAHLIA DESIGN

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info@dahliadesign.net



Paula Grace Designs helps busy professionals achieve a design for their home that suits their multifaceted needs. Paula Grace will create a design that's comfortable and stylish, drawing from cherished elements of your life. Together, you'll create an environment you'll love coming home to and sharing with the world. A savvy businesswoman with an artistic eye, Paula Grace demystifies the design process for you. She'll educate you on your choices in clear, logical terms, enabling you to make informed decisions. The result: a design you love, delivered with the service and quality you deserve.

Paula Grace Halewski

Best "off-the-beaten-path" find and why?

For me, the best finds are always art shows, which I go to whenever I travel. At every art show I find at least one new artist. Regional artists keep things fresh with fantastic original artwork at conservative prices.

Greatest myth about interior designers?

I think people fear that a designer will do their home the way the designer wants it to look, not the way the homeowner wants it. A great designer will help the client expand their vision. But in the end, it's the client that has the final say. It is their home.

Common design mistake homeowners make?

Selecting paint colors first and painting each room a different

color. Furniture placement is another mistake. I often see furnishings placed too far apart, inhibiting conversation.

Design trend you dislike?

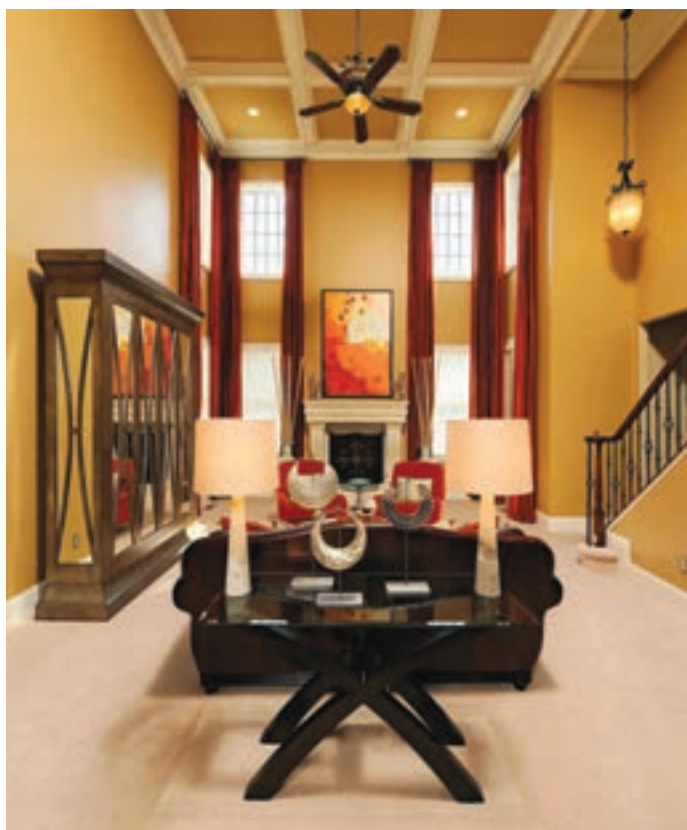
The television over the fireplace. I know there are wonderful products out there to conceal it but I just love the way a fantastic piece of art presents itself over a fireplace.

Favorite go-to fabric for a comfy sofa?

Velvet. It needs to be crush-proof and stain-resistant but good quality velvet is just lush.

Celebrity design crush?

Mariette Himes Gomez is one of my favorite designers. I still consider one of her bedrooms a perfect example of how to design when the bed is the focal point in the room.





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Founded in 1979, Arlene Critzos' design firm, Interior Concepts, Inc., creates a broad spectrum of designs, from well-appointed family homes, beach houses, mountain retreats, large flats and sprawling estates at some of the world's most prestigious addresses, to corporate headquarters, world-renowned golf clubhouses and embassies. ICI has worked throughout the United States and across the globe.

Our goal is not just to meet our clients' expectations but to exceed them.

Arlene Critzos & Andrea Blamphin

Most exciting color palette you've used recently?

Most of the trendy new colors don't fit into my thinking. Recently, we were able to accent a neutral palette with rich purple in a traditional room—not something that happens often.

Favorite go-to fabric for a comfy sofa?

A washable linen slipcover is casual, comfy and just plain beautiful!

Project you're most proud of and why?

I am proud of many recently finished projects: In Bal Harbour, a penthouse alive with color, texture and contemporary styling; in the Maryland countryside, a wonderful Old English-style estate; in Virginia, a family compound designed over a two-

year period in an eclectic blend of traditional European styles.

Currently you're inspired by...

I am always inspired by art and lately, by fashion—applying layers and textures to a room works in the same manner as today's fashions.

Window treatment update?

"Less is more" in window treatments. Use the treatment as a quiet backdrop or a frame through which to view the outdoors.

Greatest myth about interior designers?

That it is a glamorous profession. It can be hard work both mentally and physically. And designers must understand a bit of psychology.



PHOTOS © GEOFFREY HODGDON

INTERIOR CONCEPTS, INC.



2560 RIVA ROAD
ANNAPOLIS, MD 21401

410.224.7366 | 301.970.8009



INTERIORCONCEPTSINC.COM



Our design philosophy is to present the best options to our clients, with the clients' personal taste and needs at the forefront. Designing any space should include a cooperative working relationship with the client. We guide them through all phases of the design process, creating a space that is not only beautiful and functional but also personal. Mitchell Designs specializes in challenging new construction and renovations. With our team of partners, experience and historic knowledge, we are able to manage the unexpected.

Mary Mitchell

Most exciting color palette you've used recently?

The most exciting color choices are those that happen on-site and resonate with the client, blending with their aesthetic values and producing the necessary balance to a room. We recently used coral tones and gray pumped up with deep eggplant. The room was a beautiful example of how color produces a vital impact on the design process.

Greatest myth about interior designers?

We cost too much money. But the cost of working with a professional is offset by the cost of replacing something that the client bought on sale, which does not fit or is the wrong size or has any number of other problems. I do not believe in sales. The retail market is

cutthroat, with everyone vying for the same business. It takes a professional to know what is and what is not a bargain, and to obtain the best products at the best prices for our clients.

Most common mistake homeowners make?

The most common mistake homeowners make is trying to do it all on their own. There are too many self-help design shows on TV, which in reality do not provide the details of what it takes to put together a cohesive design.

Window treatment update?

I recently found hard-wired, motorized Roman shades. These are a great option for people who would like to have fabric on transom windows instead of solar shades.



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Shiva Rostami founded Essence of Design, LLC in 2005, combining her love of travel, other cultures and architecture with an impressive repertoire of interior design experience. Her interiors are sophisticated and elegant, never ordinary, and often contain an element of surprise. Shiva is present throughout the entire design process. Her work is precisely detailed, ensuring that all elements of a project are connected. Her projects have been featured in Luxury Home Quarterly and will be seen in the upcoming book Washington, DC, Interiors.

Shiva Rostami

Most exciting color palette you've used recently?

Lilac and antique silver with accents of gold in the master suite of a Chevy Chase home (above).

Currently, you're inspired by. . .

Art glass. I love the way it looks when it's used as panels that are inset into walls, as countertops on kitchen islands, as backsplash or for sculptural lighting.

Favorite go-to fabric for a comfy sofa?

I normally use chenille or velvet for a comfy sofa. I recently came across a fabric called Velvet Feathers designed by David Rockwell that is absolutely breathtaking.

Signature of a well designed home?

A well designed home should

be an orchestra of color, texture and pattern, all incorporated into one unique and individualistic style.

Most common design mistake homeowners make?

Not starting with a rug selection. A rug can be the artwork on the floor and it can set the colors in the room. It can also facilitate the process of selecting fabric for upholstery and window treatments.

Greatest myth about interior designers?

Some TV design shows can mislead people into believing that interior designers are miracle workers. While these shows inspire, they may create unrealistic expectations of cost and the time it takes to complete a project.





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www.essenceofdesign.net ♦ Potomac, MD

SHIVA ROSTAMI ♦ ALLIED MEMBER, ASID



For more than 10 years Margery Wedderburn Interiors, LLC, has worked with high-end design clients around the country and in the Washington, DC, area on projects of every shape and size. Wedderburn and her design team focus on getting to know their clients and understanding their goals and dreams. They bring creative and technical expertise to every project, as well as a fresh, intuitive design vision. Most of the firm's recent projects have focused on new construction and renovation.

Margery Wedderburn

Best “off the beaten path” find and why?

Caspari of Charlottesville, Virginia, for beautiful, stylish furniture and accents. It’s the same company that makes the paper and party products sold around the country...this is the Caspari store. And it is only one of two—the other one is in Paris!

Project you are most proud of and why?

One project stands out in my mind, simply because it seemed so fluid and flawless: a 12,000-square-foot home in the French Country style. The clients were a fun couple and the whole project just clicked.

Window treatment update?

My favorite treatments are panels with something fresh

and special added to give them a custom look: trim, a contrast fabric on the leading edge or embroidery along the bottom of the panel.

Greatest myth about interior designers?

That we just want to spend your money. Give us a concrete budget and we will work to stay within that budget. And you will see results you could not achieve on your own.

Favorite room in your home?

The kitchen. It has layers of color, texture and memories. We have a cozy bench at the breakfast table and we spend most of our time there as a family.

Favorite go-to fabric for a comfy sofa?

Soft, fuzzy chenille every time!





Margery  Wedderburn

I N T E R I O R S

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Melissa Broffman creates spaces that answer her clients' needs and speak to what they find beautiful. Inspired by the narrative of how they live, she guides them through the design process, finding solutions to exceed their expectations. Whether the goal is traditional, eclectic, transitional or modern, Broffman instills each room with character, comfort and timeless appeal. From initial consultation to final installation she is attentive to form and function while emphasizing quality, value and personal style.

Melissa Broffman

The most exciting color palette you've used recently?

I painted a living room in London Clay by Farrow & Ball, a yummy chocolate brown with a hint of purple, then used fabrics in warm gray, oyster and yellow/gold with accents of gray/blue. The result is wonderful.

Most common design mistake homeowners make?

Some homeowners think that a decorating project should be completed all at once. I encourage them to hire a designer, develop a solid plan and execute it when they have evaluated options. If you put your heart into it and enjoy the process good things will come.

Currently you're inspired by...

Lacquered furniture. It's a great way to update a classic piece

of furniture. And wallpaper, particularly the cool Mid-Century Modern wallpapers by Lucy Rose at J. Lambeth. Wallpaper can be the starting point for a great design project.

Window treatment update?

I'm fond of tailored drapery panels. The best way to update them is to use an unexpected fabric or trim, or a drapery rod and finial set in an interesting material like bamboo, hand-forged iron or stainless steel.

Greatest myth about interior designers?

That we charge too much and are all about the fluff. We not only save clients money by helping them avoid costly mistakes, but we are able to come up with functional and aesthetic design solutions that make spaces beautiful.



PHOTOS © LYDIA CUTTER

Melissa Broffman

INTERIOR DESIGN

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Guiding clients through matters of form & function, while emphasizing quality, value & personal style.

PHOTO BY LYDIA CUTTER



Shanon Munn opened Ambi Design Studio in 2004 based on a philosophy of “enlightened design.” She creates unique, custom design solutions that are sophisticated yet comfortable and highlight the surrounding architecture while respecting the environment with conscientious product selections. Munn prides herself on her ability to understand and represent a client’s true personality through good communication; her portfolio is a testament to the success of her design philosophy, as it depicts a collection of projects as widely varied as her clients.

Shanon Munn

Best “off-the-beaten-path” find and why?

Merrifield Oriental Rugs in Tysons Corner. They have a fantastic selection in tons of sizes and the prices are terrific. Like any good rug source, they will deliver your favorite choices to your home so that you can see your rug there.

Most exciting color palette you’ve used recently?

I painted the wainscoting in my children’s playroom in bright teal. The trim is pure white and the wall above is acid yellow. The palette turned a dark lower-level room into a fun and energetic space.

Window treatment update?

Hang your window treatments high to emphasize the height

of a room. You can sometimes rehang short rod pocket draperies on a decorative rod with rings to make them longer, allowing you to hang them at a proper height.

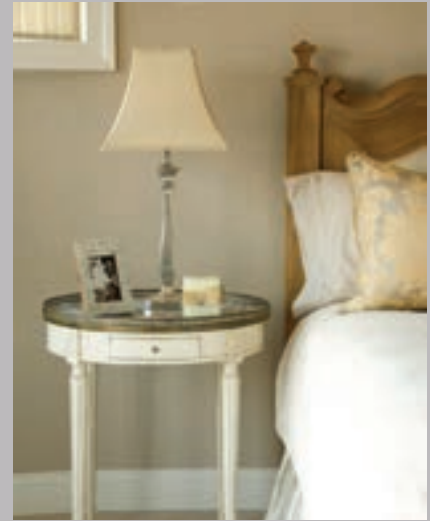
Signature of a well designed home?

I think a well designed home does not feel too sparse or too crowded. A good space plan shouldn’t need a lot of accessories or decoration to make it feel warm and complete.

Celebrity design crush?

I enjoy watching “Flipping Out.” Jeff Lewis is dealing with real design problems. I’m also a Martha Stewart admirer. She’s a marketing genius and has touched so many aspects of the design world.





703.597.8401

Ambi
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AMBIDESIGNSTUDIO.COM





Justine Sancho Interior Design, Ltd. has been satisfying customers for almost 30 years through a full range of residential interior design services. Sancho's work has been called classic, sophisticated and elegant. Clients say she "is terrific," that "she listens to us," and that "our personalities are reflected in her work." Architectural and furniture detailing come alive in her designs and comfort is never compromised. Sancho's philosophy is simple: Communication, patience, attention to detail and quality are the standards of her work.

Justine Sancho

Most common mistake homeowners make?

Scale...definitely, scale! These errors are almost always due to buying something in an oversized commercial space where the furnishings have no space restrictions.

The best "off-the-beaten-path" find and why?

The Loft at AI, in Frederick is great. They get interesting consignment furnishings and accessories from interior designers and carry wonderful local antiques.

Currently you're inspired by...

I find art—especially watercolor—inspirational. I'm currently learning to paint with watercolors and the endless variations of color, tone, intensity and technique amaze

me. The applicability to painted finishes is obvious.

Favorite go-to fabric for a comfy sofa?

Chenille and velvet. I enjoy using Brunschwig & Fils' Luca Chenille and Lee Jofa's Penzance Velvet. Both fabrics offer that soft, comfy feel and have great durability.

Most exciting color palette you've used recently?

An orange, brown and white family room. Orange was the key color for this palette even though it's used mainly for accents. It's like sunshine and invigorates any room.

Favorite room in your home?

My living room is my favorite room. Its style is romantic and it is full of personal treasures.



*Justine Sancho
Interior Design,
Ltd.*

PHOTOGRAPHY: LYDIA

10112 Norton Road, Potomac, MD 20854
jsid@gte.net

(301) 765-6034
www.justinesancho.com



Known for his straightforward, instinctive and cosmopolitan interior architecture and design, Vincent Sagart creates a symbiotic relationship between architecture, interiors and lighting, blending styles and influences. “You do not have to be a Minimalist,” he observes, “to create spaces that are streamlined, peaceful and organized.” SagartStudio represents European manufacturers of kitchens, cabinetry, lighting and bath products. “We control what we design and that sets us apart,” Sagart says. “It’s why we have many loyal return clients and enjoy strong relationships with architects and designers.”

Vincent Sagart

Project you’re most proud of and why?

Right now my favorite is a renovation of a stone house in Orange County Hunt territory, where I have had a chance to blend my love for horses, the countryside and natural materials with my reverence for texture, light, technology, and contemporary, open spaces.

Common design mistake homeowners make?

To not use local resources. Start your research online, but I recommend visiting “brick and mortar” stores as soon as possible where you get to experience furniture collections that have been carefully curated and presented. One of the best local resources is the Washington Design Center, which has more than 40 showrooms open to both homeowners and trade.

Signature of a well designed home?

A well designed home is without clutter, over-decoration or excessive nostalgia—a place where you can be yourself.

Favorite room in your home?

My bedroom. Stimulation comes from our surroundings, so it is understated and tranquil. No electronics and no alarm clock; a minimalist bed by Paolo Piva, a library concealed behind wall paneling and a few favorite pieces of art make it easy to fall asleep and a joy to wake up.

Celebrity design crush?

I admire Paola Navone. This instinctive designer/dreamer has been magically blending forms from the West with flavors and colors from the East for the past two decades.





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Meet **THE** Designers



1. CHIC FAMILY ENTERTAINING

SPECIAL FEATURES:

- Clean, contemporary backdrop that suits the casual, sophisticated style of this family.
- Plenty of functional and comfortable seating for entertaining at large family gatherings.
- Neutral backdrop with plenty of texture to add interest without overwhelming the space.
- Kid-friendly, easy-to-clean fabrics, suitable for this young, growing family.

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2. WHIMSICAL FAMILY ROOM

SPECIAL FEATURES:

- Elegant yet functional custom cabinetry.
- Palette of bright and warm colors.
- Whimsical touches create a sense of playfulness.
- Comfortable seating, durable fabrics draw family and friends to this inviting space.

TRANSITIONS

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3. OPEN PLAN LIVING

SPECIAL FEATURES:

- The new floor plan fuses living and kitchen space.
- A mix of finishes on the kitchen island, cabinets, and living room built-ins uniquely define the space.
- Eco-friendly materials bring a "transitional style" to the traditional home.
- Carefully-executed lighting highlights the design.

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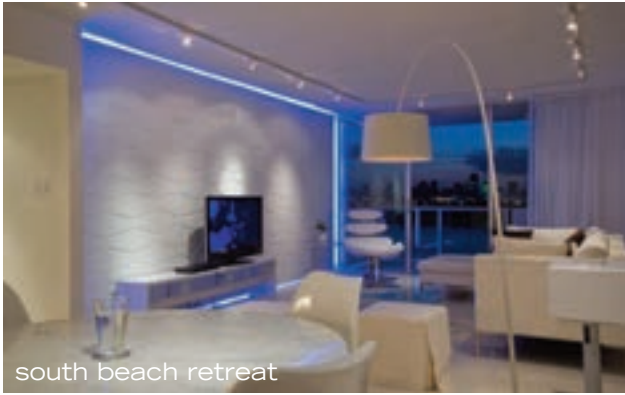
4. RUSTIC ELEGANCE

SPECIAL FEATURES:

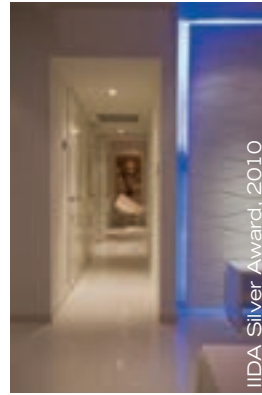
- A palette of earth tones grounded by a serene green defines the room.
- The Starck Indian rug adds casual warmth to the breakfast room.
- Hand-blown glass inserts accent the glass cabinet & transoms.
- Bronze lighting finished in walnut echoes the richness of the Häbersham table.

HALEH DESIGN
301-767-0034 | www.halehdesign.com





south beach retreat

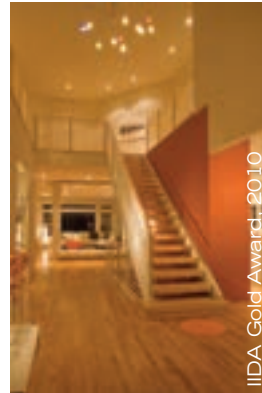


IIDA Silver Award, 2010



photography by Geoffrey Hodgdon

lake barcroft residence



IIDA Gold Award, 2010

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Meet THE Designers



1

1. MODERN TRANQUILITY

SPECIAL FEATURES:

- Creative space planning achieves the need for living, dining and entertaining in an open area.
- Combining old and new pieces gives the space a contemporary look with a livable feel.
- Cool, crisp palette creates a continuity within the space.
- Layered lighting enhances functionality while creating a dramatic effect.

DANZIGER DESIGN

301-365-3300 | www.danzigerdesign.com

2. PURE DESIGN

SPECIAL FEATURES:

- A transitional well laid out space for easy living.
- Custom-designed built-in furniture for ultimate storage.
- Soothing monochromatic color, with a dramatic gold ceiling for drama.
- Luxurious suede, leather and silk furnishings, with a jolt of expressive color.

J. HODGES & ASSOCIATES

202-400-1681 | www.jhodgesandassociates.com



2



3

3. A QUIET RETREAT

SPECIAL FEATURES:

- A warm and inviting color palette creates a relaxing atmosphere.
- A space that is comfortable and elegant for entertaining.
- Banquette provides a focal point to the space and comfortable seating.
- Beautiful artwork, lighting and accessories accentuate the space.

KEYSER INTERIORS, INC.

301-810-5475 | www.keyserinteriors.com

4. A MESS-FREE SPACE

SPECIAL FEATURES:

- A soft, colorful nylon rug anchors the room, hides the dirt and provides lasting durability.
- Natural window treatments are easy to keep clean and out of the way of pets and kids.
- Stylish display shelving protects delicate collectibles from flying footballs during large family gatherings.
- Comfortable seating is green, clean and totally stress-free. No worries about spots or stains.

DESIGNING SOLUTIONS, LLC

301-445-6336 | www.mydesigningsolutions.com



4

1. A FRESH PERSPECTIVE

SPECIAL FEATURES:

- Custom-designed accent chair to unify colors and finishes.
- Neutral-colored background to allow for longevity.
- Modern accents to blend with traditional lines and style.
- Mixing various textures allows crisp colors to feel warm and inviting.

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2. CREATING SPARKLE AND SHIMMER

SPECIAL FEATURES:

- Layering metallic tones adds richness and depth.
- Reflective finishes enhance the ambient lighting.
- Contrasting black trim frames the space and allows the golds to pop.
- Gentle curves in design elements creates rhythm and softens the space.

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www.elizabethkrialdesign.com

Meet THE Designers



1. A LIBRARY RETREAT

SPECIAL FEATURES:

- The room creates an interplay between dark and light.
- The modern artwork contrasts with the antique desk.
- The dark wood floors are brightened by the light gray wool rug.
- Textures make this room warm and inviting.

ADAMS DESIGN, INC.

202-333-1220 | www.adamsdesign.com

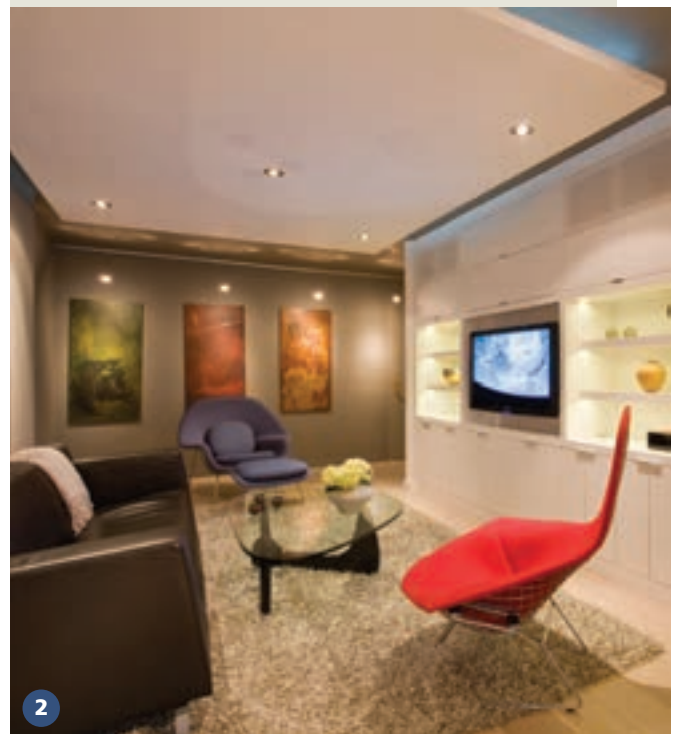
2. WHITE CUBE-GREY SPACE

SPECIAL FEATURES:

- A white cube, (kitchen), organizes the apartment. All other walls and ceilings are grey.
- Each side of the cube addresses a specific area-living, dining, bedroom, art gallery.
- The simplicity of the solution allows the furniture and art collections to shine.
- The project won the 2012 International Interior Design Association (IIDA) Bronze Award.

FORMA DESIGN, INC.

202-265-2625 | www.formaonline.com



4. A COZY ESCAPE

SPECIAL FEATURES:

- A warm palette with multiple patterns creates interest and harmony.
- Painting the bookcases a creamy white lightens up the feel of the space.
- A large circle clock softens the boxy room.
- Floor lamps solve the lighting issue when table space is tight.

DIANE DESIGNS & ASSOCIATES

410-707-5733 | www.dianealtieri.com

3. THE PAMPERING HOME SPA

SPECIAL FEATURES:

- This home spa is atmospheric and relaxing, taking its cues from Provence, in Southern France.
- Paint-coated hay was used to texture the walls and ceiling, and mosaic tiles for the sink to add detail.
- Saum used a palette that would rejuvenate but not stimulate.
- A utilitarian professional massage table was customized with a neutral stripe fabric.

CAMILLE SAUM INTERIOR DESIGN, LLC

301.657.9817 | www.camillesaum.com



1. MODERN INVITING NURSERY

SPECIAL FEATURES:

- Garden inspired wallcovering that feels fresh and happy.
- Pom-Pom trim detail that conveys fun and whimsy.
- Comfy white leather glider is the new version of a wing chair.
- Colorful baskets that are decorative and practical for storage or toys.

ELIZABETH KRIAL DESIGN, LLC

703-435-6262 | www.elizabethkrial.com



1

2. SHADES OF GREY

SPECIAL FEATURES:

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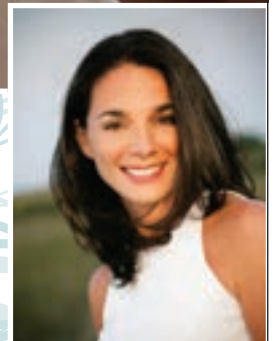
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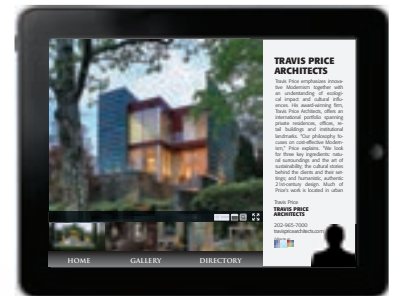
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WENTWORTH



Erin Paige Pitts relaxes on her back terrace with husband Gregory and their children (this page, left to right) Jackson, Scarlet and Hutton and dog Bells. Their Shingle-style house (opposite, top) overlooks the Magothy River (opposite, bottom). The designer, who has found a niche decorating waterfront homes, plans to write a book titled *Elegant Coastal Homes for Families*.



Coastal Refuge

Erin Paige Pitts creates a family home on Gibson Island that is laid-back and chic, but never shabby

By SHARON JAFFE DAN

PHOTOGRAPHY BY GEOFFREY HODGDON





A 1.4-square-mile outpost on the Chesapeake Bay just north of Annapolis, Gibson Island has welcomed weekenders from the Baltimore-Washington area for decades. In the 1920s, the island's developer hired landscape architect Frederick Law Olmsted, Jr., to create a master plan. Today, a corporation still preserves the island's pristine character: 200 homes, a private club and golf course dot its shores, yet Gibson Island remains blessedly free of commercial establishments—or even a single traffic light.

Many residents choose to call this waterfront community home year-round—including interior designer Erin Paige Pitts and her family. “We have a long history on Gibson Island,” says Pitts. She and her husband Gregory, director of design and marketing at Baltimore furniture manufacturer David Edward, rented a cottage on the island before they had kids. The couple later moved to Annapolis, where they were living happily with their first daughter, Scarlet, and a son, Jackson, on the way. Then fate intervened.

“We met friends for dinner on Gibson Island,” Erin recalls. “Greg woke up the next day and said, ‘I’ve always said I wanted to move back to the island. I want my kids to grow up there.’”

She agreed and the couple bought a small house with the intention of seeking out a more permanent home. When neighbors offered their 1.5-acre property to the Pittses in a private sale, they jumped at the chance. “We fell in love with the privet hedge out front—this wonderful old genteel thing that’s great privacy protection for our kids,” Erin says. “And the property has a really beautiful, picture-frame view of tidal marsh and the Magothy River.”

ARCHITECTURAL & INTERIOR DESIGN: ERIN PAIGE PITTS, Erin Paige Pitts Interiors, Gibson Island, Maryland. **PROJECT ARCHITECT & CONTRACTOR:** ALLEN HUTCHESON, Hutcheson Design Build, Annapolis, Maryland.



The front porch (opposite) leads into the living and dining area (pictured here), where crisp architectural detailing sets the tone. Pitts designed the open plan to take advantage of abundant natural light. French doors spill onto the back terrace.





The cheerful kitchen (opposite) is the hub of the home, where the marble-topped island doubles as a homework center and buffet for dinner parties. Its farm sink (above) enjoys a river view. Cozy window seats and a custom fireplace grace the family room (top).

The picture was not so pretty after they'd moved into the property's 1920s summer cottage and discovered its shortcomings. "It had three bathrooms and they all leaked," Erin recalls. "The foundation was cracked, so after a rain storm the basement filled up with water." They soon realized that despite its curb appeal they could not rescue the house, and decided to build anew.

As luck would have it, Erin had been "doodling" plans of the family's future home for a while. "I designed a whole house from the floor-plan perspective," she says. "I like to tell clients that interior designers design from inside out and architects design from outside in. I knew what I wanted the outside to look like and turned to a project architect, Allen Hutcheson, to help with rooflines and exterior details."

Pitts drew inspiration from architect Robert A. M. Stern, whose firm designs a furniture collection for David Edward. "We've had a long relationship with Bob and have always loved his work," she explains. "We took a lot of cues from some of his detailing. That, along with the Hamptons, Nantucket and very classic New England Shingle-style architecture, was our driver."

Finally in 2007, the Pitts family moved into their new home just after daughter Hutton was born. Clad in sun-bleached cedar shingles, the house forges a strong connection with the outdoors, and the owners love to gather on its three porches. "We are believers in as much outdoor living space as indoor living space," says Erin.

Inside, an open plan lets the family and their guests enjoy the surrounding scenery. Dark wood floors offset Pitts's classic architectural detailing—"I absolutely love crisp, white, strong architectural millwork in a house," she explains—and furnishings that convey a sophisticated nautical vibe.



The family often dines on the screened porch (this page). The chairs are by David Edward and the chandelier from Marston & Langer in New York. A renovated garage on the property (opposite, bottom) now serves as the designer's studio (opposite, top).



From a small, paneled foyer, guests enter an open living/dining space where French doors lead onto a terrace with water views. “I like the idea of having spaces that are really open to one another, that have great visual sight lines,” Pitts continues. “My husband and I entertain a ton for business and pleasure, and we wanted ease and flow between the indoor and outdoor spaces and throughout the house.”

Pitts’s décor embodies a laid-back yet sophisticated coastal style that is chic, but never shabby. A case in point is the kitchen, where a beadboard backsplash on one wall gives way to white marble on an accent wall and the countertops where her children do their homework. “Everything at this point has been spilled on it,” she says. “Quite frankly, most of it comes out and you just learn to live with it. The kitchen is at the center of how we live and how we entertain.”

The kitchen leads to an intimate family room with a custom mantel that Pitts modeled after an antique. “I really wanted something that was authentically nautical, that had kind of an old salty feel to it,” she says. The designer drew a ship’s medallion and commissioned a local artist to carve it out of wood.

In the master bedroom, the home’s prevailing blue-and-white palette shifts to soft greens and grays. The suite features luxurious custom seating by David Edward and a spa-like bathroom where the light limestone floors evoke sand.

It’s no accident that Pitts finds herself working on a growing number of homes with a decidedly coastal attitude. “I’ve always been a beach lover,” she admits. “I didn’t have a beach house as a young person, but we went to the beach for one week every summer. I cried all the way home.” ❖

Photographer Geoffrey Hodgdon is based in Deale, Maryland.

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“We took a lot of cues from Robert A. M. Stern, the Hamptons, Nantucket and very classic New England Shingle-style architecture.” —ERIN PAIGE PITTS



An aura of serenity prevails in the master suite. Seating by David Edward includes an ottoman with a built-in tray (pictured here). Erin Paige Pitts designed the nightstand (opposite, top), topped with an Otium lamp. In the bathroom (opposite, bottom), tile from Paris Ceramics is meant to evoke sand.





Designers
AT HOME

EAST MEETS WEST

Interior and lighting designer
Zach Sherif creates an exotic vibe in his
renovated Bloomingdale row house

BY SHARON JAFFE DAN

PHOTOGRAPHY BY STACY ZARIN GOLDBERG





A striking acrylic by Egyptian artist Essam Marouf makes a bold statement in the foyer (opposite). Sherif's chandelier "A Thousand and One Nights" hangs above an Oushak carpet and antique Chinese chairs in the converted dining room (this page). Sherif designed the obelisk to display books. The painting "My First Flying Lesson" is by Adel El Siwi through Syra Arts.



Passing through the front door of designer Zach Sherif's Victorian row house in DC's Bloomingdale neighborhood virtually transports visitors to a decidedly different time zone. An eclectic blend of European antiques, Oriental rugs, Chinese furniture and Middle Eastern art creates a delectable departure from typical Washington fare. A lifetime of travel and a love of beauty and craftsmanship have inspired Sherif to collect all forms of decorative objects, from textiles to Buddhas to silver trays. His talent lies in the ability to display these finds with such aplomb—along with fantastic chandeliers of his own creation—throughout his renovated 1901 home.

“I think eclectic is probably one of the most challenging styles,” says Sherif, who shares the home with his husband, Paul Cerruti. “But if you follow your gut and pick things that move you, they will magically blend together.”

The Egyptian-born designer split his childhood between Cairo and New York, where his father was a director at the United Nations. He earned a degree in social sciences and art at Parsons, studying “how art, color and light affect the psyche.” Later, he worked as a men's fashion editor and opened a restaurant in New York, then moved to Cairo where he became a top creative director for TV and music videos. When he needed three chandeliers for a set and couldn't find the right look, Sherif crafted them himself out of hand-blown glass and later hung them in his apartment.

Soon, friends and acquaintances were requesting chandeliers of their own, and Sherif inadvertently launched his next career.

.....
LIGHTING & INTERIOR DESIGN: ZACH SHERIF, Enlightened Design, Washington, DC.



Zach Sherif (top, left) and his husband Paul Cerruti painstakingly restored the 1901 row house, preserving its original pocket doors. A work by Egyptian artist Galila Nawar hangs over the stairs (top, right). In the living room, the original mantel had been removed, so Sherif installed an antique slate fireplace (opposite), along with one of his own blown-glass chandeliers. A pouf from American Eye flanks an antique English chest (above).





Sherif designed a large island in the light and airy kitchen (right); the countertops, backsplash and even the sink are made of Carrara marble. A bronze sculpture by Armen Agop is displayed on the island. Sherif's antique tray collection hangs above the prep sink (above)—the perfect chilling station for wine. The floors are Chinese slate tile.



He moved back to New York and opened a boutique selling his chandeliers—which now grace the homes of Sarah Jessica Parker, Whoopi Goldberg, Madonna and Alex Rodriguez.

Over the years, Sherif made frequent trips to DC to visit his mother, who lived in the Watergate. “A few years ago when she got ill, I came to take care of her,” Sherif recalls. “In the process, I discovered that Washington was an amazing town.” Shortly before she passed away in 2011, Sherif and Cerruti relocated to DC. “I consider it a gift from her,” Sherif says. “She re-directed my life.” Sherif now designs residential and commercial interiors and continues to create light fixtures. He plans to launch a new collection and open a DC showroom this fall.

Searching for their new home, Sherif and Cerruti fell in love with Bloomingdale—a burgeoning neighborhood north of Capitol Hill—for its architectural integrity. “Bloomingdale is young, vibrant and aesthetically pleasing, with one block after another of beautiful townhouses,” says Sherif. They bought the second home they saw despite its “rough” condition. “At one point, it was turned into a boarding house and divided into 10 apartments with lots of strange walls,” he notes, “but I could see the potential. You could see that the bones were good.”

Sherif, Cerruti and their contractors “delted into an eight-month marathon renovation, pretty much 24/7,” Sherif recalls. They gutted the home’s ceilings and half the walls and replaced electrical, plumbing, lighting and HVAC systems. However, Sherif insisted on preserving the home’s 1901 character. “I didn’t want a white-washed renovation,” he says. “We kept all of the original doors,

floors, trim and fireplaces. Why would you buy a 1901 house and make it look like a New York loft? My attitude is not to rip out all of the walls, but give a home an update by the way you furnish it.”

That is exactly what Sherif did, as guests discover in the foyer where a contemporary Egyptian painting plays off the home’s preserved staircase and original wood floors. Bright green walls pop in the living room amid a mix of antiques. “I wanted something un-



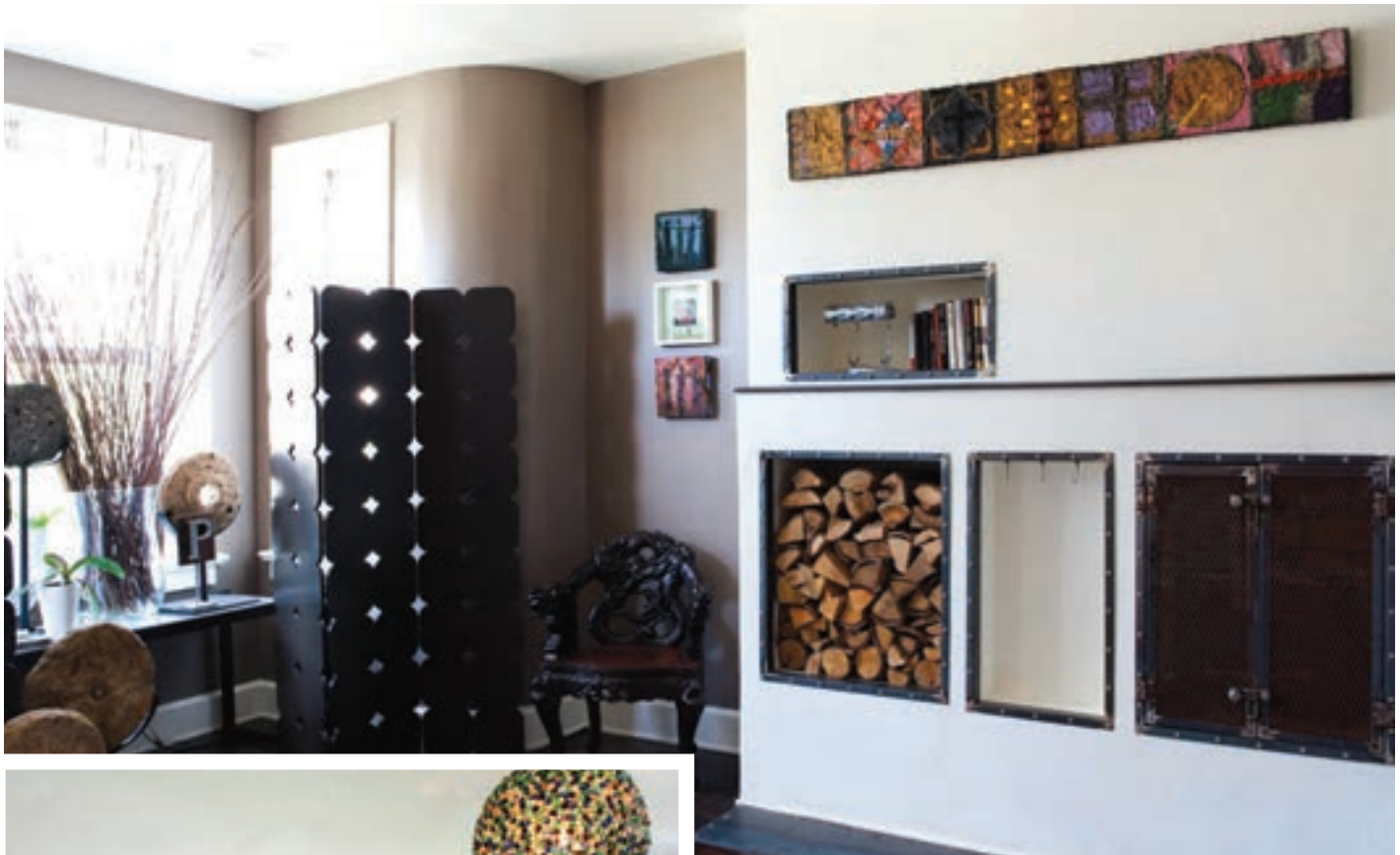
“I didn’t want a whitewashed renovation. My attitude is not to rip out all of the walls, but give a home an update by the way you furnish it.” —ZACH SHERIF





A porch off the kitchen (opposite) makes an ideal perch for morning coffee. Stairs lead down to the rear courtyard that the owners have dubbed "The South of France." The Moroccan mosaic-topped table (above) is surrounded by lush greenery lovingly tended by Cerruti.





In the master bedroom, a headboard made of reclaimed wood by artist Michelle Peterson-Albandoz plays off a light fixture that Sherif fashioned from tiny glass baubles on an iron sphere (above). The textiles are from Central Asia and the antique mill stones by the window (top) date back to Egypt circa 1600. The Arabic Room (opposite), brimming with an eclectic mix of textiles, serves as a relaxing lounge.

predictable and at the same time wanted it to be a happy color,” Sherif explains.

The home’s 10-foot ceilings, grand staircase and original pocket doors play up its legacy, but the owners break with tradition in what was once a formal dining room. Sherif and Cerruti instead use it as a flexible space between the kitchen and living room, perfect for reading or sipping aperitifs under Sherif’s intoxicatingly beautiful “A Thousand and One Nights” chandelier, with its pierced metal cups casting reflections all over the room.

The renovated kitchen, with its Chinese slate floors and Carrara marble-topped island, makes the perfect backdrop for any meal. Sherif loves the “reflectiveness” of the kitchen. “It’s very Old World and reminds me of a French bakery,” he says. The kitchen opens to a rear courtyard the owners affectionately call “The South of France.” It’s an apt name for the garden alive with plants, a Moroccan mosaic-topped table and a pergola fragrant with wisteria.

The upper level houses three bedrooms and two baths. One of the bedrooms has become the “Arabic room,” a TV lounge where casual seating is covered in textiles from Morocco, Turkey and Egypt. A traditional Middle Eastern stripe is painted on the walls, topped by a Moorish-style motif of Sherif’s own design. He made the chandelier from an antique tray that he pierced and hung with teardrops of multi-colored glass.

Sherif clearly considers his home a laboratory that shifts and evolves. “A home should never become stagnant,” he declares. “I don’t think you can furnish a house overnight; it’s a process. In six months, it will look completely different.” ❖


Stacy Zarin Goldberg is a photographer in Olney, Maryland.

SEE PAGE 208 FOR RESOURCES



Designers
AT HOME

BELGIAN HOLL



The newly renovated, 200-year-old farmhouse (these pages) looks completely at home nestled into the countryside. Belgian-born designer Natascha Folens had the property landscaped, adding a simple patio in the front yard for dining al fresco.

DAY

Designer Natascha Folens transforms a dilapidated farmhouse into an inviting vacation retreat

By JULIE SANDERS

PHOTOGRAPHY BY PRISCILLA BISTOEN



About halfway between the historic Belgian cities of Ghent and Bruges, a forested area flanks a bucolic, six-acre slice of pastureland. For 200 years, a narrow farmhouse occupied this isolated spot; by the time Natascha Folens and her boyfriend, Luc Dejager, first glimpsed it, it had been empty for so long that trees were literally growing through the roof.

Folens and Dejager, who live in Great Falls, Virginia, were looking to buy a vacation home in their native country. They fell in love with the picturesque scenery surrounding the farmhouse, and their first thought was to tear the ramshackle structure down and build a new home on the site. However, it turned out the land was protected, which meant they couldn't get permission to build on it. They took a deep breath and bought the property anyway.

"We loved the land so much," Folens recalls. "We decided to fix

the [existing] house up. Since we live in the States we didn't need anything bigger than this for a vacation home."

This was fortunate because as it turned out, the authorities would only allow them to redo the house if they didn't alter the exterior—in other words, no additions. The couple was also prohibited from moving any of the interior walls, so the configuration of the rooms had to stay the same.

However, authorities did give the owners some leeway, allowing them to create a second floor within the single-story home's existing roofline and also permitting them to add windows and doors around the perimeter of the structure.

Over the next year, the designer supervised a massive overhaul—much of the time from Virginia, where her kids attend school—that took the house down to its bare brick walls. New exterior siding, popular in Europe, is made of "a cement paste like stucco that has the color in it so you never have to paint," Folens says. The new roof is European terracotta tile.

The project was fraught with challenges, beginning with the Herculean task of getting power and running water out to the property,

RENOVATION & INTERIOR DESIGN: NATASCHA FOLENS, NF Interiors, Great Falls, Virginia.



The foyer (opposite) is light and airy, with Moroccan-style lanterns that lend it an Old World feel. It leads to the family room (this page), where the limestone fireplace mantel offers a focal point; to its left, a mirror bought at a flea market makes the small space feel larger.



Clean-lined, semi-custom cabinetry in the kitchen is paired with Caesarstone countertops (opposite, top). An informal adjoining dining area (above) accommodates guests at a table built for the space. Chairs are covered in a bright, floral print from Missoni Home. A photo above the table by DC-area photographer Val Proudki pictures a copy of *The Washington Post*—a little taste of home for Folens and Dejager. The living room (opposite, bottom) showcases paintings above the sofa by Bolivian artist Pastor Berrios Herrera.



which sits at the end of a long dirt road and, not surprisingly, had no modern amenities when Folens and DeJager bought it.

Building the upstairs level, which now houses a master bedroom suite and two other bedrooms, also presented a major challenge. “The house has a saddle roof that’s steeply angled on both sides,” Folens explains. Because the structure is only 26 feet wide, it was difficult to fit everything beneath the saddle roof and still have the ceilings at a functional height.

Downstairs, the foyer encompasses an airy, open stairway leading up to the second floor. Off to the right lies the family room,

where a limestone fireplace creates a focal point and the family gathers to watch TV. The rest of the house opens up to the left: living room, home office, kitchen and adjoining dining area. The third challenge: “Working with these rooms that were already here since we weren’t allowed to modify them,” Folens comments.

She chose unfinished, wide-plank European oak floors throughout, framed the glass-paneled doors in metal and imparted a cozy, welcoming vibe through a careful lighting plan. Beyond that, however, she tried “to create a different atmosphere for different rooms so that there isn’t one specific style to the whole house. It’s



“I wanted to respect the feel of a country house but give it my personal touch.” —NATASCHA FOLENS

In the living room (above), Folens brought the outdoors in with a 16-foot-wide window. The coffee table is made from an antique door from Mali that Folens purchased as a gift for Dejager; it is one of several African artifacts in the room. Sectional seating from Royal Botania (right) provides Folens (opposite, center), Dejager (opposite, far left) and their guests with a comfortable perch for enjoying the view of pastureland that stretches out behind the house.









Despite the dramatically sloping roofline, Folens kept the upstairs bright and airy with sleek furniture and glass walls between the master bedroom and custom bath (opposite). The minimalist kids' room (top) accommodates Folens's two children during summer vacations, while the guest bath (above) boasts modern basins from Villeroy & Boch.

not a typical Belgian interior because they tend to be sober and neutral," she says. "But it's also not American with formal extras like crown moldings. I wanted to respect the feel of a country house but give it my personal touch."

In the family room, which faces north and gets no sunlight, Folens emphasized coziness. However, the kitchen/dining area gets plenty of sun, so she went sleek and contemporary there, choosing a bright, floral Missoni Home fabric for the dining chairs that surround the custom table to evoke sunlight and blooming. The living room looks directly out into the woods, so the designer, wanting to capitalize on the immediacy of the view, selected a 16-foot-wide window. Challenge number four: getting it installed.

Both Folens and Dejager travel frequently, so Folens focused on filling the house with objects collected on their trips: Paintings from Argentina adorn the living room wall and a coffee table made from a door found in Mali is a centerpiece. In the family room, Folens embellished the old fireplace with a limestone mantel that she got through a dealer who salvages them from French and Belgian castles. In a nod to Belgium's history in the Congo, the rooms are punctuated with African artifacts.

"I try to get clients to think about what they really want instead of buying everything off the shelf," Folens says. "I think it's important to put some thought and soul into your house to make it a home." ❖

Photographer Priscilla Bistoën lives in Ghent, Belgium.



Designers
AT HOME

Collected STYLE

With help from architect
Merle Thorpe, interior designer
Martha Vicás revives her 1925
Four Square home in Cleveland Park

BY DEBORAH K. DIETSCH

PHOTOGRAPHY BY TONY GIAMMARINO





The owners were drawn to the home by its ample front porch (opposite, top). Inside, the main staircase was moved to open the central hallway (opposite, bottom). At the foot of the stairs, a console made from French architectural elements is paired with a Stiffel brass lamp and chairs rescued from a garage sale (this page).





Good “bones” convinced interior designer Martha Vicas and her husband Robert, a financial consultant, to buy a stately 1925 dwelling in the District’s Cleveland Park neighborhood. “We love the scale of the rooms, the high ceilings and big front porch,” says Martha Vicas. “It has an intimacy so we knew we’d feel comfortable here after our three teenagers leave home and we embark on the next stage of our lives.”

While drawn to the sound skeleton of the stone-and-stucco house, the former New Yorkers found the interiors to be run-down and unsuited to their family life. So they embarked on a major renovation with the help of Georgetown architect Merle Thorpe, who revived and expanded the Four Square home in a sensitive and seamless manner.

“The idea was to keep the original features center stage and continue them through the new work,” says Thorpe. He maintained the sense of discrete rooms but also introduced a spatial flow from the front to the back of the house. The central hallway leading from the front door now reaches all the way to the rear garden through a spacious kitchen addition.

On one side of this corridor, the architect extended the enfilade of living and family rooms with a new office wing and an outdoor courtyard at the back.

RENOVATION ARCHITECTURE: MERLE THORPE, AIA, Merle Thorpe Architects, Washington, DC. **INTERIOR DESIGN:** MARTHA VICAS, M.S. Vicas Interiors, Washington, DC. **LANDSCAPE ARCHITECTURE:** GAY CROWTHER, G.P. Crowther & Associates, Annapolis, Maryland. **BUILDER:** Peterson and Collins, Inc., Washington, DC.



In the living room (opposite and this page, top), Nina Campbell club chairs flank a coffee table designed by Martha Vicas. The painting over the fireplace is by Argentine artist Ruben Alterio. Vicas designed the dining room (above) around a horn chandelier from Ironies that hangs above the walnut table and Michael Berman chairs.



On the opposite side, he moved the staircase leading to the basement and second floor bedrooms so it sits closer to the front of the house and brings in daylight from an upper story window. Upstairs, a new master suite was created by adding a bedroom above the kitchen and converting the adjacent bedroom into a bathroom centered on a freestanding tub.

While the house was torn apart and rebuilt to accommodate modern systems, many of its new elements are now indistinguishable from the old. “We tried to be as authentic as possible in our treatment of the architecture so it would be in keeping with the era of this neighborhood,” says Thorpe.

The new staircase features an elegant balustrade that continuously winds up from a simple newel post to the second level. Original pocket doors still slide to close off living spaces from the hallway. New floors made of smoked and stained rift-sawn oak unify the first and second floors. Replaced windows and reinstated moldings look like they always belonged.


Within this historically responsive setting, Vicás furnished the rooms in what she calls her “collected” style of decorating. “I use creative sourcing to design spaces that blend found objects with both new and vintage furniture from different periods,” she says. “Texture and careful use of color support this purpose and add further interest to the room.”

In the living and dining rooms just off the foyer, Vicás created the most formal settings, but an unexpected mix of antiques, Mid-Century Modern finds and contemporary furniture and artwork keeps them from feeling staid. The living room is symmetrically arranged around the fireplace with club chairs pulled





Centered on a marble-topped island, the new kitchen (this page and opposite, top) incorporates separate work stations and a dining area next to a fireplace (opposite, bottom). Vintage 1960s chairs pulled up to a Holly Hunt table provide a spot for family meals and children's homework.



Architect Merle Thorpe designed the spacious back porch (opposite) as a garden structure with a green roof. Martha and Bob Vicas gather with sons Dan and Alexander (this page, left to right) in their outdoor living room by the fireplace (not pictured: daughter Natalie).



“We use the porch 10 months of the year, for entertaining and just relaxing,” —MARTHA VICAS

up to a coffee table designed by Vicas. The homeowner also designed the walnut dining table and based the dining room décor around the unusual horn chandelier hanging above it.

Her eclectic taste is even more evident in the family room where the walls are covered in sheets of bark paper to create a subtly textured backdrop to 1950s chairs and a boldly patterned rug and fabrics. In the adjacent office, a Womb chair covered in velvet upholstery adds a note of luxury to the Mid-Century classic. Walnut bookcases and desks are built-in to save space and open the view to a small outdoor courtyard beyond the window.

Visible through this garden retreat is the spacious porch extending across the back of the house that serves as a second living and dining room. “We use the porch 10 months of the year, for entertaining and just relaxing,” says Vicas, who hosts guests nearly every weekend. Drapes made of mosquito netting can be pulled across the porch to keep out summer pests. A large fireplace at one end provides a source of warmth during colder months.

Thorpe designed the porch as a garden pavilion, allowing vines to climb up its paired columns and disguise the structure. The roof and top of the adjacent office addition are covered in a green carpet of sedum to insulate the structures and absorb rainwater. Their

planted surfaces provide an attractive view of nature rather than a scene of bare roofs from the second floor.

One step down from the porch, the rear yard is designed by landscape architect Gay Crowther as another outdoor room. Evergreen trees and boxwood shrubs around the perimeter screen the property from the neighbors. A lap pool on one side serves as both a reflecting pond and a place to cool off during hot summer days.

Both the garden and porch are strategically located off the kitchen where the Vicas family spends most of its time. “This is where we drink a quiet cup of coffee at 6 a.m. and have guests gather for dinner at 6 p.m.,” says Vicas.

The large room centers on a long, marble-topped island and incorporates separate areas for sitting and dining. Closest to the porch, a mahogany dining table set with 1960s Milo Baughman chairs adjoins an inglenook for cozying next to the fireplace. As Vicas notes, “We have a crazy, busy life so it was important to create a calm place to be.” ❖

Deborah K. Dietsch is a frequent contributor to Home & Design. Tony Giammarino is a Richmond, Virginia-based photographer.

SEE PAGE 209 FOR RESOURCES





On the second floor landing (opposite), antique botanical photogravures hang over a Niermann Weeks chest. The master bedroom (above) is wallpapered in grasscloth to set off a Donghia bed and 1950s dresser. Once a bedroom, the master bath (left) centers on a freestanding Waterworks tub.



SHOW HOUSE CHIC

A host of talented designers infused the 2012 DC Design House with color, originality and flair

BY JEANNE BLACKBURN

Nestled in the bucolic Northwest DC neighborhood of Spring Valley, this year's DC Design House was a classic brick center-hall Colonial built in 1956. Twenty-three area design teams transformed this stately residence into a showcase of 21st century design, both inside and out, using innovation, creativity—and the paints and wall coverings of sponsor Farrow & Ball (with a strong emphasis on shades of gray). In case you missed it, the remarkable results of their efforts are shown on the following pages; proceeds from the month-long event benefited Children's National Medical Center.

L'Orangerie

Kelley Proxmire (Kelley Interior Design) dubbed her room L'Orangerie, and her choice reflects one of her strong suits as a designer: the ability to use color fearlessly. "I've always loved color, even as a child," she says. "It's second nature to me." In this room, Proxmire contrasted the orange hues of a Manuel Canovas toile table skirt, linen draperies and upholstery with walls painted in Farrow & Ball Cornforth White (actually pale gray).

Foyer & Reception Hall

John Matthew Moore (John Matthew Moore Fine Art & Home) designed the foyer and reception hall in a traditional style, but sleek gray walls and a striking Mid Century-inspired chandelier by Rick Singleton lent the space a contemporary flair. "When the entrance respects the architecture, the transition from the outside in is smoother," Moore says. "Here there's a balance of traditional and modern so the interiors feel at ease with the house itself."



Foyer & Reception Hall

PHOTOS © ANGIE SECKINGER



Entry Garden



Parlor



Family Room

PHOTOS © ROBERT RADIFERA, TOP RIGHT © ANGIE SECKINGER



Formal Dining Room

Entry Garden

Blake Dunlevy and Gina Benincasa (D&A Dunlevy Landscapers, Inc.) placed mature arborvitae at either end of the home's front façade, effectually bookending the design of the front garden. Newer, seasonal plantings flanked the graceful split stairway leading to the main entrance, and azaleas and large containers of flowers added color. Manicured boxwood hedges bordering the front entry provided structure. All year round, textures and shades of green will impart interest to the horticultural design.

Parlor

Annette Hannon (Annette Hannon Interior Design, Ltd.) defined the parlor with a coffered ceiling and wall moldings, then grouped together comfortable chairs and a settee, which she terms "acquired pieces." She explains, "These were a driving force of the design. We have four different chair styles and a sofa, one-of-a-kind Swedish chairs (shown) and custom accent pieces." Hannon expertly balanced the furniture and color palette: Farrow & Ball Stony Ground, Slipper Satin and Light Gray.

Family Room

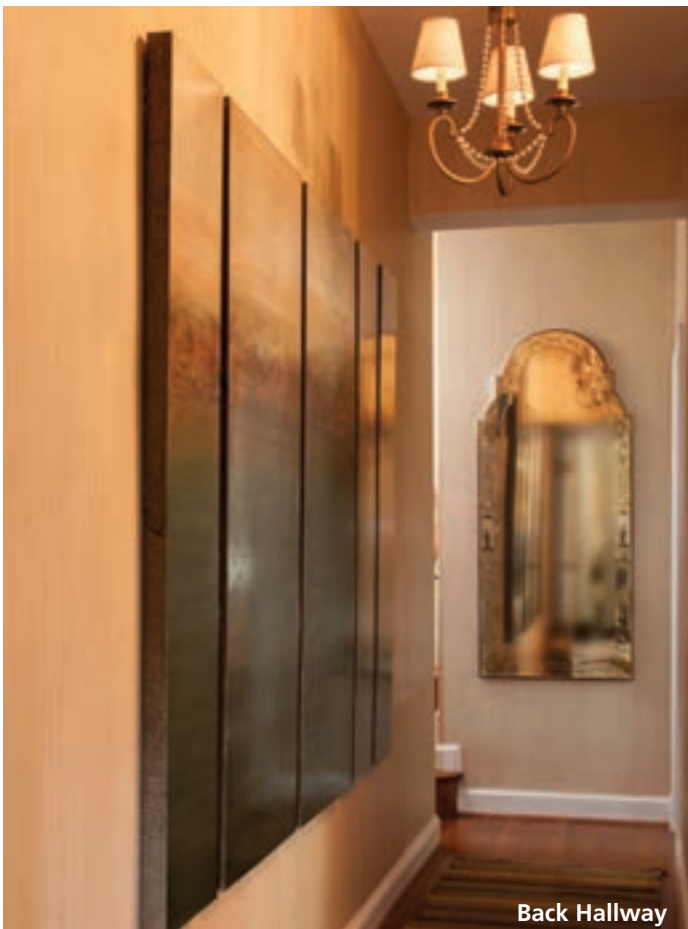
The family room by Daniel K. Proctor (Kirk Designs, Inc.) was intended as a multipurpose room, the center of family activity. Architectural panels faux-painted by The Valley Craftsmen concealed a doorway and grounded the seating area. Traditionally styled upholstered pieces were generously sized. A coffee table with pull-out stools served various functions, from dining to card playing. "Comfort does come with style," says Proctor. "A family can relax in a space that's aesthetically pleasing."

Formal Dining Room

Shazalynn Cavin-Winfrey (SCW Interiors) designed the dining room as a glamorous but versatile space. Custom banquettes and tea tables occupied the corners of the room, and a console divided the conversation and dining areas and served as a buffet. Upholstery in hues of coral and blue provided an energizing backdrop, and as Cavin-Winfrey says, the distinctive Lewis & Wood marbled wallpaper on the ceiling "took the space to a whole new level."



Teenager's Getaway



Back Hallway



Guest Bath

PHOTOS © ROBERT RADIFERA; BOTTOM RIGHT © MICHAEL WILKERSON



Kitchen

Teenager's Getaway

Victoria Sanchez (Victoria Sanchez Interiors) designed the Teenager's Getaway with her own children's aesthetic in mind. She tapped Missoni Home to help her create the bold, colorful look she was after, ultimately combining the company's brightly patterned fabrics on furniture and window treatments with a pouf, striped carpet and a large, globe-shaped fixture—all of which were also by Missoni. Hip, kid-friendly furnishings included a desk for tackling homework and plenty of room to lounge.

Back Hallway

A simple back hallway became a destination in itself in the hands of Christopher Boutlier (Boutlier Design, LLC). To emphasize the length of the hall, the designer used the space as an art gallery, showcasing the work of a variety of DC-area artists, including a triptych by Lisa Tureson. "This allowed me to use a space that could have easily been dismissed as a non-space," he says, "and to make it functional and beautiful."

Guest Bath

In updating the guest bath, Brian VanFleet (BVF Design Consulting) traded old plumbing and lighting for a modern look. Farrow & Ball Down Pipe and Railings—both shades of gray—added drama to a room that deftly combined old and new elements. "Make sure what you keep is in good condition," VanFleet advises. He recommends artwork that will withstand high humidity. "I put photos printed on aluminum in this bath because they can take the moisture."

Kitchen

Designed by Nadia Subaran (Aidan Design), the kitchen married classic and modern style. She chose slate gray-painted cabinetry from Wood-Mode and a walnut island, paired with quartzite counters and a white shell mother-of-pearl backsplash that the designer says "feels like great jewelry." In the breakfast area, a built-in bar area included laminate cabinetry and a hand-carved marble backsplash. "I want kitchens to be living spaces that flow with the surroundings," Subaran says.



Morning Room

Morning Room

An Oushak rug with punches of indigo and pale citrine provided inspiration for Marika Meyer's (Marika Meyer Interiors, LLC) morning room. "I fell in love with the palette," Meyer recalls. She created two conversation areas: one with a round table before a bookcase flanked by wing chairs and another with a tufted settee upholstered in natural linen with vintage bamboo chairs. Floor-to-ceiling drapes in Quadrille linen offered a serene backdrop.

Patio Terrace

The patio terrace was a two-fold challenge for Stephen Włodarczyk (Botanical Decorators—Landscape Architecture, Design-Build): to integrate the outdoors with the interiors and to refurbish the plantings around the house. "The bones were there, but there were overgrown trees and mismatched azaleas," Włodarczyk says. He and his team constructed a stone fireplace and a flagstone seating area, and fabricated cushions to draw on colors from inside. A metal sculpture on the hill above the seating area added interest.

Second-Floor Foyer

Carolyn Wilson and Elizabeth Boland (Design in a Day) opted for dramatic black, white and yellow in the second-floor foyer. It was the smallest room in the house, so they removed an adjacent

linen closet to enlarge the space, then boldly hung black alligator-stamped wallpaper by Thibaut. "Most people are afraid to go bold, especially in a small space," says Wilson. "But by using [reflective] wallpaper instead of black paint we kept the space bright."

Study

In the study, Lorna Gross (Savant Interior Design) created a sophisticated yet cozy retreat. She installed silk window treatments featuring teal Suzani medallions as a focal point, then hung artwork with teal accents to tie it all together. "The drapery and artwork are 'bookends' in the room," she says. An iron sunburst mirror above a tufted velvet sofa reflected light and a sisal carpet was paired with a silk damask rug to convey a lush, welcoming vibe.

Master Deck

Shanon Munn and Amanda Welch (Ambi Design Studio, Inc.) wanted the deck off the master bedroom to feel like an extension of the interior. "We used furnishings that are comfortable and generously scaled," Munn says, "then added softness through bright pillows, rugs and planters." Munn designed a "feature wall" of pedestals and benches as a focal point. Art panels adorned the side of the house and draped fabrics created a sense of intimacy.



Patio Terrace



Second-Floor Foyer



Study



Master Deck

PHOTOS © ROBERT RADIFERA, OPPOSITE AND BOTTOM LEFT © ANGIE SECKINGER



Master Bedroom

Master Bedroom

Sharon Kleinman (Transitions) used the nearby garden as inspiration for the master bedroom. Brown and green fabrics and framed leaf etchings echoed nature, while a mix of modern and antique furnishings appeared to have been acquired over time. Kleinman painted the walls in Farrow & Ball London Clay to convey a cocoon-like ambiance. “People can’t decide if the walls are brown, charcoal gray or purple,” she says. “I call them bittersweet chocolate with an undertone of aubergine.”

Master Sitting Room

The awkward layout of the master sitting room turned out to be a positive, according to Tricia Huntley (Huntley & Co. Interior Design), the room’s designer. “Contending with three entrances drove the decision to put a sofa in the corner,” Huntley says. The curved sofa allowed for traffic flow while also directing visitors toward the carved marble fireplace. Huntley chose Mid-Century furnishings and muted fabrics to “relax the formality of the room and create a casual vibe.”

Guest Room

“Dreams evoke feelings of serenity,” says Wendy Danziger (Danziger Design, LLC), who in her serene guest room chose gray and white bedding embroidered with an Italian quote about dreams. She concealed asymmetrical windows behind a hand-painted, six-panel screen, and removed the door and interior of the closet to create a display niche. Restful shades of gray throughout—the walls were painted in Farrow & Ball Skimming Stone—were punctuated with red and crystal accents.

Third-Level Bath

For the small, third-level bath, Christopher Patrick (Christopher Patrick Interiors, LLC) wanted “to embrace the existing vintage details” while upgrading the space. With the original pinwheel tile floor as inspiration, he covered the walls in The Ranelagh Papers by Farrow & Ball to bring out burgundy accents in the tile. He added classic, white subway tile and a custom vanity with a Carrara marble top. Teak accents abounded, from the shower tray to the medicine cabinet, unifying the space.



Master Sitting Room



Guest Room



Third-Level Bath



Modern Nursery



Nursery Bath



Little Boy's Room

PHOTOS © ROBERT RADIFERA, OPPOSITE © ERIK KYALSVIK



Daughter's Bedroom

Modern Nursery

Elizabeth Krial (Elizabeth Krial Design, LLC) designed the nursery for a baby girl, “but made it a space that she can grow into,” the designer says. She selected Farrow & Ball Peony and Petal Stripe wall coverings in Churlish Green, then incorporated vibrant pink in the window treatments and fabric around the crib to give the room an unexpected pop. White painted furnishings, light pink poufs and bleached wood floors kept the room bright and cheerful.

Nursery Bath

In the nursery bath, Allie Mann (Case Design/Remodeling) chose to replace the old pink tile and silver wallpaper with a white color scheme and green accents. The walls were decorated with crisp, vertical white and green stripes in Farrow & Ball Pointing and Green Ground. The shower was clad in white subway tile and the vanities were painted white and topped with marble counters. An old bidet by the window was replaced with a window seat.

Little Boy's Room

Nancy Twomey (Finnian's Moon Interiors, LLC), who specializes in children's rooms, devised a calm, cool palette of blues and neutrals in the little boy's room. She selected a forest theme with a whimsical tree bookcase and window treatments sporting a deer motif. “My favorite touch is the striped legs,” Twomey says of the fully upholstered platform bed that revealed striped legs beneath the linen duvet. The wool rug was “reminiscent of a cable-knit sweater.”

Daughter's Bedroom

A love of color and pattern contributed to Susan Nelson's (Susan Nelson Interiors, LLC) vision for the daughter's bedroom. She chose a faux bamboo daybed as the focal point, topping it with a floral coverlet and patterned pillows. A club chair in a confetti print played off a background of Farrow & Ball Vermicelli wallpaper. A lavender and cream rug covered the floor. ❖

Writer Jeanne Blackburn is based in Montgomery Village, Maryland.

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BY HANNAH PORTER



▲ UNDER GLASS

Tracy Glover's Silver Lining chandelier, which recently debuted at the 2012 International Contemporary Furniture Fair, showcases handblown glass elements suspended on stainless-steel cable strands. Illuminated glass diffusers are interspersed with smaller orbs; glass pieces and canopy are customizable. Made to order through Maine Cottage. tracygloverstudio.com; mainecottage.com



▲ A MODERN GLOW

Nine lights and a smoked-crystal diffuser lend Graffiti 154-49 from Corbett Lighting a definite glow. A contemporary-style chandelier with an adjustable stem, Graffiti is available in Silver Leaf and Polished Chrome finishes through area Annapolis Lighting locations. annapolislighting.com



◀ MID-CENTURY MODERN

From Rejuvenation's Mid-Century collection comes the modern Astron Tri Chandelier. Scandinavian in style, this playful custom fixture is designed to evenly distribute light and minimize glare. A mahogany tri-spoke spreader holds aloft the painted and metal pieces that make up the outer ring, inner cone and ceiling canopy. rejuvenation.com

◀ INDUSTRIAL STRENGTH

Diesel extends its signature industrial style in clothing and footwear to a new lighting line for Foscarini. Inspired by the look of actual metal pipes, the Pipe lamp diffuses light across an entire surface. Available as a floor or table lamp, in white or gray. diesel.foscarini.com



LIGHTING



▲ FRENCH FLAIR

Inspired by a French apothecary light, the Coup pendant was designed by David Iatesta for use in the dining room, over the kitchen island or above a billiard table. Made of copper with a patinated finish, the fixture is available in custom sizes and finishes, with Edison bulbs that are in keeping with its style. davidiatesta.com



▲ INNER BEAUTY

Bocci's 28.37 pendant lamp is composed of glass spheres containing inner shapes, one of which is made of opaque milk glass and houses a low-voltage lamp. The 28.37 is available in a variety of colors, sizes and shapes exclusively through Apartment Zero. apartmentzero.com; bocci.ca



▲ ALL IN THE DETAILS

The lantern-inspired Waterloo collection from Hudson Valley Lighting offers a slender, polished-nickel frame, faceted crystal spheres and details such as transparent candle covers, white fabric wiring and a diamond motif on the chain. dominionelectric.com; hudsonvalleylighting.com

► AGED WITH GRACE

The large-scale Axel Orb chandelier from Currey & Company conveys an air of rustic sophistication. A steel framework supports the fixture's curved wooden slats, which are stained chestnut and then slightly washed to create an aged appearance. Available through Dulles Electric Supply. dulleselectric.com; curreyco.com

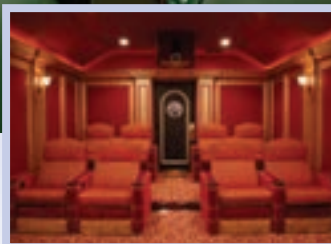




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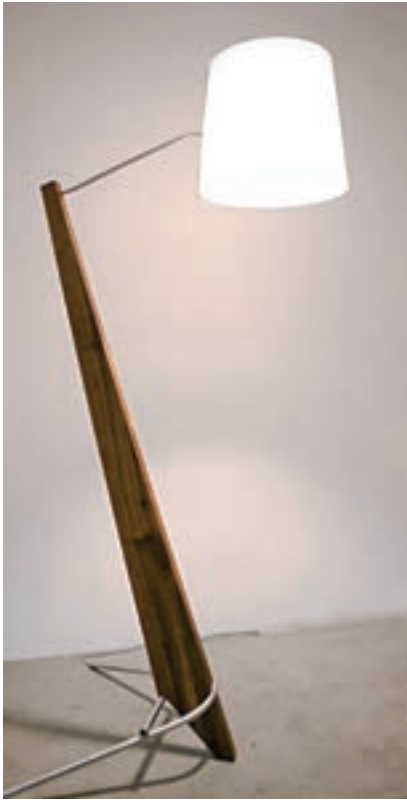
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LIGHTING



▲ ON THE TABLE

Designed by Ronan and Erwan Bouroullec for FLOS, Piani is an LED table lamp made from aluminum and ABS, a kind of thermoplastic that is heat-resistant. Available in white, green, black or red through Vastu in DC. vastudc.com; flosusa.com

◀ THINK BIG

Cerno's Silva Giant oversized floor lamp towers over the proceedings at seven feet tall from its tripod base. Handmade from walnut and aluminum with a linen shade, the forward-thinking fixture features dimmable, energy-efficient LED lighting. Also available as a table lamp. cernogroup.com



▲ A COLLABORATIVE EFFORT

Design House Stockholm and Form Us With Love collaborate to create a chic, minimalist collection of suspension lights. The Form Pendants are made of blown glass and come in rectangular, triangular and circular designs. Homeowners may hang a single light for an understated look or several together for a bigger statement. designhousestockholm.com ❖



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YOUNG *visionaries*

The Renwick spotlights 40 rising stars in the world of craft

BY TINA COPLAN

A captivating view of American craft today marks the 40th anniversary of the Renwick Gallery, a branch of the Smithsonian American Art Museum. Encompassing works by 40 artists under the age of 40, the exhibition opening July 20th recognizes the boundless ingenuity, expanded boundaries and future direction of today's evolving craft world.

"It's not often we have the opportunity to synthesize developing trends," says Nicholas Bell, the Renwick's Fleur and Charles Bressler Curator of American Craft and Decorative Art, who organized the exhibit. "It's really eclectic and that's what's exciting."

Following is a sampling of artists making waves in this exhibit and beyond.



Artist and engineer Erik Demaine (opposite, top) explores how to fold square sheets of paper into fabulous forms such as (top, left to right) "Green Balance" and "Hugging Circles." Vivian Beer (opposite, bottom) welds steel into sinuous and sculptural seating, including "Slither.walk.fly" (above).

PORTRAITS OPPOSITE: TOP © MARTIN DEMAINE; BOTTOM © CHRIS CALLIS



WHEN MATH MEETS ART

Erik Demaine, a professor of electrical engineering and computer science at MIT, discovers connections between mathematics and art. At age 22, he received a MacArthur Fellowship for computational research “solving difficult problems related to folding and bending.” He is a pioneer in the theoretical field of computational origami, which proves the possibility that any square piece of paper can be folded into any shape.

In practice, Erik pushes the sculptural frontiers of paper folding in collaboration with his father, Martin, a glassblower, artist and—like Erik—a computer scientist. The fun for both lies in the puzzling mathematics of their art: “There are relatively simple rules,” Erik explains. “You have a square piece of paper. You can’t stretch or tear it. You can fold anything you want, but it’s not so easy to do.”

Their complex sculptures are balancing acts of curves, involving cutting a hole in a circular piece of paper, then scoring, creasing and interlocking circular forms. “We weave it together by twisting, pushing, then letting go,” says Erik, making it all sound simple. “We want it to be in an equilibrium state. It’s more natural.”

HOT STUFF

Vivian Beer compares her slick, streamlined seating to hot rods. Both are curvy and welded from sheet metal. And she sprays real auto-body paint on her lounge chairs, in colors she describes as “super-glammed-up with a glinty glimmer you can see through.” The sparkle comes from crushed glass in the paint, applied in layers with a final coat of high-gloss acrylic urethane. She assigns sassy names like Smoking-Jacket Red and Pinky-Red Pearl to the custom-mixed hues; once, she pulled a shade of bright orange directly from an ’80s Mazda catalog.

“I can look back in history and pick a color that is awesome,” says Beer, whose metal furniture plays on icons from pop



ART STUDIO



Matthew Szösz (left) creates abstract forms (above and below) out of fused and inflated window glass. Christy Oates (below, left) developed the “Crane Chair” (bottom) using laser-cut and engraved plywood, maple veneer, bungee cord, acrylic paint and dyes.

culture to decorative art. The whiplash lines of “Slither.walk.fly,” displayed in the exhibition, revisit Art Nouveau’s sinuous curves, anthropomorphic forms and decorative ironwork. Ideas also happen around her—for example, the observation of a bridge’s construction that inspired a new concrete-and-steel series.

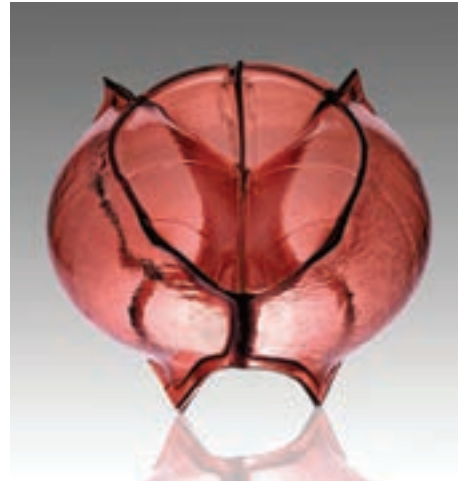
“That’s the great thing,” says Beer. “The work can reference the long arc of history, but in the end it’s furniture—a simple thing to touch and sit on and a pleasure to live with.”

RETHINKING GLASS

Matthew Szösz’s sensuous, puffy-pillow forms don’t look like glass, nor are they made like familiar blown- or molded-glass pieces. Armed with three art degrees but apprenticeship-trained and largely self-taught in glasswork, Szösz invented his own audacious technique.

He manipulates hot glass straight from the kiln, protected like a firefighter with Kevlar mitts, respirator, face shield and reflective silver-coated jacket. In a lightning-paced process, he blows air between pieces of fused glass and coaxes them into final form—all within 30 seconds. He says about 80 percent of production ends on the scrap heap.

Szösz mainly uses simple, salvaged window glass. Besides its low cost, he likes its subtle variations and the way its surface changes to a stony-looking, opaque skin that wrinkles and cracks as pieces are stretched and bent.



“I have a general idea of what a shape will look like, but it is the glass itself that determines the final appearance,” Szösz wrote by e-mail from Australia, where he was completing a residency at the Canberra Glassworks. “If there is no surprise for me in the development of a piece, that is a disappointment.”

POP ART

Christy Oates used to live in a tiny apartment with little space for furniture or storage. Unlike most students in her situation, Oates was studying for a graduate degree in furniture design; Murphy beds, futons and folding chairs just wouldn’t do. As she observes, “They’re not really aesthetically pleasing.”

Oates’s novel solution became her master’s thesis project at San Diego State University three years ago. She designed



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Advertisement for eco.nize Closets. The image shows a large, custom-built wooden closet system with glass-fronted upper cabinets and drawers. A green circular badge in the top left corner reads 'SUPER SERVICE AWARD' and 'Angie's list 2011'. The eco.nize logo, a green leaf inside a circle, is prominently displayed in the center. Below the logo, the text reads 'eco.nize CLOSETS'. At the bottom, it lists services: 'CLOSETS • GARAGE • OFFICE • LAUNDRY • PANTRY' and provides the website 'WWW.ECO-NIZE.COM' and phone number '888.ECO.NIZE'. A banner at the bottom states 'AS FEATURED IN Angie's list MAGAZINE AS A 2011 BEST CONTRACTOR'.

Advertisement for Ernesto Santalla photography. The top right features the name 'ERNESTO SANTALLA' in a stylized font, with 'LIFE IN PICTURES' underneath. The main image is a black and white photograph of a stone bridge with three arches spanning a river in Lungarno, 2006. The bridge and buildings are reflected in the water. The website 'ernestosantallaphotography.com' is written vertically on the left side. A QR code is located in the bottom right corner.



Matt Moulthrop (left) adds a glass-like finish to his wood creations (above)

© MARK MARKLEY

a suite of furniture that hides away in plain sight, collapsing and flattening like origami. The pieces fit discreetly into what looks like a wood puzzle mounted on the wall. When needed, sections of the graphic wall hanging pop out and open up into a three-dimensional chair, table, desk, bench or working lamp.

Many prototypes were required to determine the placement of cuts, made using a laser cutter with help from a computer-aided drafting program. Oates has pursued mass-manufacturing techniques and technology in kaleidoscopic designs based on traditional wood-marquetry patterns. "I'm using manufacturing tools to create one-off pieces," Oates says. "Being part

of the DIY [Do It Yourself] movement, I question the line between artwork and mass-produced products."

FAMILY TREE

Matt Moulthrop, the third generation of legendary wood artists in his family, apprenticed in the workshop of his grandfather, Ed. Today he turns wood on a lathe using tools designed by his grandfather and adapted by his father, Philip. And he continues to extend the range of the family's technical and aesthetic DNA, creating large-scale, thin-walled vessels of deceptively simple form and breathtaking beauty. Their handiwork reveals the richness in common wood forms, such as

maple, oak, pine and holly, native to the area around their studios near Atlanta.

Matt received an MBA from Georgia Tech, but at age 23 decided to turn wood full time. ("Have you lost your mind?" he remembers his grandfather asking in reference to the now-useless MBA.) Twelve years later, Matt has added to his family's line by developing a new, glass-like finish, and he will soon introduce more sculptural work that pierces through the solid shapes.

"It's amazing that I've been able to pursue this," he says. "You have to love it, because it's not easy, and there's an element to it that couldn't be passed on or taught. We've all done something different."

FIBER OPTICS

Ten years ago while working as an architect, **Lara Knutson** attended a lighting seminar where she heard about how reflected materials can increase lighting efficiency. Surfing the Web to find out more, she discovered an industrial fabric made by 3M that is typically used on safety or sports gear worn at night. The fabric catches light due to a layer of microscopic glass beads backed with mirrors. Knutson ordered samples.

Exploring the possibilities on nights and weekends, she developed a technique that exploits the material's changing appearance in different environments. "It can look flat and gray," she explains from her New York studio. "But when the light flashes just right, it's like a pot of gold at the end of a rainbow. It's really kind of alive."



© FRANK ISHMAN

Lara Knutson (above) created "Soft Glass Basket" (left) using reflective glass fabric and steel wire.

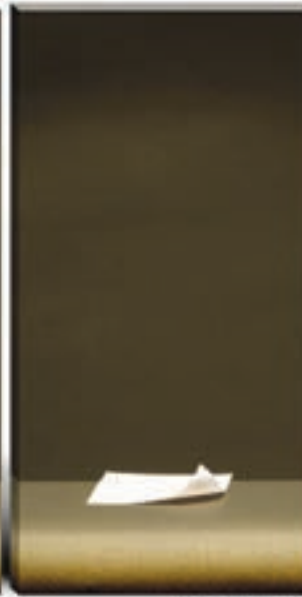
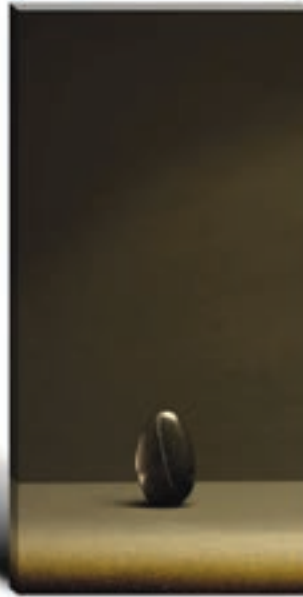
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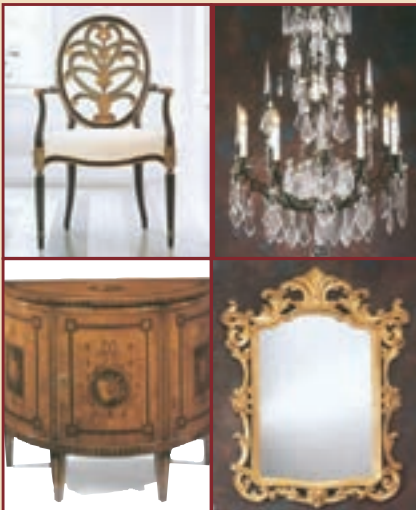
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Daniel Michalik (above) creates pared-down, eco-friendly furniture (below) and housewares using cork as his medium.

At first, Knutson wove threads from the fiber into jewelry that she sold in museum shops. Then she enrolled as a graduate student in industrial design at Pratt Institute, while continuing to work with this fascinating material. “I’m finding the beauty that wasn’t meant [to be] at all” Knutson says. “By diving deep, I’m seeing I can take it so much further.”

RENEWABLE RESOURCE

Daniel Michalik’s first encounter with cork seemed like kismet. He stumbled on it as a graduate student looking for a thesis project at the Rhode Island School of Design. By chance, he found a supplier willing to sell lots of cork at very low cost—a winning combination that, he notes, “gave me the freedom to experiment and not fear failing.”

The soft, pliable material yielded more than he imagined. Like wood, which he had worked with before, cork can be glued, carved and turned on a lathe—without wood’s resistance, warping or movement. “I was thrilled by the instant gratification of the material,” he recalls.

A ground-up product of tree bark made without toxic adhesives, cork’s sustainability was another bonus. Michalik buys the material from eco-friendly Portuguese forests. His pared-down designs are easily



assembled without hardware or adhesives. He recycles all waste back to his supplier in Maryland. And everything he creates—from furniture to new, smaller housewares—is made in his Brooklyn studio, a green alternative to offshore fabrication. ❖

Tina Coplan is based in Chevy Chase, Maryland.

THE EXHIBIT AND MORE

“40 Under 40: Craft Futures” runs from July 20 to February 3, 2013, at the Renwick Gallery. For more information, including special programs, visit americanart.si.edu/renwick40. The Washington Design Center’s related 2012 DreamHome: Design Craft features eight rooms inspired by works in the Renwick exhibition and created by emerging interior designers. It is free and open to the public weekdays through November 30. dcdesigncenter.com



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Flora, 2010

OUT & ABOUT



INSIDE LOOK: MAY/JUNE 2012 ISSUE PARTY

MARCH 13, 2012—*Home & Design* celebrated the launch of its May/June 2012 issue with a reception at Best Tile in Rockville. Guests toured the showroom's innovative product displays and enjoyed a sneak peak at the issue hot off the press. 1. Melanie Scott, Cathy Cherry, Heather Matheu. 2. Michael Enn Sirvet, Elizabeth Krial, Ernesto Santalla, Kelly Davies, Jennifer Gilmer, Davida Rodriguez, Larry Rosen. 3. Mary Beth Schepp, Mike Bonnaure. 4. Ben Mednick of Best Tile. 5. Ronna Cohen, Mechelle Tate, Mete Yilmaz, Stacey Hoffman. 6. Gretchen Everett, Jana Abel. 7. Kely Estigarribia, Lena Kroupnik. 8. Stephanie Fried, Hedy Shashaani, Jennifer Gilmer. 9. Davida Rodriguez, Christie Leu.



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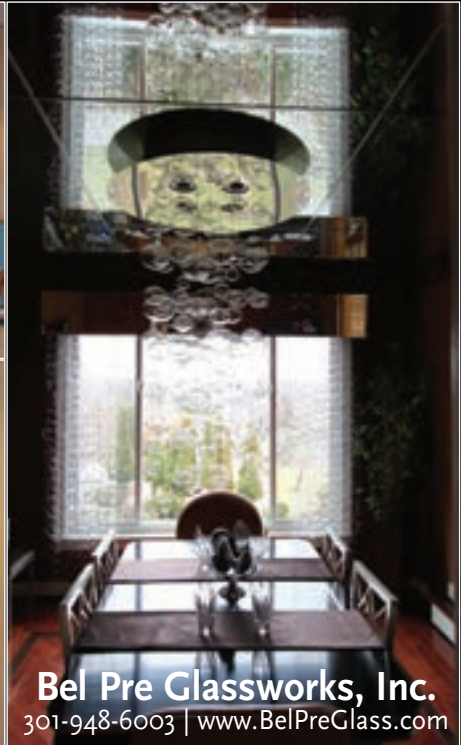
DC DESIGN HOUSE PREVIEW PARTY

APRIL 13, 2012—Designers and guests celebrated the opening of the 2012 DC Design House with a preview of the stately Spring Valley home. Proceeds from the evening, as well as ticket sales to the Design House, benefited Children’s National Medical Center. *Home & Design* was the media sponsor. For full coverage, see page 170. 1. DC Design House founders Skip Singleton and Debbie Singleton (right) with Lorna Gross (center). 2. Marika Meyer, Eddie Brinko, Melissa Stewart. 3. Victoria Sanchez, Mitch Gabor. 4. Heather Larrison, Tricia Huntley. 5. Pablo Zurzolo, Wendy Danziger, Rick Singleton. 6. Bill Gardner, Emily Bishop, Marc Ross, Jacob Oxford. 7. Kelley Proxmire. 8. Amanda Welch, Shanon Munn. 9. Blake Dunlevy, Gina Benincasa. 10. Wendy Lloyd, Dan Proctor, Jeffrey Hess. 11. Design advisors Skip Sroka and Nancy Colbert.



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OUT & ABOUT



H&D 2012 LUXURY EXPO

May 5 and 6, 2012—*Home & Design* held its ninth **Luxury Expo** at the Sheraton Premiere in Tysons Corner. The event featured **celebrity appearances, seminars and a designers' sample sale**. 1. Lois Maples, Lisa Vanderpump of "The Real Housewives of Beverly Hills." 2. Exhibitors from Closet America. 3. Julie Beiser, actor and artist Jane Seymour, who (4) signed copies of her book, *Making Yourself at Home*. 5. Guest speaker Barry Dixon, who signed copies of his book, *Barry Dixon Inspirations*, with Sharon Jaffe Dan. 6. Paula Grace Halewski. 7. Robert Berriz, Bob Berriz, John Browning, Sam Young. 8. Justin Tsuchida. 9. Eco-nize Closets' exhibit. 10. Edward Daniels, Megan Petratis, Jonas Carnemark. 11. Michelle and Trent Hillaert.



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3



4

1. TABLE SCAPES

Vibrant jacquard tablecloths are all the rage in the spring/summer 2012 line of table linens from Yves Delorme. Half cotton and half linen, they create a casual yet elegant table; pictured here, Cholet, in striking blue and orange hues. Available from area stores in a range of sizes, with matching napkins. yvesdelorme.com

2. FIRST IMPRESSIONS

Making an entrance is easy with Benjamin Moore's Grand Entrance. Designed to cover a home's front door and trim, this low-VOC enamel emphasizes weather resistance and high-impact color. A specialty color card includes 32 popular hues, but Grand Entrance is available in any Benjamin Moore shade. benjaminmoore.com

3. FRENCH CLASSIC

David's Kitchen and Tiles has just introduced French cabinetry manufacturer Miralis to the DC area. Pictured here, a kitchen with slab veneer cabinets from Miralis's Classic line, with aluminum-framed, frosted-glass doors. Caesarstone countertops and stainless-steel appliances finish the look. davidaskitchenandtiles.com

4. A MUSICAL NOTE

The Purcell Table from Niermann Weeks combines geometric shapes to create an occasional table that evokes an image of musical notes written on a staff. A patina of Venetian silver leaf has been added to soften the lines of the table, which measures 22 inches in diameter and 25 in height. Available through Niermann Weeks in DC; niermannweeks.com



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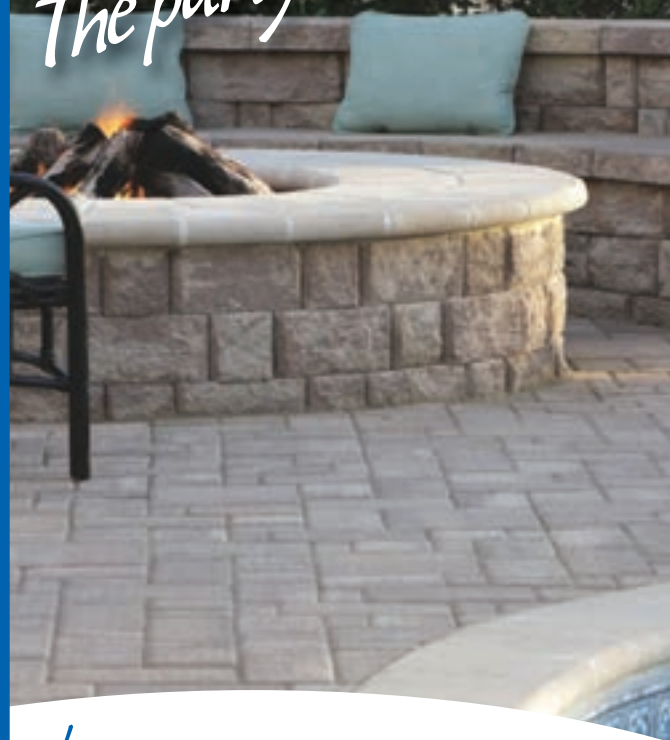
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RESOURCES

COASTAL REFUGE FROM PAGE 122

ARCHITECTURAL & INTERIOR DESIGN: Erin Paige Pitts, Erin Paige Pitts Interiors; erinpaigepitts.com. **PROJECT ARCHITECT & CONTRACTOR:** Allen Hutcheson; 410-980-3466.

TERRACE PAGES 130-131—**Sectional & Embroidered Pillow:** Custom by Erin Paige Pitts Interiors. **Sectional Cushion & Pillow Fabric:** Ralph Lauren (ralphlaurenhome.com) and Kravet (kravet.com). **Rug:** Dash & Albert; dashandalbert.com. **Cabana Draperies:** Ralph Lauren and Kravet.

FRONT PORCH PAGE 132—**Rug:** Stanton Carpet; stantoncarpet.com. **Tables, Chairs & Ottomans:** Lloyd Flanders; lloydflanders.com. **Cushion Fabrics:** Ralph Lauren, Kravet. **Lanterns:** Arteriors Home; arteriorshome.com. **LIVING/DINING ROOM** PAGES 132-133—**Flooring:** Armstrong; armstrong.com. **Coffee Table, Rug, Cabinet & Dining Table:** Custom by Erin Paige Pitts Interiors. **Upholstered Chairs & Round Side Table:** David Edward Company; davidedward.com. **Chair Fabric:** Sunbrella; sunbrella.com. **Pillow Fabric:** John Robshaw Textiles (johnrobshaw.com); John Rosselli (johnrosselliantiques.com); and Robert Allen (robertallendesign.com). **Bench, Fireplace Screen & Art on Mantel:** Owners' collection. **Drapes:** Robert Allen. **Fabrication:** Drapery Design and Manufacturing; 410-268-0208. **Light Fixture:** Robert A.M. Stern Collection (ramscollection.com) through Baldinger Lighting; baldinger.com. **Dining Chairs:** David Edward Company. **Dining Chair Fabric:** Sunbrella, Ralph Lauren and Kravet.

KITCHEN PAGES 134-135—**Cabinets:** Custom by Erin Paige Pitts Interiors. **Countertops & Backsplash Stone:** Statuary marble, Norwood Marble and Granite; norwoodmarble.com. **Pendants:** Charles Edwards; charlesedwards.com. **Range:** Thermador; thermador.com. **Hood:** Custom. **Stools:** David Edward Company. **Main Sink Faucet & Faucets on Island:** Kohler (kohler.com); Ferguson (ferguson.com). **Main Farmhouse Sink:** Porcher; porcher-us.com. **Roman Shade Fabric:** Grey Watkins for Stark Carpet; starkcarpet.com. **FAMILY ROOM** PAGE 135—**Rug:** Masland; maslandcarpets.com. **Sofa, Chair & Coffee Table:** David Edward Company. **Sofa, Window Seat Cushion & Roman Shade Fabrics:** John Robshaw, John Rosselli and Peter Fasano through John Rosselli & Associates. **Sofa & Armchair Fabric:** Robert Allen. **Armchair Pillows:** Wisteria; wisteria.com. **Fireplace Surround & Square Side Table:** Custom by Erin Paige Pitts Interiors. **Round Side Table:** Owners' collection. **Table Lamp:** Visual Comfort; visualcomfortlightinglights.com. **Window Seat Cushion Fabric:** Glant (glant.com) through Hines & Company; 202-484-8200. **Art:** Design by Erin Paige Pitts.

SCREENED PORCH PAGE 136—**Wooden Chairs, White Chairs & Ottoman:** David Edward Company. **Chair & Ottoman Fabric:** Ralph Lauren and Kravet. **Rug:** Couristan (couristan.com) through Frontgate; frontgate.com. **Table:** Custom by Erin Paige Pitts Interiors. **Chandelier:** Marston & Langering; marston-and-langering.com. **Accessories:** Owners' collection.

MASTER BEDROOM PAGES 138-139—**Rug:** Merida Meridian; meridameridian.com. **Slipper Chair, Loveseat, Ottoman with Tray, Side Tables:** David Edward Company. **Slipper Chair Fabric:** Cowtan & Tout; cowtan.com. **Loveseat Fabric:** Design Tex; designtex.com. **Loveseat Pillows:** Raoul Textiles (raoultextiles.com); John Rosselli & Associates; LuLu DK (luludk.com); Donghia (donghia.com). **Art:** Karen Robertson Collection; karenrobertson.com. **Drapery Fabric:** Ralph Lauren and Kravet. **Ottoman Fabric:** Edelman Leather; edelmanleather.com. **Bed & Nightstand:** Custom by Erin Paige Pitts Interiors. **Table Lamp:** Otium (otium-nyc.com) through Holland & Sherry; hollandandsherry.com.

MASTER BATHROOM PAGE 139—**Floor & Countertop Tile:** Paris Ceramics; parisceramics.com. **Cabinetry:** Custom by Erin Paige Pitts Interiors. **Sink Basins:** Kohler and Ferguson. **Sink Faucets:** Rohl (rohlhome.com); Ferguson. **Large Mirror:** Mirrors and More; mirrorsandmore.com.

EAST MEETS WEST FROM PAGE 149

LIGHTING & INTERIOR DESIGN: Zach Sherif, Enlightened Design; lighteneddc.com.

FOYER PAGE 140—**Painting:** Essam Marouf through Syra Arts; syra-arts.com. **Chandelier:** Zach Sherif.

"DINING" ROOM PAGE 141—**Antique Chinese Bamboo & Red Lacquer Chairs and Scroll Table:** Emporium Antiques Ltd.; theemporiumltd.com. **Obelisk:** Designed by Zach Sherif; fabricated by Winston Charles Ornamental; takemylifecharles2000@yahoo.com. **Oushak:** Silk Road Traders; silkroadtraders.net. **Paint:** Benjamin Moore Bryant Gold in eggshell finish; benjaminmoore.com.

STAIRWAY PAGE 142—**Painting:** Galila Nawar through Syra Arts.

LIVING ROOM PAGE 142-143—**English Chest:** Emporium Antiques Ltd. **Pair of Vintage Armchairs:** Owner's collection. **Pouf:** Kilim Pouf by Lee

Industries (leeindustries.com) through AmericanEye; americaneyewdc.net. **Alexander Lucite Table:** Donghia; donghia.com. **Chandelier:** Zach Sherif. **Standing Sculpture:** Michelle Peterson-Albandoz through Long View Gallery; longviewgallery.com. **Painting:** Adel El Siwi through Syra Arts. **Paint:** Benjamin Moore Rosemary Green in eggshell finish.

KITCHEN PAGES 144-145—**Chinese Slate Floor Tiles:** Mosaic Tile Company; mosaicileco.com. **White Carrara Marble & Farm Sink:** Charles Luck Stone Center; charlesluck.com. **Cabinetry & Millwork:** Jim Bingnear, Stuart Kitchens; stuartkitchens.com. **Refrigerator & Range:** Electrolux; electrolux.com. **Farm Sink Fixture:** Jaclo Industries; jaclo.com.

PORCH PAGE 146—**Thai Teak Bench & Antique Egyptian Tray:** Owner's collection. **Garden Stools:** Donghia. **Suzani Textiles:** Silk Road Traders.

"ARABIC ROOM" PAGE 148—**Indian Hand-Carved Wood & Brass Table and Antique Moroccan Mirror:** Owner's collection. **Rug & Textiles:** Silk Road Traders. **Linen & Velvet Valances:** Designed by Zach Sherif; fabricated by Makan, Cairo, Egypt. **Paint:** Hand-painted stripes and stenciling by Zach Sherif.

MASTER BEDROOM PAGE 149—**Headboard Art:** Michelle Peterson-Albandoz. **Headboard Fabrication:** Siobhan Gavagan, Long View Gallery. **Reading Lights:** Restoration Hardware; restorationhardware.com. **Sculpture above Fireplace:** Librado Romero. **Console:** Designed by Zach Sherif; fabricated by Winston Charles Ornamental. **Antique Chinese Chair:** Emporium Antiques Ltd. **Paint:** Mythic Paint Shades Of Grey in Eggshell; mythicpaint.com. **Fireplace:** Designed by Zach Sherif; fabricated by Ruben Metal Fabrication; rubens.13@cox.net.

COLLECTED STYLE FROM PAGE 167

INTERIOR DESIGN: Martha Vicas, M.S. Vicas Interiors; msvicas@gmail.com. **ARCHITECT:** Merle Thorpe, AIA, Merle Thorpe Architects; merlethorpearchitects.com. **LANDSCAPE ARCHITECT:** Gay Crowther, G.P. Crowther & Associates; 410-267-9437. **BUILDER:** Peterson and Collins, Inc.; petersonandcollins.com

ENTRANCE HALL PAGES 160, 161—**Rugs:** Madeline Weinrib; madelineweinrib.com. **Chair Fabric:** Henry Calvin; calvinfabrics.com. **Console:** Marston Luce; marstonluce.com. **Table Lamp:** Niall Smith Antiques; 212-750-3985. **Art:** Ruben Alterio; rubenalterio.com. **Light Fixture:** John Rosselli & Associates; johnrosselliantiques.com. **Flooring:** Vermont Hardwoods; vermonthardwoods.com.

LIVING ROOM PAGES 162, 163—**Rug:** Stark Carpet; starkcarpet.com. **Matching Chairs:** Nina Campbell (ninacampbell.com) through Osborne and Little; osborneandlittle.com. **Chair Fabric:** Jim Thompson Fabrics (jimthompsonfabrics.com) through Hines and Company; 202-484-8200. **Lamps flanking Fireplace:** Donghia; donghia.com. **Round Coffee Table:** Custom. **Square Tables:** Tommi Parzinger through Todd Merrill Antiques & Associates; merrillantiques.com. **Art above Mantel:** Rueben Alterio. **Photography:** Bonni Benrubi Gallery; bonnibenrubi.com. **Mirror:** Niall Smith Antiques. **Upholstered Bench:** Vintage. **Bench Fabric:** Holly Hunt; hollyhunt.com.

DINING ROOM PAGE 163—**Rug:** Tufenkian; tufenkian.com. **Dining Table:** Custom. **Chairs:** Michael Berman Ltd; michaelbermanlimited.com. **Chair Fabric:** Jed Johnson (jedjohnson.com) through John Rosselli & Associates. **Chandelier:** Ironies; ironies.com.

KITCHEN PAGES 164, 165—**Cabinetry & Island:** Custom by Walker's Creek Cabinet Works; 540-348-5810. **Countertop Fabricator:** R. Bratti Associates; rbratti.com. **Ovens:** Wolf (sub-zero-wolf.com) and Blue Star Appliances (bluestarcooking.com). **Rug:** Stark Carpet. **Flooring:** Vermont Hardwoods. **Shades:** Conrad Shades; conradshades.com.

BREAKFAST ROOM PAGE 164—**Rug:** Stark Carpet. **Chairs:** Vintage, Milo Baughman through Gustavo Olivieri; gustavoolivieriantiques.com. **Chair Fabric:** Custom by Edelman Leather; edelmanleather.com. **Table:** Holly Hunt. **Pendant:** Formations (formationsusa.com) through Holly Hunt. **Draperies:** Rogers and Goffigan (delanyandlong.com); Cowtan & Tout; cowtan.com. **Drapery Fabricator:** Gretchen Everett Designs; gretcheneverett.com.

BACK PORCH PAGES 166, 167—**Rugs:** Restoration Hardware; restorationhardware.com. **Dining Table:** DelGreco & Company; delgrecoandcompany.com. **Dining Chairs:** JANUS et Cie; janusetcie.com. **Sofa, Chairs & Fabric:** Holly Hunt.

STAIR LANDING PAGE 168—**Rugs:** Elizabeth Eakins Inc.; elizabetheakins.com. **Chest:** Niemann Weeks; niemannweeks.com. **Botanical Photographs:** Karl Blossvelt Photogravures through Vintage Smith; vintagesmith.com.

MASTER BEDROOM PAGE 169—**Bed:** Donghia. **Bedside Table & Bench:** Plantation Design; plantationdesign.com. **Art:** Bonni Benrubi. **Lamp on Dresser:** Assemblage Limited.; assemblageltd.com. **Chandelier:** Gustavo Olivieri. **Wall Covering:** Lori Weitzner Design Inc.; weitznerlimited.com.



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LUXURY HOMES



Despite the vicissitudes of the national real estate market, Washington continues to hold its own. A case in point is Paradigm Building Group, the custom builder that we profile in this issue. This small company has more than stayed afloat during the economic downturn, and their story mirrors that of many custom builders, who have added renovations and additions to their portfolios but have still continued to build quality custom homes. From oceanfront condos to country estates, we cover them all—including a new National Harbor development (above) and a custom home by Paradigm (left)—plus model homes, industry news and more.

Industry UPDATE

Expanding Market

Builder confidence in the 55+ housing market for single-family homes had a significant increase in the first quarter of 2012, according to the latest National Association of Home Builders' (NAHB) 55+ Housing Market Index. "We continue to see increased optimism from builders and developers in the 55+ housing segment," said NAHB 50+ Housing Council Chairman W. Don Whyte.

Growing Demand

McGraw-Hill Construction's recently released *SmartMarket Report, New and Remodeled Green Homes: Transforming the Residential Marketplace* estimates that the green-homes share of the construction market was 17 percent in 2011, equating to \$17 billion. It is expected to rise to 29 to 38 percent by 2016, potentially an \$87 to \$114 billion opportunity, based on the five-year forecast for overall residential construction.

Housing Rise

Nationwide housing production gained 2.6 percent in March to hit a seasonally adjusted annual rate of 717,000 units in April, according to the U.S. Census Bureau and HUD. This modest gain was seen in both the single- and multi-family sectors, which registered 2.3 percent and 3.2 percent growth, respectively. "April's increase in housing production is an encouraging sign that we are returning to a gradual, upward trend," said Barry Rutenberg, chairman of the National Association of Home Builders.



A view from the "beach" of the Waterfront Street Condominiums.

WHO'S BUILDING WHAT

On the Waterfront

Located in the new National Harbor development, the Waterfront Street Condominiums features two-bedroom floor plans with or without dens, three-bedroom floor plans and penthouse residences. Prices start at \$649,900 for these exclusive condos, which offer sweeping views of the Potomac River, designer kitchens, media rooms, balconies and bathrooms with marble floors and whirlpool tubs. Residents enjoy marina privileges and year-round special events. National Harbor features shops, restaurants, hotels and water taxi service to Old Town Alexandria, Georgetown and Mount Vernon. Call 301-203-4150 or visit waterfrontstreetcondos.com.

NVHomes received the EPA's Energy Star Partner of the Year Award in 2011 and 2012, and the company offers Energy Star-certified homes that guarantee more than 30 percent lower monthly energy bills. Call 703-757-1380 or visit nvhomes.com/community/hunting-crest.

Back to Nature

Willowsford, a new community from Van Metre Homes, is designed to encourage neighbors to make friends with each other as well as with the surrounding natural environment. Willowsford draws on Loudoun County's scenic landscape and rich agricultural heritage to create a com-

Last Chance: Hunting Crest

NVHomes is currently offering single-family homes in the last section of its Hunting Crest community, on one-and-a-half- to two-acre lots. Homes feature three exterior brick walls and chef's kitchens with granite counters, furniture-grade cabinetry and stainless-steel appliances. Residents enjoy the adjacent Lake Fairfax Park and nearby Wolf Trap Foundation for the Performing Arts.



A house in Willowford by Van Metre Homes.



A house in NVHomes' Hunting Crest community.

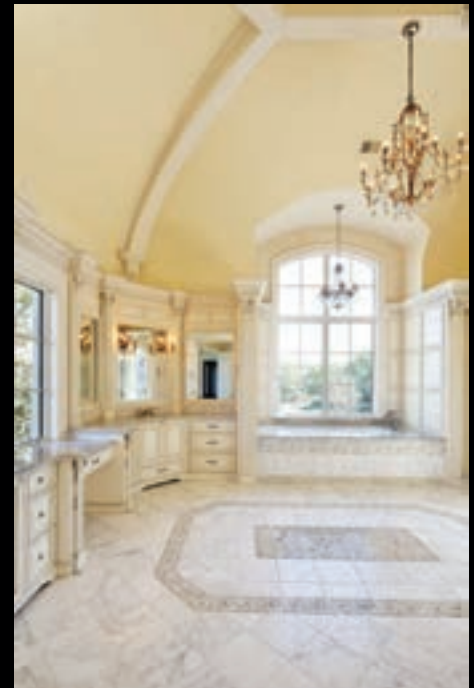
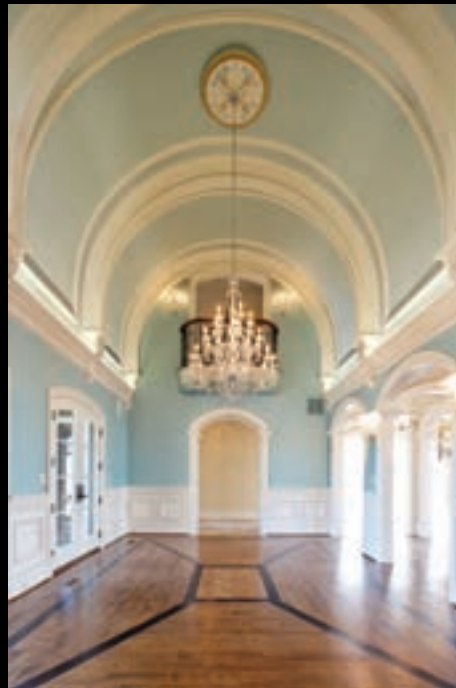
munity with unique and engaging recreational spaces, a strong food and farm connection and activities that encourage an appreciation for the environment and land stewardship. Willowsford spans over 4,000 acres, more than half of which is designated open space under the stewardship of the Willowsford Conservancy. Homes here include four to six bedrooms, a two-story foyer and an owners' suite with coffered ceilings, sitting room and spa bath. Call 703-764-5448 or visit willowsford.com.



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Directions to our model home at Grenata: from I-495 go west on the Dulles Toll Road; continue on the Greenway west towards Leesburg (VA Rt. 267 West). Take Greenway exit 2 Battlefield Parkway. Right at first light onto Battlefield Parkway. Turn left at light on Evergreen Mills Road. Less than 1 mile to a right on Grenata Preserve Place. Creighton sales center open on right.



A Custom Approach

Paradigm Building Group cultivates a transparent, client-based attitude

Paradigm Building Group's founder and president, Tim Winter, was with NVHomes for six years and had built at least 150 houses for clients when he decided it was time to build one for himself and his wife. He was itching to try his wings as "a smaller builder with a custom approach," and thought, "If I can build my own house, then I can do it as a business."

He was right. He launched Paradigm Building Group, LLC, soon after and has been going strong ever since—in spite of the fact that he established his business in 2007, just before the recession hit. He plunged in with three spec homes and though it took a year and a half to sell them, he was already on his way with a full plate of additions and renovations. A burgeoning sideline of commercial projects has included a historic restoration of the Hermitage Inn in Clifton, Virginia (now a restaurant called Trummer's On Main), and the renovation of Charles Luck Stone Center's new Georgetown showroom.





AFTER



BEFORE

Paradigm Building Group recently completed a 10,000-square-foot custom home in Fairfax that boasts two kitchens, a two-story living room clad with moldings and millwork and an entry with a marble floor. Winter says the company is moving towards more high-end projects like this one, but for now continues to do a lot of what he terms “pop-top renovations,” which are essentially projects in which ramblers are enlarged with second floors. “They’re a smart way for people in [desirable] areas like Arlington and Alexandria who have older rambler-type houses to stay put in great locations yet open up their space,” Winter explains. “We’re able to do them pretty fast—the average time is about four months.”

Paradigm puts a premium on being “on time and on budget” with all their projects. The team strives for transparency in business, wanting clients to be able to “see behind the curtain to understand all the costs of what we do.” It’s a customer-oriented philosophy that emphasizes partnering with the client and trying to make the construction process as easy as possible for them to understand.

For a custom home in Fairfax (opposite, top), clients wanted a grand front façade with a mahogany and wrought-iron front door and balconies outside the windows with a Middle Eastern flair. Inside, a two-story entry hall (opposite, bottom) showcases ornate wrought-iron railings and an expansive marble floor. The renovation of a modest split-level (inset) included the addition of a second floor and a quaint, inviting front porch (above).

FACTS & STATS

Paradigm’s five-person staff includes field and operations managers and sales and marketing people. They hire a team of qualified subcontractors for the work.

SPECIALTIES

Paradigm Building Group, LLC, does additions, renovations, custom homes and commercial projects.

INQUIRIES

Paradigm Building Group, LLC, 3951 Pender Drive, Suite 105, Fairfax, Virginia 22030; 703-476-5877; paradigmbuildinggroup.com; email: info@paradigmbuildinggroup.com

According to Winter, his least favorite aspect of the job is dealing with the red tape of applying for permits and handling paperwork, which always takes longer than anyone anticipates. But this hassle pales beside his favorite part of the process: “It’s the end result,” he says. “We bring the concept to people in the beginning and then they get to have it become reality. I love to see the excitement on the client’s face when they walk in the door for the first time.” ❖



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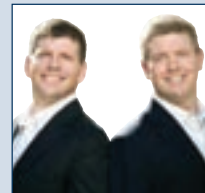
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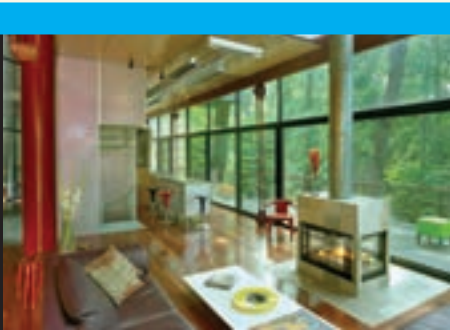
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Notable Listing

Award-winning architect Travis Price, FAIA, originally designed 2805 Chesterfield Place for himself. Sited on the edge of Rock Creek Park in DC's Forest Hills neighborhood, the 3,500-square-foot home is only a ten-minute walk from Connecticut Avenue. Yet the property is idyllically framed by mature oak and birch trees, close to a streambed that feeds Rock Creek. Price designed the three-bedroom, three full-bath house with sustainability in mind, using materials like super-insulated glazes, copper and steel. The house is listed at \$3,399,000. For inquiries, contact Ron Mangas or John Mahshie at TTR Sotheby's International Realty. 703-298-2564; contemporarylistings.com

BY THE NUMBERS

Rising Prices

Existing-home sales rose significantly in the spring and remain above the levels of a year ago. The improvements in sales and prices were broad-based across all regions. Distressed properties such as foreclosures and discounted short sales accounted for a smaller percentage of sales than they did a year ago.

Price Gains

While the year-over-year data recently released by real estate tracking firm Clear Capital showed that housing prices nationally dropped 2.1 percent in 2011, it also showed that prices in Washington enjoyed a healthy 3.5 percent increase over the previous year. The upward trend continued in the first three quarters of 2012.

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The smallest average home size in the nation—which happens to be in Washington, DC.

Echo Boomers

The next two decades in the housing markets will depend largely on the Echo Boomers—people between the ages of 17 and 31. There are approximately 65 million Echo Boomers in the United States; according to the 2011 National Association of Realtors Profile of Home Buyers, they represent 31 percent of all recent home purchases.

TOP 10 Home Sales

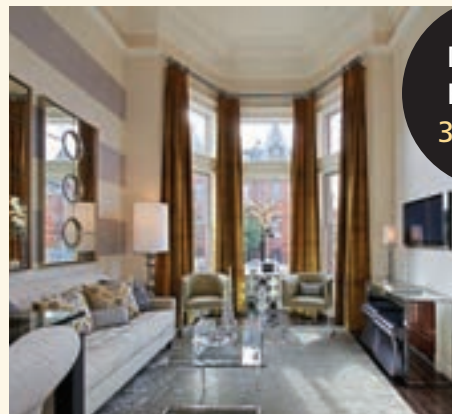
PRICE	ADDRESS	CITY, STATE
\$7,050,000	15 W Lenox Street	Chevy Chase, MD
\$3,850,000	8800 Saunders Lane	Bethesda, MD
\$3,250,000	1515 31 st Street NW	Washington, DC
\$3,250,000	7 Newlands Street	Chevy Chase, MD
\$3,150,000	5304 Woodlawn Avenue	Chevy Chase, MD
\$3,000,000	1533 28th Street NW	Washington, DC
\$2,900,000	864 Nicholas Run Drive	Great Falls, VA
\$2,850,000	1881 N Nash Street #TS02	Arlington, VA
\$2,795,000	6719 Wemberly Way	McLean, VA
\$2,750,000	9118 Redwood Avenue	Bethesda, MD



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22 West offers condominium residences with a slew of luxury touches. Homes feature floor-to-ceiling windows, natural oak wood flooring and an iPort docking station. Floor plans include balconies, French doors and patios or terraces. Prices range from \$705,500 for one bedroom to \$1,750,500 for a penthouse. Call 202-333-3313 or visit 22westdc.com.



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1900 Vermont Town Residences

BeaconCrest Homes is offering houses with two- and three-level open floor plans at 1900 Vermont Town Residences, located in the U Street Corridor near the newly reopened landmark Howard Theatre. Homes feature all-brick exteriors and are priced from the \$900s with garages and roof terraces available. Call 202-939-0677 or visit 1900vermont.com

MODEL HOMES
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OCEAN CITY, MARYLAND

Gateway Grand

Located on Ocean City's boardwalk, The Gateway Grand offers three- and four-bedroom homes with balconies or patios and 42-inch flat-panel televisions. Residents enjoy access to a private terrace overlooking the ocean and the Gateway Club Lounge. Amenities include a fitness center and indoor/outdoor pools. Call 877-260-0839 or visit thegatewaygrand.com.

The Rosedale Farmhouse



The Rosedale Farmhouse,

said by the Rosedale Conservancy to be “the oldest home still standing in Washington,” is on the public market for the first time in recent history.

This Cleveland Park landmark home includes the original Stone Cottage, which dates to the 1730s. The Cottage became the original kitchen when the main Farmhouse was added in 1794 by Revolutionary War hero Uriah Forrest and his wife Rebecca.

Standing as the “heart of a large farm and estate lying just north of Georgetown” for most of its history, the Rosedale Farmhouse and grounds were preserved in an award-winning community effort, and the Farmhouse has since been lovingly restored and renovated with careful attention to historic details by its current owners, who also added a 60’ pool and pool house. Facing south toward Newark, the house, beautifully landscaped garden and pool enjoy sweeping views of the National Cathedral, with magnificent south, east and west light and a lovely shared private tennis court.

The three-acre Rosedale Conservancy, carefully maintained and preserved, buffers this quiet oasis, providing a unique urban experience. The countryside in the heart of the city.



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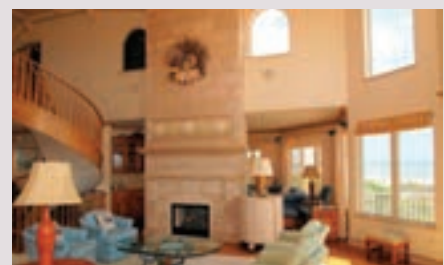
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Paul MacMahon (703) 609-1905



Wood Hill
Middleburg, Virginia

Wood Hill is the quintessential Middleburg property. Located in the heart of fox hunting country and ideally situated just 3 miles from the quaint village of Middleburg. This 49 acre property has an elegant 1940's brick colonial home, stable, cottage, apartment, pool, tennis court, grand mature trees and sweeping lawn to Goose Creek which surrounds most of the property. This is a classic. \$3,300,000.

Helen MacMahon (540) 454-1930



1780 Quaker Barn
Philomont, Virginia

Historic Quaker stone barn built in 1780 has been completely restored and updated in the last two years to become a 4/5 BR, 3 1/2 BA home with 3 FP. Vaulted ceilings expose 40' hand hewn beams and original barn timbers. Stunning lower level reveals chestnut log beams, fieldstone walls and flagstone floors. Top of the line finishing throughout is further enhanced by reclaimed stone façade surrounding the pool, terrace and outdoor fireplace. Approx. 8,500 sq. ft. of living space with another 2,500 sq. ft. available to be finished. \$1,495,000.

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Patrickswell
Middleburg, Virginia

Estate consisting of 264 acres in Orange County Hunt with mountain views in every direction. Manicured farm with mostly open and gently rolling acreage. Main house was built of stone construction with four bedrooms, four full baths, two half baths, an in-law suite and four fireplaces. Improvements include pool, tennis court, 20 stall center aisle stable, office, tack, 2 wash stalls with 1/16 mile indoor track, and 2 bedroom guest house. \$10,500,000.

Paul MacMahon (703) 609-1905



Reliance Road
Middletown, Virginia

Custom French Provincial with 5-6 bedroom, 5 1/2 baths, 3 fireplaces and beautiful finishings throughout that include exotic hardwood floors, towering stone fireplaces, paneled den, gourmet kitchen with cherry cabinets and granite countertops. Terraced gardens, pool, stream, koi pond on 158.84 acres. Great setting with major frontage on Crooked Run. \$2,875,000. Also available on 42.42 acres for \$1,750,000.

Paul MacMahon (703) 609-1905



Snickersville Turnpike
Aldie, Virginia

Picturesque 10 acre horse farm. Brick home with 3 bedrooms on main level plus an in-law suite. Gorgeous property, great views, many recent upgrades, pool, jacuzzi, decking, 6 stall stable, 4 paddocks, 95 x 75 sand and stone arena, lovely pond and plantings. The efficient home is in very good condition - great commuter location or work from home with wireless broadband. Very special property. \$995,000.

Ann MacMahon (540) 687-5588
Helen MacMahon (540) 454-1930



Longview Lane
Delaplane, Virginia

This property could not be duplicated - \$4 million restoration using the finest craftsmen available to create this c. 1889 masterpiece. 15 acres placed amidst 400 protected acres makes the closest neighbor 1 mile away. Main house has 3 BR, amazing kitchen, limestone floors, mahogany doors and 4 FP. There are many outbuildings including a 3 BR guest cottage, 2 BR carriage house, and charming guest quarters. Great location, stunning views and exquisite detail make this a very rare find as well as a fantastic value. \$4,150,000.

Ann MacMahon (540) 687-5588



Fox Valley Farm
Marshall, Virginia

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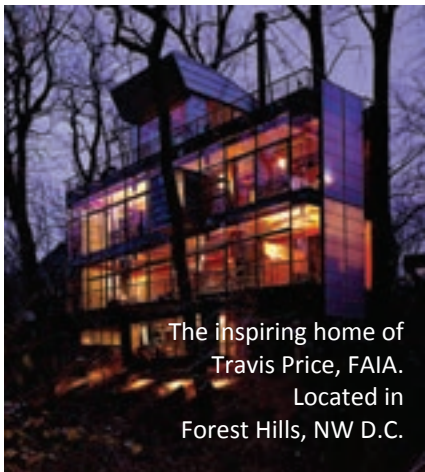


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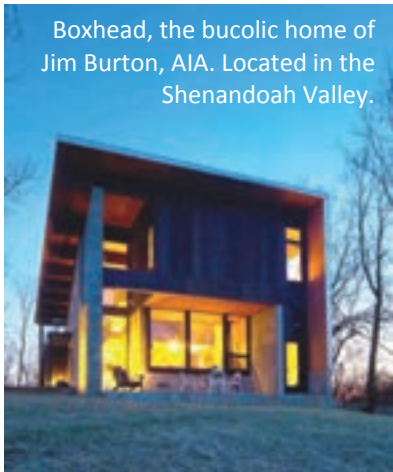


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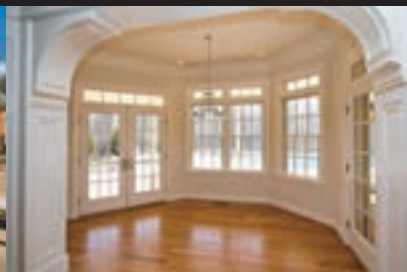
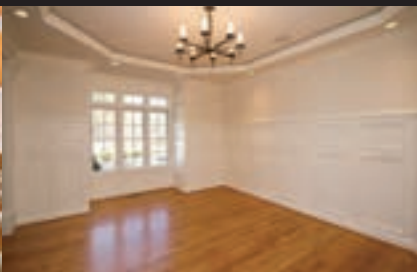
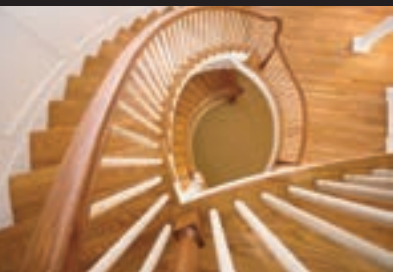
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APPLAUSE

bird's eye view



The newly built Residences On The Avenue in Foggy Bottom at Pennsylvania Avenue, NW, is a mixed-use development. Owned by Boston Properties, this 72,000-square-foot complex of four buildings contains bustling retail, office and residential spaces. It also boasts cutting-edge landscape design that is both sustainable and beautiful.

Designed by Mark Delaney of Sasaki Associates, Inc., the elaborate landscaping plan encompasses sidewalk promenades, terraces and courtyards. The two office buildings have green roofs that form a microclimate to reduce heat, provide an avian habitat, insulate the buildings and minimize runoff. The rooftops of the two residential buildings focus on recreation, particularly the West Tower (pictured), which offers a lap pool bordered by decorative gravel and arborvitae. The pool area shelters guests beneath a removable metal shade structure: a perfect perch from which to enjoy the DC skyline.

—Julie Sanders

DESIGN ARCHITECTURE: Pelli Clarke Pelli Architects, New Haven, Connecticut. **EXECUTIVE ARCHITECTURE:** Hickok Cole Architects, Washington, DC.

LANDSCAPE ARCHITECTURE: Sasaki Associates, Inc., Boston, Massachusetts. **CONSTRUCTION:** Clark Construction Group, LLC, Bethesda, Maryland.

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