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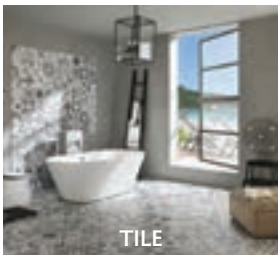
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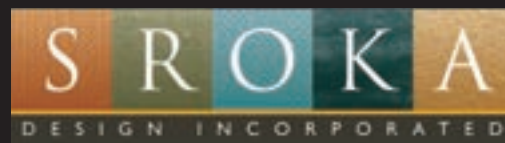


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An archway opens into a light-filled living room in a new Bethesda home. Architecture: Anne Decker Architects. Photography © Tom Arban.



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EDITOR'S MESSAGE

After a tragic accident changed their lives, Ed Slattery turned to Alter Urban Design Collaborative to conceive a house that would meet his family's unique needs. He wanted his son Matthew, who uses a wheelchair, to be able to access and enjoy the home in a full and meaningful way. The firm's architects rose to the occasion, devising an accessible haven where Matthew and his family are thriving. The Slattery home also happens to be beautiful and sustainable, as you'll see in "A New Normal" on page 48.

Designing a custom home can be a remarkable and humbling opportunity for an architect. He or she has the power to shape lives, to inspire and, in some cases, even to heal through the creation of a built environment that responds to a client's unique imperatives and dreams.

This special Architecture Issue also covers one-of-a-kind residences by architects Anne Decker, Alan Dynerman, Travis Price and Christian Zapatka, who all met this challenge with success. From boldly modern to classically detailed, each home perfectly reflects its owners' aesthetic and lifestyle.

What strikes me is how well these architects were able to channel each client's multiple requests into a stunning and cohesive whole. "I'm a great believer that the nobility of architecture resides in its utility," said Dynerman during a tour of his clients' Bethesda home, covered on page 100. "The responsibility is not designing in spite of your client's agenda. It's embracing the agenda fully."

The owners of these homes also deserve credit for granting their architects free rein to seek outside-the-box solutions. "All good work is done through a conversation; you don't know where it's going to go until you enter that conversation," Dynerman relates. "A client has to understand that it's a custom house and it hasn't been done before. They need to suspend disbelief and be open to ideas they haven't thought of.

"When you're done," he concludes, "the client has to say, 'This works. This is a home.'"



Sharon Jaffe Dan, Editor in Chief
sdan@homeanddesign.com



Lush landscaping by Lisa Delplace of Oehme, van Sweden surrounds a new Bethesda home by architect Alan Dynerman.

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SHOW HOUSE SPLENDOR

Open October 2 to 30, the 2016 DC Design House offers ideas and inspiration

For the past eight years, the DC Design House has been the premier design event of spring in Washington—until this year when it moves to the fall. The 2016 show house will take over the stately Wesley Heights home that most recently housed French Ambassador Gérard Araud while the embassy residence was under renovation.

Twenty local design teams will revamp interior and exterior spaces using a creative mix of furniture, fabrics, art and accessories. Farrow & Ball is the exclusive paint sponsor.

“Visitors will see a great mix of styles in approachable, inspiring and inviting rooms that could actually be used and enjoyed,” says one of the design

This Foxhall Road residence (top) will host the show house. Drawings of the china pantry by Aidan Design (right) and the living room by Pamela Harvey (far right) offer a glimpse of finished spaces.

advisors, Michael Hampton of Michael Hampton Design.

Participating designers are Eve Fay, Gina Palmer, Blake Dunlevy, Jonathan Senner, Kelley Proxmire, Kimberly Asner, Josh Hildreth, Victor Sanz, Pamela Harvey, Camille Saum, Betsy Barmat Stires, Nadia N. Subaran, Megan M. Padilla, Lena Kroupnik, Victoria Sanchez, Charles Almonte,



Andrea Houck, Allie Mann, Rachel Dougan, Quintece Hill-Mattauszek, Melanie Hansen, Pooja Bhagia Mitra, Steve Corbeille, Barbara Brown, Stephen Włodarczyk and Joshua Dean.

“There’s a nice group of newer designers along with some veterans,” says DC Design House co-founder Skip Singleton. “And it’s quite

a marquee house.” The five-story, seven-bedroom property is currently on the market for \$10.8 million; it was designed by GTM Architects and built in 2010 by Gibson Builders.

Proceeds from the DC Design House benefit Children’s National Health System. The event has raised more than \$1.5 million for the organization since 2008.

The show house is located at 2509 Foxhall Road, NW, and will be closed on Mondays. *Home & Design* is a media sponsor. dcdesignhouse.com

—Sharon Jaffe Dan

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THE RISE OF WOOD

Celebrating timber at the National Building Museum

Most trends circle back around—and some actually improve with age. Building with wood is one of those trends.

This fall, the National Building Museum hosts an unconventional exhibit, “Timber City,” that is sure to dispel popular notions about wood construction. Curated and designed by architects Yugon Kim and Tomomi Itakura of the Boston-based firm ikd, it will showcase recent innovations in timber technology, presenting wood projects and conceptual designs from around the world.

The exhibit highlights the recent boom in domestic and worldwide timber construction, and illustrates how the industry gives manufacturing companies in rural America a needed boost. Two installations—a 63-foot vertical panel in Douglas fir stretching from the ground to the third floor and a horizontal pine-and-spruce panel 40 feet wide—will be the focus of the museum’s Great Hall. Visitors will discover that, aside from its beauty, wood brings unexpected benefits—from strength to fire resistance and sustainability—to projects using present-day building technology.



Clockwise from far left: A model of a 10-story structural-timber building by SHoP Architects; a rendering of architect Michael Green’s seven-story T3 building; and ikd’s virtual look at how two cross-laminated timber panels will transform the museum’s Great Hall.

“Timber City” runs from September 17 through May 21, 2017. It is funded in part by the U.S. Department of Agriculture Forest Service, and is adapted from an exhibit that ikd designed for the Boston Society of Architects. nbm.org —*Rachel Askinasi*

DESIGN INSPIRATION

New wallpaper collections debut

Two Maryland artisans have added the craft of wallpaper design to their portfolios. Decorative painter Stacy Tranter and textile designer Victoria Larson both bring special skills and perspectives to their work.

“It was a natural progression for me,” says Tranter. “We used our faux-finishing techniques and applied them to paper instead.” Tranter’s handcrafted wallpapers rely on stencils and texturing. Her collection includes French linen- and velvet-textured papers (top, right) and Gold Thistle (inset), pictured in gold leaf.



Larson’s collection was inspired by her textile designs. Fleur

de Sel (left) is “a modern take on damask,” Larson says. “It’s hand screen-printed by Peter Fasano, a master of the process. I wanted the depth of that technique.” Three other patterns—two on grasscloth and one on paper—will be digitally printed. staceytranter.com; victoria-larson.com ❖

—*Julie Sanders*




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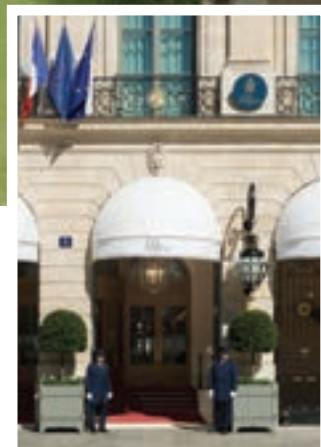
TROPICAL GETAWAY Located near the Vietnamese port of Da Nang, Naman Retreat hosts guests in modern villas, some of which are clustered around an expansive pool (pictured). A full spa and on-site tai chi and yoga foster a relaxed vibe; the resort is a perfect jumping-off point to My Son Sanctuary and Marble Mountains, both World Heritage sites. From \$250. namanretreat.com



NEW YORK STATE OF MIND Designed by Jeffrey Beers International, the Renaissance New York Midtown Hotel blends urban glam with industrial style, as shown in its lobby bar (above) and guest rooms (below). From its digital concierge to an interactive entrance wall, technology is one of the hallmarks of this 348-room Garment District hotel. Rates from \$499. renhotels.com



A STAR IS REBORN The legendary Ritz Paris has reopened with much fanfare following a four-year renovation by the New York design firm Thierry W. Despont. The makeover preserved the property's landmark façade (inset) and revamped the Grand Jardin (above). Inside, everything from the luxurious pool to Bar Hemingway has been painstakingly restored in period style. Rates from \$1,345. ritzparis.com



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SEA CATCH Fresh seafood takes center stage at chef Michael Schlow's new 30-seat Conosci, which recently opened within his larger restaurant, Alta Strada. In Conosci, designed by Edit Lab, beaded chandeliers illuminate a counter (right), where chefs work their magic on creations such as Japanese octopus with spicy citrus juice, yellow peppers and pickled shallots (above). 465 K Street, NW; 202-629-4662. conoscidc.com



PHOTOS © REY LOPEZ



PHOTOS © BRANDT VOREL

▼ **LATE BITES** Richard Sandoval's Toro Toro now caters to the after-hours crowd with a late-night menu. Along with pan-Latin small bites and drink specials, night owls can enjoy the restaurant's sleek décor by LW Design Group of Dubai. Tufted gold-leather couches and metallic chandeliers grace the sultry lower-level lounge (below). 1300 I Street, NW, 202-682-9500. richardsandoval.com/torotorodc —Sharon Jaffe Dan



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NEW LOOK IN OLD TOWN

The Majestic in Old Town Alexandria is serving up new décor along with its seasonal bistro fare by chef/proprietor Gaby Hakman (left). Beckman Architects and designer David Anthony Chenault collaborated on the makeover, inspired by the Art Deco roots of the original Majestic Cafe, which opened on the site in 1932. Arteriors chandeliers hang over the bar (above). 911 King Street; 703-837-9117. themajesticva.com



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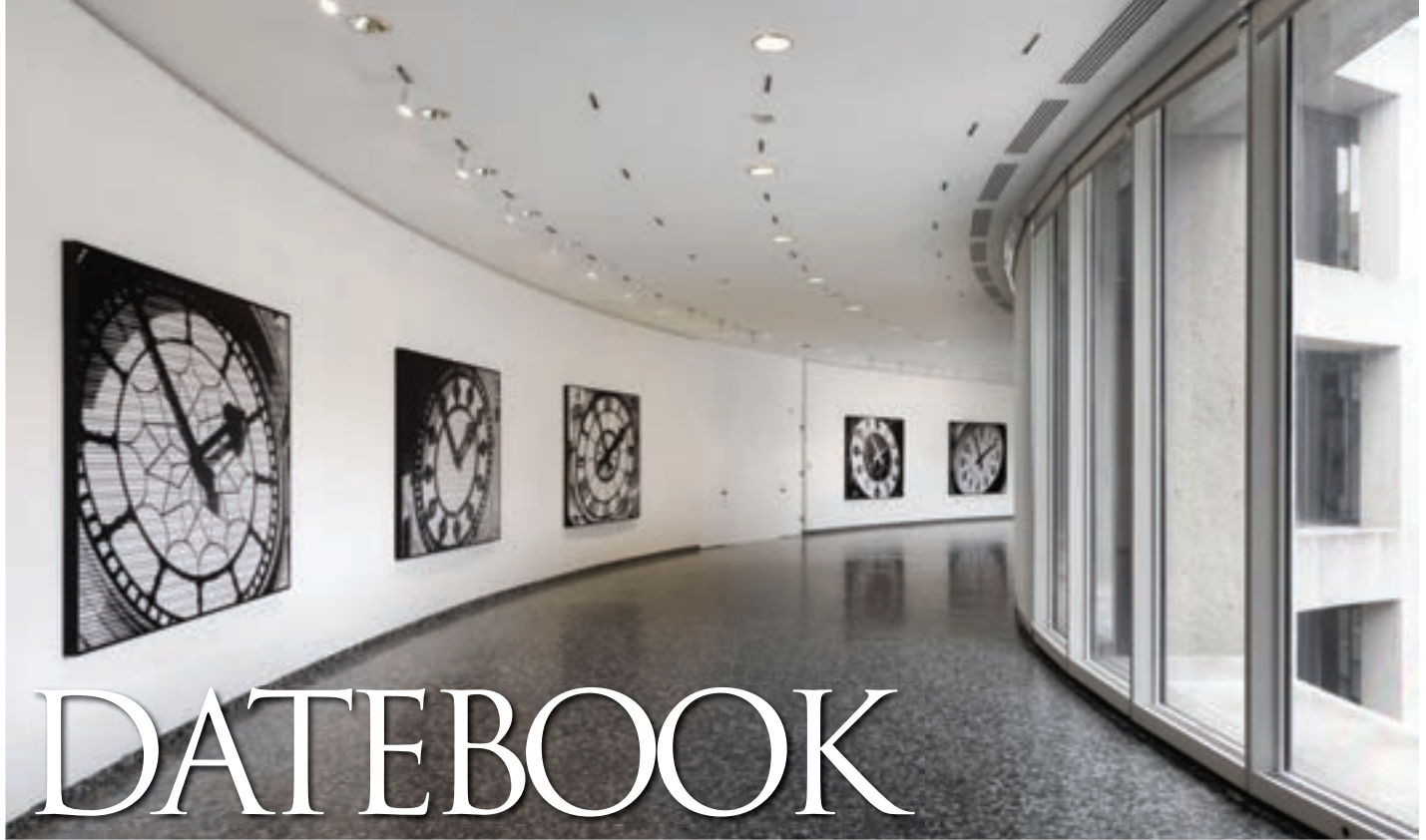


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Through November 27
artbma.org

This exhibition at the *Baltimore Museum of Art* explores ways in which mobility influenced creativity and artistic forms through the art of eastern Africa's nomadic societies. It examines, for example, lightweight and portable wearable artwork created by nomadic cattle herders in the region. Among the 19th- and 20th-century pieces on view are Kenyan beaded jewelry and Tanzanian shields.

Bettina Pousttchi: World Time Clock

Through January 2017
hirsbhsorn.si.edu

The *Hirshhorn Museum* displays German-Iranian artist Bettina Pousttchi's sequence of 24 photographs of public clocks taken in 24 different time zones at the same local time. The *Hirshhorn* building, with its circular form, is an appropriate venue for this commentary on global views and the passage of time.

Kimono & Obi: Romantic Echoes From Japan's Golden Age

Through January 15, 2017
artbma.org

The *Baltimore Museum of Art* will present a never-before-seen selection of late 19th- and mid-20th-century kimono and obi. These articles of clothing were made after the sumptuary laws were lifted during Japan's Edo period (1603-1867), a time when commoners were not allowed to wear showy, colorful clothing. Most garments showcased are handmade and decorated with symbols of the Heian period (794-1185), an artistic golden age of the Japanese imperial court.

Family Festival: Celebration of Textiles

September 3 to 4
museum.gwu.edu

The *George Washington University Museum and The Textile Museum* hosts a family festival to celebrate textile arts and cultures from around the world. There will be demonstrations, craft



Bettina Pousttchi's "World Time Clock" at the *Hirshhorn* (above). "Cityscape" (left) by artist Richard Diebenkorn at the *Baltimore Museum of Art*.

activities and performances inspired by the museum's "Stories of Migration" exhibition.

Visions and Revisions: Renwick Invitational 2016

September 9 to January 8, 2017
americanart.si.edu

The *Renwick Gallery* will showcase the work of artists Steven Young Lee, Kristen Morgin, Jennifer Trask and Norwood Viviano, who express themes of transformation and rebirth

through an innovative approach using porcelain, raw clay, bone, gold, glass and metal to create their artwork. The exhibition will include more than 70 pieces that range from the artists' earliest to their newest works.

Capital Home Show

September 23 to 25
capitalhomeshow.com

The *Capital Home Show* at the *Dulles Expo Center* offers a



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DATEBOOK



A vase by Steven Young Lee on view in "Visions and Revisions: Renwick Invitational 2016."

three-day experience for homeowners to shop for a variety of decorating and remodeling products and services. Experts will be on hand to offer tips on a wide array of home projects including painting, artwork, kitchen and bath remodels and renovations.

2016 Decorator Show House

September 24 to October 23
historicec.com

Historic Ellicott City, Inc., will host its 30th anniversary Decorator Show House at *4824 Montgomery Road, Ellicott City, Maryland*. Tradespeople who specialize in remodeling and décor as well as designers and artisans will come together to transform Avoca, an early 19th-century home that is currently for sale. A portion of the proceeds will help historic district properties damaged by flooding in July.

NO MAN'S LAND: Women Artists from the Rubell Family Collection

September 30 to January 8, 2017
nmwa.org

The National Museum of Women in the Arts hosts the first stop of a traveling exhibit that originated at Miami's Rubell Family Collection. Comprised of works by 36 women artists from 16

countries, it focuses on varied political and intellectual themes. Artists represented include Cecily Brown, Marlene Dumas and Isa Genzken.

Drawings for Paintings in the Age of Rembrandt

October 2 to January 2, 2017
nga.gov

An exhibit at the *National Gallery of Art* will illustrate how such esteemed 16th- and 17th-century artists as Aelbert Cuyp, Pieter Jansz Saenredam and Rembrandt van Rijn created their iconic portraits, still-life paintings and landscapes not from life but in studios, working off preliminary drawings. More than 155 paintings and drawings, including individual figure studies and entire sketchbooks, will be on display.

Maryland Home and Garden Show

October 14 to 16
mdhomeandgarden.com

The weekend show at the *Maryland State Fairgrounds* in Timonium will provide opportunities to meet hundreds of contractors who can offer guidance for remodeling and landscaping projects you may be considering. Handmade crafts and gifts are available for purchase and seminars and wine-tastings will take place.

Matisse/Diebenkorn

October 23 to January 29, 2017
artbma.org

This *Baltimore Museum of Art* exhibit studies the influence that French artist Henri Matisse had on the 20th-century American artist Richard Diebenkorn. More than 90 paintings and drawings by both artists, shown side by side, will reveal the striking similarities in the work of these two men who never met. Advance tickets are required. ❖

—Oluwatoyin Akinwande

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A NEW *normal*

A Baltimore-area home deftly combines universal design, sustainability and modern style

BY JULIE SANDERS

PHOTOGRAPHY BY RACHEL SALE





A view of the house from atop the concrete wall (opposite, top) reveals an extensive vegetable garden. Inside, the open living/ dining area leaves plenty of room for Matthew in his wheelchair (opposite, bottom); furnishings are from Room & Board. The kitchen/dining area (this page) features a wall of reclaimed barn wood with a cedar-enclosed loft above. The dining table is from BoConcept.

PORTFOLIO



An unusual home sits atop a hill in a neighborhood of ramblers, with a forested hillside as its backdrop. Located on two acres, the dynamic, modern structure belongs to Ed Slattery and uniquely reflects his life and vision.

The home's story began six years ago when a trucker, asleep at the wheel, barreled into the car Slattery's wife was driving; the couple's two sons, Peter, 16, and Matthew, 12, were also in the vehicle. Sadly, Susan was killed and both boys badly injured. But while Peter recovered, Matthew sustained severe injuries that resulted in cognitive and visual disabilities. Henceforth, he would need to rely on a wheelchair for mobility. The family's lives were changed forever.

Matthew endured six months in a coma before he was well enough to come home. His father began to consider how to create a space that would make his son's life the best it could be; Ed's sister has cerebral palsy, so he already understood the needs of a wheelchair user. "I wanted a house where



The living roof boasts an herb garden and a recycled-rubber path (top, right) connecting the upper level of the concrete-clad tower (bottom) with the loft (above) that overlooks the kitchen/dining area. Inside the tower, a ladder and a chair lift (top, left) access the third level (left), where panoramic views await.



ARCHITECTURE & INTERIOR DESIGN: JOHN COPLEN, ADAM BRIDGE, AIA, and JOHN SAGE, AIA, Alter Urban Design Collaborative, Washington, DC.
 CONTRACTOR: J Paul Builders, Stevenson, Maryland.
 LANDSCAPE ARCHITECTURE: BETSY BOYKIN, ASLA, LEED AP, Core Studio Design, Baltimore, Maryland.
 LANDSCAPE INSTALLATION: Maxalea, Inc., Baltimore, Maryland.



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PORTFOLIO

Matthew could go everywhere and do whatever he wanted to do,” Slattery says. “I knew what the requirements were.”

After purchasing a lot in Timonium, Slattery, a retired economist, tapped Alter Urban Design Collaborative to create a universally accessible home that would also address another goal dear to his heart: sustainability. John Coplen and partners John Sage and Adam Bridge enthusiastically enlisted, making universal design the main priority but designing the project through a highly energy-efficient lens.

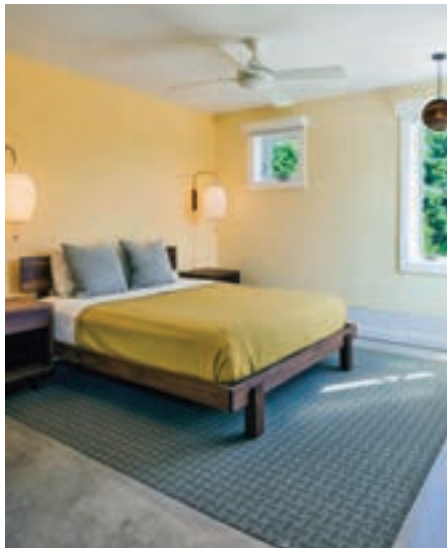
“A big goal was that the house not feel institutional,” says Coplen. “Matthew had spent enough time in hospitals; he needed something functional but beautiful.”

Alter Urban envisioned an open, wheelchair-friendly floor plan. An abundance of wood appealed to Ed’s rustic sensibility; the rest of the design is clean-lined and modern. A simple material palette includes cedar-paneled walls and ceilings, Douglas fir beams, accent walls of reclaimed barn wood and concrete floors with inlaid carpets that delineate living areas. “We thought about how universal design elements address different issues,” Coplen comments. “For Matthew’s impaired vision, we offered bright colors and changes in patterns and surfaces that help orient him in each space.”

Twelve-inch baseboards protect the walls from bumps and cantilevered built-ins accommodate wheels. Pocket doors and swing-away hinges ensure wheelchair movement from room to room, and push buttons at the front and back entries and on his chair allow Matthew to open doors. The design also leveled the steeply sloped property enough so an all-terrain wheelchair would be able to navigate it.

In the kitchen, shelves and a convection cooktop can be raised and lowered at the touch of a button while a low-hung second sink allows Matthew to wheel up to it. All the bathrooms are universally designed; Matthew’s features a harness that helps him get in and out of the walk-in tub on his own. Down the hall from his bedroom, an indoor resistance pool with an underwater treadmill beckons.

The home consists of four volumes. The center one, housing the public spaces, is protected by cedar planks that provide a rain screen about two inches away from



Throughout the house, rugs are inlaid into the concrete floors to assure easy movement for Matthew’s chair—even in the guest room (above, left). Like all of the home’s bathrooms, the guest bath (above) is brightly hued, with a cantilevered fir vanity and a concrete floor acid-etched in strips to create a non-slip surface. A harness on a pulley system hangs above the resistance pool (left).

the exterior walls. “It’s a shade structure that creates a cooler pocket of air,” Coplen explains. Two flanking volumes are clad in white HardiPlank—one housing the bedrooms and garage is topped with a living roof, while the other contains guest bedrooms. In the back of the property, a three-story tower offers a quiet, meditative space with dramatic views.

In the tower, a chair lift designed by Versicor—an engineering firm run by Coplen’s sister—calibrates weight and creates resistance to match the user’s capability. “Matthew can pull himself to the top or just use it as an elevator,” Slattery explains.

Outside, sustainable features abound. A concrete wall, created with a single pour, encloses one side of the house. It extends along the driveway in front and wraps around the tower in back. A “green screen” covers the garage in climbing vines. Solar and geothermal systems and robust insulation ensure energy efficiency. A pervious driveway absorbs runoff, and

the landscape, designed by Betsy Boykin, highlights non-invasive species. In back, a patio slopes to a meadow of wildflowers.

Bisecting the green roof, a recycled-rubber path connects the upper floor of the tower and the loft, overlooking the home’s main living area. The loft was designed for Peter, who recently graduated from college. “The house had to be for Matthew,” says Slattery. “But the loft gave Peter one space that was his.”

Inspired by Matthew’s progress, Slattery, who recently remarried, launched Finding a New Normal (findinganewnormal.com) in 2014. The foundation raises money for people who need universal accessibility for loved ones at home; John Coplen sits on the board. “My long-term goal is to surround families in crisis with the resources they need,” Slattery says. “Not everyone is as lucky as I was.” ❖

Photographer Rachel Sale splits her time between Washington, DC, and Los Angeles.

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Photography courtesy of Mark McInturff, Architect



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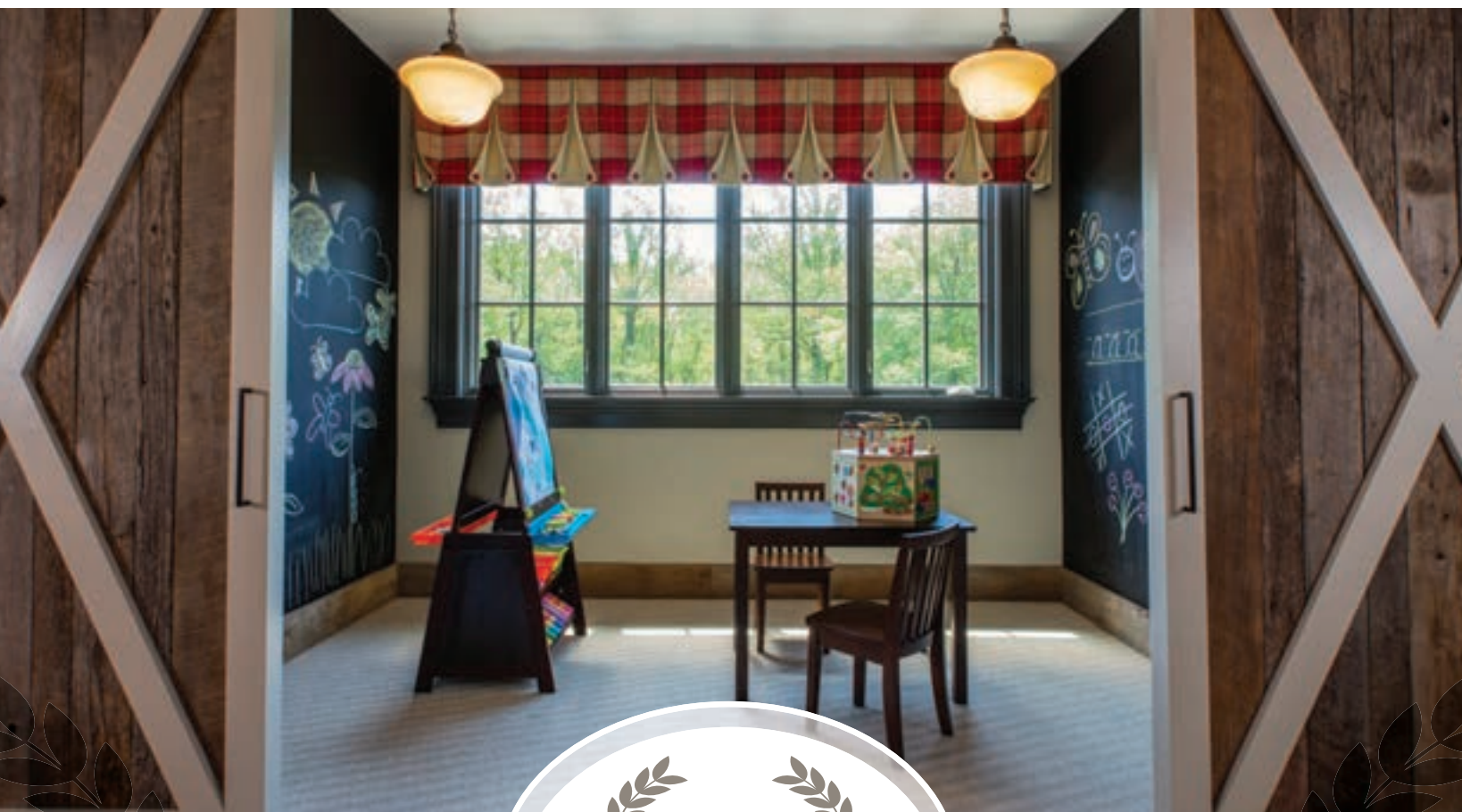
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PRIVATE TOUR



A winding lane meanders through pastures to the home (top), built in 1948. Wolf (above) tends herbs and vegetables planted in raised beds on the property.

TOWN & country

Baltimore chef Cindy Wolf revives
a 1940s house on a secluded,
15-acre Maryland farm

BY DAVID HAGEDORN

PHOTOGRAPHY BY GEOFFREY HODGDON

PRIVATE TOUR



Ever since she moved to Baltimore 22 years ago, acclaimed chef and restaurateur Cindy Wolf has been looking for a dream house with enough land for her to plant a large garden and take up farming. Last October, she found it in Sparks, Maryland, just a 30-minute drive north of the city from her flagship restaurant, Charleston.

The house is a charming, light-filled Rambler of worn, pinkish gray brick. It is situated on 15 acres of land as green as an Ireland postcard, rife with mature trees, more than a hundred boxwoods and expanses of neatly trimmed lawn. "I became addicted to the place from the moment I saw it," says Wolf, who dubbed it Wildflower Farm soon after moving in.

Turning onto the split-rail-fence-lined lane that accesses the pear-shaped property, you first catch a glimpse of four raised garden beds and a pine barn, rebuilt by previous owners in 2014. Design elements such as a tin roof, reclaimed columns and beams and Lancaster County fieldstone transform a utilitarian edifice into a chic out-building.

Constructed in 1948, the four-bedroom house overlooks the breathtaking Western Run Valley. Barely visible among the greenery, it blends seamlessly into the landscape rather than intruding on it.

To update the home, Wolf tapped contractor Jeffrey Bayer, who renovated the kitchen in her previous house in Baltimore's Roland Park. First, he updated the HVAC, replaced the skylights and brought electrical wiring up to code. Flooring was repaired throughout and much of it replaced. A bathroom off the kitchen was completely remodeled. To make an office, beams and wood paneling were removed

.....
RENOVATION CONTRACTOR: JEFFREY BAYER, Bayer Construction, Catonsville, Maryland.





A Lacornue stove with copper trim takes center stage in chef Cindy Wolf's kitchen (left). An antique Turkish sofa and metal-and-glass coffee table furnish the adjacent den (above), with a kitchen *étagère* visible in the background. In Wolf's office (below), contractor Jeffrey Bayer overhauled the former brick fireplace, adding a hearth and mantel. A friend gave Wolf a Wildflower Farm nameplate (opposite), which hangs outside the kitchen.



PRIVATE TOUR



Manicured boxwoods surround the home (above), which overlooks Western Run Valley. Also reflecting nature are two paintings by contemporary artist Jeffrey Terreson—one in the entrance hall (left) and one in the living room (below). Wolf's tin-roofed barn (bottom) houses three horse stalls, an office and a tack room.



from a former family room to create height and openness and Bayer refaced its red-brick fireplace—one of four in the house—with fieldstone and slate.

Wolf tackled the interiors herself, creating a sophisticated *mélange* of new and antique furniture along with a blend of hard and soft natural materials, from metal, wood, glass and stone to distressed leather and velvet. What was a formal dining room between the living room and kitchen is now a cozy den. Meanwhile, Wolf turned a former seating area in the back of the house into the dining room, taking full advantage of the mountain views its French doors and floor-to-ceiling



windows offer. A monastery dining table, French dining chairs upholstered in charcoal velvet and a haunting painting of a young woman create an elegant backdrop for dinner parties. The first one Wolf hosted, for a friend's 50th birthday, featured zucchini carpaccio, roasted duck magret, braised beef short ribs and many bottles of *Châteauneuf-du-Pape*.

A 1987 graduate of The Culinary Institute of America Hyde Park, Wolf carved a career path from Charleston to Knoxville,

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PRIVATE TOUR



“I became addicted to the place from the moment I saw it.” —CINDY WOLF

to Washington, DC, and finally to Baltimore in 1995, where she operated Savannah with her then-husband, Tony Foreman. Two years later, they opened their own restaurant, Charleston, where Wolf’s refined Low Country cooking has earned her five James Beard nominations for Best Chef, Mid-Atlantic. Now divorced, the two remain business partners and co-own six Baltimore-area restaurants, including Cinghiale and Pazo, plus two wine boutiques.

Wolf’s home kitchen is a professional’s paradise. “I hope never to leave this house, so I did the kitchen the way I wanted it,” she says. That includes not having a dishwasher or overhead cabinetry, which she finds confining. She stores her Raynaud wedding china in one *étagère* and Riedel crystal stemware in another; Wolf uses both collections daily and washes everything by hand. “I live by myself. I have these nice things and I want to use them,” she reasons. “If I had a family, I’d have a dishwasher.”

There are two work tables in stainless steel (so the chef can put hot pans directly on them), plus a marble one for pastry. The restaurant-grade stainless-steel sink is so deep she can scale a fish in it or stack dishes out of sight during a dinner party.



The dining room (top) features a gas fireplace (top, left), built-in bookcases housing part of Wolf’s massive cookbook collection and a painting (top, right) by American artist Charles Dwyer, acquired at Merritt Gallery. On display in the kitchen is a framed chef’s jacket (above) that the White House presented to Wolf after she prepared a luncheon there in 2014.

Gleaming copper cookware hangs from a ceiling rack and Staub cast-iron casseroles are on display in a corner pot rack, a nod to one in Mrs. Patmore’s kitchen on “Downton Abbey.”

The apple of Wolf’s eye is her Lacornue CornuFé gas range with polished copper trim and a matching hood. The ornate cast-iron backsplash, a gift from Bayer, originates from a fireplace in Wolf’s 1905 Roland Park house.

Wolf is particularly proud of her garden, where she grows herbs, vegetables, fruit and flowers. “The idea is to be able to wake up each morning and pick things to use at Charleston to inspire the daily menu,” she says. Someday, she also hopes to raise chickens and sheep and keep horses on the property.

For the chef, this way of life is a deep commitment. “I believe that we need to protect the land, particularly farmland,” she says. “Owning as much of it as I could was always my dream.”

Wildflower Farm is indeed a dream come true. ❖

David Hagedorn is a Washington, DC, writer. Photographer Geoffrey Hodgdon is based in Deale, Maryland.

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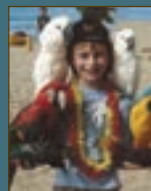
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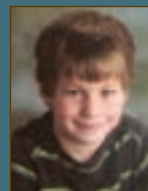
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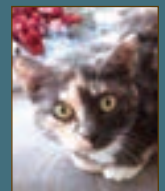
Ben



Zack



Heidi



Zelda

Brian had seen David Cochran's ads and admired the way the artist captured his subjects in a causal yet realistic manner. He knew this would work well for his family.

Brian called David for information and learned that in creating a portrait of a family he uses the client's photographs and sets them in a personalized background. A painting can be any size and can include as many or as few portraits as the client desires, even incorporating family members of former generations.

Dave scoured a stack of family photos and sketched an idea. Brian and Terri loved the concept and confirmed the commission.

Many meaningful images were included: Brian's old guitar and surfboard, mischievous yet beloved pets, Zack's interest in knights in armor, and Ben adorned with parrots from a Hawaii trip. Brian and Terri met playing volleyball at Virginia Tech, and that scene is incorporated as the background. (Terri appreciated that her spike shot is now memorialized for all time)

This 3 ft by 4 ft painting now represents a permanent family gathering, setting a cordial mood, drawing friends and family into the living room.

Giclée prints were made of this painting and given to various family members.

Call or Email David with your questions or ideas.

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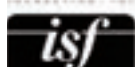
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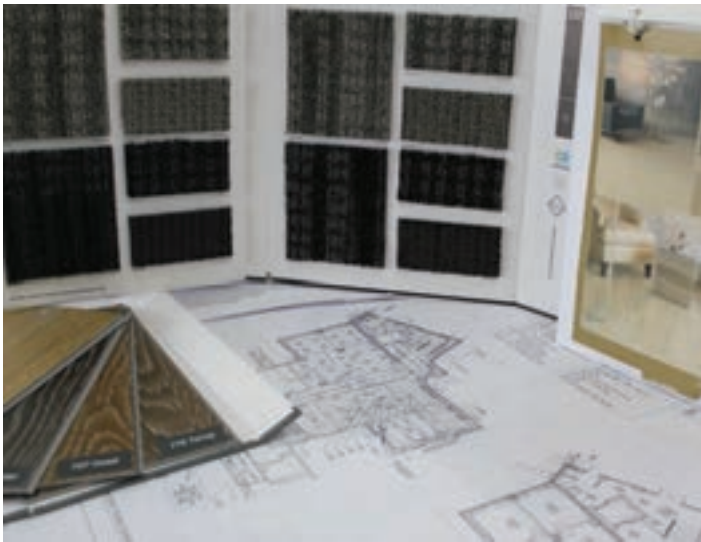
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The award-winning Lyon Park project by Robert M. Gurney,
FAIA, Architect. Photography: Anice Hoachlander.



AWARD OF EXCELLENCE David Jameson Architect Inc., Ontario Residence, Washington, DC. Photography: Paul Warchol.

design SCENE

The AIA Northern Virginia chapter gathered on June 14 for its annual Design Awards celebration at the headquarters of LMI; the McLean, Virginia, project designed by Gensler received a jurors' citation. A jury of Austin, Texas, architects judged the competition, which included 124 submissions. Photos of winning single-family residential projects are shown on these pages; a listing of non-residential winners follows. To view a winners' gallery, visit aianova.org/DA16.



AWARD OF MERIT Muse Architects, A Move to the City, Washington, DC. Photography: Anice Hoachlander.



AWARD OF EXCELLENCE Barnes Vanze Architects Inc., Leisure Dome, Chevy Chase, Maryland. Photography: Anice Hoachlander.



JURORS' CITATION Treacy & Eagleburger Architects PC, Grays Inn Creek House, Rock Hall, Maryland. Photography: Alan Karchmer.



JURORS' CITATION Bonstra | Haresign Architects, The Barn at Hazel River Cabin, Woodville, Virginia. Photography: Anice Hoachlander.



AWARD OF MERIT Robert M. Gurney, FAIA, Architect, Lyon Park House, Arlington, Virginia. Photography: Anice Hoachlander.



JURORS' CITATION Moore Architects, PC, Little Island House, West Falmouth, Massachusetts. Photography: Anice Hoachlander.

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- Bonstra | Haresign Architects, Saint Mark's Church, Washington, DC.
- Dewberry, Modular Hospital, Western Africa.
- Gensler, The Washington Post, Washington, DC.
- Michael Winstanley Architects & Planners, Capella Hotel, Washington, DC.
- Michael Winstanley Architects & Planners, Mullins Complex, Louisville, Kentucky.
- SmithGroupJJR, Chesapeake Bay Foundation, Brock Environmental Center, Virginia Beach, Virginia.
- SmithGroupJJR, University of Utah, S.J. Quinney College of Law, Salt Lake City, Utah.



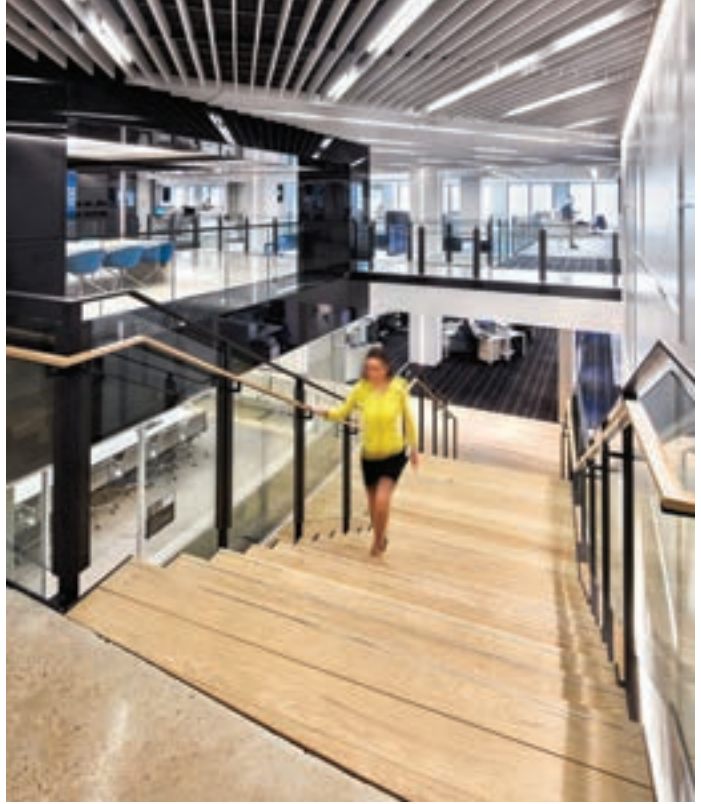
AWARD OF EXCELLENCE SmithGroupJJR, Chesapeake Bay Foundation Brock Environmental Center, Virginia Beach, Virginia. Photography: Dave Chance.

Awards of Merit

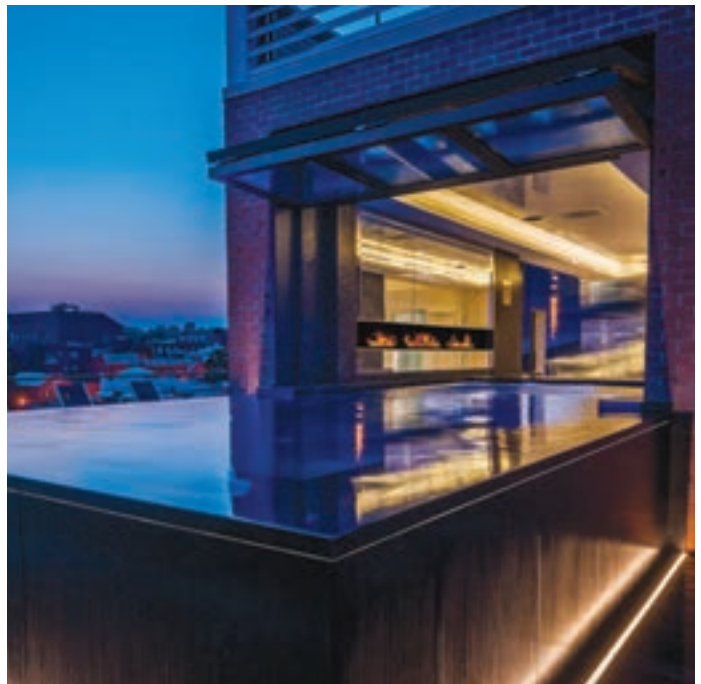
- Cunningham | Quill Architects, The Hyde, Arlington, Virginia.
- Cunningham | Quill Architects, House of Lebanon, Washington, DC.
- Cunningham | Quill Architects, Tucker Hall, The College of William & Mary, Williamsburg, Virginia.
- Cunningham | Quill Architects, Dumbarton Oaks Fellowship House, Washington, DC.
- FOX Architects, OGSystems, Chantilly, Virginia.
- Gensler, Washington 2024 Olympic Bid Master Plan, Washington, DC.
- Hickok Cole Architects, 1772 Church Street, NW, Washington, DC.
- KGD Architecture, The Visitors Center, location undisclosed.
- McGraw Bagnoli Architects, Theta Chi Fraternity at Randolph Macon College, Ashland, Virginia.
- SmithGroupJJR, Georgia State University, College of Law, Atlanta, Georgia.
- SmithGroupJJR, Architectural Office Washington, DC, Washington, DC.

Jurors' Citations

- Bonstra | Haresign Architects, The Hive | Architect's Studio at 1728, Washington, DC.
- Bonstra | Haresign Architects, 1728 Fourteenth Street, NW, Washington, DC.
- Dewberry, The Beacon, New York, New York.
- FOX Architects, Hudson Institute, Washington, DC.
- Gensler, LMI Headquarters, McLean, Virginia.



AWARD OF EXCELLENCE Gensler, The Washington Post, Washington, DC. Photography: Garrett Rowland.



AWARD OF EXCELLENCE Michael Winstanley Architects & Planners, Capella Hotel, Washington, DC. Photography: Jessica Marcotte.

- Gensler, Duke Kunshan University, Kunshan Jiangsu Province, China.
- Grimm + Parker Architects & Hartman-Cox Architects, Francis L. Cardozo Education Campus, Washington, DC.
- Hickok Cole Architects, Fort Totten Square, Washington, DC.
- Jacobs, United States Naval Academy Parking Structure, Annapolis, Maryland.
- KGD Architecture, 3100 Clarendon Boulevard, Arlington, Virginia.
- RNL, Harrisonburg Department of Public Transportation Administration and Maintenance Facility, Harrisonburg, Virginia.
- Reader & Swartz Architects, P.C., Shenandoah Valley Discovery Museum, Winchester, Virginia. ❖

Studio Z Design Concepts, LLC

Studio Z specializes in providing high-quality, custom residential architectural solutions.



Established in 1989 by principal architects Mark Giarraputo, AIA, and Paul Davey, AIA, Studio Z Design Concepts is an award-winning architectural firm in Bethesda, specializing in custom and luxury residential architecture, historical restorations and large-scale renovations. Studio Z provides complete services for homeowners and builders on custom and speculative homes. Our success is built on a balance of client expectations, well-executed architecture and market-sensitive investment. We believe it's our responsibility to understand and improve our clients' diverse lifestyles and develop a plan that unifies function, financial commitment and aesthetics into a family home that will complement their personalities.

QUICK FACTS

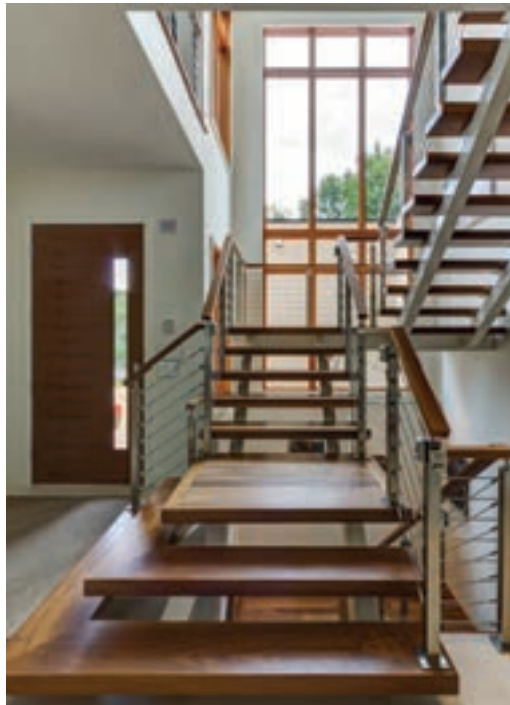
Year Established 1989

Employees in Firm 9

Location Bethesda, Maryland

Phone 301-951-4391

Website studiozdc.com



Studio Z designs in a range of styles. Clockwise from above, left: a traditional shingle-and-stone home is cozy and inviting; a custom walnut, steel and cable-rail staircase is complemented by an oversized window; an îpe-and-stone-clad home offers a contemporary oasis; and a traditional home opens in back on multiple levels, leading out to a screened porch, a deck and an infinity pool.



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Rill Architects creates unique homes that are as special as the families who live in them.



Rill Architects has been designing custom homes and additions since 1987. Traditional or modern, always innovative and tasteful, projects by Rill Architects are the result of close collaboration with clients to create spaces that respond to their personalities, lifestyles and needs.

“Teamwork and cooperation between architect, contractors and clients is imperative to achieving personal, beautiful and successful designs,” says founder and principal James Rill.

Rill Architects has been recognized with more than 200 published articles and awards; James Rill was named 2016 Hall of Fame Architect in *Home and Design’s* Designers’ Choice Awards.

QUICK FACTS

Year Established 1987

Employees in Firm 8

Location Bethesda, Maryland

Phone 301-656-4166

Website rillarchitects.com



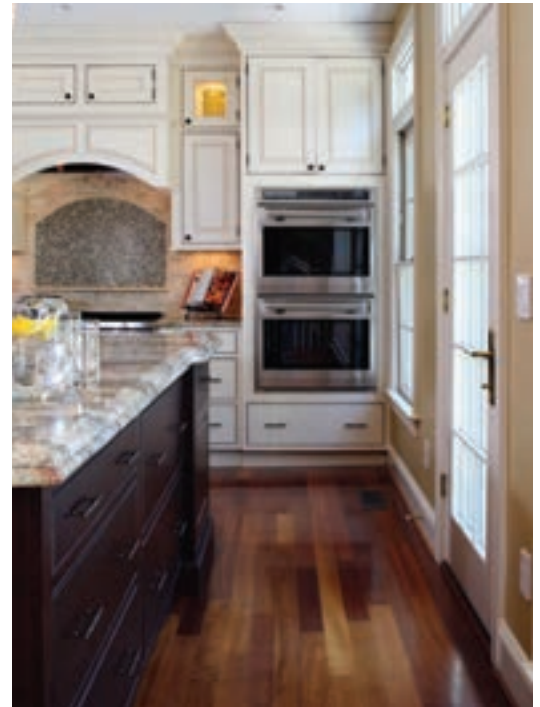
Clockwise from above, left: Clerestory windows catch the light in a curved stair tower with timbered ceiling. A traditional front entry welcomes visitors with a boldly hued front door. A spa-inspired bath mixes modern and traditional elements. Cembrit-clad walls fan out and are infilled with wood and glass in a modern home in the woods.



CLOCKWISE FROM TOP, LEFT: © RILL ARCHITECTS; © ANGIE SECKINGER; © KIP DAWKINS; © HELEN NORMAN

AV Architects + Builders

Custom home-design and build services give clients a Vacation-Style Living™ experience.



The founders and principals of AV Architects + Builders, Francisca and Antonio Alonso, design functional, maintenance-free, retreat-like homes for busy professionals who crave space in which to disconnect from their routines and unwind. The firm wears the hats of both architect and builder, controlling costs during design and protecting the design during construction. This unique, integrated delivery process and single-point accountability sets the firm apart. AV Architects' custom homes are site-specific, and the firm puts a premium on understanding topography, sun orientation, vegetation and views. The result: beautiful custom homes in which the interiors flow effortlessly outdoors—on budget and on schedule.

Clockwise from above, left: principals Francisca and Tony Alonso. A custom steel entry door allows for easy flow between indoor and outdoor spaces and provides both a classic and modern look. A gourmet kitchen with ample natural light complements custom cabinetry and a central island. A rendering of a custom home currently under construction, featuring 2,500 square feet on the main level; the residence will be customized to the client's lifestyle with high-level construction methods.

QUICK FACTS

Year Established 2001

Employees in Firm 6

Location Great Falls, Virginia

Phone 703-865-5065

Website avarchitectsbuilt.com



CLOCKWISE FROM TOP, LEFT: © AV ARCHITECTS; © ALI RIZVI; © STACY ZARIN GOLDBERG

James McDonald Associate Architects, PC

Let us bring our passion and expertise to designing the home of your dreams.



JMMA is a client-oriented, residential-design firm, transforming clients' dreams into reality—no matter their budget. Beginning with the initial meeting, principal James McDonald and his associates listen and strive to understand homeowners and their needs, in order to arrive at the best design solution for them. They mold each design into a unique and beautiful space that clients are glad to call home.

McDonald and his team share a design background and capabilities that make them ideally suited for a variety of project sizes, styles and scales. From moderate room additions to grand custom estates, JMAA leads clients through to a successful, completed project.

QUICK FACTS

Year Established 2009

Employees in Firm 10

Location Great Falls, Virginia

Phone 703-757-0036

Website

jamesmcdonaldarchitects.com



Clockwise from above, left: James McDonald designs in a variety of styles and sizes. Among his firm's recent projects: the entrance to the motor court of a French-styled stucco-and-stone estate home in McLean; a house adorned with sweeping rooflines, cedar-shake siding and a stone base; and a whole-house renovation that added a second floor and a garage.



PHOTOS: TOP, CENTER & LEFT © GREG HADLEY

Purple Cherry Architects

Specializing in custom luxury homes featuring elegant detail and beautiful spaces.



Purple Cherry Architects designs luxury homes that showcase elegant architectural details. The award-winning firm creates alluring spaces that excite its clients, reflecting their tastes, lifestyles and needs. Principal Cathy Purple Cherry, AIA, LEED AP, brings 27 years of experience to her work; she and her team aspire to a level of beauty in their designs that comes through in awe-inspiring views, details and planning strategies. The firm’s designers are talented, visionary, detail-oriented and attentive. They are particularly proud of projects in which “the quality of the client-architect relationship matches the quality of the house,” says Purple Cherry. “This reflects what we strive for on every project.”



Cathy Purple Cherry (above, left) emphasizes unique details in her designs. Clockwise from above: Exquisite millwork abounds in a study with custom built-ins; a barrel-vaulted ceiling evokes the interior of a wooden ship in a third-story sitting room; a timeless white-and-gray kitchen boasts a coffered ceiling with bead board and box beams; and gambrel roofs, capped oval windows and a curved dormer adorn a Shingle-style waterfront home.

QUICK FACTS

Year Established 1996

Employees in Firm 13

Location Annapolis and Charlottesville (opening fall 2016)

Phone 410-990-1700/Annapolis, 434-245-2211/Charlottesville

Website purplecherry.com



PHOTOS © DAVID BURROUGHS; PORTRAIT © DAVID HARTCORN

Randall Mars Architects



Randall Mars Architects is a small, detail-oriented firm focusing on modern to transitional residential architecture. Principal Randall Mars is intimately involved with each project, working with his clients to satisfy their programmatic and aesthetic wishes. Mars emphasizes materiality and light; the nature of the materials he uses brings richness and dimension to his designs.

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randallmarsarchitects.com



Mahogany siding and a textural block frame the openings to a family room (left). Oversized window walls provide expansive views of a home's surrounding landscape (above).

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Principal Warren Ralston (above, left). The earth tones of stone, stucco, and siding for this Northern Virginia home (above, center) soften its contemporary exterior to coexist in an established neighborhood. Framed sightlines, like this passageway into the dining room (above, right), make dramatic moments out of every day. Large windows and crisp interior details continue the contemporary design on the interior of the home (below).



PHOTOS © HOACHLANDER DAVIS PHOTOGRAPHY

QUICK FACTS

Year Established 2008

Employees in Firm 15

Location Northern Virginia

Phone 703-667-7861

Website wcralston.com

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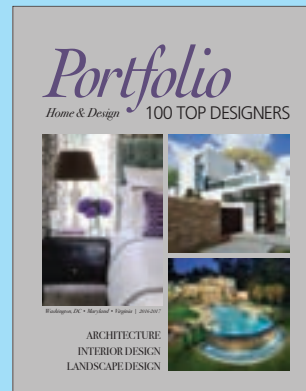
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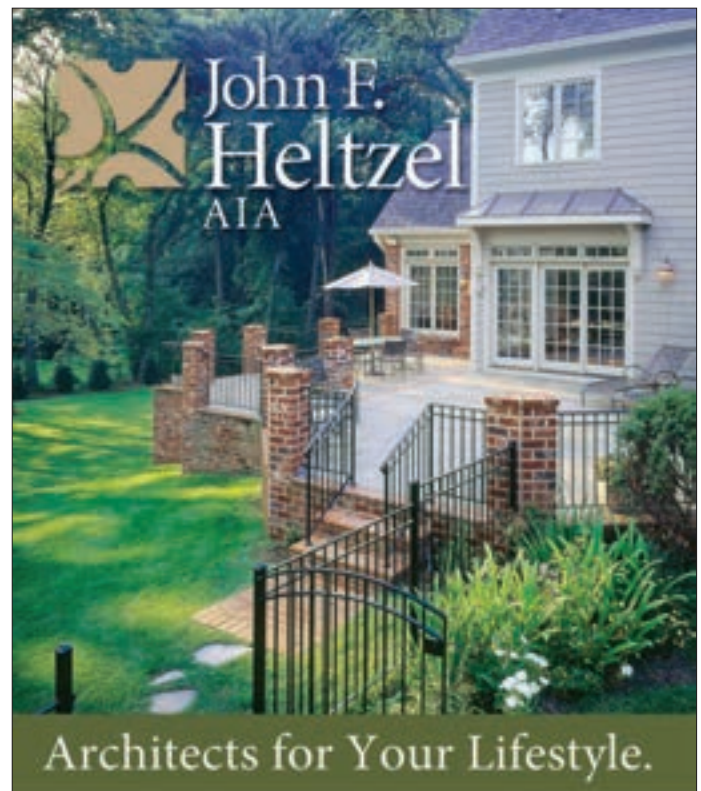


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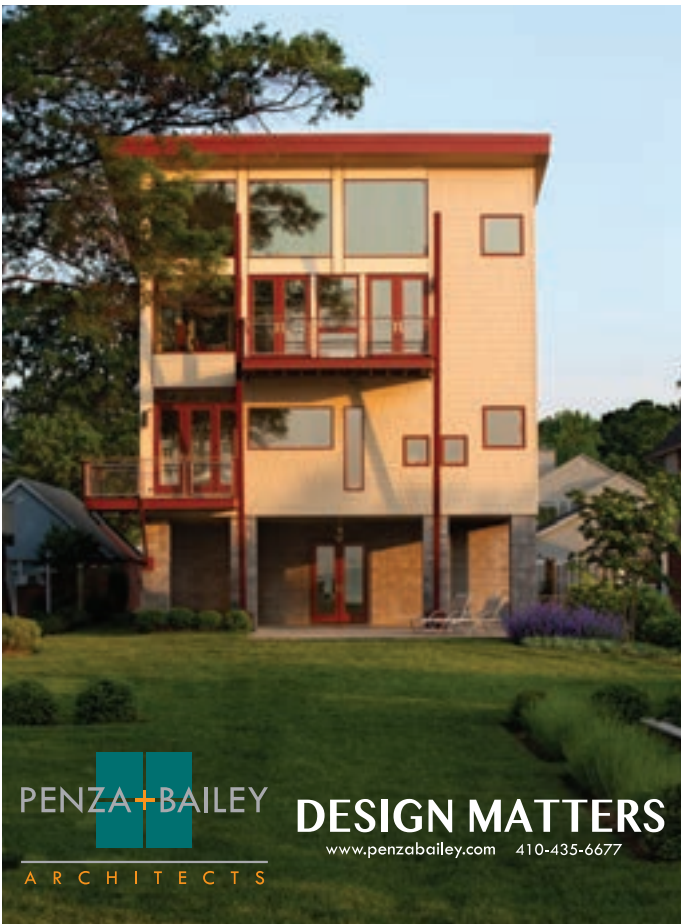
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Andrea Houck
Josh Hildreth
Lena Kroupnik
Allie Mann
Pooja Bhagia Mittra
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A cobbled patio leads visitors to the house, which boasts a low profile, as seen from the front (opposite). A wall of steel windows in the breakfast bay (this page) reveals a picturesque landscape by Lila Fendrick.

Designed by Anne Decker, a Bethesda home blends
traditional and modern elements—
and beautifully complements its setting



Perfect
HARMONY

BY JULIE SANDERS

PHOTOGRAPHY BY TOM ARBAN



In the venerable Edgemoor neighborhood of Bethesda, the most successful new homes combine fine architecture with a sense of belonging. Houses on these quiet streets lined with mature trees do not look alike—but their eclectic styles and range of eras harmonize amidst lush landscaping. There are very few sore thumbs here.

A recently completed home by Anne Decker is no exception. When the architect was tapped to build a new house for longtime Edgemoor residents Linda Mann and her husband, one of the clients' directives was "a home that would fit into the neighborhood," Decker says. "They wanted to be good neighbors."

The couple with three grown children were downsizing from a much larger home nearby. An attractive stone house already occupied the lot they'd bought, but it had been poorly maintained and they were forced to tear it down. Mann ultimately embraced this turn of events. "It was exciting in that we got the experience of designing a new house and working with Anne," she says.

The homeowner and architect hit it off immediately and were soon "finishing each other's sentences," Mann says, laughing. Decker understood her client's vision right away. Formerly an

.....
 ARCHITECTURE: ANNE Y. DECKER, AIA, lead architect, and JOSHUA MOHR, AIA, LEED Green Associate, Anne Decker Architects, Bethesda, Maryland. CONTRACTOR: Potomac Valley Builders, Bethesda, Maryland. LANDSCAPE ARCHITECTURE: LILA FENDRICK, Lila Fendrick Landscape Architects, Chevy Chase, Maryland.



A deep archway connects the entry and living room (opposite), where neutral colors ensure that the view is the main attraction. Beyond the living room windows at the back of the house, a small slate patio beckons (above), while the side elevation looks out to a larger patio area (top).





Linda Mann, a former interior designer, repurposed furniture from her previous home in the living room (these pages). She considered room dimensions carefully in order to accommodate such pieces as a massive 19th-century library table, which stands against one wall.







In the airy, white kitchen (this page), steel windows showcase views of the garden. The large space accommodates a formal dining table at one end. Windows above the sink overlook a stucco-clad outdoor fireplace designed by Fendrick. It's a focal point on the slate patio (opposite), which also boasts a built-in grill.

“Everywhere you look there’s a window
that pulls the outside in.” —ANNE DECKER





The homeowners relax and watch TV in a cozy office/den (opposite); a painting by William Miller brings color to the room's subdued palette. Decker designed a gracefully curved staircase in the entry (below). The archway, which leads into the living room (left), conceals a jib door accessing the basement.



interior designer, Mann favored crisp lines, walls of steel-framed windows with an industrial vibe and rooms sized to accommodate her collection of antiques, art and heirlooms.

She also envisioned a house that wouldn't overwhelm its site. "We didn't want to loom over anybody," she says. In response to this preference, Decker designed an undulating roofline that combines gables with flat-roof expanses. This design partially conceals the home's second story, which houses three bedrooms, giving the impression of a less imposing abode. It also communicates a more modern aesthetic.

"Linda appreciates both traditional and modern design," Decker explains. "So I took a traditional look and distilled it to incorporate both."

She embraced a pared-down sensibility for the 4,100-square-foot home, inspired by the Bauhaus movement of 1920s Germany with its industrial flavor and clean lines. Her "distilled traditional" design reduces classical forms to their essence in terms of massing and interior details. "We like to juxtapose elements so you appreciate one for the other," she explains. For example, trim-less windows and exterior doors contrast with the interior doors, which boast high-gloss black paint and dressy, eye-catching hardware.

Inside, traditional architectural elements are rendered with a minimalist hand. The ceilings favor plain, painted-oak beams over coffers and in the kitchen, the beams have been distilled to "just a drywall articulation," Decker says. In the deep archway that connects the front hall to the living room, glossy millwork clads the interior of the opening, but trim has been left off. The millwork cleverly conceals basement stairs and a coat closet behind jib doors

that disappear when closed. "We didn't want to be distracted in the foyer by lots of doors, so we hid them when we could," the architect comments.

Mann loves natural light, so Decker designed 10-foot-four-inch ceilings that convey an airy feel. Strong axial alignments mean that "everywhere you look there's a window that pulls the outside in," Decker says. She combined steel-framed windows and doors by British manufacturer Crittall with dark-painted, wood-framed windows by Loewen throughout the house.

The landscape design by Lila Fendrick mirrors the home's aesthetic. "We made it subtle to showcase the house and create privacy," she explains. Each set of windows in back looks out to its own garden view and has its own privacy hedge. Layers of plantings including holly, arborvitae, crape myrtle and magnolia conceal the property from the bordering side street and the house behind.

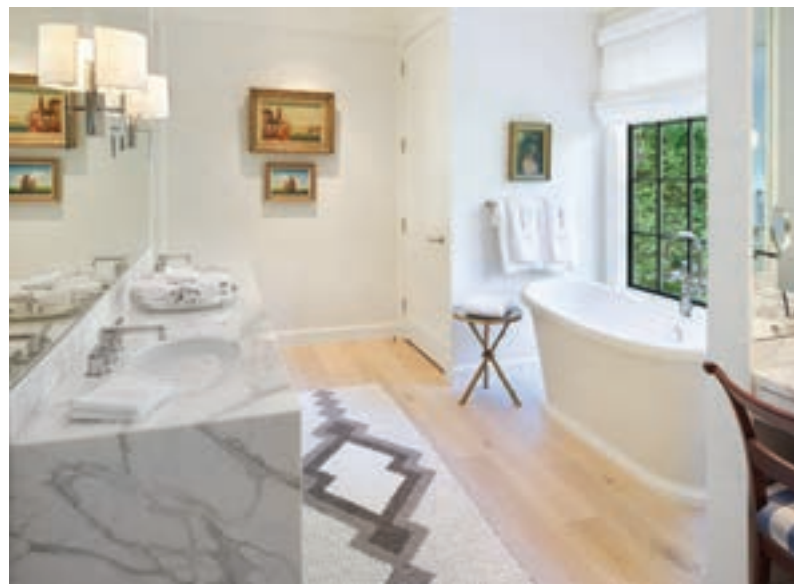
When it came to decorating the interiors, Mann let the architecture dictate her direction. "I found that the house almost fought me," she observes bemusedly. "Every time I tried to bring in more color, I had to back it off." The result was a subdued palette of grays, oatmeals and whites, complementing natural materials like hand-hewn, limed-oak floors and stonework.

"Everything defers to the outside," Decker comments. "The views are so important, we didn't want to distract from them."

Mann took pains regarding the room dimensions, ensuring such key pieces as a massive 19th-century library table fit comfortably into the living room. "We practically designed the whole space around it," Mann recalls. "I was not parting with that table!" Sofas and chairs were reupholstered and artwork carefully showcased.



The master bedroom (these pages) is a restful retreat, with a four-poster bed and a carpet from C.G. Coe & Son. The adjoining master bath (opposite) features a Calacatta Gold marble double vanity with waterfall sides and a soaking tub from Americh.



The kitchen was designed by Decker around a large island with plenty of work space. White custom cabinetry is topped with two-inch-thick Imperial Danby marble counters, and above the island, oversized pendants by Kay Douglass add drama. In lieu of a formal dining room, the breakfast bay at one end of the spacious kitchen is fitted out with an elegant dining room table. A wall of windows overlooks a stucco-clad outdoor fireplace of Fendrick's design. Mann loves the view from this spot. "It's a beautiful space by the table looking out," she says. "You feel really good in it, with the windows all around." ❖

Photographer Tom Arban is based in Toronto.

SEE RESOURCES ON PAGE 186.



The family-room wing at the rear of the house leads to a pool terrace and porch, where a sliding wall opens the space completely for warm-weather enjoyment.

FORM + FUNCTION

A boldly modern Bethesda home
revolves around family and fun—
indoors and out

BY SHARON JAFFE DAN | PHOTOGRAPHY BY PAUL WARCHOL





The street-side façade (above) reveals an exterior palette of sapele mahogany, stone and glass. This wing houses the living and dining rooms on the ground level, the master suite on the second floor and a home office and gym in the glass volume above. In the foyer (opposite), Alan Dyrnerman combined an Antiga stone wall, a bluestone floor and a stair wall of mahogany panels that filters light through the space.

Despite its intriguing composition of glass, wood and stone, the front façade of a Bethesda home barely hints at the magnitude of what’s to come. But inside the lofty foyer, where sunlight filters through a screen of mahogany slats onto a wall of hand-worked Antiga stone, it immediately becomes apparent that this is no ordinary teardown.

Floor-to-ceiling windows rim the entire first floor, blurring the lines between indoor and outdoor spaces. Rooms spill onto roof decks and terraces and open out to a porch, a pool and a pergola, all of which lure visitors into the landscape.

This is exactly what the owners had in mind when they hired architect Alan Dyrnerman to design the home on a two-acre property dotted with mature trees. Dyrnerman spent hours getting to know the clients and developing a picture of how they live. Early in the design stage, he also tapped landscape architect Lisa Delplace of Oehme, van Sweden and interior designer Lisa Adams to collaborate on the project.

The clients, with children ranging in age from 7 to 16, envisioned a home that easily connects to the outdoors. “We spend a lot of time swimming and playing outside and wanted to be able to see the kids from the house,” says the wife. They frequently entertain friends and a large extended family, so having generous public spaces—including a dining room that seats 30—was key. As she

explains, “Our goal was to create the house around the way we function every day.”

After a modest ranch home had been razed on the site, Dyrnerman positioned the new house to maximize natural light throughout the interiors and create myriad outdoor living areas. With its organic material palette and modern lines, his design would not look out of place on a rugged cliff in Northern California. “Construction, at least in a lot of stuff that I do,” explains Dyrnerman, “is a dance between the randomness of nature and the orderliness of building.”

From the foyer, the three-story structure unfolds in two directions. The wing facing the street houses an open living/dining room and a library on the main level, the master suite with a private roof deck on the second floor and a home office and gym above. An expansive kitchen and breakfast area connect the front wing to a parallel one housing the family room and garage. Children’s bedrooms and playrooms—and a large roof deck—occupy the levels above, while a lower floor houses guest rooms and more play space.

.....
 ARCHITECTURE: ALAN DYNERMAN, FAIA, Dyrnerman Architects, Washington, DC.
 INTERIOR DESIGN: LISA ADAMS, ASID, NCIDQ, Adams Design, Inc., Washington, DC.
 LANDSCAPE ARCHITECTURE: LISA E. DELPLACE, ASLA, Oehme, van Sweden, Washington, DC.
 BUILDER: Horizon Builders, Crofton, Maryland.





A live-edge table by Hudson Furniture can seat a crowd in the dining area (above); a lowered ceiling panel helps define the space. The Italian chandelier is made of Murano glass.

With the finished residence encompassing 20,000 square feet, Dynerman sought ways to create a sense of intimacy in large-scale spaces. “The clients wanted a very open ground floor with a lot of light and glass everywhere, but they also wanted privacy,” the architect reflects. “I came up with the idea of floating cabinets that allow light in above and below—but at the same time there’s a sense of closure. You don’t feel like you’re simply in a glass box.”

In addition to these floating cabinets that Dynerman employed on the main floor, the furniture plan also helps define open living areas. “While the finishes and furniture will stand up to use and time, they also had to be elegant enough to reflect the surroundings,” says designer Lisa Adams. From living room upholstery that mimics the palette of the stone chimney wall to hand-woven Odegard carpets, Adams and her clients selected pieces that not only soften the architecture but also add color and warmth.

Abundant built-ins and shelving eliminate clutter throughout the home. Small appliances are stored out of sight in the sleek kitchen and adjacent butler’s pantry, with their distinctive Austrian applewood cabinetry. And backpacks and sports equipment disappear in banks of built-ins near the back stairs.

The rear family-room wing leads to a large pool area and a porch that the family enjoys year-round; it’s heated for colder months but when weather permits they can slide one wall open completely.

Delplace wove a natural tapestry of plantings into the landscape plan, which includes an expansive lawn for impromptu soccer games, a tree house, a vegetable garden and even a sledding hill. Along the street, clusters of rhododendron, river birch and native grasses practically hide the house from view. In the large side yard, a combination of evergreens and deciduous species connects the new landscape and surrounding stands of mature trees. “Given that the hardscape features are arranged in crisp angles that respond to the modern lines of the house, we were able to bring a fluidity into the landscape that ties both together,” Delplace says. “Our clients wanted to make sure it was a great place for kids to explore and have autonomy—while being beautiful as well.”



PHOTOS © PAUL BURK



In the living area (pictured here), Lisa Adams's palette echoes the colors of the stone chimney wall. Floating shelves display mementoes and create a sense of privacy. The sofa is from Donghia and the coffee table is from Roche Bobois.



Potomac Woodwork fabricated the breakfast table and Austrian applewood cabinetry in the spacious kitchen (above and top). Abundant storage keeps small appliances and clutter out of sight. In the adjacent family room (right), one seating arrangement faces a cabinet concealing a TV and another faces a fireplace wall (not pictured).

As Dynerman reflects, “The home wouldn’t be what it is without the building and landscape being as integrated as they are.” In fact, the clients and the entire design team agree that their open dialog ultimately made the project a success.

“It was a lot of fun. We all became a family,” says the wife. “I think that’s pretty rare.”

As Delplace concludes, “It was a great collaboration and it’s an incredible outcome to see the home be used and so loved.” ❖

Photographer Paul Warchol is based in New York City.

SEE RESOURCES ON PAGE 186.





Construction is... “a dance between the randomness of nature and the orderliness of building.” —ALAN DYNERMAN



A side view (top) reveals how the three main volumes embrace a large central terrace. Above the glass-enclosed ground floor, fir posts and beams support the upper levels; massive stone chimneys anchor each parallel wing. Bottom, left to right: Crape myrtle and mounds of native grasses screen the pool. Lisa Delplace surrounded the pool with long bands of bluestone that gradually spread out as they move toward the side lawn. A stucco pergola provides privacy and shade; its roof and beams were built with trees repurposed on the site during construction. At one end of the pool, a spa beckons.

A Classic Reborn

Christian Zapatka conjures a bold new architectural vocabulary in his transformation of a Potomac home



BY SUSAN STILES DOWELL

PHOTOGRAPHY BY GORDON BEALL



A stucco finish and simple limestone trim on the fenestration have enveloped the original brick, 1970s home, which now adjoins a major addition comprising a four-car garage at the front and three stories of new rooms extending down a slope to the rear. Mahogany casement windows and doors by Tradewood deliver a European feel. Zapatka designed a courtyard of Belgian pavers and a marble fountain based on an original in Rome.





The exterior's restrained style is carried inside, beginning with the bolection molding in the entry hall and a dramatic staircase with steel balusters fabricated by Lars, Inc. Favored for its more reflective light, bleached white-oak flooring from Classic Floors replaced red oak throughout the house. Designer Frank Babb Randolph reinforced the sense of austere elegance with a refinished Century Furniture console and carpet-less floor.



Magical isn't too fabulous a word to describe architect Christian Zapatka's transformation of an 8,000-square-foot, 1970s colonial-style house in Potomac. The clients, a successful entrepreneur and his wife, wanted to enlarge the family home they loved, infusing it with more natural light and style—but not the ostentation of a mammoth remodel.

Zapatka preserved the original house's core within a sleek, stucco-clad expansion that more than doubled its size. "As the plans grew," he says, "I kept a template firmly in mind: Let there be no huge spaces or scale to confront. We want to meander pleasantly through a cherished family home." His genius was in avoiding the pitfalls of what has become an architectural anathema: the McMansion. Big houses need not be formidable or formulaic, as illustrated by Zapatka's sensitive handling of this one.

The wife had previously worked with Washington, DC, designer Frank Babb Randolph, refining rooms in the original house. He sourced art and updated their furniture, finding unique pieces



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 ARCHITECTURE: CHRISTIAN ZAPATKA, AIA, FAAR, Christian Zapatka Architect, LLC, Washington, DC. INTERIOR DESIGN: FRANK BABB RANDOLPH, Frank Babb Randolph, Washington, DC. RENOVATION CONTRACTOR: OC Builders, McLean, Virginia. LANDSCAPE DESIGN: JANE MACLEISH, Jane MacLeish, Washington, DC.



Bumped-out bay windows extend the original living and dining rooms flanking the front hall. A silver-leaved ceiling by Lenore Winters embellishes the elegant dining room (above, left), while the living room's diminutive antique mantel from Chesney's (left) makes the ceiling seem higher. A coffered ceiling in the library (below), once the garage, draws the eye up. A Roman arch frames a fountain fashioned with a mask and basin from David Bell Antiques, introducing elements of antiquity along the new 24-foot gallery (above, right).



*“It’s a starved classicism,
the very basis of elegance.”*

—CHRISTIAN ZAPATKA

that wouldn’t go out of style. When the husband suggested that a master suite in a new first-floor addition might work wonders for his ailing knee, Randolph proposed Christian Zapatka for the design—beginning a five-year process during which the modest master-bedroom addition grew into a three-story wing housing a family room, playroom, gym, spa, movie theater, large master and guest suites—and even a subterranean half-basketball court.

When Zapatka first walked through the front door, he quickly began suggesting options that ranged from tearing the house down to building anew on another lot. When the couple, who have four children, concluded that they loved their wooded, two-and-a-half-acre property too much to leave it, an intense discussion ensued about ways to expand the existing home. The wife declared, “Don’t change the layout of the old house! We’re comfortable and it has a great flow.”

Heeding her words, Zapatka says he “massaged the existing kernel of the house” in his design of an addition that extends along its north side, perpendicular to the original structure. He preserved the smaller scale of the original house from the front by siting the bulk of the expansion so it extends down an adjacent slope. An entry courtyard nestles in front, with Belgian pavers that lend it a European feel.

Resurrecting a sketch he’d made of a marble fountain in Rome while completing a fellowship as a recipient of the coveted Rome Prize for Architecture, Zapatka commissioned a fountain to be sited along the home’s front door axis. “It plays up the sense of a palazzo,” he explains. A line of four garage bays borders the courtyard (the original garage is now a library).

In the existing structure, the living and dining rooms retained their original positions near the front entry, as did the kitchen and breakfast room to the rear. A 24-foot gallery created an axis behind the new library, and facilitated the addition of a wine room. Replacing the home’s simple wooden deck, a spacious loggia now overlooks a sumptuous swimming pool and spa, outdoor kitchen, sport court and gardens, created by Washington-based landscape designer Jane MacLeish.

Zapatka overlaid the home’s brick exterior with smart neo-classical styling. Stucco sheathing, light-emitting bay windows and European casements conform beautifully to the original symmetry while plain surfaces and flat limestone casings deliver a look more reminiscent of 1920s Vienna than 1970s suburbia. “The composition is still classical but it’s spare,” he says. It also facilitates a whole new architectural vocabulary inside, he adds, which “lets the proportions of the old house and new addition speak to each other.”





Backlit to emphasize its veining, a wall panel of one-inch-thick alabaster inspired the earth-toned color palette and mosaic floor of the wine room (these pages), located off the new gallery. The flooring and alabaster are from Rugo Stone.



Working closely with Randolph, Zapatka devised clever modifications to join old and new elements. Heightened door frames, bleached white-oak flooring throughout and less imposing mantels “fool the eye into perceiving larger volumes in the old, low rooms,” Zapatka says. Randolph’s characteristic restraint regarding color and his choice of spare, sculptural furnishings further the “less is more” approach.

But it’s the architectural detailing that creates cohesive style. Bolection molding around doors and windows provides a basic language of flow between rooms. Bold and minimal, “it’s a starved classicism,” Zapatka says, “the very basis of elegance.”

His classicism is the platform for some flourishes, too: The gallery’s march of pilasters ends in a rusticated Roman arch sheltering a fountain, while steel columns designed for the loggia recall a bundled-reed motif from ancient Rome. Zapatka channeled Art Deco in his reiteration of triple glass panels in doors and windows as well as in the design of the foyer’s curved staircase and distinctive steel rails.

Another classical touch is an oval recess within a tray ceiling in the master bedroom. Randolph, who masterminded the room’s color scheme, describes its icy blue as “receding into the ceiling’s Baroque blue sky...you almost want cherubs up there.”

In striving for simplicity, Zapatka’s elegant design created a great deal more. ❖

Writer Susan Stiles Dowell is based in Monkton, Maryland. Gordon Beall is a photographer in Bethesda. SEE RESOURCES ON PAGE 187.



A regular pattern of pilasters around the windows lends dignity to a former sunroom addition (opposite); the chairs are from David Bell Antiques. In the adjacent loggia (these pages), Zapatka designed steel columns with a nod to a bundled-reed motif found in ancient Rome. The wicker furniture is from JANUS et Cie.





A Persian carpet purchased by the husband in Morocco inspired the blues in the master suite (left), which is located in the addition; a tray ceiling inset with an oval recess is a Baroque flourish that Randolph celebrated with a Niermann Weeks chandelier and a pair of mirrors from David latesta. Zapatka's use of triple-glass panels in doors and windows throughout the house finds its grandest expression in the large spa/steam room (top) overlooking the surrounding forest. Zapatka designed the cabinetry and Waterworks supplied the materials for the master bath (above).



into the woods

Travis Price recasts a mid-century Bethesda rancher into a sculptural abode that celebrates nature

BY DEBORAH K. DIETSCH

PHOTOGRAPHY BY KENNETH M. WYNER





nestled within a grove of trees, this contemporary dwelling in Bethesda provides a tranquil retreat for a couple on the go. The three-story house is set back from the road and reached via a bridge spanning the sloping lot. Its rooms are oriented to capture wooded views and the secluded feeling of being in the forest.

“We took an anti-McMansion approach and asked the architect to design a house you can’t see from the street,” says the husband. “It was important to have greenery all around us and feel the presence of nature.”

While shielded by leafy trees, the home’s architecture stands out for its jutting angles of oxidized copper, cedar and glass. Even the bridge from the street zigzags past built-in planters rather than offering a straight shot to the front door.

“The flashes of color and drama are driven by the owners’ equal love of their South American and Estonian roots,” says the home’s architect, Travis Price. “The house dances a tango of bold simplicity with serene whispers of natural materials and views.”

Price says he combined Asian and Nordic design influences to create “a simple

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ARCHITECTURE: TRAVIS PRICE, FAIA, Travis Price Architects, Washington, DC. LANDSCAPE ARCHITECTURE: THOMAS TAIT, Thomas Tait Gardens, Washington, DC. CONTRACTOR: Price-Blake Construction, Washington, DC.





A bridge (previous spread) extends past built-in planters to the entrance of the home. In the foyer (opposite), a spiral staircase leads to the upper level. The living area (these pages) is framed by bluestone walls and a fireplace, while the dining space opens to views of greenery.

modernism where indoors and outdoors are inseparable.”

The homeowners selected the architect after spotting photos in a book of a Japanese-influenced house he designed. “Once we met him, his approach to design and incorporating it into how we live convinced us that he was the right person,” says the wife.

The couple, who run a pharmaceutical consulting firm, frequently take trips abroad for work. “The constant traveling was a challenge when it came to the project,” recalls the wife. “Even more challenging,” she adds, “was blending the needs and preferences of two very independent people.”

Rather than starting from scratch, the pair built their new home on the foundation of a mid-century ranch house they had shared since the 1980s. “A leaky roof and other problems are what ultimately forced us to act, but we had been collecting design ideas several years before that,” explains the wife. She says the primary motivators were “to open up the house to more light, expand the kitchen area since we love to cook (and eat) and create more storage room.”

Those goals are met in a new living-and-dining area on the second level, which occupies a two-story loft that opens to the kitchen. A bluestone-clad wall with a fireplace envelops two sides of the living area to increase the coziness factor. Glass walls around the dining room direct views to the trees lining the side of the property. The cedar-covered ceiling provides a natural texture relating to the home’s exterior. “It’s so easy to do something modern and sterile,” says the husband. “Instead, there’s a tactile sense of materials in the house and spaces related to nature.”

The kitchen, at the rear of this level, opens to a screened porch and a patio with a stone fireplace. The soapstone-topped kitchen island is set at an angle from the living area to follow the outline of the former ranch house. Several appliances recycled from that home’s kitchen are incorporated into the new space.

Next to the kitchen, a custom shelf unit displays groupings of colorful serving plates and ceramics. “One big motivator in renovating the house was to be able to actually see what I had so that I could use the collection,” says the wife. “Travis came up





Straddling a sloping site, the house is accessed via a bridge incorporating planters (above, left and right). Panels of oxidized copper, cedar and glass, along with a roof deck (below), break up the mass of the three-level house. The owners acquired the dining table in Finland and the seating and sideboard in Italy (left). Price designed the kitchen (opposite, top) in collaboration with Julia Walter of Boffi in Georgetown. Custom shelving displays the owners' collection of colorful serving plates and ceramics.





with the brilliant idea to not only provide storage space for the pieces but to make them art.”

Down the hall on this level are the owners’ home office, a bathroom and a guest room fashioned from spaces within the original ranch house. Next to the entrance, a spiraling steel staircase winds down to the preserved basement and up to the new bedroom level.

The upper floor serves as a spa-like sanctuary encompassing the master suite and an adjoining roof deck fitted with a tiny sauna and a green roof, an outdoor shower and a soaking tub. On two sides of the master bedroom, translucent glass doors expose the blurry shapes of clothes within closets to create wall art. Outside the adjacent bathroom, an outdoor planter is filled with boxwood; the bathroom walls and ceiling repeat the cedar cladding found elsewhere in the home.

Furniture and objects collected on the couple’s travels include a Finnish dining table, Italian sofas and chairs and Native American pottery. They are arrayed on the main level, where windows positioned at various levels capture daylight and views. Reflecting on the space, the wife marvels, “Seeing the trees, light and sky from so many different angles and times of day is truly amazing.” ❖

Deborah K. Dietsch is a writer in Washington, DC. Photographer Kenneth M. Wyner is based in Takoma Park.





“The house dances a tango of bold simplicity with serene whispers of natural materials and views.” —TRAVIS PRICE



Situated off the master bedroom (top, right), the roof terrace incorporates a sauna with an outdoor shower by Boffi, a soaking tub and a staircase leading to an upper deck (top, left and opposite, top). The master bathroom (above and left), designed by Price and Julia Walter, is clad in cedar and outfitted with Boffi fixtures and furniture. Built-in shelving (opposite, bottom) screens the upper-level hallway from the living area on the lower floor.

BATH #1

ODE TO
DC





AU NATUREL

Designers imbue four master baths with earthy elements, luxury—and a sense of calm





*In a century-old Arlington home,
a new bath full of texture
and light takes shape*

Though the exterior façade of a couple's Arlington home dates back to the early 1900s, its interiors have been rebuilt in a fresh, farmhouse style. BCN Homes completed the extensive renovation and in-house designer Claire Matthews worked with the clients to decorate their newly minted spaces—including the master bath.

“The idea that they wanted to see an amazing focal point when they walk into the bathroom drove the design,” she recalls. “We looked and looked and tried a few concepts. When we saw a cherry-blossom mosaic at Architectural Ceramics, I thought it was a perfect nod to DC. We all loved it.”

Combining three stone varieties, the artistic motif was installed on a wall between the Victoria & Albert tub and the shower. Glass doors on either side of the shower open to custom his-and-her vanities built on facing walls. The gray QuakerMaid cabinets and trim echo the veining in the Calacatta Chablis marble flooring and shower tile, also supplied by Architectural Ceramics.

For continuity, the designer finished the bath with the same five-piece crown molding used in the home's first-floor rooms and in the master bedroom. “The dentil molding combined with the modern mosaic gave the bath that mix of old and new,” she says.

Matthews custom-designed the lavatories herself, integrating Kohler sinks with marble countertops and backsplashes. “I drew the curve for each backsplash and had them cut,” she explains. Chrome legs beneath each sink were plated in polished nickel to match the Kohler fixtures used throughout the bathroom.

Double glass doors lead from the master bedroom into the tranquil bath. “There was no way we could do a solid door; we didn't want to obscure the view,” says Matthews. A linen closet and enclosed W.C. are located on opposite sides of the space. In lieu of mirrors, windows over the vanities admit light—and let the owners enjoy the surrounding greenery.

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ARCHITECTURE: Sejun Lee, BCN Homes, Arlington, Virginia. INTERIOR DESIGN: Claire Matthews, ASID, BCN Homes. CONTRACTOR: BCN Homes. TEXT: Sharon Jaffe Dan. PHOTOGRAPHY: Sejun Lee.

A modern bath by architect Ben Ames celebrates nature in more ways than one

In the design of a compact home in Cabin John, Maryland, architect Ben Ames proved that economy of space does not have to mean economy of style or luxury. Case in point: the 150-square-foot master bathroom. The client's desire for a dressing table and makeup area integrated with a vanity drove Ames's design of the narrow space.

In the finished room, an 11-foot-long double vanity with Pure White Thassos marble countertops and richly grained walnut cabinetry lines one wall, with a makeup station centered between the two sinks. Directly opposite the vanity, a sculptural Victoria & Albert Napoli bathtub adds visual balance. It's flanked by two full-height, IKEA cabinets in a glossy white laminate finish. But what showcases the statement-making tub and defines its niche within the bathroom is a contrasting custom tongue-in-groove inset walnut feature wall, which is reflected in the vanity's triple mirrors.

"I designed the bathroom using the same overall principles I used in the whole house: a reduced palette of soothing, natural materials," explains Ames, who worked with Bountiful Interiors on the project.

Striated Athens Silver Cream marble clads the opposite vanity wall and covers the floors in a textured, bricked pattern, traveling back to a frosted picture window that lets in plenty of filtered light. To the right, the W.C. is discreetly tucked away behind a partial wall, and to the left is the shower, where another large window and glass doors wash the bathroom in more natural light.

"In the shower, I put in a built-in white marble bench, as well as a six-foot long linear drain, allowing for a curb-less transition into the shower," says Ames.

Even the views reflect nature: The shower window looks out on the wooded edge of the Chesapeake & Ohio Canal National Park.

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ARCHITECTURE: Benjamin Ames, AIA, Ames Studio, Arlington, Virginia. INTERIOR DESIGN: Jamie Merida and Denise Perkins, Bountiful Interiors, Easton, Maryland. CONTRACTOR: Karl Voglmayr, Washington Landmark Construction, Washington, DC. TEXT & STYLING: Charlotte Safavi. PHOTOGRAPHY: Robert Radifera.



BATH #2

A SIMPLE
PALETTE



BATH #3

**BATHED
IN LIGHT**





David Waguespack achieves order and a sense of Zen in a once-outdated DC bath

Though spacious, the master bath in a 1990s-era DC residence did not appeal to the property’s new owners. A vaulted ceiling above the tub peaked at almost three times the height of the ceiling above the vanity area. The shower, enclosed in drywall, blocked light and made the room feel choppy. And outdated saltillo tile covered the floors, walls and tub deck. “It was overwhelmingly busy and looked like a Mexican restaurant inside a bathroom,” recalls designer David Waguespack of Case Design, who was called upon to renovate the space.

First, the designer addressed the proportions and layout by dropping the vault in favor of a tray ceiling. Along one wall, a vanity/makeup station by Shiloh Cabinetry replaced the original millwork. Centered on the opposite wall, a sculptural Victoria & Albert tub is flanked by a W.C. and a new shower, which are enclosed in frosted and clear glass, respectively. A dual-zone heated floor includes separate thermostats for the shower/W.C. side of the room and the vanity area.

“Lowering the ceiling helped with scale,” explains Waguespack, “and we created a lot more symmetry than before. Even though the bathroom is the same square footage, there’s so much more circulation space, and we more than doubled the amount of storage.” Tall cabinets at either end of the vanity store the wife’s jewelry and bath essentials.

Botanical wallpaper by Cole & Son, selected by the client, sets an organic tone, as does the elegant 12-by-12-inch Carrara marble tile from Architectural Ceramics, applied on the floor and shower walls. “You would think the stone would be cool and harsh,” observes Waguespack. “But with Carrara, the veining grounds you to the earth because it’s so natural.” On the shower floor, he designed a “rug” of tiny hexagonal tiles in matching stone, framed by a mitered border. A Crystorama chandelier with drop crystals adds a dressy touch.



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 BATH DESIGN/BUILD: David Waguespack, CKBR, UDCP, lead designer; George Bergling, project manager; Robert Campbell, lead carpenter, Case Design/Remodeling, Bethesda, Maryland. TEXT: Sharon Jaffe Dan. PHOTOGRAPHY: Stacy Zarin Goldberg.

Savena Doychinov transforms a master bath using finely honed materials and millwork

When Alexandria homeowners called on designer Savena Doychinov to overhaul their master bath, she discovered an inefficient layout, an oversized skylight that made the room feel too hot or too cold and glass-block windows that fell short in the privacy department. As if that weren't enough, she recalls, "The shower was the smallest size that's legally possible—only 33 inches square!"

Once Doychinov completed her redesign, every vestige of the original bath—from the disused whirlpool tub to the builder-grade vanities—was gone. In their place, the owners now enjoy custom cabinetry, top-of-the-line plumbing and lighting fixtures and a refined material palette. "We wanted to create timeless elegance without it looking over the top," says the designer.

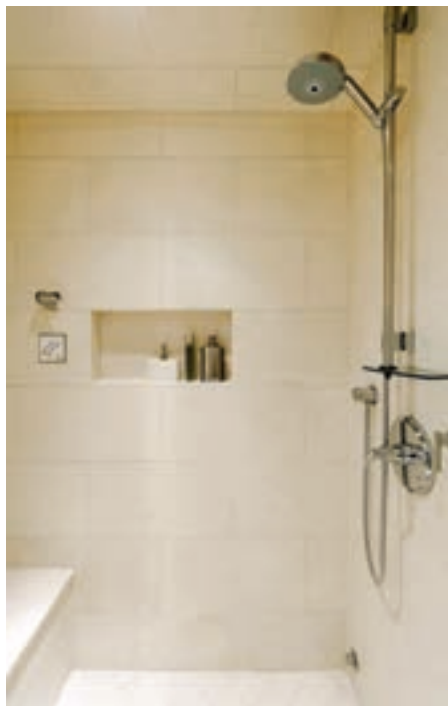
To accentuate the room's cathedral ceiling, she installed a round window above the new soaking tub. Custom maple vanities store toiletries and cosmetics—as does a custom built-in armoire on the adjacent wall. A spacious shower and separate W.C. are enclosed behind glass doors on the wall opposite the vanities.

"Every creature comfort that could be had, we installed," says the designer, citing the heated floors; the TOTO toilet/bidet with its 43 settings; the steam shower; and the five-piece, brushed-nickel tub filler with hand-held spray.

More than 650 square feet of Turkish limestone—in Champagne and the darker Britannia shade—was painstakingly installed on the walls and on the floors in a diagonal grid. A curved limestone platform even rims the oval-shaped tub.

"It's a classic bathroom in the sense that the stone goes all the way up to the ceiling," explains Doychinov. "And when the sun enters through the windows, it glows and emanates warmth.

"There are touches of glamour, such as crystals hanging from the chandelier and sconces," she adds. "It's low-key, but the sparkle is there." ❖



BATH DESIGN & INSTALLATION: Savena Doychinov, CKD, principal; Dimiter Doychinov, project manager, Design Studio International Kitchen & Bath, LLC, Falls Church, Virginia.
TEXT: Sharon Jaffe Dan. PHOTOGRAPHY: Bob Narod.

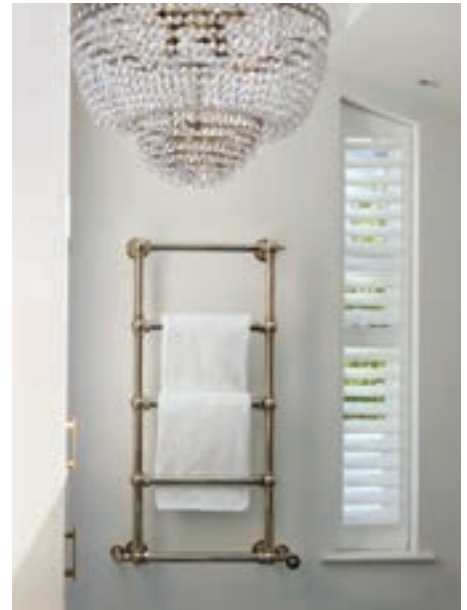
FOR RESOURCES SEE PAGE 188.

BATH #4
TOUCH OF
GLAMOUR





◀ Plan the perfect shower with Kohler's customizable Choreograph Shower Wall and Accessory Collection. Walls and panels are made of Serica, a durable composite material, and come in a choice of colors, patterns and textures (shown in Sandbar and VeinCut Sandbar). Glass and integrated shelves and hooks keep clutter contained. us.kohler.com



▲ The solid-brass heated towel rail by British manufacturer Drummonds conveys old-fashioned luxury. Traditionally styled, it can be heated by water, electricity or both. Available in multiple sizes and finishes and in free-standing, wall-mounted and floor-mounted versions. Sold through the company's New York City showroom. drummonds-uk.com

bathing BEAUTY

Innovation and creativity distinguish the latest finds for the bath

BY ALEXANDRA BAYLINE

► Signature Hardware brings a touch of Victorian England to its Freestanding Telephone Tub Faucet, pictured here in brightly polished brass. The faucet set comes complete with a lift-and-turn drain and metal cross handles that cradle the hand shower on its flexible 60-inch hose. signaturehardware.com



▲ Handcrafted using traditional sandcasting methods, Stone Forest's Bronze Lunette vessel makes a striking addition to any bathroom. The production process can lead to small anomalies that are the distinctive traits of each sink. Available in golden- and weathered-bronze finishes that will develop a patina over time. stoneforest.com



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BAZAAR

▼ To create Dekton, a surface by Cosentino, inorganic elements found in glass, porcelain and quartz are heat-compressed to accelerate the changes that occur in natural stone over time. Now, Cosentino introduces a new Dekton palette that includes Aura (pictured), a strong-veined, marble-like surface. cosentino.com



► Designed by Ramón Esteve for L'Antic Colonial, the Faces collection of ceramic wall tiles is characterized by modern, geometric motifs on multi-dimensional or flat surfaces. Available at Porcelanosa in black and white, or metallic gold and silver. porcelanosa-usa.com

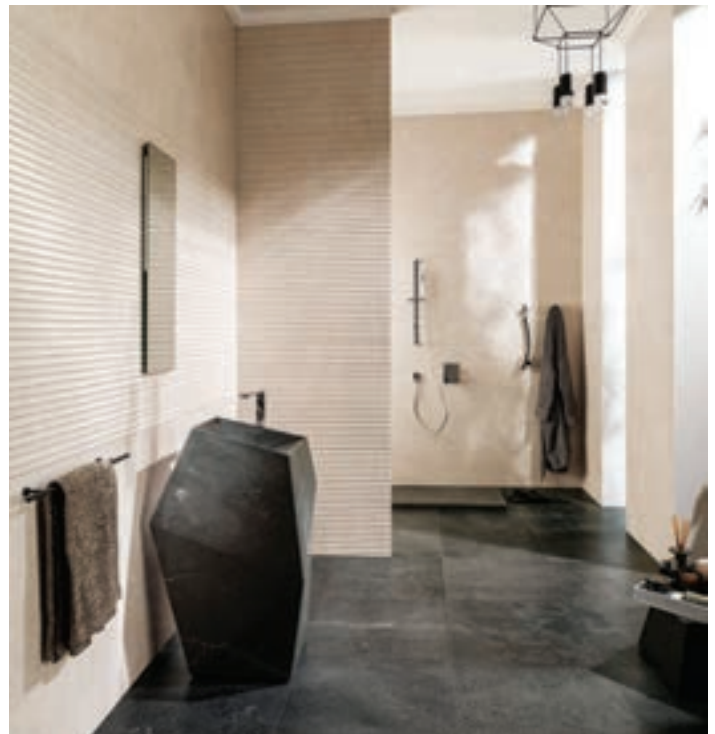


▲ Designed by Patrick Messier, the minimalist, sculptural BBE 02 tub from WETSTYLE's Be Collection is made of eco-friendly soy and vegetable extracts and mineral stone instead of chemical-based resins. Available in matte and high-gloss finishes with an attached shelf that comes in oak or walnut. wetstyle.ca



◀ Elements of classic European architecture inspired Marble Systems' Urban Layer Collection of stone and porcelain tiles. The line showcases parquetry, latticework, trellises, framework, geometric weaves and blocks. Patterns come in soft, neutral hues; the customizable collection is suitable for all interior applications. marblesystems.com

► Fiandre—maker of eco-friendly porcelain surfaces resembling stone, wood, concrete and more—has launched Aqua Maximum, a system of sleek, customizable sinks and shower trays. Shown here, the marble-like Double Integrated Washbasin Up&Down creates a clean-lined, uncluttered look. granitifiandre.com



► The grooves on the WAVE collection of cabinet hardware by Du Verre Hardware evoke the action of waves. The hand-finished, recycled-aluminum knobs and pulls come in satin nickel, antique brass and oil-rubbed bronze. Available at Push Pull Decorative Hardware in North Bethesda. pushpullhardware.com



Award Winners

2016 NKBA Baltimore/Washington Chapter



Second Place-Medium Kitchen
Sarah Turner, Designer



Second Place-Small Kitchen
Sarah Turner, Designer



Second Place-Large Kitchen
Paul Bentham, Designer

Photos by Bob Narod

Rowhouse Revitalized

Removing structural impediments broadened this galley. Twin towers of stainless steel appliances and cabinets create additional visual height and balance. Floating shelves allow display space and show off the handmade backsplash tile.

Condo Conversion

An open concept floorplan dictated a limited palette of materials. Using the same quartz for countertops, sink, and fireplace surround gives a cohesive feel. A suite of gourmet appliances facilitates elegant entertaining in a tight space.

Divide and Conquer

A wood island for dining sits perpendicular to the broad quartz island used for food preparation. Diners have a wide view through the kitchen to the living room. Great flow and functionality fulfill the clients' wish list for gracious entertaining.



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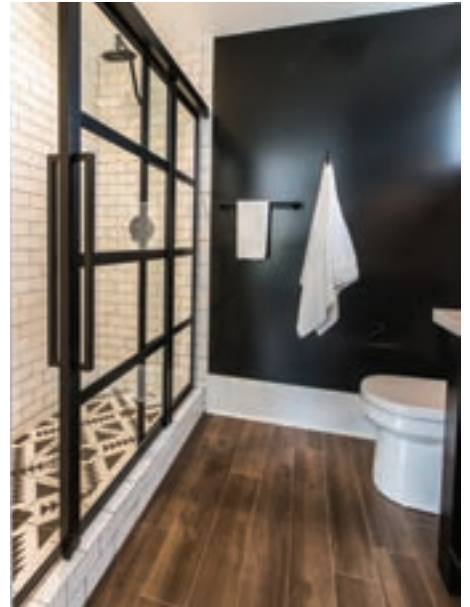
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BAZAAR



▲ The Gridscape2 Soft-Close shower door by Coastal Shower Doors conveys an industrial edge with clear, glass panels framed in anodized aluminum that can be finished in black bronze (pictured) or chrome. Each door comes in a hinged, sliding or folding version. coastalshowerdoors.com



▲ Form meets function in Geberit's streamlined Sigma70 flush plate. With its smooth surface, the plate is mounted to a rocker switch that maintains dual-flush capabilities without buttons. Hydraulic-assist activation means it responds to the lightest pressure. The model comes in easy-to-clean stainless steel and colored glass. geberitnorthamerica.com ❖



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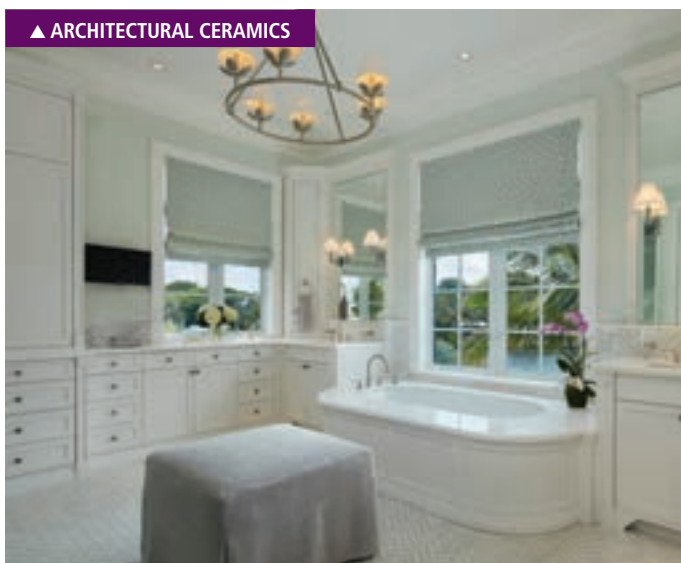


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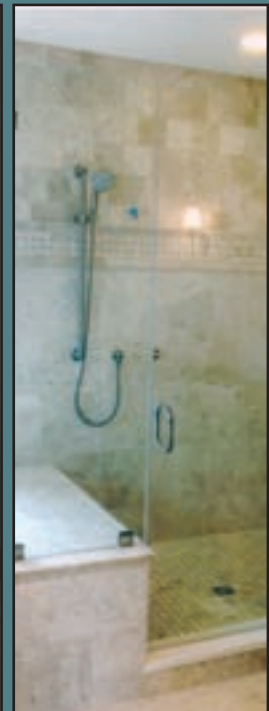
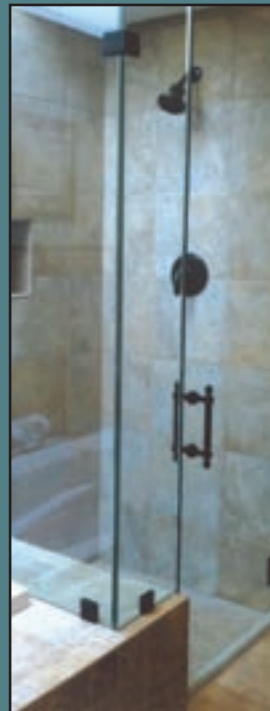
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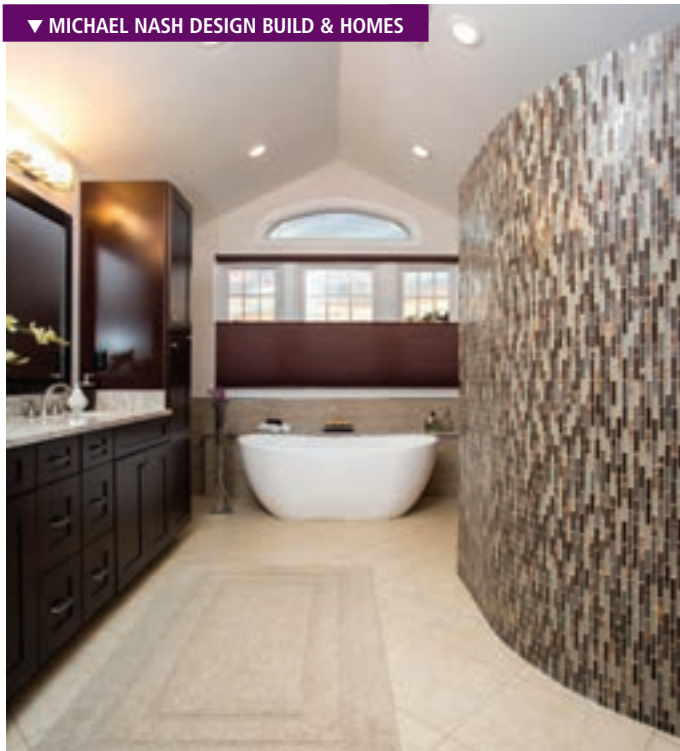
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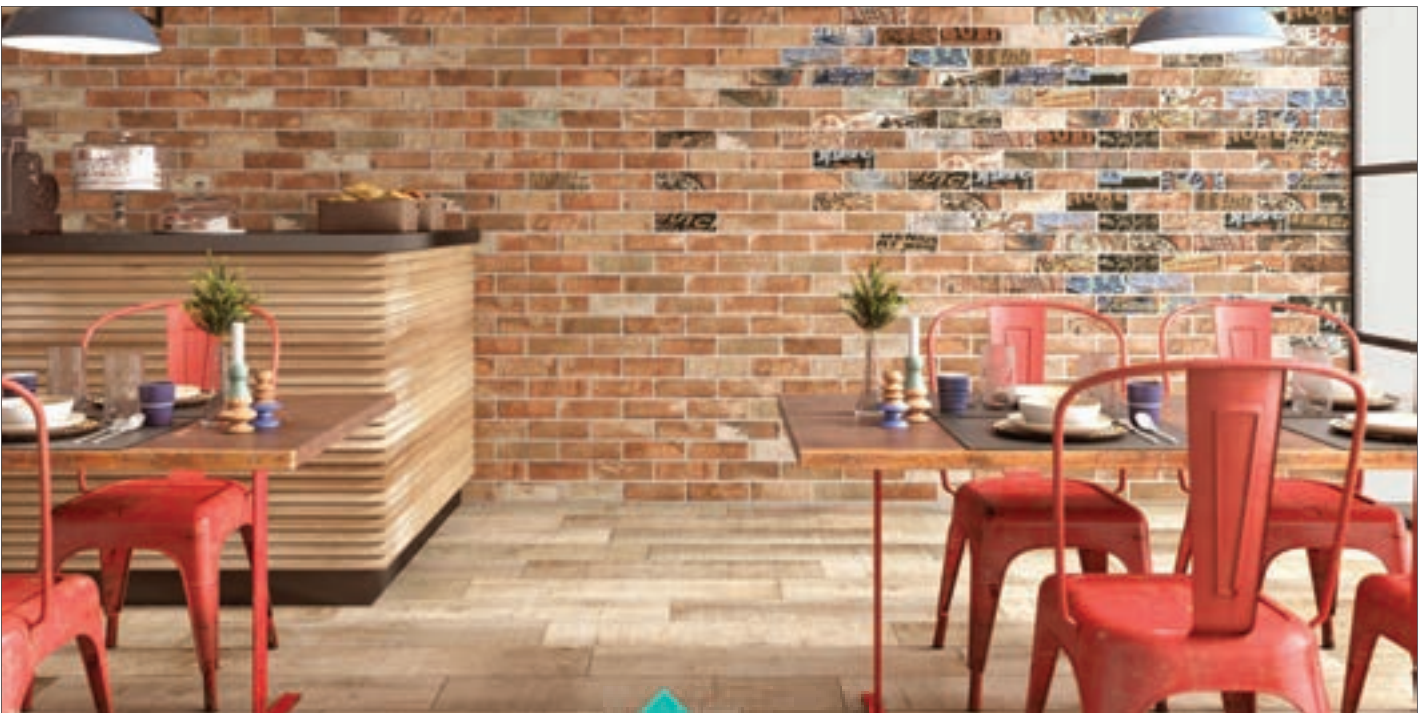
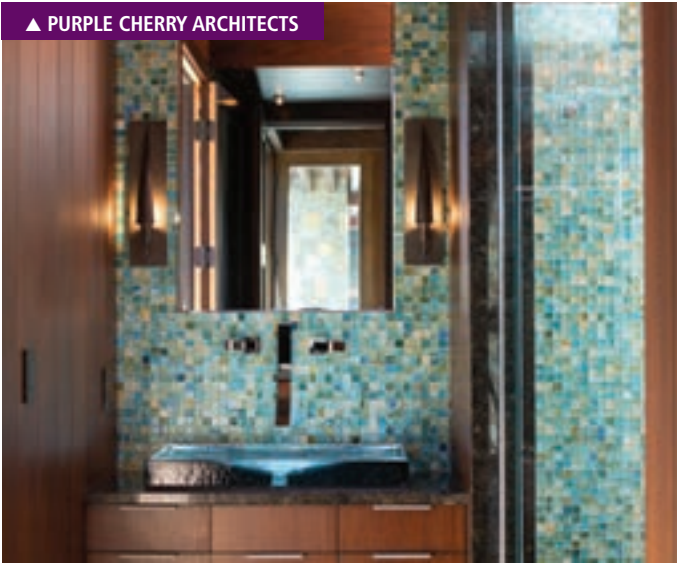
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WATER WAYS

Experts offer insight into the joys and challenges of adding water features to your landscape

BY JULIE SANDERS





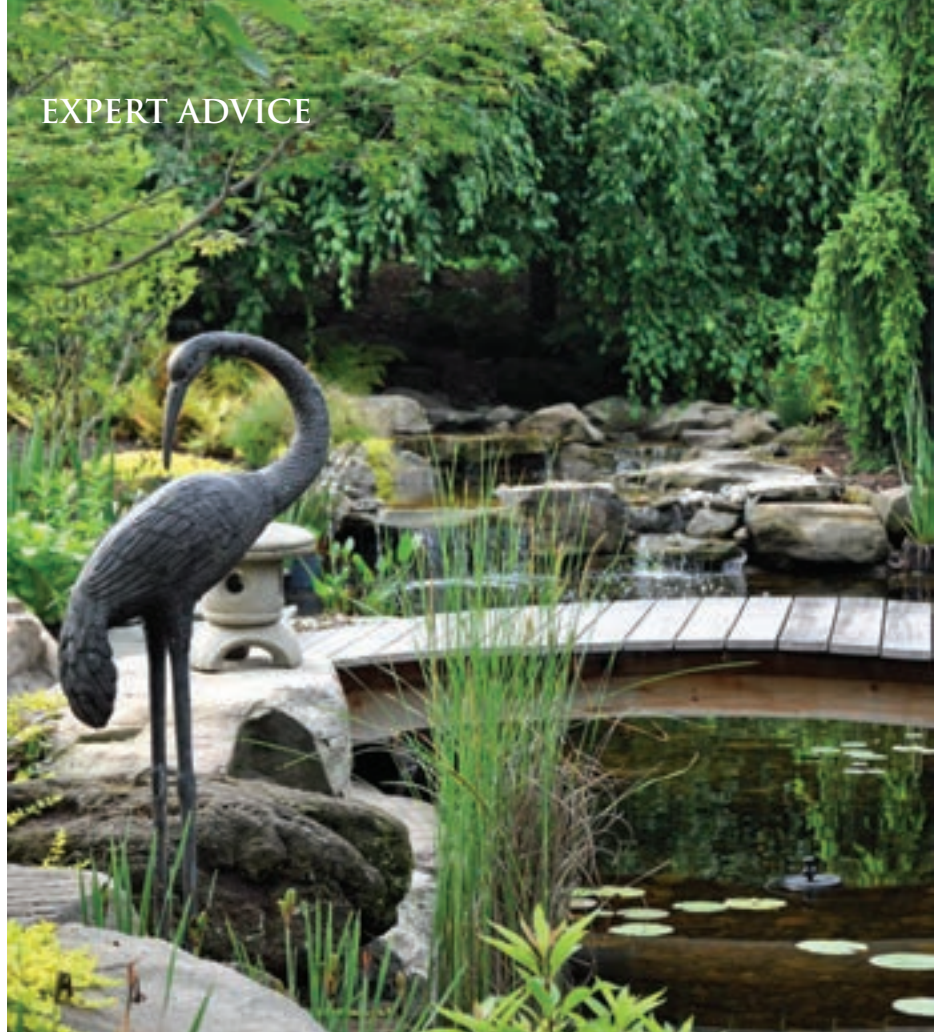
Clockwise from opposite, top: The custom-designed “Singin’ in the Rain” water feature was installed by Chapel Valley Landscape Company; a fountain is the focal point of a pond in a Potomac landscape design by McHale Landscape Design; Ryan Davis of McHale added stepping stones across a pond in a Zen garden; a trio of urns adorns a patio in Clifton, Virginia, by Howard Cohen of Surrounds Inc., who also designed a picturesque koi pond in Great Falls.



When a couple purchased their Baltimore home, the three-acre property came with a whimsical water feature in the form of a sculpture. Inspired by the classic musical “Singin’ in the Rain,” the custom-designed brass figure of a dancing man, umbrella raised against the rain, captivated the homeowners. During a landscape redesign by Chapel Valley Landscape Company, the feature was moved from a pond on the property to a more visible spot by the house. Chapel Valley designed a stone pool for it with an electric pump beneath it that pushes water up through the sculpture to the umbrella, where it showers back down. The water circulates hourly and the pool refills automatically when evaporation lowers its level.

CLOCKWISE FROM OPPOSITE, TOP: © ROGER FOLEY; © JOHN SPAULDING (2); © RON BLUNT; © BRANDON ROSSEN

EXPERT ADVICE



ABOVE © JOHN SPAULDING; RIGHT © BOB NAROD; BELOW © MCHALE LANDSCAPE DESIGN

Not all water features are as unique as this one, but gone are the days when a swimming pool was the only way to integrate water into a landscape. Possibilities range from traditional fountains to gurgling brooks that span whole backyards. “They’re fun to design because each one is unique,” says Chapel Valley designer Lucas Castor.

SMALL SCALE

Clients working with Surrounds Inc., enhanced their Clifton, Virginia, garden with a simple water feature: three ceramic planters fitted with a pump that gently forces water up, creating a pretty tableau and an appealing sound. “These are the most cost-effective features,” says Surrounds landscape architect Howard Cohen, adding that almost any container will work that allows water to spill over. “We’ve used basalt columns, granite blocks, even boulders with holes drilled through them. You can add lighting and the birds love them.”

To create this ceramic-planter feature, Cohen and his team dug a hole for a submersible pump and an underground basin designed to support up to 2,000 pounds.



They covered the basin with a porous surface and placed the planters on top. The water drips back down into the basin through a layer of gravel.

The owners maintain the fountain in summer with pool chemicals to keep the water clear and shut it down in winter so the equipment doesn’t freeze. But a

Clockwise from left: The Zen garden by McHale boasts statuary and a footbridge across the pond; a granite fountain was designed by Howard Cohen and fabricated by Stone Forest for a McLean property; and another waterfall feature by McHale adds drama to a Great Falls landscape.



heater with a thermostat could be added to keep the system running year-round.

LIVING LARGE

At the other end of the spectrum, an elaborate project designed by Ryan Davis of McHale Landscape Design created an Asian-style Zen garden in Darnestown, Maryland, with a pagoda and a koi pond. Punctuated by waterfalls, a meandering stream flows down to the pond.

This design required a more complicated system. “When you get into large-scale water features with fish, filtration is key because you have to keep the water healthy,” Davis says. Pool skimmers hidden in the rocks pre-filter the water and a bead filter breaks down algae and other gunk, converting it into healthy bacteria. The filter should turn over all the water in the pond every hour, and the whole body of water should be back-flushed weekly.

According to Davis, the right size filter is imperative—too small and it won’t do its job; too large and it will move the water too fast to be effective. The volume of water, elevation of the land, length of

Continued on page 164



**McHALE LANDSCAPE
DESIGN, INC.**



Hans Bleinberger
mchalelandscape.com
301-599-8300

**What was your vision
for this project?**

The vision shared by the client and myself was to create a “waterfront” retreat on a small inland property. The homeowner had downsized from an estate on the water and wanted a year-round view of a pool and spa with complementary gardens and a water feature.

What shaped that vision?

The client’s past experiences, belongings and desires shaped our vision for the project. For example, garden antiques and statuary from previous homes were cherished memories that needed to be incorporated into the poolscape, along with comfortable outdoor furniture under the shade pergola.

What are your favorite features?

We carefully oriented the shade pergola and the views of the pool and house and were able to give the garden a surprising amount of privacy and spaciousness.





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Greg Powell
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What was your vision for this project?

The style of this property is French Country, so we honored that aesthetic while creating a space that allowed for fun, entertainment and distinctive design. Included in this vision were a pool, spa, outdoor pavilion with guest suite, kitchen pavilion, stone walls and gardens.

What shaped that vision?

While designing the outdoor project, we were asked to take over the construction of the home, and so we shaped the design—both inside and out—to reflect the home's character, which was clearly evident in the architectural plans.

What are your favorite features?

With so many great features—including outdoor structures, formal fountains and gardens—it would be hard to nail down any one favorite. We would say our favorite feature was the client, who entrusted us with the completion of their dream home and allowed us the leeway to design it properly.



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pipe and power of the pump are all factors to be considered during the planning stage. Partial shade also helps keep water healthy; lily pads are a better bet than shade trees, which drop leaves that will need to be removed.

A rubber liner is typical for the pond bottom, but, “Liners can be tricky to install,” says Cohen. “Water wants to get out, and one mistake can result in a leak.” He prefers gunnite, which is commonly used for pool surfaces and costs more. To winterize a fish pond, he suggests covering it with a reusable net. Leave the water



PHOTOS © JOHN SPAULDING

An elaborate pool scape (left) designed by McHale in Great Falls integrates stonework and waterfalls (far left), imparting added interest to the landscape.

where it is and when it drops to a certain temperature, the fish will go into hibernation until spring.

Whatever water feature you choose, keep in mind that water itself is a powerful element that can have adverse effects on your materials and design. A stone water feature requires a dense material like granite that will withstand the

slow erosion that water causes. “Consider how everything reacts to water,” suggests Castor. “Remember, water is always going to win.”

When it comes to water features, anything is possible. “Find something you connect with from a creative standpoint,” he advises. “There’s really no limit to what you can do.” ❖

Q&A

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What was your vision for this project? In this Cathedral Heights project, we strove to balance a formal garden space and a play area with a sport court to create a landscape that would appeal to the whole family. The courtyard garden, large enough for lounging and dining, is focused around a gas fireplace with an adjoining stone seat wall for gathering. Just beyond the “garden den,” the sport court gives the kids a place to shoot hoops. The formal-and-fun aspect of this project has made it one of the most popular on Houzz, where it has been featured and favorited frequently.

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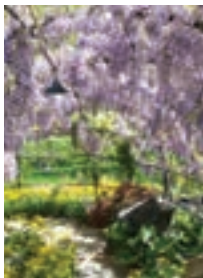
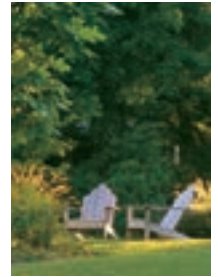
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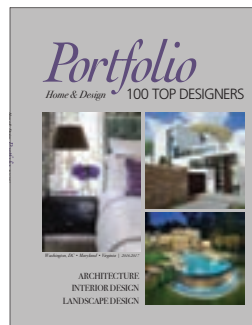


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Dianne Nordt weaves her flock's wool into blankets in an artful, timeless process



WARP & weft

BY TINA COPLAN

Driving east on Richmond's 295 bypass, the pace noticeably eases exiting onto Route 5. Along the winding, tree-shaded road, cyclists travel on a parallel path headed toward Williamsburg. Turnoffs lead to Virginia's grand plantations that grace the north bank of the James River.

On the historic byway, one enduring farm in some ways mirrors centuries past. Acres of corn and bales of hay line the long drive to its white antebellum house, where a visitor approaches the entrance through massive columns and stairs sweeping up to a broad porch worthy of a movie set.

Owner Dianne Nordt—dressed casually in a jersey shirt, black pants and flats—opens the door. For six years, she has been weaving ultra-soft blankets by hand, using wool from Merino sheep she raises on the property. She smiles and immediately asks, “Would you like to see how the loom works?”

Leading the way to a nearby room, Nordt sits down at one of two imposing wooden looms and steps on a pedal. Holding a boat-shaped shuttle that carries the



yarn, she yanks it across an opening of taut wool threads. The stillness is broken by the clackety-plunk of wood harnesses rising and falling as they capture the thread. “Treadles control the harnesses,” she explains, “and the harnesses control which warp threads go up and down to make the pattern.”

Nordt pulls on a central beam, or beater bar, that moves the newly inserted horizontal thread (weft) down through the



Pictured in her rural Virginia home studio southeast of Richmond, Dianne Nordt (top) works at a massive loom, weaving wool produced by her Merino sheep (left). The artisan won a First Time Exhibitor Award at the 2016 Smithsonian Craft Show for her pure, natural blankets (above and below).





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vertical strands (warp), which are strung like a harp. She then throws the shuttle device in the opposite direction, repeating the motions. It's a rhythmic sequence dating back thousands of years.

"The act of weaving is peaceful, repetitive and tedious," says Nordt. "For some reason, that appeals to me. I like dyeing the wool naturally using plants. I like the challenges that come with the mechanics of a loom. I like having a finished product that I can sell and that's creative to make. I like all the steps," she adds with a laugh, "except bookkeeping."

With her pet collie by her side, Nordt heads out to check on the first part of the process: her 40 sheep. Past a wooden bridge arching over a ravine, the sheep barn was rebuilt of rough-cut oak after a fire four years ago. "I'm just going to put the sheep in the pasture real quick," Nordt begins, explaining that the grass they eat is supplemented with feed and "all kinds of minerals. I want to be sure the wool quality is really good," she says. "And if the sheep are healthy, they produce a lot of wool."

Every year in February, a professional arrives from New England to shear the flock by hand. He completes the task in just four hours. On the barn floor, trash bags are filled with raw fleece that was rejected as too dirty to send to the mill in Michigan, where the wool is washed and spun into yarn.

The usable fleece returns from the mill wound on cones and grouped in natural shades of creamy white, brown, gray and black. "Those colors are the basis of each blanket," says the weaver. "The palette is very neutral, with vegetable- or plant-dye colors added in as accents."



Clockwise from top: Sheep graze on Nordt's 400-acre farm. Once their wool is turned into yarn, she dyes it a spectrum of colors made from dried plants, tree bark and walnut shells that she gathers nearby. The wool is then woven on one of the looms that she guides by hand in her 156-year-old home. Nordt favors restrained patterns and neutral color palettes in her blankets. A barn, rebuilt on its original foundation four years ago, houses the farm's 40 sheep.

The wool is then wound into loose skeins and immersed in dye baths extracted from plants such as blue indigo, orange-red madder root or yellow smartweed, which Nordt finds along the road. Dried leaf matter may be combined with the bark of osage trees or black walnut shells, also gathered nearby. She strains the liquid through a colander before submerging the wool, which remains in the bath for periods ranging from 20 minutes to overnight, depending on the color. Nordt uses

the stove and sink in the home's original ground-floor kitchen for this process. "We want to keep it separate from the family kitchen upstairs," she says.

Once washed, dried and wound again onto cones, the wool—in an ineffable spectrum of roses, corals and robin's-egg blues—sits on shelves in the loom room, ready for use. Nordt favors restrained patterns with just a few stripes. "I feel simplicity shows off the wool best," she says. The blankets measure 50 by 70 inches for a throw, or 50 by 35



inches for a baby blanket. Two part-time weavers help Nordt complete eight to 10 blankets each week. Over this past summer, her teenage daughter earned extra money as a studio assistant.

Nordt and her husband, an orthopedic surgeon, discovered the 400-acre farm 17 years ago. After months of consideration, they moved there with their three children, trading downtown Richmond for the rural life of Charles City County. For the weaver,

it was almost like returning home. She grew up outside Charlottesville, traveling between the farms of both sets of grandparents. “One had an apple orchard, the other raised cattle,” she remembers. “My dad taught horticulture at the high school.”

Attracted to the city, she attended Virginia Commonwealth University in Richmond as a fashion-design major, but found that “something about the fashion business didn’t appeal to me. It’s all about disposal and trends.” Through the university’s craft department, she discovered a loom and learned to weave. “By the time I graduated, I knew I wanted to have a sheep farm,” she says. When her dad offered to buy her a car at graduation, she recalls, “I told him I’d rather have a loom; it’s the one I weave on now.”

Though the loom went into storage while her children were small, she never lost sight of her goal. In 2005, the first sheep arrived on the farm. Soon after, she remembers, “I took the kids down to the 17th Street Farmers’ Market to sell yarn.” She began selling blankets online in 2010,

and two years ago started exhibiting at craft shows. In April, Nordt won the First Time Exhibitor Award at the 2016 Smithsonian Craft Show.

The family farm includes a small orchard, an old brick silo and a stable with four horses. Two hundred acres are leased to farmers growing crops.

Despite the workload, Nordt conveys an ethereal calm. “I feel like I’m from another time, related to a shepherdess,” she muses. Looking out across the James River from the home’s boxwood garden, she continues, “In this day and age to be a weaver and raise sheep, it’s such a basic thing to do. I like making things with my hands. I like starting from the beginning and doing the process to the end. It all comes from here. It’s so natural and sustainable.” ❖

Writer Tina Coplan is based in Chevy Chase. Dianne Nordt’s blankets are available at Virginia’s Waterford Fair, October 7 to 9 (waterfordfoundation.org/fair); at the Philadelphia Craft Show, November 10 to 13 (pmcraftshow.org); and through nordtfamilyfarm.com.

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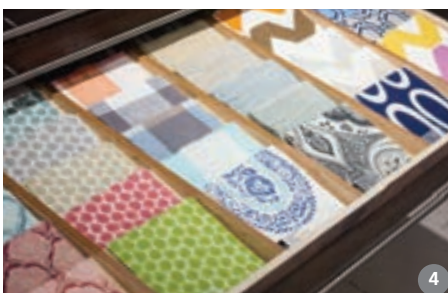
1/ ASIAN FLAVOR Zoffany's Asian-inspired Fall 2016 collection features Akaishi Wallcoverings, a line of papers and textural, paper-backed fabrics for walls. The patterns are woven as jacquards and in some cases digitally printed. Complementary Edo Fabrics, Edo Braids and Birodo Velvets are available. Pictured here, Acer, a woven-fabric wallcovering. Available through Hines & Company in the Washington Design Center. zoffany.com; hinescompany.com

2/ TOTALLY CUSTOM BoConcept's Copenhagen wall system can be customized to fit any space. Designed by Morten Georgsen, the unit comes in various dimensions, with a choice of doors, drawers, fronts, shelves and even a desk extension. Made of MDF with a lacquered veneer; pictured here in matte white and oak. At BoConcept in Georgetown. boconcept.com

3/ HOME IMPROVEMENT Case Design/Remodeling, Inc., is joining DC's burgeoning design district on 14th Street with a new showroom, Case DC Design Studio, opening in mid-September. The 3,300-square-foot space will carry the latest interior and exterior products and finishes; a design team headed by project developers Sarah Wolf and David Waguespack (pictured) will offer advice on kitchen-and-bath updates, additions, renovations and more. 1327 14th Street, NW. casedesign.com

4/ ONE-STOP SHOPPING Kravet's Washington Design Center showroom is one of eight company locations partnering with The Shade Store to create "a store-within-a-store." The to-the-trade-only showrooms will offer all 11 types of custom window treatments and fabrics sold by The Shade Store (pictured). Products will also be available in any Kravet fabric. Window-treatment experts will be on hand to guide customers. Opening in October. kravet.com; theshadestore.com

5/ PURE GEOMETRY Milano decorative ceramic wall tiles are distinguished by their raised, embossed geometric designs. Shown here in Greige Craquele in a five-by-five-inch format, this Italian-made collection also comes in three other stylish, neutral tones. Available through Best Tile locations in Columbia, Rockville and Lorton. besttile.com





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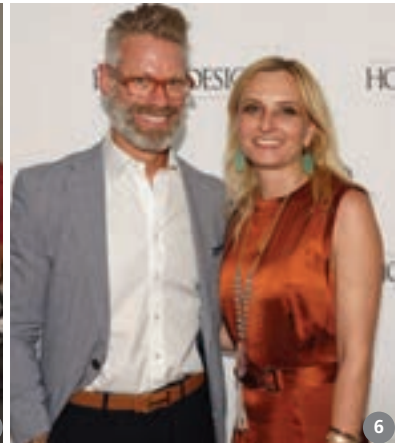
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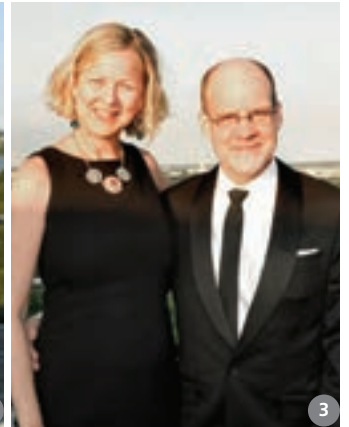
JULY/AUGUST INSIDE LOOK PARTY



JUNE 21, 2016—*Home & Design* celebrated the launch of its July/August 2016 Designers' Issue at T.W. Perry's Silver Spring location. Attendees perused the latest in high-end building materials throughout the inviting new showroom and mingled over drinks and appetizers. 1. Jonathan Pilley, Elizabeth Pilley. 2. Editor in chief Sharon Jaffe Dan, Rafael Fuentes, Lori Jackson. 3. Laura Conner, Kellie Hodges. 4. *Home & Design's* Shelley Golinsky, Tammy Sweeney. 5. Paul Bentham, Davida Rodriguez, Jennifer Gilmer, Amy Gardner. 6. David Kay, Kamila Kvitkova. 7. Michael Stehlik, Sandra Meyer, Deborah Kalkstein. 8. Gretchen Everett, Tara Lowe, Nkili Sudah. 9. Erica Riggio, Angela Justice, Stephanie Gamble, Rachel Dougan.



PHOTOS © BOB NAROD & MELODY RUSH



NKBA MASQUERADE BALL

JUNE 17, 2016—The Baltimore-Washington Chapter of the National Kitchen & Bath Association celebrated the NKBA's 50th anniversary with a masquerade ball at the Top of the Town in Arlington. Guests enjoyed dramatic views of Washington landmarks across the Potomac River. 1. Lawrence Stewart, Daniela Ponce Parada. 2. Erin Siarey, Christina Simon, Kirsten Gable, Steve Varricchio, Amanda Smith, Stacey Hoffman, Meghan Fox. 3. Wendy Ann Larson, Jonas Carnemark. 4. John Morgan, Dolores Morgan. 5. Mete Yilmaz, Yasin Kazanci.



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The 2016 DC Design House, located at 2509 Foxhall Road, NW, is a five-story home in DC's Wesley Heights/Berkley neighborhood. The 11,242 square-foot home has seven bedrooms, eight full and two half baths, five fireplaces, and an infinity pool. Built in 2010, the home is listed for \$10.8 million by Nancy Itteilag of Washington Fine Properties. More than 20 accomplished designers will transform the home into a showcase property.



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For tickets and event details visit
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RESOURCES

PERFECT HARMONY FROM PAGE 99



Architecture: Anne Decker Architects; anne deckerarchitects.com. Contractor: Potomac Valley Builders; potomacvalleybuilders.com. Landscape Architecture: Lila Fendrick Landscape Architects; fendrickdesign.com.

THROUGHOUT

Steel Windows: crittall-windows.com. **Wood-Framed Windows:** loewen.com through theanderscompany.com.

LIVING ROOM—PAGES 91, 92, 93

Sofas: rjones.com. **Fabric:** janechurchill.com. **Fabrication:** trustinteriors.com. **White-Framed Armchairs:** Owners' collection. **Faux Paint on Chairs:** lenorewinters.com. **Chair Fabric:** donghia.com. **Library Table:** Mid-19th-century antique. **Art above Library Table:** Robert Kevin

Meyers; robertmeyers.com. **Art by Windows:** Elinore Schnurr; elinoreschnurr.com. **Mirrored Geometric Occasional Table:** westelm.com.

KITCHEN—PAGE 95

Kitchen Counters: rugostone.com. **Cabinetry:** annedeckerarchitects.com. **Pendants:** South of Market; 404-995-9399. **Appliances:** subzero-wolf.com; kitchenaid.com.

DEN—PAGE 96

Sofa, Club Chair & Coffee Table/Ottoman: Thom Filicia for vanguardfurniture.com. **Rug:** coecarpetandrug.com. **Art over Sofa:** William R. Miller; williammillerart.com.

ENTRY—PAGE 97

Marble-Topped Chest: Family heirloom.

Animal Print Rug: starkcarpet.com.

MASTER BEDROOM—PAGES 98, 99

Bedstead: Owners' collection. **Faux Finish on Bedstead:** lenorewinters.com. **Bedding:** rh.com. **Rug:** stantoncarpet.com through coecarpetandrug.com. **Nightstands:** Alexa Hampton for hickorychair.com. **Sofa:** rjones.com. **Fabric:** leejofa.com. **Coffee Table:** niermannweeks.com. **Wood-Framed Chair:** northwoodantiquesanddesign.com.

MASTER BATH—PAGE 99

Vanity: Custom by annedeckerarchitects.com. **Marble Counter:** rugostone.com. **Soaking Tub:** americh.com.

FORM + FUNCTION FROM PAGE 109



Architecture: Dynerman Architects PC; dwarchitects.com. Interior Design: Adams Design, Inc.; adamsdesign.com. Landscape Architecture: Oehme, van Sweden; ovsla.com. Builder: horizonbuilders.com.

THROUGHOUT

Windows: tradewoodindustries.com.

Masonry: serrastone.com. **Millwork:** potomacwoodwork.com; themasterswoodshop.com.

Pool Installation: alpinepool.com. **Home Automation:** atlanticcontrols.com.

EXTERIOR—PAGES 100, 101, 108, 109

Pool Chairs & Chaises: brownjordan.com; americaneyewdc.net.

FOYER—PAGE 103

Chest & Art: Clients' collection. **Pendants:** resoluteonline.com.

DINING ROOM—PAGE 104

Table: hudsonfurnitureinc.com. **Dining Chairs:** arudin.com through michaelclearlyllc.com. **Rug:** stephanieodegard.com. **Custom Light Fixture:** ellelemurano.com. **Sconces:** hollyhunt.com.

LIVING ROOM—PAGES 104, 105

Klismos Chairs: williamhaines.com through profilesny.net. **Sofa & Other Chairs:** donghia.com. **Sofa Fabric:** fschumacher.com. **Coffee Table:** roche-bobois.com. **All Chair Fabric:** pollackassociates.com. **Rug:** stephanieodegard.com. **Floor Lamp & Round Table:** hollyhunt.com. **Pillow Fabric:** fschumacher.com; pollackassociates.com; osborneandlittle.com.

KITCHEN—PAGE 106

Cabinetry & Custom Table:

potomacwoodwork.com. **Countertops:** coldspringusa.com. **Arne Jacobsen Chairs:** furniturefromscandinavia.com.

FAMILY ROOM—PAGES 106, 107

Sectional, Sofas, Sofa Fabric, Glass Table & Table Lamps: hollyhunt.com. **Sectional Fabric:** perennialsfabrics.com through hinescompany.com. **Chairs:** donghia.com. **Chair Fabric:** spinneybeck.com. **Light Fixtures:** steng.de/en. **Custom Coffee Tables:** James Marshall Woodworking; 301-831-3230. **Pillow Fabrics:** kravet.com; nobilis.fr through hollyhunt.com; jimthompsonfabrics.com through hinescompany.com; osborneandlittle.com.



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A CLASSIC REBORN FROM PAGE 121



Architecture: Christian Zapatka Architect, LLC; christianzapatka.com. Interior Design: Frank Babb Randolph Interior Design; 202-944-2120. Landscape Design: Jane MacLeish Landscapes; janemacleish.com. Builder: OC Builders; 703-454-8499.

THROUGHOUT

Windows & Exterior Doors: tradewoodindustries.com. **Flooring:** majesticwoodfloors.net. **Home Automation:** imsva.com. **Interior Doors:** trustile.com.

COURTYARD—PAGES 110, 111

Steelwork: Eric Hermansen, Lars, Inc.; handcraftedstair.com. **Fountain Fabrication:** rugostone.com. **Stone Paving:** stoneworksinc.us.

ENTRY HALL—PAGES 112, 113

Stair-Rail Fabrication: handcraftedstair.com.

Console: centuryfurniture.com. **Console**

Paint Treatment: lenorewinters.com. **Vintage**

Mirror: 1stdibs.com/dealers/david-bell.

DINING ROOM—PAGES 114, 115

Silver-Leaf Ceiling: lenorewinters.com. **Table:** keithfritz.com. **Chairs:** Frank Babb Randolph for davidiatesta.com.

LIVING ROOM—PAGES 114, 115

Mantel: chesneys.com. **Club Chairs:** jlambeth.com. **Silver-Leaf Coffee Tables:** centuryfurniture.com. **Artwork:** Owners' collection.

GALLERY—PAGE 115

Carved 19th-century Face & Basin: 1stdibs.com/dealers/david-bell. **Decorative Paint:** lenorewinters.com. **Sconces:** niermannweeks.com.

LIBRARY—PAGE 115

French Jacobean-style Wing Chairs: dessinfournir.com. **Armchairs:** davidiatesta.com. **Millwork:** Winchester Woodworking; 540-667-1700.

WINE ROOM—PAGES 116, 117

Stone Wall & Flooring: rugostone.com.

Millwork: oldtownwoodworking.com.

SUNROOM—PAGE 118

Vintage Bamboo Brighton Pavilion Chairs: 1stdibs.com/dealers/david-bell. **Bridge Table:** Frank Babb Randolph for davidiatesta.com.

LOGGIA—PAGES 118, 119

Rail Fabrication: handcraftedstair.com.

Furniture: janusetcie.com. **Lanterns:** niermannweeks.com.

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RESOURCES

MASTER BEDROOM—PAGES 120, 121

1920s Mantel: chesneys.com. **Mirrors:** Frank Babb Randolph for davidiatesta.com.

Chandelier: niermannweeks.com. **Ceiling Paint Treatment:** lenorewinters.com.

Painting & Club Chairs: Owners' collection.

SPA—PAGE 121

Furniture: janusctec.com. **Tile:** waterworks.com.

MASTER BATH—PAGE 121

Tile & Fixtures: waterworks.com. **Millwork:** Winchester Woodworking; 540-667-1700.

AU NATUREL FROM PAGE 139



ODE TO DC—PAGES 130-134

Architecture, Interior Design & Contracting: bcnhomes.com.

Mosaic, Wall, Shower & Floor Tile: architecturalceramics.com. **Tub:** vandabaths.com. **Cabinets:** quakermaidcabinetry.com.

Plumbing Fixtures: kohler.com. **Backsplash Fabrication:** europastone.com. **Sconces:** hudsonvalleylighting.com.

A SIMPLE PALETTE—PAGES 134, 135

Architecture: amestudio.com. *Interior Design:* bountifuldecor.com. *Contractor:* washingtonlandmark.com.

Floor & Wall Tile: daltile.com through bountifuldecor.com. **Vanity Counter & Shower Bench:** atlasstonefabricators.com through bountifuldecor.com. **Cabinetry:** ikea.com.

Pendants: lblighting.com. **Tub:** vandabaths.com. **Sinks:** kohler.com. **Sink & Tub Faucets:** lacava.com. **Shower Set:** hansgrohe-usa.com.

BATHED IN LIGHT—PAGES 136, 137

Design & Contracting: casedesign.com.

Floor & Shower Tile and Marble Countertops: architecturalceramics.com. **Vanity Cabinets:** shilohcabinetry.com. **Sconces:** hudsonvalleylighting.com. **Tub:** vandabaths.com. **Sinks:** americanstandard.com. **Sink & Shower Faucets:** rohlhome.com. **Chandelier:** crystorama.com. **Wallpaper:** cole-and-son.com.

TOUCH OF GLAMOUR—PAGES 138, 139

Bath Design & Installation: customkitchenandbathdesign.com.

Custom Cabinetry: adelphikitchens.com. **Tub:** produitsneptune.com/en. **Shower System:** grohe.com/us. **Faucets & Bath Filler:** santecfaucet.com. **Limestone Countertops, Flooring & Wall Tiles:** marblesystems.com.

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LUXURY HOMES



In this issue, we spotlight the 2016 Maryland Building Industry Association Awards, which celebrate excellence in architecture and construction. Each year, MBIA award-winners reflect the range and caliber of the custom-building projects recently completed in our region—exemplified above by a traditional home by Sandy Spring Builders, which won a Gold award for Custom Home between 7,500 and 12,500 square feet. In a whole different style, our Notable Listing (left) features a modern house in McLean, Virginia, that boasts a glass-enclosed closet off a master bedroom overlooking the woods. Also in the issue: model homes, industry news and more.

Industry UPDATE

For the Kids

A new survey by Braun Research for Bank of America found that more than three-quarters of parents consider their kids' education an important factor in the search for a home. Of those, more than half will choose a neighborhood for the school district. Thirty-four percent of parents prioritize proximity to the school, while 22 percent want a school within walking distance. More than 20 percent would buy a less expensive home in order to afford a more expensive education for their children.

Log-Home Living

A recent event held by the ANAHB Log and Timber Homes Council (LTHC) brought attention to an often overlooked building method that, according to LTHC chairman Doug Parsons, "can suit any homeowner's needs, whether...a small cabin or a multi-million dollar estate." Log-home construction uses the whole log, resulting in far less waste, and homes are highly energy efficient thanks to the insulating qualities of modern whole-log construction.

The Value of Solar

Until now, appraising homes equipped with photovoltaic (PV) installations has been difficult because there weren't enough comparables. But a new report from the Lawrence Berkeley National Laboratory provides strong, appraisal-based evidence of PV premiums—demonstrating the worth of a home with solar panels versus the worth of a comparable home without them.



Russell Branch Estates' Cascade model, built by Churchill Classics.

WHO'S BUILDING WHAT

Sailor's Dream

Annapolis's historic Eastport neighborhood will soon welcome Eastport Sail Loft, a development of six townhomes and five loft-style apartments designed by architecture firm Hammond Wilson. Each townhome will offer three finished levels, a two-car garage and front and rear porches; elevators and gas fireplaces are optional. Located above office/retail space, two- and three-bedroom apartments will range from 1,200 to 2,300 square feet. With proximity to several yacht clubs and a host of restaurants, units in Eastport Sail Loft will be available in early 2017. Townhomes will be priced from \$1,249,000; prices for apartments to be determined. eastportsailloft.com

Small Town Living

Rockville-based homebuilder Churchill Classics recently announced the opening of Russell Branch Estates in Poolesville, Maryland. This enclave of 12 homes on one- and one-and-a-half-acre lots offers two floor plans with three to six bedrooms; three to five full baths; stone, brick or vinyl façades; and front porches. Buyers can expand the home with a finished lower level and a three-story sunroom. The 3,161-square-foot furnished, brick-front Cascade model features an open floor plan, a study and an optional screened porch. The upper level has four or five bedrooms, three full baths and a laundry room; it includes a finished lower level with a media room, recreation room, exercise



M/I Homes' City Collection at Majesty West.

room/office, bedroom, full bath and private entry. Priced from the high \$600s. 240-406-7057; churchillbuilders.com

Urban Style

M/I Homes is introducing the City Collection at Majesty West in Alexandria, Virginia, which encompasses 22 elegant homes near Old Town's waterfront. These four-story residences all have private two-car garages and dual-rooftop terraces. Interiors boast luxuriously appointed spaces with open floor plans and generously scaled rooms. Features include lofts and hardwood floors throughout, as well as advanced home-automation systems. Residents are within an easy walk of shops and services, ensuring a truly car-optional, urban lifestyle. From the low \$1 millions. 571-425-7999; mihomes.com



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Clockwise from opposite: A transitional home by Finecraft Contractors, Inc., features a covered loggia and terrace. The breakfast area in a traditional home by GTM Architects boasts a built-in banquette. Sandy Spring Builders crafted a contemporary home with a stone exterior and an inviting lap pool. A transitional residence by Carter, Inc., houses a family room with a coffered ceiling and stone hearth.



CUSTOM TRADITIONAL HOME

GOLD—GTM Architects.
 Builder: PKK Builders.
 Photography: Diego Valdez.
 SILVER—Three Brothers Land Company. Architecture: Claude C. Lapp Architects, LLC.
 Photography: Real Tour Inc.

CUSTOM CONTEMPORARY HOME

GOLD—Sandy Spring Builders, LLC. Architecture: GTM Architects. Photography: Michael Kress Photography.
 SILVER—Studio Z Design Concepts. Builder: Sandy Spring Builders, LLC. Photography: Marlene Dennis Designs.



**CUSTOM
TRANSITIONAL HOME**

GOLD—Finecraft
Contractors, Inc. Architecture:
Thomson & Cooke Architects.
Photography: Suzie Soleimani
Photography.
SILVER—Sandy Spring
Builders, LLC. Architecture:
GTM Architects. Photography:
Michael Kress Photography.
BRONZE—Douglas
Construction Group, LLC.
Architecture: Claude C. Lapp
Architects, LLC. Photography:
Doug Monsein.

**SPECULATIVE
TRANSITIONAL HOME**

GOLD—Carter, Inc.
Architecture: Studio Z Design
Concepts, LLC. Photography:
Melissa McGowan Photography.
SILVER—Laurence Cafritz
Builders. Architecture: GTM
Architects. Photography: Stu
Estler Photography.
BRONZE—Jeffco.
Architecture: GTM Architects.
Photography: MPI.





**SPECULATIVE
GREEN HOME**

GOLD—Mid-Atlantic Custom Builders. Architecture: Lessard Design. Photography: TruPlace.

CUSTOM HOME

3,500-5,000 square feet

GOLD—Studio Z Design Concepts, LLC. Builder: Chase Builders. Photography: Studio Z Design Concepts, LLC.
SILVER—Castlewood Consulting, LLC. Architecture: James McDonald Associates Architects. Photography: Marlon Crutchfield.
BRONZE—Sandy Spring Builders, LLC. Architecture: Studio Z Design Concepts. Photography: Michael Kress Photography.



CUSTOM HOME

5,000-7,500 square feet

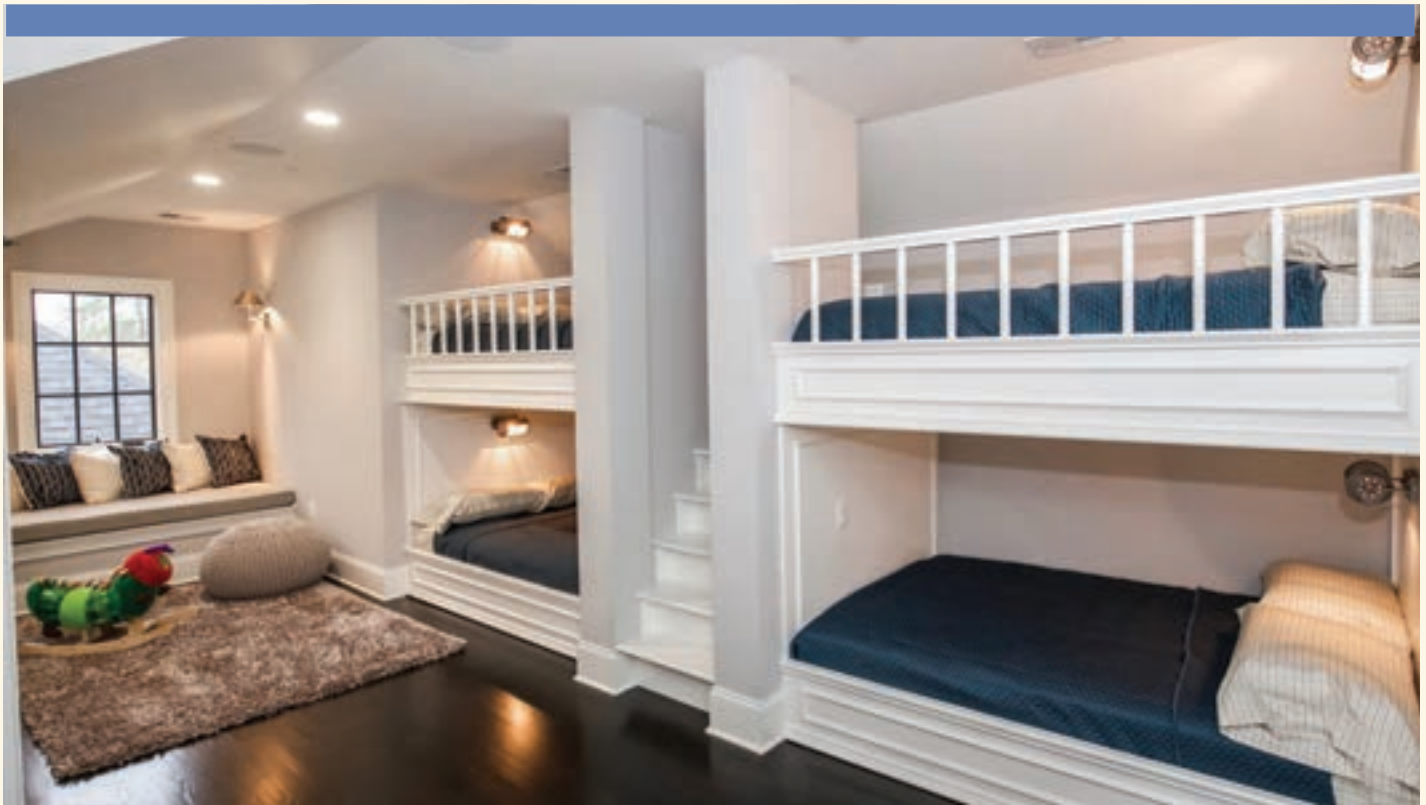
GOLD—Baldwin Homes, Inc. Architecture: Robert Berry Jr., AIA. Photography: Baldwin Homes, Inc.
SILVER—GTM Architects. Builder: Allegheny Builders. Photography: Diego Valdez.
BRONZE—Studio Z Design Concepts, LLC. Builder: Cheshire Homes. Photography: HomeVisit.

CUSTOM HOME

7,500-12,500 square feet

GOLD—Sandy Spring Builders, LLC. Architecture: GTM Architects. Photography: Michael Kress Photography.
SILVER—Battaglia Homes, LLC. Architecture: GBL Custom Home Design Inc. Photography: Battaglia Homes, LLC.
BRONZE—Washington Metropolitan Homes. Architecture: Claude C. Lapp Architects, LLC. Photography: HomeVisit.

Clockwise from opposite, top: A stately custom residence by Baldwin Homes, Inc., enjoys views of the Severn River. Mid-Atlantic Custom Builders crafted a green home with a spacious kitchen that is both functional and eco-friendly. A custom home by Sandy Spring Builders includes an elegant foyer with detailed millwork. A dramatic tray ceiling and stone fireplace embellish the dining room in a custom home by Studio Z Design Concepts, LLC.



CUSTOM HOME
over 12,500 square feet
GOLD—Castlewood Consulting, LLC. Architecture: Castlewood Consulting, LLC. Photography: Marlon Crutchfield.

SPECULATIVE HOME
3,500-5,000 square feet
GOLD—Washington Metropolitan Homes. Architecture: Claude C. Lapp Architects, LLC. Photography: HomeVisit.

SPECULATIVE HOME
5,000-7,500 square feet
GOLD—Zander Homes. Architecture: Joseph Brandli. Photography: Lauren Neivod. SILVER—Castlewood Consulting, LLC. Architecture: Castlewood Consulting, LLC. Photography: TruPlace. BRONZE—Washington Metropolitan Homes. Architecture: Claude C. Lapp Architects, LLC. Photography: HomeVisit.



Top to bottom:
A playroom with built-in bunk beds is a popular children's hangout in a custom home by Castlewood Consulting, LLC. Washington Metropolitan Homes completed a grand kitchen with a large island in a speculative residence. And Zander Homes created a speculative property with an open, double-height living space.



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Montgomery Row

Montgomery Row is a townhome enclave in downtown Bethesda, just steps from shopping and dining and close to the Metro. Homes feature open floor plans and luxurious amenities, and each boasts a rooftop terrace with an optional linear outdoor fireplace, optional wet bar and optional retractable awning. Priced from the \$700s. 301-530-1300; eya.com/montgomery-row



The Reserve at Marbury

Sited on a cul-de-sac in Chantilly, Virginia, NVHomes' The Reserve at Marbury features homes with three-car, side-entry garages and floor plans with up to nine bedrooms, nine full baths and 9,900 square feet of space. Visit the decorated model, Monticello II. Priced from the \$760s. 703-542-8503; nvhomes.com



The Reserve at Oakview

Located inside the beltway in Falls Church, Virginia, The Reserve at Oakview from Evergreene Homes offers a quiet, tree-lined setting. Seven home sites remain; buyers can choose between Evergreene's newest designs, Paxton and Taylor, offering up to five bedrooms and four-and-a-half baths. Prices start at \$889,900. 703-969-0757; myevergreenehome.com

NOTABLE LISTING



Called the Z House, this bright, open contemporary home in McLean's Langley Forest neighborhood marries modern design with comfort. The house was built in 2008 on a 46,000-square-foot corner lot and boasts a pool deck and abundant private parking for entertaining. The four-level floor plan features more than 10,000 square feet of finished living space, including six bedrooms, six full and two half-baths and three fireplaces. Built-ins, walk-in closets, a master bath with a steam shower and tub, a gourmet kitchen with an island and a finished lower level complete the space. \$4,950,000. Inquiries: Ron Mangas, Jr., TTR Sotheby's International Realty. ttrsir.com; 703-298-2564; rmangas@ttrsir.com

BY THE NUMBERS

Good Investment

According to a recent poll of 18- to 29-year-olds by the National Association of Home Builders, 81 percent want to buy a home eventually. Seventy-two percent support tax incentives to encourage homeownership and 82 percent rate owning a home as an excellent investment, far ahead of opening a retirement account.

Better Buy

A study by RealtyTrac indicates that owning a home beats renting. Some of the most buyer-friendly cities in our region include Stafford, Virginia, where 47.31 percent of wages are needed to own and 51.54 percent are needed to rent; and Virginia Beach, where 42.30 percent are needed to own and 43.41 percent are needed to rent.

Rising Prices

Housing prices are on the rise, says the Maryland Association of Realtors. In June, 2016, 18 out of 24 Maryland counties reported an increase in average home prices compared to the same period last year. Leading the way were Somerset (up 35.6 percent) and Caroline (up 29 percent).

\$416,819,000

The total value of new, private residential construction in the United States in 2015.

TOP 10 HOME SALES

Price	Address	City, State
\$6,300,000	2823 N Street NW	Washington, DC
\$5,050,000	3526 Ordway Street NW	Washington, DC
\$4,625,000	5017 Loughboro Road NW	Washington, DC
\$4,500,000	5410 Moorland Lane	Bethesda, MD
\$4,100,000	6703 Lupine Lane	McLean, VA
\$3,800,000	3201 36th Street NW	Washington, DC
\$3,475,000	1805 Kalorama Circle NW #3	Washington, DC
\$3,400,000	4940 Lowell Street NW	Washington, DC
\$3,275,000	5060 Millwood Lane NW	Washington, DC
\$3,275,000	3126 Ellicott Street NW	Washington, DC

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2. Tami Pardee	Halton Pardee + Partners	Venice, CA	\$595,540,319.67
3. The Creig Northrop Team	Long & Foster Real Estate, Inc.	Clarksville, MD	\$577,602,411.00
4. The Eklund Gomes Team	Douglas Elliman Real Estate	New York, NY	\$487,080,756.50
5. The Serhant Team	Nest Seekers International	New York, NY	\$479,026,628.00

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3480 Rose Crest Lane



Stylish Living!

On a quiet cul de sac in Fairfax's Oak Hill Estates, just 5 minutes off Fairfax County Parkway and 10 minutes from Reston Town Center, 3480 Rose Crest Lane offers a stunning open floorplan, spanning about 7300 square feet. A two-story foyer ushers you in to a formal living room and dining room with elegant columns and exquisite moldings. Proceed back to an extraordinary renovated kitchen with glazed cabinetry and high-end appliances, opening to a large breakfast room, and a family room with gas fireplace. Outside, an amazing professionally landscaped yard. Dual staircases lead to the upper level, where an opulent owner's retreat welcomes you, with a luxury bath and room-size walk-in closet. The lower level is seemingly endless and features a party kitchen as well as an exercise room and craft room and bonus room with full bath. 3480 Rose Crest Lane in Oak Hill Estates in Fairfax, offered at only \$1,249,900.



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HOW SMALL, IS EVER WASTED.”

--- AESOP



11050 Vale Road



Resort Life-style!

Sited on an exquisite Acre-plus Lot on rustic Vale Road in Oakton, 11050 Vale Road is without peer. This resort-like property boasts an enormous heated in-ground pool surrounded by cool Travertine as well as a spa, thoughtfully sited in a walled enclave on a lower patio. The property backs to County parkland but also offers ample level play area, fringed by trees. With 6 spacious bedrooms and 5.5 baths, this home offers over 6,500 square feet of sun-infused luxury. A main level bedroom with full bath (currently being used as a gym) enjoys independent access and is perfect for that adult child or grandparent, or for your au pair. The stunning family room, with towering wall of stacked stone, opens to the kitchen and overlooks the pool and outside entertainment area. ... Bring on those pool parties! The master suite is palatial, with a large sitting room as well as a stunning spa bath with soaking tub and seamless glass shower. The separate two-car garage offers an upper level living space, ideal for your at-home business. The walkout lower level has a 6th bedroom and full bath, in addition to a rec room, wet bar and a man cave for your favorite sports viewing (currently home to 3 TV's!) Updated to perfection and top-of-the-line windows throughout, 11050 Vale Road is conservatively priced, at \$1,350,000.

#2 Weichert Agent Nationwide



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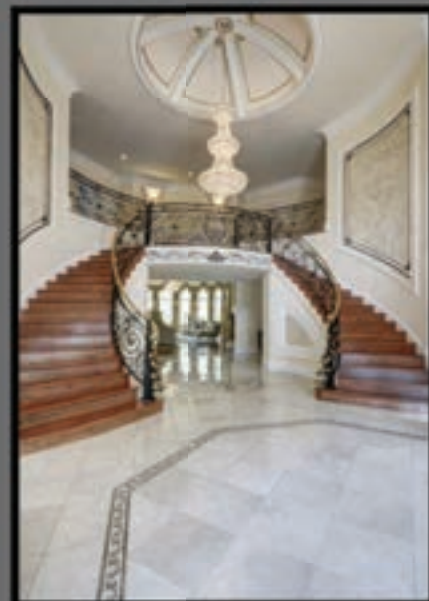
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- ❖ 2-story domed foyer/reception hall
- ❖ Gorgeous master suite with fireplace, newly remodeled marble bath
- ❖ Recreation/entertainment level with billiards, café club wet car, cinema
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- ❖ Elevator-ready shaft
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ASPEN IN POTOMAC • GORGEOUS 3 ACRE LOT



This spectacular custom home constructed for its original and current owners by award-winning Jeffco Builders and designed by renowned architect, Bruce Rich is unmatched in its use of superior materials and expert craftsmanship. A craftsman-influenced covered front portico/porch welcomes you into a fabulous entry foyer that introduces a free flowing and dramatic floor plan ideal for both full scale entertaining as well as comfortable family living. From the sensational great room with stunning stone fireplace and open beamed cathedral ceiling, to the banquet-sized dining room, to the wonderful gourmet kitchen with two-sided fireplace and adjoining sun-filled breakfast room, no detail has been compromised in presenting this home reflecting the pride of ownership. The upper level is adorned with a smashing master bedroom suite complete with luxury bath, private deck and hot tub along with a series of secondary bedrooms. The home is exquisitely sited on a breathtaking 2.88-acre lot and features terrific pool house, heated pool, terraces, specimen plantings and expansive views. Ideally located on one of Potomac's iconic streets, this incredible home is convenient to both downtown Bethesda, DC, Capital Beltway and two major airports. Offered at \$4,995,000

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28111 Southside Island Creek Rd, Trappe, MD 21673

Designed by world-renowned architect, Hugh Newell Jacobsen, FAIA, the home sits atop a gentle knoll, on over 28 private acres along La Trappe Creek. It is a premier waterfront location with deep water access, and a large private pier. The estate includes a detached guest house, as well as a hidden private driveway. The main structure features an oculus on two sides, allowing the sun to move beams of light playfully around the interior, and expansive panes of glass enhance the sunrises and sunsets over the water. This unique home is truly a treasure, thoughtfully crafted to compliment the region's aesthetic, while simultaneously integrating modern design.

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NEW PRICE!

Island Creek | Oxford, Maryland

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Peachblossom Creek | Easton, Maryland

Custom built Craftsman Style 4 bedroom waterfront home in Cookes Hope offers gourmet kitchen, great room with gas fireplace, first floor owners suite, sun room, second floor rec. room, office, beautiful waterfall and custom waterside deck. Close to downtown Easton. **\$1,195,000**



Plaindealing Creek | Easton, Maryland

Fabulous deep water retreat patterned after the Hooper Strait Lighthouse offers top of the line gourmet kitchen, great room w/ Rumford fireplace, owners suite, waterside deck, 2 screened porches & huge outbuilding. Sunset views. Close to St. Michaels & Easton. **\$1,195,000**



San Domingo Creek | St. Michaels, Maryland

Beautifully renovated and maintained home with custom workshop, pier with boat house, ramp & breathtaking sunset views. Open floor plan with first floor master suite & super bath, loft with balcony and tons of storage! **\$989,000**



NEW PRICE!

Tred Avon River | Easton, Maryland

Immaculate custom built brick home located in the community of Easton Club offers waterside in-ground pool, high ceilings, open floor plan, fabulous first floor owners suite with gas fireplace, office and luxury bath. **\$895,000**



Historic Oxford, Maryland

Built in 1883, the "Parsons House" was meticulously reconstructed in 2004. Located in Oxford's Historic District offering first floor owners suite, 5 additional bedrooms, antique heart pine floors, 3 fireplaces, in-ground pool & beautiful front porch. Custom wood work through-out. **\$1,150,000**



Tred Avon River | Easton, Maryland

Only 3 miles to Easton this 4 bedroom Cape enjoys a deep water pier, protected shoreline & dramatic sunsets! Thoughtful renovation & expansion. Modernized floor plan & upgraded mechanical systems. Luxury finishes through-out. **\$2,150,000**



Glebe Creek | Easton, Maryland

This classic Eastern Shore "telescope" house is a handsome example of Federal Architecture with early features through-out. The largest section of the house dates to the late 1700s. Located on Glebe Creek, just minutes to Easton. **REDUCED**



Tred Avon Waterviews | Oxford, Maryland

Beautifully built 4 bedroom Cape with wood floors through-out, living room and den both with wood burning fireplaces, kitchen has top of the line appliances, updated baths and breezy screened porch with patio. **\$675,000**



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400 Madison Street #2009
Alexandria, VA 22314



Experience dazzling views of the Potomac, DC and National Harbor from this gorgeous and totally renovated 20th floor condo with high-end finishes thru-out! It features a brilliantly remodeled kitchen, sumptuously re-imagined baths and an oversized balcony.

Offered at \$968,000

5926 Embry Spring Lane,
Alexandria, VA 22315



Grand brick-front colonial nestled on premium lot facing "the green" in the highly desirable Northampton community in Kingstowne. From the exquisite gourmet kitchen to the pristine hardwood floors, enhanced molding package and 2 fireplaces, this one has it all.

Offered at \$789,950

7714 Stone Wheat Court,
Alexandria, VA 22315



This marvelous 5-bedroom single family home backs to trees and features many classy renovations throughout. A few of the many highlights include a stunning chef's kitchen, gorgeous Brazilian cherry hardwood floors, luxurious spa-inspired master bath and a serene deck.

Offered at \$779,900

See lots of great photos of these properties at HelloVirginia.com

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2029 Connecticut Ave NW #55

2029 Connecticut is the epitome of grand Beaux Arts construction in Washington, influenced by French architecture including the Palace of Versailles. This 2BR/2BA, 1,900sf home offers 24-hr front desk, service and security, roof deck with sweeping 360 monument and city views, plus catering kitchen/restroom/herb garden. Daily (except Sunday's/holidays) pick up of recycling and trash at your door. Newer gym in building, professional on-site and off-site management.

\$1,500,000

2949 Garfield Terrace NW

This sunny, renovated 4,500sf home on a quiet cul-de-sac is just a few blocks from the Metro and Rock Creek Park. It boasts an exquisite 955sf terrace, large public rooms, abundant floored attic storage, and 4BR/3BA total. The walkout level features an 1,100sf in-law suite with separate bath, laundry, entrances. Elevator, large 2-car garage and 7 gated parking spaces.

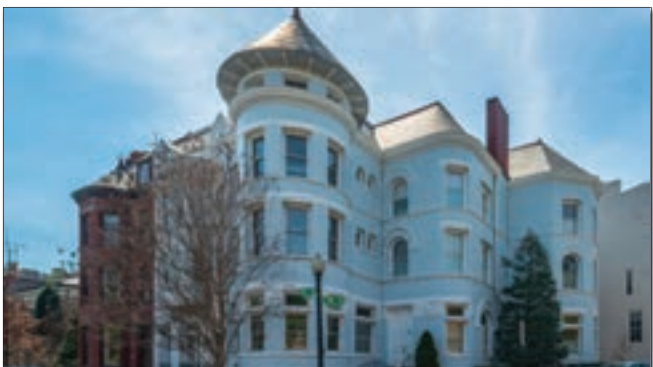
\$2,595,000



3100 R Street NW

Elegant Georgetown Grande Dame overlooks Dumbarton Oaks. Boasting approximately 7,500sf of updated charm, each floor benefits from an ELEVATOR and a sunny round bay. PARKING for 2 large vehicles. In-law suite offers two entrances. Large, light rooms with superb architectural details, high ceilings.

\$4,200,000



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The Plains, Virginia

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Helen MacMahon (540) 454-1930



Faraway Farm
Middleburg Area

Impeccable solid stone home with copper roof & original portions from the 1700's. Expanded to include a 1st floor bedroom & 3 additional suites. Original floors in library, den & dining room with 8 fireplaces throughout. 70 acres in a dream-like setting with 2 ponds, mountain views, pastures & stone walls. Home is surrounded by mature gardens, pool & primitive log cabin. Piedmont Hunt. \$2,975,000.

Helen MacMahon (540) 454-1930
Paul MacMahon (703) 609-1905 Ann MacMahon (540) 687-5588



Oakstream
Middleburg, Virginia

Elegant & sun-filled country home. Gracious rooms for entertaining. 4 private suites. Extensive millwork. Main level living just minutes from town. Views of 65 protected acres. Stream, English gardens and terraces. 200 year old stone walls & open pasture. Idyllic setting also includes 3 bedroom cottage. Garage & bank barn. Middleburg Hunt Territory. \$2,950,000.

Alix Coolidge (703) 625-1724
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Fairview
Boyce, Virginia

Circa 1904 Colonial home with 3 bedroom, 3 1/2 baths, high ceilings & notable room sizes, gourmet kitchen and 5 fireplaces. 90x200 covered arena, 12 total stalls, main barn redesigned by John Blackburn. 4 bay garage with apartment. 12 paddocks. Asphalt drive & security gate. Heated pool. Property has 2 DUR's and whole house generator. Hilltop setting with mountain views. \$2,300,000.

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Old Fox Den Farm
The Plains, Virginia

Restored 3 bedroom 1830's farmhouse on 65 acres. Multiple porches & fireplaces, lots of charm, lovely pool, shared pond, 4 stall barn, workshop, expansive mountain views, rolling open pasture & fully fenced elevated land. Gorgeous setting in the protected valley between Middleburg and The Plains. Conservation easement permits 2 more homes to complete the compound. \$1,985,000.

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Westwind Farm
Middleburg, Virginia

Classic Middleburg colonial, completely redone in 2009. 5 bedrooms, 4 full baths, 2 half baths. 2 fireplaces. Gourmet kitchen. Top of the line finishes throughout. 2-car attached garage. Beautifully landscaped. Sweeping unobstructed mountain views. 21.08 gently rolling acres. Fenced & cross fenced. Great barn, multiple run in sheds and riding/jumping paddocks. \$1,795,000.

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Willow Way Farm
Middleburg, Virginia

Prime Middleburg location. House completely redone by current owners. Hilltop setting with panoramic mountain views. 3 bedrooms, 3.5 baths. Main level master suite. Pine floors. Beautiful millwork. 3 fireplaces. Attached 2-car garage. Beautiful windows. Gracious room sizes. 4-stall barn. In-ground pool. Lovely gardens. 31.05 acres recorded in 3 parcels. \$1,625,000.

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212 Cornwall Street
Leesburg, Virginia

Beautiful stone home on wonderful street in the heart of historic Leesburg. Completely renovated in 2011. 5 bedrooms, 4 full and 2 half baths. 3 fireplaces. Screened porch. 2 car detached garage with apartment. Gourmet kitchen. Grand room sizes. Wood floors and detail throughout. Beautifully landscaped. \$1,575,000.

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Echo Hill
The Plains, Virginia

Stone English country home in top location between Middleburg & The Plains on 13 acres. 4 BR home with new kitchen & main level master suite. Hardwood floors, built-in book cases, fireplaces & bright open family room. Bluestone terrace overlooks new pool & entertaining area. Separate guest cottage/pool house & garage. Whole-house generator. \$1,350,000.

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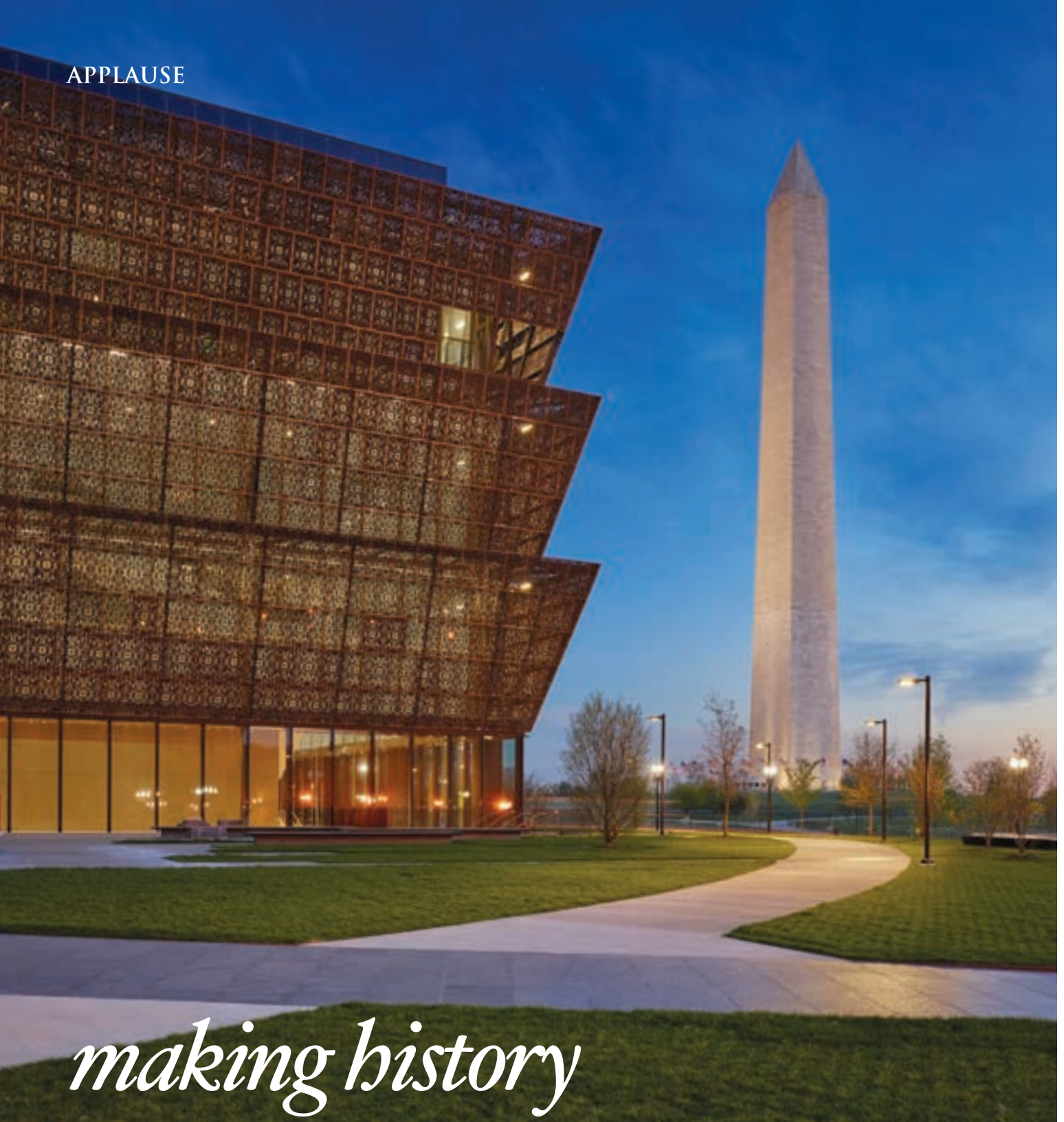
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making history

On the eve of its September 24 grand opening, the long-awaited Smithsonian National Museum of African American History and Culture beckons from its spot beside the Washington Monument. As unlike the iconic obelisk as it could be, the 400,000-square-foot structure was a long-term collaborative effort by four acclaimed architecture firms.

The museum's three-tiered exterior was designed by architect David Adjaye using 3,600 bronze-hued, cast-aluminum panels. Drawing on imagery from both African and American history, it evokes ornate ironwork created by slaves in 19th-century New Orleans. The panels admit daylight through their dappled surface, while openings frame views of the Washington Monument, the White House and other landmarks, reminding visitors that they are viewing the world through the distinctive lens of African American history and culture.

Designed by architect Philip Freelon, the interiors span nine levels—four of them below ground—housing exhibition galleries, educational spaces, a 350-seat theater, auditorium, café and shop. The museum's collection will trace 500 years of history, from 15th-century Africa to the present day. Highlights include the Harriet Tubman collection; an early-1800s slave cabin from South Carolina; a segregation-era Southern railway car; a Tuskegee Airmen trainer plane; an Angola Prison guard tower; and Chuck Berry's red Cadillac. An 1874 log house built and inhabited by free slaves in Poolesville, Maryland, will also be on view. Visit nmaahc.si.edu. —*Julie Sanders*

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