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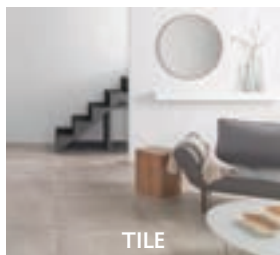


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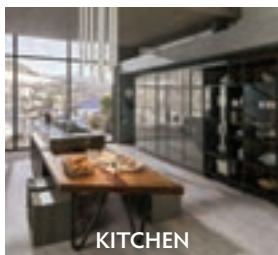
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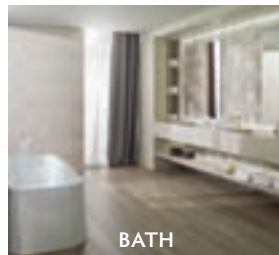
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“In this age of ‘instant,’
the home should remain a
bastion of tranquility.”

—DARRYL CARTER



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ON THE COVER . . . Moody blue walls and a sculptural chandelier animate the dining room of a new Bethesda home.
Architecture: GTM Architects. Interior Design: ColePrévost. Builder: Sandy Spring Builders. Photo by Angie Seckinger.



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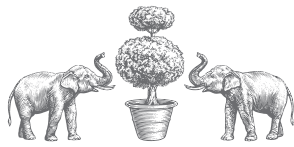


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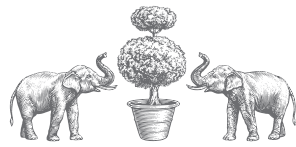
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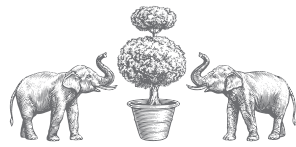
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When architect Marta Hansen set out to design her dream house on the Chesapeake, environmental rules confined her to a relatively small building footprint.

Undeterred, Hansen prevailed over this and other constraints to create an airy, one-of-a-kind refuge (*page 134*) that casts classic lines in a fresh and novel framework.

Like Marta's home, the other new residences we spotlight in this special Architecture issue don't fit into a been-there-done-that mold. Each one breaks new ground to realize its owners' vision and aspirations.

Two disparate ideals—a restored convent in France and Virginia's farmhouse vernacular—sparked architect Page Carter and interior designers José Solís Betancourt and Paul Sherrill to fashion their clients' Blue Ridge retreat (*page 122*). Steeped in pared-down elegance, its refined interiors beautifully accentuate the surrounding scenery.

Taking inspiration from Virginia's historic bank-barn structures, architect Thomas Beach and designer Marlene Dennis integrated stables for a few of their client's trusty steeds into her rustic Hunt Country escape (*page 158*), set on a 500-acre horse farm.

And in our cover story (*page 146*), architects George Myers and Mark Kaufman and interior designer Sophie Prévost bridged traditional and modern perspectives in the playfully chic home they created for a busy Bethesda family.

Undoubtedly, many hours of review and refinement contributed to the success of these projects. Similarly, we at *Home & Design* have also been known to critique our work along the way. In fact, we recently decided to go back to the drawing board and revamp the entire look and feel of the magazine. Fueled by caffeine and dark chocolate, our team spent many long days bouncing ideas around and poring over prototypes. On the following pages, we finally unveil *H&D's* fresh, revitalized interiors—masterminded by our fearless and über-talented art director, Becky McClimans.

While it's been a rewarding journey, we hope this update serves to enhance what has been *Home & Design's* mission for 19 years: to bring the stories behind our region's most spectacular homes to life for you.

Sharon Jaffe Dan, editor in chief
sdan@homeanddesign.com



Kenzo Takada dresses the Mah Jong

Free spirited and audacious designer Kenzo Takada, known as "the most Parisian of Japanese fashion designers," has designed an exceptional collection of fabrics and ceramics for Roche Bobois. To dress the Mah Jong sofa, he drew inspiration from traditional kimonos of the Nō theater. He reinterpreted the motifs and colors, creating delicate and sophisticated harmonies that symbolize the three times of the day: *Asa* (morning), *Hiru* (noon), and *Yoru* (evening).

Photo: Michel Cibert, image for advertising purposes only. Special thanks: Stone Sculpture museum of the Kubach-Wilmsen Foundation. (Conditions apply, contact store for details. *Program available on select items, subject to availability.



Mah Jong. Modular sofa system, design Hans Hopfer.
Upholstered in Nō Gaku fabrics, Hiru version,
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For more than 25 years, the talented design team at Purple Cherry Architects has been devoted to creating timeless high-end custom homes in the upscale Annapolis region. Recently, the firm has expanded its presence southward to Northern Virginia and down the Shenandoah mountain range to their new second office location in Charlottesville. Cathy's upbringing in Virginia has influenced her deep-rooted love for the mountains. Subsequently, this exciting expansion includes Cathy and her husband of 37 years building their second home so she and her team can practice their passion for beautiful estate architecture in both areas and all regions in between. purplecherry.com

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PAINT DEBUT

COLOR QUOTIENT

Benjamin Moore's Century collection enhances interiors with rich hues and luxurious texture

After years of careful formulation, Benjamin Moore recently introduced Century paints. Conceived to bring a sophisticated palette to high-end interiors, the line's 75 new shades (including Thistle, pictured) were inspired by natural elements, from plants and herbs to gems and minerals. The paints are unique not only for their depth of color but also their matte finish, which the company likens to a soft leather glove. Pre-mixed gallons (\$125) and four-ounce samples (\$10) are available. experiencecentury.com —*Sharon Jaffe Dan*



“I am prone to contrast, opposites, and the tension between classical and modern.”

—DARRYL CARTER

TRENDSETTER

DARRYL CARTER

The DC designer spearheads a chic new collection

The Darryl Carter Collection for Milling Road conveys a sense of understated grace. Known for his refined aesthetic, Carter combined classical looks with the clean lines of the mid-20th century in pieces ranging from case goods and upholstery to lighting, textiles and accessories. “The collection has a very individual spirit,” the designer says. “Some compositions may seem an odd amalgam, but that is highly deliberate. I am prone to contrasts, opposites and the tension between classical and modern. I like juxtaposing things that might otherwise never be placed with one another.”

Though a lawyer by training, Carter was always fascinated by design and shifted gears about 20 years ago to launch a successful interiors practice. He has written two best-selling books, and his eponymous boutique—located in a pre-Civil War carriage house in Shaw—reflects his timeless appeal and gathered sensibility.

“In this age of ‘instant,’ the home should remain a bastion of tranquility that expresses the individual,” he says. “No two homes should ever be the same.” The collection is available exclusively at Baker in DC’s Cady’s Alley. —Julie Sanders



Clockwise from top, left: Darryl Carter relaxes on the Worthington Settee with the Sylvan Mirror on the left. Other pieces from his Milling Road collection include the Octagonal Mirror, Patterson Nesting Tables, Morse Wingback Chair and Lynbrook Table Lamp.



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BUZZ-WORTHY

Coastal Chic

DC-native Jennifer Mabley and husband Austin Handler (above), owners of the Hamp-ton, New York-based interiors firm Mabley Handler, have designed a new furniture col-lection for Kravet. Putting a sophisticated spin on casual beach-house style, the line includes upholstery, case goods and occasional furniture (right) that blend fabrics, woods and metals to stunning effect. The collection also includes grass-cloth wallpaper that can be applied to bar tables, mirrors and more. At Kravet in the Washington Design Center. kravet.com —*Shelby Jordan*



TABLESCAPE

DC Debut

The Parisian luxury house Christofle has landed in Wash-ington, opening its first area boutique in CityCenterDC. The 1,000-square-foot empori-um will showcase the brand's signature home accessories, flatware and crystal creations, such as Graphik (left), a collec-tion of modern, hand-cut crystal glasses, decanters and pitchers. Shoppers can also browse the company's jewelry lines, includ-ing classic sterling-silver pieces by the late interior designer Andrée Putman. 984 I Street, NW; 202-594-3000. christofle.com —*S.J.D.*

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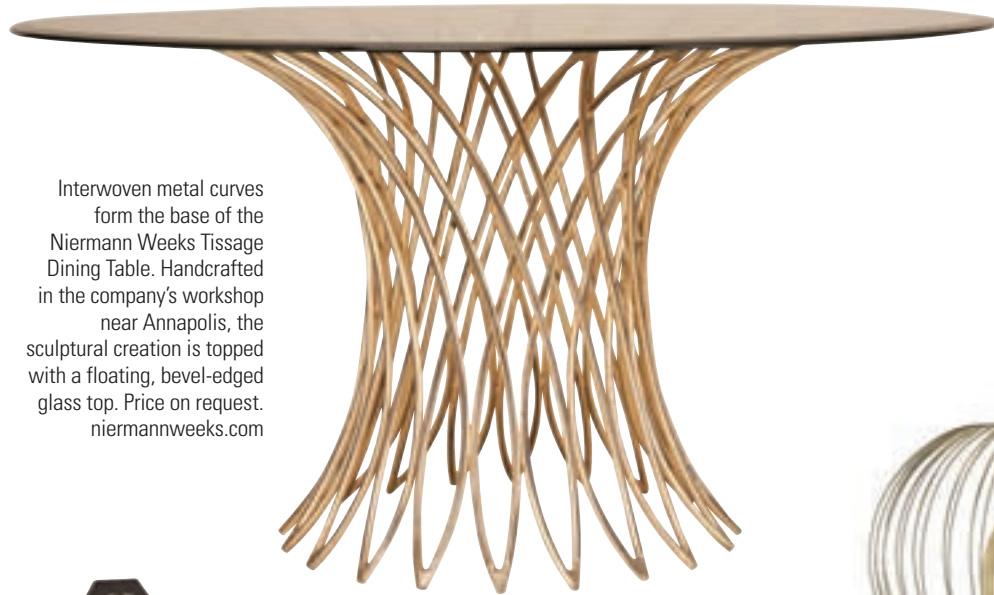


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The polished-brass Jasmine pendant by Mitzi, an offshoot of Hudson Valley Lighting, sports an eye-catching, "open-cage" design. Available in two sizes; \$198 and \$248. hudsonvalleylighting.com



MUST-HAVES

BRASS COMEBACK

Once relegated to grandma's attic, this forgotten finish has re-emerged as a hip furnishings accent



Part of Christian Lacroix Maison for Roche Bobois, the Maison Lacroix Chair makes a bold statement. The beech chair is upholstered in graphic Cabanon fabric, with legs finished in contrasting brass. \$1,470. roche-bobois.com



At 60 inches wide, the Bacharach Settee by Jonathan Adler is ideal for small spaces. The curvaceous seat is upholstered in Rialto Ash velvet and paired with an architectural, brushed-brass base. \$3,950; jonathanadler.com —S.J.D.

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Above and below: Speculative sketches by D. Winklosky of a future Montgomery County, circa 1964. Courtesy of the Maryland-National Capital Park and Planning Commission.



IN PRINT

Montgomery Modern

Mid-Century Modern fans might be surprised to learn that there are many examples of the vernacular in the DC area. In *Montgomery Modern: Modern Architecture in Montgomery County, Maryland, 1930-1979*, author and local architectural historian Clare Lise Kelly documents these enduring mid-century relics, from office towers and high rises to storefronts and tract homes, that reflect post-War optimism and materials of the Atomic Age. Published by the Montgomery County Planning Department, the 2015 book also chronicles the architects, landscape architects, planners and developers behind these designs.

On October 8, a Montgomery Modern bus tour will visit Potomac



homes from this era, along with the mid-century Charles E. Smith campus in Rockville. And on October 16, the author will speak at George Washington University Museum. montgomeryplanning.org/planning/historic/montgomery-modern/ —S.J.D.



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HOUSE TOUR

Bloomingdale

On October 28, design buffs can join the Historic Bloomingdale: Victorian Secrets & Modern Truths House Tour, which celebrates this hip, fast-changing neighborhood in Northwest DC. The event includes self-guided tours of eight to 10 notable Bloomingdale residences; a lecture by architect Ahmet Kilic on the history of the neighborhood's architecture; and design workshops by other local architects and designers on lighting, urban landscaping and color. bloomingdalecivicassociation.org

Also on October 28: A walking tour of adjacent McMillan Park, an historic landmark designed by Frederick Law Olmsted that surrounds the McMillan Park Reservoir. Led by local resident Paul Cerruti, the tour will highlight the park's history, vistas and connection to Bloomingdale. friendsofmcmillan.org —J.S.

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Founded in 2001, Heritage Metalworks fabricates hand-forged hardware, lighting, gates, railings and other architectural elements. In-house blacksmiths create the company's own collections of historically accurate metalwork. They also work in tandem with designers, architects and builders to craft one-of-a-kind, custom elements for projects of all sizes, working closely with clients from concept to installation. Heritage Metalworks' clients include the Architect of the U.S. Capitol, the Smithsonian and Longwood Gardens.

2089 Bondsville Road,
Downingtown, Pennsylvania 19335;
610-518-3999; heritage-metalworks.com



EYE ON DESIGN

The handmade Labyrinthine Chandelier (top) features twisted double-tier bands of forged iron and a brass canopy ball. The simple yet elegant Urbane Sconce (above) is crafted from hand-cast brass using the lost-wax method, with a split-seam arm that hides all wiring.



RUSTIC STYLE

The Sublimity Chandelier boasts a forged iron band with scalloped-in edges, cast-brass shade cups and spun-brass bobeches. Hand-blown glass shades are optional.

Calligaris



This Italian manufacturer offers an array of innovative furniture and stylish accessories

In 1923, Antonio Calligaris launched a workshop in Friuli, Italy, building wooden chairs. Over the years, the company expanded into an international brand selling all types of furniture in a range of materials in 90 countries.

The Georgetown showroom, as well as a new Tysons Galleria location opening in August 2017, showcase the latest and most iconic Calligaris designs. The company emphasizes products that are not only beautiful, but also ergonomic and versatile. In-home design services are available.

3328 M Street, NW, Washington, DC 20007;
202-244-5544; Tysons Galleria,
opening August 2017; calligaris.us



TIMELESS CLASSIC

The Cartesio table features a slatted oak top and an elegant metal base available in several finishes, including optic white, gray or corten steel.

SLEEK + MODERN

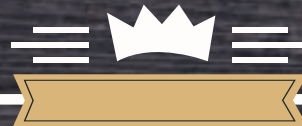
Upholstered in fabric or Italian leather, the Sweet sofa (above) has a curvy, iconic shape. The Orbital table designed by Paninfarina (below) boasts a high-tech system that automatically extends two leaves out from under its glass top.





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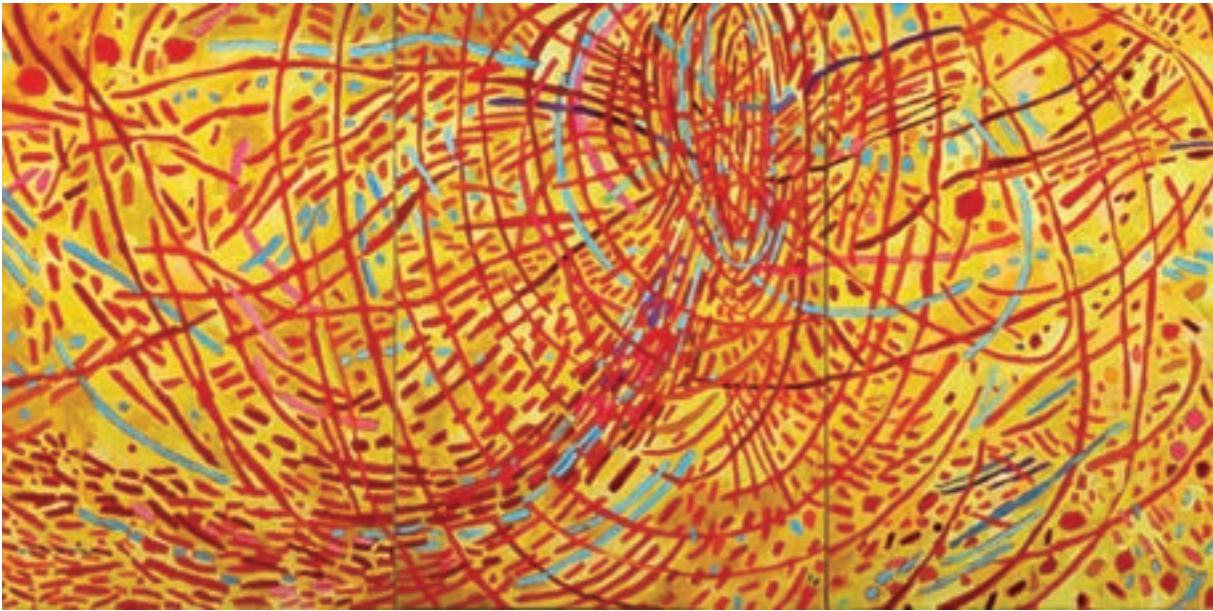
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WHAT'S AROUND TOWN



▲ HIRSHHORN MUSEUM

Ilya and Emilia Kabakov: Utopian Projects

September 7 to March 4, 2018 • Married, Russian-born American artists Ilya and Emilia Kabakov create installations inspired by hardships they endured while living in the Soviet Union. Spanning 1985 to the present, maquettes and whimsical models create mini-environments with the help of lights, motors, text and music. Monuments, allegorical narratives, architectural structures and commissioned outdoor works are part of the exhibit. hirshhorn.si.edu

▲ NATIONAL MUSEUM OF WOMEN IN THE ARTS

Magnetic Fields: Expanding American Abstraction, 1960s to Today

October 13 to January 21, 2018 • The museum's 30th-anniversary celebration includes this first-of-its-kind exhibit, exploring abstract works in a range of media by more than 20 African American women artists, focusing on how abstraction can convey personal iconography and universal themes. Works by Mavis Pusey, Alma Woodsey and Shinique Smith, among others, will be showcased. nmwa.org

NATIONAL MUSEUM OF THE AMERICAN INDIAN

Americans

October 26 to Fall 2027 • Featuring nearly 350 objects and images, from a Tomahawk missile to a can of baking powder, this exhibit demonstrates the ways in which Indian words and images have become ingrained in American culture. It also examines how four Indian narratives—Pocahontas, Thanksgiving, the Trail of Tears and the Battle of Little Bighorn—have engendered enduring fascination and conflict. nmai.si.edu



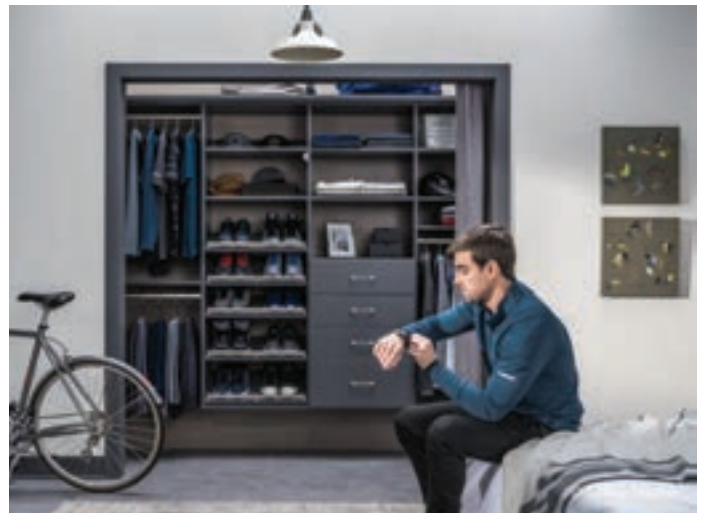
◀ TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY

The Box Project: Uncommon Threads

September 30 to January 29, 2018
Former Textile Museum trustee and collector Lloyd Cotsen challenged 36 leading fiber artists from around the world to push the boundaries of classic fiber art. Tasked with creating three-dimensional works sized to fit within a 14-by-23-inch box, the artists produced the innovative, dynamic pieces that will be on display. museum.gwu.edu

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Participating designers in the 2017 DC Design House (left) include Lauren Fisher, Margery Wedderburn, Susan Jamieson, Cindy McClure, Mary Amons, Kelley Proxmire, Lorna Gross, Marika Meyer, Josh Hildreth, Keira St. Claire-Bowery, Caryn Cramer, Erica Burns, Romain Baty, Karen Snyder, Paula Grace Halewski, Dennese Guadeloupe Rojas, J. Allen and Michelle Borden, Camille Saum, Susan Nelson and Todd Martz, Samantha Friedman, Allie Mann, Lisa Tureson and Kimberly Asner.

▲ POTOMAC, MARYLAND
2017 DC Design House

September 30 to October 29 • Area designers will transform 23 spaces in a sprawling Potomac home, currently on the market for \$10.48 million. A preview gala in the ballroom will kick off the event, now in its 10th year. Proceeds benefit Children's National Health System. 9004 Congressional Court; dcdesignhouse.com

NATIONAL GALLERY OF ART

Edvard Munch: Color in Context

September 3 to January 28, 2018 • During the latter half of the 19th century, advances in physics and the optical sciences inspired fresh ideas about the physical and spiritual worlds. Aspects of these are revealed in 21 graphic prints by Norwegian artist Edvard Munch that consider the meaning of color in light of spiritualist principles. nga.gov

GREAT FALLS, VIRGINIA

Great Falls 2017 Studio Tour

October 20 to 22 • Fifty members of Great Falls Studios—an artists' collective—will open their studios for self-guided tours. Artists include painters, potters, photographers, jewelry-makers, fiber artists, wood-carvers, sculptors and more; the event is sponsored by the local design/build firm Sun Design, which will hold an open house to showcase a recent kitchen renovation. greatfallsstudios.com



◀ FREER | SACKLER
**Encountering the Buddha:
 Art and Practice Across Asia**

October 14 to October 2020 • Fresh from a major renovation of its interiors, the Freer|Sackler reopens on October 14 with a weekend celebration of Asian art, food and culture. Four special exhibitions also kick off—including one that examines Buddhism in Asian art through objects and immersive spaces. asia.si.edu



▲ THE PHILLIPS COLLECTION

Renoir and Friends: Luncheon of the Boating Party

October 7 to January 7, 2018 • French Impressionist Pierre-Auguste Renoir's iconic painting (c.1880) is the focus of this exhibit, which explores the process by which he created the masterpiece and examines the diverse circle of friends and patrons who inspired his efforts. More than 40 paintings, drawings, pastels, watercolors and photographs from collections worldwide will be on view. phillipscollection.org

ACADEMY ART MUSEUM

Academy Craft Show

October 21 & 22 • More than 70 artisans will display crafts ranging from basketry, fiber, glass and jewelry to metal, sculpture and wood at the Academy Art Museum's 20th annual craft show in Easton, Maryland. This year's theme, "Fired Up," celebrates the art of ceramics with a weekend-long Raku demonstration and an exhibit of works by well-known ceramicist Bennett Bean. academyartmuseum.org

TIMONIUM FAIRGROUNDS

Maryland Home & Garden Show

October 20 to 22 • The Fall 2017 event will present more than 300 home-improvement and outdoor-living exhibits by professional landscapers and contractors, as well as a juried crafts show displaying the work of more than 100 artisans. This year, landscapers will draw inspiration from international trends for their garden displays. mdhomeandgarden.com

ELLICOTT CITY, MARYLAND

31st Annual Decorator Show House

September 24 to October 22 • Local interior designers will transform 26 rooms in White Hall, an early-19th-century, Federal-style mansion in Ellicott City, for this year's show house. The home, at 4130 Chatham Road, is on the National Register of Historic Places. Proceeds from the event will fund area restoration and revitalization efforts. historiccec.com —Julia Heimlich



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WEARABLE ART

Smithsonian Craft2Wear showcases cutting-edge couture and one-of-a-kind jewelry from October 5 to 7

More than 60 designers will display their clothing, jewelry and accessory collections—ranging from classic to avant-garde—at the Smithsonian Craft2Wear show. Exhibitor Janice Kissinger “builds” her own textiles and fashions (shown on a model, left) by hand without sewing. Held at the National Building Museum, the juried event begins Thursday, October 5, with an evening reception (admission: \$50), then continues all day on the 6th and 7th (admission: \$15). Proceeds benefit Smithsonian museums and programs. smithsoniancraft2wear.org —*Sharon Jaffe Dan*



French Classic

James Beard Award-winning chef Frank Ruta's latest hot spot, Mirabelle, is just two blocks away from his former kitchen at The White House. Georgia-based Norris Design Studio decked out the chic interiors, from the entry vestibule with tufted-leather walls (above) to the chic dining room (left). The menu offers a fresh take on French classics. After dinner, a floating dessert cart tempts diners to sample the creations of pastry chef Aggie Chin. 900 16th Street, NW; 202-506-3833. mirabellecd.com

Rising Star

Ryan Ratino (far right), former executive chef at Ripple and a 2017 Rammy award-winner for rising star, is slated to open his own restaurant, Bresca, in fall 2017. It will celebrate the European movement of "bistronomy," putting a less formal, "bistro" spin on traditional French gastronomy. Ratino says the menu—featuring cured ocean trout and sea urchin linguini (right, top to bottom)—"will create new traditions that everyone can enjoy." 1906 14th Street, NW; brescadc.com —S.J.D.



PHOTOS BY REY LOPEZ



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KYOTO ZEN

A sleek hotel near Japan's ancient capital marries old and new

Opened in 2016, Four Seasons Hotel Kyoto has won two prestigious awards for hospitality design. Set in a five-acre pond garden complete with a traditional tea house (top), the property features 123 guest rooms (inset) that accent modern style with traditional Japanese shoji panels and polished woods. The Brasserie (right) serves classic bistro fare with a local twist. A spa welcomes guests to engage mind and body with a host of treatments. Rates from \$675; fourseasons.com —S.J.D.



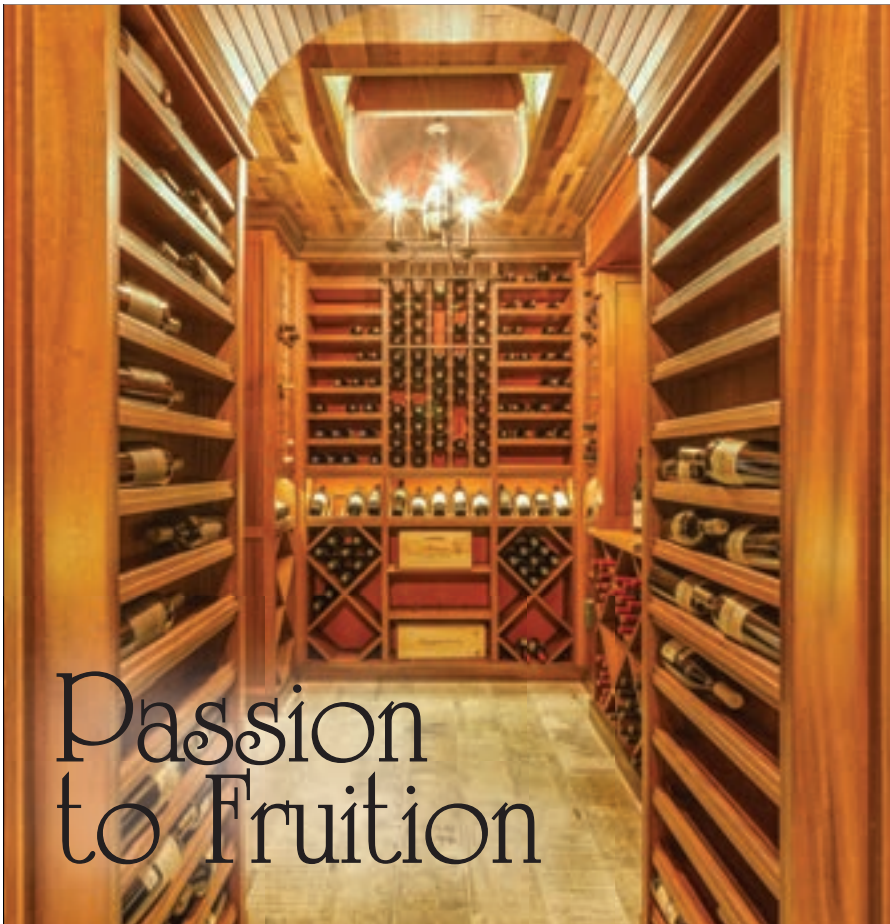
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Touch + Go

Chic and functional, the Brooklyn AC LED Task Lamp brings style and efficiency to a workspace or bedside table. The lamp cradles and charges cell phones; it also boasts two USB ports for charging other devices. Available in brushed-aluminum or black-slate (pictured) with three touch-activated brightness settings. \$250. luxledlights.com



Color Your World

Samsung's new line of QLED TVs introduces the company's latest technology, which creates 100-percent color volume. This means the screens can express all colors at any level of brightness. Other improvements include a single transparent cable that integrates input from other devices. Available in four models, the TV can be flush-mounted or displayed on a stand. From \$2,500. samsung.com/us



Motor Sport

Perfect for city life, Stromer's ST1 X electric bike uses technology to create a smooth and carefree cycling experience. Innovations include touchscreen control, a motor powering speeds up to 28 mph and an app that manages anti-theft protection, GPS-localization and fitness information. Under power, the German-made bike can travel up to 93 miles between charges. Its sleek frame comes in orange, charcoal and white. \$4,999. stromerbike.com

—Shelby Jordan



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The Container Store



This home-organization retailer now offers a suite of innovative closet systems

Since its launch in 1978, The Container Store has become a leader in home-storage and organization products designed to bring order to customers' lives. In addition to its inventory of more than 11,000 products, the company offers custom closet systems and an array of digital shopping services.

All five of The Container Store's locations in the DC Metro area showcase the company's Custom Closets, TCS Closets by The Container Store and elfa, allowing customers to understand the flexibility offered by each collection.

Washington, DC; Rockville, Maryland; Arlington, Reston, Tysons Corner, Virginia; 888-CONTAIN; containerstore.com



CLUTTER-FREE ZONE

Shown in Pure White, a TCS Closets vignette features traditional-front drawers, smooth-glass hardware, a mirrored panel, integrated lighting and a customizable island.

CLOSETS MADE EASY

A TCS Closets display in Flint (above) comes with Shaker-front drawers, chrome hardware and integrated lighting. A white elfa décor closet (below) includes solid elfa drawers to conceal clothing and accessories, providing an exceptionally clean look with sophisticated leather pulls.





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TINY JEWEL BOX

Kerra Michele Huerta revives a faded Logan Circle row house with chic furniture and art and a clever new layout

Text by SHARON JAFFE DAN Photography by LAURA METZLER

When called upon to overhaul a 12-foot-wide, 1870s-era house in DC, designer Kerra Michele Huerta summoned “every trick in the book” to make the finished interiors appear larger. She also opened up the choppy floor plan, reconfigured the kitchen and master bath and added a powder room on the main floor. “From there,” she recalls, “I added architectural detail because often when people blow out the walls in an historical home and make it super-modern, the character is lost.”

Her clients, government consultant Patrick Carberry and Elizabeth Carberry, founder of arts management agency ArtSee, were expecting their first child, so a nursery was also part of the plan. “I tried to mix the historical aspects of



Renovation + Interior Design: **Kerra Michele Huerta**, Kerra Michele Interiors, Washington, DC.



ask kerra

DESIGN PET PEEVE:

TVs above fireplaces!
If you can avoid it, do.

SECRET TO A WELL-DESIGNED SPACE:

Balance. I try to mix an equal number of organic and graphic patterns with natural and manmade elements to craft a warm, lived-in feeling.

WHY IS ART IMPORTANT?

Art is a reflection of the homeowners, and personalizes a space.

Without it, even a beautifully designed home can feel generic.

IS IT OKAY TO MIX METALS?

Mix with abandon! I feel the same way about metals as I do about color; decide from the get-go on what kind of look you want, then commit.

MISTAKE TO AVOID:

Using small furniture in small spaces. Rooms feel more spacious when you use fewer, larger pieces rather than lots of small ones.



In her makeover of the narrow row house (opposite), Kerra Michele Huerta replaced a drab fireplace surround with cement tile from Clé (above). She furnished the living area with blue swivel chairs and a space-saving chaise from Room & Board and a brass drum table from West Elm (left). The mirror makes the space appear larger.

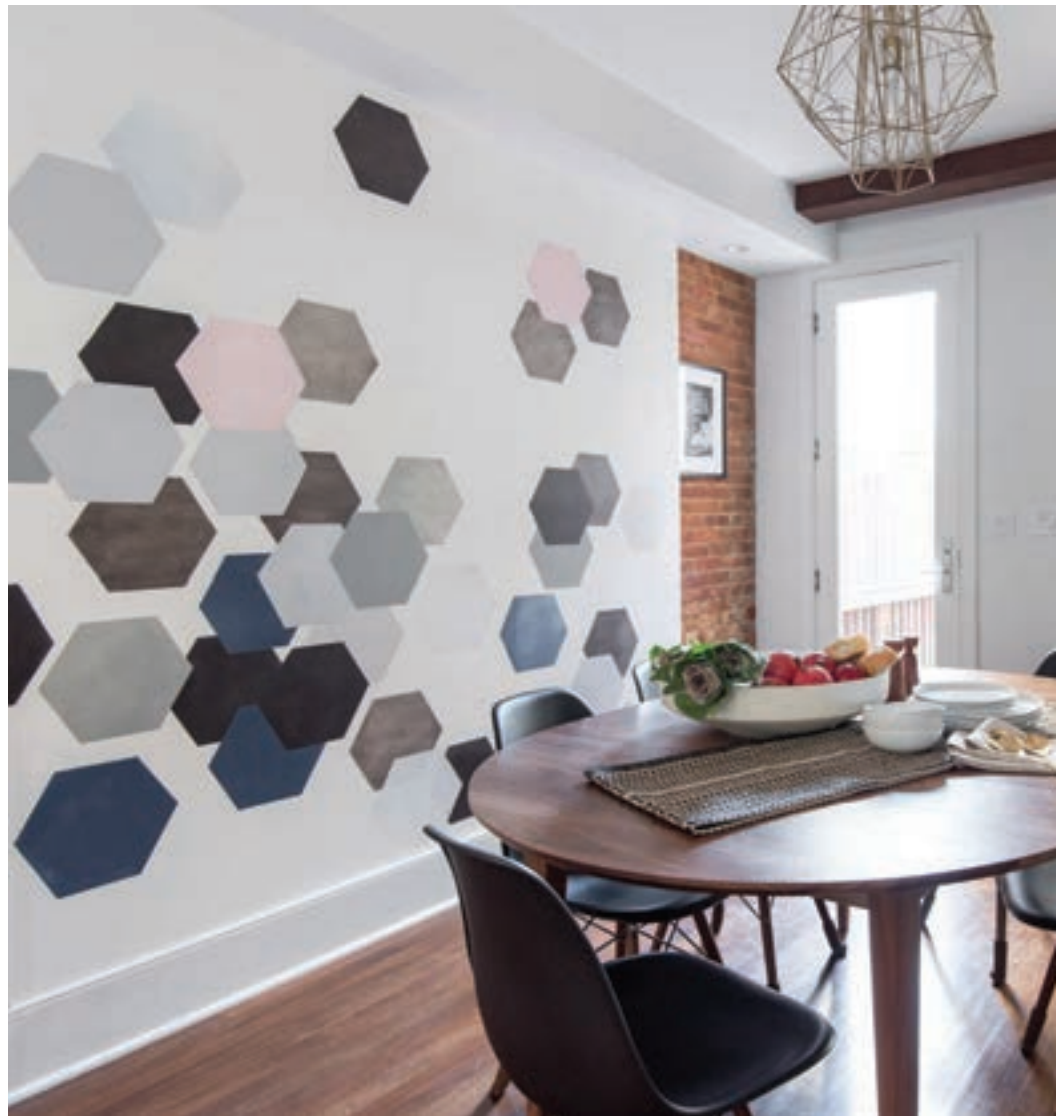
designer's eye



ALL IN THE DETAILS



Top to bottom: Faux ostrich boxes and ceramics grace a bookshelf. Leather pulls by Superfront embellish the kitchen cabinets. A brass Lambert & Fils fixture illuminates the master bedroom. Millwork designed by Huerta in a lattice motif extends to the second floor.





*“The biggest challenge?
The house is only 12 feet wide.”*

—KERRA MICHELE HUERTA



Huerta’s plan opened up the main floor and shifted a staircase to create a more efficient, U-shaped kitchen. A mural of hexagons (above, left) by local artist Kasey O’Boyle reinforces the blue-and-gray color scheme. Marble backsplash tile by Waterworks and Carrara marble countertops lend the kitchen (opposite, bottom and above, right) a classic feel. A painting by Camden Noir (right) hangs in a bar area between the kitchen and living room.

the home with the young, fun art-world couple living there,” Huerta explains.

The designer blended classic materials and practical furniture with playful accessories and art. Custom features abound, including a dining room mural of hexagons—a recurring motif in the home—and a shower door with an iron frame that conjures an industrial vibe.

Finished in time for the arrival of the couple’s son, Cannon, the redo was a resounding success. “Everything works for them functionally,” says Huerta. “They are just so happy.”

HOW DID YOU PAY TRIBUTE TO THE HOME’S PAST?

To respect the home’s history, I added

architectural details like latticework on the main wall that runs from the front to the back and up the stairs. I also exposed little pockets of original brick in the kitchen and dining room so the house wouldn’t feel like a blank, white modern box.

DID YOU TURN ANY FLAWS INTO ASSETS?

When we opened up the living and dining rooms, there was one structural beam that had to stay, but it wasn’t pretty. I had it wrapped in wood, then added a few more so it looked like they were supposed to be there. This also eliminated having one solid ceiling surface from the front to the back of the house.



designer's eye



WHAT TRICKS MAKE THE LIVING ROOM APPEAR LARGER?

The latticework adds depth and movement to the space. Since we didn't have room for a sofa, I chose two swivel chairs from Room & Board and a chaise that's open on one side. And the enormous mirror from Anthropologie makes you feel like there is more space than there actually is.

HOW DID YOU ACCESSORIZE THE BUILT-INS?

I painted the cabinets white and changed the fireplace tile to create depth. Then I sourced items from as many places as possible, including vintage and antiques shops. I always pick a color palette first so everything feels cohesive, and layer in natural elements like metals, stone and wood because using all manmade elements can feel flat.

HOW DID YOU INTEGRATE THE KITCHEN INTO THE OPEN PLAN?

I like kitchens to feel like an extension of the rest of the house. Because it's an historic home, I picked classic white cabinetry. To punch things up, I added leather cabinet pulls and walnut trim around the upper cabinets to give them a little bit more detail.

WHAT'S YOUR SECRET TO MIXING FABRICS?

I take patterns that are otherwise completely unrelated but in the same color palette and pick the ones I like,



Clockwise from top, left: An abstract by Heather Day floats above a velvet headboard in the master bedroom; the master bath sports a glass door framed in iron; wallpaper by Cavern Home and toy sheep from GoodWood decorate the nursery; then parents-to-be Elizabeth and Patrick Carberry; a vintage chest adds a pop of color in Cannon's room.

along with a couple of solids. I call it "power-clashing." DC tends to be obsessed with symmetry, but I prefer balance. A lot of my spaces will have an odd number of pillows to make things more interesting and a little quirkier.

HOW DO YOU MARRY MASCULINE AND FEMININE STYLES?

Patrick is into leather furniture and lodge-type items, while Elizabeth is very fashionista and into the modern art scene. In the bedroom, I went with a duvet set

that is menswear-inspired—a lightweight flannel that feels like a dream—and layered it in pink, blue and metallic pillows.

HOW WILL THE NURSERY WORK POST-BABYHOOD?

I'm a believer that the permanent elements in a room should be neutral and sophisticated. I focus on accessories that are easier to change as a child gets older. In Cannon's room, the wallpaper will be classic forever; we added elements like the sheep and vintage chest to make it feel whimsical. ■

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Rockville, Maryland; Fairfax and Chantilly, Virginia; 703-635-3767; usacabinetstore.com

FRESH LOOKS

The Rockville location features clean-lined kitchen displays utilizing Showplace Cabinetry and UltraCraft Cabinetry (above) and bathroom cabinetry (below).



KITCHEN KARMA

A modern kitchen vignette in the Rockville showroom spotlights Showplace Evo cabinetry in a bamboo finish.

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7

JOHN RUSSELL POPE AWARDS

The Washington Mid-Atlantic Chapter of the Institute of Classical Architecture & Art advances the practice and appreciation of classical tradition in architecture and the allied arts. Every other year, the chapter holds a design competition to recognize fine classical work in the region.

The awards are named after John Russell Pope (1874-1937), a New York-based architect who designed significant classical buildings in Washington, DC, including the Jefferson Memorial and the National Gallery of Art. After a jury of experts selected this year's winning projects, the chapter announced the 2017 awards at a gala held on April 21 at the Cosmos Club in Washington, DC. The winning projects are pictured on these pages; for more information, visit classicist-washington.org.

NEW RESIDENTIAL DESIGN
over 5,000 square feet

1. Jones & Boer Architects. Chain Bridge House. Photography: Maxwell MacKenzie.

NEW RESIDENTIAL DESIGN
under 5,000 square feet

2. Jones & Boer Architects. West River House. Photography: Anice Hoachlander.

RESIDENTIAL RENOVATION OR ADDITION over 5,000 square feet

3. Barnes Vanze Architects Inc. Addition to a Pope House. Photography: Anice Hoachlander.

RESIDENTIAL RENOVATION OR ADDITION under 5,000 square feet

4. Donald Lococo Architects. Kalorama Renovation. Photography: Gordon Beall.

INTERIOR DESIGN

5. Patrick Sutton. New Life for a Storied Home. Photography: Max Kim-Bee.

COMMERCIAL/INSTITUTIONAL

6. Glavé & Holmes Architecture. Christopher Newport Hall. Photography: Virginia Hamrick.

7. HISTORIC PRESERVATION

Historical Arts and Casting. U.S. Capitol Dome Restoration. Photography: Architect of the Capitol.

OTHER WINNERS

■ Ecclesiastical over 3,000 square feet: McCreery Architects. St. Mary's Help of Christians Church.

■ Ecclesiastical under 3,000 square feet: O'Brien and Keane Architecture. Mary's Chapel.

■ Artisan-ship-Ironwork: Iron Masters. Iron in the Classical Tradition.

■ Artisan-ship-Stone: Marmi Natural Stone. Monumental Staircase.

■ Student Awards: Parker Hansen, Notre Dame, Debate Theater for the National Mall; and Michael Rabe, Judson University, Shipbuilding Museum.

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best of show



AIA NORTHERN VIRGINIA DESIGN AWARDS

On June 15, the AIA Northern Virginia chapter held its 2017 Design Awards celebration at Alexandria Renew Enterprises' headquarters, designed by Rust | Orling Architects. A jury of Denver-area architects judged the competition, which included 144 submissions. Winning single-family residential and historic projects are shown here; for all others visit aianova.org/DA17.

Residential Architecture

AWARD OF EXCELLENCE

1. Robert M. Gurney, FAIA, Architect, Q Street residence, Washington, DC. Photography: Maxwell MacKenzie.

2. Jones & Boer Architects, West River House, Harwood, Maryland. Photography: Maxwell MacKenzie.

AWARD OF MERIT

3. Robert M. Gurney, FAIA, Architect, House on Solitude Creek, St. Michaels, Maryland. Photography: Anice Hoachlander.





Photography by John Cole



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best of show



AIA AWARDS *continued*

RESIDENTIAL ARCHITECTURE JURORS' CITATION

4. Kube Architecture, Salt + Pepper House, Washington, DC. Photography: Greg Powers.

5. David Jameson Architect, Wildcat Mountain House, The Plains, Virginia. Photography: Paul Warchol.

6. Kube Architecture, Casa Abierta, Chevy Chase, Maryland. Photography: Paul Burk.

7. Donald Lococo Architects, Historic City-House Renovation, Washington, DC. Photography: Gordon Beall.



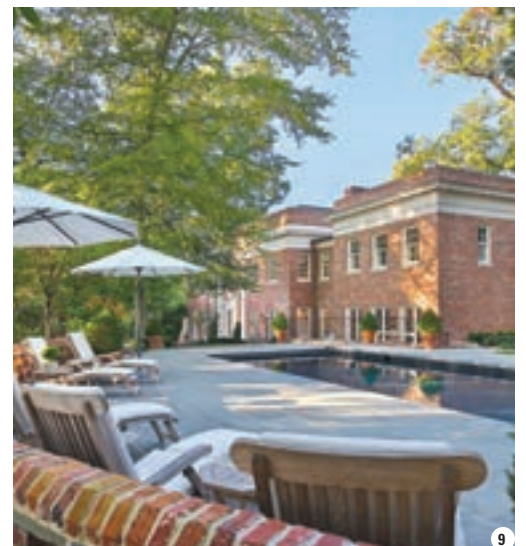
Historic Architecture

AWARD OF EXCELLENCE

8. Bonstra | Haresign Architects, The Sanctuary, Washington, DC. Photography: Eric Taylor.

AWARD OF MERIT

9. Barnes Vanze Architects Inc., Addition to a Pope House, Washington, DC. Photography: Anice Hoachlander. ■



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RESIDENTIAL PROJECT OF THE YEAR

Best new designs presented by area architects

Nantucket Vibe

James McDonald designed a sprawling traditional home with comfort and charm to spare

Clients in Arlington had a generously sized lot, but its steep grade made building on it a challenge. “We had to find a balance of scale and location for the house,” recalls architect James McDonald, who was hired to design a custom home on the property. “We flattened the rear yard so we could build far enough back from the street, but left room for left and right wings that step back.”

A Nantucket-style exterior is enhanced by sloping rooflines, banks of windows and eyebrow dormers. The interiors feature a two-story foyer with panel molding and a grand staircase; a galley kitchen opening up to the family room and rear loggia; and an open connection between main-floor spaces.



FACTS + STATS

James McDonald Associate Architects, PC, was established in 2009. A staff of 10 handles 20 to 30 projects a year, ranging from custom jewel-box additions to grand estates measuring over 20,000 square feet. The firm specializes in infill custom homes.

James McDonald Associate Architects, PC
10135 Colvin Run Road, Suite 200, Great Falls, VA 22066
703-757-0036 • jamesmcdonaldarchitects.com



RESIDENTIAL PROJECT OF THE YEAR

Best new designs presented by area architects

Historic Charm

Ballard Mensua brings a 1913 DC home into the 21st century

Ballard Mensua was hired to update a 1913 residence in DC's Cleveland Park by realtor Hans Wydler and his wife Ginny, who is passionate about interior design. The plan called for an exterior makeover as well as a major expansion that would more than double its square footage and create a host of modern amenities.

One of the challenges was to design a light and airy, transitional home that would still maintain the historic charm of the existing structure. To achieve this goal, the team sourced antique oak beams, Belgian oak floors and custom iron railings. The exterior brick was painted so the additions would blend in with the original. The home now encompasses formal living and dining rooms, an eat-in kitchen, a sunroom, five bedrooms and a rec room.



FACTS + STATS

Founded in 2005, Ballard Mensua specializes in architecture as well as interior and landscape design. The seven-person firm handles about 60 projects annually, ranging from \$150,000 to \$30 million.

5185 MacArthur Boulevard, NW, Suite 370, Washington, DC 20016
202-810-6555 • ballardmensua.com



RESIDENTIAL PROJECT OF THE YEAR

Best new designs presented by area architects

Classic Haven

Alt Breeding Schwarz Architects designs a warm and inviting shingle-style home

The owners of a waterfront property near Annapolis approached Alt Breeding Schwarz Architects with a unique proposition: Design a residence and adjacent guesthouse while they inhabited an original cottage on site.

The architects created a master plan for a large shingle-style home connected to the guesthouse via an enclosed bridge. Once the main house was complete, the cottage was removed and the guesthouse built in its place.

Today, the family and their guests enjoy all aspects of this one-of-a-kind, classically styled residence. Among the highlights are a family gathering room off the kitchen that acts as a hub to the office, homework room and family dining area. The home also embraces 360-degree views of the surrounding waters.



FACTS + STATS

Founded 30 years ago, Alt Breeding Schwarz specializes in designing and permitting complex waterfront properties in the Chesapeake Bay region. Its 13-person staff includes architects, planners and kitchen designers.

209 Main Street, Annapolis, MD 21401
410-268-1213 • absarchitects.com

RESIDENTIAL PROJECT OF THE YEAR

Best new designs presented by area architects

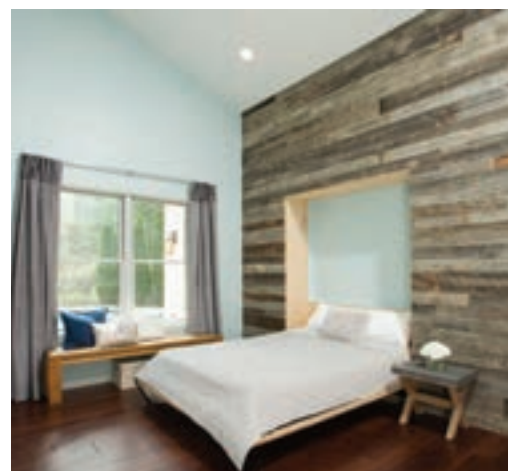
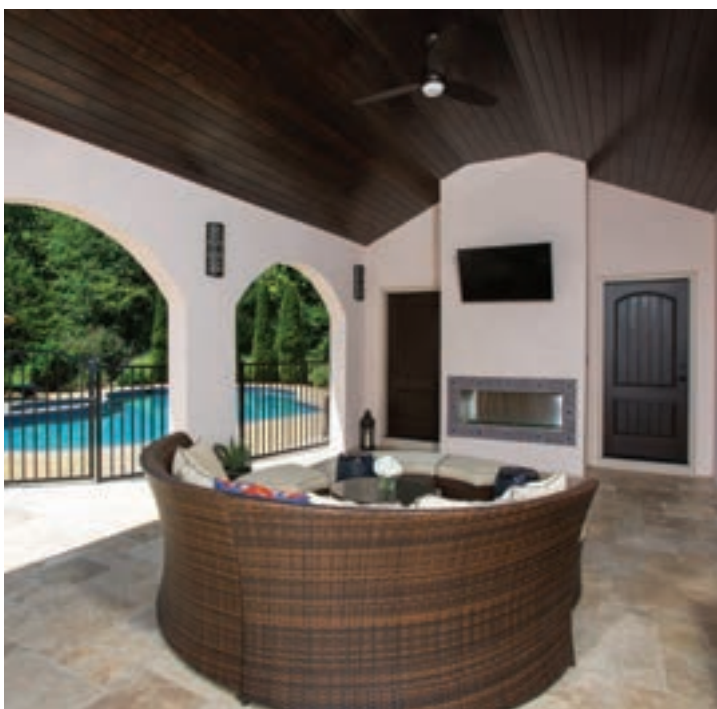
Form & Function

John F. Heltzel AIA updates a 1980s, Mediterranean-style home indoors and out

The owners of an outdated home turned to John F. Heltzel AIA, PC Architects to design new guest quarters, a pavilion overlooking an existing pool and a garage to house their vintage automobile collection. Heltzel's plan accomplished these goals in a language that is compatible with the original home's Mediterranean style.

Despite the property's narrow footprint, the renovation was cleverly maneuvered to create a private, courtyard feel on the exterior. The inviting pavilion boasts a ceiling of dark-stained pine, travertine flooring and a linear gas fireplace with a hand-painted mosaic surround.

The completed guest room harbors a feature wall of reclaimed oak and a built-in Murphy bed that can easily retract to create additional floor space.



FACTS + STATS

John F. Heltzel AIA, PC Architects has been in business for 26 years. The 10-person firm handles about 50 projects a year with budgets ranging from \$200,000 to \$5,000,000.

8201 Greensboro Drive, Suite 300, McLean, VA 22102
703-748-8801 • heltzelaia.com

RESIDENTIAL PROJECT OF THE YEAR*Best new designs presented by area architects*

Craftsman Contemporary

Thomas Manion artfully blends styles in an open, light-filled home

Architect Thomas Manion, AIA, designed a house in Bethesda's Glen Echo Heights neighborhood that reinterprets Craftsman design with a modern sensibility. The 6,000-square-foot abode boasts an exterior of stucco, board-and-batten and stone, embellished with a distinctive custom railing of recycled mahogany and redwood.

"The design employs natural light and openness as an interior theme," explains Manion. Views from the entry through the two-story dining room reach to the rear, while a beech-and-iron stair centered on the open-plan main floor creates efficient flow.

Manion and his team nestled the house into the sloped landscape to de-emphasize its scale and integrate it within the neighborhood. "The site presented a big opportunity as well as big challenges," Manion says.

**FACTS + STATS**

Launched in 1980, the firm's staff of six completes 30 to 40 projects a year, from minor additions to new homes, at prices ranging from \$50,000 to more than \$1 million. Homes are modern, Craftsman and traditional.

Manion + Associates | Architects, P.C.
7307 MacArthur Boulevard, Suite 216, Bethesda, MD 20816
301-229-7000 • manionandassociates.com

RESIDENTIAL PROJECT OF THE YEAR

Best new designs presented by area architects

Classical Influence

Dalgliesh Gilpin Paxton Architects design a Palladian-style villa amid Virginia's rolling countryside

Dalgliesh Gilpin Paxton Architects was asked to design a Palladian villa in Albemarle County that would capitalize on bucolic views while incorporating energy efficiency, sustainability and modern technologies into the mix. Because of its sloping site, "we were able to design a home that feels much smaller than it is," says principal Robert Paxton, who worked on the project. "Three buildings are joined by curved colonnades and extensive use of site walls creates a multi-level progression."

The home's classical proportions and details are executed in stone, while reclaimed materials in the interiors, including stonework, beams and barn timbers, provide rich texture and warmth throughout. "The home has been built to last 300 years," says Paxton.



FACTS + STATS

Since its inception in 1933, Dalgliesh Gilpin Paxton Architects has worked in a variety of architectural styles and building types. A staff of 15 handles eight to ten projects a year, at prices ranging from \$200,000 to \$30 million.

Dalgliesh Gilpin Paxton Architects
206 Fifth Street NE, Charlottesville, VA 22902
434-977-4480 • dgparchitects.com

RESIDENTIAL PROJECT OF THE YEAR*Best new designs presented by area architects*

English Country Style

James F. Rill, AIA, renovates a mundane rambler with charming results

In the hands of architect Jim Rill, a 1960s ranch house became a light-filled English Country-style home with a connection to the outdoors. The clients also specified an open floor plan to accommodate their entertaining needs.

“The biggest challenge was the exterior,” Rill recalls. “We converted the plain façade by adding dormers and gables and a graceful portico that enhances the front entry.” Inside, an expanded kitchen leads to a new family room, while the former family room is now a cozy library.

Rill and his team capitalized on the heavily wooded site by adding multi-paned windows throughout both old and new spaces. Natural light pours into the house, creating an airy and tranquil vibe.

**FACTS + STATS**

With a staff of eight, Rill Architects has been designing homes in a wide variety of styles for 30 years; project prices range from \$100,000 to \$10 million.

Rill Architects
4833 Rugby Avenue, Suite 501, Bethesda, MD 20814
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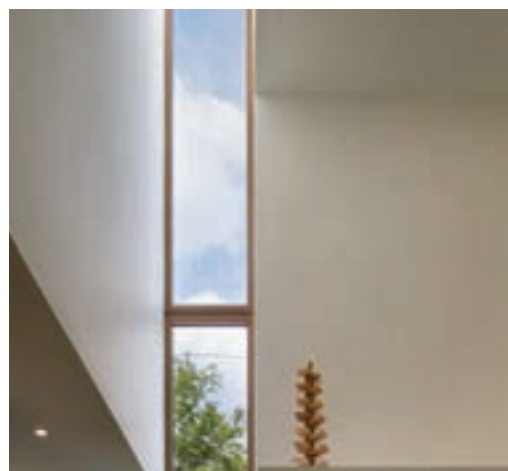
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RESIDENTIAL PROJECT OF THE YEAR*Best new designs presented by area architects*

Modest Growth

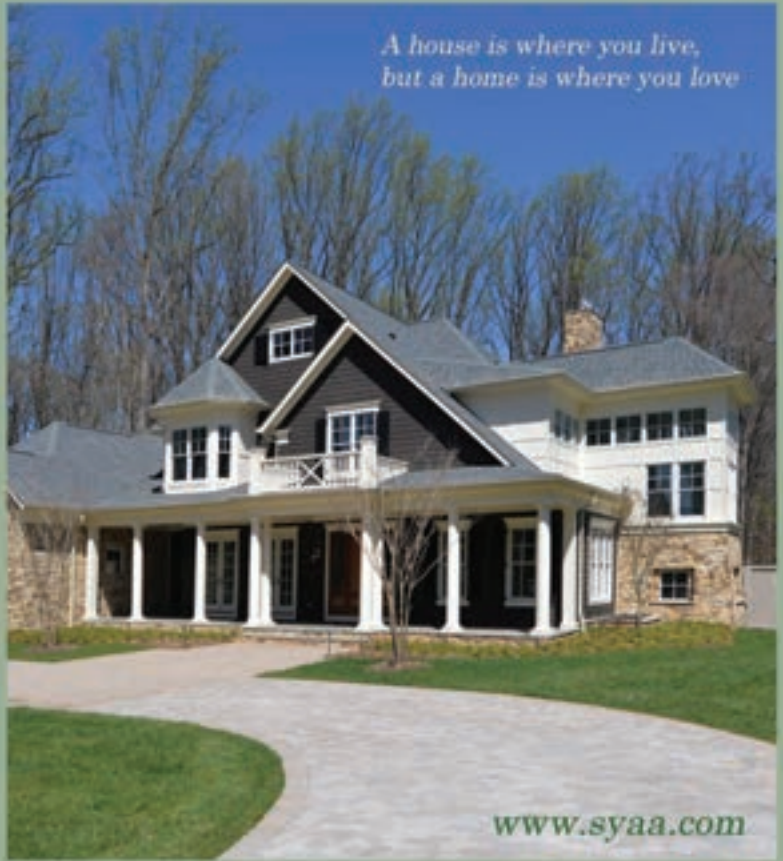
EL Studio transforms a cramped bungalow with a modest, well thought-out addition

A young family with two small children needed more space but didn't want their home to feel vast or impersonal. Bucking the trend towards demolishing older, smaller homes in favor of new over-scaled "farmhouses," they hired EL Studio to expand their one-story bungalow with an appropriately scaled addition. A carport and efficiency apartment on the first floor made way for an addition containing a first-floor playroom and a partial second story with side-by-side kids' bedrooms with a connecting bath and a new master suite. The playroom accesses the garden through a covered porch tucked under the master suite. South-facing roof apertures capture and direct daylight deep into the north-facing playroom and porch. Expansive windows frame views to the yard.

**FACTS + STATS**

Elizabeth Emerson and Mark Lawrence launched EL Studio 10 years ago with the goal of creating innovative, contemporary architecture. With a staff of five, they execute 10 to 15 projects a year starting at \$500,000. The firm has offices in New York City as well as DC.

1319 Naylor Court, NW, Washington, DC, 20001
202-365-5798 • elstudioarch.com



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UPCOMING PROJECT

Modern Magic

AV Architects + Builders designs a sprawling contemporary home to take advantage of its picturesque locale

For a McLean project currently in the works, AV Architects envisioned a contemporary abode (rendered here) with the retreat-like feel of a vacation home. The 8,000-square-foot structure is sited on a sloping half-acre. "It was a challenge to design on this location with functional, picturesque outdoor spaces in mind," relates principal Francisca Alonso. Sliding-glass doors will connect the dining room to the front porch, while the stair tower will feature expanses of glass bringing in natural light.

Gray, fiber-cement panels will clad the exterior, with cedar accents on the stair tower and front entrance. "At the base of the house, we'll use ledger stone," Alonso says. "We'll incorporate the same stone in the landscaping and walkways."

**FACTS + STATS**

Husband and wife team Francisca Alonso, Associate AIA, and Antonio Alonso, AIA, (above) launched their firm in 2001. Their staff of seven completes between four and eight projects a year. Major renovations start at \$400,000 while custom homes start at \$1 million.

AV Architects + Builders
9903 Georgetown Pike, Suite 201, Great Falls, VA 22066

COASTAL DESIGN



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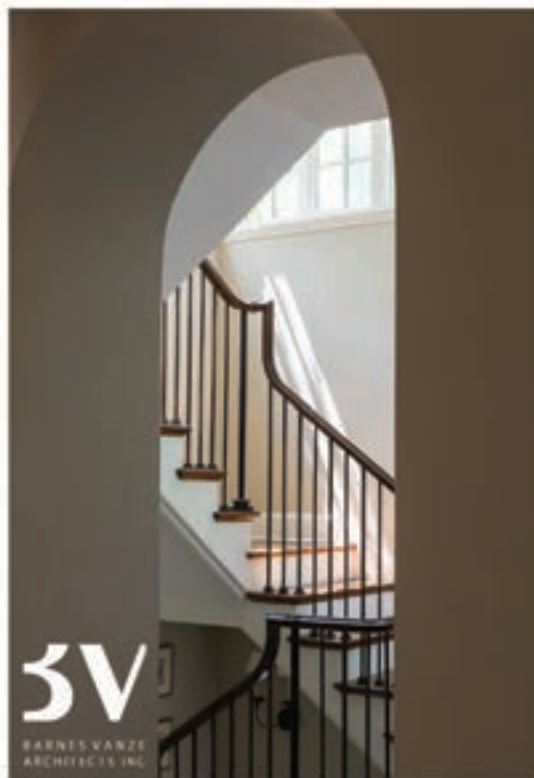
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Photo ©: Gordon Beall



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Sleek porcelain-tile surfaces in shades of gray create the backdrop for a stylish master bath with a distinctly masculine edge.



SPA RETREATS

Four stunning bath makeovers marry function, style and innovation with custom features galore

Text by JULIE SANDERS

Jonas Carnemark turns a traditional bathroom into a modern refuge

A widower in Silver Spring ready for a fresh start decided to remake his traditional master bath into a sleek, contemporary oasis. “He wanted a roomy, second-floor space that could be used for years to come,” says Jonas Carnemark of Carnemark design + build, who was tasked with carrying out the transformation. “We knew he would be aging in the home, so we created a modern, functional, accessible bathroom—we even constructed an elevator to the second floor.”

First, they borrowed from an adjacent room to enlarge the WC, widening its doorway and the entry to the main bath and fitting them both with sliding pocket doors of frosted glass with a graphic stripe. An oversized walk-in shower replaced a seldom-used tub; the shower area contains a window frosted with the same pattern for privacy and a built-in seat that’s clad in tile to match the shower wall.

“The owner requested a sophisticated yet manageable experience,” Carnemark explains. Budget was not an issue, so they selected high-end products ranging from a self-cleaning toilet with an integrated bidet, nightlight, air deodorizer and dryer to handheld showerheads with thermostatic controls and a multi-setting rain showerhead. A mirrored lift-up medicine cabinet, fitted with fogless settings and additional lighting, includes internal heating and cooling controls, as well as USB ports and outlets. A wireless LED lighting and temperature program is controlled via iPhone.

Carnemark achieved a modern vibe with Italian porcelain tile in contrasting charcoal and striated marble, floating SieMatic cabinetry in light gray, Caesarstone vanity tops and wall-mounted Dornbracht fixtures. Frosted-glass pendants resemble glowing sculptures.

Bath Design + Contracting: **Jonas Carnemark, CR, CKD, CLIPP**, Carnemark design + build, Bethesda, Maryland. Photography: Anice Hoachlander.





BATH SOURCES

Cabinetry: konstsiematic.com. Countertop: caesarstoneus.com. Sinks: alape.com. Toilet: totousa.com. Sink & Shower Fixtures: dornbracht.com. Floor & Wall Tile: delconcausa.com. Shower & Vanity Wall Tile: architecturalceramics.com. Frosted Glass: klein-usa.com. Pendant Lights: artemide.com. Home Automation System: leviton.com. Medicine Cabinet: robern.com.



BATH SOURCES

Boyce Soaking Tub: signaturehardware.com. Cabinetry, Shower, Sinks & Fixtures: kohler.com through tsomerville.com. Countertops: alexandriagranite.com. Floor Tile: emilamerica.com. Shower Floor: islandstone.com. Shower Wall Tile: mexicanhandcraftedtile.com. Light over Tub: curreyandco.com. Vanity Sconces: hudsonvalleylighting.com. Wallpaper in Bathroom: clarencelhouse.com. Wallpaper in WC: fshumacher.com. Teak Stool: wisteria.com.





Melissa Broffman imparts a bohemian touch to a bath in Bethesda

Two bold wallpaper patterns—one a tiger motif and the other a bold abstract—inspired interior designer Melissa Broffman’s renovation of an outdated master bath. Located in the Bethesda home of former CNN correspondent Candy Crowley, the finished space reflects a life of intrepid travel and adventure in its eclectic, inviting sensibility.

“I wanted the bathroom to have an exotic feel,” Broffman explains, “as if Candy was on vacation every day.”

The designer first reorganized the room’s awkward layout, replacing a dated, over-large corner tub with a roomy shower. “When I design bathrooms,” she notes, “creating a pleasing shower experience is key.” The vanity moved to the opposite wall, where a narrow shower had shared space with an impractical niche. Now, a double vanity with gray-painted cabinetry and Pure White quartz countertops lines the wall. Broffman created a wing wall to one side of the shower to accommodate a stack of open shelves and enlarged the WC to a more convenient size.

Broffman’s two wallpaper selections—Clarence House Tibet in the bathroom and Schumacher Queen of Spain in the WC—drove the remaining material palette. Large-format, wood-look porcelain floor tile conveys a rustic, outdoorsy vibe that complements both patterns. The shower walls are clad in textured, irregularly sized white subway tile, and the shower floor is made of honed marble that resembles river rock. An existing window in the shower enclosure has been shortened and frosted glass added for privacy; the glass-fronted pocket door to the WC is also frosted.

A Currey & Company pendant made of sea glass hangs above the soaking tub, adding a final, special touch.

Bath Design: **Melissa Broffman, Allied ASID**, Melissa Broffman Interior Design, Arlington, Virginia. Builder: **Chris Kupczak**, K-Quality Services, LLC, Vienna, Virginia. Photography: Bob Narod.

Modern lines, wood tones and Asian flair revive a bathroom in Annapolis

The owners of a post-and-beam deck house in Annapolis hired interior designer Lisa Publicover to overhaul their circa-1980s master bath. Working with kitchen-and-bath designer Tracy McGuinness, she created a clean-lined, modern space to complement the style of the house.

“The post-and-beam construction really drove the design,” McGuinness says. “The house is nestled in the treetops and the wood is a connection to the outdoors.”

The existing bath comprised two rooms: One held a vanity and linen closet, while the other housed a dated built-in tub, shower and toilet. In the vanity room, the linen closet made way for attractive storage towers flanking a sleek, new vanity. The floor-to-ceiling wall between the two rooms now rises only partway for an airier feel. A graceful Victoria & Albert soaking tub and floor-mounted faucet replaced the original boxy version, with its obtrusive deck.

Publicover selected light quartz countertops and limestone-like porcelain tile for practicality—and lots of wood. “I wanted to incorporate tones that worked with the exposed-wood ceilings,” she says. Quarter-sawn walnut cabinets with a strong linear grain extend the vanity space visually, while mahogany trim complements the cedar beams above.

The biggest challenge was a lack of natural light, as the bath had skylights but no windows. To address the problem, Publicover suggested adding a shoji screen door between rooms that would admit light but provide privacy. Another shoji screen on the wall behind the tub is back-lit to mimic a window, giving the illusion of soft, natural light. “The bath is restful,” McGuinness observes, “with a touch of Asian flavor.”

Bath Design: **Tracy McGuinness, AKBD**, Kitchen Encounters, Annapolis, Maryland; **Lisa Publicover**, Lisa Publicover Interior Design, Annapolis, Maryland. Builder: Riley Custom Homes & Renovations, Annapolis, Maryland. Photography: Michael Kaskel.





BATH SOURCES

Cabinetry: neffkitchens.com. Countertop: cambriausa.com. Tub: vandabaths.com. Sinks: mtibaths.com. Faucets: newportbrass.com. Lighting: hubbardtonforge.com; George Kovacs through ferguson.com. Shoji Screens: cherrytreedesign.com.



BATH SOURCES

Cabinetry: qcci.com. Countertops: caesarstoneus.com through stoneandtile world.com. Cabinetry Hardware: topknobsdecor.com. Sinks & Fixtures: kohler.com. Glass Doors & Mirrors: hutchisonglassandmirror.com. Wall, Floor & Accent Tile: porcelanosa-usa.com.



Universal design meets timeless style in a Northwest DC bath

A homeowner wishing to transform her problematic master bath into a spacious, wheelchair-accessible retreat approached the team at Jennifer Gilmer Kitchen & Bath for the job. Designer Paul Bentham began by reconfiguring the space, which no longer suited its owner's changing needs. "Removing the unused tub in front of the window, the step-in shower and the small toilet room were the first requirements," he recounts. These features were replaced with a spacious shower enclosure on one side of the window and a WC on the other—both accessible through facing double doors of matching frosted glass. New wing walls conceal the plumbing and create space for tall cabinets.

A long wall boasts double vanities and sinks with custom mirrors above. The cabinetry is equipped with a pull-out hamper and slide-out storage. Between the vanities, a lowered surface with an extra-long mirror allows the owner to easily fix her hair and apply makeup from her chair.

Bentham created wide passageways for easy accessibility. A flush linear drain at the base of the shower entry allows unhindered access, and there's integrated seating inside. Fixed, sliding and waterfall showerheads in brushed nickel offer options for bathing. A white cabinet below the window conveniently stores towels within reach.

While the rest of the house is traditional in style, a transitional sensibility prevails in the master bath. Bentham accentuated the timeless look of marble-effect gray porcelain floor and wall tiles, then added interest and modern flair with porcelain accent tiles in a raised wave pattern. The vanities are painted a complementary gray, topped with Pure White Caesarstone counters; slender cabinet legs and narrow framing contribute to the transitional vibe. ■

Bath Design: **Paul Bentham**, Jennifer Gilmer Kitchen & Bath, Chevy Chase, Maryland. Builder: **Michael Thornton**, M.R. Thornton & Sons, Inc., Woodbine, Maryland. Photography: Bob Narod.

BATHING BEAUTY

The latest products bring creativity and chic style to the bath



Posh British bath-design company Crosswater London introduced its sophisticated collection of fixtures, sinks, tubs and more in the U.S. for the first time this year. Pictured here, the Balthazar Tub with Polished Stainless Exterior is made of high-gloss Clearstone, a scratch- and stain-resistant material formulated by Crosswater for superior heat retention. Available exclusively through W.T. Weaver & Sons in Georgetown. weaverhardware.com; crosswater-bathrooms.com

2017 Kitchen & Bath Business Magazine National Design Contest Award-Winner



Photography by Robert Radifera - Staging by Charlotte Safavi

“Jennifer Gilmer Kitchen and Bath was brought in to design the kitchen and to make sure that it functioned as the client lived. Entertaining and a healthy lifestyle were the inspiration, but the use of different materials working in harmony is what makes this kitchen shine.”

Designer - Sarah Kahn Turner, Architect - Anne Decker, Builder - Jim Gibson



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4

1. German manufacturer Alape's minimalist WP:FO basin incorporates sleek cabinetry beneath a glazed-steel sink-and-countertop unit. Push-to-open drawers are concealed behind a cabinet front in one of five silk-matte finishes (Gray Fossil is pictured). alape.com/us-en/

2. Dornbracht's stylish, adaptable Vaia fixture series boasts touch-free controls for sink, bidet, shower and bath applications. The fixtures come in platinum matte, polished chrome and—debuting this fall—dark platinum matte. dornbracht.com

3. Art-grade bronze brings a rich finish and antimicrobial properties to Sun Valley Bronze decorative hardware. Pictured here, the CS-WTF-900 Wall Mount Fixture, which comes in 12 lustrous finishes. Available locally at Push Pull Hardware in North Bethesda. pushpullhardware.com; sunvalleybronze.com

4. The elegant water-jet mosaic Constantine combines Bardiglio and Pacific Blue marble inlay with brushed-brass accents for a glamorous effect. Available in a range of sizes at Renaissance Tile & Bath in Alexandria. renaissancetileandbath.com

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1. Part of the Artisan Ceramics Collection from Hastings Tile & Bath, the Rainbow Tub is made of high-gloss acrylic with a decorative ceramic apron that makes a playful statement. The design also adorns the toilet and bidet. hastingstilebath.com

2. Designer Martin Brudnizki's close attention to detail adds functionality to the classically designed Ladybowyer Vanity by Drummonds. Made with Arabescato marble and brass, it boasts towel rails and a convenient lower shelf. Available as a single- or double-basin unit. drummonds-uk.com

3. A traditional silhouette defines Graff's Nantucket collection, which includes the Widespread Lavatory Faucet, pictured here. Available in polished chrome and as a wall-mounted fixture for sink, tub, shower and bidet applications. graфф-faucets.com

4. The Sereniti Series of bath accessories from Dezi Home delivers a minimalist vibe by clearing the clutter. The contemporary-style collection includes towel bars, hooks, toilet paper holders, soap dispensers and tumblers (both pictured). Available in five finishes. dezihome.com





"We want people to feel comfortable in their homes, and that involves designing spaces that have a very well-defined sense of flow ... 'Good design involves the deliberate lack of arbitrary ornamentation.'"

- JONAS CARNEMARK, Founder, CKD, CLIPP
from *The Artful Home: The Guild Sourcebook of Residential Art*

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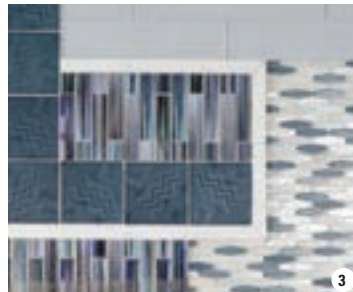
4th Consecutive Year



1



2



3

1. Designed by Joël Dupras and Pierre Bélanger for WETSTYLE, the Déco Collection of sleek standing and wall-mounted vanities and storage cabinets comes in lacquered, oak, walnut or exotic wood (pictured) finishes with metal accents. Déco integral and vessel sinks complement the collection. wetstyle.ca

2. Samuel Heath's LMK Industrial collection of faucets, showerheads and accessories is handcrafted with a cross-top knob and two levers, conveying an edgy feel. Pictured here, a twin-control thermostatic shower, shown in stainless steel with matte-black chrome accents. samuel-heath.com

3. The venerable art of creating Japanese lacquerware inspired Lunada Bay's new Lacquer collection of ceramic mosaic tiles, distinguished by striated hues under a reflective surface. The mosaics come in five colorways and two shapes: rectangle and hexagon. lunadabaytile.com

—Shelby Jordan

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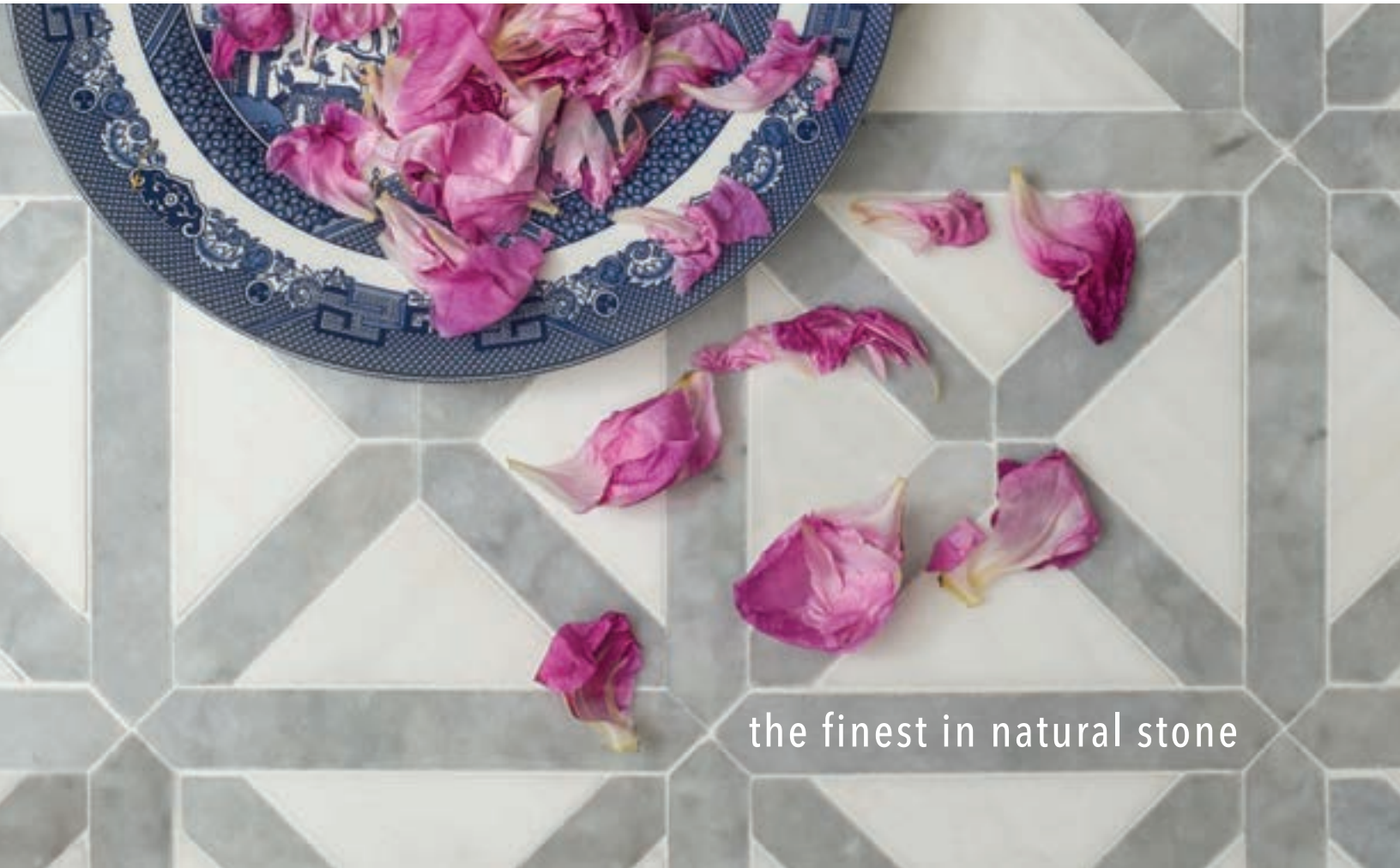
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MOUNTAIN Majesty

A design team accents
alpine views in a new
home in Virginia's
Shenandoah Valley

Text by CATHERINE FUNKHOUSER
Photography by GORDON BEALL



Previous spread: Low-slung pieces in richly textured fabrics make up several seating arrangements in the living room. The fireplace is set in a wall of walnut, with a stone hearth topped by linen tatami-style mats. A leather J. Robert Scott sofa and facing Holly Hunt chairs lure guests to relax and reflect on nature.



A long driveway wends through woods before emerging to unveil a stone house nestled into the pastoral landscape of White Post, Virginia. The big reveal, though, happens at the home's threshold.

"The front door is centered on a peak in the Blue Ridge Mountains," says the husband, a retired business owner. "When you walk in, your eyes go straight back to the mountain view. It pulls you in."

That view proved irresistible when the then-Winchester residents were searching for an idyllic site on which to build their retirement home. The couple purchased 155 acres in Clarke County, land once belonging to Long Branch, a 200-year-old house and farm. They then reassembled a team—architect Page Carter, designers José Solís and Paul Sherrill and landscape architect Richard Arentz, all of whom had collaborated on a nearby renovation project for friends—to create a home that would take full advantage of its bucolic surroundings.

Simplicity served as the guiding principle. An image of a restored convent in the South of France, with a plain façade and repetitive window openings, started a conversation about the exterior look. The traditional, rectangular-structure farmhouses dotting the local terrain influenced the design too. As Page Carter reveals, "We morphed French Country with the architectural form of Clarke County."

Removing an existing house made way for the spacious new abode, clad in locally sourced limestone. "Many historic houses here are stone," notes Carter, whose firm Carter + Burton Architecture is based in nearby Berryville, Virginia. "We wanted to connect to the vernacular of the county."

Capitalizing on the southern panorama of fields and mountains was the primary goal. Carter's asymmetric plan, laid out on an east-west axis, maximizes the light and views in spaces the owners use the most. The breakfast area, family room (or "keeping room" as the team dubbed it) and kitchen—lined with windows and French doors—extend across the scenic, south-facing rear. The grand living room stretches from front to back. The dining room and office overlook the woods in front. "We considered the natural landscape elements and tied the plan to what was there," explains Carter. "We worked from the outside in and from the inside out."

Arentz's landscape plan enhances the site's natural beauty with an allée of hawthorn trees on one side of the house, a pool bordered in stone on the other and gardens teeming with flowers and herbs.

Architecture: **Page Carter, AIA**, Carter + Burton Architecture, PLC, Berryville, Virginia. Interior Design: **José Solís Betancourt** and **Paul Sherrill**, Solís Betancourt & Sherrill, Washington, DC. Builder: **Horizon Builders**, Crofton, Maryland. Landscape Design: **Richard Arentz, ASLA**, Arentz Landscape Architects, LLC, Washington, DC, and Marshall, Virginia.



In the dining room, the sculptural Seed Cloud chandelier by Ochre adds a dose of glamour. The custom table and Plante side chairs are by Dessin Fournir. The Aureole Double Arm sconce shown in the side hall is part of the Solís Betancourt lighting collection for Holly Hunt.





“The interiors are country with a refined elegance. You definitely don’t feel like you’re on Park Avenue.”

—PAUL SHERRILL



The home’s limestone exterior (above) features African sapele windows and shutters from Tradewood. In the entry hall (opposite), a McLain Wiesand lantern hangs above a Gregorius Pineo armchair. Near the entry, a pair of Michael Berman swivel chairs graces the living room (left), where a television drops from the ceiling above the fireplace. Layered plasterwork clads the main-floor walls.



Designed in concert with Poliform | sagartstudio, the kitchen (above and opposite, bottom) features two islands, one for cooking and a bi-level one for casual dining and entertaining. Architect Page Carter's carefully considered design ensures that the adjacent breakfast area and keeping room (right and opposite, top) enjoy the morning light as well as arresting views throughout the day. The gathering space includes twin sofas from Interior Crafts upholstered in Gretchen Bellinger fabric.





Upstairs along the back of the house, the master suite and another bedroom—claimed by the couple’s 25-year-old daughter when she’s back from school in California—offer stunning mountain views. A study and two guest rooms line the front. The lower level includes recreation spaces, a home gym, a catering kitchen and a guest suite, the preferred roost of another grown daughter and her family.

Carter, Solís and Sherrill put their heads together on the interior-architecture details. The floorboards and wall planks were milled in part from walnut trees cleared from the property prior to construction. The windows are unpainted sapele. “There is a bareness, almost a monastic quality,” says Solís of the finishes. “The materials feel very honest.”

For the couple, the move from a Georgian-style abode in Winchester to a bright country house meant the chance to start fresh with furnishings. “They had a traditional home and wanted to move into a more timeless style, with very simple lines,” explains Solís.

Sherrill adds, “The landscape is a powerful thing. We didn’t want the interiors to compete with it.”

Taking a pared-down approach, the design duo chose low-profile furnishings that do not obstruct the views and covered them in richly textured fabrics, within a serene, monochromatic scheme. “The interiors are country with a refined elegance,” notes Sherrill. “You definitely don’t feel like you’re on Park Avenue, but there’s a modern elegance about them.”

The dining room teeters between the two style worlds. Paneled walls and a bare floor mix with a dramatic glass-droplet-and-bronze chandelier. The metal repeats throughout the house, from the entry hall’s hanging lanterns to the master bedroom’s window-treatment rods. “Each room has its own feel, but the overall look is very uniform,” notes Solís.

The architect and designers worked with Poliform | sagartstudio to execute their vision for a sleek, open kitchen. Windows won out over upper cabinets, while lower drawers fill the storage void. A walnut feature wall adds visual warmth and conceals a bar on its reverse side.

The couple now delights in sharing their home’s spectacular setting. “The view is why we have this house,” says the wife, who says she “cooks all the time” for visiting family and friends. “We have dinner parties and open the French doors. It brings the outside in—which was our whole emphasis.” ■


SOURCES OF NOTE

Dining Room Table & Chairs: dessinfournir.com. Dining Room Chandelier: ochre.net. Kitchen Hood: varennacucine.com. Keeping Room Sofas: interiorcraftsinc.com. Breakfast Room Chandelier: gregoriuspineo.com. For a complete list of sources, see homeanddesign.com.



In the master bedroom, window panels in a silky weave by Romo frame panoramic views. The owners survey their surroundings from custom, velvet-covered Holly Hunt chaises. The Valentin floor lamps are by Christian Liaigre. The nesting tables, including one pressed into service as a coffee table, are custom designs by Solís Betancourt & Sherrill, fabricated by Mitchell Yanosky. The hand-tufted Paradise shag carpet is from Dynamic Rugs.





Architect Marta Hansen builds her dream house
on Maryland's Whitehall Bay

WATERFRONT IDYLL

Text by JULIE SANDERS Photography by DAVID BURROUGHS



Previous spread: From the living area, a quiet inlet is visible through a curved wall of windows. Hansen mixed eras and styles, combining a Chesterfield sofa and an iconic Barcelona loveseat on an Afghan rug. A wall of books frames paintings by Jeremy Mann. The living space is anchored on one end by the kitchen (right), which showcases an oil painting by Kevin Fitzgerald. In the dining area (below), a live-edge bubinga-wood table by BOVA is surrounded by classic café chairs. The entry (opposite) features convenient hooks for belongings, another painting by Jeremy Mann and books galore.



At a rocky outcropping on the edge of Whitehall Bay near Annapolis, a panoramic vista encompasses the open waters of the Chesapeake in the distance. There’s a sense of drama on this windswept spot, where expansive water and choppy waves lure sailors itching to race.

While designing a client’s house nearby, Marta Hansen was captivated by this postcard setting. The architect, who had been looking for a waterfront site where she could design and build a home for herself and her husband, investigated a “for sale” sign one day—and discovered one that fit the bill perfectly.

“I design mainly waterfront houses and I’ve seen all types of ‘waterfront,’” she says. “When I saw this, I said, ‘It doesn’t get any better.’ It faces south, which I had wanted, it offers privacy and it’s actually on the water.”

Sandwiched between the bay and a swath of wetlands, the

Architecture + Contracting: **Marta Hansen, AIA, LEED AP**, Hansen Architects, Annapolis, Maryland.

1.3-acre property came with permitting requirements. Fortunately, the previous owner had been granted a variance 10 years back for a small shack, so Hansen was allowed to replace that ramshackle structure with another one as long as its footprint remained small.

She conceived a house covering only 1,000 square feet of land, but rising three-and-a-half stories to provide the desired space and take advantage of the views. An inlet on one side creates a pretty beachfront; on the other, a vacant lot that Hansen and her husband also purchased separates the site from its neighbor.

The architect envisioned a style she calls “classicism with maritime references” for the new, 3,500-square-foot abode. Hardy cement board-and-batten-style siding, a metal roof and a cedar shingle-clad stair tower reminiscent of a lighthouse conjure a nautical feel, while a traditional roofline, ornamental columns and white siding and trim convey a classic aesthetic. A two-car garage connects to the house via a breezeway.

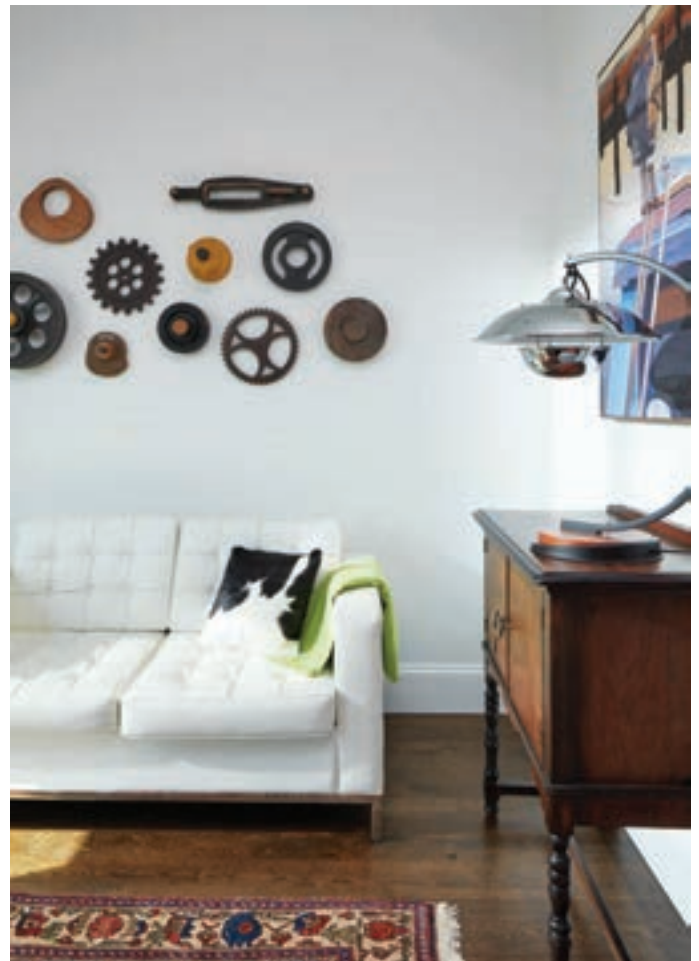
Inside, 11-foot ceilings make the interiors feel large and airy. A wall of black modular shelving by Saah Furniture bisects the open main floor, extending the length of the house and



Guests arrive via a breezeway (this page) that connects the garage with the house. Through the glass-and-metal front door, Hansen's home office is visible. It features a desk built into the bookshelf (opposite, left) and a Le Corbusier sofa with antique wood factory parts as decoration on the wall above (opposite, right).



“I’ve seen all types of ‘waterfront.’ When I saw this I said, ‘It doesn’t get any better.’” —MARTA HANSEN



separating the open kitchen, dining and living areas from the entry hall, stairwell and Hansen’s small home office. The move creates both small and large spaces. “It’s like a symphony,” the architect says. “Some parts are loud and some are quiet. It amplifies your experience.”

The shelves house an enormous collection of books belonging to Hansen’s husband, a retired philosophy professor. Large niches in the shelf system display canvases by a favorite artist, Jeremy Mann, in the living/dining area as well as on the other side of the wall near the front door, where a section is also equipped with hooks that keep jackets and bags at the ready for quick jaunts outdoors.

A wall of windows curves to frame water views on two sides of the living area; the kitchen anchors the other end of the room. “I tried to make it less kitchen-like since it’s all one big space,” Hansen notes. “There are no upper cabinets and storage is all along

the [shelf] wall.” Extending into the kitchen area, the bookshelves frame a black Jenn-Air refrigerator, chosen to blend with the black-painted shelving and adjacent cabinetry. Peripheral counters and a backsplash of richly veined quartzite top white cabinets. In another nod to classicism, Hansen positioned ornate marble corbels found at In Home Stone at the base of the island, which is topped with black granite.

A wide opening to the hallway frames the staircase. Designed by Hansen, “the stair rail is an abstraction of the wetland reeds,” she explains. Made of gracefully bent, welded steel, it extends up all three flights of stairs, curving gently at each landing. Complementary orb-shaped metal chandeliers by Hubbardton Forge blend into the design; Hansen purchased four and hung them so one graces each floor beside the open stairwell.

Throughout the project, Hansen applied contrast for effect.



Architect Marta Hansen (above) poses on a cedar deck that wraps around the back of her four-story house (right). The structure is clad in cement panels that create a board-and-batten effect and topped with a metal roof. The adjacent wetlands are undergoing restoration.







The second-floor master bedroom (top, left) boasts water views in two directions. The luxurious master bath (above) combines St. Laurent marble tile floors, a dark-stained wood vanity and a soaking tub from Signature Hardware overlooking the neighbors' picturesque dock. A circular shower enclosure (bottom, left) is clad in marble mosaic tile.







Hansen designed the stair rail (opposite, seen from the family room) as an abstraction of wetland reeds. On the top floor (left and above), a ribbon of clerestory windows admits light into the airy loft, with its barrel-vaulted ceiling—reminiscent of a ship's hull—and curved window facing the water. Baci, the couple's poodle-maltese mix, perches on the sofa, which faces Hansen's husband's guitars and sound equipment.

Outside, the weathered-cedar deck and pergola are juxtaposed with ornate, white-painted columns. Inside, black shelving and white walls form a neutral backdrop to colorful Persian rugs, strong-hued artwork and ornamental stained glass—found at auction—that adorns the windows near the stairs. Even the stairwell, Hansen says, “borrows from modernism using big sheets of glass, but has grids that offer classical scale and definition.”

The furniture is an eclectic combination of styles and eras. “I gravitate toward classics by famous modern architects,” Hansen observes. “I mixed those with classical pieces. What they all have in common is fundamental qualities of design—balance, harmony, scale, proportion, color.” In the living area, a Barcelona chair by Mies van der Rohe is paired with a Chesterfield sofa, while a contemporary hoop light by Kovacs hangs overhead.

The second floor houses the master and guest suites, and the third is a family room. Hansen outfitted the fourth-floor loft, what

she calls “the top of the lighthouse,” with a barrel-vaulted ceiling of dark-stained beadboard reminiscent of the hull of a ship. In lieu of an attic, this level—a man cave that features her husband’s extensive guitar collection and workout equipment—also provides extra storage.

Ample windows at each level reveal astounding—and ever-changing—bay vistas. “Each floor has a different view,” Hansen marvels. “As you get higher, the ground disappears and it really feels like you’re on a ship. I find it amazing.” ■

SOURCES OF NOTE

Windows: Windsor Windows through thesanderscompany.com. Front Door: Western Window Systems through thesanderscompany.com. Dishwasher, Oven & Microwave: geappliances.com. Downdraft Cooktop & Refrigerator: jennair.com. Outdoor Sconces & Stairwell Chandeliers: hubbardtonforge.com. For a complete list of sources, see homeanddesign.com.



Serene living and dining rooms flank the main entry (opposite). A Lindsey Adelman chandelier (this page) hangs like a sculpture above the custom walnut BDDW table.



DOMESTIC BLISS

Two busy executives enlist a talented design team to create a carefree oasis in Bethesda

Text by SHARON JAFFE DAN

Photography by ANGIE SECKINGER

The home should be the treasure chest of living,” the modernist Le Corbusier once wrote.

This insightful nugget would likely have resonated with one couple preparing to design and build a new home in Bethesda. Both CEOs who frequently travel for work, they envisioned a holistic refuge for their family of four that would cosset their way of life.

“We wanted it to feel like a resort so we wouldn’t have to leave to get that feeling of a vacation,” says the wife. They also wanted space for entertaining large groups and, she adds, “enough storage to keep everything behind closed doors—clean lines and no clutter.”

The team assembled to design and build this Shangri La embraced their clients’ requests wholeheartedly. Architects George T. Myers and Mark Kaufman, designer Sophie Prévost, landscape designer Joel Hafner and builder Phil Leibovitz collaborated from start to finish, delivering such five-star amenities as a gym concealed behind frosted glass and a pool with a swim-up bar.

After the couple purchased a compact lot in a stately Bethesda neighborhood, they started by reviewing several of GTM’s existing floor plans. “We combined different elements from each into a new custom plan that met the clients’ goals,” says Kaufman.

Avowed modernists, the owners made modifications to the classic design for a more streamlined, pared-down whole. Instead of a stone exterior, they opted for gray stucco. Window mullions and a custom door with bands of mahogany and glass emphasize horizontal lines. “We removed some of the traditional visual cues and went with less decorative trim on the interior,” Kaufman notes.

The “distilled center-hall colonial,” as he calls it, ushers guests into a foyer flanked by living and dining rooms. It leads to an open kitchen and family room rimmed on the back by walls of glass. The lower level features a great room, an arts-and-crafts room, a gym and a bunkroom that sleeps the owners’ two young daughters plus four friends for overnights. Meanwhile, both executives can tend to business in his-and-her offices without leaving the house.

Prévost, who designed two previous homes for the couple, considered furniture plans and color schemes early on. “They wanted something bright, fresh and elegant—but not ostentatious,” she says. “They want to come home to a very Zen space, but one that doesn’t take itself too seriously.”

As the wife recalls, the palette arose during a discussion about the “beachy” resort concept. “One of my favorite colors is aqua,” she reflects. This sparked an overall scheme of tranquil blues, crisp white and subtle silver—along with glass accents—a palette that evokes glints of sunlight sparkling on azure shores. (One exception is the husband’s top-floor study—decked out in dark woods and clubby leather.)

Architecture: **George T. Myers, AIA**, principal; **Mark Kaufman, AIA, LEED AP**, associate, GTM Architects, Bethesda, Maryland. Interior Design: **Sophie Prévost, ASID**, ColePrévost, Washington, DC. Landscape Design: **Joel Hafner**, Fine Earth Landscape, Inc., Poolesville, Maryland. Builder: Sandy Spring Builders, LLC, Bethesda, Maryland.





Low-slung Christian Liaigre sofas and Hans Wegner Shell Chairs furnish the living room. Strokes of blue in the Stark carpet and Anna Torfs glass bowl echo the dining room palette.



The bright and airy kitchen (above), designed in collaboration with kitchen designer Amy Collins, features Wood-Mode cabinetry, Moooi chandeliers and an Arne Jacobsen breakfast table. A Colby Caldwell painting presides over a B&B Italia sectional and cozy Maxalto chairs in the adjacent family room (right). A wall of iridescent quartzite tile surrounds the fireplace and TV, flanked by custom built-ins. The family room opens to an outdoor oasis (opposite), where Richard Schultz chaises and a B&B Italia Canasta sofa beckon.









Bi-fold doors by Jeld-Wen open the family room to the porch (left), where automated screens blur the lines between indoors and out. The porch leads to the resort-like pool with a swim-up bar and sunken outdoor kitchen (above). Fine Earth planted a screen of arborvitae for privacy and skip laurel above the al fresco fireplace (opposite), where guests gather on playful seating by B&B Italia.



Painted a soft blue, the master bedroom (right) centers on a striking canopy bed from Holly Hunt and oversized pendants by Nessen. ColePrévoist designed the nightstands. An MTI tub (top) and an oversized shower (above) create a Zen-like vibe in the master bath. The mosaic Jeffrey Court floor tile is from Architectural Ceramics.

“There should be an aesthetic and a language that flow, inside and out.” —SOPHIE PREVOST





Prévost blended streamlined, modern furniture with unique lighting and bold art in every space. “It’s important to mix materials and textures, especially when we stick to a theme of color,” she explains. In the dining room, a custom walnut table is an organic oasis in a sea of blue. The living room’s pale yellow palette offers the perfect counterweight. Christian Liaigre sofas upholstered in leather and linen speak more to comfort than formality. Translucent sheers, she adds, “have a nice little shimmer.”

A playful, casual attitude prevails in the kitchen and family room. A Patricia Urquiola sofa upholstered in cozy wool, says Prévost, “is like an island” that harbors the entire family for TV viewing. Folding doors lead to a porch with retractable screens. When everything is open, guests can meander out to the pool as though they were at a resort in Bimini—not Bethesda. Designed by Kaufman and Hafner for carefree living, the entire space is paved in cast-stone pavers, with swaths of faux turf to add color and tickle bare feet.

No resort is complete without a spa—and this property’s awaits in the master bath, which features a double shower and cocoon-like tub. Simplicity also reigns in the owners’ bedroom, where oversized pendants and a Gene Davis painting enliven the tranquil mood.

No doubt, a holistic approach contributed to the project’s success. “We all started as a team from day one,” Prévost says. “It’s important for things to connect so all the pieces are part of the same whole. There should be an aesthetic and a language that flow, inside and out.”

The ultimate test came when the family moved in, just one year after they signed the builder contract. “Every day when I walk through the door, there’s a beautiful sense of peace and joy,” says the wife. “It’s like a big sigh of relief. The home really is our refuge.” ■

SOURCES OF NOTE

Windows: jeld-wen.com. Paint in Dining Room, Living Room, Kitchen, Family Room & Wife’s Office: benjaminmoore.com. Rugs in Dining Room, Living Room & Wife’s Office: stark.com. Kitchen Countertop, Perimeter: caesarstoneus.com. Family Room Rug: pattersonflynnmartin.com. For a complete source list, see homeanddesign.com.



Clockwise from opposite: The home's gray stucco exterior and simplified windows are a contemporary take on traditional style. A custom light fixture by Terzani adds a dose of whimsy to the four-story stair. The wife selected a glass desk for her home office, along with a sleek Vitra sofa. Her husband's study on the top floor, with its custom built-ins and bar, is a bastion of dark wood and leather.





The home's front façade (above) is authentic to the bank-barn style, with sliding barn doors at the entry, painted shiplap siding, a standing-seam metal roof and a louvered cupola. To the left, a screened porch extends off the living area. An antique carved-oak chest defines the open foyer (opposite), with custom leather bar chairs visible in the kitchen beyond.

HUNT COUNTRY

Historic bank-barn vernacular inspires
a weekend retreat on a Virginia horse farm
near Middleburg

Text & Styling by CHARLOTTE SAFAVI
Photography by ROBERT RADIFERA





When an avid equestrian purchased acreage in a coveted Virginia Hunt Country location adjacent to the late Bunny Mellon's estate, she hired architect Thomas Beach and landscape architect Barry W. Starke to design a 3,000-square-foot home and

horse farm on the site, which comprised 500 acres of open pastureland.

"It was originally intended as a guesthouse," says Beach. "The homeowner wanted a one-bedroom dwelling with stables beneath it, so I suggested a fresh interpretation of an historic bank barn. You walk into the upper level, which would have [once] been used for hay and grain storage, but can also walk around to the lower level where livestock would've been kept. So the main living space is for the homeowner's use and beneath it are stalls for horses."

Beach, who is deeply knowledgeable about the vernacular architecture of rural Virginia, carried his concept past the plans and into the building materials, which are authentic to the old bank-barn look. Shiplap siding of painted fir and natural stone clad the exterior, while sliding track-and-pulley barn doors adorn the front entry and side window. Indigenous fieldstone was gathered on site and stacked to create low walls that flank the flagstone ramp leading up to the home's entrance.

Inside, Beach combined rustic elements with more contemporary features such as the state-of-the-art kitchen and bathrooms. "The homeowner wanted an east-facing glass wall for ample light and to



Architecture: **Thomas M. Beach, Jr., AIA**, Upperville, Virginia. Interior Design: **Marlene Dennis**, Marlene Dennis Design, Middleburg, Virginia. Landscape Architecture: **Barry W. Starke, FASLA**, Earth Design Associates, Casanova, Virginia. Builder: **Tom D. Rice**, T.D. Rice Inc., Middleburg, Virginia.




Clockwise from opposite, top: Mares and colts frolic in a paddock on the 500-acre farm. An iron Rose Tarlow chandelier hangs above the custom dining table. Schumacher wool plaid upholsters the wingback host chairs. Reclaimed oak timbers offer structural support and spatial definition in the open floor plan encompassing living, dining and home-office areas.



Clockwise from above:
 At the far end of the living area, four chairs by Hickory Chair surround a metal cocktail table by Arteriors. Seen from above, the dynamic mix of rustic wood and expansive modern window walls is clear; an espresso-hued sideboard delineates the dining and living areas. Wool pillows in herringbone and plaid warm up a Kravet sofa upholstered in Ralph Lauren leather.





*“I wanted the furniture to be equal
in strength to the architecture.”*

—MARLENE DENNIS



A Dana Creath pendant hangs above the kitchen's reclaimed-oak island countertop (above); the simple Shaker-style cabinets, marble counters and farmhouse sink (opposite) are embellished by contemporary touches such as linear hardware and a stainless-steel mosaic backsplash.



enjoy the views,” Beach notes. “But we also used vertical, tongue-and-groove painted planks for the walls and salvaged, reclaimed oak timber columns and beams throughout. The hardware is hand-crafted to emulate what would have been there historically.”

Early in the project, the owner tapped designer Marlene Dennis to decorate the interiors. She worked in tandem with Beach on cabinetry design and the selection of kitchen and bath materials and other finishes. As a complementary backdrop to the reclaimed-oak timbers, Dennis chose white walls and trim, then contrasted them with rich, espresso-stained hickory flooring, wide-planked and laid on the diagonal. Sections of diagonal flooring are framed to delineate each area.

As the guest house came together, the owner fell in love with it and before long decided to make it the property’s main house—a retreat from her busy life and career in DC. Guest accommodations would be included in an additional barn on the site, also designed by Beach. He and Starke collaborated on this and other outbuildings—as well as an Olympic-sized riding ring, spring-fed lake and staff quarters—that would support the activities of the farm, home to about two dozen horses.

When the main house neared completion, Dennis had a timbered, two-story, open-plan space to furnish. “I wanted the furniture to be equal in strength to the architecture,” says the designer. “Big, solid pieces with details; nothing small or fussy. The fact that the homeowner is an equestrian also informed my design—as did the breathtaking views.”

Against the canvas of crisp white and rustic wood, Dennis explains, “I worked with shades of brown and select greens for furnishings. It’s about creating a peaceful, cohesive space that doesn’t compete with





A catwalk (opposite, top) connects the bedroom suite with an exterior deck across the way. Sliding barn doors with hardware by Historic Housefitters seal off the bedroom from the public spaces as needed. The timeless master bathroom (opposite, bottom) combines marble counters and white-paneled cabinetry. A track-and-pulley-mounted mirror extends as needed to cover the window above the sink. A Holly Hunt bed with a leather headboard sits atop an Eliko custom carpet in the bedroom (above).



the outside. The deeper, darker browns also add a level of sophistication and speak to the contemporary nature of the home.”

Since the owner loves to host dinner parties, Dennis designed a custom, 14-foot-long dining table that seats 20. “The desk in the adjacent office is similar in width and height, and can be pulled in for even larger groups,” says the designer, who selected leather dining chairs and wingback host chairs upholstered in wool plaid. A huge, wrought-iron chandelier imparts a chic yet rugged vibe.

The living area is split into two seating arrangements. A trio of tailored-leather sofas gathers around a large X-motif coffee table, while four club chairs circle a drum table to accommodate more intimate gatherings. Accent pillows mix equestrian-inspired fabrics and patterns.

“Even in the kitchen, we wanted space for entertaining,” says Dennis. “The island, with its leather bar chairs and reclaimed-wood top, is the perfect place for a glass of wine and dinner for a small group.”

For days when the homeowner is looking to be quiet and cozy, sliding barn doors on both living levels can seal off space. “We added the sliding barn doors for privacy in either the office/den or the bedroom,” says Beach. “It’s just the kind of thing you’d see in an old bank barn—dividing the grain room from hay storage, for example.”

The homeowner, delighted with her weekend retreat, spends her time on site riding, relaxing in solitude and entertaining with the rolling countryside all around. Her thoughtfully designed second home turns out to be exactly what she wanted. ■

SOURCES OF NOTE

Windows: marvin.com. Refrigerator & Range: subzero-wolf.com. Living Room Sofas: kravet.com. Dining Room Chandelier: rosetarlow.com. Master Bedroom Rug: elikorugs.com. For a complete list of sources, see homeanddesign.com.



Steel hardware from Lucas Equine Equipment outfits four custom-built horse stalls (opposite, top) beneath the home. Bank barn-style construction along the hillside (above) allows direct access into the home from the top of the hill and into the barn from the bottom. The homeowner can also reach her stables via an interior staircase for easy access to pristine trails (opposite, bottom).

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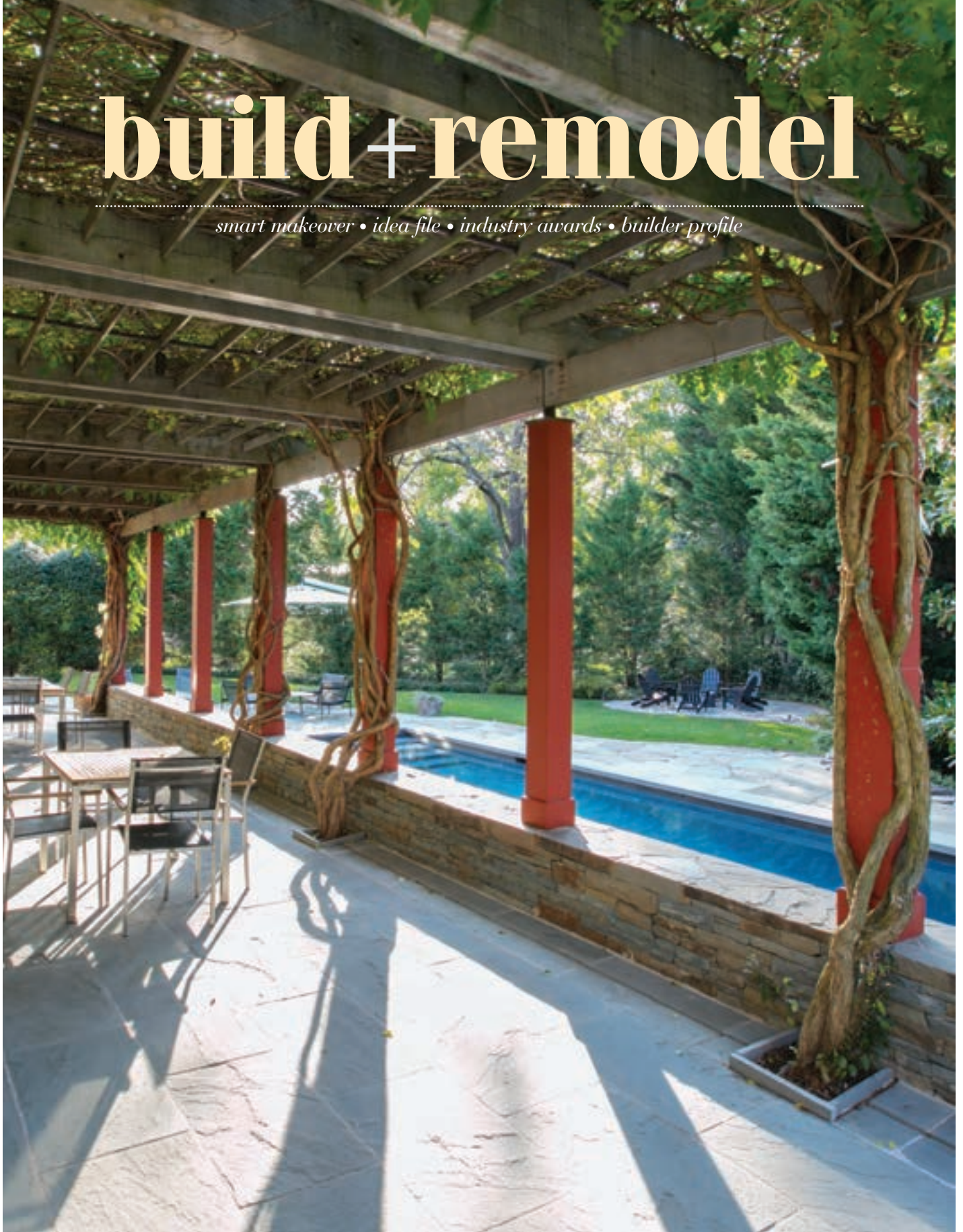


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As part of the renovation of their 1948 ranch home in DC's Spring Valley neighborhood, homeowners Brian and Joanne Barlia transformed their backyard into an inviting retreat with the help of landscape architect Richard Arentz. A wisteria-covered pergola encloses the patio to create an outdoor room for dining and entertaining that overlooks a lap pool. Beyond the pool, a stone-paved seating area holds chairs arranged around a fire pit.



MODERN FLAIR

Clean lines and open spaces breathe new life into a dated rambler in Northwest DC

Text by DEBORAH K. DIETSCH Photography by GEOFFREY HODGDON

In renovating their 1948 rambler, Spring Valley homeowners Brian and Joanne Barlia realized that gaining more usable space doesn't necessarily require an addition. Instead, they decided to reorganize the interiors so they would work better for family living.

The two-story house had been remodeled by the previous owner, but was still in need of upgrades to create larger, more comfortable spaces. Among other drawbacks, the kitchen was cramped, the living room small and bedrooms were accessed from a narrow hallway.

"It had a very choppy layout with lots of rooms," recalls Joanne Barlia, a volunteer fundraiser for the Ocular Melanoma Foundation. "Once inside, guests couldn't figure out how to get back to the front door."

With three sons and a daughter, the Barlias initially commissioned architect Ankie Barnes to extend the back of the house with a large family room. But they eventually decided against the project. "We ended up not wanting to increase the footprint of the house while reducing the size of the backyard," says Brian Barlia, a real estate developer.

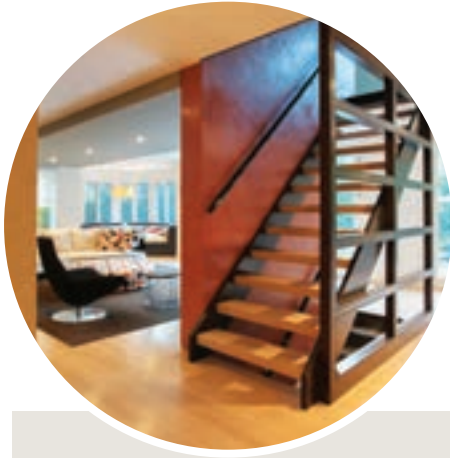
Instead, the homeowners asked Barnes to collaborate with DC architect Andreas Charalambous to reconfigure the existing two floors and basement

Building Architecture: **Ankie Barnes, FAIA, LEED AP**, Barnes Vanze Architects, Inc., Washington, DC. Interior Architecture & Design: **Andreas Charalambous, AIA, IIDA**, Forma Design, Washington, DC. Landscape Architecture: **Richard Arentz, ASLA**, Arentz Landscape Architects, Washington, DC, and Marshall, Virginia. Builder: **Ted Peterson**, Peterson + Collins, Washington, DC.





The dated rear of the house (opposite, inset) was remodeled with new stucco cladding and large windows and doors opening to the pergola-shaded patio (opposite, top). The original cramped kitchen (above, inset) was reconfigured as a sleek, modern space (left and top) with a new quartz-topped island and Bulthaup cabinets. A staircase and floating wall separate the kitchen from the family room beyond.



drawing board

What presented the biggest challenge in this renovation?

Andreas Charalambous: To strategically reinforce the structure in order to open up the interior and replace walls with continuous windows and glass doors.

How do you solve the add-on versus remodel debate?

Ankie Barnes: First, reorganize the house you have on paper. Only add on when more uses or different types of spaces are needed.

How can you go modern in a traditional house?

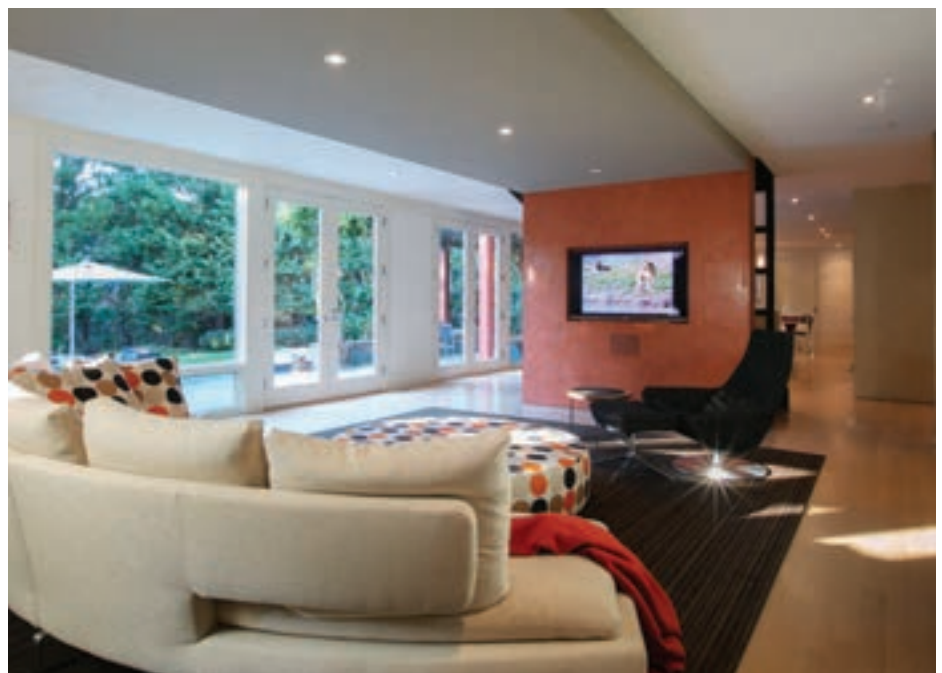
Andreas Charalambous: Declutter, both physically and visually. Modern design might appear simple to the eye, but it is more complex because you cannot hide bad craftsmanship or unresolved details behind crown moldings and wainscoting. Continuity in finishes, lighting and well-placed furnishings can make the spaces feel unified, bigger and, ultimately, more livable.

How do you make an exterior look more modern?

Ankie Barnes: Clean up the lines of the house as much as you can. For instance, changing the windows to simple panes with no divisions makes a huge difference.



The family room (above) is comfortably furnished with a sofa, ottoman, chair and display shelving from B&B Italia. Banquette seating (left) is built into the existing turret, around a Saarinen Tulip table. A floating wall finished in Venetian plaster separates the family room (below) from the kitchen. On the family room side, the wall incorporates a TV; on the other side, it attaches to the staircase leading to the upper floor and basement.





GILDAY RENOVATIONS

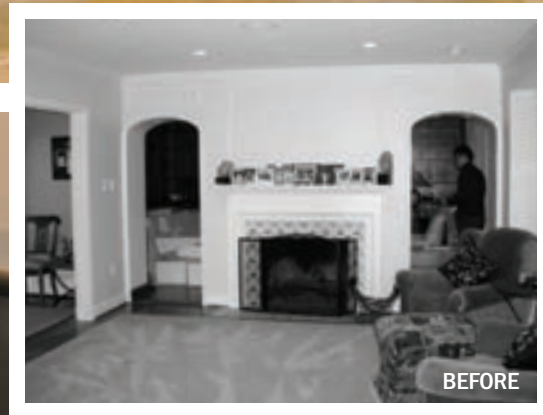
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On the main level, traditional archways (inset) were demolished to make way for a stone fireplace wall dividing the living and dining rooms. Doors and moldings were eliminated for uninterrupted flow. Iconic Arne Jacobsen Swan Chairs add curves that counter the planar walls and surfaces in the living room (above, left and right). The dining room (right) is visible from the kitchen.



into a more open, functional arrangement. Charalambous had worked on several projects for Barlia's development company, Peak Gersten, and steered the interiors in a streamlined direction. "We strove for an uncluttered, yet warm feeling, and spaces filled with light," notes Charalambous, who handled material, furniture and lighting selections as well as millwork design.

The architects worked together to simplify the building envelope and open the interiors. "To stretch a tight budget, we distilled the scope down to items delivering the biggest bang for the buck," says Barnes. "We decided that the best design direction to take to tame the 'ranchiness' of the house was to go modern."

Exterior walls of brick, stone and siding were unified with a continuous coat of



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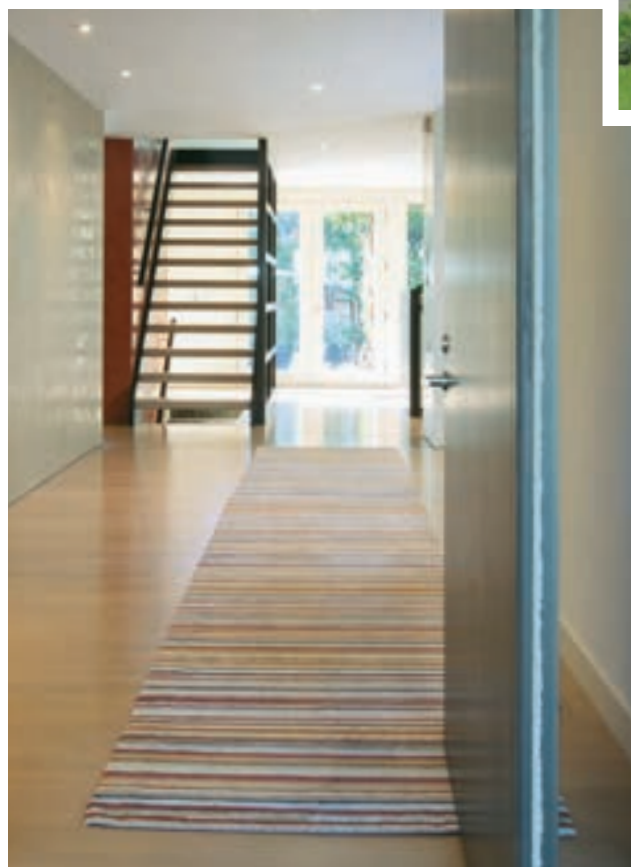
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“We strove for an uncluttered yet warm feeling, and spaces filled with light.”

—ANDREAS CHARALAMBOUS

To streamline the original traditional exterior (inset), stucco cladding was applied over brick, stone and siding (above). New roof dormers were added to expand the second floor. The front hall leads to the staircase (right), which filters sunlight through its open risers.



stucco and roof dormers added to expand the second-floor bedrooms. At the front, a porch column was removed to create a clean, cantilevered roofline. Windows and doors were changed to simpler, more energy-efficient designs, and a new front door was added to “set a modern tone from the entry on in,” says Barnes.

Inside, the main level was reconfigured to make room for a large, open kitchen and family room, where the Barlias entertain and spend most of their time. The two spaces are divided by a floating staircase leading to the second level and basement. “This part of the renovation was major surgery, and I am happy to say the patient not only survived but was given a new lease on life,” says Charalambous.

The rear wall abutting the kitchen and family room was rebuilt with steel posts and beams to support floor-to-ceiling windows and glass doors,

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which provide access to the tree-lined backyard. “We focused the house to encourage interaction between the inside and outside,” says Brian Barlia.

The garden setting was designed by landscape architect Richard Arentz with a lap pool and seating areas to maximize the potential of the space. In easy reach of the pool is a bathroom with a shower and dressing area, next to a mudroom. These new spaces were created from portions of the original garage and living area. Just outside the kitchen, a stone patio shaded by a wisteria-covered pergola serves as an outdoor living/dining room in warm weather.

Spots for casual meals and conversation are found throughout the main level. The kitchen was enlarged to incorporate an island and breakfast area. In a corner of the family room, the turret built by the previous owner is now fitted with a built-in banquette around a circular table. A formal dining area occupies one side of the stone-clad fireplace wall separating the living room.

Walls finished in Venetian plaster anchor the various spaces on this level, adding texture and an earth-toned



On the second level, the once-narrow hallway to the children's bedrooms (inset) is now open, with study nooks (above) set into new roof dormers. Enhancements abound, from a built-in daybed with storage in the daughter's bedroom (top, right) to Venetian plaster on the staircase wall (top, left), adding texture and color to the upstairs hallway.

Good Morning



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The second-level master bedroom (right) opens to a sitting area located in the home's existing turret (above). Andreas Charalambous designed the luxurious master bath (top, left and right) with a double-sink Kohler vanity, whirlpool tub and large shower. Limestone tile from Stone Source covers the floors while the countertops are white Thassos marble.



palette. They are designed without doors or moldings so the spatial flow is uninterrupted throughout this part of the house. Pale oak floors reinforce the light, open feeling.

Upstairs, the master bedroom is located over the family room with the corner turret used as a seating area. A new master bathroom provides a double-sink vanity, whirlpool tub and large shower. Just off the master suite, the once-narrow corridor connecting the children's bedrooms has been widened with study alcoves inserted into the dormers. They house book-cases and desks for homework.

Charalambous took a playful approach in designing the kids' spaces. He finished the sons' shared bathroom in blue mosaic tiles while applying pink and violet patterns to the daughter's bathroom and building a custom daybed with storage in her bedroom. The basement serves as the children's hangout with a large sectional sofa facing a TV over the fireplace.

While the home's interiors are clean-lined and contemporary, the exterior, with its pediment and corner turret, still reflects a more conformist aesthetic—a dichotomy that is intentional. As Joanne Barlia notes, "We like the idea that the outside is more traditional and low-key, and it's a surprise when you come into the house to find that it's so modern." ■



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Fresh Start

McLean-based architect John Heltzel, AIA, of Heltzelhaus, Inc., designed and built a 600-square-foot second-floor addition (left) to a rambler in Great Falls (opposite, inset). The upper level, accessed via a new stairwell, includes a spacious bedroom, luxurious bathroom (opposite) and rear balcony. The plan created high ceilings in the addition while maintaining low-pitched roofs to complement the home's original style. Heltzel blended exterior finishes to establish a cohesive look, painting the addition's new fiber-cement siding and trim to match the existing stucco on the home.

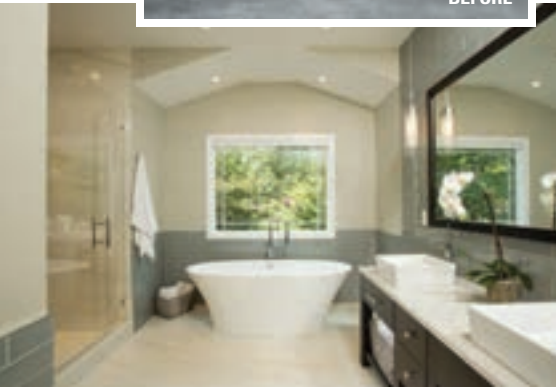
BEFORE + AFTER



Dream Kitchen

The owners of a DC row house turned to architect Bruce Wentworth, AIA, of Wentworth Studio to overhaul their outdated galley kitchen (opposite, top). Wentworth removed the dividing wall behind the sink (opposite, bottom), opening the kitchen to the dining room. This provided space for plenty of full-height cabinetry, a large island in contrasting cherry wood and an integrated dining area (right). Featuring oak floors, Woodharbor cabinets and a ceramic-tile backsplash from Best Tile, the kitchen is now a welcoming centerpiece of the home.





PHOTOS GREG HADLEY

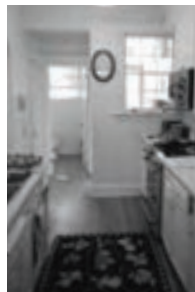


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2. With its hexagonal basketweave motif and polished-brass chain links, Arteriors' Dolma Chandelier is a modern take on a traditional spherical fixture—perfect for a stylish makeover. arteriorshome.com
3. The Napoleon Luxuria Linear Series gas fireplace puts safety first with Dynamic Heat Control and a Glass Guard System; it redirects heat throughout the home while the protective glass cover stays cool to the touch. napoleonfireplaces.com
4. Part of Simpson Door Company's Traditional Exterior series, this wood front door is protected against water infiltration by the company's UltraBlock technology, ensuring long-term durability. simpsondoor.com
5. Caesarstone has expanded its concrete series with Rugged Concrete, conveying an industrial-chic vibe. Like other quartz products, it is non-porous and virtually indestructible. caesarstoneus.com —*Julia Heimlich*



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—George T. Myers, AIA, GTM Architects

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—National Kitchen & Bath Association

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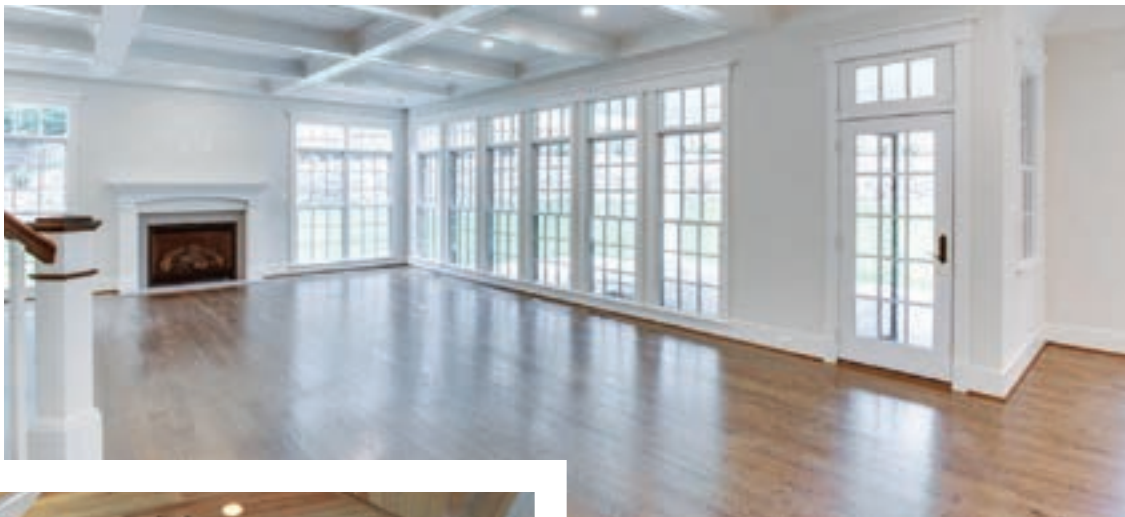




AND THE **WINNER IS...**

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Clockwise from opposite:

- A renovation by Sandy Spring Builders, LLC, features a matching pool house.
- Sandy Spring Builders, LLC, crafted a transitional home with a welcoming kitchen.
- A speculative green home by Mid-Atlantic Custom Builders boasts an open plan.
- Crisp architectural details embellish the dining room in a house by Foxhall Homes.
- A residence by R&R Custom Homes invites guests to relax on a luxurious porch complete with a fireplace and kitchen.



MBIA AWARDS

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GOLD—Sandy Spring Builders, LLC. Architecture: GTM Architects. Photography: MBK Photography.

CUSTOM CONTEMPORARY HOME

GOLD—Studio Z Design Concepts, LLC. Builder: Menditch Homes, LLC. Photography: Stu Estler Photography.

CUSTOM TRANSITIONAL HOME

GOLD—Sandy Spring Builders, LLC. Architecture: GTM Architects. Photography: MBK Photography.
SILVER—Chuck Sullivan Homes. Architecture: Studio Z Design Concepts, LLC.

CUSTOM GREEN HOME

GOLD—Mid-Atlantic Custom Builders. Architecture: Custom Design Concepts. Photography: BTW Images.

SPECULATIVE TRANSITIONAL HOME

GOLD—Laurence Cafritz Builders. Architecture: Studio Z Design Concepts, LLC. Photography: Stu Estler Photography.
SILVER—Three Brothers Land Co. Architecture: Claude C. Lapp Architects.
BRONZE—R&R Custom Homes. Architecture: Studio Z Design Concepts, LLC.

SPECULATIVE GREEN HOME

GOLD—Mid-Atlantic Custom Builders. Architecture: Mid-Atlantic Custom Builders. Photography: BTW Images.
SILVER—Mid-Atlantic Custom Builders. Architecture: Mid-Atlantic Custom Builders.

CUSTOM HOME under 3,500 square feet

GOLD—Douglas Construction Group. Architecture: Studio Z Design Concepts, LLC. Photography: Doug Monsein.

CUSTOM HOME 3,500-5,000 square feet

GOLD—Mid-Atlantic Custom Builders. Architecture: Lessard Design, Inc. Photography: HomeVisit.
SILVER—Finecraft Contractors, Inc. Architecture: SevenFiveThree Development.

CUSTOM HOME 5,000-7,500 square feet

GOLD—Studio Z Design Concepts, LLC. Builder: Sandy Spring Builders, LLC. Photography: Stu Estler Photography.
SILVER—Washington Metropolitan Homes. Architecture: Claude C. Lapp Architects.
BRONZE—Mid-Atlantic Custom Builders. Architecture: Custom Design Concepts.



Top to bottom:

- Studio Z Design Concepts, LLC, completed a custom contemporary home with a sleek, clean-lined kitchen.
- A speculative residence by Washington Metropolitan Homes contains a luxurious master bath.
- Laurence Cafritz Builders completed a speculative transitional home that includes a light-filled study with detailed millwork.



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AWARDS *continued*

CUSTOM HOME 7,500-12,500 square feet

GOLD—R&R Custom Homes. Architecture: Studio Z Design Concepts, LLC. Photography: Stu Estler Photography.
SILVER—Studio Z Design Concepts, LLC. Builder: Sandy Spring Builders, LLC.

SPECULATIVE HOME 3,500-5,000 square feet

GOLD—Foxhall Homes. Architecture: Architecture Collaborative. Photography: HouseLens, Inc.

SPECULATIVE HOME 5,000-7,500 square feet

GOLD—Washington Metropolitan Homes. Architecture: Claude C. Lapp Architects. Photography: Struxture Photography.
SILVER—Douglas Construction Group. Architecture: Studio Z Design Concepts, LLC.
BRONZE—Chuck Sullivan Homes. Architecture: Studio Z Design Concepts, LLC.

SPECULATIVE HOME over 7,500 square feet

GOLD—Castlewood Consulting, LLC. Architecture: Castlewood Consulting, LLC. Photography: HomeVisit.

ADDITION over 2,000 square feet

GOLD—R&R Custom Homes. Architecture: Studio Z Design Concepts, LLC. Photography: Stu Estler Photography.

RENOVATION over 2,000 square feet

GOLD—Sandy Spring Builders, LLC. Architecture: Glenn Chen Fong, AIA, PLLC. Photography: MBK Photography. ■





Clockwise from opposite, top:

- A three-level custom residence by Studio Z Design Concepts, LLC, overlooks an inviting pool.
- A tray ceiling details the dining room in a custom home by Mid-Atlantic Custom Builders.
- Sandy Spring Builders, LLC, crafted a custom traditional home with a stately front porch.
- Castlewood Consulting, LLC, completed a custom speculative home with an open kitchen and family room.
- R&R Custom Homes built an addition with an airy screened porch.
- A kitchen with a large center island graces a custom home by Douglas Construction Group.
- Bi-fold doors open to a back porch in a custom green home by Mid-Atlantic Custom Builders.



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BUILT TO LAST

Lynbrook of Annapolis puts architect-designed homes first

Owners Bryan Beauchemin and Raymond Gauthier launched Lynbrook of Annapolis in 1994 with a very specific business model in mind. “We wanted to develop a niche working with architects,” Beauchemin says. “We feel projects designed by architects tend to have a specific scope, better details and better outcomes.” With this goal in mind, the partners set out to market their skills specifically to architectural firms in the Annapolis region, cultivating those relationships for the long haul.

Since then, Lynbrook of Annapolis has continued to specialize in architecturally driven projects, from custom homes to whole-house renovations and historic restorations. Building a home can take up to two years, depending on its complexity, and the company usually works on four or five projects at a time. “Every



PHOTOS THIS PAGE & OPPOSITE LEFT: TIM LEE

Lynbrook of Annapolis built a Chesapeake Shingle-style house (opposite, top), designed by architect Wayne Speight, overlooking the Magothy River. The open-plan interiors encompass a kitchen (below) with custom cabinetry and leathered-granite counters; and a family room (opposite, bottom) embellished by coffered ceilings and millwork. Designed by architect Jonathan Rivera, an addition to a vintage home on Gibson Island features a sandblasted-oak staircase (top, right) and a hyphen (bottom, right) connecting it to the original house.



PHOTOS ABOVE & TOP: JENNIFER HUGHES

COMPANY FACTS & STATS

Lynbrook of Annapolis builds custom homes and whole-house renovations, and has cultivated a niche restoring 18th- and 19th-century historic homes in Annapolis. The firm employs 18 people, including project managers, draftsmen, craftspeople and office support staff. A mill set up on each building site produces custom millwork in a timely way.

Inquiries: Lynbrook of Annapolis

4 Annapolis Street, Suite 4
Annapolis, Maryland 21401
410-295-3313 • lynbrookofannapolis.com
contactus@lynbrookofannapolis.com

project I get to do is one-of-a-kind,” enthuses project manager John Gaver, who has been with the company since 2001. He points out that knowing the scope of a project thoroughly allows him to put together a realistic schedule for the job that homeowners can rely on.

Lynbrook of Annapolis embraces a client-centered philosophy. “We feel we’re building not only homes but long-term relationships,” Beauchemin relates. “We are part of a team of client, architect and builder and we work hard to do our part. We want to be able to guide and service your home down the road—and get called back for future projects when owners need a change.”

Gaver concurs. “It’s not unusual for an

owner we built a house for in 2004 to call to ask for help with service or advice.”

To maintain quality control, a management team that includes a dedicated on-site supervisor spearheads each Lynbrook job. Bi-weekly project and budget reviews and daily visits by the project manager allow the team to scrutinize every step of the process. “We are extremely attentive to detail,” Gaver says.

Lynbrook of Annapolis strives to be one of the Annapolis area’s premiere builders by completing high-quality projects constructed to last generations. “We like the originality of working on architect-designed homes,” Beauchemin says. “It’s refreshing to come to work each day because every day is different.” ■



TOUR THE 2017 DC DESIGN HOUSE!

The 2017 DC Design House, located at 9004 Congressional Court, is a four-story home just off Tuckerman Lane in Potomac, Maryland. The 27,256 square-foot home has nine bedrooms, multiple kitchens, a carriage house and swimming pool. Built in 2009, the home is listed for \$10.48 million by Fouad Talout of Long & Foster. See the work of 23 interior design firms whose styling talent has transformed the home into a luxury design showcase.

9004 Congressional Court
Potomac, Maryland
Sept. 30-Oct. 29, 2017

The 2017 DC Design House interior designers:

Outside Entry: **Lauren Fisher**, Clinton and Associates

Living Room: **Margery Wedderburn**, Margery Wedderburn Interiors, LLC

Dining Room: **Susan Jamieson**, Bridget Beari Designs

Gallery: **Cindy McClure**, Grossmueller's Design Consultants

Powder Room : **Mary Amons**, Mary Amons Design

Library: **Kelley Proxmire**, Kelley Proxmire, Inc.

The Study Royale: **Lorna Gross**, Lorna Gross Interior Design

Back Office: **Marika Meyer**, Marika Meyer Interiors LLC

Grand Salon: **Josh Hildreth**, Josh Hildreth Interiors

Bedroom 1: **Keira St. Claire-Bowery**, Anthony Wilder Design/Build

Guest Bedroom: **Caryn Cramer**, Caryn Cramer Interiors + Textiles

Second Floor Family Room: **Erica Burns**, Erica Burns Interiors

Bedroom 2: **Romain Baty**, Romain Baty LLC

Bedroom 3: **Karen Snyder**, Interiors of Washington

Laundry: **Paula Grace**, Paula Grace Designs, Inc.

Master Bedroom: **Dennese Guadeloupe Rojas**, Interiors by Design

Lounge: **J Allen & Michelle Borden**, Perceptions Interiors

Sitting Room: **Camille Saum**, Camille Saum Interior Design

Family Room: **Susan Nelson & Todd Martz**, Home on Cameron

Kitchen: **Samantha Friedman**, Samantha Friedman Interior Designs

Bar: **Allie Mann**, Case Design, Remodeling, Inc.

Family Foyer: **Lisa Tureson**, Studio Artistica

Poolside Oasis: **Kimberly Asner**, Country Casual Teak

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Material World



GEOFFREY HODGDON

In a library, designer Kristin Peake played up textures with fabrics by Vanguard on the chairs and Kravet on the settee, where a cushion with charcoal linen banding adds contrast.

Experts shed light on choosing fabric that is timeless, chic—and practical



Today's upholstery is available at all levels of cost and style. Lush textures, abstract florals, linens and geometric patterns are most popular. —**ARLENE CRITZOS**, Interior Concepts

I stay true to clean, simple, classic and timeless upholstery. Adding a pillow with pattern is usually the "pop" I need. —**KRISTIN PEAKE**, Kristin Peake Interiors

Buy commercially rated fabrics for your upholstery. Cover large pieces in neutrals and smaller chairs and pillows in color. —**SKIP SROKA, ASID**, Sroka Design

Consider the type of use the furniture will get. If it's a well-loved area—kids, dogs—think durable, cleanable and soft. —**PAULA GRACE HALEWSKI**, Paula Grace Designs, Inc.



Buy the best quality you can afford. Look for bench-made, handmade upholstery customized to your specifications. Don't settle for mass-market furniture; there's no substitute for creating the perfect piece with your designer. —**KIRSTEN A. KAPLAN**, Haus Interior Design

Patterns obscure the shape of furniture, so decide on how much "visual weight" you need when choosing solids versus patterns.

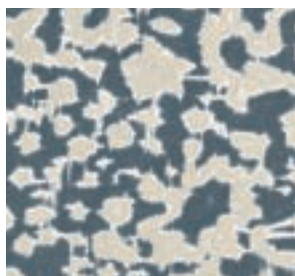
—**RACHEL JAMES**, Rachel James Interiors

MIX & MATCH

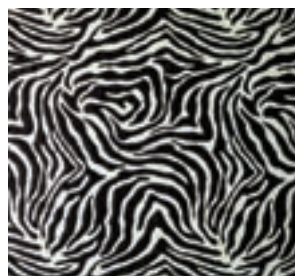
Fabrics that make a statement



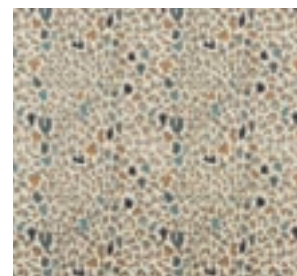
Kirkby Design: Circle Noir.
romo.com



Schumacher: Rain Dance Indigo.
feschumacher.com



Duralee: Sahara Collection.
duralee.com

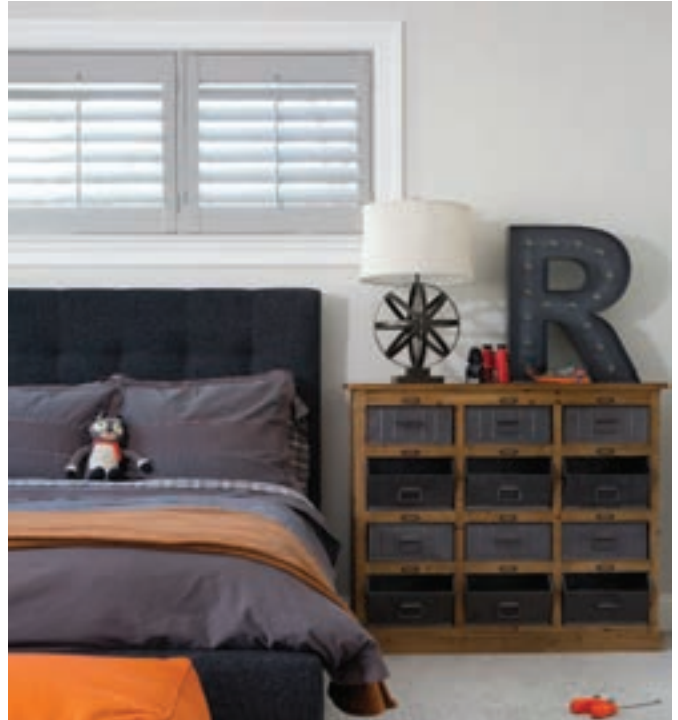


Lee Jofa: Animal Magic.
leejofa.com

Window Treatments



Rachel James, Rachel James Interiors
rjinteriors.com, 571-286-0856, facebook.com/racheljamesinteriors



Laura Fox, Laura Fox Interior Design, LLC
laurafoxinteriordesign.com, @laurafoxinteriordesign



Paula Grace, Paula Grace Designs, Inc.
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Amanda Friend, Bountiful Interiors
bountifuldecor.com, 410-763-8500, facebook.com/bountifuldecor



Susan Gulick, Susan Gulick Interiors Ltd
susangulickinteriors.com, info@susangulickinteriors.com



Kirsten Kaplan, Haus Interior Design
hausinteriordesign.com, 301-785-8065, instagram.com/hausintdesign



Barbara Hawthorn, Barbara Hawthorn Interiors
BarbaraHawthornInteriors.com, 703-241-5588

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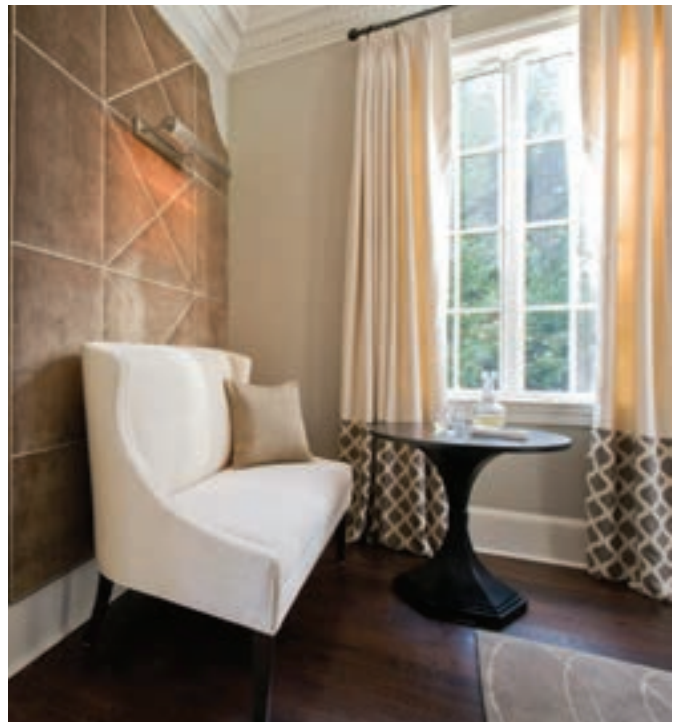
Melanie Whittington, Whittington Design Studio
whittingtondesignstudio.com, 703-533-3705, instagram.com/whittingtondesign



Skip Sroka, Sroka Design Inc.
srokadesign.com, 202-734-3920, instagram.com/srokadesign



Paola McDonald, Olamar Interiors, LLC
olamarinteriors.com, @olamar_interiors, facebook.com/olamarinteriors



Kristin Peake Interiors
kristinpeakeinteriors.com, facebook.com/kristinpeakeinteriors, 301-545-0441



Kori Keyser, ASID, Keyser Interiors, Inc.
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InteriorConceptsInc.com, 410-224-7366



Gina Fitzsimmons, Fitzsimmons Design Associates
Fitzsimmonsdesign.com, 410-269-1965, facebook.com/fitzsimmonsdesign



Melissa Broffman, Melissa Broffman Interior Design
MelissaBroffmanInteriors.com, 703-536-5409



UNDER COVER

From pergolas to pool houses, well-designed shelters protect against the elements in style

Text by SHARON JAFFE DAN

To many, relaxing by the pool is almost as enjoyable as diving in on a summer day—particularly when screened from the sun’s hot rays. Increasingly, homeowners planning a pool project choose to incorporate a shelter into their overall plan. Options range from simple pergolas and pavilions to elaborate pool houses decked out with kitchens and bars, audio-video systems, baths and changing rooms.

Pros advise clients to consider everything from functionality and size to positioning and style when designing a poolside shelter. “More and more people are looking for shade as opposed to full-on sun around swimming pools,” says Charles Owen of Fine Landscapes. He recommends siting structures on the western side of the pool for maximum shade as the sun sets.

While pergolas with comfortable seating can serve as ideal social and dining areas for pools sited close to the house, says Mike Prokopchak of Walnut Hill Landscape Company, a pool house “provides amenities for a ‘destination’ pool located farther away.”

However, Owen cautions homeowners against trying to fit too many features into a pool structure. “Don’t bite off more than you need,” he advises. “Assess what the absolute need is beyond creating shelter from sun and rain. Having a little fridge is not a bad thing, but whether you need running water or a bathroom—those are secondary considerations.”

Inspiring projects on the following pages detail pool shelters of all kinds.





▲ McHale Landscape Design planned and built a striking outdoor living area featuring a large pavilion fabricated using heavy cedar-timber beams and a cedar-shake roof. A large fireplace, grilling station and serving counter—all made of fieldstone—surround the pavilion’s dining table; the living area is paved in travertine. “Shade from the sun and air circulation from the fan provide an enjoyable outdoor experience under the roof of the pavilion,” says McHale COO Phil Kelly, who designed the project. He points out that pavilions provide better shelter from the sun and rain than pergolas, reducing wear and tear on furniture, grills and countertops. *Photography: John Spaulding.*

◀ Annapolis homeowners turned to Campion Hruby Landscape Architects to design a pool, pool house and pergola on their waterfront property, then hired Walnut Hill Landscape Company to make it a reality. The pool house features an open but protected bar with an under-counter refrigerator and icemaker; a flat-screen TV; a bathroom/changing room and a laundry room. A separate pergola made of fiberglass columns and cedar rafters offers shade beside a spa (opposite). Says Walnut Hill principal Mike Prokopchak, “The vanishing-edge pool is designed to be viewed while sitting under the pergola, making a ‘water-to-water’ connection with the Severn River below.” *Photography: Mike Prokopchak.*

CONTINUED ON PAGE 214



INNOVATIVE LANDSCAPE SOLUTIONS

How top designers problem-solve

Stately Style

McHale Landscape Design creates a landscape to complement a grand, Eastern Shore estate



McHale Landscape Design is a residential design/build firm with landscape, carpentry, masonry and maintenance divisions. The company has received more than 250 awards during its 35-year history.

What were the goals for this project?

McHale was hired to create a landscape to complement an 18th-century Eastern Shore estate. The property was named “The Willows,” so we planted 17 weeping willow trees around the perimeter. We lined the driveway with Yoshino cherries.

What interesting materials did you incorporate?

A cast-iron sugar kettle became a water feature. We chose granite similar to that of an old church nearby and used it for entry columns and the driveway border.

Describe a challenge you faced with the existing landscape:

The 12-acre property has only a three-to-four-foot elevation change, so we had to create proper drainage for plantings. We mounded beds so the root systems are not sitting in water and graded turf to catch water and direct it to minor swales that allow drainage.

Are the owners enjoying their landscape?

The owners enjoy three seasons of flowers and are proud to be on the Eastern Shore Home and Garden Tour.



FACTS + STATS

Principal Steve McHale (left) heads a staff of about 200, with locations in Upper Marlboro, Annapolis, Easton and McLean. The company typically completes 625 design/build and landscape-maintenance projects a year, ranging in price from \$10,000 to \$1 million.

McHale Landscape Design, Inc.
6212 Leapley Road, Upper Marlboro, MD 20772
301-599-8300 • mchalelandscape.com



INNOVATIVE LANDSCAPE SOLUTIONS

How top designers problem-solve

Party Central

In the hands of Kane Landscapes, a problematic yard becomes an outdoor oasis for entertaining



Kane Landscapes, Inc., provides landscape architecture and maintenance, focusing on the art of design as well as on quality construction and comprehensive care. The company serves Northern Virginia, DC and Potomac, Maryland.

What problem did you face?

Called on to fix a project where the previous company had not followed permitting and best erosion practices, Kane Landscapes brought the site up to code, removed all existing work and redesigned the space. A frequently flooded basement was also an issue.

Explain how you solved the problem.

First, we tackled the basement by excavating the rear foundation, installing a sump pump and foundation drains and waterproofing the walls. We then constructed a retaining wall along the rear of the property to divert water flowing down from the street during heavy rains.

Describe the materials/plants you incorporated.

A travertine patio for entertaining which houses an outdoor kitchen, curved arbor and stone fireplace. A more intimate patio off the kitchen has a grill island. Kane also installed a bluestone-and-brick entrance walk, brick walls and a fountain, plus plantings, lighting and an irrigation system.



FACTS + STATS

Josh Kane (left) heads a team of 42 employees completing 30 projects per year spanning \$100,000 to \$1 million per project. Kane Landscapes has been in business for 30 years.

Kane Landscapes, Inc.
105 Douglas Court, Sterling, Virginia 20166
703-803-3146 • kanelandscapes.com



INNOVATIVE LANDSCAPE SOLUTIONS

How top designers problem-solve

Poolside Paradise

Wheat's Landscape transforms a problematic outdoor space into a lush, inviting oasis



Established in 1978, Wheat's Landscape has evolved from a family lawn-care service to a premiere landscape design/build and maintenance company, winner of multiple Excellence in Landscape awards.

Describe a dilemma you faced with the existing landscape.

Homeowners were unhappy with the current installation being executed by another contractor. Wheat's rescued the project by removing most of the initial installation and starting from scratch.

Explain how you solved the problem.

We worked with the existing swimming pool to create a landscape with character featuring a semi-circular arbor by the pool as a focal point, a flagstone patio and sculpted flowerbeds. Planters define transitional points and edges. A dark, overgrown shade garden became a children's garden with a small fish pond, an outdoor xylophone and a raised sand table.

What lesson could this project teach homeowners?

Thoroughly vet the company you are considering. It should have creative ideas, plus the capabilities to complete the project within budget and in a timely fashion.



FACTS + STATS

Landscape designer Joshua Dean (left) is part of a 35-person team that handles 50 to 60 design/build projects a year in Maryland, DC and Virginia; project costs range from \$10,000 to \$1 million.

Wheat's Landscape
8620 Park Street, Vienna, VA 22180
703-641-4790 • wheats.com



INNOVATIVE LANDSCAPE SOLUTIONS

How top designers problem-solve

Bethesda Escape

Fine Earth designs a modern haven for outdoor entertaining



In this project, the clients wanted to create an outdoor oasis incorporating a pool and spa, a fireplace and an outdoor kitchen with a swim-up bar and TV in a sleek, modern style.

What problems did the original landscape present?

Given spatial constraints and the clients' wish list, we were required to construct retaining walls at the property lines. This was an engineering challenge, as a conventional seven-foot tall retaining wall would need significant space behind it for structural support.

How did you solve the problem?

A tail-in-tail keystone wall was used for the far back line, which allowed us to build to the property line, then develop the rest of the rear garden using the maximum space allowed.

What materials did you use in the project?

The pool deck utilizes wet cast stone by CST Products. We also installed a Blade natural gas fireplace. Simple plantings, including Arborvitae, are utilized for screening.

What lesson can homeowners learn from this project?

This garden shows that a lot of different elements can be designed in very small spaces.



FACTS + STATS

Fine Earth is a 40-year-old firm that specializes in residential design/build and residential landscape-maintenance services in the Washington, DC, Maryland and Virginia suburbs.

16815 Budd Road, Poolesville, MD 20837
301-972-8810 • fineearth.com



The owners of a Cabin John, Maryland, home hired landscape architect Brian Hahn of Botanical Decorators to create an outdoor living space that included a pool, a pergola, a fireplace and a seating area. Hahn positioned the pergola on the far side of the pool from the house, making it a focal point when viewed from the interior. Low-voltage recessed lights illuminate the seating area at night.

Hahn points out that materials used in a pool shelter should relate to the exterior of the home. In this case, the pergola is made of painted cedar with bases of Carderock stone, reflecting not only materials used on the residence but also its Craftsman architecture. *Photography: Brian Hahn.*



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Charles Owen of Fine Landscapes recently completed an elaborate outdoor project for clients in Great Falls encompassing a pool, a rustic barn-style pavilion and a shade pergola and spa attached to the main house. The pavilion (top) boasts a large fireplace and 38-foot chimney made of rustic Carderock stone. The pavilion is detailed with rough-hewn Douglas fir beams built in traditional mortise-and-tenon style. A utility area behind the fireplace stores pool equipment and firewood.

The pergola (right and inset) shelters a dining area. From the upper level, a rain curtain cascades into the spa below, where custom cushions create an inviting sun lounge. The pool area is paved in walnut Turkish travertine, a surface, says Owen, that is cool underfoot. *Photography: Omer Sayed.*

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On a large property in Haymarket, Virginia, Josh Kane of Kane Landscapes designed a poolside pergola that not only provides shade but also anchors a stone fireplace and grilling station. A fan, speakers and lights are seamlessly integrated into the structure. The countertop, mantel and hearth are comprised of bluestone slabs.

When designing pool shelters, Kane urges clients to consider how many guests they'll want to accommodate, so the end result is neither too small nor so large that it feels unwelcoming. "A structure should be located close enough to allow you to enjoy the views a pool provides, even when you are not in the water," Kane also advises. "But there should be enough distance that the structure does not give the feeling it is encroaching on the pool itself." *Photography: Julie Kane.* ■





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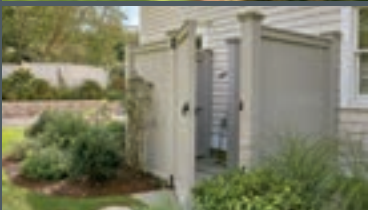
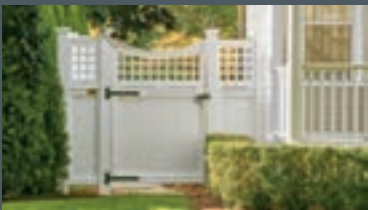
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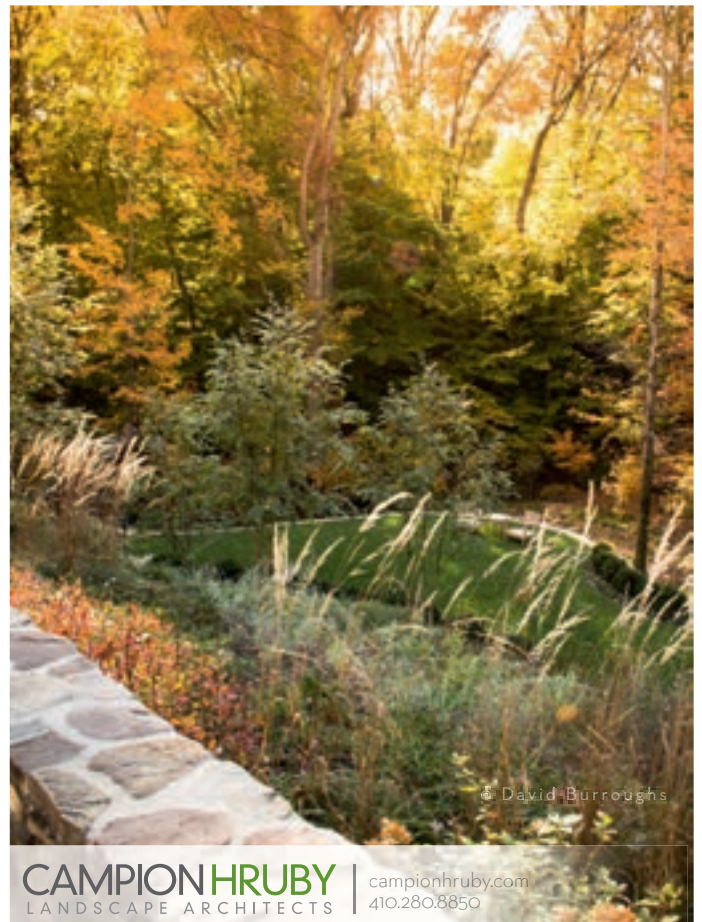
The 2017 DC Design House is located at 9004 Congressional Court, Potomac, MD. The four-story, 27,256 square-foot home includes nine bedrooms, nine full bathrooms, four half baths, lower level ballroom, cinema, two-story library flanked by his and her offices, multiple kitchens, and an elevator. Built in 2009, the home is listed for \$10.48 million by Fouad Talout and Pascale Karam of Long & Foster Real Estate. More than 23 accomplished designers will transform the home into a showcase property.



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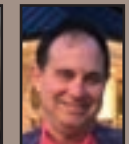
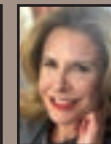
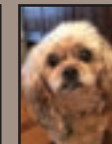
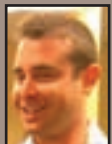
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A Different Kind of Family Portrait



42" x 54"

acrylic on canvas



Boys in '98

Maddie's Parents

Steve's Parents

Jack

Chewy

Jen

Maddie

Steve

30 years ago, Maddie and Steve walked through the Torpedo Factory Art Center on one of their 1st dates. They happened across an artist, David Cochran, whose work they both loved and Steve purchased a 5 ft painting. Since then, they got married, had three boys and settled in Potomac MD. Maddie would notice Dave's ads in various magazines through the years. She always thought his portraits would work well for her good natured family. She liked how he captured his subjects in a casual yet realistic manner.

They were building a new house in Bethesda and Maddie wanted to surprise Steve with a painting for a special wall in the family room. She called Dave from an ad and met with him to talk about a possible painting. She was pleased to find that Dave uses the client's own photos as resource (NO Sittings!), that she could include as many portraits as desired and that the background could reflect meaningful family interests. Dave sketched out an idea as they talked and he helped figure out an appropriate size. The price and timeline seemed reasonable so she commissioned the painting.

Three months later, David delivered this 42" x 54" painting to the special wall in their new home. The painting included the three boys around a campfire at the beach, both sets of parents, a favorite old photo from 1998 of the boys in baseball attire and the 3 beloved family dogs. The background reflects family time spent in Dewey Beach and skiing in Park City.

Giclée prints were made of the painting and given to various family members.

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MIXED MEDIA

Artist Lisa Tureson's landscapes and abstract works express the rich beauty and texture in the world around her

Text by TINA COPLAN

Whatever you see can be an inspiration," artist Lisa Tureson says, and a tour of her home and studio in Oak Hill, Virginia, illustrates the point. Murals of outdoor scenes covering the dining room walls were inspired by trips to Italy. The bark of a tree near the front door prompted a rough-textured painting underway in her studio. As a focal point in the study, a fluid abstract painting borrowed its glowing hues from fish swimming in a tank across the room. "Being alive is inspiring," the artist asserts.

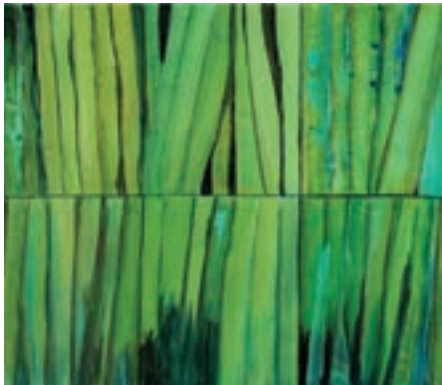
Tureson's ability to turn any view or idea into an alluring piece of art has made her a prized source for custom commissions. Her work is shown regularly at Touchstone Gallery and the Washington Design Center's AmericanEye in DC, and at Broadway Gallery in Alexandria and Great Falls.

She is best known for her peaceful landscapes, softened by clouds of mist and an aura of mystery. "That place on the horizon where you don't know what's around the corner intrigues



BOB NAROD

In her Oak Hill, Virginia, studio, Lisa Tureson (above) creates serene landscapes, such as *In the Blue* (top), with acrylic paint on canvas.



Clockwise from top, left: *Grasses* is an acrylic on board, finished with a coat of resin for indoor/outdoor display. Tureson's studio is abloom with colorful works in progress. *Chaos*, which combines acrylic paint and sand, won the artist an award in the 2015 Top 100 International Contemporary Masters competition. Tureson's shimmering sample of reverse gilding on glass depicts delicate dandelion flowers.



BOB NAROD



me,” notes Tureson, who grew up near the water in Ocean County, New Jersey. In those formative years, she actively explored different types of art with her mother, an art teacher and interior designer. After a successful business career that sharpened her skills in problem-solving, Tureson pursued art full-time, first building a decorative-painting business that widely served the interior design community in the heyday of faux bois, mural painting, gilding and architectural coatings. About seven years ago, she turned her focus to fine art in mixed media. “I love challenges,” says the versatile artist.

Interior designer Barbara Hawthorn, who purchased one of Tureson's paintings for her own art collection, has been commissioning pieces by Tureson for years. Recently, the designer requested a triptych of paintings based on Tureson's mixed-media series titled *Scribble*. “You can tell Lisa exactly

the effect you want, and she translates that onto canvas,” says Hawthorn.

While acrylic paint, canvas and hard-board are the artist's primary materials, she works in a broad range of media. “I'm a painter,” she says. “I'm also very curious, and I like working with plaster, collage, different textures.”

Hundreds of brushes are stashed below and atop the wheeled worktable in her studio, and in an adjacent storeroom. Another table holds samples of gilding with metal leaf on glass, made in a process called *églomisé*. She treats glass in other ways too—dropping and shaping jewel-toned inks onto the surface, then fusing the image to the glass with a blowtorch or heat gun. Her designs on mirrors go a step further. After she etches and oxidizes the silver backs of mirrors, those artworks become the tops for hand-forged iron tables, custom-fabricated at Salvations Architectural Furnishings in Silver Spring. A number of Tureson's creations are available in print and sold through Z Gallerie and other retailers. “I'm a firm believer that art should be accessible to everyone,” she says.

Outside the studio, Tureson has found a way to apply her art for a larger purpose: volunteering with young patients in treatment at Children's National Health System. As part of an art therapy program, she helps the kids create a gallery of art, which will be on view for the second year at the annual DC Design House (September 30 to October 29) and available for sale to benefit the hospital.

One day while Tureson was pulling off tape that held a canvas painting to the wall, her eagle eye fell on the accidental patterns that occurred where the paint overshot the canvas. “There were so many interesting paintings within one little section of that tape,” Tureson recalls. She started saving and reusing the tape in mixed-media artworks. “The tape was always there, but that day I saw it,” the artist remembers. “All kinds of things reveal themselves if you just look.” ■

For more information on the artist, visit studioartistica.com.



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the scene



H&D's SUMMER ISSUE SOIREE

Home & Design celebrated the launch of its July/August 2017 Designers issue with a party at Best Tile on June 14th. Guests mingled and browsed the Rockville showroom's array of kitchen, bath and surface materials.



PHOTOS BY BOB NAROD + MELODY RUSH



1. Erin Paige Pitts, Christopher Pattey. 2. Meghan Browne, Jennifer Gilmer, Michael Hampton. 3. Carmel Greer, Amanda Mendelson. 4. Byron Risdon, Laura Fox, Sallie Kjos, Paul Miller. 5. Shannon Kadwell, Mary Douglas Drysdale, Sara Lancaster. 6. Josh Hildreth, editor in chief Sharon Jaffe Dan. 7. Joanne Fitzgerald, Russell Banks. 8. Dunbar Stewart, Melanie Hansen.



Glorious Oceanfront Views

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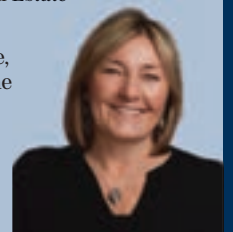
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O STREET FIND

Built in 1900, this Federal-style grand dame is a true Georgetown gem

Located at 3306 O Street, NW, this five-bedroom, seven-bath residence offers classic style and modern amenities. The four-story home features 11-foot ceilings, an updated kitchen, a large garden with a pool and parking for six. Detailed millwork and original hardwood floors lend period charm.

List price: \$13,995,000.

*Contact: Mark McFadden
Washington Fine Properties
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mark.mcfadden@wfp.com*

98.5%

Average percent of original list price received on home sales in the DC market in June 2017.



THE SIGNET

The Signet in McLean is home to finely detailed condo residences and inviting public spaces

Located in the heart of McLean, Virginia, The Signet is an elegant condo building designed by Franck & Lohsen Architects and interior designer Bill Rooney. Amenities include a concierge, fitness center and clubroom. One-, two- and three-bedroom residences boast nine-foot ceilings, custom millwork, solid oak floors, Thermador appliances and large private terraces and balconies. *Priced from \$800,000 to \$1.8 million.*
signetmclean.com



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TOP TEN HOME SALES

Price	Address	City, State
\$6,100,000	2425 Tracy Place NW	Washington, DC
\$5,250,000	3017 N Street NW	Washington, DC
\$4,750,000	2425 L Street NW, Unit 700	Washington, DC
\$4,600,000	1314 28th Street NW	Washington, DC
\$4,300,000	2722 O Street NW	Washington, DC
\$3,995,000	3530 Springland Lane NW	Washington, DC
\$3,670,000	3025 P Street NW	Washington, DC
\$3,450,000	3115 O Street NW	Washington, DC
\$3,200,000	4921 Quebec Street NW	Washington, DC
\$3,100,000	3714 University Avenue NW	Washington, DC

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This exquisite custom built one of a kind home was constructed by and for the current owners and reflects the pride of ownership rarely found in today's market. A traditional floorplan featuring embassy sized informal and formal rooms creates an environment ideal for large scale entertaining and comfortable family living. From the breathtaking two-story entry foyer with extraordinary staircase, to the stunning gourmet chef's kitchen with adjoining expansive family room, to the deluxe master bedroom suite complete with sitting area and luxury bath, no detail has been compromised in presenting this fine home of distinction. Further enhancing the home's appeal is a fully finished lower level including recreation room, game room, exercise room, theater, wine cellar plus guest bedroom suite. Additional amenities include a catering kitchen and four-car garage. A private deck overlooks a park-like setting while the grounds themselves feature a fabulous swimming pool and multiple entertaining terraces and patios. Ideally located in the prestigious Burning Tree community in the heart of Bethesda, this home will appeal to buyers with discerning taste. Offered at \$4,995,000.

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"IN ALL THINGS OF NATURE THERE



2952 Bonds Ridge Ct.



Luxurious Living!

An imposing All-Brick Colossus, sited elegantly on over an Acre in Oakton's sought after Hunting Hills, 2952 Bonds Ridge Court greets the world with a circular drive and wide welcoming Brick Staircase. Boasting 6 bedrooms, each with its own full bath, this stately home offers roughly 9,000 square feet of gracious space on 3 levels. A stunning two-story foyer ushers you into the family room with a wall of windows overlooking the manicured backyard, with exquisitely designed hardscape patios and professionally landscaped gardens. Two staircases, including a private rear staircase, as well as a paneled elevator provide access to all 3 levels. The home enjoys 4 gas fireplaces, including a romantic fireplace in the palatial owners' suite. A main level guest suite with its own private entrance would make the perfect au pair or in-law suite. Downstairs, it's party time! A huge rec room features a party kitchen...and a media room, an exercise room, and a sixth bedroom with full bath complete the space. 2952 Bonds Ridge Court in Oakton, offered at a modest \$1,799,900.



2796 Marshall Lake Dr.



Casual Lifestyle in Timberlake...

Sited on the perfect 1.64 Acre lot in popular Timber Lake, 2796 Marshall Lake Drive in Oakton will wow you! Enjoying a wide open floorplan, this masterpiece boasts about 6500 square feet of understated elegance. Its Maple and Granite Kitchen offers seemingly endless counter space, including two distinct breakfast islands as well as a huge morning room, walled in glass and overlooking the private backyard. It opens into the family room with fieldstone fireplace and an extraordinary Screened Porch, floored and ceilinged in exquisite Brazilian Ipe. Sit on the porch and enjoy a breathtaking lake view! Upstairs, the Owner's Retreat is awe-inspiring, with a master bedroom with tray ceiling, a gracious sitting room, a luxury spa bath and a room-size walk-in closet. Three other bedrooms share the upper level. The walkout lower level offers a second family room with fireplace, a generous rec room, a game room, a gym, and a 5th bedroom guest suite with full bath. The rear of the home features two Decks flanking the screened porch as well as two patios. Time to enjoy your life! 2796 Marshall Lake Drive in Oakton, offered at a mere \$1,450,000.



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3019 Fox Den Lane



Lakefront Living in Equestrian Community of Fox Lake...

Vacation at home in this amazing Lakefront property, sited exquisitely on over 3 Acres in Oakton's sought after Equestrian Community of Fox Lake. Lake views from virtually every room! Enjoy morning coffee watching the ducks on the lake, from your private balcony off the Owner's Retreat, which occupies the entire upper level of this gracious home. That retreat features a nursery as well as private office with built-ins. Finish the day with a glass of cabernet in the sunroom, or in front of the fire in the stone hearth in your family room off the kitchen. This home is an Entertainer's Delight, with its gourmet Granite and Cherry Kitchen with high-end appliances and embassy-sized Dining Room, with a breathtaking view of the lake. Boasting 5 bedrooms and 4.5 Baths and over 6,000 square feet of gracious space, this elegant home satisfies any lifestyle. You can even indulge your love for horses, with a fully-equipped two-stall Barn with water and electricity. Live the life you've dreamed of! 3019 Fox Den Lane in Oakton, offered at \$1,539,800.

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\$2,650,000

4609 Foxhall Crescent NW

Sophisticated home in convenient location. Approx 4,200sf on three levels. Generous main floor includes a light filled 2 story foyer. Walk-out lower level has 2BR/2BA, 2nd family room and private entrance. Gorgeous flagstone patio, exquisite landscape architecture/outdoor lighting. 2-car garage.

\$1,650,000



1609 22nd St NW

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Solitude Creek | St. Michaels, Maryland

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The Miles River | Easton, Maryland

Extremely well-built home offers world class views, first floor master suite, living room with fireplace and second floor family room. Deep water pier, waterside pool and gazebo. 5 minutes to Easton and St. Michaels. **\$1,250,000**



Pond Front | Easton, Maryland

Privately located on 5 acres offers family room with beautiful two story stone fireplace, large kitchen with granite counters, office with separate entrance and barn with workshop. Close to downtown Easton and Oxford. **\$680,000**



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Mount Gordon Farm

The Plains, Virginia

128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house with 5 BR and 8 FP. Exceptional finishes on every floor. 4-car garage, terraces. Caterer's kitchen, elevator, spa, professional offices. Separate guest cottage, pool, farm manager residence. 3 additional tenant residences. 12 stall center-aisle stable. Extraordinary land with incomparable views extending beyond the Blue Ridge Mountains. Orange County Hunt. \$11,750,000.

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Merry Chase Farm

Marshall, Virginia

Prime Atoka Road location. 155.08 rolling and mostly useable acres. Beautiful setting, tree lined drive. Main house circa 1837 with 4 bedrooms, 4 baths, 4 fireplaces. Improvements include 4 tenant houses, 3 barns, indoor and outdoor riding arenas. \$3,200,000.

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Belvedere

Middleburg, Virginia

Gracious home with 5 bedrooms and gourmet kitchen. Two-story floor-to-ceiling window display of the Blue Ridge Mountains. 3 fireplaces, coffered ceilings, random width rustic cherry floors. Large home office, gym, rec room, multiple porches and patios. Three finished stories, approx. 10,000 sf. Carriage house and garage. Privately situated on 27 acres. \$2,295,000.

Helen MacMahon (540) 454-1930
Margaret Carroll (540) 454-0650



Monroe Valley Place

Aldie, Virginia

Beaumont Model Home, prime lot in Creighton Farms. 3 level brick home. Amazing quality & detailed finishes. 5 bedrooms, 4 full + 1/2 bath, 4 fireplaces. Master suite on main level. Gourmet kitchen with Wolf appliances & shaker cabinets. High ceilings, oak floors, award winning media room, elevator. Attached garage. Rear brick patio. Golf course views. \$1,995,000.

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Old Fox Den Farm

The Plains, Virginia

Restored 3 bedroom 1830's farmhouse on 65 acres. Multiple porches & fireplaces, lots of charm, lovely pool, shared pond, 4 stall barn, workshop, expansive mountain views, rolling open pasture & fully fenced elevated land. Gorgeous setting in the protected valley between Middleburg and The Plains. Conservation easement permits 2 more homes to complete the compound. \$1,900,000.

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Silcott Springs Farm

Purcellville, Virginia

Traditional fieldstone house, circa 1790 with 2009 addition and renovations. 4 bedrooms, 3 1/2 baths. 6 fireplaces. High ceilings. Gourmet kitchen. Guest house, barn, spring house, run in sheds. 44.61 fenced & usable acres. Spring fed pond. \$1,595,000.

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Grenata Preserve Place

Leesburg, Virginia

One of the prime lots in Grenata Preserve. All brick Chopin model built by Edgemoor Homes. Details throughout, over 7,800 sf finished. 10 ft+ ceilings. 5 bedrooms, 4 full baths & 3 half baths. 3 gas fireplaces. Attached 3-car garage. Gourmet kitchen. 3 acres. Excellent value. \$1,549,000.

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Cadore

Middleburg, Virginia

Custom-built stone & stucco home. 4+ bedrooms include 1st fl oor master. Gourmet kitchen. Home office with T-1 line, VIP security system and home automation. 4 stone patios. Perennial gardens and large mature trees. 3-car garage. Gated entrance, pristine grounds, 1 acre pond, barn on 24 acres. \$1,400,000.

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Cobbler Springs

Marshall, Virginia

Very private setting, minutes from Rt. 66. Hilltop setting with mountain views and shared frontage on 5+ acre lake. Colonial built in 1988, redone in 2016, 5 bedrooms, 4 1/2 baths, 2 fireplaces, 2-car garage, large rear deck, front porch, gardens, 6,000 sf of living space on 12.03 acres. Master suite on main level. Old Dominion Hunt Territory. \$885,000.

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Private home offering deep water, western views, 2 BR guest house, 3-car garage, high elevation, boat lift, irrigation, pool & hot tub, covered porch w/fireplace & media rm.



EASTON \$1,649,000

Nantucket-style home on peninsula off the Miles River. Open floor plan, 4 BRs, 3.5 BAs, waterside porch, pool w/outdoor kitchen. 4 +/- MLW, boat lift & rip rapped shoreline.



TRAPPE \$2,250,000

Elegantly appointed Choptank River home. 5 + BRs, 12+ coffered & vaulted ceilings, 1st floor MBR, gourmet kitchen, elevator, GHP basement w/wine cellar, 40 KW gen & pool.



OXFORD \$1,895,000

"Old Wintersell" Private 14+ acre renovated Island Creek waterfront. Open rms, gourmet kitchen, hw floors, fireplaces, landscaping, workshop, pole barn, pool, pond & pier.



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Gorgeous unit overlooking the Choptank. Wood floors, granite counters, ss appliances & more. Broad views & waterside balcony on the 18th fairway. Adjacent to the Hyatt.



SHERWOOD \$2,550,000

"Michaels Cove" 24 + acre waterfront. 6400+ sf w/gourmet kitchen, great rm, 1st flr MBR, library, conservatory, game rm, 3 season porch, pool, pier & rip rapped shoreline.



CORDOVA \$779,000

Bear Corner Farm - 18 acres of pristine land with a gracious Federal style home. 4 BRs, 3.5 BAs, second floor loft/den, hardwood floors, outdoor sitting areas and pole barn.



TRAPPE \$1,249,000

Island Creek home w/great entertaining space & open floor plan. 3rd flr lighthouse, 5 BRs & 4.5 BAs. 3 BR guest house, pool, 2 car det garage, dock & barn on 5 private acres.



OXFORD \$1,495,000

4BR home on Island Creek. Gourmet kitchen, 1st floor master w/fp, family rm, river rm, dining rm, loft/study w/waterside balcony & deck. 2-car gar, pier w/3 lifts & 6 MLW.



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7303 Laurel Creek Court, Springfield, VA 22150



Magnificent 5 bedroom, 5 1/2 bath Cliffhurst model in sought-after Southampton has all the "Wow" factors. From the sand-in-place hardwoods, dual staircases and stunning sunroom with its 13-ft tray ceiling to the 3-story addition, gourmet kitchen and breakfast room and lavish totally renovated spa-like master bath, this property is remarkable. | Offered at \$925,000

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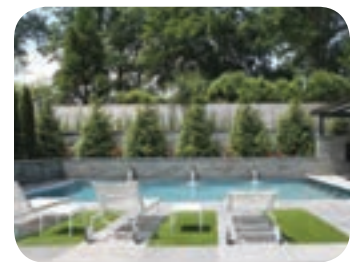
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HIGH-TECH HUB

Developers challenged architect Mark McInturff to transform three neighboring 1960s-era Rockville warehouses into a sustainably designed, state-of-the-art office building that will serve as a technology hub. McInturff and his team connected the stripped-down structures via a sleek, glass-enclosed atrium and green space (above), while embracing the edginess of their original materials. “We did what a lot of office buildings don’t,” the architect says. “We didn’t cover up the exposed concrete and steel, and we used a lot of glass and as little drywall as we could.”

Now complete, the 103,482-square-foot Greencourt Innovation Center boasts offices and conference rooms, wifi-enabled courtyards, a green roof and optimized energy systems; LEED-Silver certification is pending. —*Sharon Jaffe Dan*

Architecture: **Mark McInturff, FAIA; Peter Noonan, AIA, LEED BD+C; David Mogensen, AIA, LEED AP**, McInturff Architects, Bethesda, Maryland. Builder: Meridian Construction Corporation, Inc., Rockville, Maryland. Photography: Julia Heine.

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Photo courtesy of Felicia Evans Photography

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