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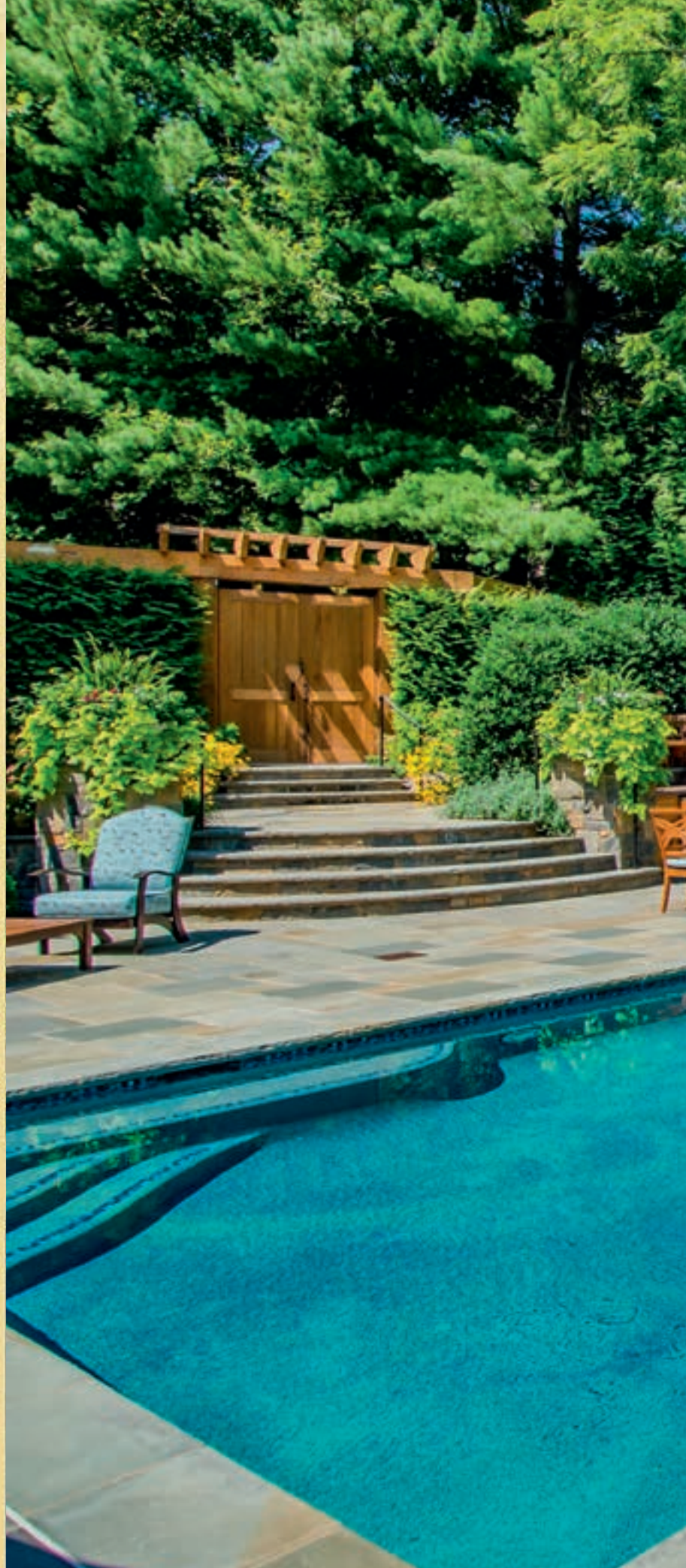
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.....  
*march • april 2018*



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**“I want to break myths about Mexican food and our history and legacy.”**

—PATI JINICH



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ON THE COVER . . . Modern furniture and bright interiors revive a Shaw row house. *Renovation & Interior Design: Patrick Brian Jones PLLC. Contractor: J. Allen Smith Design/Build. Photography: Robert Radifera. Styling: Charlotte Safavi.*



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BOB NAROD

*First look: A guest room at The Line DC features bespoke furnishings and a view of Adams Morgan. See page 28.*

*Renewing an older building pays off on many levels. Not only is it a sustainable alternative, but it also casts a relic of the past in an entirely new context.*

In this issue, “City Chic” tells the story of a couple who asked architect Patrick Brian Jones to bring natural light and a sense of expansiveness into their circa-1900 row house in DC’s Shaw neighborhood. “Though we wanted a calming, all-white house,” explains homeowner Chris Schriever, “we also wanted a hint of the historic.” As you’ll see in our cover story, Patrick rose to the occasion.

In “Amazing Grace,” architect Cathy Purple Cherry faced her own challenges when clients tapped her to update and expand a run-down 1936 colonial on Maryland’s Eastern Shore. Respecting the fabric of the original structure, she orchestrated a clever addition, creating a welcoming retreat that plays up dramatic Chesapeake views.

And when a couple called on Monarch Builders and Monarch Design DC to overhaul their outdated Bethesda residence, the team instilled it with a sophisticated vibe inside and out, as we show in “Fresh Slate.” Now, says builder Jim Kennerknecht, “the home feels...like it is part of the original neighborhood,” which dates back to the early 1900s.

Just before press time, I visited another architectural revival: The Line DC. Housed in a 110-year-old neoclassical church that had been boarded up for 25 years, this new Adams Morgan hotel was conceived as an edgy neighborhood hub that celebrates the cuisine, art and culture of our region.

Rather than a cookie-cutter iteration, Sydell Group envisioned a fresh paradigm in its development of the property, which includes a recording studio run by Full Service Radio in the lobby and a 4,000-square-foot community center reserved for local non-profits and artists. “We wanted to come up with our own formula that was deeply rooted in this community,” says managing director Crawford Sherman. “A lot of travelers have one idea of what Washington is—‘greatest hits’ like the monuments or the Lincoln Memorial. We wanted to show the ‘B-side’ of DC. We’re hoping people come here and see how multi-layered our capital is.”

Like the homes we cover in this issue, The Line salutes the past while taking a very bold step into the future.

A stylized, handwritten signature in black ink, appearing to read 'SJ Dan'.

*Sharon Jaffe Dan, editor in chief*  
[sdan@homeanddesign.com](mailto:sdan@homeanddesign.com)

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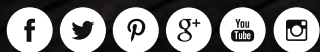
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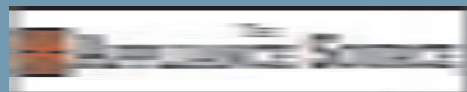


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# front + center

*openings • trendsetter • buzzworthy*



An exhibit at the Renwick on the art of Burning Man will include work by Michael Garlington and Natalia Bertotti, whose four-story installation, "Totem of Confessions," appeared at the annual desert festival in 2015.

MICHAEL HOLDEN



During Burning Man, Nevada's Black Rock Desert becomes Black Rock City (left), where thousands of people gather to experience monumental works of art and the community they create. "Maya's Mind" (below), a cast-cement sculpture of Maya Angelou by Mischell Riley, debuted at Burning Man in 2017. It will occupy the 800 block of 17th Street, NW, in Washington.

OPENINGS

# CREATIVE SPIRIT

*The Renwick celebrates the innovative art of Burning Man*

Each summer, experimental art comes to northwest Nevada's Black Rock Desert. A city of 75,000 people rises in this unlikely spot for Burning Man, a gathering of artists whose interactive installations create a temporary hotbed of artistic exploration. Visitors to this remote spot can commune with these monumental works of art with the desert as a backdrop.

Beginning March 30, the Renwick Gallery of the Smithsonian American Art Museum will offer another way to experience Burning Man. A museum-wide exhibit, "No Spectators: The Art of Burning Man," will focus on the festival's maker culture, ethos and art—showcasing works first created at Burning Man as well as installations by perennial Burning Man artists such as Michael Garlington and Natalia Bertotti, HYBYCOZO and David Best. An outdoor extension, "No Spectators: Beyond the Renwick," will bring large-scale, immersive artworks to the surrounding neighborhood. Among the offerings: giant bronze crows by Jack Champion in Murrow Park and a 20-foot-long steel XOXO sculpture by Laura Kimpton and Jeff Schomberg at Farragut West Metro.

The first floor of the Renwick exhibit closes September 16 and the second floor closes January 21, 2019. The outdoor installations remain on view through December.

[americanart.si.edu/nospectators](http://americanart.si.edu/nospectators) —Julie Sanders



TOP: NEIL GIRLING; LEFT: DARRELL ANSTED.

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TRENDSSETTER

# SUSAN JAMIESON

*The Richmond designer adds a boutique to her growing creative domain*

January saw the grand opening of Richmond's newest home-décor boutique: Bridget Beari Home Store. Owner Susan Jamieson's venture reflects the eclectic sensibility of her firm, Bridget Beari Designs (named for two beloved pets), with a collection of art, accessories, furniture, lighting and rugs sourced both locally and from such far-flung spots as Mexico and Indonesia. The shop also highlights the designer's own collections of paint, wallpaper and custom furnishings.

Jamieson made the jump to retail in order to have a place to showcase her own paint and wallpaper lines—and because she felt no store in the area carried the eclectic mix of furnishings and accessories she wanted. "Bridget Beari style is about creating comfortable, beautiful spaces that feel collected and layered and celebrate diverse design and lifestyles," she says. "I am excited to share my finds and designs in ways that spark creativity."

Regular makeovers of the 1,500-square-foot boutique will reflect different decorating styles and periods. Jamieson will also host workshops to help homeowners learn about her extensive paint and wallpaper lines—among myriad other subjects. 1528 West Cary Street, Richmond; 804-967-3103; bridgetbeari.com. —J.S.

Susan Jamieson (left), poses in her new boutique. Items on offer include 1. A jute rug from VHC Brands. 2. The Bridget Beari Paper wall-covering collection. 3. White-Ribbed Gourd Lamp from Visual Comfort. 4. Solder Point Deep Bowl from Sebastian & Monk. 5. Modway Gray Upholstered Chair.

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Her attention to even the final details like cabinet hardware and lighting produced spectacular results. She is a very talented design professional who ensured that our project was within budget, on time, exceeded our expectations and turned out absolutely beautiful."

**- Maribeth and Jeffrey L., Alexandria, VA**



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THIS PAGE: GARY WILLIAMS, OPPOSITE: ADRIAN GAUT; EXTERIOR BY JAMES JACKSON

A 110-year-old Adams Morgan church has been reimagined as a chic hotel; its soaring sanctuary now houses the lobby and bar/dining space.



Clockwise from left: A brass bed frame and original artwork grace a District King room. A Rake's Bar showcases libations by DC brewers and distilleries. A Landmark Studio Suite features a blue sofa and a geometric fixture in brass. The hotel's front façade, left intact, embraces the building's past.



BUZZWORTHY

## CROSSING THE LINE

*Salvaging an abandoned church, The Line DC creates a sanctuary of another kind*

Twenty-five years after its copper entry doors were boarded up, the 110-year-old First Church of Christ, Scientist, building in Adams Morgan has been born again. Soft-opened in December, The Line DC has transformed the church and an adjacent structure into Washington's hippest new hotel. New York-based Sydell Group conceived The Line in collaboration with INC Architecture & Design.

"We knew we wanted it to be rooted in its architecture and its history, as well as in the community," says the hotel's managing director, Crawford Sherman. "We thought a lot about the evolving identities of neighborhoods and how they change."

In the soaring lobby, formerly the church's sanctuary, original Palladian windows, millwork and brass details have been carefully preserved. Here, locals and guests congregate and pore over laptops, sipping lattes and other libations.

The hotel partnered with local chefs and mixologists, including Erik Bruner-Yang, Spike Gjerde and Todd Thrasher, to run innovative food-and-beverage spots and with local artists on the décor. Nods to the building's past range from original pews painted and used as bench seating throughout the hotel to brass organ pipes repurposed to create an awe-inspiring lobby chandelier.

In lieu of formulaic hotel trappings, The Line ventures into uncharted territory. A recording booth tapes podcasts that stream in guest rooms and online, while real plants adorn all 220 of its rooms—no two of which are exactly alike. Accommodations, says Sherman, "offer a micro-view of the multi-faceted residents of DC, their past and present." Look for a mix of modern and classic furnishings, industrial lighting and 3,000 original works of art—all created by women artists. An awakening, indeed. Rates from \$268. 1770 Euclid Street, NW; [thelinehotel.com/dc](http://thelinehotel.com/dc) —Sharon Jaffe Dan



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## THE JOURNEY *continues*

Purple Cherry Architects' journey continues as the firm's growth southward to its newly expanded office in Charlottesville has flourished. Both the team and community have warmly welcomed and embraced this recent passage. With nearly 30 years of crafting awe-inspiring homes, the evolution into a new city further enhances the truly diverse creative talents of this design team. What sets the firm apart from others, is the team's desire to understand not only the physical, but also the emotional relationship a client will have with a particular space and how that translates to design. Purple Cherry Architects thrives in its role as a full-service architecture and interior design firm, always striving to create incredible spaces that excite and reflect each and every client. [purplecherry.com](http://purplecherry.com)

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# WHAT'S AROUND TOWN



## ▲ NATIONAL MUSEUM OF WOMEN IN THE ARTS

### **Women House**

March 9 to May 28 • Inspired by a 1972 project that challenged stereotypes of women in the home, this show features the work of 36 global artists from the 1960s to the present. Sculptures, photographs, installations and videos reflect myriad viewpoints on the subject of home, from architectural studies to expectations and responsibilities. [nmwa.org](http://nmwa.org)

## TIMONIUM FAIRGROUNDS

### **Maryland Home & Garden Show**

March 3 & 4 and 9 to 11 • Attendees can consult more than 300 home-improvement experts, peruse an array of inspiring landscape installations and browse a craft show during this annual event. [mdhomeandgarden.com](http://mdhomeandgarden.com)



## ◀ THE WALTERS ART MUSEUM

### **Crowning Glory: Art of the Americas**

Through October 7 • This exhibit reveals the many ways cultures throughout the Americas expressed power and identity by decorating and venerating the head. Spanning 2,500 years, 20 objects on display range from shaman headdresses to finely crafted ceramics. [thewalters.org](http://thewalters.org)

## NATIONAL GALLERY OF ART

### **Sally Mann: A Thousand Crossings**

March 4 to May 28 • Born in Lexington, Virginia, Sally Mann creates haunting photographs ranging from still lifes and portraits to landscapes. This exhibit showcases a wide array of Mann's images and explores how her work has been influenced by Southern culture. [nga.gov](http://nga.gov)



## ▲ BALTIMORE MUSEUM OF ART

### **Sacred Spring: Vienna Secession Posters**

March 25 to July 29 • Posters from the collection of LeRoy E. Hoffberger and Paula Gately Tillman Hoffberger focus on the Vienna Secession, an influential group of late-19th-century artists who challenged the norms of academic art. Works on view, including those of Gustav Klimt, are quintessential examples of Art Nouveau style. [artbma.org](http://artbma.org)



## ◀ THE GEORGE WASHINGTON UNIVERSITY MUSEUM AND THE TEXTILE MUSEUM

### **Binding the Clouds: The Art of Central Asian Ikat**

March 10 to July 9 • Colorful ikat fabrics trace their origins to 18th-century Central Asia. This exhibit showcasing examples from the museum's collection focuses on a complex dyeing technique known as *abrband*, or "binding the clouds." [museum.gwu.edu](http://museum.gwu.edu)

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◀ BALTIMORE MUSEUM OF ART

**Stephen Towns:  
Rumination and a Reckoning**

*March 7 to September 2* • Born in Charleston, South Carolina, and based in Baltimore, Stephen Towns explores African American cultural issues in murals and mixed-media art. This exhibit includes a series of quilts that tells the story of Nat Turner's 1831 slave rebellion, also depicted in the 2016 film, *The Birth of a Nation*. artbma.org

NATIONAL MUSEUM OF WOMEN IN THE ARTS

**Hung Liu In Print**

*Through July 8* • Chinese-born artist Hung Liu, who emigrated to the U.S. in 1984, adapts historical Chinese photographs in her work. This exhibit assembles pieces that Liu has richly layered using printmaking and collage techniques, resulting in compelling, highly textured compositions. nmwa.org

NATIONAL GALLERY OF ART

**Cézanne Portraits**

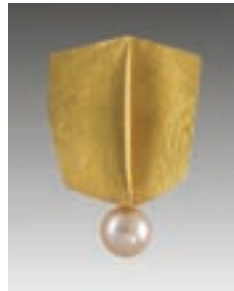
*March 25 to July 1* • Assembling 60 portraits by Paul Cézanne, this extensive exhibit traces the evolution of the artist's distinctive style and the influence his subjects had on his work. The show reveals paintings never before shown in the U.S. and is the first ever to be devoted exclusively to Cézanne's portraiture. nga.gov

NATIONAL GALLERY OF ART

**Sharing Images:**

**Renaissance Prints Into Maiolica and Bronze**

*April 1 to August 5* • Focusing on acquisitions in maiolica (glazed Italian ceramics) from the Corcoran Gallery of Art as well as the National Gallery's own holdings, this exhibition documents how designs by Renaissance artists such as Raphael and Michelangelo were later transmitted as printed images into ceramics and small bronze reliefs, spreading their reach via replication. More than 90 objects will be on view. nga.gov



◀ NATIONAL BUILDING MUSEUM

**Smithsonian Craft Show**

*April 26 to 29* • Now in its 36th year, this juried event will feature 120 exhibitors from 33 states. Visitors can peruse works in a wide range of media, from furniture and ceramics to jewelry, basketry and wearable art. smithsoniancraftshow.org

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PHOTOS BY SCOTT SUCHMAN



## Navy Yard Debut

Chef Haidar Karoum (above), formerly of Proof and Estadio, has opened his first solo restaurant in DC's Navy Yard neighborhood. Chloe (above, left) weaves Karoum's Mid-Atlantic upbringing with Spanish, Southeast Asian and Middle Eastern influences. The menu features (left to right) crispy whole fish with tomatillo salsa verde and roasted carrots and parsnips with labne and crispy amaranth. Earthy interiors were designed by Michelle Bove of designCASE. 1331 4th Street, SE; 202-313-7007. [restaurantchloe.com](http://restaurantchloe.com)



## Savoir Fare

Serial chef/restaurateur Mike Isabella opened an outpost of his modern French restaurant, Requin (above), in District Wharf last fall—and launched brunch service this year. 2Scale Hospitality of Alexandria designed the industrial-chic interiors, which feature an open kitchen and zinc-topped bar (right). Executive chef Michael Rafidi presents a French menu with a contemporary point of view. 100 District Square, SW; 202-827-8380. [requinbymic.com/dc](http://requinbymic.com/dc)



PHOTOS BY GREG POWERS



  
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*—Sharon Jaffe Dan*

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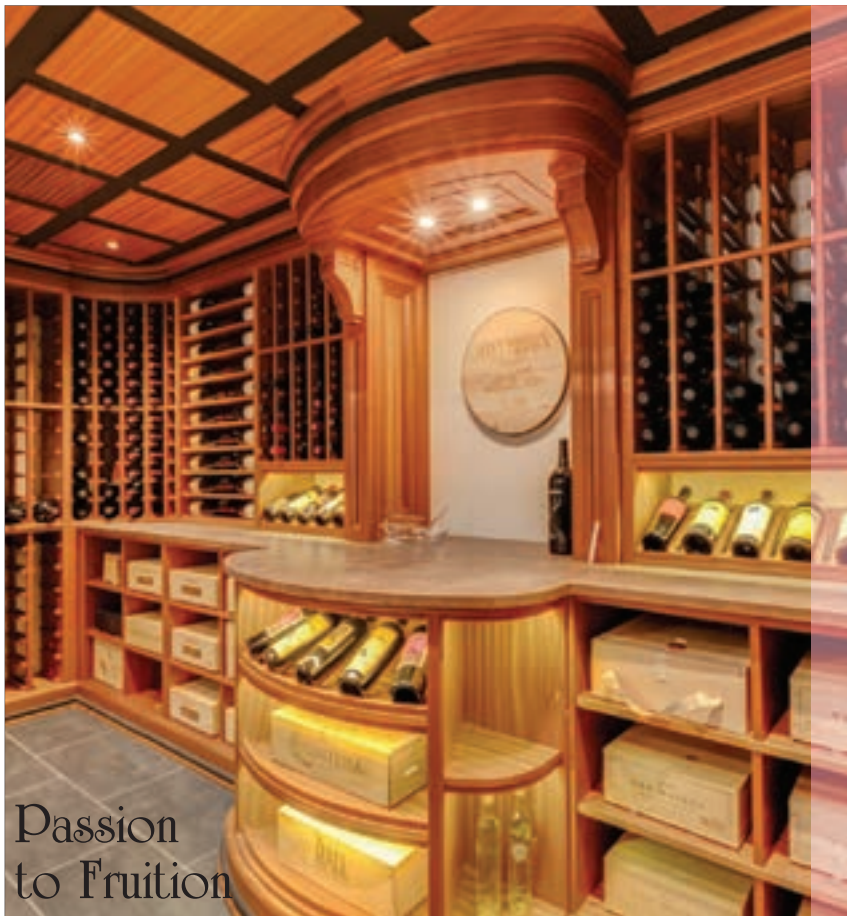
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# NEW TRADITIONAL

*Erica Burns forges a timeless look in a new Bethesda abode, layering classic elements with panache*

Text by JULIE SANDERS Photography by STACY ZARIN GOLDBERG

**W**hen Mindy Frankel decided to renovate her circa-1940s house in Bethesda, it turned out to be more cost-effective to tear down the outdated residence and start afresh. She hired architect Mark Giarraputo of Studio Z to design a new home that would reflect its vintage neighborhood while giving her the conveniences she desired.

During the planning stages, Frankel—a sign-language interpreter and single mom—tapped Erica Burns to help guide her through the process of selecting furnishings and finishes. “I wanted an updated traditional look,” she says. “I prefer things that are classic and timeless.”

This was familiar turf for Burns, who leans towards this sensibility in her work. “I love things rooted in traditional style,” she explains.



Frankel's home office (above) is located by the front entry, making a bold abstract canvas by Kayce Hughes an immediate focal point. The room features built-in cabinetry and Pietra Fina quartzite countertops; the custom partner desk is by Bausman. In the dining area (right), industrial-chic light fixtures from Urban Electric hang above a Bausman table, Lee Industries host chairs and side chairs from Lillian August.





## designer's eye

Burns and her client conceived a plan that would build “a tailored, classic foundation” in a soft, neutral palette punctuated by colorful rugs and artwork. To create a visual interplay, the designer chose traditional custom furniture, then blended it with Urban Electric light fixtures with an industrial edge. Details, such as window treatments fabricated by Gretchen Everett with delicate contrast stitching, finish each room.

The result is just what the owner wanted—and more. “It was bittersweet when the project was over,” Frankel reflects. “This was one of the best experiences I’ve had. Erica really made this place feel like a home.”

### What was the starting point for the project?

The kitchen cabinets. I arrived just as the kitchen design was happening and Mindy had already picked out Thermador appliances. She is a good cook and kitchen function was very important to her. She had inspiration photos to get us started. We chose cabinets from Stuart Kitchens painted in Benjamin Moore’s White Dove.

### What kitchen features stand out?

We commissioned a rolled-steel hood from Custom Metals of Virginia and selected soapstone peripheral countertops that will darken over time. The ceramic subway-tile backsplash is from Architectural Ceramics. The six-by-seven-foot island is dark-stained, topped with a huge slab of honed Absolute Black granite. I love the woven-leather counter stools from Holly Hunt.

### What aspect of this project was most challenging?

Mindy did not want any “wow” moments in terms of color or pattern, so I integrated tones and textures in neutrals to keep the rooms interesting. I did it by layering elements. It was a challenge I enjoyed!

Architecture: **Mark Giarraputo**, AIA, Studio Z Design Concepts, LLC, Bethesda, Maryland. Interior Design: **Erica Burns**, Erica Burns Interiors, Bethesda, Maryland. Builder: **Doug Monsein**, Douglas Construction Group, LLC, Potomac, Maryland.





**How do you create a timeless patina in a home that isn't old?**

We picked materials that look aged, like the kitchen backsplash tile, which is handmade and doesn't have that fabricated look. The floor tile in the master bath is made of tumbled slate with natural chips in it that make it feel older. The imperfections in materials create that sense of age.

**How would you distinguish an updated traditional look from a transitional one?**

A transitional look is more on-trend, with pops of color. A traditional look can be a little fussy or ornate, which was also not what Mindy was looking for. She wanted something timeless. I think of updated traditional as more tailored with a classic foundation. It's what I do a lot of—that "new traditional" look.



An open plan connects the dining area with the kitchen (above) and living area (left and opposite, top and bottom), where a Lee Industries sofa and chairs are grouped around a Tritter Feefer coffee table. A reproduction antique Oushak carpet from Matt Camron lends soft color and pattern to the room, which is painted Benjamin Moore's Bruton White with a Bone Black accent wall around the fireplace.



## ask erica

### WHAT IS YOUR PERSONAL STYLE?

I would call myself a “new traditionalist.” I use classic pieces, but with fresh colors and patterns layered in a way that keeps things interesting yet timeless.

### ADVICE FOR CLIENTS?

Never do one room in your house at a time. Even if you're going to purchase for only one room, you need an overall plan or you'll end up redesigning spaces.

### HOW DO YOU CREATE A COHESIVE SPACE?

Look at the house as a whole. Try to repeat similar colors or moods in different ways in each room. Don't use the same colors everywhere; you can be subtle.

### DESIGN PET PEEVE?

Things should be contemporary or classic. That in-between space often doesn't stand the test of time.

### WHAT ABOUT TRENDS?

They can be fun. My advice is, just don't put too many trendy items in the same space. A little editing can go a long way.



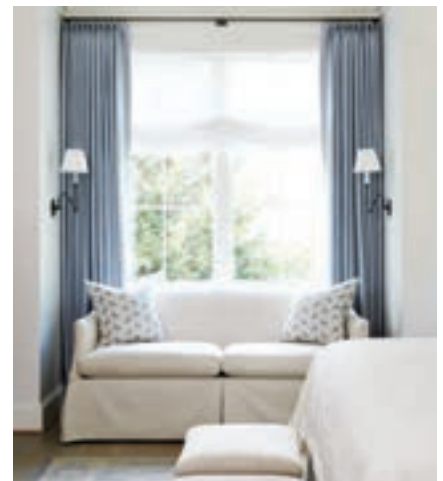
In the master bedroom (this page), Burns designed a custom headboard, flanked by Chelsea Textiles chests from The Kellogg Collection and Stephen Gerould table lamps. A loveseat by Lee Industries fills a niche in front of the window; it is adorned with throw pillows designed by Sister Parish for John Rosselli.

### Can you talk about the fireplace?

The fireplace selection was a process. We didn't want something that looked out-of-the-box, and Mindy didn't want glass or metal cluttering the front of it. This is a prefabricated unit made of cast stone, but it looks like masonry. It's a wood-burning firebox with a gas log insert.

### What is special about the floor?

The floor is wide-plank white oak with a custom stain that mixes white and gray. The stain is unusual and has a lot of depth. It really creates interest.



PORTRAIT BY GREG POWERS

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## designer's eye

In the master bath (this page), Burns combined a rustic, tumbled-slate floor with expanses of elegant marble in the shower enclosure and on the walls and vanity. The soaking tub by MTI offers a window view. The chandelier above it is from Urban Electric.



### How did you choose the furnishings?

Part of what made this project work so well was the amount of customization we were able to do. All the furniture is custom-measured so it fits the spaces perfectly. The fabrics are beautiful linen or linen-and-cotton blends, but we used stain-resistant Perennials indoor-outdoor fabric on the Lillian August dining chairs and Schumacher performance linen on the Lee Industries sofa.

### What are the highlights of the master bath?

We paired heated, tumbled-slate floors with marble surfaces. For an MTI soaking tub in the window niche, we used plumbing fixtures by Newport Brass. The double vanity features Kohler sinks and a beautiful Valley Gold marble countertop from Marble Systems. I really pushed for a curb-less shower, which looks so clean. The shower has Calacatta Chablis marble tiles from Architectural Ceramics and a marble floating bench.

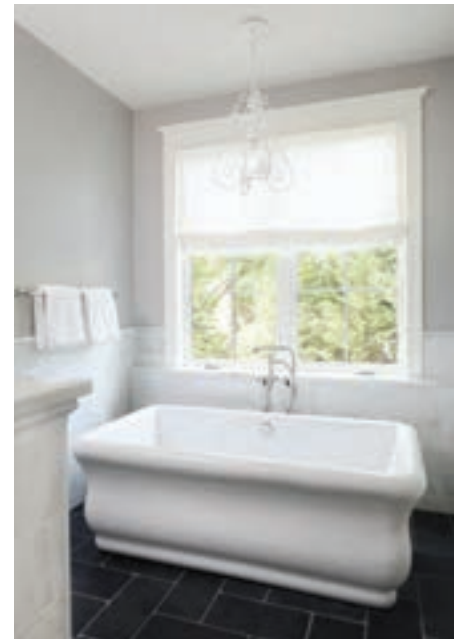
*“I love this house because it feels like it’s been here a long time.”* —ERICA BURNS

### How did you select the art?

The art and rugs bring color into the interiors. Mindy had art from her family and we also commissioned some. The painting over the mantel is by Michelle Armas in Atlanta. We sent her a piece of wallpaper Mindy loved and she created the art based on that. The modern piece in Mindy’s home office was commissioned from Kayce Hughes.

### Can you name a favorite design element in the house?

The window treatments by Gretchen Everett are beautiful—custom pleated and cross-stitched. It’s those subtle details that make the difference. I love this house because it feels like it’s been here a long time. It’s the combination of architecture, materials, furnishings. It’s homey. ■



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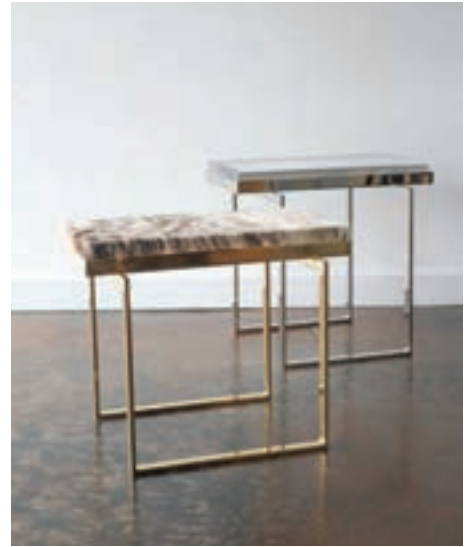
By JULIE SANDERS

The curvaceous Paloma Dining Chair from Jessica Charles combines clean lines and comfortable tufted cushioning. Choose from a host of fabric and leather upholstery options; wood frames come in 31 finishes. Available at Sheffield Furniture & Interiors in Rockville and Dulles. [sheffieldfurniture.com](http://sheffieldfurniture.com); [jessicacharles.com](http://jessicacharles.com)





◀ Mitchell Gold + Bob Williams's sculptural Elroy Chair is Mid-Century Modern-inspired, with a round back and curved, off-kilter seat balanced on a thin, black-metal frame and legs. Available in fabric or leather at DC and Tysons Corner locations. [mgbwhome.com](http://mgbwhome.com)



▲ DC-area drapery maven Gretchen Everett has launched a line of custom, handcrafted tables using the materials she employs for her window-treatment hardware—brass and polished-nickel for the bases and acrylic for the removable, cantilevered tops, which also come in hide or leather. [gretcheneverett.com](http://gretcheneverett.com)



The Lancaster Four Post Bed was conceived by designer Marshall Watson as part of his furniture collection for Ferrell Mittman. Made of ash, the bedstead boasts hammered-steel finials and an upholstered headboard secured to the posts with hammered-steel rings. Available through Hines & Company in DC. [hinescompany.com](http://hinescompany.com); [ef-lm.com](http://ef-lm.com)



▲ Part of Roche Bobois's Nouveaux Classiques furniture line, the two-drawer Claridge Dresser is pictured in a frame of solid cherry with veneers in cherry and beech. The made-in-Europe piece is available in a range of materials, colors and dimensions at Roche Bobois's Northwest DC showroom. [roche-bobois.com](http://roche-bobois.com)



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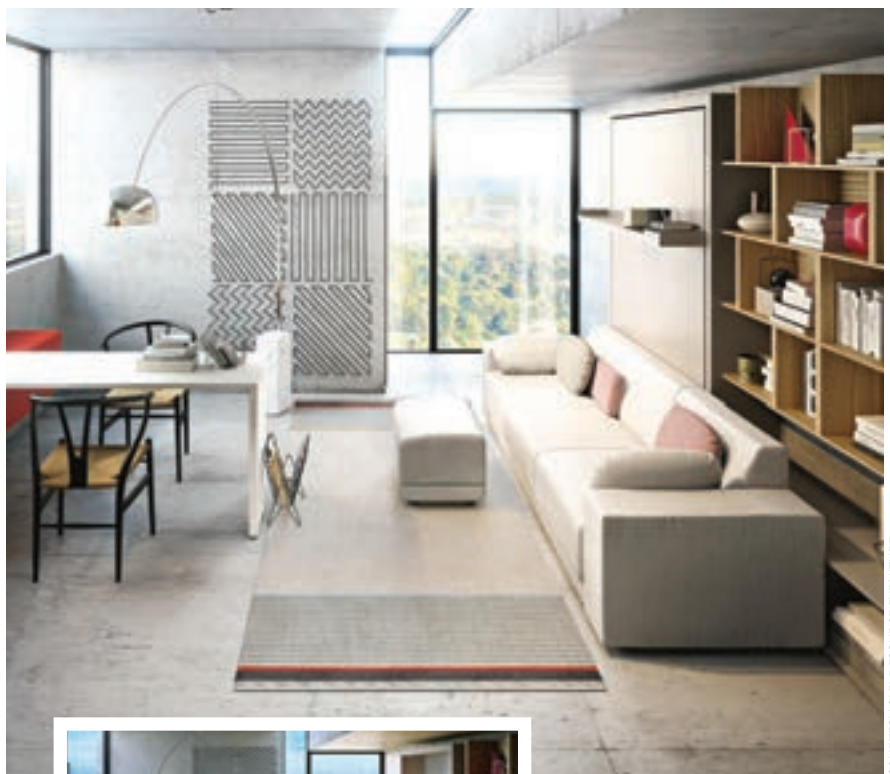
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▲ With the goal of achieving good lumbar support, Marie Christine Dorner designed Ligne Roset's Amédée sofa and chair with the bucket seats of Italian automobiles in mind. The armchair (pictured) is offered with a swivel base. The collection is made in France and available at Ligne Roset in DC's Upper Georgetown and District Wharf. [lignerose-dc.com](http://lignerose-dc.com)



▲ The ergonomically crafted, polycarbonate Saint Tropez Chair by Calligaris sports the look of quilted material. It comes in transparent and opaque hues with wood or metal legs; a height-adjustable version is perfect for office use. Made in Italy and available at Calligaris in Cady's Alley and Tysons Corner. [calligaris.com](http://calligaris.com)



▲ When closed, the Oslo queen wall-bed system features a sofa with tight seat and cushions fixed to a back panel. When open, the panel lowers to reveal a queen-sized bed. The sofa seat hides storage and the whole unit integrates with other modular closet and shelf systems. Available at Resource Furniture in Cady's Alley. [resourcefurniture.com](http://resourcefurniture.com) ■

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# PATI'S HACIENDA

*At home in Chevy Chase with cookbook author and star of the PBS show "Pati's Mexican Table"*

Text by SHARON JAFFE DAN

Photography by MICHAEL VENTURA

**T**he PBS series "Pati's Mexican Table" transports viewers to exotic markets, farms and fine restaurants all over Mexico. But when the cameras turn to host Pati Jinich expertly steaming tamales or mixing up a redolent *mole*, she is most likely cooking in the sunny kitchen of her Chevy Chase, Maryland, residence.

The exterior—with its wrap-around porches and clapboard façade—complements its Cape Cod-style neighbors. But inside, Jinich's home extends the warm embrace of a rustic hacienda. Shades of burnt orange and pale ochre weave a common thread through rooms filled with artisanal furniture, hand-painted tile, ceramics and art from Mexico. The house has been as ideal a location for Jinich and her husband Daniel to raise their three sons (ages 11, 16 and 18) as it's been a backdrop for her show, now entering its seventh season.

The kitchen is the hub of the action, whether Jinich is testing recipes, whipping up weeknight carnitas (the boys' favorite) or entertaining. "If you come into our home," she says with a winsome smile and a lilting accent, "you're coming in as family." Laid-back parties start in the kitchen, with Jinich prepping appetizers around the island. In the dining room, meals are served family-style on a table that belonged to Daniel's grandmother in Mexico City—where Pati and Daniel, who works in finance, grew up and married before moving to the States in 1997.

The Jiniches tapped architect George Myers of GTM Architects and Sandy Spring Builders to design and build their five-bedroom home in 2009, when their third son was on the way. On a trip to Mexico, they gathered family heirlooms and ventured to the town of Tlaquepaque to buy furnishings for their new abode. "We went crazy, order-

**Jinich (left) relaxes near the garden where she cultivates an array of herbs; serrano, jalapeño and poblano peppers; and limes, apples, peaches, plums and figs. Sliding doors with wrought-iron details made in Mexico (opposite) lead from the family room into a kitchen bathed in natural light.**





*“If you come into our home,  
you’re coming in as family.”* —PATI JINICH

The chef (above) can spread out in her efficient and inviting kitchen (opposite), designed by Amy Collins. Cherry butcher block caps the island while durable, low-maintenance Caesarstone tops the outer cabinetry. The Jiniches purchased the tile and handmade iron lanterns in Mexico, while the dining-room set (above) belonged to Daniel Jinich’s grandmother. The painting is by Mexican artist Pedro Diego Alvarado, grandson of Diego Rivera.

ing doors, chandeliers, tiles and lamps and had it all sent in a container,” Jinich recalls. The finished home brims with reminders of Mexico. “Every piece in our house, down to a wooden spoon, has a story that’s meaningful to us.”

Little did she know when the home was under construction that she would eventually host a cooking show in its kitchen. In 2005, Jinich earned a master’s degree in Latin American Studies at Georgetown and soon landed her dream job at a prestigious Washington think tank. But she quickly realized that her mind was elsewhere.

“I always wanted to be an academic, but also always loved food,” Jinich muses. “I became nostalgic for Mexican dishes. When I was asked to do a paper comparing Peru’s and Mexico’s democracies, I started researching the differences between Mexican and Peruvian ceviche. I decided I needed to switch [careers].”

So she resigned and enrolled at Maryland’s recently shuttered L’Academie de Cuisine to learn the technical skills she

needed. “I didn’t want to be a chef,” she reflects. “I wanted to continue what I was doing as a political analyst but in the world of gastronomy, to break myths about Mexican food and our history and legacy.”

The culinary grad was soon hired as resident chef at the Mexican Cultural Institute in Washington. There she launched a series of tasting dinners that, after 11 years, is still going strong. When a WETA producer attended one and approached the charismatic chef to create a television pilot, the seeds of “Pati’s Mexican Table” were planted.

Every season of the show delves into a different region of Mexico. In April, the seventh season will take Jinich to Baja. “The cuisine of Baja is influenced by California, and ingredients there are very Mediterranean because of the weather,” she marvels. “They’re making fabulous wines, pressing amazing olive oils and the seafood is insane.” The Baja season debuts on PBS in September, and will eventually join previous seasons streaming on Amazon.



## private tour



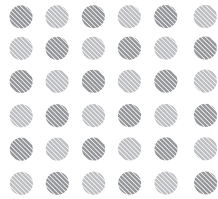
Family heirlooms, including the piano and iron side table by the sofa, grace the tranquil living room (above), while the family room (below) combines drum tables from Mexico with a sofa in corduroy. In the kitchen (left), Jinich and crew film an episode of “Pati’s Mexican Table.”

After filming on location in Baja, Jinich will shoot the cooking segments in her home kitchen, designed by Potomac kitchen designer Amy Collins. “I love my kitchen because it’s totally workable,” says Jinich, whose favorite tools are her eight-burner Viking range and Vitamix blender.

While planning episodes, the self-described “book nerd” conducts painstaking research in her home office/library. She has also written two cookbooks, *Pati’s Mexican Table* and *Mexican Today*, both published by Houghton Mifflin Harcourt.

The educational approach Jinich takes on her show provides a refreshing diversion from the travails of reality TV. “I try in my work to be a platform for real discovery,” she reflects. “The core of what I do is building bridges between individuals, families, communities and, hopefully, countries, because there are so many myths and misconceptions on both sides. Interaction in the kitchen is the most noble way to do it. It’s an easy way to connect to other people—and nobody’s going to say no to a fabulous plate of carnitas.” ■





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# SHOW TIME

*Experts share the best ways to integrate TV screens into interiors*



For his own living room, Skip Sroka chose a combination mirror and TV; the screen only appears when it's turned on. Installed in a decorative frame, it creates a seamless solution in the elegant space.

TOP TIMOTHY BELL. SNAPSHOTS KENNETH M. WYNER



I have two favorite solutions. One is to use an artistic, freestanding or wall-mounted

cabinet that completely conceals the television and components. The second is to buy a television that enables art of your choosing to be displayed on the screen—versus seeing a big black box on your wall.

—**PAULA GRACE HALEWSKI**, *Allied ASID, Paula Grace Designs, Inc.*

When you don't want the TV to take over a wall, it's best to group several pieces of art around it for balance. A screen alone on a wall doesn't create ambiance, but balancing it with candle sconces, art or a low relief sculpture works well. Another idea would be to use a TV within a mirror and wrap a decorative frame around it. I have one in my living room.

—**SKIP SROKA**, *ASID, Sroka Design*



I don't try to "hide" a TV unless my client specifically asks

me to do so. I do, however, look at the layout of the room, window placement and how the space will be used. Then I place the TV on whichever wall will allow my client to best utilize the space, maximize views and create a cozy area.

—**LAURA FOX**, *Laura Fox Interior Design, LLC*

If the purpose of the room is primarily for viewing, let the screen be in the best location for all to see. Today's sleek, slender screens do not have to be hidden! In a more formal, multi-purpose space, hide the TV behind a beautiful piece of art or woodwork that slides open to reveal it.

—**BARBARA HAWTHORN**, *Barbara Hawthorn Interiors*



**Barbara Hawthorn** hid a TV behind a handcrafted screen in a family room.



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Alexandria Residence, Planted Earth Landscaping, Inc.

THOMAS WALKER



Clarendon Road Garden, Fine Earth Landscape, Inc.

HILARY SCHWAB

**T**he Excellence in Landscape Awards, sponsored by the Landscape Contractors Association of Maryland, DC and Virginia, recognize exceptional garden design throughout the region. This annual competition is judged by industry experts who vote in more than a dozen residential and commercial categories. The winners of the LCA's 2017 residential awards are listed here; four winning projects are covered in-depth starting on page 94.



Cowperthwaite Residence, Through the Garden, Inc.



Bethesda Residence, Surrounds, Inc.



A Residence in Kalorama, John Shorb Landscaping, Inc.

MORGAN HOWARTH

MELISSA CLARK

## DECADE AWARD

### ■ McHale Landscape Design, Inc.

*Great Falls Residence for Total Residential Contracting; Easton Residence for Residential Maintenance; Bethesda Residence for Residential Maintenance.*

## HERITAGE AWARDS

### ■ McHale Landscape Design, Inc.

*Potomac Residence for Total Residential Contracting.*

### ■ Surrounds, Inc.

*McLean Residence for Residential Maintenance.*

## GRAND AWARDS

### ■ Colao & Peter Outdoor Environments

*DC-Historic for Outdoor Living Area; Alexandria Townhouse for Craftsmanship.*

### ■ Fine Earth Landscape, Inc.

*A Bethesda Escape for Outdoor Living Area; Goodrich Residence for Total Residential Contracting; Dahut Residence for Outdoor Living Area; Clarendon Road Garden for Total Residential Contracting; Cowie Residence for Front Residential Planting and Entranceway; Brawner Residence for Total Residential Contracting.*

### ■ Grow Landscapes

*Taylor for Total Residential Contracting; Copito for Craftsmanship.*

### ■ John Shorb Landscaping, Inc.

*A Residence in Kalorama for Total Residential Contracting.*

### ■ Land & Water Design Inc.

*Family-Friendly Backyard for Outdoor Living Area.*

### ■ Live Green Landscape Associates, LLC

*Gaeger Residence for Craftsmanship.*

### ■ McHale Landscape Design, Inc.

*McLean Residence for Craftsmanship; Spring Hill Residence for Outdoor Living Area; Annapolis Residence for Outdoor Living Area; Hunting Crest Residence for Front Residential Planting and Entranceway; Vienna Estate for Total Residential Contracting; Ayr Hill Residence for Outdoor Living Area; Crownsville Residence for Craftsmanship.*

### ■ Planted Earth Landscaping, Inc.

*Reston Garden for Residential Maintenance; Alexandria Residence for Residential Maintenance; Leesburg Residence for Total Residential Contracting.*

### ■ Surrounds, Inc.

*Parkview Hills Residence for Outdoor Living Area; Bethesda Residence for Total Residential Contracting; Poburn Woods Residence for Total Residential Contracting; Meyer Woods Residence for Total Residential Contracting.*

### ■ Walnut Hill Landscape Company, Inc.

*Bennett Point Residence for Total Residential Contracting.*

### ■ Wheat's Lawn & Custom Landscape, Inc.

*A Formal Potomac Estate Garden for Total Residential Contracting and Residential Maintenance; A Bethesda Outdoor Living Space for Outdoor Living Area; Lending Sanctuary for Residential Maintenance.*

## DISTINCTION AWARDS

### ■ Fine Earth Landscape, Inc.

*Foster Residence for Outdoor Living Area.*

### ■ McHale Landscape Design, Inc.

*Vienna Residence for Front Residential Planting and Entranceway.*

## HONORABLE MENTION AWARDS

### ■ Colao & Peter Outdoor Environments

*Aldie—Infinity Pool and Pavilion for Outdoor Living Area.*

### ■ Denison Landscaping

*Lothian Estate for Outdoor Living Area.*

### ■ Fine Earth Landscape, Inc.

*Belcher Residence for Craftsmanship.*

### ■ Through the Garden, Inc.

*Cowperthwaite Residence for Total Residential Contracting. ■*



# MCHALE LANDSCAPE DESIGN, INC.

*Grand Award: Outdoor Living Area*

McHale Landscape Design was hired to design and implement a grand outdoor living space for this Northern Virginia home. Senior Landscape Architect Anthony Cusat, RLA, led the design team in creating an outdoor space that complemented the architecture of the home and conveyed the feel of the clients treasured vacation spot in Tennessee. Their wish list included a covered outdoor kitchen pavilion, pool house with a shelter and an integrated stone fireplace for entertaining, a custom pool, a vegetable garden for farm-to-table dining. Problematic topography and orientation of neighboring homes created a fishbowl effect, so Cusat and his team planted mature evergreens along the property's perimeter, and sited the architectural structures strategically to provide privacy while maximizing views within the landscape.

## DESIGN FEATURES

- Local quarry stone and stucco veneers at retaining walls
- The travertine pool deck is detailed in Pennsylvania flagstone
- Buildings clad in cedar convey the rustic elegance the homeowners wanted
- Plantings include arborvitae, cryptomeria, crape myrtle, Sweetbay magnolia, knockout roses, hydrangea and boxwood

## MCHALE LANDSCAPE DESIGN, INC.

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PHOTOS: BOB NAROD PHOTOGRAPHY; TOP LEFT: JOHN SPAULDING

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# WALNUT HILL LANDSCAPE COMPANY

*Grand Award: Total Residential Contracting (Design/Build)*



Photos © Michael Prokopchak

Clients searched several years for a weekend retreat on Maryland's Eastern Shore before finding what they wanted on the Wye River. Their wish list for the property included a pool; outdoor-entertainment area; cabana with overnight guest accommodations; and space for parking.

The project had to meet extensive waterfront permitting requirements. Walnut Hill principal Mike Prokopchak, ASLA, and his team designed the landscape so as to impact the river as little as possible, using native plantings and installing the hardscape with imperviousness in mind. Shrubs, perennials and grasses provide year-round color and texture without overpowering the natural beauty of the space. Trees were placed for vertical interest, but without blocking the view. Pennsylvania flagstone clads the pool patio, pool coping, walkways and wall caps.

### DESIGN FEATURES

- Placement of trees allows vertical interest without blocking water views
- Copper deck jets near the pool create visual interest
- An intimate seating area nestles under the cabana with a fireplace as a focal point
- Views of the Wye River complement the landscape and create a scenic outlook

*Not only do we take what we do seriously at Walnut Hill Landscape Company, we enjoy it. Transforming ideas and dreams into functional, quality outdoor spaces is our ultimate reward.*

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BRIAN NEMIROFF

# KANE LANDSCAPES

*Elegance and entertainment combine in a Leesburg landscape*

This project began soon after the framing for the European-style home was complete. The clients wanted a formal landscape as well as a great entertainment space for family and friends.

After visiting a resort with a waterslide, the clients requested one for their pool. Principal Josh Kane's challenge was to conceal the 47-foot-long slide so as not to distract from the preferred formal aesthetic. He and his team incorporated the slide into the adjacent pool house along with a diving board. Two seven-foot-wide water weirs cascade over the slide and diving board, creating both a visual barrier and soothing waterfall sounds.

The finished landscape also features a hot tub and fire elements—all complemented by lush plantings and a large lawn.

## DESIGN FEATURES

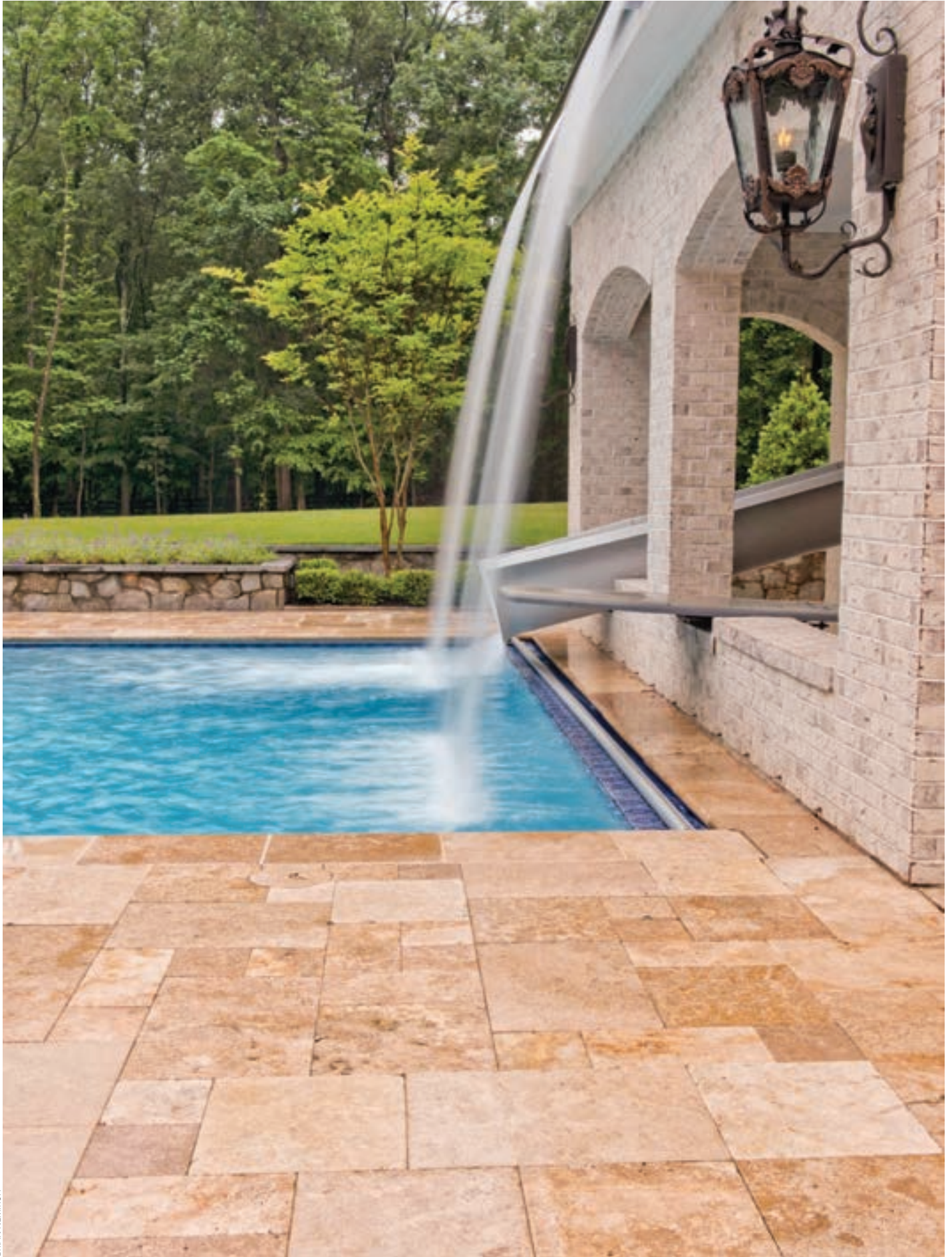
- Travertine pool decking and a fountain
- A pool house with a ping pong table, wet bar and storage
- Gaslights and custom fire-bowls; more than 70 LEDs allow the party to continue well into the evening
- Dwarf boxwoods and flowering shrubs and perennials
- A cutting garden provides fresh flowers

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## WHEAT'S LANDSCAPE

*Grand Awards: Total Residential Contracting, Residential Maintenance*

This landscape project began as a front-yard renovation of existing plantings and hardscape. Because the client wanted a more formal look, landscape architect Mark Finlayson designed the grounds so that visitors can migrate from garden room to garden room as they make their way around the home. They pass first through the entry courtyard, then through the parterre garden with its lawn paths and annual color, then through the scroll garden, featuring a stone archway, ornamental iron door and precast garden bench, and finally to the rear outdoor living spaces. The backyard was developed in the second phase of the project; it now features a pool and pergola with a dry bar and a sunken fireplace surrounded by a patio overlooking the pool.

### DESIGN FEATURES

- A wall fountain in oil-rubbed bronze adorns the front courtyard
- The parterre garden features dwarf boxwood hedges and carpet roses
- In the scroll garden, precast scrolls create patterns in the ground, which is segmented by a pea-gravel path
- Turkish flagstone surrounds the heated saltwater pool



*Launched in 1978, Wheat's Landscape has evolved from lawn-care service to landscape design/build and maintenance company. With multiple Excellence in Landscape awards, its leadership is recognized by industry and community professionals.*

### WHEAT'S LANDSCAPE

8620 Park Street, Vienna, Virginia 22180  
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# ROSSEN LANDSCAPE

*A picturesque lake is the focus of a green and gently rolling landscape*

Clients with a sloping expanse of backyard bottoming out at a scenic lake hired Rossen Landscape to give definition to the property with a pool big enough to swim laps in and a pool deck with a pavilion and plenty of space for lounging. An awkward patio was replaced with a more functional one that encompasses a built-in grill and kitchen, fire pit and dining area. Rossen leveled the land to accommodate the patio and pool area, and removed a heavy border of trees between the rear yard and the lake to open up the view. He oriented the kitchen and sitting area to focus on the lake and nestled a hot tub into the hillside nearby for privacy.

## DESIGN FEATURES

- Minimal paving around the pool keeps the focus on the view
- Travertine steppers lead to the pool, which has a coping of and travertine pavers around it
- The kitchen boasts a granite countertop and Lynx grill
- Plantings include grafted Ginkgo Bonsai trees, boxwood, weeping Higan cherry trees and pachysandra groundcover



*At Rossen Landscape, our mission is to create environments that nurture happy clients and employees. Our passionate team delivers comprehensive services, creative solutions and quality craftsmanship for the luxury market.*

## ROSSEN LANDSCAPE

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## FINE EARTH LANDSCAPE, INC.

*Grand Award: Outdoor Living Area*



Clients building a new home in Bethesda requested that Fine Earth create an outdoor oasis with a pool, pool house, TV, fireplace and grilling area. Setback requirements on the tight lot prevented the construction of a pool house, so the architect designed a shed complete with an automatic, solar-powered, louvered pergola for weather protection. Fine Earth then designed a landscape that answered their needs. It included an underground system for piping all site water out the front yard so as not to impede the use of the developed backyard. The finished landscape is the clients' entertainment space. They enjoy barbequing while swimming in the pool, watching TV beneath the pergola and sitting by the fireplace as the nights grow cooler.

### DESIGN FEATURES

- Retaining walls hold the property's grade
- A rain garden in front features birch, clethra, inkberry and colorful perennials
- The rear property boasts fastigiata hornbeam, hydrangea and boxwood. Perennials and mazus and Creeping Jenny ground cover adorn stepping stone paths
- Evergreen emerald arborvitae and Portuguese and Schip laurels enhance the side yard

*Fine Earth is a 42-year-old design/build landscape firm with additional services in residential maintenance and snow services. We emphasize personalized service, and our clients, employees and community are our main focus.*

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# ED BALL LANDSCAPE ARCHITECTURE

*A mundane backyard becomes a mecca for entertaining*



The owners of a sprawling home contacted landscape architect Ed Ball to design an outdoor living space that would allow them to enjoy their favorite pastimes year-round with family and friends: watching movies, playing sports and entertaining. Ball and his team delivered on every front, with an extensive pool featuring a large-screen TV; a spiral waterslide that originates unobtrusively in the adjacent pool house; a hot tub; a tennis court and an athletic field; and four beers on tap in several locations.

They clad this attractive outdoor-entertainment center in a blend of veneer stone, stucco and peacock pavers. Larger plantings include zelkova, red maple and cryptomeria, with layers of flowering shrubs and perennials providing seasonal and year-round color and interest.

## DESIGN FEATURES

- A 10-foot diagonal Stewart Starglas television with surround-sound system
- A 25-by-45-foot pool with a Pebbletec finish, featuring two sheer-descent waterfalls and a swim jet
- A 42-inch-wide, double-sided stone-and-stucco fireplace
- Electric heaters in the custom kitchen to knock off the chill during fall and winter

*Ed Ball Landscape Architecture (EBLA) is a full-service landscape architecture and construction company, creating outdoor living spaces for year-round enjoyment.*

## ED BALL LANDSCAPE ARCHITECTURE

1800 Jonathan Way, Suite 1118, Reston, Virginia 20190  
703-433-1863 — [edballlandscapearchitecture.com](http://edballlandscapearchitecture.com)



# SCAPES, INC.

*Entertaining is easy in this scenic, waterfront spot*



Clients with a waterfront home hired Jeff Crandell of Scapes, Inc., to create an outdoor living area that would allow them to entertain family and friends against the picturesque backdrop of Whitehall Creek. Crandell and his team used hand-crafted natural stone to build a full kitchen, as well as a fireplace with niches for storing wood.

The challenge was finding space for all these components in a relatively small area. The solution was to design a nook for the kitchen, set back from the fireplace; this configuration allowed for plenty of seating around the fireplace and created an eating area from which diners can enjoy water views.

## DESIGN FEATURES

- The kitchen features a grill, pizza oven, wet bar, refrigerator, ice maker and sink
- The fireplace and kitchen are angled to capture views of Whitehall Creek
- Pennsylvania cut flagstone on the patio and walkways was chosen to match existing materials, so it would all look as if it had been built at once

*Scapes, Inc., is a full-service landscape design and build company. We provide a full range of custom design services while specializing in construction and planting of outdoor spaces for relaxation and enjoyment.*

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# *Al Fresco Escapes*

*Award-winning gardens elevate outdoor living to an art form*

*Text by JULIE SANDERS*



## LCA AWARDS

The sprawling, riverfront house in Easton, Maryland, was still under construction in 2004 when McHale Landscape Design was called in to orchestrate a comprehensive outdoor plan on the 50-acre property. The owners, who keep horses, “wanted it to feel like a farm estate,” says landscape designer and principal Stephen McHale. “But approachable too.”

He and his team created a grand entry drive lined with willow trees that culminates in a fountain made from a massive, antique cast-iron sugar kettle surrounded by Knockout roses. In the backyard, they sited a spacious pool and spa with the river as a breathtaking backdrop. A pergola at the far end of the pool is festooned with pale-pink New Dawn climbing roses. Pennsylvania flagstone paves patios and paths throughout the property. Two Little Gem magnolias flank the patio beside the house.

Today, McHale continues to maintain the extensive property, which has been enhanced over time. A natural screen of deer-tolerant plants, including osmanthus, schip laurel and cryptomeria, acts as a barrier between farm fields. Beds close to the house are brimming with perennials such as nepeta, Knockout roses and Anthony Waterer spirea, which flourish in Eastern Shore soil. Semi-monthly visits during the growing season keep the landscape healthy; an annual acid wash highlights the flagstone’s varied palette.

Award: Decade Award, Residential Maintenance. Landscape Design: **Stephen McHale**; Landscape Maintenance: **Samantha Fisher**, McHale Landscape Design, Upper Marlboro, Maryland. Photography: John Spaulding.





*McHale Landscape Design  
enhances a grand yet welcoming  
estate on the Tred Avon River*



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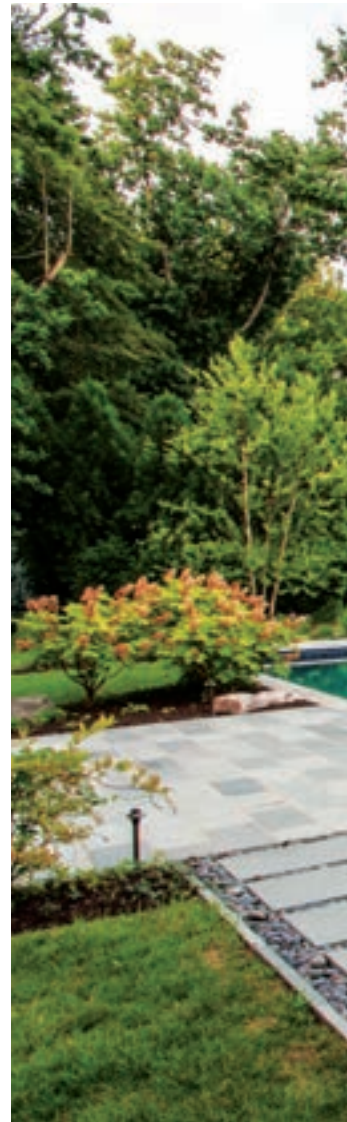
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*Asian design elements and a serene sensibility refine a Bethesda property*





While installing a pool on their one-acre lot, the owners of a contemporary house tasked Wheat's Landscape with creating a connection between the pool scape and residence.

The pool is located on axis with a large picture window at the back of the house. Inspired by the home's spare, clean architecture, landscape designer Mark Finlayson sited a Japanese-style Zen garden beneath the picture window. Flanked by existing concrete patios—one for dining and one for lounging—it extends to a linear fire pit and a spa, with the pool beyond.

"The pool was like an island out in the yard," Finlayson explains. "We made connections with materials." A border of cobblestones and Mexican beach pebbles frames the pea-gravel garden. Natural boulders from West Virginia are strategically placed amidst moss and lichen, while rectangular slabs of Pennsylvania bluestone act as a bridge between the patios.

A Japanese maple nestles beside the garden. A river birch provides a focal point at the far end of the pool, and border plants include hydrangea and ornamental grasses. The property is screened by cryptomeria and Nellie Stevens holly, with dogwood, Eastern redbud and serviceberry trees sprinkled in.

To the right of the pool, an ipe deck provides space for lounging. To the left, an expanse of lawn creates play space for the kids.

Award: Grand Award, Outdoor Living Area. Landscape Design: **Mark Finlayson**, CPH, Wheat's Lawn & Custom Landscape, Inc., Vienna, Virginia. Pool Installation: Alpine Pool & Design Corporation, Annandale, Virginia. Photography: George E. Brown.

## LCA AWARDS

A Brookville, Maryland, couple with three active kids wanted to turn their small lot into an al fresco playground for guests of all ages. So they tapped Don Nesmith of Land & Water Design, Inc., to create an ambitious plan for the back and side yards, featuring zones for a pool, water slide and spa; a sport court; an outdoor kitchen; two dining areas; and a lounge area with a granite fire table.

The existing backyard sloped eight feet from the property line down towards the house. “My vision was to put the pool at the bottom of the slope so the water slide could empty into it,” explains Nesmith. He designed a fieldstone retaining wall at the bottom of the slope; above it, lush landscaping de-emphasizes the fiberglass slide.

Techo-Bloc pavers connect all the spaces. There’s an ipe deck near the back door, and ipe pergolas cover one of the dining areas and the kitchen, which is equipped with Viking appliances. Stone Forest granite fire bowls illuminate the lounge area. On one side of the house, a 25-by-35-foot sport court is a magnet for neighborhood kids.

Weeping Douglas fir, Austrian pine and leyland cypress create privacy along the property line, while viburnum and euonymus add texture. Above the pool, ornamental dwarf fountain grass and miscanthus combine with aster and spirea, softening the hardscape. Perennials such as Black-Eyed Susans, hydrangea and verbena add color.

Award: Grand Award, Outdoor Living Area. Landscape Architecture: **Don Nesmith**, RLA, Land & Water Design, Inc., Haymarket, Virginia. Photography: George E. Brown.





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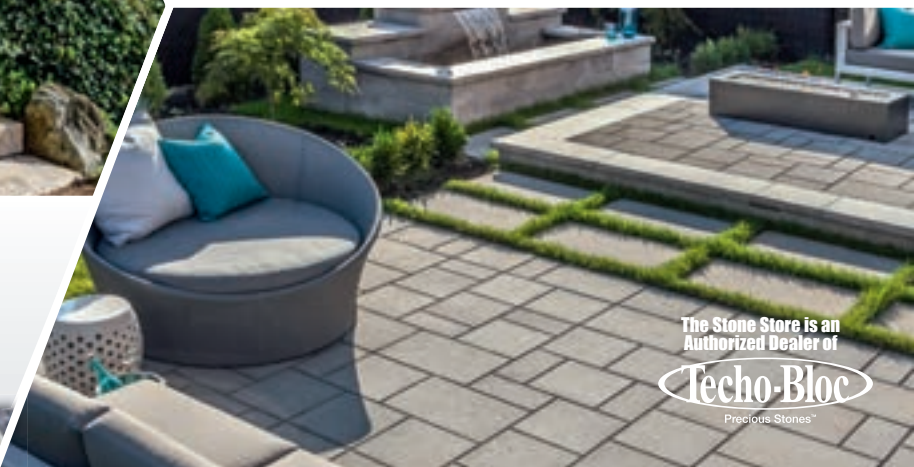
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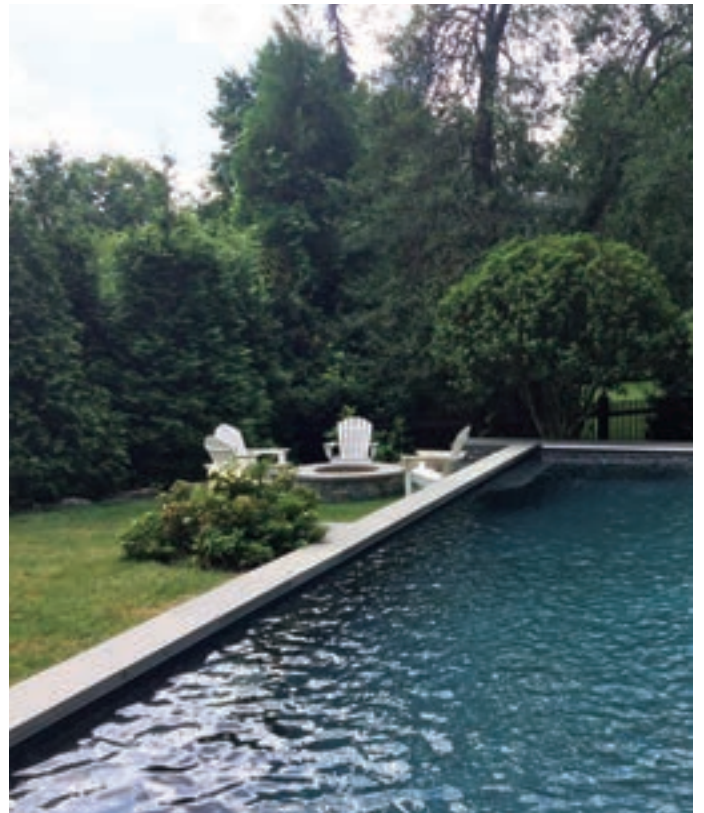


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*Clean lines and a restrained plant palette distinguish a resort-like backyard retreat*





After remodeling their historic DC residence, the owners were ready to address its run-down, quarter-acre yard. They hired Colao + Peter Outdoor Environments to create a landscape that would complement the home's aesthetic while conveying a fresh, modern vibe.

"They wanted a pool with a resort-like atmosphere," recounts landscape architect James R. Peter. "Privacy was the main goal—and everything had to be approved by the Historical Society."

Before work began, the home's ragged backyard opened up to a municipal baseball field. Colao + Peter craned in 20-foot-high Green Giant arbovitae and Southern magnolia along the border for privacy, then screened the rest of the yard with fastigiata hornbeam and treeform Burford holly.

A new 16-by-40-foot pool occupies center stage, while an adjacent spa is shielded from neighbors by a stone wall and shaded by a cantilevered cedar pergola. Copper scuppers spill water into both pool and spa. A gentle slope elevates the pool 18 inches above ground on one side, where Colao + Peter installed a fire pit and seating area.

Carderock-stone walls are capped with thermal blue-stone, which also paves the patio. Combining only Lime-light and oakleaf hydrangea and red hardy hibiscus, the effect is spare and elegant. Teak furniture from Barlow Tyrie completes the look.

Award: Grand Award, Outdoor Living Area. Landscape Architecture & Contracting: **James R. Peter**, RLA, ASLA, Colao + Peter Outdoor Environments, Fairfax, Virginia. Photography: François VerHoeven.



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# Perfect Harmony



Text by JULIE SANDERS  
Photography by MAXWELL MACKENZIE

A serene, modern retreat in Tidewater Virginia  
forges a seamless connection to its riverfront setting





Previous spread: In the entry courtyard, Japanese maple and cryptomeria flank the asymmetrical path to the front door; Japanese black pines have been pruned for a Bonsai effect. A Spark Modern linear fireplace and dramatic, large-scale artwork anchor the gallery's sitting area (above), paneled in black walnut and furnished with sofas from Minotti, Holly Hunt slipper chairs and a console by Christian Liaigre. A second sitting area (opposite) groups Minotti chairs around a center table.



A narrow lane hugs the western shore of a Chesapeake Bay tributary in Virginia's picturesque Northern Neck, revealing an eclectic mix of waterfront homes. Tucked between traditional houses, a one-story, glass-enclosed aerie stands out. Its owners, who hold 460 acres in this peaceful domain, lived in a stately, Civil War-era home on the property for many years. When they decided to build a new residence next door, they opted for a radical change in style.

Local architect Randall Kipp, who specializes in modern design, spearheaded the project. The couple requested a home with "a lot of transparency," he says. "They really wanted the house to flow, inside and out."

Kipp devised a plan for a single-story abode with a rear façade entirely open to breathtaking river views via floor-to-ceiling

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Architecture: **Randall J. Kipp**, AIA, NCARB, Randall Kipp Architecture, Irvington, Virginia. Interior Design: **Rina Okawa**, LEED AP; Landscape Architecture: **Shinichiro Abe**, Zen Associates, Inc., Woburn, Massachusetts and Silver Spring, Maryland. Builder: **Joe Allen**, The Allen Group, Inc., Urbanna, Virginia.

*“The owners really wanted the house to flow,  
inside and out.”* —RANDALL KIPP





Virtually every room in the house is open to the backyard, where an expansive patio and fire bowl beckon. To the left, a glassed-in, climate-controlled winter porch creates the sense of being outdoors; to the right, the top of the grill is visible in the sunken kitchen off the screened porch.



expanses of glass. The front door is set into a wall of windows that allows an unimpeded line of sight from the front yard through the house and out to the water beyond.

Inside, an airy central gallery with a 20-foot ceiling facilitates this visual connection. It also “acts as a bridge between the personal and public spaces,” Kipp explains. On one side, a volume houses a master suite, den and home office, plus workout and meditation rooms. The opposite volume contains the dining area and kitchen, which opens to a screened porch and a guest suite; a short hallway leads to the powder room, mudroom and garage.

The property lies only seven feet above sea level, so Kipp sited the house on a slightly raised base to prevent flooding and afford a better view of the water. The owners tapped landscape architect Shinichiro Abe, principal of the design-build firm Zen Associates, Inc., to design a plan for what was a flat, empty expanse around

the house. Taking his cues from the home’s spare, minimalist architecture, Abe conceived an Asian-inspired courtyard garden leading to the front entry. “I wanted to convey a sense of arrival, an invitation,” he explains. The garden sets the tone for the house, communicating both serenity and drama through its use of stone and water. Abe had boulders transported from New England and carefully positioned within the landscape. “The boulders are the main composition,” he says. “They invite you towards the house.”

Pea gravel, Mexican beach pebbles and flame-finished granite slabs, punctuated by irregular areas of large-format porcelain tile, comprise the walkway to the front door. Abe points out the asymmetrical path they take—around boulders, beside a lily pond and past a sculptural ceramic basin that doubles as a water feature. “A Japanese garden is asymmetrical,” he says. “The path is almost like a painting.”



In the dining area (opposite) a custom, live-edge walnut table and bench from Hudson Furniture are paired with Giorgetti chairs; the Louis Poulsen PH Artichoke fixture hangs above. A single boulder, split and installed on either side of the gallery window (below), blurs the line between interior and exterior spaces. A long view of the patio (above) shows the winter porch in the foreground; a transplanted crape myrtle lends height to the landscape.





As Kipp explains it, “Shin defined the property in relation to the house and the water. The garden spaces provide the transition from the undeveloped area to the house.”

To unify the residence and landscape even further, the design team repeated materials used in the front garden inside as well as in the backyard. The porcelain tile from outside clads the floor of the gallery, dining area and kitchen and the patio in back, where it is bordered by Mexican beach pebbles and flame-finished granite. The same tile is laid in irregular patches on the lawn below to create a visual path to the water. In another bold move, a boulder was split so that one half nestles amid Mexican beach pebbles in the gallery while the other rests on the patio, just outside the window. “It marries the outside and the inside,” Kipp observes.

Inside, stone and glass surfaces are warmed by extensive woodwork. Black-walnut panels wrap the walls on either end of the gallery; at one end, they deftly conceal a coat closet and beverage bar. Deep-set window frames are made of alder, and teak built-ins in the den house the television and books. Ipe panels cover the screened porch walls, while floors in the guest suite and private wing are made of wide-plank, light-stained maple.

But it’s the massive front door that takes center stage. Designed by Kipp on a pivot, it measures seven feet wide and 11 feet tall and is covered in teak on the outside and walnut on the inside. “It took seven guys to install it,” recalls the architect ruefully.

Interior designer Rina Okawa of Zen Associates decorated the interiors, which reflect a spare, Asian-inspired aesthetic. The owners

“like sleek, clean lines but also texture and warmth,” Okawa says.

Throughout the house, contemporary furnishings are grouped atop hand-knotted rugs sourced at Fort Street Studio in New York. Recessed LEDs from Tech Lighting keep the views open—except for a Davide Groppi pendant in the gallery and a PH Artichoke fixture by Louis Poulsen, selected by the owner to hang over the dining room table.

Okawa collaborated with Bulthaup on the kitchen, which combines Miele appliances with cabinetry in horizontal-grain elm and vertical-grain walnut. A walnut slab was integrated into the island to create space for eating on Bonaldo stools. A backsplash of white-painted glass by Bulthaup works seamlessly with crisp, white quartz countertops. A Hellman-Chang Z Round Table and Cassina 684 chairs provide a spot by the kitchen window for casual meals.

Measuring 3,800 square feet with just two bedrooms, the house boasts an outdoor kitchen on the patio, paneled in ipe and sunken four feet into the ground so as not to interrupt the view. Another highlight is the meditation room, a peaceful, glass-walled space that opens out to the serene lily pond and courtyard. Like the rest of the house, it seems meant for contemplation. ■

#### SOURCES OF NOTE

Windows: unilux.de. Exterior Siding: nichiha.com. Water Basin & Fire Bowl: concretecreationsla.com. Porcelain-Tile Floors: stonessource.com. Walnut Paneling in Gallery: conkit.com. Built-Ins in Den and Master Bedroom: woodwork ingcabinetshop.com. For a complete list of sources, see [homeanddesign.com](http://homeanddesign.com).



The sleek Bulthaup kitchen (opposite) features warm wood cabinetry and crisp white waterfall quartz countertops. It opens to the screened porch. Kipp clad the exterior (this page) in stucco, combined in front with Nichiha fiber-cement panels. Ipe trims the overhangs above the patio.





Clockwise from opposite: The fire bowl is sheltered behind a boulder hand-picked by Abe for its location. The den features teak built-ins and a Spark Modern fireplace. Kipp designed a maple bedstead for the master bedroom, where solar, insect and blackout screens are concealed in the wall. Twin master baths are separated by a his-and-her closet; each shower sports identical ribbons of Ann Sacks mosaic tile.





# *fresh* SLATE

A design team revives a family's outdated Bethesda home with a clever new layout and a calm, sophisticated aesthetic

Text by CATHERINE FUNKHOUSER  
Photography by LYDIA CUTTER





The dining room (these pages) now flows into the living room, thanks to twin, paneled openings. The Napa table and Malibu chairs from Los Angeles-based Formations strike a casually elegant chord. The glass-droplet chandelier from Studio Bel Vetro creates a feeling of Zen, especially when lit up at night. The Buddha figurine is from the homeowners' collection.



**I**t played like a scene from a home-makeover TV show. As the renovation dust settled in their Bethesda abode last July, Scott and Jennifer Frederick left for a short vacation while a deft crew (and a warehouse full of furnishings) waited in the wings. The house was move-in ready by the time the owners returned—and the unveiling brought Jennifer to tears. “I was overwhelmed,” she admits. “Everything looked so beautiful and pristine. I thought to myself, ‘Is this our house?’”

The couple had purchased the home the summer before. The Champagne-popping reveal was the culmination of an 11-month collaboration between builder Jim Kennerknecht of Monarch Homes and his wife, interior designer Charlene Kennerknecht of Monarch Design DC. Charlene’s partner, West Coast-based designer Arch Williams, weighed in too.

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Architecture & Renovation Contractor: **Jim Kennerknecht** and **Mark Jurgielewicz**, AIA, Monarch Homes, Vienna, Virginia. Interior Design: **Charlene Kennerknecht** and **Arch Williams**, Monarch Design DC, Vienna, Virginia. Landscape Design: **Jim Kennerknecht**, Monarch Homes; and **Howard Robinson**, Forever Green Plantscapes, Manassas, Virginia.



Scott and Jennifer Frederick pose at the front door with their daughters and rescue mutt, Wrigley (opposite). The living room's hand-woven rug from J.H. Minassian & Co. (these pages) started the blue thread that continues throughout the home. A console from Ironies anchors the seating arrangement. Ceiling coffers add what Jim Kennerknecht describes as "movement and a feeling of specialness."

*“They allowed us to take them on a journey and... design a sophisticated, livable home.”*

—JIM KENNERKNECHT

A rare, double lot in the Edgemoor neighborhood—and numerous nearby restaurants—prompted the Fredericks’ move from DC. They also liked the home’s L-shape, with an enclosed yard where their two daughters, ages 12 and 14, could kick a soccer ball. However, the house needed an intervention. “It had good bones, but there was way too much going on,” recalls Scott, a venture capitalist. “We wanted to open it up and de-quirk it. We wanted Zen livability.”

Built in 1995, the structure boasted elaborate details—most noticeably a web of ribs and beams that covered the family-room ceiling. Simplifying the aesthetics was a given. Beyond that, the owners were open to ideas for improving function and flow and soon embarked on a top-to-bottom renovation (a lower-level remodel is in progress). “They allowed us to take them on a journey and use our collective talents to design a sophisticated, livable home,” says Jim.

Under the new plan, the living and dining rooms retained their positions to the right of the entrance hall, along the L’s horizontal axis. All similarities end there. The previously compartmentalized spaces now connect to one another through oversized twin openings—one set between the hall and dining room and one between the dining and living rooms. “That region just didn’t feel good before,” explains Jim, who passed his conceptual plans to an architect on staff to execute the final drawings. “Now it’s a very visible, approachable zone.”

The house was already blessed with an open-concept great room along the L’s vertical axis, but Jim’s plan maximized functionality. He borrowed a few feet from the kitchen for a mudroom and removed an obtrusive fireplace to create an expanse of wall along the back for a big-screen television.

As Scott explains it, the couple envisioned “a parallel family room outside that flows seamlessly” from the indoor living quarters. The inviting new outdoor space features various zones for dining, entertaining and relaxing.

Cedar lap siding and a natural-stone veneer along the sight-line perimeter elevate the exterior’s look. “Now the home feels appropriate for Edgemoor and like it was part of the original neighborhood [which dates to the early 1900s],” says Jim. “We tried to bring a level of sophistication throughout.”





Clockwise from opposite, top: Niermann Weeks étagères flank the reimagined living-room fireplace. The renovation plan created a clear sight line from the living room, through the dining room, to the hall; clean-lined balusters replaced latticework on the staircase. Walls painted in Farrow & Ball's Down Pipe add drama to the powder room.

Upstairs, the revamped master-bedroom suite certainly hits the mark. It's a far cry from the original narrow bedroom that Scott Frederick likened to "a bowling alley." Removing a back deck freed up space for a 280-square-foot addition. The three other second-level bedrooms only needed fresh paint, while on the top floor another deck area was enclosed to create space for a gym and a hangout room.

With the renovation underway, Charlene Kennerknecht and Arch Williams selected details, finishes and materials in keeping with the clean aesthetic. "With the architectural changes, the house looks like one you might find in the Hamptons," notes Charlene. "We respected that direction."

Limestone replaced black marble on the living-room fireplace surround. A custom gray-brown stain now covers the red-oak floors. "My background is in architectural history, so I work a lot on fireplaces, trims and those elements," reveals Williams.

The house-in-the-Hamptons movie set for *Something's Gotta Give* provided inspiration for the airy palette. "We knew the colors had to be quiet," says Charlene. The living-room rug, in shades of blue, served as the scheme's springboard. "That rug became the foundation for the whole plan," the designer adds. "There are threads of blue going all through the house."

The Hamptons influence aside, most of the new furnishings—from the family-room sofa to the bed in the master suite—hail from California. The designers visited showrooms in Los Angeles and San Francisco with their clients, selecting pieces that balance comfort, durability and casual elegance. "We put together spaces that fit their vision and made the house livable for a young, active family," explains Williams.

Stain-resistant, indoor-outdoor fabric covers both main-floor sofas. The designers "were very cognizant of the kids and dog," says Jennifer. "We didn't want to be walking on eggshells in our own home."

Indeed, the team honored the owners' request for a relaxing home environment. "They pulled it off," Scott confirms. "And it takes a fair amount to get me to relax." ■

#### SOURCES OF NOTE

Stair Runner: starkcarpet.com. Powder Room Floor, Kitchen Counter, Master Bath Floor and Counter: marblesystems.com. Breakfast Room Chairs: ef-lm.com through hinesandcompany.com. Breakfast Room Chair Fabric: romo.com. Fire Pit Chair Fabric: dedon.de. For a complete list of sources, see [homeanddesign.com](http://homeanddesign.com).





Clockwise from opposite, top: A fireplace once stood where the television now hangs on the great room's back wall; new clerestory windows were installed that match the existing ones and wrap the space in light. An A. Rudin sectional offers ample seating for frequent movie nights; a landscape photograph by Ben Ham presides over the space. The breakfast nook, featuring a Marcali Designs table, doubles as a homework station.



This page, clockwise from above: On the exterior, cedar lap siding replaced a whimsical fish-scale material and stone veneer replaced stucco. The daughters relax on a custom daybed swing from Colibri Furniture. The outdoor oasis comprises several zones, including this one featuring Formations furniture. The fire pit and fountain (opposite) are a custom design by Monarch Homes.









The master suite (these pages) gained luxurious proportions from an addition off the back. A Marcali Designs bed stars in the comfortable yet chic tableau. Heated marble floors enhance the master bathroom's spa-like feel (right, top). The fireplace (right) moved to the opposite side of the room to allow for symmetrical windows overlooking the enclosed yard.



# CITY CHIC

Architect Patrick Brian Jones transforms a vintage DC row house in vibrant, modern style



Text & Styling by CHARLOTTE SAFAVI  
Photography by ROBERT RADIFERA



Clockwise from opposite: Eames stools sit beneath the glass-and-steel stair rail; to the right is hidden storage. In the living area, an Arne Jacobsen Mayor sofa pulls up to an upholstered coffee table from Mitchell Gold + Bob Williams. Hot-rolled steel clads one side of the modular pantry beside a dining table by West Elm and Starck Ghost chairs. The light fixture is by Jonathan Adler. A Hans Wegner Shell chair sits beside the vent-free gas fireplace, made of exposed brick with a custom, hot-rolled-steel mantel.

**G**ood old-fashioned snail mail can still get the job done. When Christopher Schriever, owner of a boutique marketing company, and Edward Palmieri, a director at Facebook, were having trouble finding a property in DC's trendy Shaw neighborhood, they staged a letter-writing campaign to the potential sellers of

homes that caught their eye—and snagged the perfect house.

“We used to live in a Logan Circle condo,” says Schriever, “but we were expecting twins and needed a larger home. Proximity to downtown and Metro were important to us, as was lot size. This place had great potential.”

However, the existing circa-1900 row house was problematic for the couple, who anticipated the needs of their growing family. They enlisted architect Patrick Brian Jones, with whom they had worked before, to mastermind a renovation that would give them their dream home. On the wish list: better flow and functionality, improved storage and an airy, open floor plan with plenty of room for hosting friends and accommodating family. “We wanted spaces that were as naturally lit, expansive and family-friendly as could be achieved in a row house,” says Schriever.

In order to gain square footage, Jones absorbed a dogleg at the back of the property—a typical row-house feature—into the floor plan. “I was able to square off the interior to go from property line to property line,” he explains. This alteration added 315 square feet to both stories of the house—including a bump-out that accommodates a mudroom on the first floor and a sitting area off what is now the twins' bedroom above it. The renovated, 3,000-square-foot home comprises three bedrooms and three-and-a-half-baths.

When Schriever and Palmieri bought the house, the kitchen was closed off in the back and there was no family room. In his renovation plan, Jones removed the wall separating the kitchen, and installed a wall of fixed and operable Jeld-Wen windows at the back of the house to flood the interiors with light. “This created a strong visual connection from inside to out,” the architect notes.

A new glass-and-steel stair rail adds to the home's open feel. The powder room was moved from its location under the stairs to make way for additional storage. “Having plenty of storage was key, especially with twins,” Schriever observes. “Our aesthetic is clutter-free and it's important for us to be able to put toys away when needed.”

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Renovation & Interior Design: **Patrick Brian Jones**, AIA, Patrick Brian Jones PLLC, Washington, DC. Contractor: J. Allen Smith Design/Build, Ijamsville, Maryland.





Crisp white walls and trim in the living room provide an airy backdrop for clean-lined, mid-century classics such as the woven Risom chair from Knoll. A West Elm side table and lamp stand beside the Mayor sofa. A gray area rug from Mat the Basics defines the seating area.



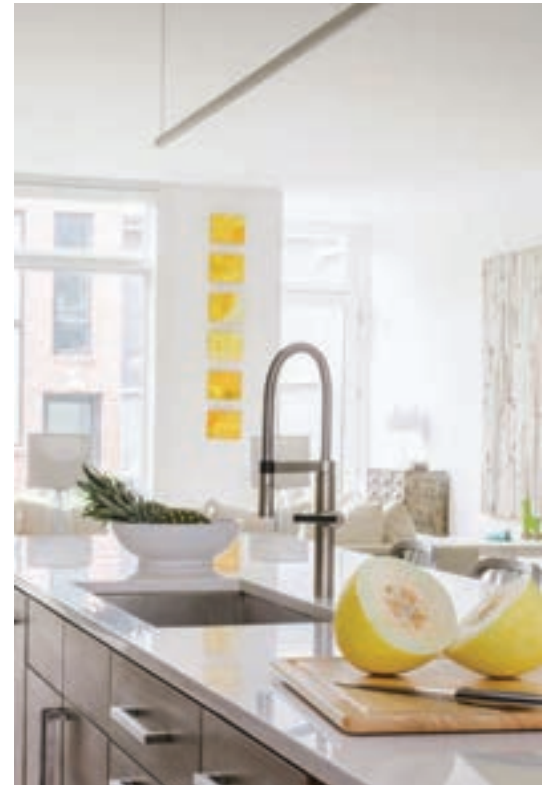
A wall of windows at the back of the house ensures that the open-plan main floor remains light and bright; design elements such as the glass stair railing and acrylic Ghost dining chairs illustrate the designer's emphasis on transparency.



*“The home has a very contemporary yet classic feel.”*

—PATRICK BRIAN JONES





The kitchen island (above, left and right) combines walnut lower cabinets, white quartz counters and aluminum Emeco Navy stools. In the breakfast nook (opposite), Drop chairs by Arne Jacobsen and a built-in bench provide seating at a table by Lievore Altherr Molina. The family room (left) is meant for relaxation, with a West Elm sectional and two Nelson benches by Herman Miller pushed together to form a coffee table. Two canvases by Michelle Peterson-Albandoz hang as one on the wall behind the sofa.



**Left to right:** The stately front façade of the 118-year-old house has been restored to its original brick. Viroc panels clad the small, two-story addition in back, where a spacious deck beckons. The couple's twins share a cozy room with matching toddler beds and a West Elm rug; a Mitchell Gold loveseat fits neatly into a niche created by the bump-out.

In the reworked layout, a new kitchen connects the living and dining areas, with a family room area located at the back of the house. The kitchen boasts Ikea cabinets in white laminate and walnut, a waterfall-edge island topped with quartz and stainless-steel GE Monogram appliances. A wall of freestanding cabinets separates the kitchen from a butler's pantry featuring ample storage and a wet bar. The powder room, now tucked in beside the pantry, opens inconspicuously into a pass-through created by the wall of cabinetry.

"The butler's pantry is great because it offers a place to stash dirty dishes when entertaining," says Jones. "The kitchen is very functional, but it's also in the center of the house. It's the first thing you see when you walk in."

In a custom touch, Jones clad the base of the island on the barstool side in hot-rolled steel—a durable and aesthetic choice. "I love hot-rolled steel," he enthuses. "Though it's a cold material, it has a lot of organic movement and warmth to it. I also used it as a privacy panel to screen the pantry from the dining room and as a fireplace mantel in the living room. And it wraps the banquette in the eat-in nook."

French milled-oak floors in a rich honey color and plenty of exposed brick—revealed in select spots such as the fireplace and





kitchen accent wall—add warmth to the cool, contemporary look and crisp, white palette. “Though we mostly wanted a calming, all-white house,” Schriever explains, “we also wanted to retain a hint of the historic row house.”

Jones, who also designed the interiors, completed the furniture layout during the schematic phase. “I like to ensure how a space will function with furniture from the start, taking into account what homeowners own and what they might need,” he explains. He and his clients selected pieces in a range of price points—and in a comfortable, chic and minimalist style inspired by the clean Mid-Century Modern vibe that Schriever and Palmieri favor.

“The kitchen and family room are our daily hangouts, so we chose durable, practical pieces, like the plastic Drop chairs in the eating area,” says Schriever. “The front of the house is more adult. There, we sourced interesting, sophisticated pieces like the Mayor sofa.”

The couple chose other iconic modern pieces as well, such as the whimsical Wegner cowhide chair by the fireplace and the acrylic Philippe Starck Ghost chairs in the dining area, which keep the views open to back of the house. The Mitchell Gold + Bob Williams ottoman/coffee table in the living room is upholstered in child-proof Perennials fabric.

**Jones designed a drywall “headboard” in the master bedroom (above), framed by strips of exposed brick; a Womb chair and ottoman by Eero Saarinen create a reading nook. In the master bath (opposite), a brick accent wall is the backdrop for a vessel tub from Signature Hardware. Double vanities from Ikea are paired with Duravit drop-in sinks.**

The palette is mostly neutral, with color coming from the couple’s extensive collection of contemporary art. Stylish, strategically placed light fixtures bring spatial definition to the open-plan space, with a linear LED fixture above the island and pendants defining both the dining and eat-in areas. Recessed LEDs throughout the house provide overall lighting when needed.

The couple are thrilled with the finished home. “It’s extremely livable and comfortable,” Schriever says. “We love how everything turned out.” ■

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Coffee Table in Living Area & Loveseat in Kids’ Room: mgbw.com. GE Monogram Refrigerator in Kitchen: adu.com. Kitchen Countertop & Backsplash: caesarstoneus.com. Floor in Master Bath: daltile.com. For before photos and a complete list of sources, see [homeanddesign.com](http://homeanddesign.com).







# *amazing grace*



A design team revamps an Eastern Shore retreat, creating indoor and outdoor spaces primed for entertaining

Text by SHARON JAFFE DAN  
Photography by DAVID BURROUGHS



A 1936, red-brick colonial overlooking the Chesapeake Bay caught the eye of a DC-area couple seeking a vacation home. Perched on a point with panoramic water vistas, the faded gem proved too alluring to resist. So they acquired it knowing an overhaul would be required to transform its outdated interiors into the family getaway they'd envisioned.

Built just one room deep on two levels, the existing home had its drawbacks. The living spaces, including a shoddy 1980s-era addition, were inadequate for entertaining. None of the modest bedrooms were suitable for a comfortable master suite. And the kitchen, bathrooms and closets belonged in the 20th century.

The owners hired builder Guy Pilli and architect Cathy Purple Cherry to help them figure out how to morph their new purchase into a home where they could host family and friends in style.

Purple Cherry's clever plan—which scrapped the addition—honored the home's past while forging a bold path into the present. "I care very much about respecting a structure that is there and

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Architecture: **Cathy Purple Cherry**, AIA, LEED AP, CAS, Purple Cherry Architects, Annapolis, Maryland. Interior Design: **Stephanie Simmons**, Allied ASID, Karen Renée Interior Design, Severna Park, Maryland. Builder: **Guy Pilli**, Pilli Custom Homes, Millersville, Maryland. Landscape Design: **Stephen McHale**, McHale Landscape Design, Upper Marlboro, Maryland.





*Previous spread, clockwise from left:* Leaded-glass sidelites enclose the door to the sunroom off the main entry foyer; Schumacher draperies frame water views. In the existing living room, designer Stephanie Simmons combined a Charles Stewart sofa in gray velvet with Drexel Heritage bergères. The foyer features Chinoiserie wallpaper by Brunswick & Fils.

*These pages:* Architect Cathy Purple Cherry designed a portico around the main entrance of the original home (left); the new wing was added on the left. Though both wings are clad in brick, painting them white unified old and new. A rear view (above) reveals the octagonal sunroom and the two-story octagonal volume connecting both wings. Behind the new wing (above, left), porches, a pool and a pergola invite guests outdoors.

A coffered ceiling details the open kitchen and dining area. Backsplash tile in a crackle glaze adds sparkle against Lyndon Heath Cabinetry in white and gray tones. The family enjoys meals around a trestle table; Cowtan & Tout fabric on the host chairs provides pops of coral in the otherwise neutral space. A door leads to the butler's pantry.







*“I love the exposure of old materials and the feeling they create in terms of saying ‘home.’”* —CATHY PURPLE CHERRY



making sure the way I expand it looks like an evolution in time, a graceful change,” says the architect. Rather than adding more rooms onto the existing structure, which would have skewed its proportions and blocked views, she decided to extend it into an “L” shape. A new wing, designed to look as though it was added over time, would include an open kitchen, dining area and great room on the main level and a master suite, sitting room and bonus room for the couple’s grandchildren above.

One of the architect’s challenges was to maintain scale between the existing abode—which housed a living room, office, sunroom and guest suite on the main floor and four bedrooms in a row upstairs—and the larger, deeper new wing. To connect the two volumes, she designed an octagonal element that balances the octagonal sunroom off the foyer in the original home. Housing a screened porch on the ground level and the master bedroom above, “this transitional piece help breaks down the mass,” she explains.

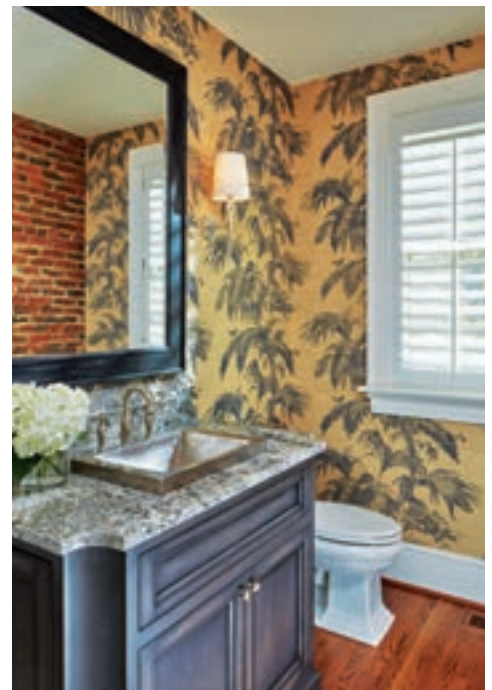
Purple Cherry added a sense of grandeur to the front façade with a new entry portico. “Creating that design element as though it had been there for 100 years was very exciting,” she says. New leaded-glass sidelites that flank the front door are repeated on the door to the sunroom, which greets visitors upon arrival.

Working hard to preserve the existing home’s historical assets, the design team salvaged floors, woodwork, plaster and doors where possible. Walls of exposed original brick mark the transition between the new and old structures. Says Purple Cherry, “I live in a 1740 house, so I love the exposure of old materials and the feeling they create in terms of saying ‘home.’”

Architectural details in the new wing, from classically styled moldings to coffered ceilings, reflect the property’s traditional heritage. A grand staircase that echoes the style of the stair in the original wing—as well as a gallery connecting the great room, kitchen and garage—fosters easy circulation. “The gallery looks like it was an exterior colonnade that got enclosed,” says Purple Cherry.

The renovation also addressed important, everyday practicalities. Between the kitchen and three-car garage, a large mudroom, family powder room and butler’s pantry efficiently cater to the in-and-out meanderings of an active family living on the water.

**Bar stools pull up to the kitchen island (opposite), topped by granite from Atlas Stone. The adjacent great room (above) boasts comfortable seating in front of a large fireplace. Beyond the drapery-free windows, a porch and pool were designed to leave views unobstructed.**



This page, clockwise from above: Chicago brick paves the butler's pantry, built around a La Cornue rotisserie oven. A light-filled gallery leads to the new staircase. Wallpaper by Stroheim & Romann embellishes a powder room in the new wing; an exposed brick wall, visible in the mirror, demarcates what was a side façade on the original home. Opposite: A pool and pergola by McHale Landscape Design lets water views take center stage.



The homeowners envisioned classic interiors that would reflect the era of the original home yet convey a current vibe. “We wanted a more traditional and formal approach, rather than something beachy or contemporary,” explains the wife.

She and her husband turned to designer Stephanie Simmons of Karen Renée Interiors—the firm that designed their main residence—to help furnish the bay getaway. “The house had so much potential,” says Simmons. “I wanted to evoke its Eastern Shore setting without taking that too far.”

Simmons put a “fresh, updated” spin on classic style. She selected natural linens and grass cloths and a palette of pale gray and ivory accented with shades of coral and blush. And she sourced furniture with relaxed elegance and a focus on comfort.

Simmons’s scheme also accentuates the home’s architecture. In the sunroom, for example, window treatments hang on thin metal rods that she custom-designed to fit the octagonal shape of the room. “Side panels between the windows keep the views exposed,” she explains. “They create softness without taking away from the view.”

Beckoning through almost every window, water rims the property’s six-acre site on two sides. To transform what was mostly an empty lot into an outdoor oasis conducive to entertaining, the

owners hired Stephen McHale of McHale Landscape Design. “We wanted to maintain the feeling of an old farm estate,” says McHale, “and complement the architecture with a landscape that works with the time frame of the original property.” McHale devised a new approach to the home with a circular arrival court. Gravel pathways evocative of a bygone era connect the front garden to the screened porch and pool in the backyard. “In the back where the pool is,” he explains, “we wanted to make everything as subtle as possible because the views are the reason the clients are there.”

Today, the owners love spending time with their children and grandchildren in the finished weekend home. “It’s fabulous when the sun comes up and you can see geese on the water,” marvels the wife.

“We had this beautiful old house that needed to be restored to its former glory,” she continues. “Cathy made it work and Guy built the perfect home. It’s beyond our wildest imagination.” ■

#### SOURCES OF NOTE

Cabinetry: [lyndonheathcabinetry.com](http://lyndonheathcabinetry.com). Plumbing & Bath Fixtures: [ferguson.com](http://ferguson.com). Appliances: [theappliancesource.com](http://theappliancesource.com). Hardware: [walterworkshardware.com](http://walterworkshardware.com). Sunroom Drapery & Pillow Fabric: [romo.com](http://romo.com). For a complete list of sources, see [homeanddesign.com](http://homeanddesign.com).



A serene blue palette evokes a coastal feel in the master suite. Housed in the new octagonal structure, the bedroom (opposite) enjoys panoramic water views. The master bath (this page) combines Lyndon Heath Cabinetry, wallpaper by Thibaut and a decorative Kohler sink. The wood-like floors are low-maintenance porcelain from Compass Tile.





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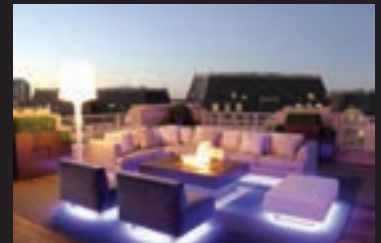
Deck Under Screened-in Porch



Deck Under Cover



Deck Under Addition



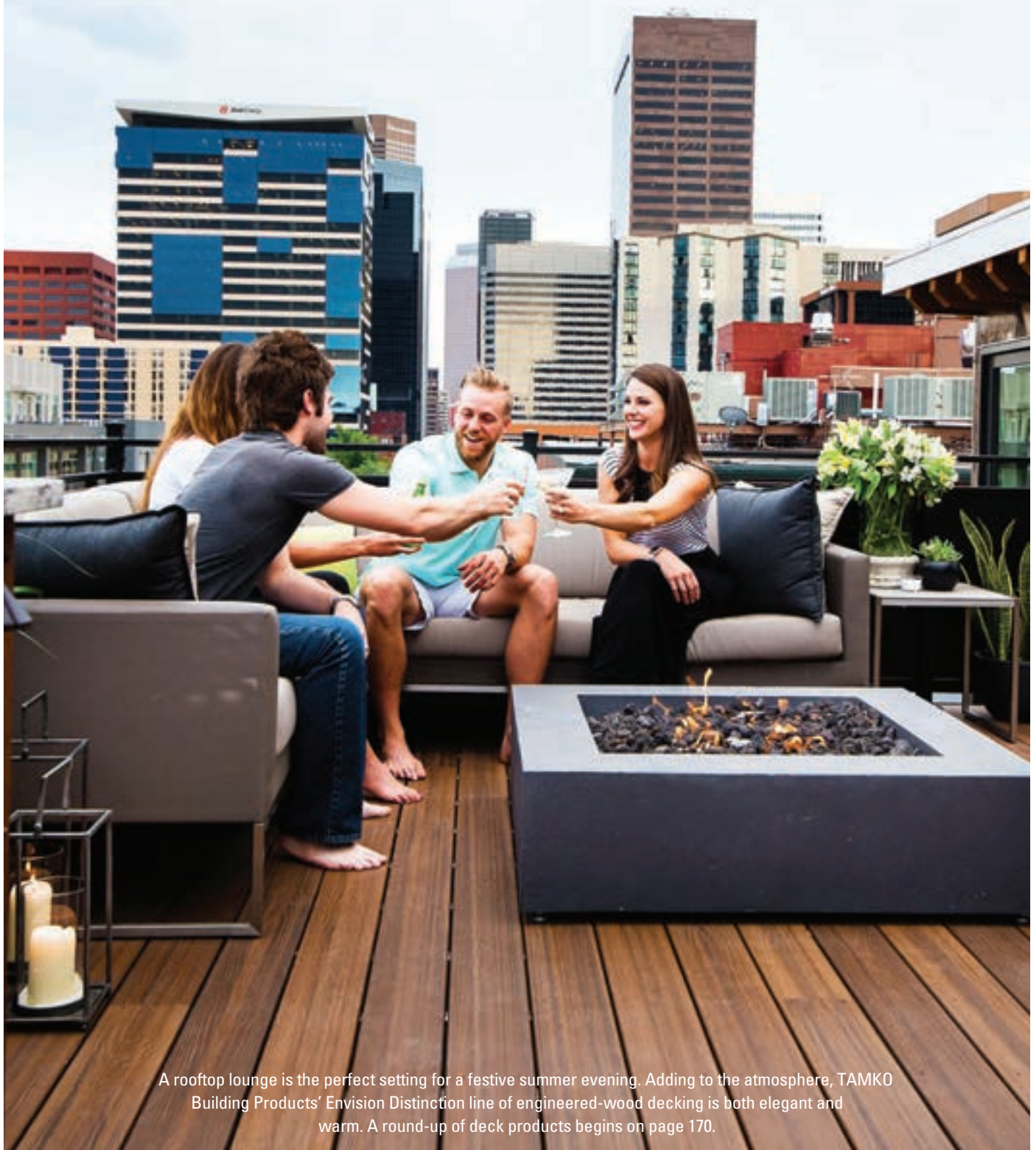
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A rooftop lounge is the perfect setting for a festive summer evening. Adding to the atmosphere, TAMKO Building Products' Envision Distinction line of engineered-wood decking is both elegant and warm. A round-up of deck products begins on page 170.



# MODERN UPDATE

*Kube Architecture overhauls a lackluster Potomac home, introducing open spaces and streamlined style*

Text by DEBORAH K. DIETSCH Photography by GREG POWERS

**P**otomac is known for its sprawling mansions, but in moving there from California, scientists Ronald Herbst and Bahija Jallal chose a more modest alternative. “We didn’t want a huge house, but one where we would use every room,” says Jallal, president of Gaithersburg-based MedImmune.

In 2006, the couple purchased a four-bedroom, circa-1985 house, big enough for themselves and their two daughters, on a large, forested lot abutting a creek. “The house was in bad shape. The roof was falling apart,” recalls Jallal. “But you had to look beyond that. We liked that the rooms had a lot of light and the backyard was huge.”

Herbst and Jallal made the necessary repairs, landscaping the yard to resemble previous properties they’d owned in the Bay Area. After living with these improvements for a decade, they embarked on a radical renovation to modernize the home.





The bold renovation raised the ceiling in the family room (above), where Macassar-ebony panels and cabinetry ascend to the second-floor library. A new staircase with open risers and glass balustrades (opposite, bottom) extends sight lines from the entry to the back of the home. In the dining room (opposite, top), a pendant by Tech Lighting creates a focal point.

## build+remodel

“When we moved, it was new jobs for both of us. Our kids were in school and had activities, and they were our first priority,” explains the German-born Herbst, vice president of research and development at MedImmune. “We started looking at remodeling only after our older daughter was in college.”

Interviewing DC architects who specialize in modern design led the homeowners to choose Kube Architecture. “They listened to what we liked,” says Jallal, who grew up in Morocco and studied in France and Germany. “For us, it was all about simplicity, light and clean lines.”

Kube principal Richard Loosle-Ortega and associate Andrew Baldwin focused on opening the interiors to daylight and views. “The house was closed off to the outside,” recalls Loosle-Ortega. “The original ceiling in the family room was low and slanted, the windows were small and the main staircase blocked sight lines to the back of the house and yard.”

Staying within the home’s existing footprint, the architects reconfigured the rear of the main floor by raising the roof over the family room and opening the remodeled kitchen and study up to the two-story space. Daylight now floods the interiors through floor-to-ceiling windows flanking the fireplace and in the adjoining rooms. The staircase was rebuilt with open risers and glass balustrades to allow views back to the family room from the entrance hall.

At the front of the house, the living room was stripped of its moldings, trim and fireplace mantel in order to streamline the space. Wallpaper and trim were eliminated in the dining room and a traditional bay window was replaced with a large, flat glass pane.

Upstairs, the master suite now flows into an adjoining sitting area that overlooks the family room. The sleek master bathroom, reached through a vestibule

Renovation Architecture & Interior Design: **Richard Loosle-Ortega**, RA, principal; **Andrew Baldwin**, associate, Kube Architecture, Washington, DC.

Lighting Design: Sense Lighting Design, New York, New York. Renovation Contractor: ThinkMakeBuild, Washington, DC.





Corten Blanco porcelain flooring from Davida's Kitchen & Tiles contrasts with stained-ash millwork in the kitchen (opposite, top). Fabricated by Mersoa Woodwork & Design LLC, the cabinet doors (right) open to a pantry, powder room and laundry. In the family room (above), windows offering views of the wooded landscape flank the fiber-cement-paneled fireplace; a second-floor sitting area and library (left) overlooks the renovated space. Black-and-white before photos (this page and opposite) reveal the previous staircase, the original family room's slanted ceiling and fireplace and the original kitchen.



BEFORE PHOTOS





The original red-brick façade was painted white (left) to unify its architectural elements; a new steel canopy shelters the entrance. On the back of the house (below), fiber-cement panels and siding, large windows and glass doors create a dynamic, modern composition. Custom, stained-ash cabinetry outfits the study (far left), visible beyond the storage wall.

## drawing board

### What's the easiest way to make a traditional home feel contemporary?

Richard Loosle-Ortega: Eliminate cornices, baseboards and window trim, or paint them the same color as the walls to unify and simplify the spaces. Introduce large windows to bring in more natural light and make the spaces feel bigger and more open.

### How do you convince a homeowner to use an edgy material like fiber-cement board?

RLO: We point out the cost-effectiveness of the material and how it will complement more conventional materials such as wood and brick.

### How do you make a minimalist interior feel warm?

RLO: Minimal does not mean sterile. Using different textures and indirect lighting can add warmth, while the overall look remains modern.

### How do you make a big design impact without renovating the entire home?

RLO: Identify strategic locations that will have the most impact. The entry, living and dining rooms and kitchen are the first spaces to start. Within those spaces, focal points such as a staircase, fireplace or cabinets can become important design features.



with a custom-built console, incorporates windows above a freestanding tub to take advantage of vistas of the wooded lot.

The architects repeated materials throughout the house to achieve design continuity. “The idea was to create a visual dialog among the elements to connect the spaces,” explains Loosle-Ortega. For example, the stained ash used for the custom kitchen doors and paneling reappears on the desk and cabinetry in the study. The steel of the beam extending across the family room is reintroduced in the study shelving and living room fireplace surround.

On one side of the family room, a Macassar-ebony paneled storage wall counters the raw, industrial concrete look of the fiber-cement paneling around the fireplace. The exotic wood extends

upward to form part of the second-floor balcony railing and shelving on the balcony wall. “We created a mini-library that allows you to get closer to the views on the upper level,” notes Loosle-Ortega. Contrasts in color and texture enliven the spaces. Light-colored porcelain tile in the kitchen complements the original oak floorboards, now sanded and bleached to a pale hue throughout the main floor. Overhead, the first-floor ceilings are painted black, while those in the two-story family room are white.

Underscoring the planar design of the interior is lighting placed in coves and soffits that outlines various elements in a soft glow. “There is a hierarchy to the lighting design in terms of general, task and ambient lighting,” says Loosle-Ortega, who collaborated with New York-based Sense Lighting Design on the



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Upstairs, a custom console (right) is incorporated into a hallway leading to the master bathroom; around the corner, a sitting area opens to the revamped master bedroom. The original bathroom fixtures (below, center) were replaced with contemporary designs, including a freestanding tub (bottom) from the Wyndham Collection and Marmi Bianco porcelain tile from Stone Source.



project. “Recessed lights act as general lighting, lights in the staircase wall serve as task lights and LED strips hidden over countertops and shelves add to the ambient effect.”

The home’s modern aesthetic extends to the exterior, where a dated brick façade was painted in unifying gray and white, and a sleek steel canopy was added to shelter the entrance. Fiber-cement panels and siding applied to the back façade complement the expansive new windows and glass doors.

The couple furnished the rooms with contemporary pieces that blend with the architecture. Jallal enjoys stretching out on the family-room sofa and experimenting with recipes in the uncluttered kitchen, while Herbst appreciates the study, where he can work on his laptop and display the antique books that he restores as a hobby. Both consider their minimalist surroundings restorative, providing relief from their stressful jobs. “With all the travel and meetings, it’s nice to come home to a sense of serenity,” Jallal observes.

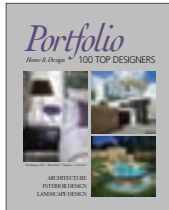
Adds Herbst, “We find the tranquility is good for us.” ■



BEFORE PHOTOS



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## BEFORE + AFTER



### RENOVATION

## Outdoor Oasis

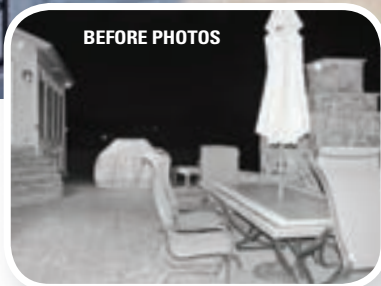
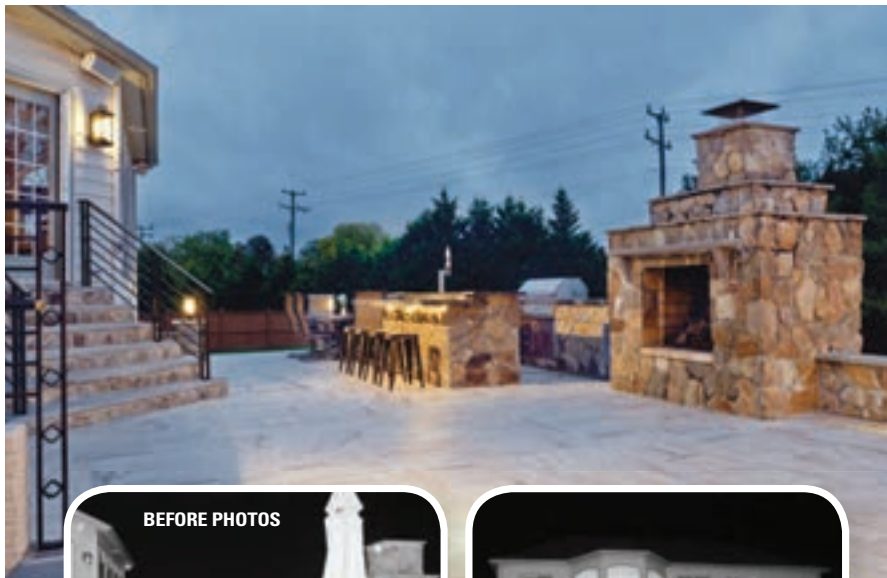
A couple in Oakton, Virginia, hired Michael Nash Design, Build & Homes to transform their mundane patio into an outdoor-living space with lots of room for entertaining. Principal Sonny Nazemian enlarged the cramped, existing patio to 700 square feet and added zones for gathering.

A gazebo doubles as a porch when screens are lowered from the paneled ceiling; it boasts a TV that can be raised when not in use and heating elements that keep it comfortable in colder weather. On the other side of the patio, a bar is topped with two levels of granite counters for a polished look. It features a sink, built-in grill and beer on tap. An adjacent dining area seats six.

The existing fireplace was extended and refaced. "We added an extra chimney," Nazemian explains, "so they can have really big fires without worrying about smoke."

The patio floor is made of through-body porcelain, while retaining walls of engineered stone are capped with flagstone. String lights adorn the gazebo and under-lights illuminate the bar. "What makes this project special is the amenities," Nazemian observes. "It really is a hub for entertaining." —*Julie Sanders*

Renovation Design & Contracting: **Sonny Nazemian**, Michael Nash Design, Build & Homes, Fairfax, Virginia. Photography: June Stanich.



BEFORE PHOTOS



REMODELING

## FAST STATS

*"To determine whether to tear down or remodel, you must evaluate all three forms of your investment: financial, strategic and emotional."*

—Anthony Wilder,  
Anthony Wilder/Design Build

■  
According to the *Remodeling 2018 Cost vs. Value Report* ([costsvsvalue.com](http://costsvsvalue.com)), a wood deck addition will recoup 99.5 percent of its cost in the Washington, DC, area, while a composite deck addition will recoup 74.6 percent.

■  
Metrostudy's final quarterly survey for 2017 found that home starts in Maryland and DC numbered 10,553 in the third quarter of 2017, up 10 percent from the same period the previous year.



◀ Easy-to-clean, eco-friendly Trex composite decking, posts and railings resist the fading, staining, warping, rotting, mold and mildew that solid wood surfaces battle. Trex comes in 15 hues and is available locally at T.W. Perry. Pictured here, Clamshell decking with a Transcend railing. [twperry.com](http://twperry.com); [trex.com](http://trex.com)

▼ Craftmade's Mobi 60-inch outdoor ceiling fan boasts three blades, an LED light and a clean-lined silhouette. The fan comes in three finishes; pictured here with Grey Wood blades and an Aged Galvanized metal base. Available locally through Ferguson. [ferguson.com](http://ferguson.com); [craftmadefansolutions.com](http://craftmadefansolutions.com)

## CUTTING EDGE *All hands on deck for spring*



▲ Zuri Premium Decking by Royal replicates the rich look of exotic timber in a low-maintenance, engineered-wood material that comes in five wood-look colors (Pecan is pictured). Scratch-, stain- and slip-resistant, it is available through Royal Building Products. [zuri.royalbuildingproducts.com](http://zuri.royalbuildingproducts.com)

▶ A patented blend of polypropylene and mineral filler inside Decorators Vault decking sets it apart from other composite products by making it lighter-weight and easier to handle—but with the same high level of durability. [decorators.com](http://decorators.com)



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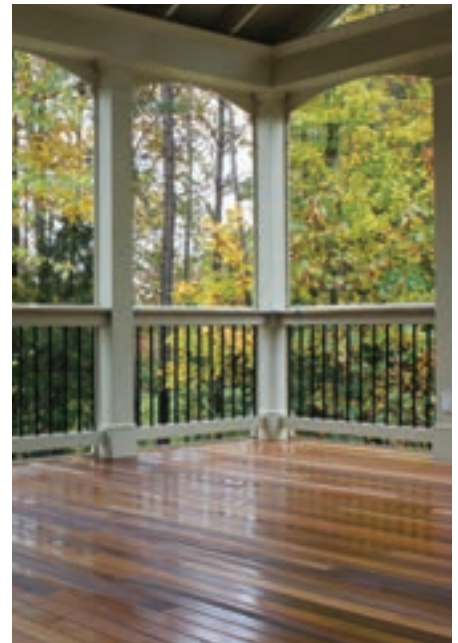
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### build+remodel



▲ Though ipe is more expensive than composites and requires frequent sealing, extreme durability and striking color variations have made it a popular decking product. Panels of this richly grained Brazilian hardwood are typically available in three- and four-inch widths from Decksapes of Virginia, located in Catharpin. [decksapesofva.com](http://decksapesofva.com)



▲ Distinction—a line of Envision composite decking from TAMKO Building Products—comes in four hues that mimic wood grain by incorporating knots and four to six shades and highlights in each board. Spiced Teak is pictured. [envisiondecking.com](http://envisiondecking.com) —J.S.

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A two-story great room lets in the light in Zander Homes' winning Lutherville, Maryland, project, Old Bosley Road. It earned the Award of Excellence for Custom Home \$1.5 million - \$2 million.

# AND THE WINNER IS...

*The 2017 Remodeling & Custom-Building Awards recognize superior home design and construction in DC, Maryland and Virginia*

**T**he winners of the 2017 Maryland Building Industry Association awards were feted during a ceremony last fall at Historic Savage Mill in Savage, Maryland. Sponsored by the MBIA's Remodeling and Custom-Building Council, these annual awards celebrate residential and commercial work. Thirty-three projects were submitted in 12 categories; a jury of industry professionals evaluated each project based on quality of construction, difficulty, value and cost effectiveness, creative design approach and sensitivity to the existing structure. The winning residential projects are listed on the following pages.



▲ Mueller Homes' Greenspring Valley Luxury Estate won the Award of Excellence for Custom Home over \$2 million. Pictured above, the luxurious master bath. Photo: Pete Albert

## build + remodel

---

### AWARD OF EXCELLENCE

#### Custom Home over \$2 million

Mueller Homes, Greenspring Valley  
Luxury Estate, Stevenson, Maryland

#### Custom Home \$1.5 million-\$2 million

Zander Homes, Old Bosley Road,  
Lutherville, Maryland

#### Custom Home \$1 million-\$1.5 million

Zander Homes, Ridgewood, Lutherville,  
Maryland

#### Custom Home \$750,000-\$1 million

Stone House Builders, The Stoney Brook  
Model, Phoenix, Maryland

#### Custom Home to \$500,000

Owings Brothers Contracting, Carroll  
County Custom Home, Woodbine,  
Maryland

#### Whole House Renovation over \$600,000

Lang and Company, Dividing Creek  
Residence, Arnold, Maryland

#### Whole House Renovation

##### \$500,000-\$600,000

Mangan Group Architects, Potomac  
Residence, Potomac, Maryland

#### Whole House Renovation

##### \$450,000-\$500,000

Lang and Company, Glen Oban Waterfront  
Residence, Arnold, Maryland

#### Whole House Renovation

##### \$400,000-\$450,000

Plumb Construction Company, Bay House  
Renovation, Essex, Maryland

#### Whole House Renovation

##### \$350,000-\$400,000

Bluehouse Architecture, LLC, Clarksville  
Whole House Renovation & Master Suite  
Addition, Clarksville, Maryland

#### Historic Restoration

Mangan Group Architects, DC Historic  
Townhouse Restoration, Washington, DC

#### Green Home \$400,000-\$450,000

Mangan Group Architects, Winbrook,  
Silver Spring, Maryland

#### Outdoor Living over \$500,000

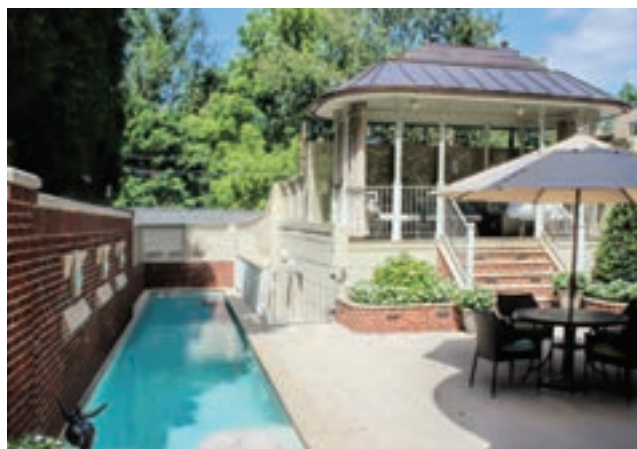
Mangan Group Architects, DC  
Townhouse/Backyard Pool/Gazebo,  
Washington, DC

#### Outdoor Living under \$500,000

Fine Earth Landscape, Bethesda Family  
Resort, Bethesda, Maryland



▲ Bluehouse Architecture, LLC, won the Award of Excellence for Interior Remodel under \$200,000. The Highland, Maryland, basement renovation encompassed an entertainment center. Photo: Melissa Clark



▲ Fine Earth Landscape's Bethesda Family Resort received the Award of Excellence for Outdoor Living under \$500,000. Photo: Hilary Schwab

◀ A backyard project by Mangan Group Architects won the Award of Excellence for Outdoor Living over \$500,000; the project encompassed a pool and gazebo on a small DC lot.



◀ *Owings Home Services' traditionally styled Elkridge Kitchen remodel won the Award of Excellence for Kitchen Remodel/Addition under \$100,000. Photo: Vince Lupo*

**MBIA AWARDS** *continued*

**Kitchen Remodel/Addition over \$200,000**

Delbert Adams Construction Group, LLC, The Essence of White, Sparks, Maryland

**Kitchen Remodel/Addition \$175,000 - \$200,000**

Bluehouse Architecture, LLC, Westminster Kitchen/Powder Room/Laundry, Westminster, Maryland

**Kitchen Remodel/Addition \$100,000-\$150,000**

ADR Builders, Ltd, Guilford Kitchen, Baltimore, Maryland

**Kitchen Remodel/Addition under \$100,000**

Owings Home Services, Elkridge Kitchen Remodel, Elkridge, Maryland

**Kitchen Remodel/Addition under \$50,000**

O'Hanlon Kitchens, Inc., Keswick Road, Baltimore, Maryland

**Interior Remodel over \$400,000**

Delbert Adams Construction Group, LLC, Barn Conversion, Owings Mills, Maryland

**Interior Remodel \$300,000-\$400,000**

Owings Home Services, Crystal Clean Contemporary, Arnold, Maryland

**Interior Remodel \$200,000-\$300,000**

Lang and Company, Daisey Court Residence, Millersville, Maryland

**Interior Remodel under \$200,000**

Bluehouse Architects LLC, Highland Basement, Highland, Maryland

**Bathroom/Remodel under \$75,000**

Owings Home Services, Master Bath Renovation, Baltimore, Maryland

**Bathroom/Remodel over \$75,000**

Delbert Adams Construction Group, LLC, Stunning Master Bath, Baltimore, Maryland

**Specialty and/or Details**

Lang and Company, Mountain Laurel Lane Residence, Annapolis, Maryland

**AWARD OF MERIT**

**Whole House Renovation \$350,000-\$400,000**

Bluehouse Architecture, LLC, Roland Park Residence, Baltimore, Maryland

**Green Home \$400,000-\$450,000**

Owings Brothers Contracting, Off the Grid, Owings Mills, Maryland

**Outdoor Living under \$500,000**

ADR Builders, Ltd., Monkton Screen Porch, Monkton, Maryland

**Kitchen Remodel/Addition \$150,000-\$175,000**

Owings Brothers Contracting, Hampstead Kitchen Addition, Hampstead, Maryland

**Kitchen Remodel/Addition under \$50,000**

Mangan Group Architects, V-W Kitchen, Silver Spring, Maryland

**Interior Remodel \$300,000-\$400,000**

Mangan Group Architects, DC Townhouse Interior Renovation, Washington, DC ■



▲ *Stone House Builders' Stoney Brook Model in Phoenixville, Maryland, received the Award of Excellence for Custom Home \$750,000 - \$1 million.*



▲ *Delbert Adams Construction Group, LLC's Stunning Master Bath in Baltimore won the Award of Excellence for Bathroom/Remodel over \$75,000. Photo: Anne Gummerson*

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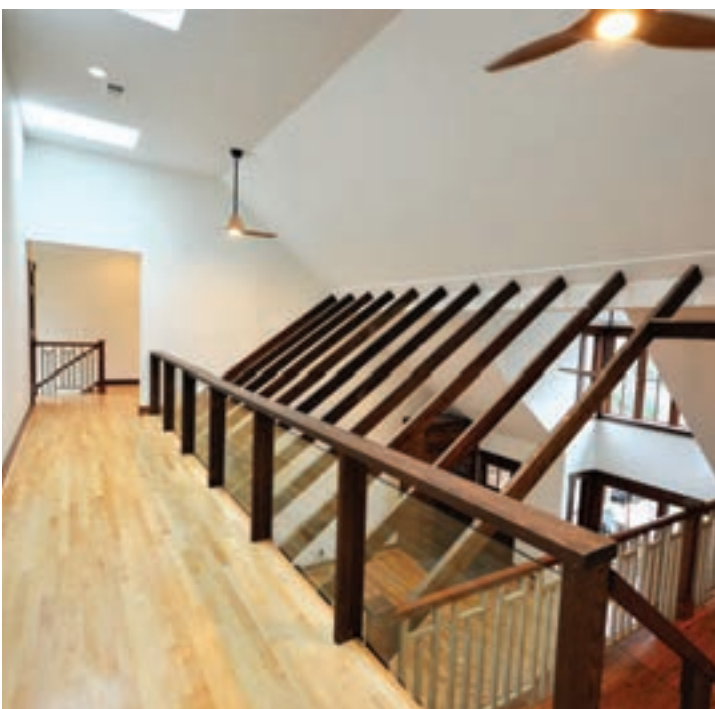
**CUSTOM BUILDER PROJECT SPOTLIGHT**

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# Cabin Cool

Thomas Manion, AIA, transformed a vintage log house while preserving its rustic sensibility

Clients who purchased a 1933 log cabin hired Thomas Manion, AIA, to preserve the home while updating it to fit their needs. “The existing structure was a one-story, split-log-sheathed house,” Manion says. “We built a two-story structure as a horseshoe around it, making the original house the focal point, inside and out.” The finished residence features a new first-floor master-bedroom wing, stair, mudroom and garage. The second level houses three more bedrooms and two baths. Manion and his team salvaged wood beams, floorboards and paneling, repurposing them for use as trim and closets. An upstairs gallery overlooks the original structure; it boasts skylights that bring in plenty of natural light.

**FACTS + STATS**

Thomas Manion, AIA, launched his firm in 1980. He and his staff of six work on 30 to 40 projects a year, from minor additions to new homes, ranging from \$100,000 to more than \$1 million.

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## CUSTOM BUILDER PROJECT SPOTLIGHT

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Bowers Design Build adds function and warmth to a brick colonial in McLean.

A huge, two-story family room felt cavernous and unwelcoming, with sound echoing off the high ceilings. The homeowners wanted to make the space cozy and inviting, while adding functionality with a spacious renovated kitchen and new beverage area for entertaining. By lowering the ceiling in the two-story space, Bowers Design Build created a sense of intimacy, with coffers in the new ceiling to add visual interest. The new-found area above the family room houses a convenient laundry room, storage and kids' study near the bedrooms. Eliminating a second set of stairs to the upper level made room for a larger mudroom, pantry and storage area on the main level.



### FACTS + STATS

Bowers Design Build was launched 27 years ago and employs a staff of 23. The firm typically completes 10 to 15 projects a year, ranging in price from \$200,000 to \$600,000 or more.

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## CUSTOM BUILDER PROJECT SPOTLIGHT

*structure.*

# Loft Living

*structure.* created a vibrant, industrial-chic apartment in a hip downtown Chicago neighborhood

*structure.*, a boutique custom homebuilding and renovation firm headquartered in the DC area, was asked to transform a dated Chicago loft into a modern living space that would reflect the richness of the original industrial-style warehouse where it was located and the vibrancy of its trendy downtown neighborhood.

The extensive renovation included all new finishes, fixtures, kitchen, bath, systems and furnishings throughout. Now, exposed brick and concrete—and a salvaged mantel, oversized with art deco lines—provide a window into warehouse days while modern finishes and personal finds tell of present times. All aspects of the space were designed and sourced by *structure* to meet the owner's aesthetic, lifestyle, and whimsical personality.

**FACTS + STATS**

Established in 2014, *structure.* is a boutique firm that completes 10 to 15 projects a year. The firm emphasizes creativity and attention to detail, regardless of project size, scope or budget.

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**CUSTOM BUILDER PROJECT SPOTLIGHT**

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With hundreds of years of combined experience, Gulick Group has a carefully refined, process-based approach to building one-of-a-kind homes or highly customized plans from its portfolio, building more efficiently and with less hassle than many traditional custom-build projects. Gulick Group gets involved at the lot selection or design phase to assist with and simplify each stage of the process.

Like many of Gulick Group's clients, the owners of this property were professionals desiring a luxury home that embodies their personal style but didn't have the time to engage in a 24 month build. With an architectural design by SYAA, Gulick Group delivered a clean-lined custom, open-floorplan home with abundant natural light.

**FACTS + STATS**

Gulick Group was founded in 1986 and its staff of 12 completes 15 to 20 mostly transitional-style, open-plan projects annually, ranging in price from \$1 million to \$4 million.

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# SMART HOME TECH

*Pros shed light on the vision of the future*

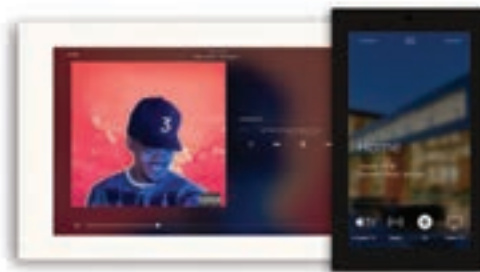
Text by SHARON JAFFE DAN

Every year, new technologies and innovations in the realm of home automation bring added features and functionality to end-users. But having more options often breeds confusion among consumers who are interested in creating a robust system in a new home or renovation, or in retrofitting a home-automation program in their existing residence. On the following pages, experts in the field answer some of our most vexing questions.

## **How does a whole-house automation system enhance luxury living?**

Almost everything electrical these days, from appliances to TVs, has become a small computer. So architects and designers are designing houses that are essentially filled with computers.

Whole-home automation is a sophisticated system that makes everything else simple. It provides you with a single point of access to every function of the home, from anywhere in the world, through



**Savant's new high-resolution Touch control screen (top) lets users easily manage audio, video, climate, security and pool/spa functions throughout the home. Touch screens are available in five- and eight-inch models (both shown above) through Integrated Media Systems.**

practically any device you're using—whether it's your computer, mobile phone or watch. It controls security, cameras, lighting and HVAC, and can give you peace of mind knowing that if there's a leak anywhere in your residence, you're going to get a text message. Of course, there are separate gizmos for each one of these functions on the market, but it's impossible for users to buy these and have them talk to each other in a simple way.

—Vincent Sagart, Poliform | Sagart Studio




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## expert advice

### **What are some of the most exciting innovations hitting the market today?**

A homeowner can get an app that will automate just about any device in their home. For a short time in the not-so-distant past, having a separate app to control each of your many devices was the norm. But now, people are starting to appreciate a home-control system that centralizes these apps into one, and single-platform controls are more popular than ever. These systems allow us to control climate, lighting, shades, security and, of course, audio/video all in one application.

—*Jacob Baker, Electronic Home Environments*

### **How can homeowners ensure that automated window treatments will integrate seamlessly into their décor?**

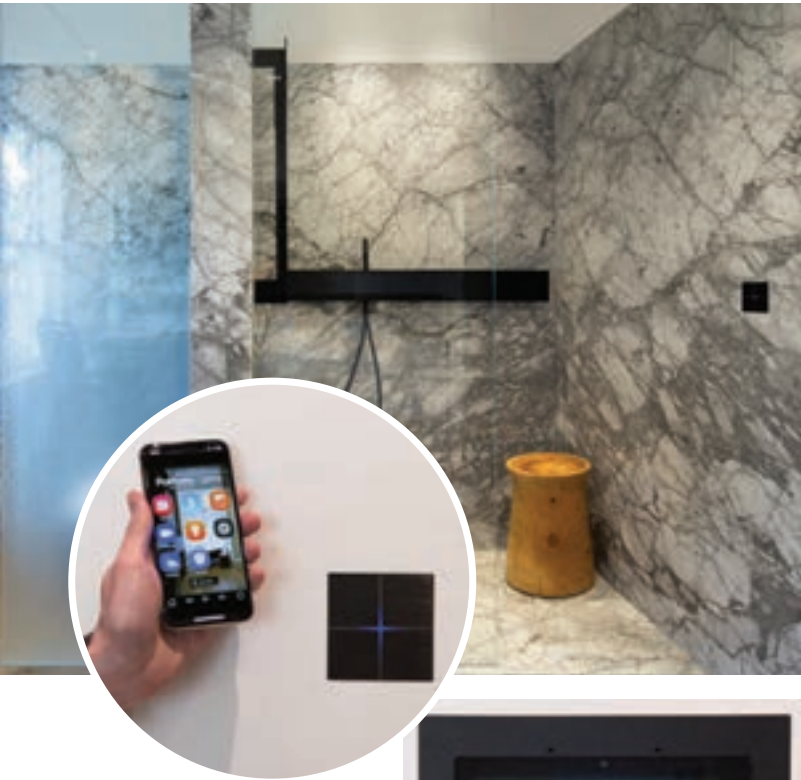
Our interior designers and installation technicians work closely with clients to ensure that our motorized window treatments integrate seamlessly. We conceal unsightly wires within walls and ceilings, and use motors that are nearly silent so there's no loud buzzing while the blinds operate. We've also replaced clunky, old brackets that can look unfinished with ultra-sleek, fashion-forward hardware options. If you don't want to see any hardware at all, we can install our motorized shades inside the ceiling so that they roll in and out from a near-invisible slit overhead. Our Rockville showroom has a large display of motorized window fashions, and we can help homeowners understand all the options. —*Ilan Fulop, Rockville Interiors*

### **How have security and control systems changed and what should consumers look for in a system today?**

Devices for the "Internet of things" have impacted control systems in smart homes. People expect cheap products to be very good because they come from Google or Amazon—but the reality is that these products have not turned out to be as reliable as expected, and consumers have become frustrated. Those looking for ease of use and reliability should work with a reputable home-technology company to ensure they are installing professional-grade products that work really well. —*Eddie Shapiro, Smart Touch*



**Lutron's new Palladiom Shading System combines designer fabrics and sleek, metal hardware with the company's quiet motorization technology. Available through Rockville Interiors, Palladiom seamlessly integrates with Lutron and other whole-house automation systems.**



In the new Poliform Home experiential showroom in Georgetown, an integrated automation system is controlled via smart phone (above) and iPad (right), as well as by Basalte's touch-sensitive Sentido switches—one of which is installed in a shower (top). Available in bronze, brass, nickel and copper, the switches are divided into four quadrants, each of which can be programmed to perform up to four sequential functions.



#### How has the home theater evolved?

In the early 1990s, home theaters were designed to mimic the very best commercial theaters—built as dedicated spaces with four walls and calculated sight lines, and engineered to be acoustically correct and soundproof. As lifestyles and technologies have evolved, the idea of dedicating an enclosed space to watching movies has become less desirable to consumers and designers. With proper attention to acoustical design, component selection, speaker placement and ambient light control, it is possible to create a high-performance home theater that is open to other spaces and welcomes other activities, including conversation, reading, listening to music and even yoga and meditation.

—Tom Wells, *Integrated Media Systems*

#### What mistakes do people make when retrofitting their home-tech systems?

The biggest mistake is not installing a strong WiFi network because it might involve the hassle of drywalling and repainting to wire it correctly. Instead, homeowners often cobble together not-so-compatible products. It is always best to hard-wire devices rather than relying on wireless technologies, but



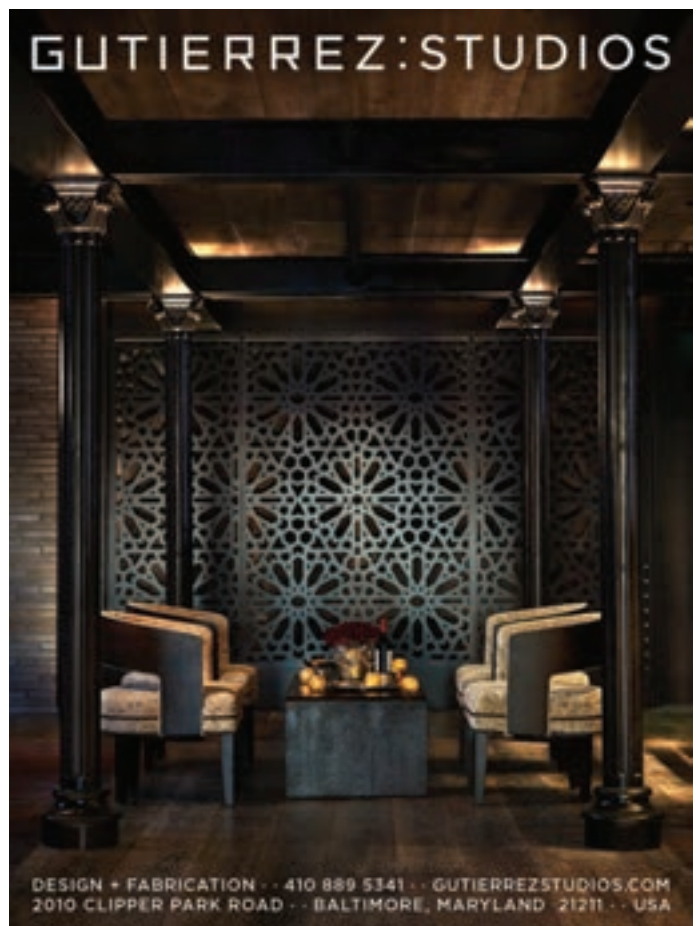
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## expert advice



In a project by A.B.E. Networks, hidden A/V equipment controls a recessed Samsung TV via a universal remote. Five in-ceiling Sonance Architectural Speakers and an in-wall subwoofer deliver a surround-sound listening experience. A Lutron system operates motorized shades and drapes.

that isn't always practical. A few well-run wires to key locations can eliminate spotty coverage not only for media and automation devices but for computers, tablets and phones. Using DIY deployable products without checking their cross-compatibility often results in more frustration than function, so consulting a professional before diving in is always recommended. —*Avi Benaim, A.B.E. Networks and A.B.E. Construction*

### What technologies are best suited to the retrofitting process?

Better wireless communications, both WiFi and RF (radio frequency), have enabled the retrofitting of most automation sub-systems. Security devices like alarms and cameras have self-contained battery options, some requiring low-voltage, plug-in power supplies. Temperature-control and energy-management products can replace existing thermostats; these products operate both conventionally and via smart phone apps. Lighting-control systems can scale up in size using existing wiring; new options include color-changing LEDs that are controlled with an app or specialized switch. Wireless audio options—from small, voice-controlled speakers to surround-sound systems—require a power connection. Finally, today's smart TVs can communicate over WiFi, and many video-streaming options are available for movies, sports and news.

—*Eric Davidson, American Automation*

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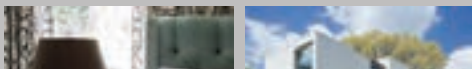
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# CORE VALUES

*Crafted using age-old techniques, Vicco Von Voss's sculptural creations reflect a deep reverence for nature and sustainability*

Text by TINA COPLAN

Leaving a stretch of farmland along Maryland's Eastern Shore, the car pulls up beside a workshop nestled beneath towering chestnut oaks. A frisky German Shepherd darts from the woodland in welcome, pressing its nose against the car window. As it trots away, three guinea hens vigorously follow in line. Massive logs piled next to the workshop glimmer with a silvery patina in the pale autumn light—deepening the sense of having entered a charmed natural realm.

This is the world of Vicco Von Voss Furniture and Timber Framing. It's the place where salvaged trees are transformed into sculptural, sinuous furniture and hand-hewn posts and beams. It's the site where each one-of-a-kind object that's produced has been designed and constructed, as well as milled, dried, cut and polished. And it's the workshop where age-old techniques of fastening and framing live on—as in the 1,000 wood pegs that hold the building itself together.

“My work is about giving respect back to the tree and where it came from,” says Von Voss, sitting in the open office of his barnlike workshop, overlooking heavy machinery and hand tools arranged below. “If a tree takes 80 years to grow, it is my responsibility to design and build a chair that will be comfortable and last that long. Form and function should work together,” he notes, “or it's not sustainable.”



In his workshop on Maryland's Eastern Shore, Von Voss (above) transforms wood from fallen trees into one-of-a-kind pieces, such as a free-form table made from a 150-year-old black walnut tree (top).

## in studio

What I'm creating is not just for clients, but also heirlooms for their children."

Von Voss's commitment to sustainability is a way of life on his five-acre property south of Chestertown, where his workshop, home, edible garden, barnyard animals and beekeeping operations are located. Nearly all the wood he selects is gathered locally from fallen trees—familiar cherry, walnut and maple, set off by more exotic yellowwood, ginkgo, mulberry and pear.

Outside his workshop door, he uses a sawmill to cut the logs into slabs—some several hundred pounds each. Others are sliced into boards, which are dried outdoors on racks. "The drying time for a typical three-inch slab is a decade," Von Voss observes, adding that wood scraps are not wasted, but tossed into a nearby furnace that heats his workshop and home. "Milling my own wood takes a lot of time and energy," he says. "However, I like to be in control of my materials."

Those powerful exertions preface the mighty creative energy expressed in Von Voss's dynamic designs, which range in utility from a small tabletop poised on elongated legs of gazelle-like grace to his own two-story, timber-frame house, with its rounded roofline designed to mimic the canopy of surrounding trees.

From inside the house looking out, a tranquil scene at the tip of nearby Island Creek is framed by a pair of book-matched maple timbers that naturally bend toward each other. The woodworker's wife, Jacqui, calls their home's handcrafted aesthetic "my dream house...like living in a piece of art."

Whether building a piece of furniture or a timber-frame structure, Von Voss applies the same traditional construction methods, based on mortise-and-tenon joinery in which two pieces of wood fit together—one projecting, the other cut out. "It's just a question of scale and refinement," he says about the differences.

Each project also reflects Von Voss's reverence for the cycles of nature embodied in the wood's core, along with the spiritual relationship between craftsman and material. When starting a new design, he reflects, "I look at a slab of



wood and see a straight edge here, a curved edge there, a beautiful grain pattern that has the terrain of earth; those will determine the design. Instead of trying to manipulate the material, the journey is more about stepping back and listening to the wood, letting it guide me to what it wants to become."



For one major new residential commission, Von Voss searched for months before finding the perfect specimen among stacks stored in his workshop. Pulling out three small slabs cut from the final curly-maple flitch, he showed how the pieces will be fitted together, carved, manipulated and polished to a glass-like sheen to suggest the flow of a river. The client, who has moved away from the shore, wants to recreate the feel and touch of the waterfront; the extended piece will start out as a mounted wall shelf, and turn a corner before transitioning to become a tributary-like stair rail. "It pushes all the boundaries," Von



LEFT & RIGHT: BRUCE BUCK



Von Voss (opposite, top) coaxes slabs of wood into sculptural pieces such as his signature chair and an end table (opposite, bottom). He designed and built his own timber-frame house (above) in harmony with the surrounding trees, as seen through its glass tower (above, right). Collaborating with artist Blake Conroy, Von Voss created a shelf (right) that fuses wood and metal arts.



Voss explains, “an art installation that will also serve as a functional handrail.”

Later, on a tour of his completed works on view at Carla Massoni Gallery in Chestertown, he points to examples of his latest explorations in mixed media. Collaborating with metal artist Blake Conroy, Von Voss constructed the shapely table and two shelves, laser-cutting indentations into the wood, then inserting Conroy’s bronze, brass and copper cutouts. All parts seamlessly merge in pieces finished to a silken surface.

Tall and lanky with well-defined features and dressed in traditional work clothes, Von Voss is the very model of a classic woodsman. Born in Germany, he learned to carve wood at the knee of his grandfather, a forester. Following the career path of his father, an international businessman, Von Voss grew up on several continents. When his parents

finally bought land near Chestertown, his destiny took a different turn. “I fell in love with this area,” he beams.

He graduated as an art major from Washington College in Chestertown in 1991 and then returned to Germany to complete a three-year woodworking apprenticeship.

Before purchasing his current property, Von Voss lived there for eight years—in a cabin without electricity or running water. “Above my bed was a big window, and I would look at the stars at night and wake up looking at trees,” he fondly remembers. “Living like that affects the way you interact with nature. Woodworking helps you understand what the life of a tree is like,” he reflects, while gesturing outdoors to the changing season. “When trees turn colors like right now, it’s magical.”

For more information, visit [vicco.vonvoss.com](http://vicco.vonvoss.com) or call 410-708-4698. ■

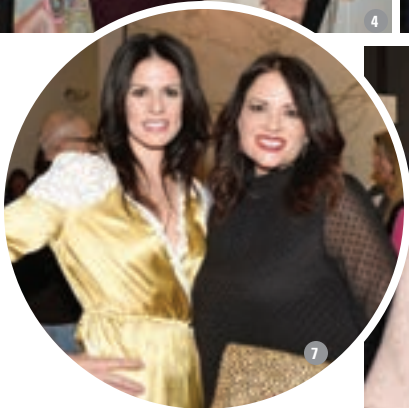
*“Woodworking helps you understand what the life of a tree is like.”*

—VICCO VON VOSS



## H&D's WINTER 2018 ISSUE PARTY

*On January 17, Home & Design hosted a launch party for its Winter 2018 issue at Cosentino in Sterling, Virginia. During the reception, guests explored the showroom's vast array of flooring and surface products.*



1. Joel Van Vollenhoven, Helena Sagart, Vincent Sagart, Dennis Wilson, Jennifer Arias, Antoinette Maldonado.
2. Suzanne Manlove, Charles Krewson.
3. Dunbar Stewart, Robin Simmons, Dakota Humphries, Wade Michael.
4. Andrea Houck, editor in chief Sharon Jaffe Dan, Catherine Funkhouser.
5. Michael Peterdin, Melanie Hansen, Ryan Van Sichel.
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## CRAN WINTER CELEBRATION

*On December 13, 2017, the Capital Area Custom Residential Architects Network (CRAN) and Home & Design held a festive holiday celebration at Poggenpohl in Chevy Chase. Guests enjoyed libations, served amid the showroom's innovative kitchen displays.*

1. Javid Farazad, Hedy Shashaani. 2. David Jameson, Donald Lococo, Susan Sapiro, Randall Mars. 3. Francisca Alonso, Sarah Armstrong. 4. Poggenpohl's Amir Farazad, Sabrina Younossi. 5. Liza Jones, Amy Gardner, Jim Rill.



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1. William Murphy, Elena Murphy. 2. David Mallon, Devin Kimmel, Steve Micek. 3. Steve McLaughlin, Ankie Barnes, Aida Fazio, Jay Fazio. 4. Joshua Hill, Michael Hampton.



## ICAA HOLIDAY PARTY

*On December 7, 2017, the Washington Mid-Atlantic Chapter of the Institute of Classical Architecture & Art (ICAA) hosted a seasonal soirée at Darlington House in Washington, DC. The organization is dedicated to advancing the practice and appreciation of the classical tradition in architecture and the allied arts.*



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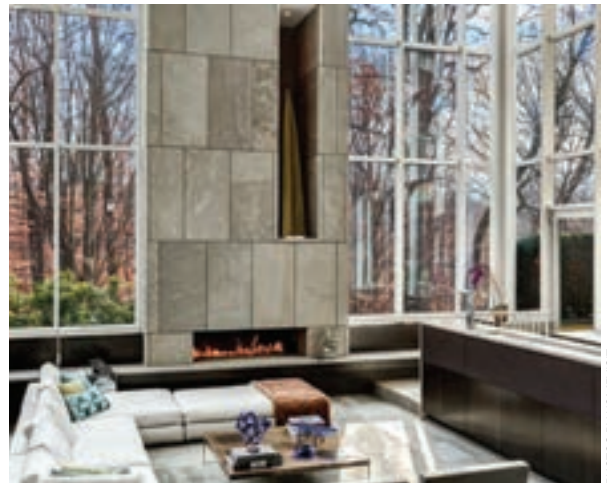
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## NOTABLE LISTING

Scenic Rock Creek Park is home to this 10,000-plus-square-foot contemporary abode made of glass, steel and stone and designed by architect Marshall Moya with sweeping wooded views. The four-bedroom, five-full-and-two-half-bath home boasts a 20-foot-tall great room that encompasses a sunken living area with a 23-foot tall fireplace (one of five), and dining area attached to a professional-grade kitchen. Interiors boast slate floors, a media room, wine room, gym and sauna. Outside, a saltwater infinity-edge pool and cabana bath beckon—as does the nine-car garage. Asking \$10.75 million.

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## TOP TEN HOME SALES

Price	Address	City, State
\$5,500,000	1134 Basil Road	McLean, VA
\$5,200,000	1138 Langley Lane	McLean, VA
\$4,670,000	1004 Founders Ridge Lane	McLean, VA
\$4,050,000	867 Alvermar Ridge Drive	McLean, VA
\$4,000,000	3304 N Street, NW	Washington, DC
\$3,995,000	1514 30th Street, NW	Washington, DC
\$3,900,000	1209 Thomas Jefferson Parkway	Charlottesville, VA
\$3,650,000	3144 Blendon Road	Owings Mills, MD
\$3,450,000	8512 Country Club Drive	Bethesda, MD
\$3,425,000	9900 Bencross Drive	Potomac, MD

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*Serene Surroundings...*

Serenely nestled on an over half acre corner lot in close-in Oak Hill, 12212 Kyler Lane beckons you in to a delightful home, boasting about 6500 square feet of stylish space. The main level flows seamlessly, offering formal living and dining rooms, as well as a main level office, a two-story foyer, a spacious cherry and granite kitchen, as well as an enormous family room with stone-clad gas fireplace. Dual staircases unite the main and upper levels. Indulge your inner chef in the gourmet kitchen with ample granite counters and high-end appliances, while you watch the kids playing in the family room. Or entertain in style and enjoy the wide open floorplan! The owners' retreat is stunning, with an enormous bedroom and large sitting room, and sumptuous master bath with the most amazing walk-in closets! Three additional bedrooms share the upper level, along with two full baths. Two of the three enjoy walk-in closets. On the lower level, seemingly endless space, including a well-appointed custom wet bar and huge rec room with gas fireplace, as well as a temperature-controlled wine cellar, and generous guest bedroom with walk-in closet and full bath. Outdoors, dine al fresco on a screened porch, sunbathe on the deck, or soak in the hot tub. Oakton High School pyramid. 12212 Kyler Lane in Oak Hill, a bargain at \$1,139,900.



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## 12736 Ox Meadow Drive



*Understated Elegance....*

Welcome to this stunning light-drenched colonial, beautifully sited on a .63 acre tree-fringed lot in Oak Hill. Enjoy over 6800 square feet of versatile space, with 5 bedrooms and 4.5 baths, and an open floorplan that facilitates grand-scale entertaining as well as comfortable family living. Gleaming hardwoods grace most of the main level, including a breathtaking family room with a soaring wall of windows and a floor-to-ceiling stone fireplace. The spacious kitchen, wide open to the family room, offers rich cherry cabinetry, stainless and black appliances, and granite counters. The owners' retreat will beckon you with luxurious appointments, with a dressing room, a sitting room and spa bath. Three auxiliary bedrooms share the upper level, two sharing a buddy bath and one enjoying its own private bath. The walkout lower level is ready for game day, with a well-appointed bar, a large rec room and game room, and Brazilian cherry hardwood flooring. It also offers a very private guest suite with bedroom and full bath, as well as a bonus room (second home office or craft or exercise room?). Enjoy the outdoors on the deck or on one of the patios,, with night-time landscape lighting and an in-ground irrigation system. The property is ideally situated and backs to wooded community parkland. Oakton High School pyramid. 12736 Ox Meadow Drive in Oak Hill, offered at only \$1,269,900.

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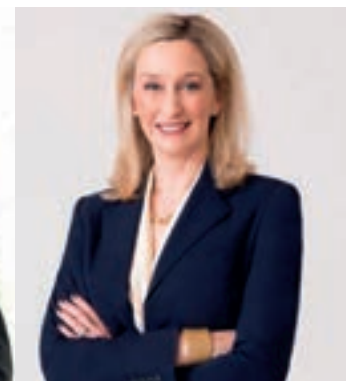
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## 1230 27th St NW

Nearly new house in Georgetown features 2-car parking and elevator. Carefully renovated, it offers high-end appliances and finishes. Large windows give great light, and it is directly across from Rose Park. Great closets and an owner's suite with luxurious bath and walk-in closet, plus paneled den with fireplace and French doors to a top-floor terrace.

**\$3,000,000**

## 1661 Crescent Pl NW #305

Elegance and charm await in this grand, perfectly designed apartment with fabulous light from 20 windows facing east, south, north. Across 16th from Meridian Hill Park. Updated eat-in kitch with service entrance. 2,200sf (floor plan), W/D in home. Extra storage and covered parking space. 24 hour front desk. CAC & other improvements being discussed by building. Walk score 92!

**\$1,199,000**



## 1200 N Nash Street #1136/1167

The best view in town! Imagine the 4th of July from this home. The Prospect House provides a number of amenities, including a 24-hr staffed front desk, a fitness center, an outdoor seasonal pool and excellent laundry facilities. Two apartments were merged by the award-winning Studio 27 architects. Contemporary design elements include custom built-in cabinets, Brazilian granite and sound proofing. Floor to ceiling east and west windows light the home in a unique way, offering open sky and city vies. A spacious balcony provides iconic monument views with ample entertainment space.

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128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house with 5 BR and 8 FP. Exceptional finishes on every floor. 4-car garage, terraces. Caterer's kitchen, elevator, spa, professional offices. Separate guest cottage, pool, farm manager residence. 3 additional tenant residences. 12 stall center-aisle stable. Extraordinary land with incomparable views extending beyond the Blue Ridge Mountains. Orange County Hunt. \$11,750,000.

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## Red Gate Farm

*Aldie, Virginia*

149 acres along the historic and scenic byway between Aldie and Leesburg. Open, usable and rolling farmland. 2 ponds, windmill, lots of road frontage. 5/6 BR Victorian farmhouse plus converted water tower. Charming setting, large porches, beautiful specimen trees and large garden side pool. First time offering in 50+ years. \$3,750,000.

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## Mayapple Farm

*Middleburg, Virginia*

"Mayapple Farm," purist delight. Original portion of house built in 1790 in Preston City, CT. House was dismantled and rebuilt at current site. Detail of work is museum quality. Log wing moved to site from Western Virginia circa 1830. 4 BR, 4 full BA, 2 half BA, 9 FP & detached 2-car garage. Historic stone bank barn and log shed moved from Leesburg, VA. Private, minutes from town. Frontage on Goose Creek. \$3,400,000.

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## Wood Hill

*Middleburg, Virginia*

Wood Hill is the quintessential Middleburg property. Located in the heart of fox hunting country and ideally situated just 3 miles from the quaint village of Middleburg. This 49 acre property has an elegant 1940's brick colonial home, stable, cottage, apartment, pool, tennis court, grand mature trees and sweeping lawn to Goose Creek which surrounds most of the property. This is a classic. \$3,300,000.

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## Aurora

*Aldie, Virginia*

Lovely residence situated atop a knoll overlooking President James Monroe's famed Oak Hill. Property consists of 5 bedroom main house and tenant house. All on approximately 40 cross-fenced acres. 6 stall barn with wash rack and tack room. Top level finishes and construction throughout. Turnkey and private. \$2,900,000.

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## Gileswood Farm

*Purcellville, Virginia*

Immaculate custom-built craftsman home with gorgeous finishes. Gourmet kitchen. Vaulted ceilings. Open floor plan maximizes light & views. 1st floor master suite. Home office. Large family room opens to impressive pool area with cabana and extensive stone terrace overlooking neighboring lake. Large barn easily built out for horses. Land fenced & prepared for 2 acre vineyard. \$1,950,000.

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## Belvedere

*Middleburg, Virginia*

Gracious home with 5 bedrooms and gourmet kitchen. Two-story floor-to-ceiling window display of the Blue Ridge Mountains. 3 fireplaces, coffered ceilings, random width rustic cherry floors. Large home office, gym, rec room, multiple porches and patios. Three finished stories, approx. 10,000 sf. Carriage house and garage. Privately situated on 27 acres. \$1,950,000.

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## Firethorn Lane

*The Plains, Virginia*

Main residence recently renovated. Large master suite and two additional generous sized bedrooms, each with their own full bath. Large gourmet kitchen. Lovely living and dining rooms. Wrap around porches with western views from the elevated site. Charming guest house. Beautiful gardens and stonework. \$795,000.

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## Oak Ridge

*Warrenton, Virginia*

Prime location, off Springs Road surrounded by large farms & estates. House circa 1890 with 2 bedrooms, 1 1/2 baths, fireplace, hardwood floors, new kitchen. Garage, 2 sheds/studio potential, tenant house. Property shares large spring fed pond. Private setting on 13.21 acres. \$705,000.

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# Maryland's Eastern Shore Properties



## Slaughter Creek | Taylors Island, Maryland

One of Dorchester County's premier sporting estates! 800 acres improved with ponds, blinds and pits! Impeccably maintained 6,800 sq. ft. main residence, & hunting lodge w/ 2nd floor gathering room. [www.FruitHillFarms.com](http://www.FruitHillFarms.com) | \$3,100,000



## Bailey's Pond | Easton, Maryland

One of a kind, custom built home just steps from the Talbot County Club. 5+ acre, park like setting offering lush landscaping, high end pool with patio, custom barn, impressive owner's suite and first and second floor family rooms. \$1,295,000



## Glebe Creek | Easton, Maryland

This classic Eastern Shore "telescope" house is a handsome example of Federal Architecture with early features through-out. The largest section of the house dates to the late 1700s. Located on Glebe Creek, just minutes to Easton. \$1,199,000



## Tred Avon River | Easton, Maryland

Lovely four bedroom home on 3+ acres off the Oxford Corridor. Large rooms, nice sunroom w/ brick flooring, three wood burning fireplaces, waterside patio and private pier with 4.5' +/- MLW. Gorgeous sunsets with western exposure overlooking the Tred Avon River. \$1,195,000



## The Miles River | Easton, Maryland

Ultimate privacy! Custom built estate situated on 26 acres with pier, waterside pool & fabulous porch. Elegant & comfortable living with open floor plan & impressive first floor owner's suite. Easy commute to metropolitan areas. \$1,895,000



## Edge Creek | Royal Oak, Maryland

Immaculate waterfront home with exceptional broad water views! This 4 BR, 4 BA home is filled with light and offers nice open floor plan. Private 2+ acres with pier and detached 3 car garage with heated / cooled workshop. \$1,195,000



## Tred Avon River | Easton, Maryland

Custom built 4 bedroom waterfront home loaded with upgrades! Gourmet kitchen, family room with built-ins, first floor owner's suite, waterside deck and screened porch. Community amenities. \$699,900 Priced below assessed value!



## Legates Cove | Easton, Maryland

Beautifully renovated 3 bedroom waterfront home in popular neighborhood close to downtown Easton. Pier, waterside pool and nice mature trees. Fabulous kitchen, living room with fireplace & owner's suite with top of the line bath. \$895,000



## Brannock's Bay | Cambridge, Maryland

Beautiful waterfront Victorian on 5+ acres offers 4 bedrooms, breezy front & rear porches, waterside deck, fabulous great room, dining with pellet stove, library, music room & family room with built ins. Pier & huge outbuilding w/ workshop. \$529,900



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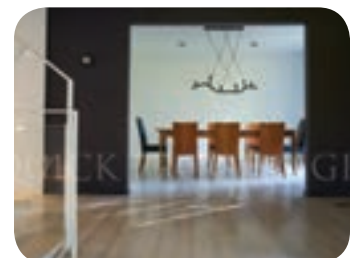
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## GILDED AGE

Home to DC's venerable Cosmos Club since 1952, the landmark Townsend House was designed in 1898 by architecture firm Carrère and Hastings with all the French flourishes popular during the Beaux Arts era. Its ornate style is exemplified in the Louis XV-style Warne Ballroom (above), which combines gilded details, Renaissance-Revival art and sumptuous crystal-and-gold light fixtures.

After more than a century of use, the 1,000-square-foot space had become dingy and faded, challenged by outdated repairs and moisture issues. So the Cosmos Club Historic Preservation Foundation tapped John Milner Associates Preservation to restore the ballroom to its Gilded Age splendor.

Working with conservator John Canning Studios, JMA Preservation tackled gilding, ornamental plaster and woodwork. The white-oak parquet floor was stripped and repaired by hand, while sconces were rewired and reset with crystal elements to match the chandelier. Layers of dirt and varnish were painstakingly removed from overdoor and ceiling paintings to restore their vibrancy. Now complete, the nine-month restoration received a 2017 AIA DC Merit award for Historic Resources/Preservation. —*Julie Sanders*

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Restoration Architecture: John Milner Associates Preservation, MTFA Architecture, Arlington, Virginia.  
Photography: Benson Photography.

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