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contents

january • february 2019



118

FEATURES

56

Dream Kitchens

Five clever makeovers take projects from mundane to marvelous.

96

French Accent

Washington antiques dealer Marston Luce feathered his former nest with treasures collected over a lifetime.

by Susan Stiles Dowell

108

Urban Getaway

Forma Design reimagines a Georgetown pied-à-terre with boldly contemporary interiors.

by Catherine Funkhouser

118

Row House Redux

Zoe Feldman revives a Capitol Hill Victorian, carefully melding elements both classic and modern.

by Julie Sanders

126

Natural Flourish

Marika Meyer pays homage to the great outdoors—and William Morris—in her design of a family-friendly Bethesda abode.

by Sharon Jaffe Dan



40

“I look for elements that talk to each other and create harmony—whether it’s pattern, color or feel.”

—CHARLES ALMONTE



23



48

DEPARTMENTS

welcome	18
front + center	23
warm + woolly textiles anatomy of a home	
happening	30
exhibits and design events	
high style	33
fashion • travel • dining technology	
designer’s eye	40
Charles Almonte revamps a DC condo	
private tour	48
at home with opera star Denyce Graves	
cool + collected	80
the latest in luxury kitchen products	
in studio	160
Blanc Creatives’ hand- forged cookware	
expert advice	165
small-space solutions	
the scene	172
out and about	
encore	192
modern expansion at AU	
BUILD + REMODEL	
smart makeover	138
Bethesda revival by Foundry Architects	
idea file	146
renovation inspiration trends in lighting design	
industry awards	156
Great American Living Awards	
LUXURY HOMES	
market update	178
RESOURCES	
kitchen design showcase	60
design partners	169

ON THE COVER

A sleek, streamlined kitchen graces a Georgetown condo. Architecture & Interiors: FORMA Design. Kitchen Design: Poliform | sagartstudio. Contractor: CMG Construx. Photo: Geoffrey Hodgdon.



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Checking in at Politics and Prose bookstore in Northwest DC for a panel discussion on Boyce Thompson's new book, Anatomy of a Great Home.

In my line of work, I visit a lot of incredible homes. As one who loves to cook, I admit the rooms that leave a lasting impression on me are the kitchens.

No other room in the house puts design professionals to the test like a kitchen. A stellar kitchen project requires not only an eye for aesthetics, but also precise space-planning, clever problem-solving and appliance savvy. While making a kitchen Instagram-ready may not be rocket science, masterminding one that can function well under pressure is another thing altogether.

To raise the bar even higher, today's kitchen assumes roles that have little to do with cooking. It's where we gather, entertain, celebrate, console and connect. Architect Richard Williams said it best while participating in a recent architecture panel at Politics and Prose (page 26). Describing the kitchen in a Virginia home he had designed as a "house within a house," Richard said he also envisioned the space as an "inner sanctum."

The concept of an inner sanctum was excellent food for thought as our editorial team produced this annual kitchen issue. Each project we spotlight (page 56) functions as a house within a house for owners who love to cook, entertain and gather with family and friends.

While working on this issue, I also had the privilege of visiting Denyce Graves' Maryland getaway (page 48). During her down time, the Washington-born opera star rolls up her sleeves in a spacious kitchen overlooking pristine farmland. "My mom and my aunts and the great matriarchs of our family were in the kitchen all the time," she revealed. "I enjoy cooking—it doesn't feel like an obligation."

In fact, the award-winning diva suggested that cooking may even bolster performers on stage. "I once had a great theater coach who would make singers cook because he believed it took the same kind of feeling, touch and sensitivity to cook as to create great art," she recalled. "Most of my singer friends enjoy cooking. That's what we do—we sing and we cook."

Whether your kitchen is a work of art, a place where you create culinary art—or both—here's to many high notes around your hearth in the coming year.

Sharon Jaffe Dan, editor in chief
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THAW OUT

A crush of velvets, wools and fuzzy textiles tames winter's bite

Missoni Home's Winter Flame collection includes the all-wool knit Pereira rug—as soft as a well-worn fisherman's sweater; sculptural Virgola chairs shown covered in Vitim, a 3D chevron jacquard; and cozy knit cushions in assorted colorways. missonihome.com

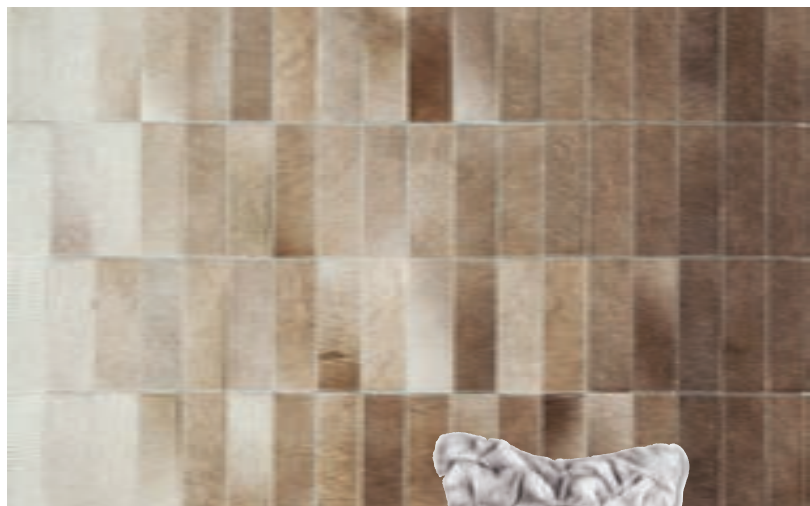




▲ Designed by Giorgio Soressi, Roche Bobois' Avant Premiere four-seat sofa is pictured in luxurious Sensori velvet—the perfect backdrop for a night of snuggling or movie watching. roche-bobois.com



▲ ZigZagZurich's Artist Wool Blankets collection presents a host of bold patterns created by a global roster of designers. The 55-by-79-inch throws cocoon loungers in 100-percent New Zealand wool. zigzagzurich.com



▲ Playfully dubbed Furry Tiles, this hand-stitched carpet by Doris Leslie Blau is made of wool that mimics natural cowhide. The rustic, toe-tickling rug can be customized in any shape or size. dorisleslieblau.com



▲ Rex Pleated Pillows by Adri Collection feature ruched rabbit-fur fronts and silk-velvet backs. Available locally in six sizes and colorways—including Snow, Bark and Coal (above)—at Holly Hunt. hollyhunt.com

—Sharon Jaffe Dan



◀ Moroso's Pipe armchair, designed by Sebastian Herkner, offers a warm, faux-fur embrace. Available through Apartment Zero. apartmentzero.com; moroso.it

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IN PRINT

STAYING POWER

Deliberations on the anatomy of a great home

As founding editor of *Residential Architect* magazine, Boyce Thompson has plenty to say about what constitutes a great house. So much, in fact, that he has assembled his thoughts into a book, *Anatomy of a Great Home: What America's Most Celebrated Houses Tell Us about the Way We Want to Live* (Schiffer Publishing; 2018).

To illustrate his ideas, Bethesda-based Thompson sought out not sprawling, ornate manses but "smaller, attainable" abodes. In short, he says, "houses that you could imagine living in, with family-friendly floor plans."



CLOCKWISE FROM TOP, LEFT: BOB NAROD; RICHARD WILLIAMS ARCHITECTS; ANICE HOACHLANDER



Clockwise from top, left: Boyce Thompson (seated), author of *Anatomy of a Great Home*, with architects Robert Gurney, Stephen Muse, Richard Williams and Mark McInturff at Politics and Prose. The book features the renovation of a Hugh Newell Jacobsen home by Williams, whose work also graces its cover. A project by Gurney illustrates the concept of open living space.



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Open beams support the deck of a Takoma Park home (right) renovated by Mark McInturff, flooding the basement with natural light.

Stephen Muse preserved his clients' privacy in a new Bethesda home (far right). A second-floor window well bathes interiors with light, but he concealed bedrooms along the back of the home.



LEFT TO RIGHT: JULIA HEINE; MAXWELL MACKENZIE

Out of the 50-plus homes spotlighted in the insightful volume, nine are in the Washington, DC, region. The four local architects who designed them, Robert Gurney, Mark McInturff, Stephen Muse and Richard Williams, joined Thompson for a panel discussion at DC's Politics and Prose bookstore in November.

The speakers all agreed that today's architects strive to celebrate a site, blur lines between interior and exterior spaces and create open, light-filled rooms. They also stressed the importance of building with sustainable materials. "Maybe 15 years ago there was an excuse not to do it, but today, information is available and the price is pretty neutral," Thompson asserted.

The author championed architects who conserve resources by designing simple forms, then splurge on "killer details" such as custom fireplaces and window walls. "Why not spend your money where you can enjoy it most?" he asked.

Another hot topic was longevity. Thompson questioned the conventional assumption that consumers must have a different home for every stage of their lives. "Why can't you have one house where all of that is thought of in advance?" he reflected. "A great house needs to work for your family both today and in the future." —S.J.D.



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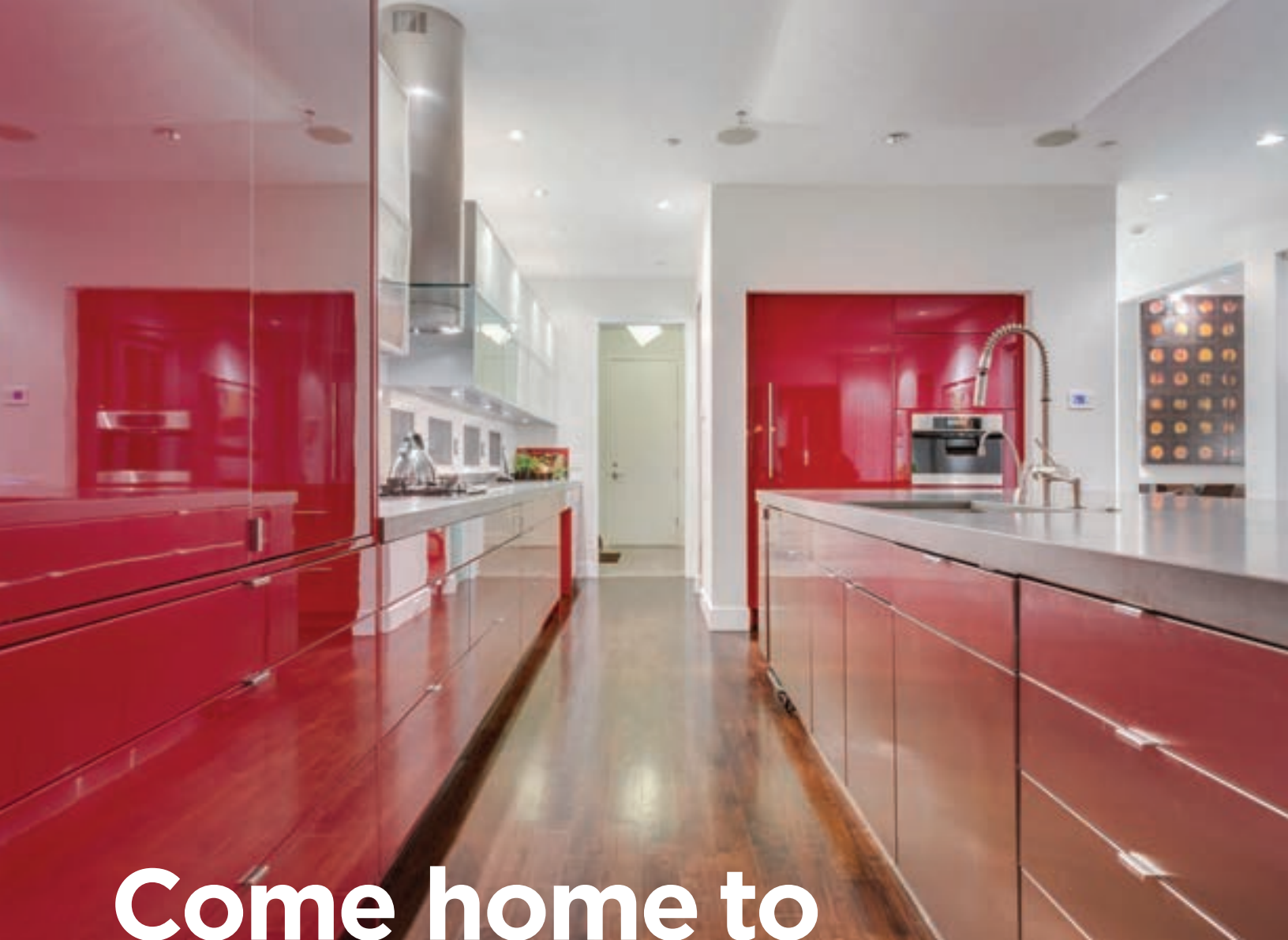
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◀ HIRSHHORN MUSEUM

Rafael Lozano-Hemmer: Pulse
Through April 28 • Mexican-Canadian artist Rafael Lozano-Hemmer is known for blurring the lines between art and technology. For his DC debut, he has designed hypnotic audio-visual installations that measure and incorporate visitors' own biometric data, from heart rates to fingerprints, to examine notions of anonymity and community. hirshhorn.si.edu

WHAT'S AROUND TOWN

NATIONAL PORTRAIT GALLERY

Portraits of the World: Korea

Through November 17 • Korean artist Yun Suknam, a pioneering feminist, creates portraits of women past and present. Anchored by a wood assemblage portrait of her mother, this exhibition also features paintings of American artists such as Louise Bourgeois, Louise Nevelson, Kiki Smith and more. npg.si.edu

KATZEN ARTS CENTER

Washington Winter Show

January 11 to 13 • Elegant Entertaining is the theme of this year's show, which will showcase displays by more than 40 antiques dealers. Party-planner-to-the-stars Bronson van Wyck, who numbers Gwyneth Paltrow, Madonna and Jerry Seinfeld among his clients, will share secrets on hosting the perfect soiree. washingtonwintershow.org

HILLWOOD ESTATE, MUSEUM & GARDENS

Perfume & Seduction

February 16 to June 9 • During the 18th century, the French word *toilette* came to signify the pampered process of dressing. This exhibit from Hillwood's collection features elegant period accoutrements for the *toilette* such as jewelry boxes, brushes, combs, cosmetic pots and perfume bottles. Costumes and prints on loan illustrate this luxurious ritual. hillwoodmuseum.org

▶ BALTIMORE CONVENTION CENTER

American Craft Show, Baltimore

February 22 to 24 • This juried craft show presents handmade works by more than 650 jewelry, clothing and home-décor artisans from around the country. "Let's Make" sessions will offer attendees an opportunity to interact with local artists, observe demos and enjoy hands-on learning, while "Hip Pop" will introduce emerging artists. craftcouncil.org



NATIONAL MUSEUM OF WOMEN IN THE ARTS

Ambreen Butt—Mark My Words

Through April 14 • This exhibit focuses on works on paper by Pakistani-American artist Ambreen Butt, who applies traditional Persian miniature painting to contemporary subject matter. Her labor-intensive art showcases mark-making techniques through drawing, stitching, staining and gluing. nmwa.org

▶ THE PHILLIPS COLLECTION

Zilia Sánchez: Soy Isla (I Am an Island)

February 16 to May 19 • The first museum retrospective on Cuban artist Zilia Sánchez examines her prolific career, spanning nearly 70 years. About 65 paintings, works on paper, shaped canvases, sculptural pieces and ephemera trace Sánchez's artistic journey from Cuba to Europe, New York and finally Puerto Rico, where she now lives and works. phillipscollection.org



NATIONAL GALLERY OF ART

The Chiaroscuro Woodcut in Renaissance Italy

Through January 20 • This exhibit sheds light on the methods behind chiaroscuro printmaking—an art form that flourished in 16th-century Italy. Artists interpreted works by masters of their time, such as Titian and Raphael, creating color prints using a succession of wood blocks. nga.gov

FREER/SACKLER MUSEUM

Painting the Classics: Japanese Scrolls and Beyond

Through May 19 • This exhibit examines the ways in which Japanese artists from the Momoyama and Edo periods (1573-1868) reimagined classical narratives and poetry dating back nearly 1,000 years to the Heian period (794-1185). Handscrolls, hanging scrolls and albums are on view. freersackler.si.edu —Julie Sanders

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A Shot of Scotland on Maryland's Eastern Shore

One of the country's most valuable single-malt Scotch collections can be found not in the big city but in a new outpost in downtown Easton. Counterclockwise from bottom, left: The Stewart serves rarified whiskeys and vintage Champagnes in Baccarat crystal, along with caviar and other delicacies. Clubby interiors by Connecticut-based Shaun Jackson feature a 19th-century, walnut-and-brass trumeau chimney, tufted leather seating and paintings by German master Peter Caulitz. 3 Federal Street; thestewart.com



PHOTOS JOHN FARRELL



Italian Delights from Morning to Night

Chef Nick Stefanelli (Masseria) made a splash at District Wharf last fall with the opening of Officina. This three-level emporium designed by Grupo 7 includes a café/bar serving pastries and casual meals; a marketplace stocked with Italian provisions; and a trattoria (right), where the nightly dinner menu may include braised veal ravioli (top, right). A *salotto*—aka the Amaro Library (above)—serves a wide array of libations, which can be savored year-round on a rooftop *terrazza* warmed by fire pits. officinadc.com



PHOTOS SCOTT SUCHMAN

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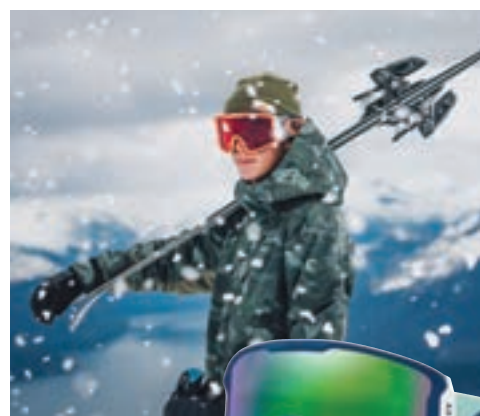
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Colorado-based Wagner Custom crafts bespoke skis based on clients' abilities and preferences. Combining customer data with computer diagnostics, ski builders (below) determine the right shape, materials and "flex," then apply custom graphics to each creation (above). A design by artist Dawn Gerety on a finished pair (right) was inspired by a day of ski touring in Alaska. From \$1,750. wagnerskis.com



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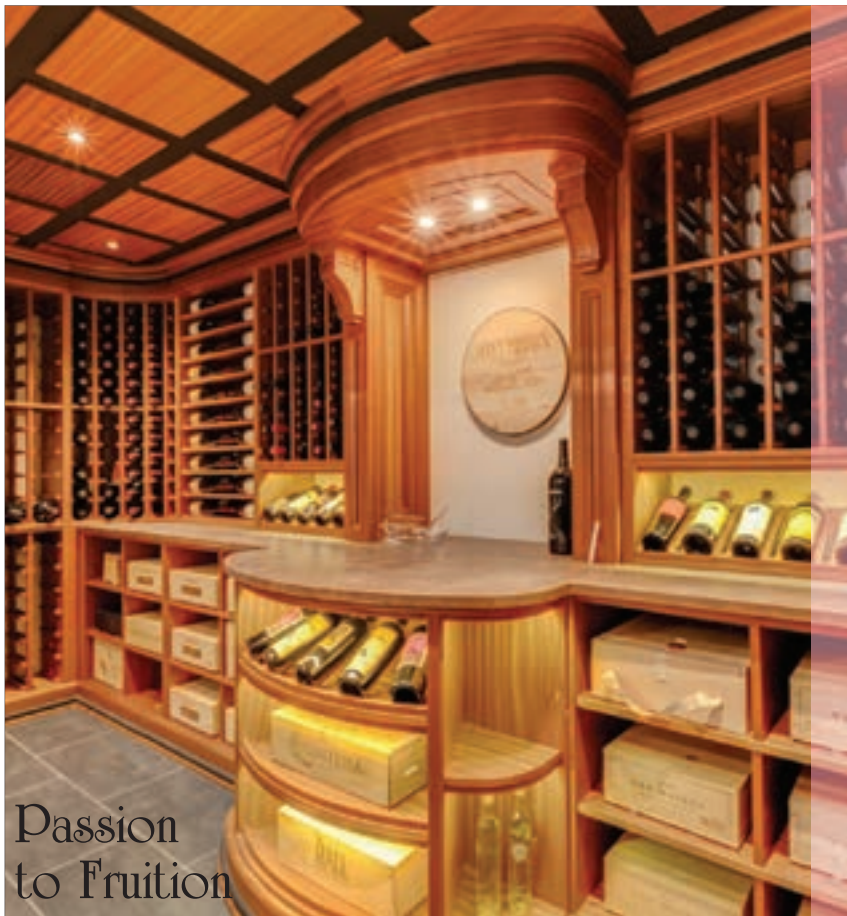
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Charles Almonte transforms a Northwest DC condo into a chic canvas for bold, modern art

Text by JULIE SANDERS | Photography by ROBERT RADIFERA

A bundant light and a vibrant, urban locale attracted psychiatrist Jeffrey Akman and Steven Scott Mazzola, a grants officer at AmeriCorps, to the one-bedroom condo they purchased off bustling 14th Street. “The unit has wonderful flow and openness that we knew would be great for entertaining and for displaying our artwork,” observes Akman.

In fact, their extensive collection of modern art played into the couple's decision to hire designer Charles Almonte for help with the interiors. “It's not a typical condo layout,” Almonte notes. “They wanted to know how to handle the space so as to showcase their art.”



Purchased at Art Basel in Miami for the space, a prized painting by Danish artist Niels Corfitzen (above) greets visitors from a prominent wall in the dining room that faces the front door. One side of the L-shaped living room (right) boasts a gracefully curved Della Robbia sectional from Theodoros atop a C.G. & Coe rug; Roche Bobois occasional tables made of steel and smoked-glass resemble honeycombs.





designer's eye

Works by modernist icons such as Keith Haring, Robert Motherwell and Gene Davis are offset by contemporary furnishings selected by Almonte to enhance the flow between spaces and complement the bold, vibrant canvases. The L-shaped living area, bordered by a wall of windows, provides natural light and expansive walls for displaying art, while a separate dining room, a hallway and two small pass-through rooms—dubbed music and TV rooms—create more intimate galleries.

The owners also purchased art to fit their new abode; among favorite acquisitions is a large painting by Danish artist Niels Corfitzen, which faces the front door. “Its blues, grays, browns and tans act as the palette throughout the apartment,” says Akman. “The painting is meant to welcome you to this urban space.”

What was your role as designer on this project?

CA: Steven and Jeff called me to help them lay out the space, which is oddly shaped. They have a great collection of art, so it was a matter of placing it and picking out furniture that would work with it.

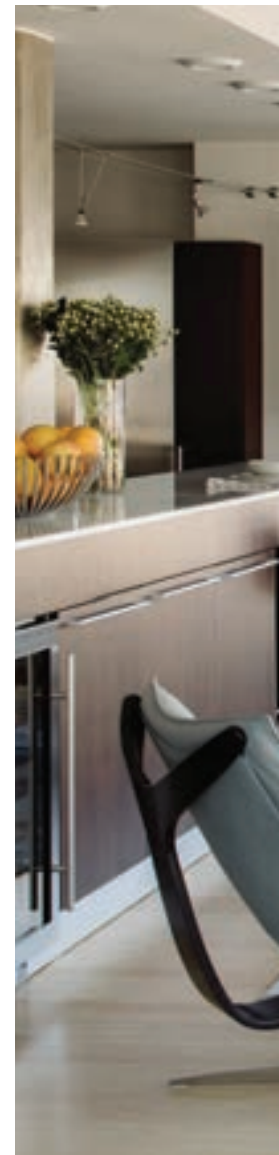
What was the vision for the project?

I talked to them about their lifestyle. They like to entertain, so I said, “Why don’t we make this feel like a hotel lounge, with two sets of seating, two different spots to relax?” The area near the kitchen is more casual, with the TV mounted on the wall.

What inspired your design choices?

I am an architect as well as a designer, so I often find inspiration through interior architecture. This was definitely true here, with city views through industrial-style windows and exposed-concrete ceilings. The fireplace is curved and the curves match the ceiling in the living room. It was all very urban and contemporary, so that’s what we went with.

Interior Design: **Charles C. Almonte**, AIA, ASID, Charles Almonte Architecture | Interior Design, Silver Spring, Maryland. Styling: Charlotte Safavi.



The existing concrete-and-stainless-steel fireplace (above, left) grounds a monotype by Sam Gilliam above the mantel. A walnut-topped table and woven Midj chairs by the window (left) create a spot “for reading the paper on Sunday morning,” says Almonte; a fired-ceramic sculpture by Megan Mitchell was purchased for its corner spot atop a pedestal. On the other side of the L-shaped space, a rug from Doris Leslie Blau anchors the Roche Bobois sectional and ottomans (opposite, top). The existing kitchen (opposite, bottom) combines dark-wood cabinetry, marble countertops and stools from Contemporaria.



The seating area by the fireplace is dominated by an S-shaped sectional. Can you talk about that piece?

This is a long space and that large, elongated piece, found at Theodoros, echoes the curves of the fireplace and ceiling. We didn't want the typical sofa and two chairs because then the people sitting in that area are facing away from the other area, and we wanted the two areas to communicate. The sectional has no back at one end; you can sit on it facing either direction. It was a little bold for them at first, but it works.

How did you furnish the other end of the L near the kitchen?

I knew we needed another large piece for balance, so we picked a very long sectional from Roche Bobois that faces the kitchen area and the TV. A Dolphin Armchair, also from Roche Bobois, is





ask charles

DESCRIBE YOUR PERSONAL STYLE.

I'm not drawn to a specific style. I enjoy mixing and matching—it gives spaces some personality.

DESIGN PET PEEVE?

I'm bothered by pieces that look out of scale or place. A lack of balance in a room throws me off. Things don't necessarily have to be symmetrical, but there has to be balance. Maybe this comes from my architecture background.

DESCRIBE A TREND YOU LIKE.

Wallpaper is a big one and I love it. You can infuse it in small amounts, like in a powder room or on an accent wall. Even in a big space, if you pick the right pattern you can make it work. I've also been seeing a bit of a '70s vibe coming back—corduroy fabrics and shades of tan.

WHAT TRENDS HAVE YOU HAD ENOUGH OF?

I'm a little "grayed out." I wish clients would work with color a bit more often!

PORTRAIT BY MICHAEL VENTURA



In the dining room (above and top), Almonte reupholstered plain beige chairs from Mitchell Gold + Bob Williams in an abstract Villa Nova fabric that complements the Malerba table from Theodores. The rug is by Martin Patrick Evan; a slender, figurative sculpture made of aluminum, wood and marble by Oriano Galloni occupies one corner.

sculptural and looks good from both the front and back.

Talk about your color and fabric choices.

We wanted the art to pop, so we went with white walls. I chose crushed velvets because they're solids—they don't fight with the art, but their texture creates definition and interest. If they were just flat solids, they would look like big blocks. We also hung crushed-velvet drapes in the bedroom. And we replaced the living-room drapes with motorized shades. I felt that the urban scape is what makes the space. Why would you want to cover it up?

How much of the furniture is new?

The owners came from separate living situations. They got rid of all their old furniture and started fresh.

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“Lack of balance in a room throws me off. Things don’t have to be symmetrical but there has to be balance.” —CHARLES ALMONTE

How did you select the rugs?

We picked contemporary-style rugs with dominant colors that work with the gray-blue color scheme and undertones of other colors. This gives them movement without being busy. We custom-sized them to work with the scale of the furniture.

How did you treat the floors?

The existing floors were a combination of wood and concrete. We kept both but refinished them. The wood floors, located in the main living areas, are a pale blond hue to keep the spaces light.

What rules of thumb do you have for hanging art?

Start with eye level. Also, I try to group

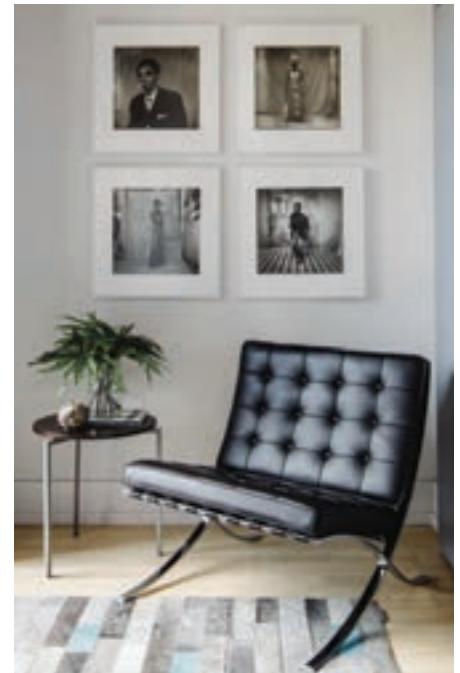
them by frame style or by theme. I look for a common language that ties art pieces together.

What kind of lighting do you recommend for displaying art?

Track lighting is the best, because you can direct each light to the perfect angle. And you can swap out individual bulbs for LEDs.

Any advice for decorating an open space?

I look for elements that talk to each other and create harmony—whether it’s pattern, color or feel. The two sectionals here have different fabrics with the same feel. This creates harmony and conversation between the parts of the room. ■



The music room features a reproduction Barcelona chair, a hair-on-hide rug from Roche Bobois and a series of gelatin silver prints by Sanlé Sory.



Existing built-ins line one wall of the master bedroom, where Almonte paired a Room & Board bedstead and bench. Art by Judy Pfaff in ink, encaustic and paper hangs above the bed, while a bold canvas in acrylic by Richard Schur was purchased for the space.

A modern living room with large windows, a fireplace, and a leather sofa. The room features a large black metal fireplace with a fire burning inside. To the right, a brown leather sofa is positioned in front of a large window. A wooden coffee table sits in the center of the room. The room is bright and airy, with natural light streaming in from the windows.

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private tour *behind the scenes*



Denyce Graves-Montgomery (as she's known off-stage) and husband Robert Montgomery (center), son John, daughter Ella and their dogs and alpacas gather in the family's pastoral backyard.

*Opera star Denyce Graves and family enjoy a slower tempo
on their farm north of Baltimore*

TRANQUIL INTERLUDE

Text by SHARON JAFFE DAN | Photography by BOB NAROD





After a month-long stint in *Marnie* at New York’s Metropolitan Opera, Denyce Graves can be found far from the limelight, hiking around her family’s farm with golden retrievers in tow. The mezzo-soprano and husband Robert Montgomery frequently decamp from their Manhattan apartment to this second home to relax and spend time with their children.

“We both have very hectic lives and it’s important to know we can come to this sanctuary and leave our professions behind,” says Graves in a rich voice that’s both gentle and resonant. “When we arrive here, I feel like we can exhale.”

Graves grew up in Southwest Washington, singing in school and church choirs. The daughter of a single mom who worked three jobs, she discovered opera as a 14-year old at DC’s Duke Ellington School of the Arts.

After studying music at Oberlin College and the New England Conservatory, Graves hit the world stage in 1995 when she landed the lead in *Carmen* at The Met. She has dazzled audiences around the globe ever since with her awe-inspiring vocals and commanding stage presence. In Washington, Graves regularly lends her voice to events of national importance—from commemorations of the 9/11 attacks at the National Cathedral to the 2018 Kennedy Center Honors.

Offstage, however, Graves defies the stereotype of a prima donna. “My profession is glamorous, but that’s not necessarily who I am,” she admits. By 10 a.m. on a November morning, she’s walked the dogs and started a 72-hour turkey recipe that daughter Ella requested for Thanksgiving—all while quietly crooning a medley of arias.

Architecture: **Timothy Sanders**, Sanders Designs Architects, Cockeysville, Maryland. Kitchen Design: Carefree Kitchens, Baltimore, Maryland. Builder: **Bob Krieger**, RHK Builders, Monkton, Maryland.



The five-bedroom home's rear elevation (opposite, top) reveals the wraparound porch. It overlooks a pond and the site of the original home (opposite, bottom), which was destroyed by fire. Stone salvaged from the razed 19th-century abode clads the chimney in the new home's great room (above); the mantel was reclaimed from a late-1600s Maryland barn.



“It’s important to know we can come to this sanctuary and leave our professions behind.” —DENYCE GRAVES

Graves met Montgomery—a pioneer in transplant surgery—on a flight to Paris. After a long-distance courtship, they wed in 2009. Uniting her daughter Ella with Montgomery’s three children, they became a family of six.

They settled into a Bethesda home but later traded it for the farm to be closer to Johns Hopkins, where Montgomery worked. Set on 74 pastoral acres, the family’s current farmhouse replaced their original, 19th-century home on the property, which was destroyed by fire in 2012.

Maryland architect Timothy Sanders designed the new retreat in the spirit of a traditional Southern estate, with wraparound porches and prime views

of the landscape, where the family raises alpacas. Despite the home’s classic exterior, the owners envisioned an open and airy layout. “I wanted the house to be like a large studio where there weren’t separations or walls, so we could all be together,” explains Graves. On her wish list: a spacious kitchen with a bead-board ceiling, a music room and a closet large enough to store the collection of 75-plus gowns she’s donned on stage over the years.

After Montgomery left Hopkins to head NYU’s transplant institute, the couple acquired an apartment on the Upper West Side. “In New York, we hired a decorator and our home is very fancy,” says Graves.



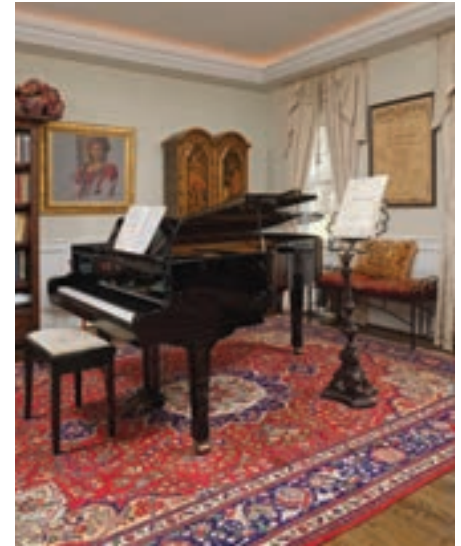


A barn door (opposite, bottom) leads into the open dining room and kitchen. Graves (above) loves to cook in the cheery space, where friends and family can easily gather. The kitchen pendants and dining table and chairs (opposite, top) are from Restoration Hardware.

private tour



Clockwise from left: A bust of maestro Julius Riedel abuts the foyer's sweeping staircase. Iron gates open to the music room, where Graves rehearses with a pianist. In 1999, she starred in *Samson et Dalila* opposite Plácido Domingo at The Met.



“But here, we didn’t officially decorate or buy anything new.” She did select “rustic” elements, such as barn doors outside the kitchen and iron gates salvaged from a French castle enclosing the music room. Treasured possessions include a bust of the late Julius Riedel in the foyer. He was the Kennedy Center’s first music director and one of the singer’s trusted mentors. She muses, “He’s still with me, saying, ‘Keep it together, Graves.’”

Just as many teachers coached Graves before she reached opera’s highest echelons, the award-winning diva now imparts their wisdom—and her own—to voice students as a distinguished faculty artist at Baltimore’s Peabody Institute. She also volunteers her time helping young people discover the power of music and learning. “If you look at everything that’s going on in the world today,” she reflects, “the most important issue is education.”

Even during long weekends at the farm, Graves rehearses three hours a day. Her 2019 calendar includes two New York concerts in January, appearances with



WINNIE KLOTZ

the Annapolis Opera and Richmond Symphony in May and later performances with the Washington National Opera and The Metropolitan Opera in New York.

When asked how it feels to move an audience to tears, she deflects the praise. “These composers were trying to convey an emotion through music. My job as a singer is to get out of the way and be a vessel for this music to speak through. We’re servants to it.

“It does come through my experience, though,” she continues. “It’s not just sound, but it passes through my intellect and my heart. The stage is a magnifying glass and everybody knows if you’re lying.”

Though she’s performed for presidents and prime ministers in the world’s most prestigious venues, Graves is most touched by experiences of another kind. During a stint in St. Louis, for example, she was asked to sing at a prison. Initially reluctant, once she accepted the invitation she decided to give it her all. “These hard faces lightened up and people started smiling and laughing,” she recalls. “And I thought, ‘Denyce, now you’ve *done something*.’”

Graves also reflects on the night her mother chartered a bus to transport friends and family members to her Met debut in New York. “They didn’t know a thing about opera. But they knew what it took to get from here to there,” Graves remembers, her eyes bright. “They were there because ‘our girl’ made it to this pinnacle.” ■

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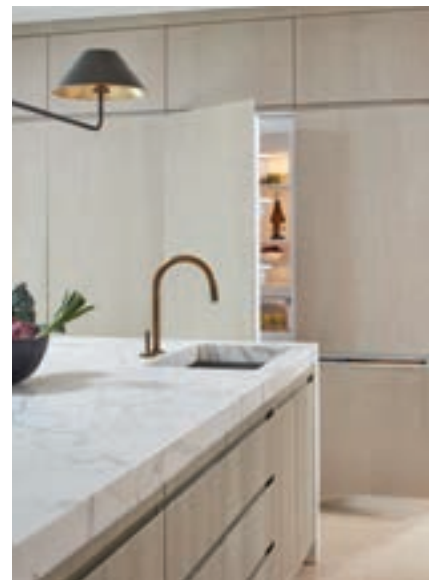


A design team brings openness and light to a kitchen on the Chesapeake

Tasked with renovating a Shingle-style residence in Annapolis, architect Scarlett Breeding transformed the interiors from closed-off and compartmentalized to open, modern, fluid and light. Nowhere was her vision better reflected than in the kitchen, where she collaborated with colleague Richard Anuszkiewicz. “We don’t confine ourselves to one room when we do kitchens,” Breeding relates. “We look at the surrounding rooms, how they flow into one another. We approach each project through architecture.”

Establishing connectivity was key. Breeding removed the wall separating the kitchen and family room and widened the pantry doorways leading to the dining room and kitchen. Bleached-oak floors and updated crown moldings convey a contemporary feel.

Anuszkiewicz selected raked, quarter-sawn oak cabinetry and thick Calacatta Gold marble counters. A waterfall counter tops the island, where matching sinks and paneled dishwashers create dual work spaces. Ceramic subway tile graces the range wall and marble in a chevron pattern clads the pantry wall, exposed inside glass-fronted cabinets. The custom hood is a showpiece, designed by Anuszkiewicz in aged brass. “The idea was to create a simplified geometric form,” he explains. “Open shelving on either side speaks to the airy aesthetic we were embracing.” Because of the room’s new openness, the owners specified work spaces that could be concealed when not in use. Aged-brass accents crop up in fixtures and as drawer fronts, completing the look.



Renovation Architecture: Scarlett Breeding, AIA; Kitchen Design: Richard Anuszkiewicz, Alt Breeding Associates Architecture, Annapolis, Maryland. Interior Design: Huntley & Co., Washington, DC. Contractor: David Carlisle, Bayview Builders, Annapolis, Maryland. Text: Julie Sanders. Photography: David Burroughs.



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Sarah Kahn Turner imparts farmhouse style to a McLean kitchen



Clients with a 1920s-era home in McLean tapped Sarah Kahn Turner of Jennifer Gilmer Kitchen & Bath to transform the kitchen into a mecca for entertaining, with a welcoming, rustic vibe. “They have gatherings of any size three or four times a week,” says Turner. “They wanted space for everyone to be in the kitchen while they’re cooking.”

The new design features two islands. One, located by the range, provides a handy surface for food prep with a small fridge and freezer, while the other, near the full-size refrigerator, offers space for seating. To accommodate both islands, Turner and her team removed a wall separating the original kitchen and adjacent butler’s pantry. Delineated by a brick archway, a nook that previously held a desk and pantry cupboard became a combination wet bar and pantry.

Teak counters top the furniture-style islands and the surface around the farmhouse sink, while peripheral countertops are made of veined, leathered granite. A chevron-patterned, Carrara marble backsplash complements custom cabinetry in cream and pale blue, while a decorative, ceramic-tile motif is framed between the range and the custom hood trimmed in reclaimed wood.

With its painted ceiling beams and distressed, hardwood floors, the kitchen reflects the home’s overall style. A third window, formerly in the butler’s pantry, admits additional light to the airy, inviting space.

Renovation Architecture: Richard Williams, FAIA, Richard Williams Architects, Washington, DC. Kitchen Design: Sarah Kahn Turner, Jennifer Gilmer Kitchen & Bath, Chevy Chase, Maryland. Contractor: Alliance Builders, Annapolis, Maryland. Styling: Charlotte Safavi. Text: Julie Sanders. Photography: John Cole.



THE DETAILS

CABINETRY: premiercb.com.
COUNTERTOPS: glumber.com; avantimarblegranite.com. **BACKSPLASH:** architecturalceramics.com.
APPLIANCES: subzero-wolf.com through fretz.com. **SINK:** rohlhome.com. **FAUCETS & POT-FILLER:** newportbrass.com through tsomerville.com.
HARDWARE: waterstreetbrass.com. **FLOORING:** wideplankflooring.com. **PENDANTS OVER WINDOW WELLS:** lanternandscroll.com.
ISLAND PENDANTS: uttermost.com. **STOOLS:** potterybarn.com. **VALANCE FABRIC:** estout.com.



THE DETAILS

COUNTERTOPS: caesarstoneus.com. BACKSPLASH: dwglassmarkerboards.com. RAISED TABLE MATERIAL: spekva.com. CABINETS & HARDWARE: konstsiematic.com. SINKS: blanco-germany.com. FAUCETS: grohe.us. APPLIANCES: mieleusa.com through konstsiematic.com. FLOORING: coretecfloors.com. WINDOWS & DOORS: pella.com.





Jonas Carnemark turns a traditional kitchen into a party-ready haven

For McLean homeowners who love to cook and entertain, coping with a 1980s-era kitchen was cramping their style. When they'd finally had enough of outdated appliances, run-of-the-mill cabinets and an inefficient layout, they called on designer Jonas Carnemark for an overhaul.

"The main goal was to design a chef's kitchen," explains Carnemark, whose plan bumped out the original kitchen by 12 feet, creating a voluminous addition with 11-foot-high ceilings.

Instead of one massive island, they decided on two parallel ones to keep circulation open. One island contains a sink for food prep while the other anchors the cooktop and a wooden table with room for seating on both sides "so people can sit across from each other and have a conversation," says the designer.

Storage cabinets, a pull-out pantry, a refrigerator and freezer drawers, a dishwasher and dual ovens are organized along one main wall. On one end, a wine refrigerator is set in a dedicated bar area; on the other end, false cabinet doors open to reveal a nine-foot-long walk-in pantry.

A paradigm of minimalist restraint, the project combines SieMatic cabinetry in a sterling-silver finish, gray Caesarstone countertops, a backsplash of white, back-painted glass and easy-on-the-feet CoreTec flooring made of cork-backed vinyl but resembling weathered wood. Two cozy seating areas—one with a new fireplace—invite guests to settle in and socialize.



Kitchen & Interior Design: Jonas Carnemark, CKD, CLIPP, KONST, Bethesda, Maryland. Contractor: CARNEMARK design + build, Bethesda, Maryland. Text: Sharon Jaffe Dan. Photography: Anice Hoachlander.



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Francophiles evoke the City of Light in a Capitol Hill re-do



During the renovation of a 19th-century row house on Capitol Hill, one of the owners stopped into Snaidero DC Metro to see a La Cornue range on display. He purchased the celebrated French oven in matte black and, despite his home's classic style, also fell in love with sleek Snaidero cabinetry. "The owner liked the dichotomy between classic architecture and modern elements, which you see all over Europe," reflects showroom principal and designer Shawna Dillon. As the project progressed, Dillon joined architect Christian Zapatka in designing the kitchen, bridging past and present while taking inspiration from all things French.

Located off a gallery connecting the entry to a rear salon and garden, the kitchen features a U-shaped configuration of cabinetry and appliances. On one wall, high-gloss lacquered cabinets—containing refrigeration and bar storage—play off base cabinets in a wood finish and glass-fronted cabinets on the other two elevations. These walls house more storage, along with the sink, dishwasher and range and a custom hood in cold-rolled steel. Caesarstone countertops in Linen and a creamy, glazed-tile backsplash lighten the moody palette. New herringbone floors evoke the home's original vintage, as does a custom table that interior designer Romain Baty fashioned from the bronze base of a circa-1900 bank counter.

"As soon as you enter the home," says Dillon, "you feel like you're in Paris."

Architect: Christian Zapatka, AIA, Christian Zapatka Architect, PLLC, Washington, DC. Kitchen Design: Shawna Dillon, ASID, NCIDQ, Snaidero DC Metro, Alexandria, Virginia. Contractor: LR Mailloux Construction, Inc., Washington, DC. Text: Sharon Jaffe Dan. Photography: Jennifer Hughes.



THE DETAILS

COUNTERTOPS: caesarstoneus.com through rbratti.com.
BACKSPLASH: waterworks.com.
CABINETS & HARDWARE: snaiderodcmetro.com.
SINK & FAUCET: franke.com.
RANGE: lacornueusa.com.
REFRIGERATOR & WINE COOLER: thermador.com.
HOOD DESIGN: Shawna Dillon.
HOOD FABRICATION: akmetalfab.com.
WINDOWS: westernwindowssystems.com.



THE DETAILS

COUNTERTOPS & BACKSPLASH: gramaco.com.
CABINETS: wood-mode.com.
HARDWARE: lewisdolin.com.
SINK & FAUCET: rohllhome.com through abwappliances.com.
STOVE & REFRIGERATION: thermador.com through abwappliances.com.
HOOD & TABLE DESIGN: aidandesign.com.
TABLE FABRICATION: kmetalfab.com.
LIGHT FIXTURES: Through lorigraham.com.
Stools: cb2.com.





A bold overhaul transforms a cramped kitchen in DC's Forest Hills

Confined to the cramped footprint of the obsolete kitchen in her clients' Tudor-style home in DC, designer Nadia Subaran faced a few challenges when she was hired for a makeover. A consummate cook and entertainer, the wife asked for more functional workspace, an open layout—and a 40-inch professional Thermador range. “I had to figure out how to achieve the look my client wanted while getting her all the function she needed,” explains Subaran.

The designer rose to the occasion. First, she removed a peninsula that bisected the kitchen. Then she opened up an adjacent hallway, trading a closet for a butler's pantry. Next to new base and glass-fronted upper cabinetry, she installed a freezer and made it “disappear” behind paneling that matches the white cabinets.

This left space for a dedicated, 30-inch refrigerator in the kitchen. A classic farmhouse sink and Calacatta Belgia marble countertops and backsplash from Gramaco reflect the home's vintage. Satin-brass hardware and a freestanding pantry unit in a Baltic Sea finish warm the white palette. A custom table with a mixed-metal base mirroring the room's brass and stainless-steel finishes makes a bold centerpiece.

Two custom lights, sourced through interior designer Lori Graham, lend a modern touch. A brass-accented fixture illuminates the kitchen while one with a darker motif plays off the original slate floor in the butler's pantry. ■



Kitchen Design: Nadia Subaran, Aidan Design, Silver Spring, Maryland. Contractor: Horizon Builders, Crofton, Maryland. Text: Sharon Jaffe Dan. Photography: Robert Radifera.



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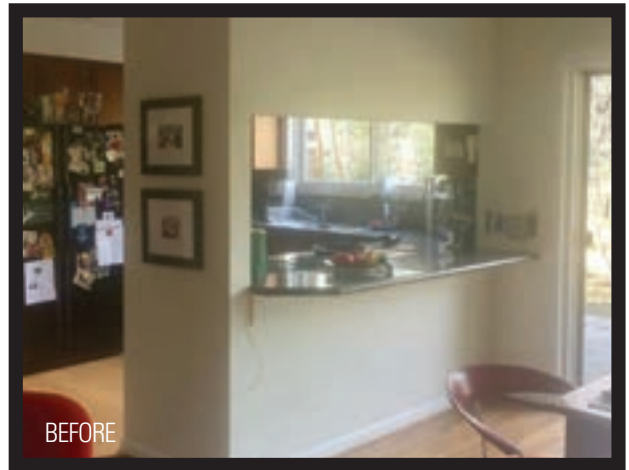


Photo by Angie Seckinger

before & after

Benton Architecture + Interiors transforms a dark, dated kitchen in Northwest DC into a light-filled, modern hub

THEN The dreary, late '70s faux-Mediterranean kitchen and breakfast room in this home in Washington, DC's Palisades neighborhood needed an overhaul. The dark, dated, oak cabinets, aging appliances, poor lighting and confined space did not reflect the clients' bright, modern European sensibility. A small window ignored backyard views and a wall hampered access to the garden. This kitchen was a perfect candidate for a serious refresh, a revised layout and a style reboot.



BEFORE

NOW Collaborating with Federalist Builders, Benton Architecture + Interiors began by removing an awkward wall between the kitchen and breakfast room. They opened the airy space to the backyard with a large picture window and now-accessible sliding glass doors. A 10-foot long island with a quartz waterfall counter doubles as a casual dining spot and a buffet for entertaining, while warm wood accents frame custom, modern, slab-front cabinetry. Professional Miele appliances add to the sleek, European vibe.





KITCHENS

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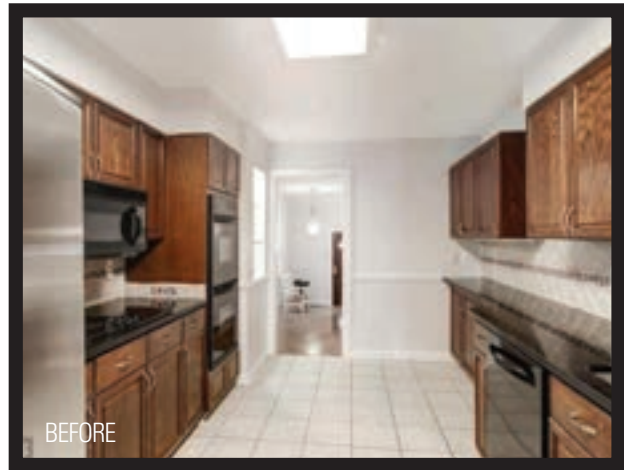
SPECIAL PROMOTION



before & after

Firuze overhauls a drab, dated kitchen with clean lines and sophisticated style

THEN A dark, '80s-era kitchen was in need of an update, with old appliances, outdated finishes and a generally dark feel. The galley space was poorly laid out with no pantry, inconveniently located appliances and wasted space. The owners contacted Firuze to open up the space, giving them a stylish, modern kitchen with functionality, movement and flow.



NOW Firuze removed the adjacent dining and living room walls to create an open floor plan. A nine-foot island provides room for food prep and seating for four. Shaker-style cabinetry in contrasting white and dark gray conveys an air of sophistication; while marble floors, countertops and backsplash tile impart visual cohesiveness. Storage abounds with dedicated pantry cupboards and nooks that take advantage of every available space. Black appliances create further contrast and white-mica-infused paint and crystal lights add a touch of glamour.



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before & after

FA Design Build brings a dated kitchen into the 21st century with openness, functionality and transitional style

THEN The clients purchased their home in 1971—and during the nearly 50 years that followed, never altered the kitchen. The space featured a U-shaped peninsula design, separate eating area, traditional built-in desk and large pantry closet. Stained cabinetry, laminate countertops and sheet-vinyl flooring contributed to the dated look. When a new phase of life finally called for a kitchen remodel, the owners tapped FA Design Build to create a fresh, open space for family and friends to gather.

NOW With clients who were eager for a complete renovation, FA Design Build gutted the kitchen, removing the framed pantry and all bulkheads. The new layout provides openness and optimal storage with a transitional sensibility. A large island with seating replaced the traditional kitchen table. The selections incorporate a mix of stained and painted cabinetry, luxury vinyl flooring, quartz countertops, glass tile backsplash and oil-rubbed bronze hardware. Today, this modern kitchen is the heart of the home.



BEFORE



CHEF AT WORK

Hot new kitchen products make food prep fun



Wood-Mode's pre-wired LED light bars illuminate cabinet interiors, turning on and off as doors and drawers open and close. Above: An integrated vertical fixture directs light across roll-out shelves. Wood-Mode cabinetry is available at Kenwood Kitchens locations. kenwoodkitchens.com; wood-mode.com

Units in Poggenpohl's sleek, versatile +Venovo cabinet system are movable, secured to frames rather than the floor or wall. Available at Poggenpohl locations in Georgetown and Chevy Chase in lacquer or veneer with porcelain, quartz or granite countertops. poggenpohl.com



The Monolith line by Liebherr now includes a 36-inch refrigerator column with all the accoutrements found in the German appliance giant's other models: adjustable interior lighting, temperature zones, a flush-mounted internal water dispenser and an electronic control panel. liebherr.com



Marble Systems' Marrakesh Collection of marble water-jet tile was inspired by Morocco's eponymous walled city, with its ornate architecture and decoration. The customizable collection is available in a range of motifs and stone options. marblesystems.com

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True Residential's under-counter refrigerator is designed for both indoor and outdoor use. Available in an array of sizes and finishes, with doors in stainless steel or glass. The 24-inch model is pictured. true-residential.com



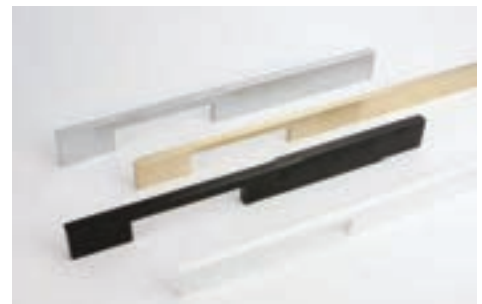
Appian Stones is a porcelain-tile collection that mimics the veining patterns of Italian marble in black and white hues. It's available in a range of formats and as a mosaic at Best Tile locations. besttile.com



Sintesi, an induction cooktop by Falmec, features an integrated downdraft hood, fitted with flaps that open during cooking, the recessed hood disappears when not in use. A carbon zero filter removes cooking odors. falmec.co



Smeg and Dolce&Gabbana pay tribute to Italy with Sicily is my Love, a collection of whimsical, freestanding appliances—large and small—boldly embellished with designs inspired by traditional Sicilian motifs. smegusa.com



Blade Pull cabinet pulls hail from Designer Doorware in Australia. Made of solid brass, they have a slender, modern profile and are available in a range of finishes at Push Pull Decorative Hardware in North Bethesda. pushpullhardware.com



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Porcelanosa uses sintering—the processing of natural materials in powder form under heat or pressure—to produce XTONE, a highly durable line of thin, stone-look porcelain slabs intended for surface applications. Available at Porcelanosa in DC and North Bethesda. porcelanosa-usa.com

▼ The Container Store streamlines kitchen clutter with the Pantry Organization Starter Kit, a large assortment of storage items that includes a two-tiered Lazy Susan, an expanding spice rack, sets of lined baskets, glass canisters, hermetic glass jars and much more. containerstore.com



Inspired by a cloth pattern, Mos Metalica Pol Ret porcelain floor and wall tiles are multi-fired to create a textured, wave-like effect. The glazed, large-format tiles, in metallic blues with brown accents, are available locally at The Tile Shop locations. tileshop.com

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GE's restaurant-style Café Matte convection ovens feature a matte white or black base paired with hardware in bronze, copper, matte black or stainless steel. Available locally at Ferguson locations. ferguson.com; geappliances.com



Copper trim adds vintage character to ILVE's Majestic freestanding ranges. The line is customizable with 220 colors, four trim selections and three leg options. Pictured here, a 36-inch Majestic range in Burgundy. ilveappliances.com



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Sub-Zero and Wolf's ultra-quiet Cove dishwasher boasts 43 jets, three spray arms, fan-assisted drying and tines angled to prevent pooling. Operable via mobile device and available locally through The Appliance Source. theappliancesource.com; subzero-wolf.com —Julie Sanders



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SHOWCASE

KITCHEN DESIGN



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2/ Hammond Wilson Architects



3/ Purple Cherry Architects



4/ Jennifer Gilmer Kitchen & Bath

1/ Vacation Style Living

- Loads of natural light and sophisticated clean lines
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avarchitectsbuid.com

2/ Warm Easy Elegance

- Wood surfaces accent warm glazed white cabinets
- Understated, classic materials: marble backsplash, stainless pendants
- Varying countertop thicknesses, heights and materials add interest

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hammondwilson.com

3/ Casual Coastal Kitchen

- Contrast colored coffered ceiling makes a big impression
- Marble possesses beauty & brawn in this modern kitchen
- Elegant white custom cabinets pack storage punch

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purplecherry.com

4/ Beautiful Soothing Tones

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KITCHEN DESIGN



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2/ Benton Architecture + Interiors



3/ USA Cabinet Store



4/ FA Design Build

1/ His and Her Kitchen

- "His" side focuses on cooking and baking
- "Her" side focuses on cleaning
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bowersdesignbuild.com

2/ Bright, Bold, Beautiful!

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- Contemporary touches enliven a traditional home

Contact: David@
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bentonarchitecture.com

3/ Ready for the Holidays!

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- Radiant windows add light to the room

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4/ Imagine Family Here

- The space for all generations
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KITCHEN DESIGN



1/ Gilday Renovations



2/ Poggenpohl Georgetown



3/ Vienna Design Kitchen & Bath



4/ Anthony Wilder Design/Build

1/ Light Filled Contemporary

- Spacious open kitchen with pleasant garden views
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gilday.com

2/ Kitchen Simplicity Redefined

- Embraces the minimalist aesthetic
- Customizes each individual's kitchen for maximum functionality
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washingtondc.poggenpohl.com

3/ Modern Aesthetic Kitchen

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2/ Barbara Hawthorn Interiors, Ltd.



3/ Jack Rosen Custom Kitchens, Inc.



4/ Bath Plus Kitchen

1/ Design-for-Living

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chevyCHASE.poggenpohl.com

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Luce painted the home's front door and shutters in Farrow & Ball's French Gray and installed a gate of his own design (opposite). A radiator in the front hall (this page) was decoratively covered; maintaining steam heat preserves the life of his antiques.



French Accent

Antiques dealer Marston Luce turns a cultivated eye on his personal collection, cleverly showcased in his updated Cleveland Park colonial

Text by SUSAN STILES DOWELL
Photography by ANGIE SECKINGER



The foyer flows into the dining room (this page), where striated walls complement an Oushak carpet and c. 1780 painted Chinoiserie screens found in Paris; pocket doors access the kitchen. An 1820 English table and Hepplewhite chairs (opposite) commune with the 19th-century American mantel, a Louis XVI silver-gilt mirror and a Napoleonic ormolu clock.

Designers and collectors have been known to wait hours for the doors to open at Georgetown’s Marston Luce Antiques when one of its seasonal shipments arrives. Sourced by owner Marston Luce at fairs, flea markets and brocantes from Paris to Provence, this precious booty has a devoted clientele. They come, one Connecticut-based designer explains, “Not just for the quality of the antiques, but to enjoy Marston’s eye for one-of-a-kind pieces and the unexpected ways he puts them together.”

Not surprisingly, Luce brings the same deft curator’s eye to the Northwest DC residence he’s lived in for 25 years. Though a private person, he recently opened the 1929 center-hall colonial to *Home & Design* following a decision to downsize. His house is full of mementos and antique furnishings collected with his late wife, Julie. But his life changed with a new marriage in 2017, and he has elected to start afresh. “I’m ready for a new chapter,” he says as he prepares for the move. “A bit of Biblical wisdom reminds me of what I’m taking along: ‘Where your treasure is, there will your heart be also.’”

Interior Design: **Marston Luce**, Marston Luce Antiques, Washington, DC, and **Ann Andrews**, Ann Andrews Interiors, Washington, DC.

The three-bedroom house he leaves behind abuts a quiet street near a wooded stretch of Rock Creek Park. Luce’s green thumb drew him to the tree-shaded residence, happily situated just a few miles from his Georgetown shop, yet away from the urban bustle. He designed a picket fence and gate after a style he saw and admired in New England, bordering it with a layer of boxwood for privacy. The sloping backyard was leveled with 30 truckloads of dirt to accommodate a secluded garden; Luce now enjoys the view with a glass of wine while sitting in the adjacent covered loggia, nestled below the kitchen wing.

Over the years, Luce made changes to the house that spanned its three stories. Small windows on one side of the dining room were replaced with longer, graceful models, while an addition remodeled and enlarged the kitchen to encompass a breakfast nook. Updating the bathrooms allowed him to incorporate antique panels he’d acquired in France in the master suite. Several fireplace mantels were replaced with ones of American provenance; visitors would never guess that the dining-room mantel—faux-painted to look like a limestone antique from France—is actually of American Civil War vintage. Wide-plank oak floors, previously stained black, were stripped and pickled to create a sense of lightness. Luce embellished the dining room with a coffered ceiling and subtly striated walls, while walls in the front hall were scored to look like masonry.





Luce designed built-in shelving in the living room (these pages) to display ceramics in fresh green shades that conjure the outdoors. Designer Ann Andrews introduced the sofa's durable Sunbrella fabric and botanical-print pillows. The circa-1800 map of Italy and wood-framed Consulate period chair were sourced in France, while the antique pine mantel is from Maryland's Eastern Shore.





“I think of myself as the head of the lost-and-found department for things unappreciated and undervalued.”

—MARSTON LUCE





Clockwise from opposite, top: A view from the porch through French doors reveals the living room, foyer and dining room beyond. A 1750 green commode with original paint and hardware from France's Dordogne region holds a Louis XVI mirror and a gilt dove found at the Marché aux Puces in Paris. "I like oversized furnishings that add the unexpected to a room," says Luce of the antique map that hangs above the sofa. His ceramics collection features Provençale pottery, American Lettuce Ware and platters in English Leeds porcelain.



Left to right: Tucked beneath the kitchen addition, the loggia is home to antique American wicker furniture, a limestone watchdog from France and an antique birdcage. The cast-iron bird bath is 19th-century American. A path leads to a Gothic-style gate, where a mushroom-shaped English saddle stone nestles into boxwood shrubbery.



Although he specializes in French antiques, Luce did not set out to create an authentic French abode. “I wanted to open the house to the outside for a sense of lightness, which the French do so well,” he says. “But a truly French house requires French architecture. My home is American and furnished with French antiques.”

Many of its furnishings are of period-French origin and rare—*de rigueur* for a dealer in the business since 1981. Luce also owns a country house in France’s Dordogne region and makes it his base as he combs the country for the special pieces that have clinched his reputation. Among favorites he’s kept over the years: a 1750 commode with its original green paint and a Roman-inspired chair from the pre-Napoleonic Consulate period. A circa-1800 map of Italy and a gilt dove—formerly a building finial—are examples of overscaled furnishings added for the moment of surprise they impart. His combinations are deft—a talent that comes, he says, from “buying because I respond to a piece and then figuring out how I’ll work it in later. Good things are good company for each other.” But he also likes oddities. “When it goes against convention, it says something interesting,” he observes, noting a pair of mid-20th-century linen angels’ wings bought at a fair in Brussels and probably used in a Christmas pageant. “Some people call me a dealer,” he remarks, “but I think of myself as the head of the lost-and-found department for things unappreciated and undervalued.”

Since the early 1980s, DC designer Ann Andrews has provided Luce with options for textiles, wallcoverings and finishes that freshen the backdrop for his collections. She adheres to a cardinal rule in the Luce decorating lexicon: “Even though antiques are intrinsically formal, never invoke a formal mood around them.” After helping him arrange his collection of green pottery on the living-room shelves, she provided swatches of fabric for slipcovering a favorite club chair. Luce’s choice of pale green punctuates the room’s verdant sensibility. “I credit myself with knowing him well enough to gather the right choices,” Andrews says. “He makes the decision in five seconds.”

Luce attributes the confidence of his eye for beauty to almost 50 years as a keen observer. The clients who regularly queue in front of his shop detect this high level of connoisseurship. “It’s my business to see more than most people,” he reflects. “An object should deliver as much pleasure to a client as it does to me.” What he buys, he treasures. ■

SOURCES OF NOTE

Fabric on Living Room Sofa & White Armchair: perennialsfabrics.com. Fabric on Green Chair in Living Room: nobilis.fr. Fabric on Consulate Period Chair: blithfield.co.uk. Living & Master Bedroom Rugs: mattcamron.com. All antiques and furnishings through marstonluce.com.



A loveseat in a buffalo-check fabric and a hand-woven rug from Matt Camron warm the master bedroom (above). In the master bath (below, left to right), antique French paneling and cabinetry were sized to fit the dressing room and an 18th-century French table holds necessities by the tub. Opposite, clockwise from top: One guest room features a New England bedstead with a tester from Luce's mother; another boasts a straw-cloth wall covering. Luce found the 18th-century wall clock in Sweden.









URBAN getaway

Andreas Charalambous instills
openness and a clean aesthetic in
a Georgetown pied-à-terre

Text by CATHERINE FUNKHOUSER
Photography by GEOFFREY HODGDON



Previous spread: The sculptural fireplace is a bespoke creation by FORMA Design. Finn Juhl Pelican chairs outfit the main sitting area while a collage of reclaimed-wood tiles, crafted by artisan Peter Glassford, provides a textural backdrop in the lounge. A pair of wool-and-silk rugs, hand-woven in FORMA Design's original Labyrinth motif, unites the living room's two zones (above). The Stone Source floors are radiant-heated throughout the condo, which boasts iconic Georgetown views (opposite).



A yearlong renovation and interior-design project typically starts with a lengthy list of homeowner must-haves. But not this one. When DC architect and designer Andreas Charalambous met new clients at their recently purchased flat in Georgetown, the ask boiled down to a single request: “Tell us what the space could become.”

As Charalambous explains, owners David and Ruthie Carliner “wanted to bring [the condo] to its full potential” yet had not arrived at any specifics. “They were open to exploring the possibilities. It was an interesting process, a conversation.”

The empty-nesters, who live in northern Baltimore County, longed for an in-town getaway where they could enjoy the District’s many attractions. “We love the scale and walkability of Washington,” says David, a retirement-community developer. “And access to the Kennedy Center was definitely an important draw.”

Architecture & Interior Design: **Andreas Charalambous**, AIA, IIDA, principal, and **Juan Martin Gutierrez**, FORMA Design, Washington, DC. Kitchen Design: **Vincent Sagart**, Poliform | sagartstudio, Washington, DC. Builder: CMG Construx, Washington, DC. Home Automation: Casaplex, Kensington, Maryland.

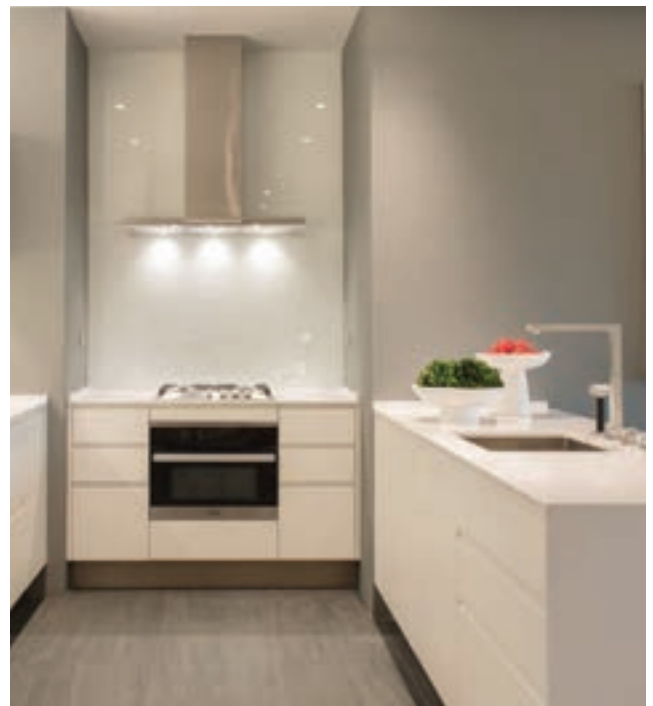


Housed in a 12-year-old building, the unit they bought—lined along the back with floor-to-ceiling windows framing views of the C&O Canal—hardly constituted an eyesore at the outset. “The realtor said we should buy it because it was in perfect condition,” David recounts. “Then Andreas came in with all these great ideas. We ended up demolishing everything.”

At first, Charalambous focused on maximizing every inch of the 1,400-square-foot flat. He opened up the living area by removing a wall separating it from an adjacent den. A double-sided gas fireplace—organically shaped with televisions on both sides—now divides the long space into two zones: a sitting area and a lounge.

An aesthetic direction began to emerge with the selection of large-format, stone tiles to replace the existing wood floors. “The moment we made the decision on the stone, things started to fall into place,” recalls Charalambous. “The flooring choice guided the other decisions we made.”

With streamlined flooring on its way, the mundane kitchen begged for an update. Sitting to the left of the entry, the space “needed to look good because it’s the first thing you see when you enter,” notes Charalambous, who collaborated with Vincent Sagart of Poliform | sagartstudio on the redesign.





The kitchen (opposite) features Poliform cabinetry and appliances—such as the Miele speed oven—chosen with scale and lifestyle in mind. A Moooi chandelier hovers over a custom dining table (this page) with curves that echo the ceiling motif, it's integrated into the kitchen peninsula to conserve space. A painting by Michael Hedges and Poul Kjaerholm chairs complete the arrangement.

“The clients were open to exploring the possibilities. It was an interesting process, a conversation.”

—ANDREAS CHARALAMBOUS



Glossy white cabinets and countertops replaced darker versions in stained wood and granite, respectively. The team traded a solid wall of cabinets and integrated appliances—which stretched to the ceiling—with an airier arrangement of base cabinetry and a floating, LED-lit upper unit. As Sagart reveals, the goal was “to create the illusion of more space” in the open-plan living/dining area.

The couple’s escape-the-everyday Georgetown lifestyle dictated the kitchen’s functional aspects. “The storage and cooking areas are fine-tuned to their needs for a second home, where they come to unwind,” says Sagart. Scaled-down appliances, including under-counter refrigerator and freezer drawers, made sense.

“There aren’t any pots or pans because I don’t cook here,” admits Ruthie, a culinary school-trained chocolatier. “We go out to eat when we’re here. We walk to dinner. It’s so much fun.”

Opposite the kitchen, the office multi-tasks as a guest room for visiting grandchildren. Its customized desk/storage system rotates to reveal a Murphy bed. In the master suite, Charalambous flanked the bed with smoky mirrors to expand the space visually. Both the master and guest bathrooms received full-gut upgrades.

A nuanced palette of beige and gray throughout plays up the owners’ collection of vibrant abstract artwork. “We let the art bring in the color,” says Charalambous.

The architect introduced lighted cove ceilings to “subtly define” certain spaces. “The theme of the ceiling starts in the dining area, unites the two living areas, and then reappears in the master

bedroom,” he explains. The dining-area recess follows the size and shape of the table below, while the bedroom cove acts as a canopy over the bespoke bed. Charalambous finished the mod forms with white-on-white Venetian plaster that shimmers in the LED lights.

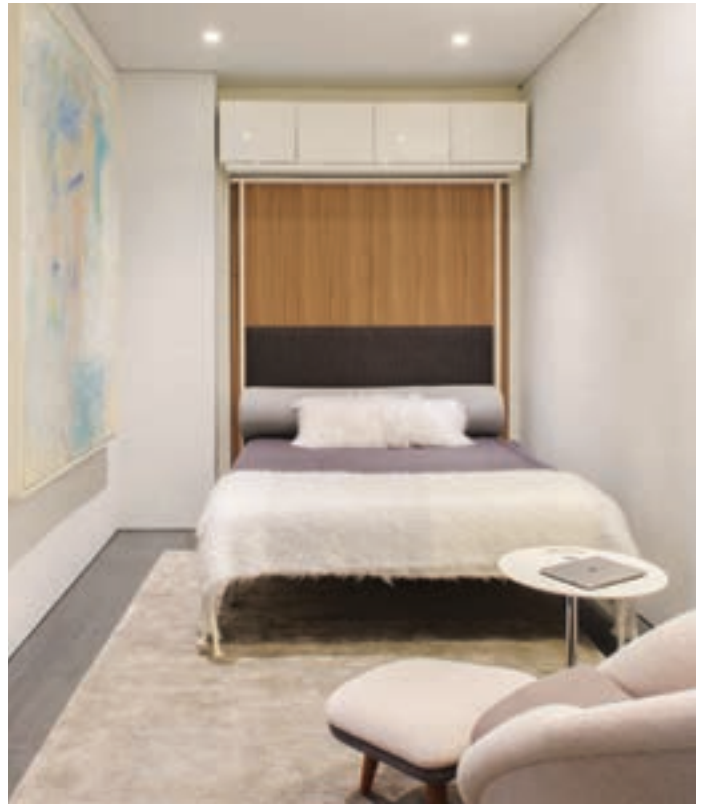
The furniture plan blends mid-century finds with contemporary selections—a mix that developed naturally during designer-client shopping excursions. “We didn’t have one style in mind,” says Charalambous. “We went to see a lot of different things.” Four Pelican club chairs, designed by Finn Juhl, make up the living-room sitting area, while the opposite lounge groups several customized pieces, including a sofa and armchair, from L.A.-based creator Stephen Kenn.

As David reveals, the condo’s clean design offers a welcome change from the French Country interiors of the Carliners’ Maryland abode. “Our favorite thing about the apartment is how it makes us feel,” he shares. “We love the fact that it always feels new and special, but also familiar and comfortable.”

The couple generally spends one night a week in their Georgetown getaway. “It’s a little vacation when we’re here,” says Ruthie. “It’s our date night.” ■

SOURCES OF NOTE

Master Bath & Guest Bath Wall Tile: porcelanosa-usa.com. Guest Room Bookcase/Murphy Bed Wall System: resourcefurniture.com. Kitchen Cabinetry: poliformdc.com. Kitchen Oven & Hood: mieleusa.com. Dining Area Chandelier: moooi.com. For a full list of resources, see homeanddesign.com.



A pocket door (opposite) opens to the office/guest room, where (top, left and right) a wall system from Resource Furniture serves as a desk, bookcase and Murphy bed; the room's chair and footstool are vintage finds from Furniture from Scandinavia. Accent wall tiles from Porcelanosa make a statement in the guest bathroom (above, left). And a hall off the living room (above, right) leads to the master suite.





Clockwise from left: In the master bedroom, padded, faux-leather wall tiles from NappaTile frame a custom bed designed by FORMA that integrates the ceiling motif. Charalambous carried the condo's stone flooring onto the walls in the master bathroom and added a shower accent wall in pebbled tile from Porcelanosa. A Silestone countertop combines with a bespoke vanity by FORMA Design.

row house **REDUX**

Zoe Feldman enhances
a Victorian abode
in Capitol Hill with
modern accents and a
casual yet elegant vibe





Text by JULIE SANDERS
Photography by STACY ZARIN GOLDBERG

The spacious living room contains two seating areas crowned by matching crystal-and-iron chandeliers. Previous spread: A Brunschwig & Fils sofa and Ferrell Mittman ottoman anchor the area adjacent to two street-facing windows. These pages: The front door is visible through an interior glass door (right) that separates the entry and the staircase. The living room's second furniture grouping clusters around the fireplace (opposite). Feldman retained the original staircase and painted the banister and railing.





After 20 years in their sprawling McLean, Virginia, home, Jack Ferguson and Veronica Slajer were ready to downsize—but not just anywhere. Both political consultants by trade, they wanted a row house on Capitol Hill. The couple rejected numerous prospects, but were ultimately drawn to a circa-1880 brick residence with good bones and a convenient carriage house that would expand their living space. However, “the house was a mess,” Ferguson recalls. “The basement staircase was in the dining room and the kitchen was in the basement.”

The whole property needed a dramatic overhaul. Architect Jennifer Fowler drew up plans reorganizing the interiors, adding a kitchen on the main floor and reconfiguring the second floor with a new master suite. She also gutted the basement and replaced the outdated original kitchen with a catering kitchen by Poggenpohl. The carriage house received a makeover that included a kitchen for guests on the ground floor and two bedrooms with a Jack-and-Jill bath upstairs.

Renovation Architecture: **Jennifer Fowler**, AIA, Fowler Architects, Washington, DC. Interior Design: **Zoe Feldman**, Zoë Feldman Design, Washington, DC. Contractor: **Jeffrey Keil**, Keil Construction, Washington, DC.

“The owners appreciated the history of the home, so they were inclined to reuse things they found in the house.”

—ZOE FELDMAN

Ferguson and Slajer tapped designer Zoe Feldman to reinvent the interiors, enhancing the home’s charming, vintage architectural features while adding fresh, modern elements to the mix. “We were careful not to take the house too much in one direction,” Feldman says. “I really like the tension between old and new—and I think good design requires tension.”

The deft blend of classic and modern is evident on arrival: The original double front door—freshly painted blue-gray and featuring opaque, stained-glass panels—gives way to a vestibule with a terracotta-tile floor in a modern, graphic design. The traditional staircase and living room, adorned with ornamental details and an ornate, marbleized fireplace, are visible through a sleek, glass pivot door that the owners like to keep locked while leaving the outer door open. “We can see out but still be safe,” Ferguson observes, adding, “The glass door invites you, yet there’s a separation. I’d prefer a real entry passage, but the light and glass give the sense that the small area in front of the stair landing is adequate.”

Beyond the living room, the original dining room was converted into a minimalist kitchen. “When I entered the picture,” Feldman says, “Jack and Veronica had purchased a Poggenpohl kitchen that needed to be designed for the space.” She situated the cabinetry and appliances along one wall in the former dining room. Stairs to the basement, which hugged the opposite wall, were removed and new basement stairs were tucked away beneath the upper staircase in the living room. On the wall facing the backyard, an incongruous picture window was replaced with French doors complete with transoms and sidelites; the doors open onto a steel-reinforced wood deck and a picturesque courtyard beyond.

A passageway about four feet below the main level originally connected the main house to the carriage house. The owners wanted to remove it, “but eventually we realized the connection between the spaces is essential,” Ferguson says. The passage leads from the new kitchen to the carriage house, where the powder room is located. Now elevated to main-floor level, it has been spruced up with clean-lined, heated-slate floors and three sets of French doors that spill onto the courtyard. Slajer, who enjoys gardening, planted a green roof atop the structure.

Upstairs, the original master bedroom now belongs to the couple’s 13-year-old son while a former sitting room was reconfigured to accommodate the master suite. The couple’s bedroom features architectural details of Feldman’s design and motorized draperies that conceal a Juliet balcony overlooking the courtyard. Skylights illuminate the stairwell and master bath, which boasts a cement-look tile accent wall and a custom vanity topped with marble.

Built-ins throughout the house improve functionality. “They were a starting point for the project,” Feldman notes. “I love to build things in, especially in older homes where there’s never enough storage. The idea was for this house to be a very quiet experience, with everything tucked away. It should feel seamless.”





A quartz-topped island separates the sleek kitchen from the eating area, bordered by an exposed brick wall; the passageway leading to the carriage house is visible beyond it. Above the minimalist cabinetry, reclaimed floorboards repurposed as wall panels sound a rustic note. The original pine floors throughout the house have been sanded and stained dark.



The master suite (these pages) features a Restoration Hardware bedstead, commodes by McGuire doubling as nightstands, a comfy chaise and an Oushak carpet sourced through Pasargad. The master bath, accessed via a walk-in closet, combines a custom, marble-topped vanity and concrete-look porcelain wall tile; all the cabinetry was custom-built by Kelvin Venev of The Craft per Feldman's designs.



Contrasting with the modern lines of the kitchen and front entry are design elements ranging from classic to rustic. “The owners appreciated the history of the home, so they were inclined to reuse things they found in the house,” Feldman relates. Floorboards salvaged from the attic have been repurposed as wall panels, installed above the minimalist kitchen cabinets and opposite a wall of exposed brick. By contrast, a pair of crystal chandeliers by Dennis & Leen makes a formal statement in the living room, along with two ornate, large-scale gilt mirrors that came with the house.

Clean-lined, classic furnishings and Oushak rugs, all brought by the owners from their previous home, convey casual elegance throughout the interiors. “We encourage clients to keep what they can, so as not to be wasteful,” Feldman says. “In this case, they had so much beautiful stuff, we thought, ‘Why buy new things just to buy them?’”

The opening between the living room and kitchen was widened, emphasizing the line of sight back to the courtyard. There’s no longer a formal dining room but, says Ferguson, “We get creative with seating arrangements and it works.” The couple loves to entertain, from dinner parties to fundraisers. “We get a lot of compliments,” he reveals. “If a home is done right, people will respond without knowing what they’re responding to—it just makes them feel good.” ■

SOURCES OF NOTE

Doors & Courtyard Windows: marvin.com. Living Room, Kitchen & Stair Rail Paint: benjaminmoore.com. Kitchen Cabinetry & Countertops: poggenpohl.com. Kitchen & Bathroom Tile: waterworks.com. Rugs: pasargad.com. Living Room Sofa: brunschwig.com. For a full list of resources, see homeanddesign.com.





Muted indoor-outdoor textiles and a wool rug temper the family room's splashy aqua fireplace surround (these pages).
Marika Meyer designed the skirted bench, covered in durable fabric from DeLany & Long.

NATURAL *flourish*

Marika Meyer fashions
a stylishly timeless yet
kid-friendly abode in
Bethesda

Text by SHARON JAFFE DAN

Photography by ANGIE SECKINGER



Part of a previous addition, the sunny kitchen (these pages) features pale lime-green cabinets; an antique stove, its colors on point, makes a playful decorative statement. A white tabletop and acrylic chairs add a light, modern touch.

In this age of gut renovations and teardowns, finding a home in mint, move-in condition requires a rare confluence of luck and timing. A couple in search of a new roost stumbled upon just such a gem in Bethesda.

As luck would have it, the previous owner happened to be an architect who'd beautifully renovated the split-level dwelling, much to the couple's delight. They envisioned cozy dinners and downtime with their three young children in the spacious kitchen and family room. The more tailored living and dining rooms fit their bill for entertaining parties large and small. Landscaped grounds complete with a pool and a pool house cinched the deal.

The new owners saw no reason to tinker with most of the design elements the architect had created—from cabinets and stair-rail details to moldings and millwork. Designer Marika Meyer, tapped to outfit the home's interiors, wholeheartedly agreed.

"We were able to come in, without doing any heavy lifting on the

architecture front, and decorate the home with all the treasures the previous owner had left behind," Meyer remarks.

One of these treasures—William Morris botanical wallpaper in the foyer—would become a springboard for her overarching plan. A 19th-century British artist and designer who spearheaded the Arts and Crafts movement, Morris celebrated the natural world in his oeuvre. Likewise, Meyer played up organic themes as she marshaled the interiors in new directions to suit her clients' aesthetic and functional desires. "We were focused on how we could make the personal, private spaces appropriate for kids while creating public rooms appropriate for how the owners wanted to entertain," she explains.

The open family room and kitchen inhabit a new wing in the home, split by a secondary staircase leading to the upper-level bedrooms. An aqua ceramic-tile fireplace surround in the family room provides a vibrant background for furniture that "is a study in durability," says Meyer, who selected indoor/outdoor fabrics to withstand the wear and tear of kids at play in this space and throughout the home. A skirted bench of her design became a spot coveted by the children for reading and watching TV.

INTERIOR DESIGN: **Marika Meyer**, Marika Meyer Interiors, LLC, Bethesda, Maryland.





The living room (these pages) spills out to a terrace with the pool and pool house beyond. A bold Schumacher botanical print on the two armchairs conjures the outdoors. Meyer deftly echoed the textile's palette with a sofa and benches upholstered in red fabric and blue side chairs from Vanguard. The hand-forged iron coffee table is from Salvations Architectural Furnishings.



Meyer's clients retained the stepped railing on the back stair and the kitchen's retro-style cabinetry, both of which convey a mid-century vibe. They also kept an antique stove that the previous owner had left in place for decorative purposes only. "The stove is a great focal point and adds character in the clean-lined kitchen," says the designer, whose color scheme was inspired by the cabinets' pale lime-green hue.

Color took a bold turn in the living room, where two Lee Industries armchairs are covered in a botanical Schumacher linen. The large-format print—which wouldn't look out of place in a William Morris catalogue—creates drama against the neutral carpet and walls. "Going for that bold pattern, with its greens, aquas and other tones, was a real leap of faith," Meyer admits, "but it opened up the color palette. And pairing the chairs with a beautiful Century sofa in red makes for a more dynamic space." The sofa and Hickory Chair stools, also upholstered in red fabric, weave a common thread with fabrics in the adjacent dining room.

Here, Meyer contrasted a red-and-gold Giati chevron on the chair fronts with a strong GP & J Baker damask on the backs. "In the dining room, the colors are classic and timeless," the designer contends. "With the muted walls and drapes, having the dialed-up color on the chair backs is not overwhelming."

Meyer, who has her own eponymous textile collection, judiciously blended colors and fabrics throughout the home. "There's a fair amount of color, but this house shows how you can integrate it," she comments, noting the way creamy, neutral shades on the floors and walls subdue the mood. "It's a matter of careful balance."



One wall in the dining room displays the owners' butterfly collection, organized in simple frames. The assemblage softens the room's formality with a natural flourish. "There's a classic element in the frames—they are not an exact match but very complementary," says Meyer. "They create a collected feeling, which was our goal throughout."

Upstairs, a blue-and-white floral motif sets a breezy tone in the serene master bedroom. The pared-down, upholstered bed and geometric night tables play off this classic embroidered textile. "The whole house has that story of traditional paired with modern," says Meyer. "It was a joy to be able to step into this home and put our twist on it."

Looking back now that the project is complete, Meyer returns to her Craftsman-era muse. "The William Morris wallpaper is a testament that classical design and traditional elements are timeless," she says. "It is still fresh today."

One can imagine that the visionary Morris would have been happy to pay it forward. In fact, he once wrote, "The past is not dead. It is living in us, and will be alive in the future, which we are now helping to make." ■

SOURCES OF NOTE

Living Room Rolled-Arm Chairs & Coffee Table; Master Bedroom Chair: americaneyewdc.net. Living Room Sofa, Dining Room Table & Master Bedroom Nightstand: centuryfurniture.com. Master Bedroom Carpet: starkcarpet.com. Dining Room Drapery Fabric: fabricut.com through jlambeth.com. Chandelier: curreycodealers.com. For a full list of resources, see homeanddesign.com.





William Morris botanical wallpaper in the entry (opposite) inspired Meyer's color scheme and focus on nature. The foyer leads to the dining room (pictured here), dressed up with chair backs in red-and-gold damask and a Currey & Company silver-leaf chandelier. In another nod to the outdoors, assorted frames display the homeowners' butterfly collection.

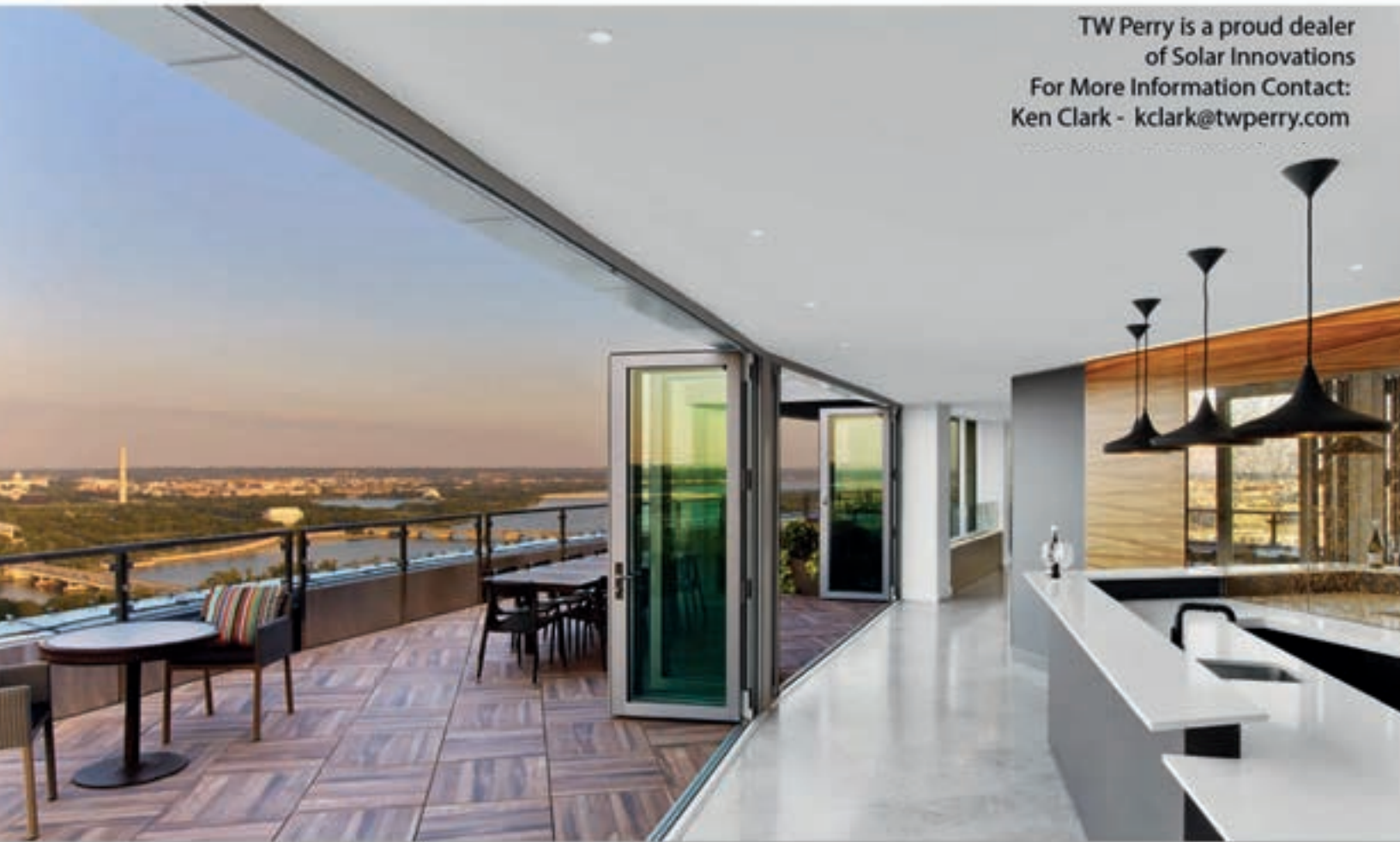
*“It was a joy to be able to step into this home
and put our twist on it.”* —MARIKA MEYER





A refuge with its own balcony in the trees, the master bedroom (these pages) boasts a custom headboard of Meyer's design. Throw pillows, a Roman shade and drapes in a blue-and-white Kravet floral animate the calm, neutral space. The wool rug is from Stark and the nightstand is from Century.

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Foundry Architects renovated a 1940s Bethesda colonial, deftly blending old and new elements. A modern wing contains the spacious new kitchen, which flows into a separate dining area; ample floor-to-ceiling windows bring in natural light while creating a connection with the outdoors.



MODERN FLAIR

A contemporary renovation in Bethesda adds function, sleek style and abundant natural light

Text by DEBORAH K. DIETSCH | Photography by STACY ZARIN GOLDBERG

Instead of tearing down their small colonial to build a McMansion, Bethesda homeowners Geoff Sharpe and Laurel Hatt preserved the existing 1940s structure as the centerpiece of their expanded home. “We liked the character of the house and wanted to provide a sense of continuity with what was here before,” says Hatt, a public health economist.

The original brick façade is still discernible under a coat of white paint; it now extends to a new, brick-clad wing with a garage. Around back, a boxy addition with stained-cedar siding and large windows presents a contemporary contrast away from the street.

“The idea was to build a garden and put a house around it,” says Sharpe, a landscape architect who now works as a real estate developer. “We wanted to create a strong connection between the indoors and outdoors.”

Renovation Architecture: **Matthew Compton**, AIA, LEED AP; **Will Couch**, AIA, LEED AP, Foundry Architects LLC, Baltimore, Maryland. Contractor: AllenBuilt, Inc., Bethesda, Maryland.



BEFORE PHOTOS





The renovation created an L-shaped design featuring a contemporary, cedar-clad wing (opposite, top). The addition houses a new kitchen on the ground floor, where custom cabinets were fabricated by Virginia Mountain Woodworks. A modern staircase with open risers (above) occupies the space between the old and new parts of the house.

“We wanted a bigger space for hosting people while we cook so it would feel celebratory.”

—LAUREL HATT





Floor-to-ceiling glass opens the house to views of the backyard and patio (left). The kitchen centers on a marble-topped island and incorporates a dining area at one end. As seen from the street (above), the house now extends to include a brick-clad addition containing a garage and the master suite above it. A standing-seam metal roof unifies the old and new sections.

Hatt and Sharpe bought the three-bedroom colonial in 2010 to reduce their commuting time to jobs in Bethesda and accommodate their two young daughters, Madeleine and Abigail. “This is a family-friendly neighborhood with good schools, and we knew the size of the lot would allow us to build an addition in the future,” says Sharpe.

By 2014, the two began interviewing architects to translate their ideas into a detailed design that would expand the house. They selected Foundry Architects based on the firm’s “unabashedly modern portfolio and willingness to listen to us,” says Sharpe. Construction commenced in 2015 under the direction of Bethesda contractor AllenBuilt, Inc., and was completed a year later.

“The design process was a very collaborative effort and sketches were traded back and forth,” recalls architect Matthew Compton of Foundry. “Geoff and Laurel approached us with a fully formed concept for the backyard. That led to a well-defined layout for the home from the start.”



The new stairway (above) leads to the second-floor bedrooms, where the hallway is designed like a bridge flanked by open slots that let daylight filter down to the heart of the house. A panel of glass next to the stairs (inset) ensures safety while allowing for light.

The new, L-shaped design incorporates the original home's living room and study on the main floor and two bedrooms on the second floor. The refurbished basement provides a playroom and areas for storage and utilities.

A new brick wing, comprising the garage and second-floor master suite, joins one side of the house. On the opposite end of the original house from the garage, a modern addition extends into the rear yard to complete the home's L shape. It contains a new kitchen with two guest rooms above.

"The original home's massing and proportions dictated the form of the new construction, but much of the interior was altered to bring in more natural light and provide spaces that better match the homeowners' daily life," says Compton.

For Hatt and Sharpe, a new kitchen topped the list of must-haves. "We wanted a bigger space for cooking and hosting people while we cook so it would feel celebratory," says Hatt, recalling how she and her husband had to prepare meals in the "tiny galley kitchen with a fold-up extension of the counter."



drawing board

What is the easiest way to give a traditional house a contemporary design?

MC: The glib response would be to "paint it white," but the actual process of arriving at an answer is complicated. Accomplishing this goal depends on the unique circumstances of the particular house and the owners' needs.

What are the best ways to fit a contemporary design into a neighborhood of older homes?

Careful material selection and building at an appropriate scale and proportion are the most obvious ways. The overarching principle is respect for the neighborhood and its inhabitants.

What assets do older traditional homes offer in terms of design? What parts of these homes should be preserved and why?

Consider a simple fireplace and hearth, and think of all the conversations families and friends have had around it, the hands that have built fires in it, children who have played by it—even the mason who laid the brick and the brickyard that fired it. We need very good reasons to conclude that preserving such elements isn't the most appropriate response to a renovation.



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build+remodel

Now, a generous, marble-topped island provides plenty of prep space and room for seated family and guests. Meals are enjoyed at a walnut table in a dining area within the spacious room. “The kitchen is where we spend most of our time,” says Hatt. “We do more entertaining now.”

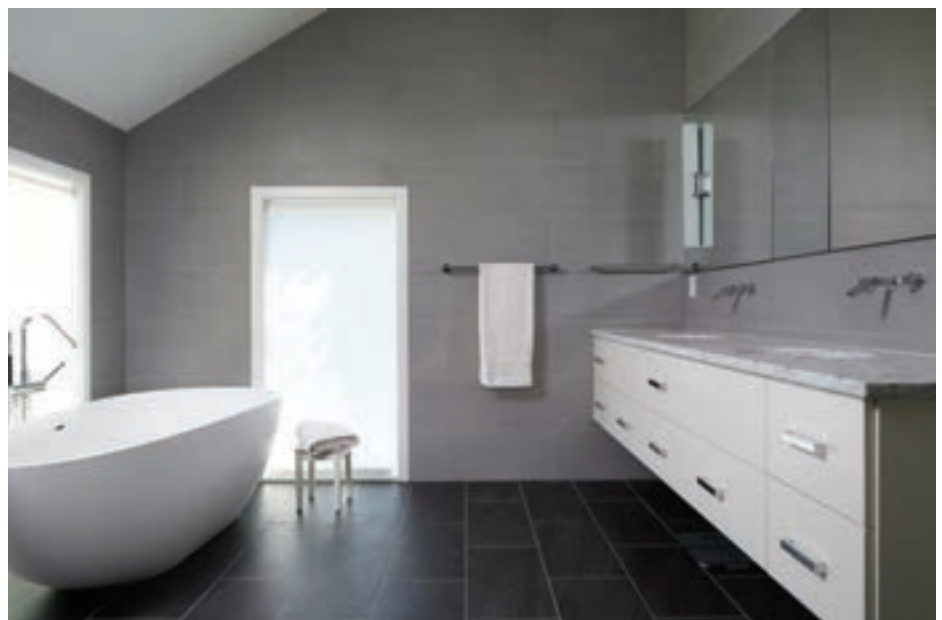
Tall Jeld-Wen windows and glass doors provide abundant daylight and access to the canopy-shaded outdoor dining space on the patio just outside the kitchen. White-oak flooring, pale paint colors and a high ceiling reinforce the airy feeling.

“We took advantage of a grade change in the rear yard by stepping down the new addition to provide the kitchen and dining room with just a bit more ceiling height than the existing home, while keeping the addition at a scale that is compatible with the neighboring houses,” says Compton.

Another skillful maneuver was to relocate the staircase next to the kitchen; it connects to a hallway on the upper level that acts as a bridge leading past the kids’ bedrooms in the original house to the new master suite above the garage. Slots of open space between the hallway and the walls allow daylight into the center of the house, as do the open risers and the glass panels that flank the staircase.

The master suite incorporates a large bedroom, a walk-in closet and a bathroom with a freestanding soaking tub. On the second floor of the kitchen wing, the guest suite features corner windows overlooking the backyard, where Metro’s Purple Line is under construction just beyond the property line.

Once that light rail is completed, the homeowners expect to carry out their plans for transforming the back garden with a swimming pool, trees and plantings according to Sharpe’s design. Says Compton, “We are excited for the second phase to be implemented and for their full vision of the property to be realized.” ■



The master bathroom (above) with double sinks on a floating vanity, occupies the space above the newly added garage. Large-format porcelain tiles in gray hues from Stone Source clad the floors and walls. The freestanding tub is from Badeloft.

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BEFORE + AFTER



▲ BEFORE



*Renovation Architecture: James F. Rill, AIA, Rill Architects, Bethesda, Maryland.
Interior Design: Nancy Harper, Studio Miel, Washington, DC. Contractor: Danish Builders, Rockville, Maryland.
Text: Julie Sanders. Photography: Stacy Zarin Goldberg.*



Rill replaced a traditional stair railing in the foyer with a modern metal version (far left); the floor is wood-look porcelain from Ann Sacks. In the living area (left and bottom), a Visual Comfort chandelier hangs above a sofa from Blu Dot and an EQ3 coffee table. Retro appliances and a farmhouse sink add rustic flavor in the kitchen (below). Opposite bottom, from far left: A coat rack and mirror from Rejuvenation hang above a custom bench; the owner's Instagram photos were converted into wallpaper for a personal touch in the powder room.



A cookie-cutter condo trades run-of-the-mill interiors for charm, functionality and rustic flair

After purchasing a condo in Arlington's Rosslyn neighborhood, the owner contacted architect James Rill and interior designer Nancy Harper to improve its bland main level, which encompassed a combination kitchen/living area and foyer. At the top of her wish list was "a sense of personality," says Harper. "She wanted to reflect the look of a Wisconsin cabin she'd loved growing up. We tried to thread the needle between rustic and a chic sophistication that would acknowledge the city location." The owner also requested changes to the kitchen layout to make it function better for entertaining.

Rill began by replacing a peninsula that blocked the kitchen's flow with a mahogany-topped island that creates space for gathering. Millwork throughout adds character and detail, from ceiling treatments that define the spaces to built-ins and V-groove panels in the living room. "We left the spaces open but still provided a sense of scale," he notes.

Custom, ceiling-height cabinetry in white and navy by Danish Builders; a subway-tile backsplash with contrasting grout; and open, mahogany shelving all convey a rustic-chic sensibility in the kitchen, while in the living area, a mid-century vibe channels casual elegance. "This was really a vanilla space," observes Rill. "But with articulation and detailing, we were able to turn it into a little jewel."



JOHN HORNBER

CUTTING **EDGE** *lighting systems conjure a moody vibe—indoors and out*



DAVID BURROUGHS

▲ Champion Hruby Landscape Architects enlisted Outdoor Illumination to create an exterior lighting plan for a Mount Vernon home designed by Donald Lococo. “LEDs were directed down from the pergola and up into selected sculptural trees,” recounts Outdoor Illumination’s Matt Taylor, who oversaw the project. Rows of LED Neon Flex, a flexible, linear, color-changing light, are recessed into the hardscape’s perimeter. “Planning is key,” Taylor says. “The designer should view the landscape concept early. In this case, we were able to coordinate with key trades, including Quarry Aquatics and Evergro Landscaping, for a successful result.”

▲ Hinson Design Group’s lighting plan for a modern home in Northwest DC featured the Aurora LED, a trim-less recessed light by Pure lighting that was used throughout the public spaces. “It’s a simple, cut-out, knife-edge aperture in the ceiling,” says principal Wayne Hinson, “yet this fixture offers multiple functions.” With the touch of a keypad, the dome-shaped openings take on any color in the spectrum, or flow through a sequence of 16 million colors. The dome reflects each hue, washing the walls almost to the ceiling with layers of color. Each fixture also features a white LED that highlights art and furniture.

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ANICE HOACHLANDER

◀ Illuminations selected the Bocci 21 chandelier to complement a modern staircase in a Northern Virginia home. “The Bocci series is our go-to in a custom chandelier,” says principal Tess Leland. “It’s so versatile; we can change its height and size, making it ideal for big or small spatial situations.”

Since large-scale chandeliers make a bold statement, they require the right setting, Leland notes. “A giant fixture in a smaller space can be overpowering. And remember that a large-scale light can be made up of many small fixtures in a cluster that create a scene or moment of light in your home.”

REMODELING

FAST STATS

The latest data from the 2016 American Community Survey indicates that half the homes in the U.S. were built before 1980—good news for remodelers, who will have plenty of work in the future.

■

“It can be very disappointing to fall in love with a design you can’t afford. Make your design decisions within the scope of relative costs.”

—WILMA BOWERS, BOWERS DESIGN/BUILD

■

More than a third of homeowners who completed a home-improvement project in the past year regret not spending more on it, according to a study by the Research Institute for Cooking and Kitchen Intelligence.



▲ Designed by Davide Groppi, Infinito is an 18-millimeter-wide line of LED light that can run wall-to-wall or floor-to-ceiling for up to 393 linear feet. “It defines architecture by illuminating spaces indirectly,” explains Quinn Murph of Pro Design Distribution + Illuminotechnique, who often utilizes Infinito in spaces where ceiling wiring is not possible or desirable. “Lighting solutions can be easily integrated if they are part of the base architectural design,” Murph suggests. “Ask yourself, ‘Where do I need light and what qualities and characteristics do I want for it?’ The solution is not always obvious, but once a fixture is installed, it should look like the obvious solution.” —J.S.

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“Lot constraints always impact infill projects like this one,” says principal James McDonald, who spearheaded the project. “Here, we met setback, grading and coverage requirements while protecting the design. Juggling budget and design preferences is a delicate balancing act.”

The modern farmhouse-style home boasts open, family-friendly spaces, including a kids’ keeping room, en suite bedrooms and a convenient side porch. “The house is dedicated to family living,” McDonald says.



FACTS + STATS

James McDonald Associate Architects, PC, employs 10 people on 30 to 40 projects a year ranging from small remodeling projects to grand estate homes. The firm specializes in custom infill homes to meet individual clients’ needs.

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A custom home by Arlington Designer Homes emphasizes the connection between inside and outside spaces while bringing abundant light into its airy, open plan. “We wanted to create rooms that are equally at home in entertainment or cozy-family mode,” says principal Andrew Moore. “As always, the greatest challenge was finding the right balance between space, scale, livability and how it is all organized.”

Architectural highlights include floor-to-ceiling windows in the kitchen and family room that impart a treehouse effect on the wooded lot; modern, flush kitchen cabinetry that adds transitional style; and a custom-designed library with a rolling ladder.

Arlington Designer Homes has also earned the NVBIA’s Custom Builder of the Year award in 2017.



FACTS + STATS

Arlington Designer Homes has been in business for over 30 years and boasts more than 100 completed projects. The family-owned company specializes in single-family homes and renovations in Arlington and Falls Church City.

4719 N. 24th Rd. Arlington, VA 22207
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Gothic touches characterize Old Tolson Mill in McLean, Virginia, winner of the Custom Builder Award for Design + Architecture, Single Lot over 7,000 square feet.



AND THE WINNER IS...

The 2018 Great American Living Awards recognize the best in home design and community planning in Maryland, DC and Virginia

Each year, a panel of building-industry professionals chooses nominees for the Great American Living Awards. Sponsored by the Northern Virginia Building Industry Association, the Washington Metropolitan Sales & Marketing Council and the Maryland Building Industry Association, the GALA Awards—held last fall at the Hilton McLean Tysons Corner—honor excellence in new home architecture, interior design, sales and marketing in the Mid-Atlantic region. The 2018 entries filled 45 categories; those pertaining to architecture and design included single- and multi-family homes, townhomes and condominiums, and custom-home and remodeling projects. On the following pages, we spotlight the Grand award winners in custom building, residential architecture and design.



Located in Chevy Chase, Maryland, Kennedy Drive won the Custom Builder Award for Design + Architecture, Renovations or Additions over \$1,000,000.





Situated on a spacious lot with mountain views, the stone-and-brick Lexington in Aldie, Virginia, received the award for Custom Home of the Year.



Industrial Chic Row, an 1885 row house in Northwest DC's Dupont Circle, won the award for Design + Architecture, Renovations or Additions under \$500,000 .

CUSTOM BUILDER AWARDS

- **CUSTOM HOME OF THE YEAR**—THE LEXINGTON, Aldie, Virginia. Novella Homes, Lessard Design, also winner of Design + Architecture, Custom Home, Single Lot, 5,001 – 7,000 square feet. Photography: Bryant Payden
- **DESIGN + ARCHITECTURE, CUSTOM HOME, SINGLE LOT**
Under 3,000 square feet. SHENANDOAH RIVER COTTAGE, Strasburg, Virginia. Beall's Remodeling & Construction, W.C. Ralston Architects.
3,000 – 5,000 square feet. 36TH STREET, Arlington, Virginia. Artisan Homes, James McDonald Associate Architects.
Over 7,000 square feet. OLD TOLSON MILL, McLean, Virginia, The Building Group, James McDonald Associate Architects. Photography: Bradley Caricofe
- **DESIGN + ARCHITECTURE, CUSTOM OR CUSTOMIZED INFILL HOME**
3,000 – 5,000 square feet. 2822 23RD N, Arlington, Virginia. Sarantis Properties, Sutton Yantis Associates Architects.
5,001 – 7,000 square feet. BULL NECK NEWPORT, McLean, Virginia. Artisan Homes, James McDonald Associate Architects.
Over 7,000 square feet. 732 LAWTON STREET, McLean, Virginia. Bethesda Builders, GTM Architects.
- **DESIGN + ARCHITECTURE, RENOVATIONS OR ADDITIONS**
Under \$500,000 INDUSTRIAL CHIC ROW, Washington, DC. BOWA. Photography: Bob Narod
\$500,000 - \$1,000,000 EATON DRIVE, McLean, Virginia. GNC Construction Company, James McDonald Associate Architects.
Over \$1,000,000 KENNEDY DRIVE, Chevy Chase, Maryland. BOWA, Kramer Architects. Photography: Bob Narod

ARCHITECTURE + DESIGN WINNERS

- **HOME OF THE YEAR**—OPAL AT CLUSS COURT CAR BARN I CAPITOL HILL, Washington, DC. OPaL, GPS Designs, also winner of Design + Architecture, Multifamily, Boutique Construction and Design + Architecture, Best Adaptive Reuse. Photography: Maxine Schnitzer
- **COMMUNITY OF THE YEAR**—TEN AT CLARENDON, Arlington, Virginia. Clark Builders Group, Bonstra | Haresign Architects. Photography: Anice Hoachlander
- **DESIGN + ARCHITECTURE, DETACHED HOME (lots under 7,000 square feet)**
 - \$700,001 - \$850,000**—THE ARIA AT BRAMBLETON WEST PARK, Ashburn, Virginia. Miller & Smith, W.C. Ralston Architects.
 - Over \$850,000**—OPAL AT THE MANORS SINGLE FAMILY, Cabin John, Maryland. OPaL, GPS Designs.
- **DESIGN + ARCHITECTURE, DETACHED HOME (lots 7,000 square feet and over)**
 - \$500,001 - \$600,000**—THE TORRINGTON AT POTOMAC SHORES, Dumfries, Virginia. Brookfield Residential, W.C. Ralston Architects.
 - \$600,001 - \$700,000**—THE MACARTHUR AT WESTBURY GLEN, Aldie, Virginia. Lennar, Lessard Design.
 - \$700,001 - \$850,000**—THE GLENFIELD AT BLACK OAK CREEK, Purcellville, Virginia. Carrington Homes, James McDonald Associate Architects. Photography: Maxine Schnitzer
 - \$850,001 - \$1,000,000**—THE ASHFORD AT LAYTONSVILLE GROVE, Laytonsville, Maryland. Lennar, Devereaux & Associates.
 - \$1,000,001 - \$1,400,000**—THE WINDERMERE AT LENA HILL, Aldie, Virginia. Toll Brothers. Photography: Ron Blunt
 - Over \$1,400,000**—THE BENTLEY AT RIVERMONT, Great Falls, Virginia. Basheer & Edgemoore, Smith & Associates Architects.
- **DESIGN + ARCHITECTURE, MULTIFAMILY RENOVATION OR CONVERSION**
2HOPKINS, Baltimore, Maryland. Berman Enterprises, BCT Architects.
- **DESIGN + ARCHITECTURE, ATTACHED HOME**
 - \$300,000 - \$350,000**—THE AVON AT NEW POST, Fredericksburg, Virginia. Drees Homes.
 - \$350,001 - \$400,000**—THE ADAMS AT GEORGIA ROW AT WALTER REED, Washington, DC. Craftmark Homes, Lessard Design.
 - \$400,001 - \$500,000**—THE GRAMERCY AT RIVER PLACE, Frederick, Maryland. Wormald Homes.
 - \$500,001 - \$600,000**—THE MAYFAIR AT BRAMBLETON GARDEN DISTRICT, Ashburn, Virginia. Miller & Smith, W.C. Ralston Architects.
 - \$600,001 - \$700,000**—THE ROCKLAND AT BRAMBLETON TOWN CENTER, Ashburn, Virginia. Knutson Companies, Lessard Design.
 - \$700,001 - \$850,000**—THE BELGRAVE AT BRAMBLETON GARDEN DISTRICT, Ashburn, Virginia. Miller & Smith, W.C. Ralston Architects.
 - Over \$850,000**—1LX AT UPPER WEST AT ONE LOUDOUN, Ashburn, Virginia. Miller & Smith, The Eisen Group.
- **DESIGN + ARCHITECTURE, MULTIFAMILY**
 - New Construction**—AVA NOMA, Washington, DC. AvalonBay Communities, KTG.
 - Boutique Construction**—OPAL AT CLUSS COURT CAR BARN I CAPITOL HILL, Washington, DC. OPaL, GPS Designs. Photography: Maxine Schnitzer
 - Mixed-Use**—THE DALEY AT SHADY GROVE METRO, Rockville, Maryland. Bozzuto Homes, KTG.
- **DESIGN + ARCHITECTURE, ADAPTIVE REUSE**—OPAL AT CLUSS COURT CAR BARN I CAPITOL HILL, Washington, DC. OPaL, GPS Designs. Photography: Maxine Schnitzer
- **INNOVATIVE LAND PLANNING**
 - Residential**—RIVERMONT, Great Falls, Virginia. Basheer & Edgemoore, Christopher Consultants.
 - Mixed-Use**—ONE LOUDOUN, Ashburn, Virginia. Miller & Smith, One Loudoun, The Eisen Group.



Energy-efficient apartment living is available at Ten at Clarendon in Arlington, Virginia, winner of the Community of the Year award.



The Home of the Year award went to Opal At Cluss Court Car Barn I Capitol Hill in Washington, DC, a restored 1920s car barn.



An emphasis on indoor/outdoor living distinguishes The Windmere at Lenah Mill in Aldie, Virginia, which won for Design + Architecture, Detached Home (lots under 7,000 square feet) \$1,000,001 - \$1,400,000.



The Glenfield at Black Oak Creek in Purcellville, Virginia, won the award for Design + Architecture, Detached Home (lots under 7,000 square feet) \$700,001 - \$850,000.



ON FIRE

Chefs and home cooks are all abuzz over the hand-forged skillets and tools made in Corry Blanc's Charlottesville foundry

Text by DAVID HAGEDORN



Corry Blanc oversees production in the Blanc Creatives metal shop (above). Clockwise from opposite, bottom left: Sparks fly as the edge of a pan is rounded into a smooth, even bevel. Carbon-steel bases are stacked before handles are attached. Handles are heated and forged to match the shape of the pans. Seasoned with coconut oil, finished skillets (left) develop a blue-black patina.



PORTRAIT & OPPOSITE: ADAMI EWING; OTHER PHOTOS: KEITH FREEMAN

Driving to Blanc Creatives, a producer of hand-crafted cookware and kitchen tools, you're sure you're lost when the GPS leads you down a bumpy side street in Charlottesville's Belmont neighborhood and into the middle of a large parking lot. Then you hear the jarring, rhythmic clanging of hammers striking metal and follow the sound to one of several garages that house the company, established in 2011 by blacksmith Corry Blanc. Inside, artisans craft hand-forged, carbon-steel skillets of such remarkable quality that, when they were submitted for consideration for *Garden & Gun's* 2015 Made in the South Awards, they earned Blanc Creatives the top prize.

Watching the nine-, 11- and 13-inch skillets (or two-handled roasters) in production mesmerizes. A hydraulic press molds sheets of carbon steel into rough skillet forms, which are forged, hammered into more precise shapes on an anvil and pressed again. After handles are attached, the pans are sandblasted, polished by wire brush, kiln-fired to make them rust-resistant and seasoned with coconut oil to a blue-black shine.

in studio

Blanc, 35, grew up in Dawsonville, Georgia, where spending time with his grandfathers ignited two passions that drive him today: metalworking and the culinary world.

“One grandfather had a metal shop in his house where he built hot rods and worked on big trucks. The smells and sparks intrigued me,” Blanc explains. “The other was a French Cajun from New Orleans who had owned restaurants and loved to cook, especially meat he raised himself. One week there’d be a hutch full of rabbits, the next a big family barbecue.”

Blanc recalls that in high school he was “the art kid.” An inspiring teacher recognized and nurtured his creative talent and planted the idea that it was possible to make a living as an artist. After high school, Blanc wound up working for his uncle’s welding and fabrication studio through 2007, overseeing the production of handrails during Atlanta’s housing boom. When his then-girlfriend got accepted to UVA, Blanc followed her to Charlottesville, where he found work at Stokes of England, a blacksmithing company. “That’s where I first heated metal,” he says. “It’s similar to clay in the way it can be moved.” He was hooked.

After honing his craft and saving money for a year, Blanc set up his own high-end metalworks with a homemade, coal-fired forge and a second-hand anvil—just in time for the economic downturn of 2008. “I split up with my girlfriend, too,” he says. “So, no money, no girl and no work.”

To make ends meet, he worked in the restaurant business, bartending, waiting tables and cooking for a caterer. On the side, he took on metalwork commissions, growing that business into Blanc Creatives. By 2012, catering was the side gig and metalwork had become Blanc’s main source of income.

During lulls between commissions, he started making cooking tools to sell at the Charlottesville City Market. He also brought along one prototype skillet.



PHOTOS KEITH FREEMAN

A medium skillet (above) is used for basting a seared beef loin. Every Blanc Creatives pan is inspected (top, right) for balance. The studio also produces hand-shaped wooden spoons (top, left), spatulas and charcuterie boards.

Though shoppers expressed interest in the pan, when he produced and brought a dozen of them to market, they didn’t sell. So he gave them to chefs around Charlottesville and asked for feedback, making adjustments to the slope of the pans’ sides and the handle lengths. Tomas Rahal, chef and owner of Mas Tapas, bought six and spread the word about their quality. Sales began to pick up and Blanc hired a full-time assistant, cranking out around 15 pans a week. He also hired Apple alum Keith Freeman, who, as director of business and marketing, created a sophisticated website and online store.

After the *Garden & Gun* prize, the website blew up with orders. “We took every order, but it took nine months to fill them,” says Blanc. He bought bigger tools and hired more people; the staff

currently numbers 10 full-time employees and a couple of part-timers who produce 50 to 60 pans a week or as many as 90 when in high gear. Noted chefs such as Ludo Lefebvre, Dan Barber and James Kent are fans.

Once a customer buys a pan, it will likely last forever—so the future of Blanc’s business will depend on expanding his line. His offerings now include copper skillets, metal utensils and wood products such as charcuterie boards, spatulas and spoons. “The pan world built Blanc Creatives,” reflects its owner, “but it’s my job to keep it fed.” ■

Blanc Creatives products can be purchased by appointment on site (735 Walnut Street, Charlottesville) or online at blanccreatives.com. A selection is also available at food52.com and bluehillmarket.com.

A Different Kind of Family Portrait



“Ripley’s Believe It or Not”

size 5 ft. x 8 ft.

acrylic on canvas



Jason



Nate



Suzanne



Barbara



Jay



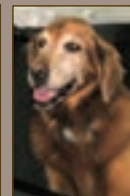
Candace



Christine



Stephanie



Nugget



Beach House

Barbara and Jay had seen David Cochran’s Ads for his Family Portraits for years and were fascinated with the way this artist captures his subjects in a casual yet realistic manner. Barbara always thought this concept would work for her good natured family. Barbara always thought this concept would work well for her good natured family so she called David at his studio for further details.

She was intrigued to learn that he consults with his clients to develop a personalized background for each painting. Barbara invited David to their house in Round Hill, VA, to look at the space and discuss possibilities. They learned that in creating a portrait of a family, he uses the clients’ own photographs (NO sittings!) which would be ideal as some of their children did not reside locally. Dave scoured a stack of family photos and sketched an idea. They loved the concept that he came up with and the price seemed reasonable. It would take about four months to complete so they confirmed the commission.

David included both sets of parents in the background (taken from early photos), along with their beloved dog, Nugget, who just passed away but will now be remembered for generations. The background included elements of the room where it hangs such as the Wine Cellar, bar and pool table. The family beach house is depicted in a painting in the background.

This 5ft x 8ft acrylic painting now occupies an entire wall in their newly renovated family room. It sets a warm and inviting mood for this very social family.

Giclée prints were made of this painting and given to the children and parents.

“I paint from photos to create a completely unique family portrait, frequently presented for an anniversary or special event.”

Call or Email David with your questions or ideas.



Jay’s Parents



Barbara’s Parents

The Perfect Anniversary Gift



“The Painting sets a relaxed atmosphere in the Family Room.”

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PERFECT FIT

Pros weigh in on optimizing a tiny footprint with creative design and organization solutions

Text by JULIE SANDERS

FLEX SPACE In a two-bedroom Logan Circle condo, Resource Furniture of Georgetown collaborated with designer Theresa Boland to create a flexible space off the kitchen that could encompass a sitting area, office and dining room. The design team anchored the space with the company's Passo coffee-to-dining table. Adjustable from nine to 31-and-a-half inches in height, and expandable from 50 to 93 inches, it is equipped with four hidden wheels and can seat up to eight. Lining one wall (not pictured), built-ins feature a sofa-cum-Murphy bed system, also by Resource Furniture. "Carefully considering how you live before buying your furniture will enable you to invest wisely in enduring pieces," advises store manager Jennifer Scher. "Furniture in small spaces should do double duty." *Photography: Bob Narod*





TOUCH OF GLAM When masterminding a closet renovation in Leesburg, Virginia, designers with More Space Place listened to their client’s mandate to create “a Hollywood feel” while also fulfilling a wish list that included room for an extensive collection of shoes and handbags, space for seasonal clothing and accessories, and a large island with stacks of drawers and a countertop perfect for folding clothes or packing an overnight bag. To summon that glamorous vibe, “lighting her shoe collection was a must, so we added LEDs,” recounts principal Robert Meyers. “And we installed a hair-and-makeup station, so our client can get ready in the morning—start to finish—without ever leaving her closet.” *Photography: Robert Meyers*



IN THE ATTIC Homeowners with a small, vintage abode in DC asked California Closets to optimize the storage in their attic. “When working with tight spaces, we sometimes need to think outside of the box,” says designer Jacalyn Ollivant. “A clean, finished attic can present the perfect opportunity to create a closet.”

In this case, the challenge was determining how to work around the low, slanted ceiling, typical of an attic room. California Closets maximized the full height of the ceiling by using adjustable shelving, drawers and hanging rods, which can be installed to fit any irregular space.

Photography: California Closet Company, Inc.

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expert advice



CLUTTER BE GONE A Woodbridge, Virginia, client wanted her guest room to serve multiple purposes: space for overnight guests, craft room and storage area. Closets by Design installed a double Murphy bed, flanked by built-ins, that folds back behind panels. Opposite, another wall of built-ins encompasses a desk and a drop-down table by the window. The layout ensures that the bed and desk can be open at the same time.

The melamine storage system effectively keeps clutter at bay. “In fact,” says Closets by Design’s Dena Stansbury, who spearheaded the project, “the homeowner finds it so peaceful, she also uses it as a meditation room.” *Photography: Bob Narod*

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Designers shed light on creating master bedrooms that embrace peace and serenity



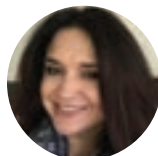
A soothing color palette is essential for a restful retreat—but that doesn't mean you're limited to neutrals. Fabrics in soft colors create a sense of calm. Layering pops of color and interesting patterns keeps the overall feel relaxed but never boring. It personalizes the space so it feels truly special. —*Jamie Merida, BOUNTIFUL INTERIORS*

I believe details are what elevates bedding to that level of high-end sophistication we are always striving for. I love having enough pillows to create the luxurious sensibility you'd find in a grand hotel suite. —*Gina Fitzsimmons, ASID, NKBA FITZSIMMONS DESIGN ASSOCIATES INC.*



In a restful retreat, I choose soft colors, with bright accents on trim, pillows, fresh flowers or a throw. Luxurious bedding. A cocoon of soft fabric around the bed. A bench at its foot. Romantic lighting. Family photos on the nightstand along with a favorite book or magazine. —*Barbara Hawthorn, BARBARA HAWTHORN INTERIORS, LTD.*

A master bedroom should be a respite from a harried world. I like to give my clients a space that is elegant but still approachable and functional for their lifestyle. I rely on beautiful, luxurious fabrics that feel amazing next to the skin but also can be laundered and are easy to maintain. Lots of pillows and room-darkening shades help to ensure that the space recharges its owners. —*Laura Hildebrandt, INTERIORS BY LH, LLC*



To create a restful bedroom, I gravitate to subdued colors and soft, inviting finishes. I prefer to have several options for lighting as well, so the client can use as much or little as they like to create the ambiance. —*Kori Keyser, ASID, KEYSER INTERIORS, INC.*

The first and most important selection is the room's color scheme. Soft, calming colors like pale blue, warm gray and classic ivory will keep the room quiet. It should all come together to let the mind rest in a serene yet confident setting. —*Cathy Purple Cherry, AIA, LEED AP, CAPS, PURPLE CHERRY ARCHITECTS*



Romo's Linara collection features Pink Serenity—a family of fabrics that washes interiors in dusky shades of rose.



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STACY ZARIN GOLDBERG

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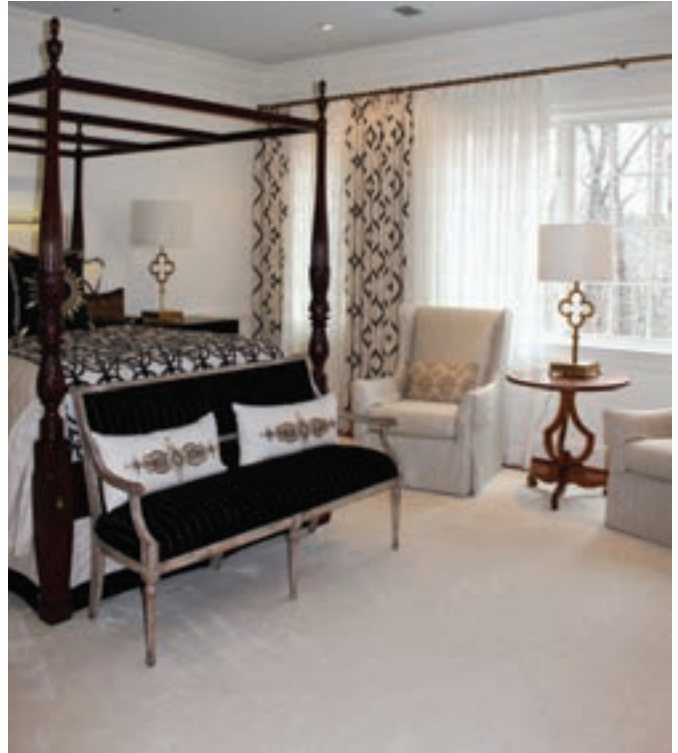
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Fitzsimmonsdesign.com, facebook.com/fitzsimmonsdesign, instagram.com/fitzsimmonsdesign, 410-269-1965



Melanie Whittington, Whittington Design Studio

whittingtondesignstudio.com, instagram.com/whittingtondesign, 703-533-3705



H&D's LATE FALL LAUNCH PARTY

Home & Design celebrated its November/December issue at Konst SieMatic in Bethesda on October 30. Guests mingled and explored the showroom's sleek, cutting-edge cabinetry and kitchen installations.



1. Kelly Davies Grace, Travis Price.
2. Bob Zohlman, Tim Davis, Susan Zohlman, Ellen Rosenblum.
3. Colleen Gove Healey, Mark McInturff.
4. Andres Pinto, Julia Walter, Christian Bellucci.
5. Sophie Prévost, Robert Cole.
6. Christian Zapatka, Andrew Law, Terry Smith.
7. Barbara Liotta, Ernesto Santalla.
8. The Konst SieMatic showroom.
9. Susan Sapiro, Donald Lococo.

PHOTOS BY BOB NAROD + MELODY FLUSH



Bob Narod, Photographer, LLC

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NVS KITCHEN AND BATH SHOWROOM





CHESAPEAKE VIEWS ISSUE PARTY

On November 13, Home & Design marked the debut of the Winter 2019 issue of its sister publication, Chesapeake Views. Guests gathered in Stuart Kitchens' Annapolis showroom, which features a wide array of inventive installations.



PHOTOS BY BOB NAROD + MELODY RUSH

1. Tatyana Swift, Lindsay Leggin, Richard Leggin, editor in chief Sharon Jaffe Dan.
2. SeDell Harman, Gina Fitzsimmons, Gwin Hunt, Megan Trachtman.
3. Scott Rand, Gus Rivero.
4. Jay Graham, Kevin Campion.
5. Bob Hruby, Tim Abell, Linda Abell, Stephen Makrinos.
6. Erin Olexia, Chris Neumann, Kim Mohr.
7. Marta Hansen, Ben Corson.
8. Ryan Sporre, Elizabeth Reich, Claire Niermann.



CRAN SOIREE



The Custom Residential Architects Network hosted its Annual Holiday Party on December 6 at Architectural Ceramics in Chevy Chase.

1. Hedy Shashaani, Lorna Gross, Larry Rosen, Stephanie Fried, Ryann Last. 2. *Home & Design's* Monica West Porter, Joseph Richardson, Lindley Richardson. 3. Jennifer Gilmer, Bill Gilmer. 4. Trey House, Mark Sanders. 5. Helen Wilkes, Matt Ossolinski.

PHOTOS BY BOB NAROD + MELODY RUSH



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the scene

ASID AWARDS GALA

The American Society of Interior Designers Washington Metro Chapter held its annual gala on September 27 at Mitchell Gold + Bob Williams in DC. The festive event featured a chapter awards presentation.



1. Joyce Absalom, Lauri Oliver, Joann Manzek, Maria Manzek.
2. Jeff Cianni, Shaun Taylor, Bryan Biga. 3. Kelly Sanzaro, Aaron Ridge. 4. Awardee Sharon K. Barton, Penni Wells.
5. Awardee Kati Pope, Donna Sharpe. 6. Dunbar Stewart, Sarvi Soltani, Jiman Khosravan.



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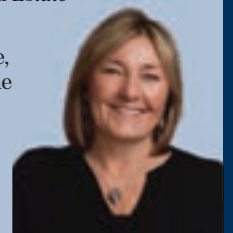
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The amount DC United CEO Jason Leven paid chef Mike Isabella for his condo at The Wharf—a \$400,000 profit for a home Isabella owned for only six months.



THE BELL TOWER at Stanton Park



A circa-1891 landmark in Capitol Hill has a new lease on life. Originally a Gothic Revival church designed by well-known DC architect Appleton T. Clark, it has been re-rubished as a six-unit condo and dubbed The Bell Tower at Stanton Park. The 130-foot structure that inspired its name is now a common area boasting city views, while the original Potomac bluestone façade, limestone trim and copper-and-tin roof remain intact. Each three-level unit boasts 16-foot ceiling heights and restored stained-glass windows, columns and arches. These period details are juxtaposed with modern amenities including Scavolini kitchens with Wolf, Viking and Liebherr appliances; marble-clad baths; en-suite bedrooms; and private elevators. Two-, three- and four-bedroom units range from \$2.4 to \$2.8 million. thebelltoweratstantonpark.com

NOTABLE LISTING

Tom Clancy, the wildly best-selling author of myriad spy novels, died in 2013 leaving behind estates in Baltimore and on the Chesapeake Bay. The latter, located in Huntingtown, Maryland, and christened Peregrine Cliff, is now for sale. Once a kids' summer camp, the 537-acre property boasts a mile of waterfront, a three-story guest house and a 17,178-square-foot residence with seven bedrooms, eight baths, several decks and an elevator. Amenities specific to its owner's interests abound: an indoor pool in a glass pavilion with a retractable roof, tennis and basketball courts, sports fields—and an underground gun range. The 1989 stone house is on the market for \$6.2 million. 5000 Camp Kaufmann Road. Inquiries: Angel Stevens, Cummings & Co. Realtors; 410-303-8700; angel@angelstevens.com



TOP TEN HOME SALES

PRICE	ADDRESS	CITY, STATE
\$4,500,000	8112 Spring Hill Farm Road	McLean, VA
\$3,850,000	2948 University Terrace, NW	Washington, DC
\$3,795,000	1350 Ballantrae Lane	McLean, VA
\$3,659,849	10017 Bentcross Drive	Potomac, MD
\$3,125,000	540 Sunset Road	Annapolis, MD
\$3,100,000	6602 Brawner Street	McLean, VA
\$3,100,000	601 N Fairfax Street #609	Alexandria, VA
\$3,075,000	4410 W Street, NW	Washington, DC
\$3,000,000	3303 Water Street, NW #8C	Washington, DC
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3449 Valewood Drive



"Classic" and "Custom" are two words that will come to mind when you tour 3449 Valewood Drive in Oakton. This exquisite home was custom built by the renowned George Sagatov, and it boasts quality throughout. Featuring over 5300 square feet of comfortable space, this masterpiece offers 5 bedrooms and 4 and a half baths. Your guests will be wowed by the two-story foyer with barrel ceiling and hand-painted mural. They will proceed into an eye-popping family room bathed in light from two walls of Palladian windows. The family room sits just off the white kitchen with granite and updated high-end appliances. A main level office with built-ins is thoughtfully located away from public spaces. Upstairs, the master suite is reserved and elegant, with a large bedroom, generous sitting area and gas fireplace. It opens into a luxurious renovated spa bath with deep soaking tub flanked by separate vanities and a spacious seamless glass shower. Three auxiliary bedrooms, one with its own bath and two sharing a bath, round out the upper level space. The walkout lower level offers an exercise room, a fifth bedroom and full bath, as well as a rec room with wet bar and wood stove. No detail has been overlooked! 3449 Valewood Drive in the heart of Oakton, a real value at \$1,100,000.



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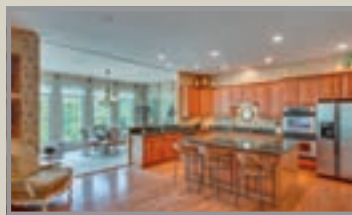


not words but meanings”.

--- HENRY DAVID THOREAU



11600 Forest Hill Court



Once in a while a home comes along that exceeds every expectation. This is that home. 11600 Forest Hill Court in Fairfax is a stone and Hardiplank masterpiece, sited exquisitely overlooking an idyllic lake. Enjoy your morning coffee in the breakfast room, watching a family of ducks navigate the water, and sip your wine in the family room as dinner cooks in the cherry and granite kitchen, the door open to the deck. Offering a luxurious owner's retreat to rival any high-end spa, with a deep tray ceiling and romantic gas fireplace, sink into a bubble bath in your soaking tub before bed. The master bath even offers two separate water closets! This elegant home ushers you into a two-story foyer featuring custom moldings and entrancing sconces. With 7 bedrooms and 4 and a half baths, including 5 upper level bedrooms, this home can accommodate a variety of lifestyles. The walkout lower level seems endless and would be ideal for a nanny, or adult child or aging parent, with two bedrooms and a full bath and ample living space. With three zones of heating and cooling, you can purr in comfort in this former model home, with all the upgrades! 11600 Forest Hill Court in Fairfax, priced conservatively at \$1,199,900.

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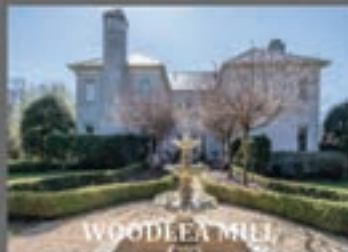
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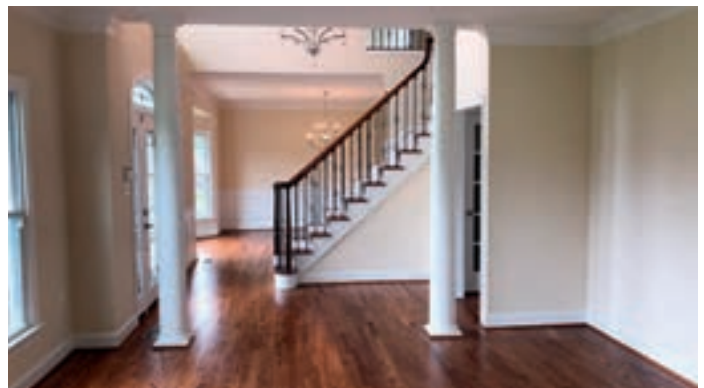
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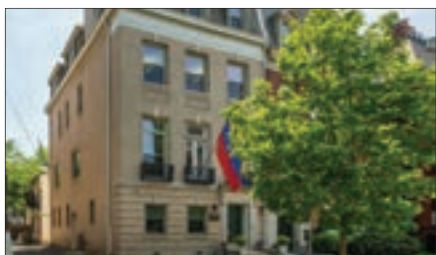
Impeccably renovated, using the highest quality products – from thick doors with four hinges each, to the kitchen cabinets, Miele and Sub-zero appliances, Farrow & Ball paint and the thoughtful design, this home is a stunner. It enjoys sunny east, south and north exposures from windows on three sides. 3BR/2.5BA. Parking and extra storage convey.

\$1,900,000

2126 Connecticut Ave NW #51

Grand, light-filled apartment at The Dresden, in the desired “On The Curve” location overlooking Connecticut Avenue. Elegant living and dining rooms, gourmet kitchen and a Christian Zapatka designed MBR Suite with waterworks bath. Parking and extra storage convey. Amenities include a 24-hour front desk and a spectacular rooftop terrace.

\$1,300,000



1609 22nd St NW

Elegance abounds in this renovated Kalorama manse with four off-street parking spaces. Recently renovated, with 5,500sf on four levels. Grand, wide staircase is capped by a large skylight, illuminating the interior. Wood floors throughout upper levels; kitchenette, baths and fireplace on each level. Could easily be transformed into a grand residence.

\$4,435,000

2301 Connecticut Ave NW #2C

Great entertaining flow, living room & dining room uniquely separated by stunning Venetian plaster fireplace & built-ins. Large balcony, rare in Washington. Gourmet kitchen, marble baths, extra storage. Spectacular rooftop with sweeping views.

\$1,100,000



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The Plains, Virginia

Prime Fauquier County location minutes from Middleburg. Unbelievable finishes throughout. Antique floors and mantels, vaulted ceilings. 6 bedrooms, 5 full, 2 half baths, 6 fireplaces, gourmet kitchen. Improvements include office/studio, stone cottage with office, spa, guest house, pool and lighted tennis court. Landscaped grounds with stream, waterfalls, boxwood and special plantings. 61 acres. \$9,500,000.

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Mount Gordon Farm

The Plains, Virginia

128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house with 5 BR and 8 FP. Exceptional finishes on every floor. 4-car garage, terraces. Caterer's kitchen, elevator, spa, professional offices. Separate guest cottage, pool, farm manager residence. 3 additional tenant residences. 12 stall center-aisle stable. Extraordinary land with incomparable views extending beyond the Blue Ridge Mountains. Orange County Hunt. \$8,900,000.

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Langhorne Farm

Upperville, Virginia

266 acres in Piedmont Hunt. Panoramic views of the Blue Ridge, Bull Run and Cobbler mountains which surround the whole property. Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings. Ponds and traditional stone walls. This working farm is protected by a Virginia Outdoors Foundation conservation easement which allows 2 parcels. \$3,990,000.

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Mayapple Farm

Middleburg, Virginia

A purist's delight. Original portion of house built in 1790 in Preston City, CT. House was dismantled and rebuilt at current site. Detail of work is museum quality. Log wing moved to site from Western Virginia circa 1830. 4 bedrooms, 4 full baths, 2 half baths, 9 fireplaces & detached 2-car garage. Historic stone bank barn and log shed moved from Leesburg, VA. Private, minutes from town. Frontage on Goose Creek. 37.65 acres. \$3,400,000.

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Game Creek

Middleburg, Virginia

A remarkable property located within a private enclave just minutes from town. Stone and stucco manor house with main level master suite. 7 additional bedrooms, 5 stone fireplaces. Beautiful gardens, terraces, salt water pool, cabana, carriage house and stable with 2 paddocks. Lovely finishes throughout and sweeping lawn to private trails to Goose Creek. 31 acres. Private, elegant and convenient. \$2,985,000.

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Waverly

The Plains, Virginia

Circa 1755, prime Fauquier County location, between Middleburg and The Plains. Additions in early 1800's & 1943. Home recently restored. 62 gently rolling acres in Orange County Hunt. 4 bedrooms, 4 1/2 baths, 6 fireplaces. Improvements include salt water pool, pool house, large party house/studio, 2 tenant houses, stone walls and pond. \$2,950,000.

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Belvedere

Middleburg, Virginia

Gracious home with 5 bedrooms and gourmet kitchen. Two-story floor-to-ceiling window display of the Blue Ridge Mountains. 3 fireplaces, coffered ceilings, random width rustic cherry floors. Large home office, gym, rec room, multiple porches and patios. Three finished stories, approx. 10,000 sf. Carriage house and garage. Privately situated on 27 acres. \$1,850,000.

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Harmony Creek

Hume, Virginia

Hilltop setting with beautiful distant views. Farm house circa 1920, completely restored and enlarged. 3 bedrooms, 3 baths, 2 fireplaces, wood floors, and large country kitchen. 129.15 rolling and useable acres. Improvements include a 3-bay equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream. \$1,650,000.

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Potts Mill Cottage

Middleburg, Virginia

2+ acres just east of town. Complete renovation. Immaculate & charming home with 3 bedrooms and 3 full baths. Main level master bedroom. Oversized windows with excellent natural light. Quality finishes, wood floors, standing seam metal roof, stonework & large deck overlooking open yard, stone walls & pond. Move in ready. Close to town. Owner/agent. \$649,500.

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Conveniently located, this four bedroom home enjoys first and second floor master suites, pool with patio and water access from pier. Perfect location for a Western Shore commute while proving easy access to Easton & St. Michaels.

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Broad Creek | Bozman, Maryland

'Aerie' is a beautiful 9 acre waterfront property in Talbot County, situated on Broad Creek with 300' of protected shoreline, pond, private wooded entrance, 4 tilled acres and a comfortable 3 bedroom, 3 bath home with double waterside porches and two fireplaces. \$725,000



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ADVERTISERS IN THIS ISSUE

A.B.E. Networks.....	22	Integrated Media Systems	151
Absolute Kitchens.....	95	Jack Rosen Custom Kitchens	7
ABW.....	73	James McDonald Assoc.	152, 153
AJ Madison.....	13	Jennifer Gilmer Kitchen & Bath.....	81
Annapolis Lighting.....	176	John Edelmann, Coldwell Banker	189
Anthony Wilder.....	29	John F. Heltzel AIA.....	39
Appliance Distributors Unlimited	61	Karpet King.....	55
Arlington Designer Homes, Inc.....	154, 155	Kleppinger Design Group, Inc.....	72
AV Architects + Builders	4	Lynda O’Dea, Long & Foster	183
B. Watkins & S. Benson, Benson & Mangold.....	188	Marc Fleisher, TTR, Sotheby’s.....	179
Barbara Hawthorn Interiors, Ltd.....	32	Marin Hagen, Coldwell Banker	185
Bath Plus Kitchen.....	85	Marva Marble.....	inside front cover
Bel Pre Glassworks, Inc.....	84	Mauck Zantzing & Associates, Inc	1
Benton Architecture + Interiors	74, 75	McHale Landscape Design	2, 3
Best Tile.....	14	McNeill Baker Design Assoc.....	145
Bob Narod, Photographer, LLC	173	More Space Place	168
Botanical Decorators.....	25	Pat Stack, Weichert Realtors.....	180, 181
Bowers Design Build.....	67	Poggenpohl.....	83
Bulgariana	39	Poliform.....	10
Cahill Design Build	78	Porcelanosa.....	back cover
Calligaris.....	31	Purple Cherry Architects.....	45
Campion Hruby Landscape Architects.....	149	Push Pull Decorative Hardware.....	95
Capitol Closet Design.....	164	Quality Window & Door.....	47
Camemark design + build	87	Resource Furniture.....	15
Carpet Creations and Flooring.....	143	Roche Bobois	19
Casey Margenau Fine Homes	191	Ron Mangas, Jr, TTR Sotheby’s.....	187
Closets by Design	167	Sheridan-MacMahon Realtors.....	186
Cochran Studios.....	163	Snaidero	inside back cover
Davida’s Kitchen & Tiles.....	78	Stone Solution + Design	145
Dominion Electric Supply Company	175	Sub-Zero	5
Dulles Electric Supply.....	86	Superior Construction Services	149
Electronic Home Environments.....	149	Surrounds Landscape Architecture	21
FA Design Build.....	79	Susan Gulick Interiors	37
Famady Interiors	16	Talout International LLC, Long & Foster	182
Ferguson Bath, Kitchen & Lighting.....	66	The Container Store	6
Firuze Tile, Kitchen, Bath & Countertops.....	76, 77	The Tile Shop	8, 9
Gilday Renovations.....	93	Timberlake Design/Build.....	143
Gramaco	89	Tom & Cindy and Associates, L&F.....	184
Great Falls Construction.....	17	Touchstone Gallery, Tory Cowles.....	28
Gutierrez Studios	176	Tri-State Stone.....	151
Hamiltons Sofa & Leather Gallery	27	TW Perry.....	34, 136
Hammond Wilson.....	20	USA Cabinet Store	91
House to Home.....	60	Vienna Kitchen & Bath.....	60
Hutchison Glass & Mirror, Inc.....	86	Wine Cellars by Lisa.....	39

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CHANGE AGENT



When American University's stately, neo-classical McKinley Building began life in 1907, it occupied a prominent spot on the Northwest DC campus. However, later expansion marginalized its original grand rotunda entrance. In 2014, Bowie Gridley Architects was tapped to overhaul the L-shaped, three-story marble structure, adding on a dynamic, modern volume. The goal: to create a state-of-the-art home for AU's School of Communication, along with a new entrance opening onto the main quad.

"We wanted to respect the beautiful building and its history while integrating modern expression," says architect William Gridley, who oversaw the project. "The contemporary façade juxtaposed with the neoclassical design symbolizes the changing face of media today."

The project gutted and reorganized the interiors to accommodate more classrooms and faculty space. Nestled into the building's L, the addition is clad in glass and pre-finished, patinated-metal panels that match the rotunda's copper roof; discarded marble was reclaimed for a stair tower. A 148-seat theater, atrium and converged newsroom are encompassed in the airy, modern space.

The LEED Gold-certified McKinley Building won a 2018 Northern Virginia AIA Award of Excellence in Institutional Architecture. —*Julie Sanders*

Renovation & Addition Architecture: William Gridley, FAIA; Richard Salopek, AIA; and Robert Sherrill, AIA, Bowie Gridley Architects, Washington, DC. Contractor: GCS I Sigal, Washington, DC. Photography: Prakash Patel.






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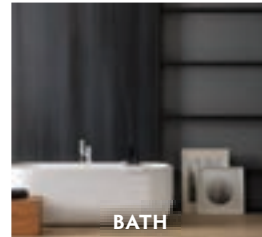
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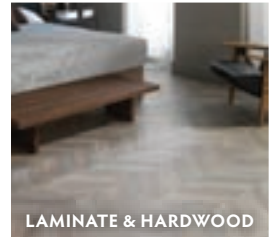
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