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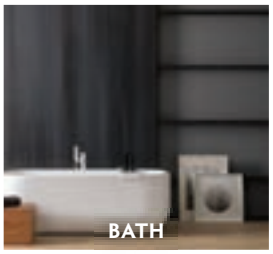
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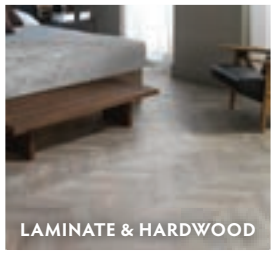
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"Today's wallpapers are breathtaking. What you can get for the price and style they bring to a house is amazing."

—JOANNE FITZGERALD


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A limestone terrace descends to a sunken pool fountain in a lush, English-style garden near Washington's Embassy Row. Landscape Architecture: Arentz Landscape Architects LLC. Photo: Roger Foley.

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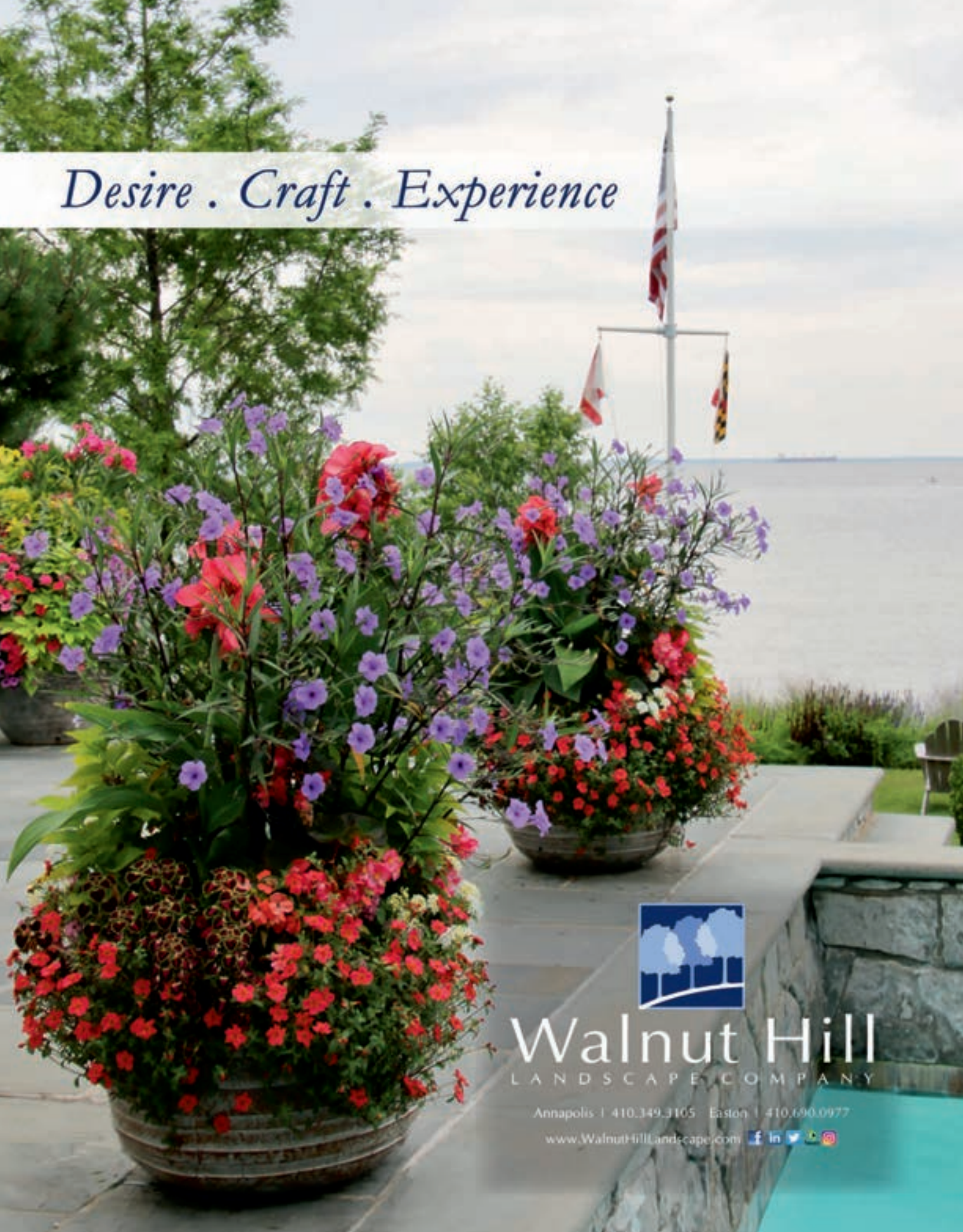
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As this issue goes to press, cherry blossoms herald the arrival of spring. Daffodils are in bloom and we wait impatiently for winter's dull tree canopy to erupt in an explosion of green.



Celebrating the first day of spring along Georgetown's Cady's Alley.

PORTRAIT BY BOB NAROD

After months of cold, spring is the season when we most appreciate the changing views outside our windows. So it seems appropriate that in this issue, we spotlight Washington-area homes that enjoy extraordinary vistas.

Views played a pivotal role in the garden that graces our May/June cover. In his design of this winsome landscape near Embassy Row (*page 92*), Richard Arentz "borrowed" views—and took design inspiration—from its stately neighbor, the residence of Britain's ambassador to Washington. I'm thrilled to report that Richard's stunning English garden, complete with a conservatory, sunken fountain pool and manicured hedges straight out of a Jane Austen novel, recently won a prestigious John Russell Pope award from The Institute of Classical Architecture & Art's Washington Mid Atlantic Chapter.

Other views we share celebrate the history and grandeur of our nation's capital. For instance, a Foursquare cleverly reimagined by architect Chris Snowber and designer Nestor Santa-Cruz (*page 100*) overlooks a famous Gothic landmark: the National Cathedral. And a Kalorama penthouse stands out not only for its chic interiors by designer Joanne Fitzgerald (*page 54*), but also for its views of the Washington Monument. No wonder invitations to Fourth of July parties on her clients' roof deck—a virtual front-row seat to the fireworks—are a hot commodity.

In the absence of stellar views, designers have the power to create them. Such was the case when architects Tom Kamm and Kelly Saunders and landscape architect Jennifer Horn masterminded a bold new modern home (*page 122*) in a nondescript Rehoboth Beach neighborhood. Three wings of the house gaze inward to a courtyard with a shimmering pool and lush gardens. And in the yard surrounding the home's glassy exterior, screening walls are planted on both sides with native grasses and shrubs to enhance vistas from both the street and the house. Says Kamm, "Providing views from the interior and exterior was a challenge—and something that Jennifer did very well."

May the colorful views unfolding around us brighten your horizons. Bring on the spring!



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The dazzling Sheesh Mahal, or "palace of mirrors," at DC's new Punjab Grill, is sheathed in 150,000 handcrafted mirrors. This private dining space centers on a solid black-marble table inlaid with mother-of-pearl. See page 28.





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Clockwise from left: A 40-foot-long wall of carved Indian sandstone anchors the bar, which is enclosed in backlit panels of translucent onyx. Menu highlights include the chutney flight appetizer and gucchhi galouti, a ghee-smoked morel-and-cremini pâté. The Passage to India dining room, with its hand-carved fretwork, recalls royal railway cars.

HOT SPOT

PASSAGE TO **INDIA**

Punjab Grill transports guests with bespoke interiors and innovative cuisine

When the owners of Punjab Grill decided to bring an authentic Indian experience to Washington, they took the concept quite literally. This new, 4,700-square-foot restaurant was outfitted entirely with carved-stone friezes, hand-finished fretwork, inlaid marble and custom furnishings—all crafted by artisans in India and expedited to DC in five shipping containers.

Jaipur-based Amit Krishn Gulati and Grupo7 Architecture + Interiors in DC collaborated on the design. "We built every element from scratch and it's been humbling to watch it come to fruition over the past two years," says Karan Singh, CEO of Punjab Grill US (the company also operates outposts in Singapore, Abu Dhabi and Bangkok).

Chef Jaspratap Bindra, who hails from Punjab, regales diners with regional classics and creations bearing a global twist: Tiny rounds of naan stand in for blinis in his caviar service and a riff on burrata pairs the Italian cheese with spiced eggplant and heirloom tomatoes. The journey is a feast for the palate—and the eyes.

427 11th Street, NW; 202-813-3004. punjabgrilldc.com —*Sharon Jaffe Dan*



PHOTOS: JENNIFER HUGHES

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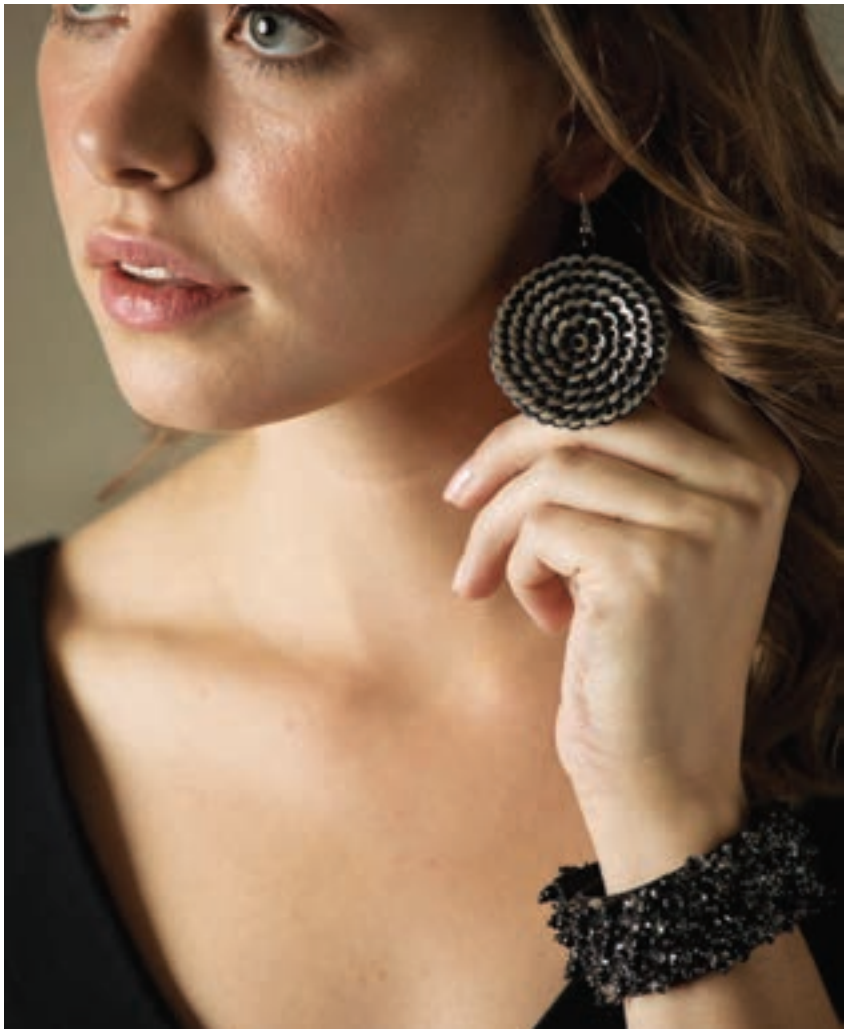






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Known for her textile and wall-covering lines, New York-based Weitzner brings an artisanal hand to her wearable creations. Clockwise from top, left: Ariadne cuff; Kali earrings and Penelope bracelet; Holda bracelet; Saule clutch; and Vega choker.

MUST-HAVES

READY TO **WEAR**

Lori Weitzner launches her own jewelry line

Passementerie—a catch-all name for the tassels, trim, fringe and pom-poms that dress up drapes and upholstery—is akin to jewelry for the home. So it wasn't a stretch when New York textile and wall-covering designer Lori Weitzner, who creates passementerie for Samuel & Sons, decided to create a line of jewelry and accessories under her eponymous brand.

"I've always loved jewelry. Even as a little girl, I'd go into my mother's jewelry box and try on all her pieces," says Weitzner. "I thought, 'If I can design it for the home, why not for people?'"

Launched in December, her collection features necklaces fashioned from gossamer metallic strands, suede bracelets encrusted with shimmery baubles and eye-catching clutches embroidered with tiny glass beads.

"It's all very textile-infused, with techniques like beading, embroidery and special-stitching," explains Weitzner. Made by hand in India and the Philippines, the pieces are priced between $95 and $305 each.

In style, they run the gamut from romantic to edgy. "We wanted both older and younger people to enjoy the collection, so we were determined to find that balance," Weitzner reflects. "I want all wearers to feel beautiful—and individual." shop.loriweitzner.com —*S.J.D.*



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Animals, Collected

April 20 to Spring 2020 • The National Building Museum mined its collection of 320,000 objects related to the built environment to put on this exhibit of architectural objects depicting animals as decorative elements. Sketches, sculptures, architectural drawings and decorative plaster molds are among the many treasures to be showcased. nbm.org



BALTIMORE MUSEUM OF ART

◄ Front Room: The Mary and Paul Roberts Collection

Through June 30 • A gift from dedicated contemporary-art collectors Mary and Paul Roberts, 35 post-War works on paper are on view by such significant American artists as Ellsworth Kelly, Richard Diebenkorn, Jasper Johns, Sol LeWitt, Louise Lawler and Gerhard Richter. Drawings, photographs and prints explore politics and personal identity. artbma.org



THE WALTERS ART MUSEUM

◄ Roberto Lugo at 1 West

Through July 15 • The activist and ceramicist Roberto Lugo has masterminded the first installation in the Walters' nearby annex, 1 West Mount Vernon Place in Baltimore. Lugo, who aims to illustrate his experience as an artist of color, adorns traditional forms with contemporary likenesses, including those of Frederick Douglass (pictured) and Freddie Gray. thewalters.org

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In Peak Bloom

Through May 27 • The brainchild of a women-led collective of five artists, this digital installation celebrates spring with interactive, visual and environmental experiences revolving around DC's cherry blossom season. artechouse.com

RENWICK GALLERY

Ginny Ruffner: Reforestation of the Imagination

June 28 to January 5, 2020 • Sculptor and glass artist Ginny Ruffner combines traditional glasswork with augmented-reality technology to create an interactive experience. Viewers download an app that superimposes digital information over colorless glass tree stumps, then watch the sculptures "grow" mythical flora and fauna through the AR lens. americanart.si.edu *continued on page 36*

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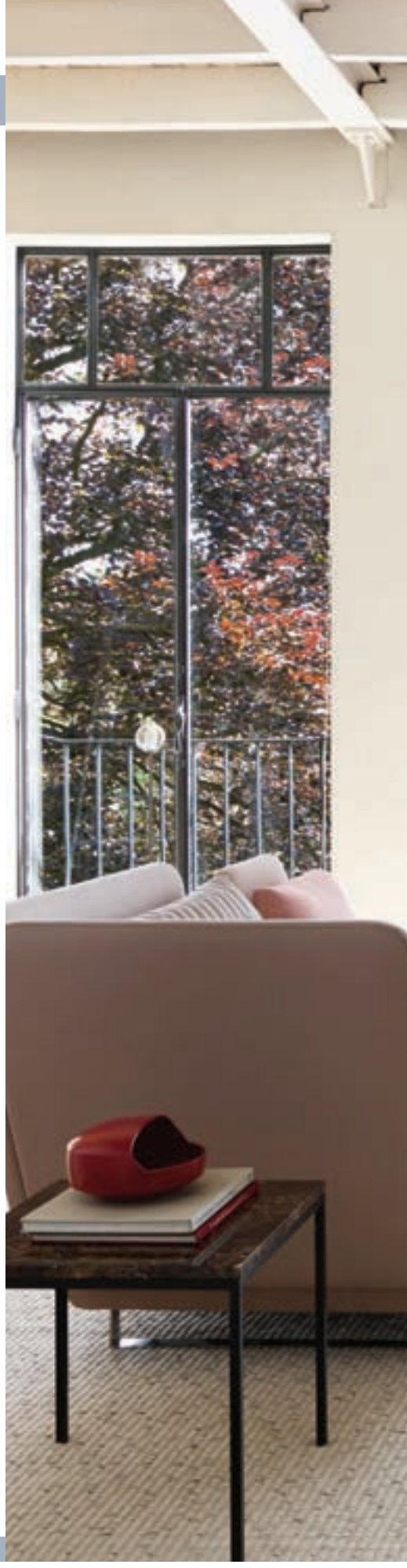


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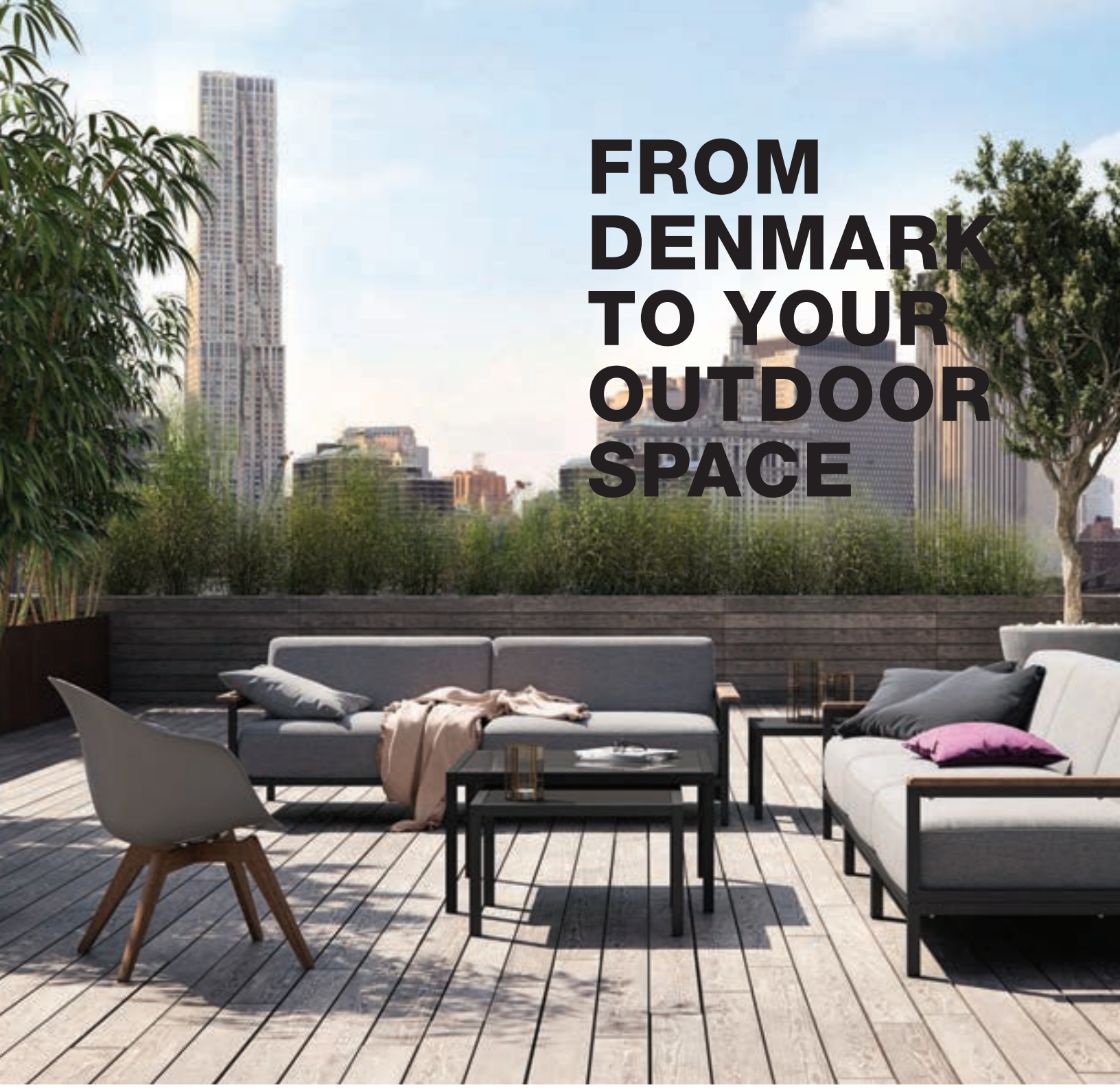




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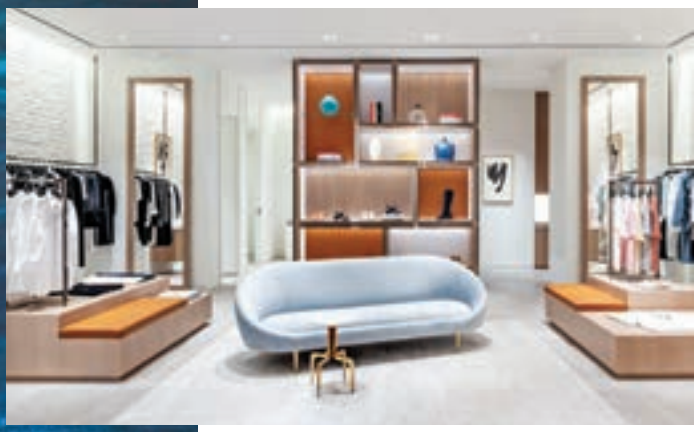
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LUXE **LODGING** *DC's first Conrad Hotel opens its doors*

Designed by the Pritzker Prize-winning firm Herzog & de Meuron, the new 10-story, 360-room Conrad Washington, DC brings a new level of luxury to CityCenterDC; think rooftop bar and in-room espresso machines. Rottet Studio spearheaded the property's minimalist interiors; Falling Flowers, a dramatic light installation by Preciosa (pictured), graces the second-floor gallery. Rates from $329. conradwashingtondc.com





FINE **FIT**

A global online atelier unveils a Virginia boutique

Lafayette 148 New York, a purveyor of high-end, customized women's apparel and accessories, recently opened its first DC-area store (above and top) in Tysons Galleria. Though most of its sales happen online, storefronts allow discerning buyers to touch, try on and customize the company's signature knits, leathers and woven pieces—all fashioned in a state-of-the-art workshop in Shantou, China. The early spring collection includes (left) the Esma Pencil Skirt in Italian lambskin ($998), the Luther Jacket ($698) and the silk Scottie Blouse ($448). lafayette148ny.com

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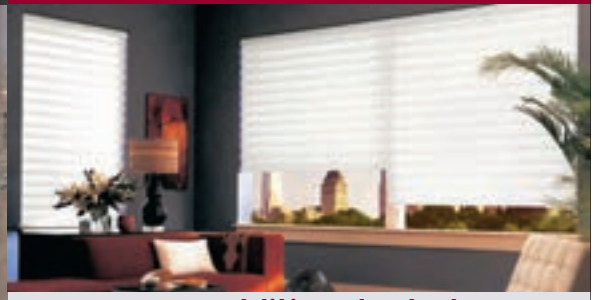
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Free-Wheeling Fashion

Badgley Mischka Home's Senso bike takes the designer duo in a new direction. It unites high-performance, carbon-fiber components with embellishments such as a 24-carat gold-leaf finish and a handlebar and saddle sheathed in fine Italian leather. $25,382; badgleymischkahome.com



Data Driven

The aerodynamic Elemnt Bolt GPS Bike Computer syncs with an array of cycling sensors and apps. At just 2.2 ounces, the handle-mounted device places an array of functions, from navigation to performance tracking, at a rider's fingertips. $250; wahoofitness.com



Lighting the Way

Developed by Google engineer Zach Vorhies, Zackees Turn Signal Gloves improve biker safety and visibility. Pressing the thumb against a sensor on the index finger activates bright, blinking LED lights to indicate a turn. Made of breathable mesh spandex with leather palms, the gloves are machine washable and recharge via USB. $74.95; zackees.com —*Sharon Jaffe Dan*

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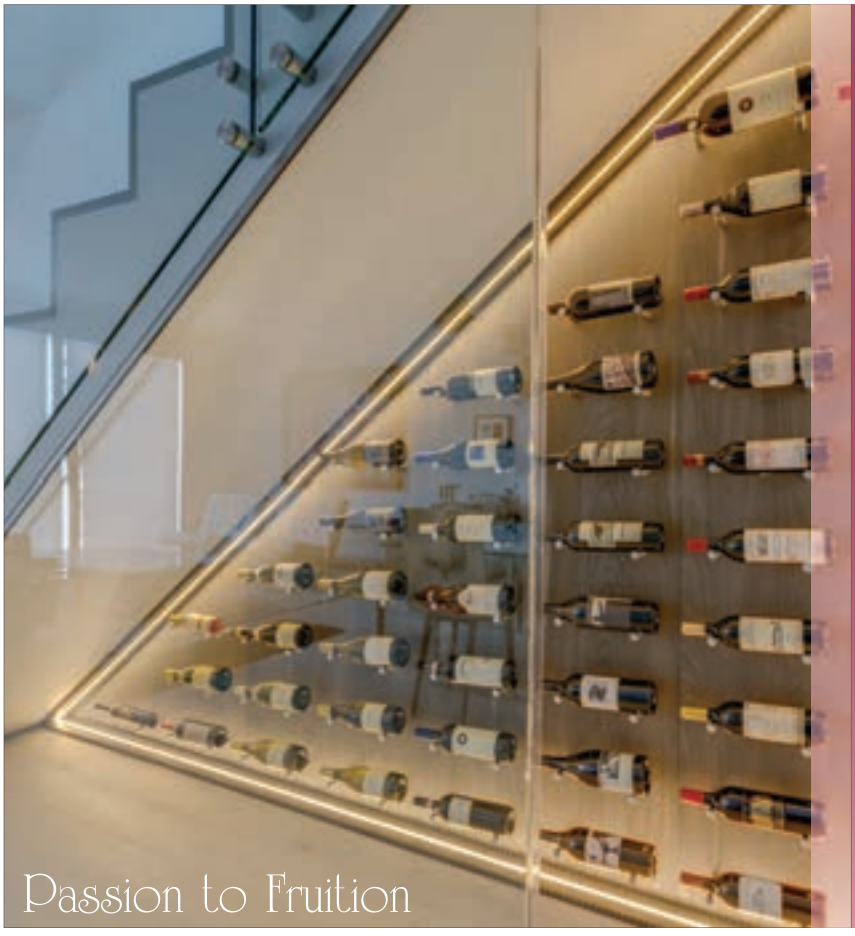


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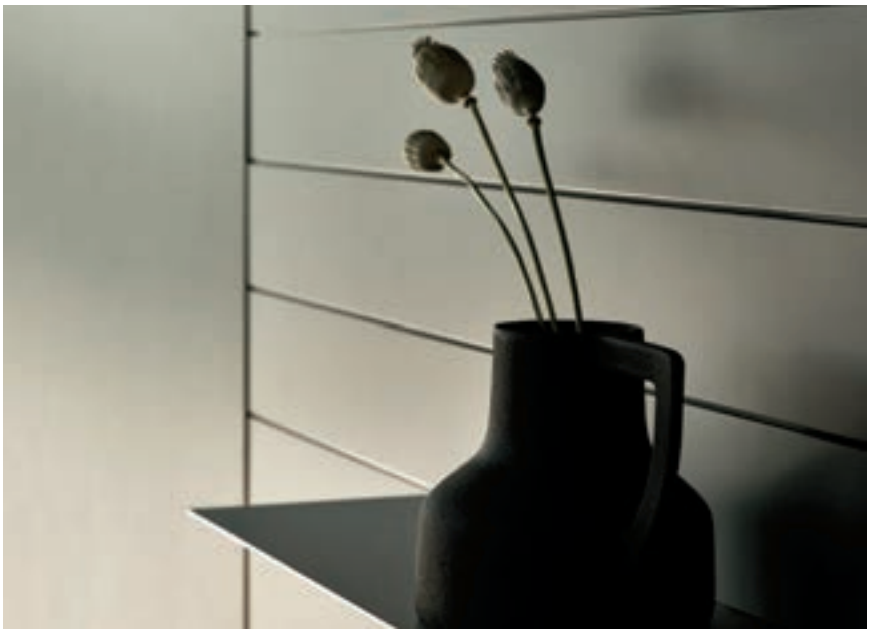
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A fireplace "tower" of dry-stacked quartzite brings scale and proportion to the main wall in the open living area. Glass pieces by Mindy Weisel flank the fireplace. The principal seating area (above) centers on a Thayer Coggin sofa and a rug from Tamarian Carpets. An adjacent grouping (opposite) features Baker chairs in Zinc fabric. The metal wall sculpture by Francie Hester echoes the round rug and Stewart Furniture ottoman.





URBAN **AERIE**

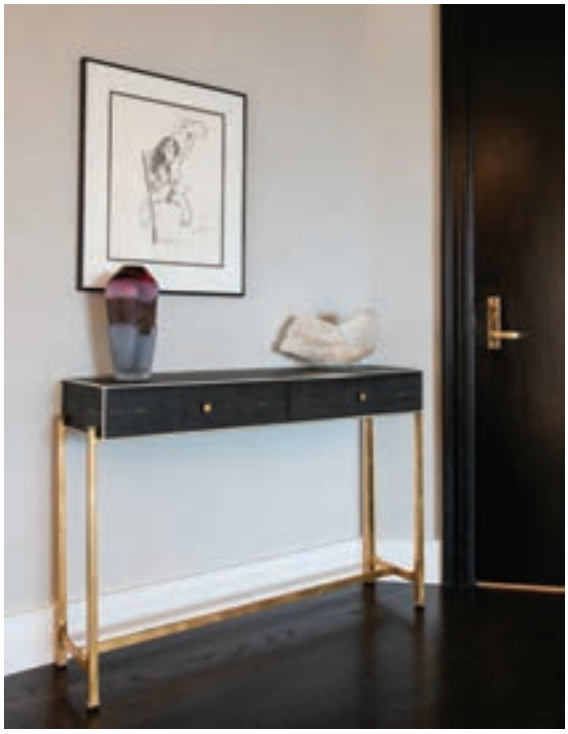
Joanne Fitzgerald outfits a Kalorama penthouse with chic furnishings and art

Text by SHARON JAFFE DAN | Photography by MAXINE SCHNITZER

When attorneys Betsy Karmin and Manny Strauss traded the Bethesda home where they raised their two daughters for a penthouse in Kalorama, they decided to start with a blank slate. First, they called on Sandy Spring Builders to overhaul the outdated interiors, which encompass a kitchen, dining room, living area, office and master suite on the main level, with a loft and roof deck above. Then they tapped interior designer Joanne Fitzgerald to make what was an empty shell their own. "They were divesting themselves of all the hand-me-down furniture they had for their whole lives and were starting from scratch," says Fitzgerald.

Interior Design: **Joanne Fitzgerald**, Gatéga Interior Design, Washington, DC. Contractor: Sandy Spring Builders, Bethesda, Maryland. Deck Renovation: Landis Architects/Builders, Washington, DC.





A black-painted door and a black Jonathan Charles console with brass accents (right) set a glamorous tone at the entry. Sculptures by Francie Hester hang above a Modloft table and chairs from Artistic Frame in the kitchen/dining area (above and opposite, left), which boasts views of the Washington Monument.

"We wanted that feeling of calm beauty you get from a Japanese garden, so when you walk in you have this sense of wanting to take a deep breath," says Karmin, who visited Japan with Strauss before they embarked on the re-do. "But we also wanted it to look upscale, urban, cool and hip."

Working with cabinet and stone selections the couple had already made for the kitchen and master bath, Fitzgerald presented them with plans that marry comfort and a shot of "glam." Her subtle palette not only creates a soothing vibe but also lets stunning views of the Washington Monument and Taft Bridge take center stage.

Now that the job is complete, the owners' grown daughters enjoy staying over on Murphy beds in the loft. Strauss and Karmin also love to entertain guests in their chic city haven—and on its renovated roof deck. "We just pull out the margaritas," says Karmin, "and feel like we're on vacation."



EXPLAIN HOW THE COLOR PALETTE CAME ABOUT.

Before the project got underway, my clients discovered the work of artist Mindy Weisel and bought four of her colorful glass pieces. We wanted them to be front and center, flanking the fireplace. We decided on a neutral palette so the pieces would sparkle.

HOW DID YOU CREATE A SENSE OF DRAMA?

We knew the fireplace needed to be a dramatic focal point when you step into the space. One of my favorite ways to accentuate a fireplace wall is to create a "tower" of stone; we surrounded this one with dry-stacked black quartzite. Once the fireplace was done, we pulled the thread all the way through the house. We stained the white-oak floors black, painted the orangey oak spiral staircase black and selected black finishes for the furniture. This created drama because all of these elements sort of talk to each other.

WHAT CRITERIA DROVE YOUR FURNITURE SELECTION?

My goal was to make the home look like it had evolved. I can't stand a space that looks like everything was trucked in the same day and it all matches perfectly. Our goal was for each piece to have a personality of its own but to work with the ensemble. Each item should be exciting, but not so exciting that it takes up too much attention. For example, the acrylic table in the loft almost looks like a piece of art.

HOW DOES TEXTURE ACCENTUATE THE AESTHETIC?

Metal accents on the furniture, shimmery textures and rich, glossy wood finishes lent themselves to the glam feeling we were after. On the Powell & Bonnell chair in the seating area, there's an exquisite Romo satin—and we also used the satin for a kidney pillow on the facing chair, which is covered in rich, supple mohair. The fabric on the sofa is quiet, but it also has a slightly sexy shimmer.



ALL IN THE DETAILS





Details throughout the home embrace the natural world. Top to bottom: In the loft, the Cricket table by Ironies approximates a rippling pond. An onyx stone is displayed in the living room. Bloom wallpaper by Phillip Jeffries enlivens the "jewel box" powder room.

"Metal accents, shimmery textures and rich finishes lent themselves to the glam feeling we were after."

—JOANNE FITZGERALD





Clockwise from above, left: In the master suite, a sofa and drapes—both in luxurious Romo fabrics—help de-emphasize the angled wall. A Currey & Company lamp graces the nightstand; the bed is by Brownstone. In the spacious master bathroom, Fitzgerald selected oversized mirrors and sconces to add drama and scale above the Hardwood Artisans vanity.

WHY IS ART SO INTEGRAL TO A FINISHED PROJECT?

Art makes all the difference in the world. There's nothing that makes a space more interesting and individual than the art people collect. It's always such a pleasure to work with clients who already have excellent art collections or appreciate original art. When people say they need help finding art and they don't want to spend a lot of money, I say go down to Torpedo Factory and find art that makes you happy.

WHAT WAS ONE OF YOUR GREATEST CHALLENGES?

There are no straight walls in the home because of the angles of the building. The bedroom was particularly problematic since the window wall has an incredible angle. A sofa—one of the only pieces the owners kept from their previous home—was perfect along that wall. And drapes behind it also help minimize the angle.

WHAT TOOK YOUR CLIENTS OUTSIDE THEIR COMFORT ZONE?

I showed them Phillip Jeffries' beautiful Bloom wallpaper for the powder room. At first they said, "That's not really what we envisioned." But I told them this room could be a tiny jewel box if we could just introduce a little flavor and color. Finally they agreed, and now they love the space. They call it "Joanne's powder room."

HOW DID THE LOFT'S BLUE COLOR SCHEME EVOLVE?

Hardwood Artisans, who made the Murphy beds, offers a blue cabinetry finish. It dawned on me that instead of more expected colors, this would put a twist on the rest of the scheme. Plus, the loft is like a tree house. I thought, "How cool to walk up to this ethereal 'sky space' and find a gorgeous blue that verges on hyacinth?" We found the blue rug, which is a work of art on its own and echoes the blue shade downstairs in the powder room. ■



SERENE SCANDINAVIAN FEEL



"Our final kitchen is truly our kitchen and reflects our lifestyle and needs but has elements of Meghan's detail and design acumen throughout. We would highly recommend working with JGKB to anyone!"

Design by Meghan Browne. Photography by Keith Miller (Keiana Interiors).

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ask joanne

WHAT DESIGN ELEMENT IS OFTEN OVERLOOKED?
Using standard "ceiling white" paint is a lost opportunity. Painting a ceiling in a unique color brings subconscious warmth and interest to a space.

NAME A PRODUCT YOU CAN'T WAIT TO TRY.
I just discovered an eco-friendly surface called Iron Moss by Neolith. It looks just like iron and would be great for kitchens, baths or fireplace surrounds.

WHAT AFFORDABLE FIND DELIVERS HIGH IMPACT?
One thing that's getting more accessible is really interesting tile. There are tiles that mimic wood, tiles that mimic linen and beautiful encaustic-cement tiles. They'd all make an enormous impact in a renovation.

EXPLAIN YOUR LOVE AFFAIR WITH WALLPAPER.
Today's wallpapers are breathtaking. What you can get for the price and style it brings to a house is amazing. It's really great when they're washable and are going to last for 10 years.

IS THERE A TREND THAT YOU DREAD?
I'm worried that shabby chic is coming back. That's not a style I ever loved.



Spiral stairs lead up to the glass-enclosed loft (opposite, bottom left), where swivel chairs and an outdoor table by Dedon offer a cozy perch. Murphy beds are concealed in blue cabinetry by Hardwood Artisans behind tufted Thayer Coggin chairs (opposite, bottom right). The loft leads out to the roof deck (above and below). Landis Architects/Builders transformed what was a raw space, outfitting it with low-maintenance steel railings and concrete pavers that were delivered by crane. The owners love to entertain on this ninth-floor aerie, which offers unencumbered views of the Washington Monument.











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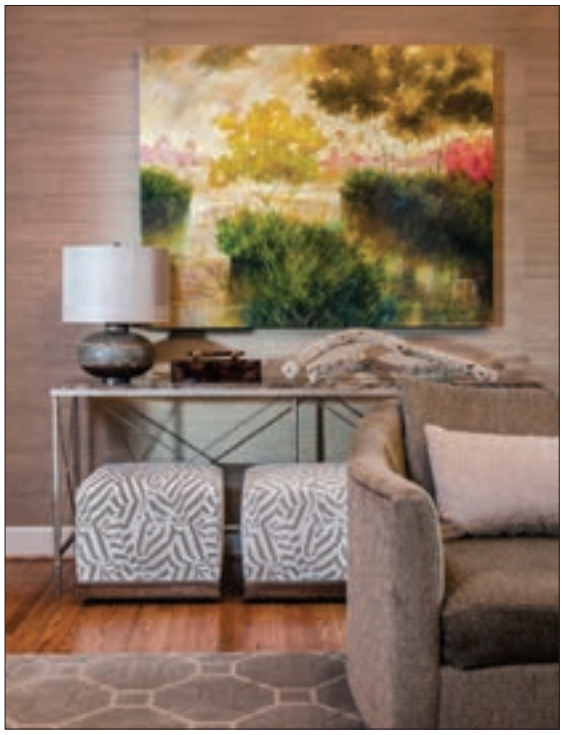
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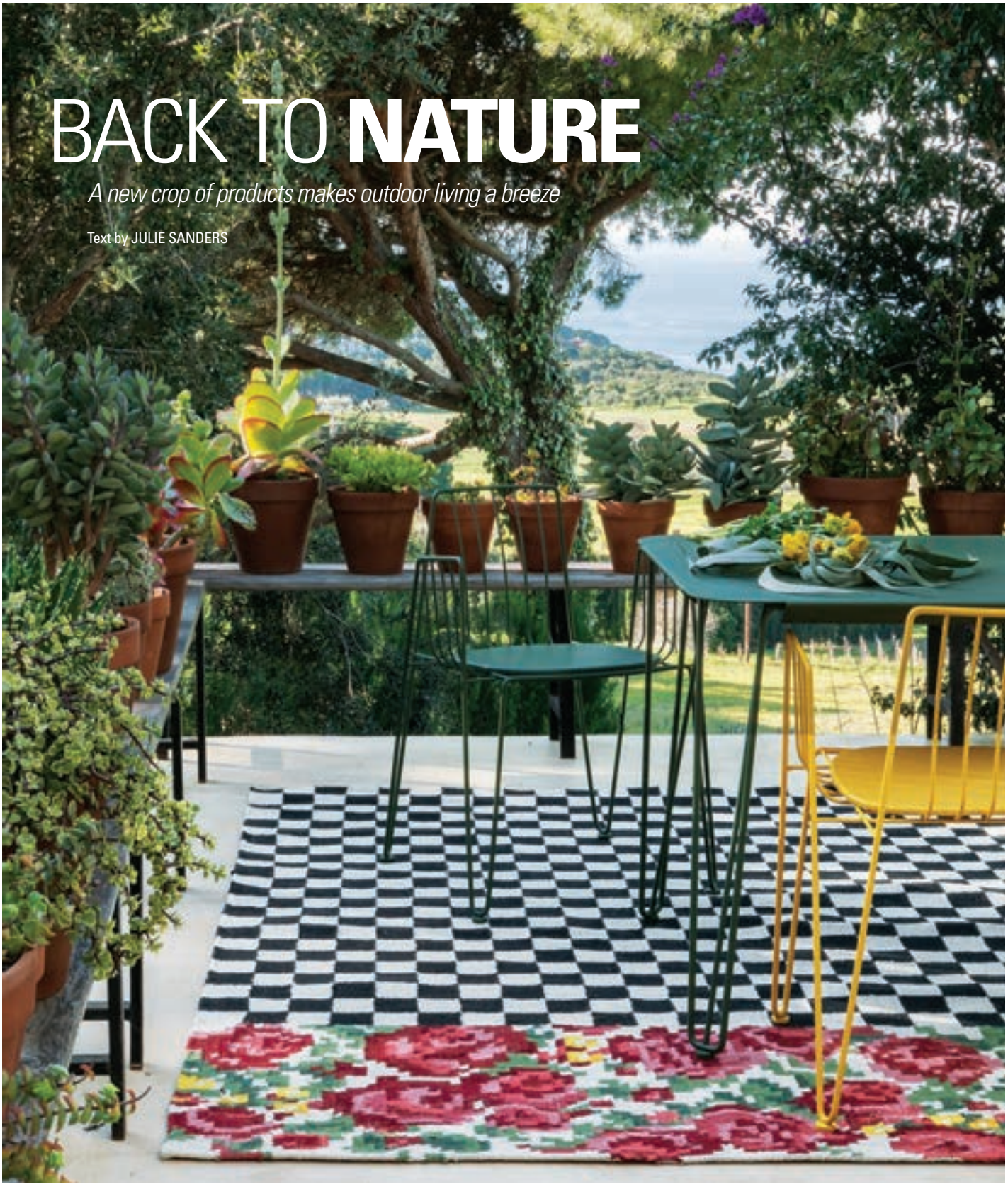
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BACK TO **NATURE**

A new crop of products makes outdoor living a breeze

Text by JULIE SANDERS



Spanish rug maker nanimarquina's first outdoor collection includes Oaxaca, a flatweave dhurrie designed by Nani Marquina herself and hand-loomed using weather-resistant polyester. Inspired by traditional rug motifs, Oaxaca combines simple geometric shapes and bright flowers. Available in two sizes through Apartment Zero. apartmentzero.com; nanimarquina.com



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▲ Industrial designer Stephen Burks teamed with Roche Bobois to create the Traveler seating collection. Pictured, the Outdoor Armchair with Hood combines a lacquered-aluminum frame and woven, polyethylene cords on the seat and back; a fan-like shade of the same material is optional. Available at Friendship Heights and Tysons showrooms. roche-bobois.com



▲ Italian architect Monica Armani's Tao outdoor tables are made of lightweight concrete with a slim surface and a sturdy, sculptural pedestal base. Available in dining and cocktail sizes, and in two finishes with a stain-resistant coating, at JANUS et Cie in Cady's Alley. janusetcie.com



▲ Wave, a minimalist chaise longue, was conceived by Francesco Rota for Italian design company Paola Lenti. The sinuous steel structure is encased in a sustainable, handwoven cover of durable rope. Available in hundreds of hues through Contemporaria in Cady's Alley. contemporaria.com; paolalenti.it



◄ Bring the spa experience outdoors with Native Trails' Aspen soaking tub, made of hand-hammered copper—a durable material that resists rust and mildew. Measuring 64 inches long with a 22-inch depth, its double walls are insulated to maintain temperature. nativetrailshome.com



▲ Mid-century designer Richard Schultz first introduced this classic dining set back in the '60s. Recently, Knoll reissued the still-popular 1966 Collection—part of MoMa's permanent coffers—in an array of cheerful colors. Made of powder-coated steel and aluminum. knoll.com

► Stark Carpet's contemporary-style Prisma line of indoor/outdoor carpets takes its inspiration from tropical destinations, in colorways that conjure sea and sun. Made of UV-stabilized polypropylene, the rugs start at six-by-nine feet and are available at Stark Carpet in the Washington Design Center. starketernal.com



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▼ A riff on the traditional Moroccan footstool, Ottoman was designed by Noé Duchaufour-Lawrance for Ligne Roset. A recent collaboration combines an outdoor version of Ottoman with Sunbrella fabric options. A drain hidden between the seat and backrest ensures a dry perch. ligne-rosetdc.com





AVANT DESIGN

▲ Designed by Franco Sargiani for Fantini, the MilanoSlim Outdoor shower features a slender, marine-grade, brushed-stainless-steel shower column in a minimalist design. It also comes as a freestanding shower with a weatherproof teak base. Available locally through Union Harware in Bethesda. unionhardware.com; fantiniusa.com ■





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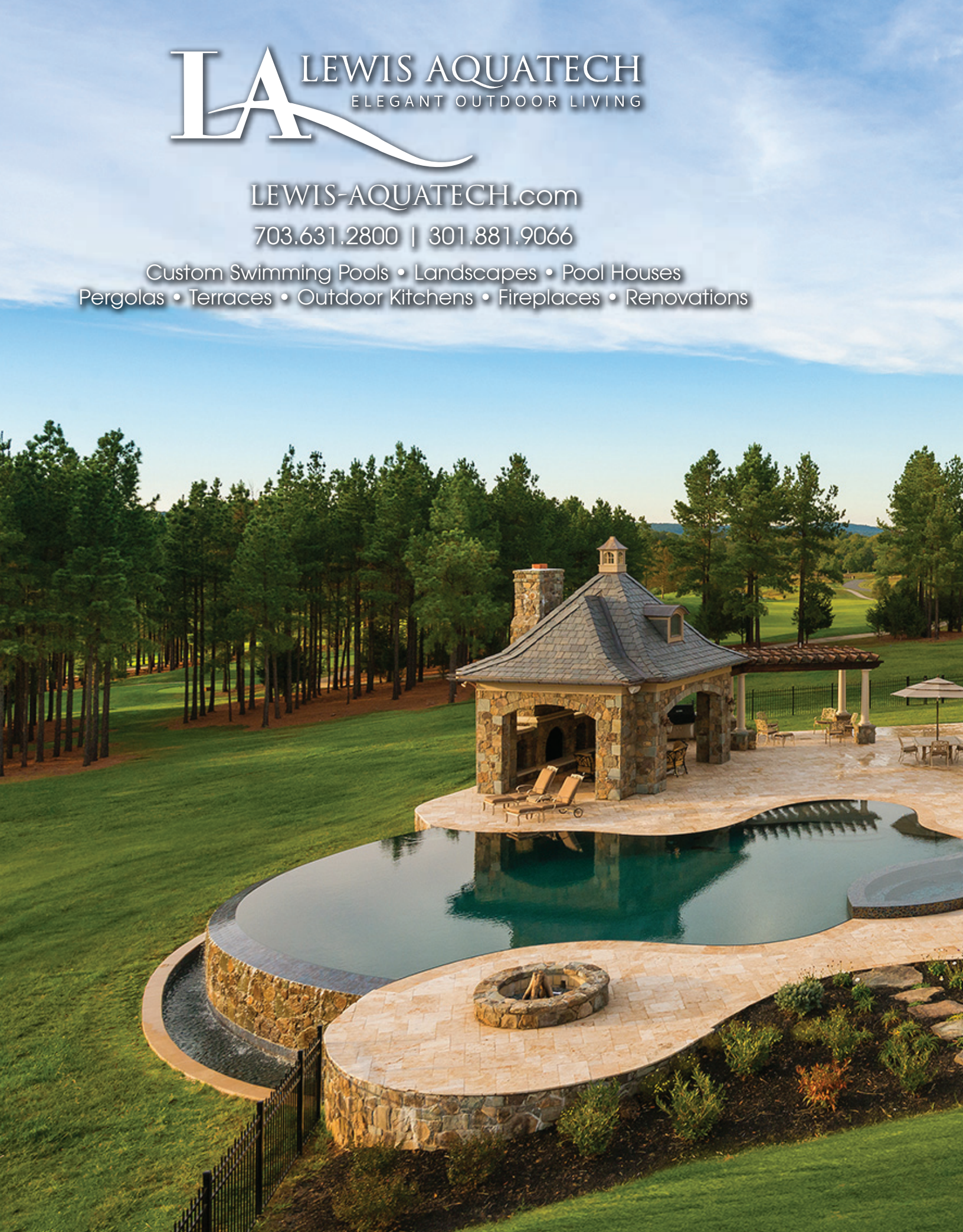




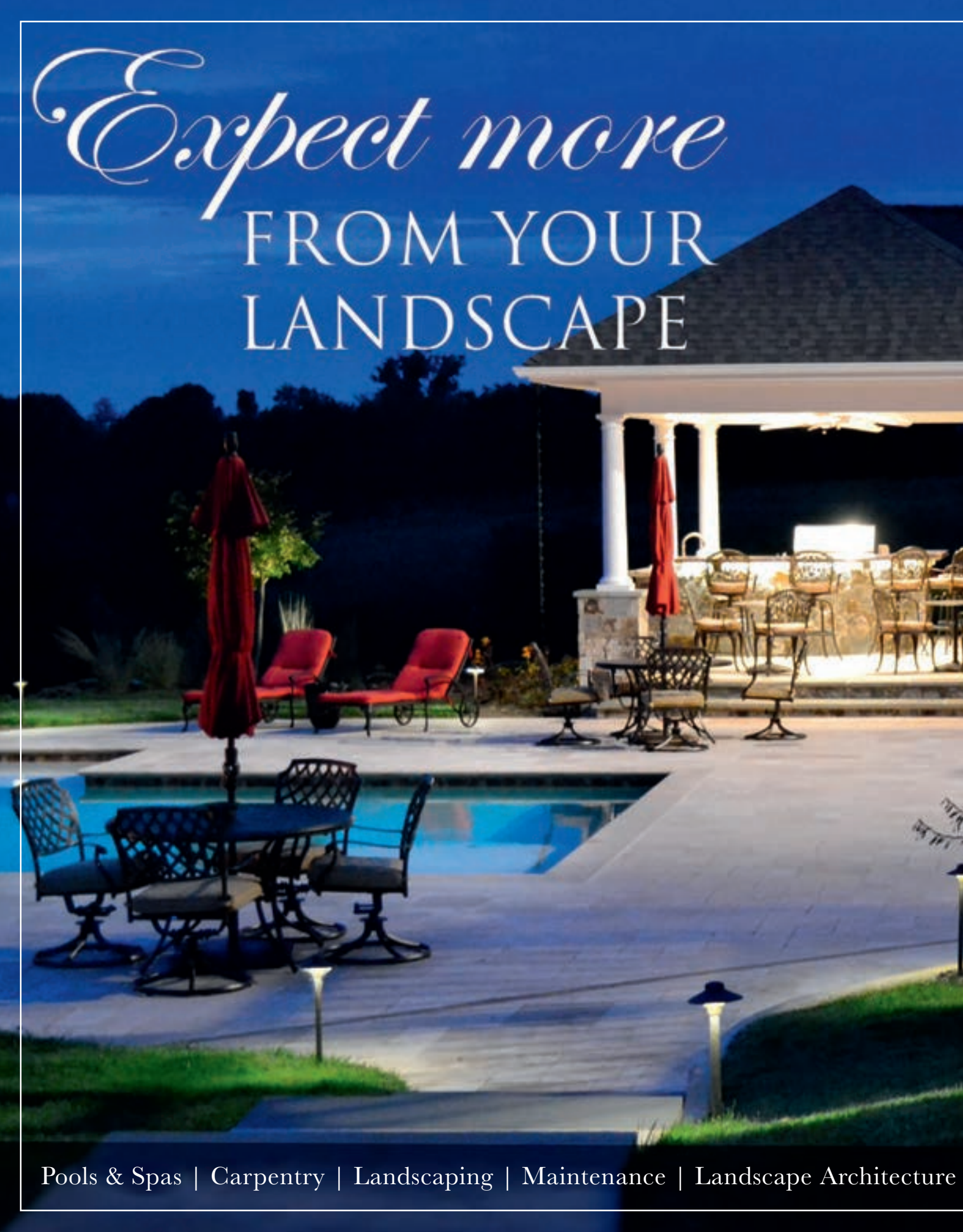
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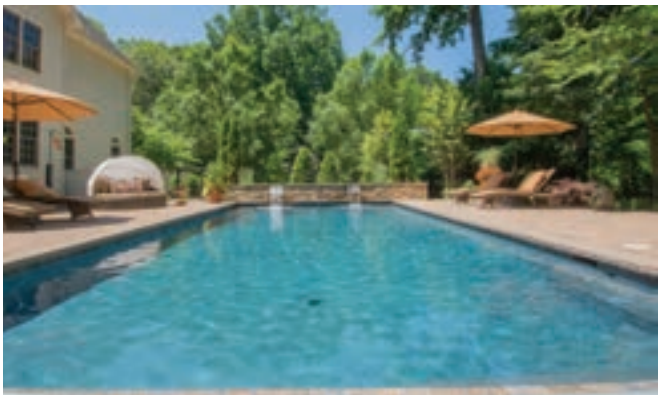

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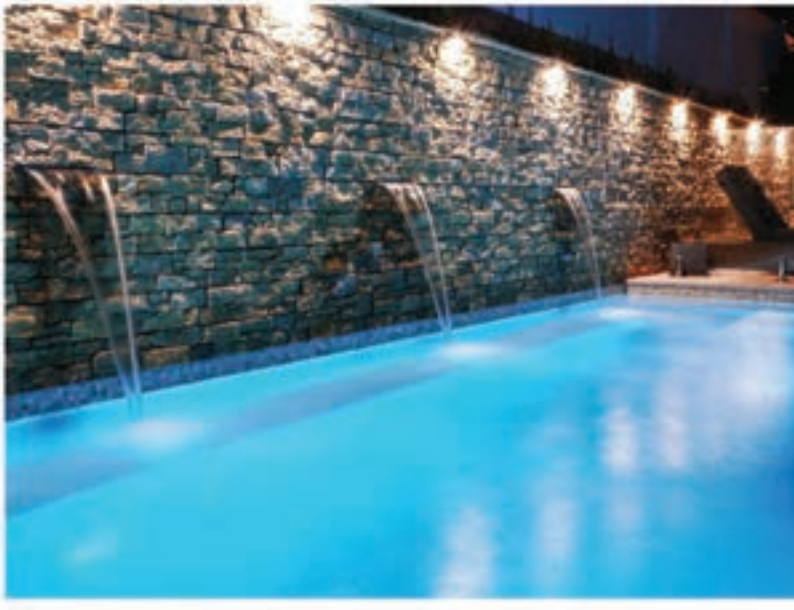
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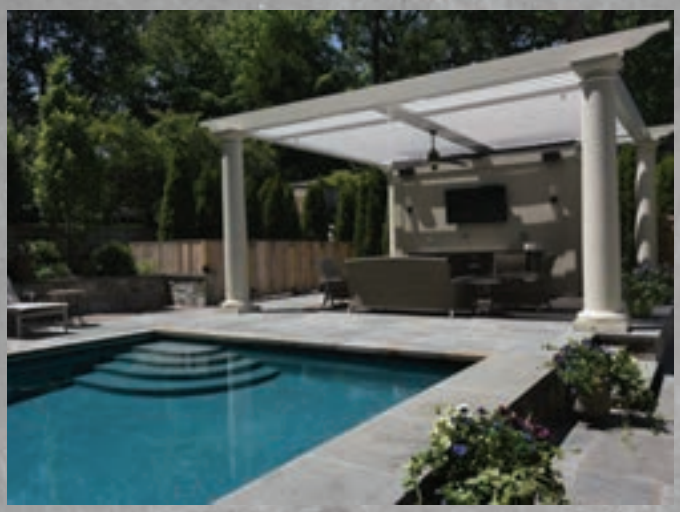


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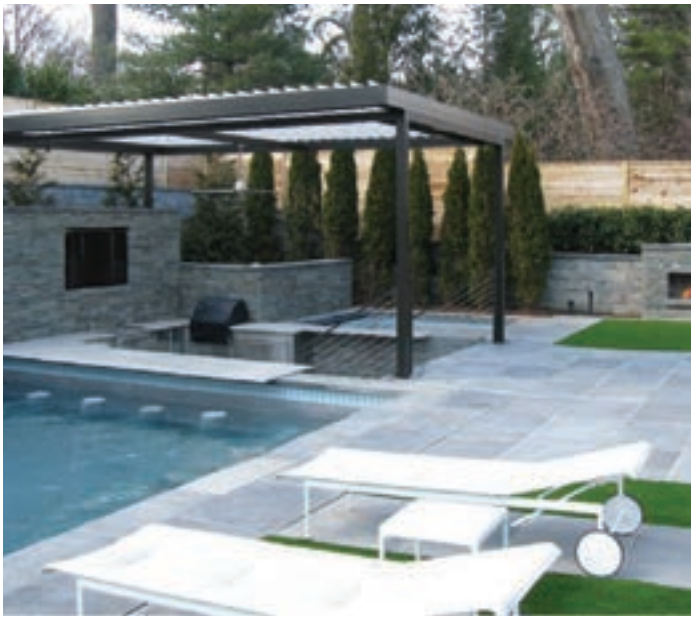
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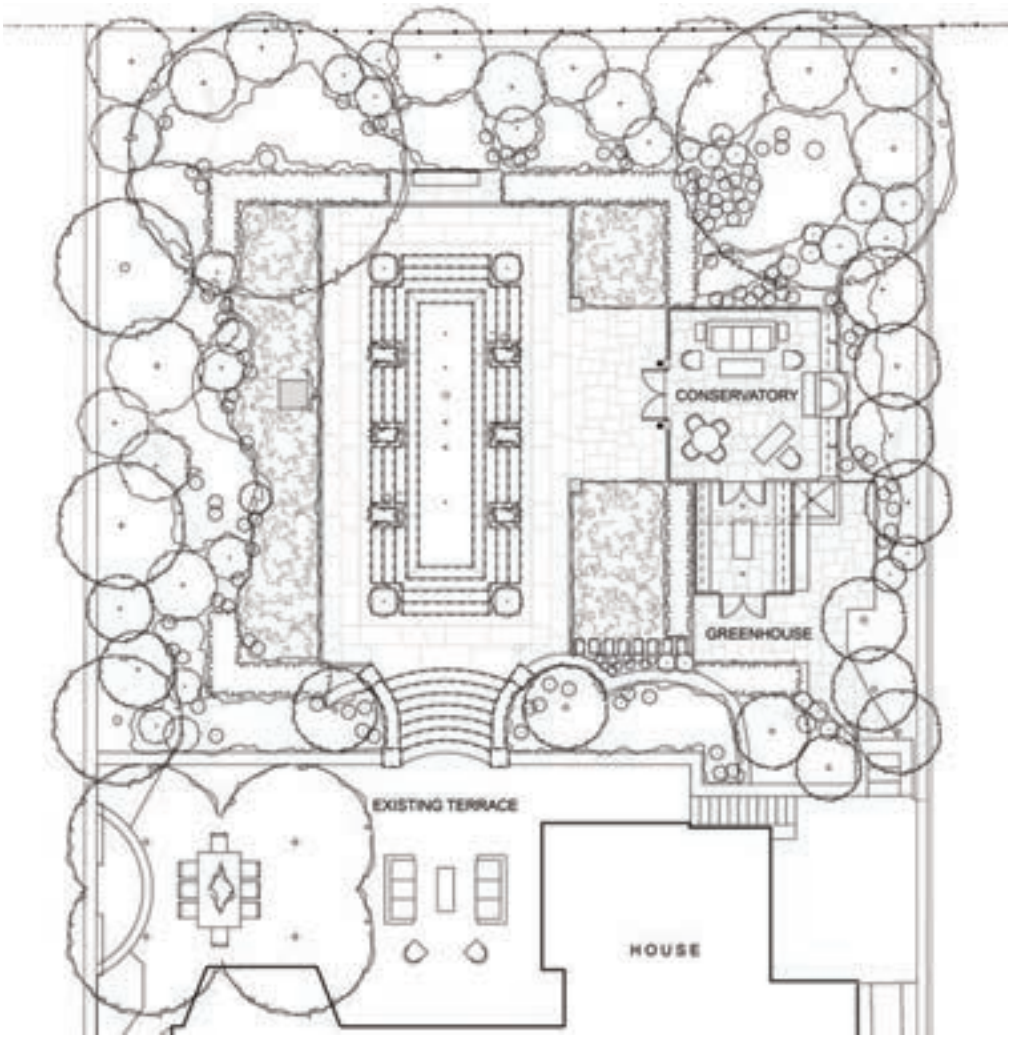
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English GARDEN

Crafting an elegant landscape on a modest lot, Richard Arentz "borrows" views from his clients' esteemed Embassy Row neighbor

Text by LINDA HALES | Photography by ROGER FOLEY



A lush landscape inspired by English gardens, past and present, creates a private refuge on Whitehaven Street, just off Embassy Row, where the view beyond the fountain is "borrowed" from the adjacent British Ambassador's garden. In plan view (opposite), the stepped-down water feature designed by Richard Arentz becomes a dynamic focal point directly behind the home on the 15,000-square-foot property.



The home's formal entranceway (above) is enhanced by ivy cultivated to soften the masonry façade, a design feature common to the English garden designers favored by Arentz. An existing upper terrace (opposite) was imbued with added drama by a second flight of steps leading from the residence to the sunken fountain pool.

The garden on Whitehaven Street is not the only example of an English-inspired landscape in Richard Arentz's prolific portfolio. In fact, the landscape architect's own country home in Fauquier County, Virginia, is a charming homage to the famous British poet and plantswoman Vita Sackville-West.

"I love the British landscape school," Arentz admits.

What sets the Whitehaven property apart, and the factor that drove this elegant, English-accented design, is the authenticity of its neighbor: Britain's ambassador to Washington occupies the residence on the other side of the back fence. It is there that British royals unpack their bags when passing through the capital. In fact, it was just such an occasion that led to a spruce-up of the ambassador's garden, which compelled Arentz's clients to reinvent their own space.

As Arentz recalls, the ambassador's gardener removed a stand of bamboo, which had provided a great deal of privacy. As a result, Arentz's clients were inadvertently exposed to the sight and sounds of traffic on the busy stretch of Massachusetts Avenue known as Embassy Row. The owners had always appreciated their picturesque view of the ambassador's brick chimneys atop the only home designed by British architect Sir Edwin Lutyens in the United States. But their once-pleasant landscape, complete with a swimming pool and mature saucer magnolia trees, no longer provided a refuge.

Arentz took a practical approach to the problem. "Could we block Massachusetts Avenue by building a conservatory in the garden?" he asked. "And could we create a water feature with sound to mitigate noise?"

In the spirit of invention, he then turned to the site itself. With some artful foreground plantings, the British ambassador's landscape could offer a view to "borrow," a design tradition as time-honored as Lancelot "Capability" Brown, the visionary 18th-century British gardener.

"My clients didn't have a huge garden, so we needed to 'borrow' the view," Arentz explains. "We try to do things that are very specific to the site, and it's an incredible fortune to visibly 'borrow' from the landscape of the British ambassador's residence in Washington."

Inspiration for the water feature came directly from a Lutyens-designed estate in Hampshire, England, known as Marshcourt, which was planted by British horticulturist Gertrude Jekyll. Like the terrace at Marshcourt, the Whitehaven garden is largely given over to a rectangular sunken fountain-cum-koi pond, which

Conservatory Design & Landscape Architecture: **Richard Arentz**, ASLA, principal; **Patrick Carter**, AIA, conservatory project manager; **Michael Rossetti**, RLA, project manager, Arentz Landscape Architects LLC, Washington, DC, and Marshall, Virginia. Conservatory Contractor: Keller Wintergardens, Luxembourg; and Lofgren Construction, Gaithersburg, Maryland. Exterior Lighting: Outdoor Illumination, Bethesda, Maryland.







The designer achieved a second axis in the garden by siting the conservatory to the side, rather than on axis with the house at the far end of the garden. The structure, combined with plantings, also obscures the Brazilian Embassy's glass facade. Paris Ceramics provided the terrace's French limestone and Outdoor Illumination installed the exterior lighting.



Formal yew hedges provide an architectural boundary around the garden (opposite), with wilder shrub choices, including bottlebrush buckeye and summersweet, blending into dense evergreens at the perimeter. A greenhouse off the new garden "living room" (above) accommodates the owner's orchid collection. Sophisticated heating and air-conditioning systems, along with dual-operable windows, provide climate control in all seasons.



"It's an incredible fortune to visibly 'borrow' from the landscape of the British ambassador's residence." —RICHARD ARENTZ

replaced the existing pool. Steps leading down to the water on all sides add a sense of depth. As at Marshcourt, the terrace surround, which combines smooth and textured French limestone, incorporates planters into the stonework.

"You're drawn out by the verticality and down by the depth," Arentz explains. "It really does pull you out there."

In his design of the elegant conservatory, Arentz responded to another challenge common to the few remaining residences in a neighborhood popular with embassies: The eastern side of the garden was exposed to the Brazilian Embassy. By siting the conservatory at right angles to the house and fountain, Arentz effectively masked the nearness of the distinguished neighbor.

The freestanding structure features a fireplace embedded in a wall of teak and a greenhouse extension for orchids, a gardening passion of the homeowner. The conservatory quickly became a sought-after library, refuge and dining space. Automated shades, operable windows and a "serious" air-conditioning system combined with radiant heating in the limestone floor enable year-round use. A full basement beneath was carved from the deep end of the former swimming pool.

"It's built like an incredible European car," Arentz explains, pointing out that unlike wooden structures that expand and contract with changes in humidity, "The conservatory is extruded aluminum, so there is no movement."

Signature details that appear in Arentz's portfolio—including discrete reflecting pools, restrained use of sculpture, clipped hedges and climbing vines that soften masonry façades—are all in evidence on Whitehaven Street. The site benefitted from existing Southern and saucer magnolias, holly and boxwood, some transplanted or enhanced. In the northwest corner beyond the fence line, a weeping cherry on British soil serves as a dazzling backdrop to the owner's saucer magnolia when the two species bloom simultaneously in spring.

Beyond a low yew hedge, the shrub border was pumped up with bottlebrush buckeye, mahonia, photinia, rose of Sharon, dwarf forms of summersweet and leucothoe, native azalea and a fragrant Korean spice viburnum. For ground cover, ferns—Japanese-painted, autumn and cinnamon—blend with epimedium, hosta and Japanese sacred lily. A single-tree peony with spectacular golden-yellow blooms enhanced by crimson centers provides the ultimate experience of rare and fleeting beauty.

"I mix plants quite a lot," Arentz says of seeking seasonal and textural variety. "I also think about scale in the space and creating a framework for the garden."

Eventually, the owners sold the property, and it now serves as the Embassy of Sri Lanka. But Arentz still considers Whitehaven to be one of his favorite projects—as much for his accommodating clients as for the neighborhood. Now, in addition to the borrowed view, the British and Sri Lankan neighbors share a passion for tea. ■





PHOTOS STACY ZARIN GOLDBERG



CURATED FLAIR

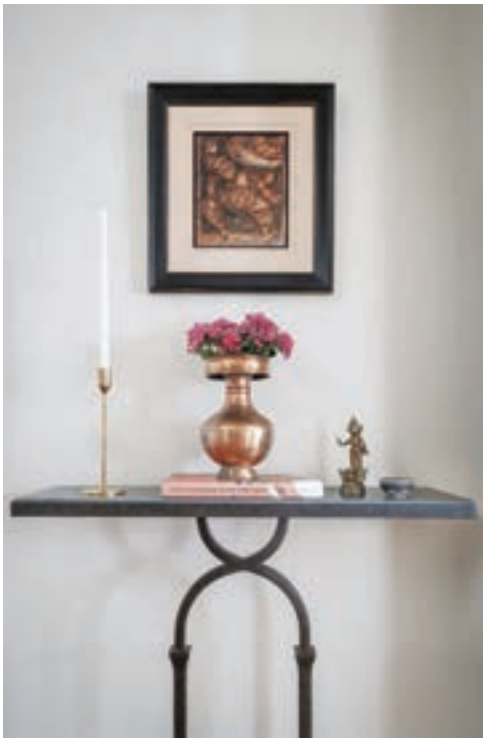
Eclectic furniture, accessories and art harmonize in the elegant update of a 1911 Cathedral Heights abode

Text by JULIE SANDERS

Previous spread: The remodeled home reveals its original stucco exterior and newly restored front porch (right page). The rear addition (left page) spills out to a bluestone patio. These pages: Furnishings in the living room (right and opposite) mix styles and eras. A chandelier by Ochre hangs over a rug designed by Nestor Santa-Cruz, layered atop a sisal. A Ming Chair and Frits Henningsen's Heritage Chair flank a fireplace by Chesney's, with antique Chinese wine vessels behind them. An iron console from Random Harvest creates a vignette in the front hall (below).



PHOTOS: JAIME HARRIS



A backyard view of Washington's splendid National Cathedral is not a thing to be taken lightly. Seen from one particular home in Cathedral Heights, the massive Gothic structure rises unexpectedly beyond a landscape of traditional Northwest DC houses. A first glance inspires a quick intake of breath and a sudden "oh!"

Not surprisingly, this traditional American Foursquare on a tree-lined block lured a family of four trading up from a more modest abode. They bought the house and hired architect Chris Snowber to mastermind a whole-house renovation with an addition off the back that would capitalize on that breathtaking view.

Working with builder Mauck Zantzinger, Snowber embarked on an overhaul that encompassed remodeling existing bathrooms and adding others; finishing the basement, which involved a three-foot excavation to create 10-foot ceilings; reconfiguring the second

Renovation Architecture: **Christopher R. Snowber,** AIA, Hamilton Snowber Architects, Washington, DC. Interior Design: **Nestor Santa-Cruz,** NCIDQ, IIDA, LEED AP, Nestor Santa-Cruz Decoration, Washington, DC. Builder: Mauck Zantzinger & Associates, Inc., Washington, DC. Kitchen Design: **Jennifer Gilmer,** CKD, Jennifer Gilmer Kitchen & Bath, Chevy Chase, Maryland. Landscape Architecture: **Amy Mills,** ASLA, DCA Landscape Architects, Washington, DC.


MARIO TESTINO
THE EYE



Architect Chris Snowber's plan widened doorways between rooms to create openness and flow. The dining room (above) centers on a Poul Kjærholm table and a Japanese-inspired paper chandelier by Ingo Maurer. Designed by Jennifer Gilmer, the kitchen (far right and opposite) combines glass-fronted Greenfield cabinetry with granite countertops. Selected by Santa-Cruz, marble pendants by &Tradition hang above the island. A custom walnut cabinet (right) fabricated by Affinity Woodworking holds a beverage bar, freezer and pantry storage.





TOP: JAIME HARRIS; KITCHEN PHOTOS: STACY ZARIN GOLDBERG


SENEGAL
BURMA
NOMA

"The background is quiet so as to give attention to the objects in the home."

—NESTOR SANTA-CRUZ



A Tulip table and chairs from India beckon in the breakfast area (above), where the National Cathedral is visible beyond the trees. The master bedroom (opposite, top and bottom left) illustrates Santa-Cruz's "polyglot" approach. He selected a Finn Juhl loveseat—a light, whimsical piece that plays off the owners' rustic Indian headboard without obstructing the view. Antique Chinese bedside tables and a Moroccan light fixture complete the space, which features reflective Cannon/Bullock paper on an accent wall. Waterworks fixtures, a custom vanity and bold, geometric floor tile enhance the marble-clad master bathroom (opposite, bottom right).

and third floors to better accommodate bedroom and office space; designing built-in shelving and cabinetry throughout; and restoring original elements such as crown moldings, pocket doors and door casings. The millwork, banister and railings on the staircase were refinished and a coat closet installed near the stairs.

Outside, Snowber's team removed aluminum siding to uncover the home's original stucco and converted what was a raw concrete slab into a hospitable front porch. In the backyard, a smaller porch now flows out to a bluestone patio with a built-in grill—part of a landscape design by Amy Mills of DCA Landscape Architects.

A new, three-story addition replaced a choppy, earlier expansion. Occupying the main floor are an airy kitchen and adjoining office, with a master suite above and a family room below. All three levels feature window walls with slender frames painted black for an industrial vibe. "At every level, the cathedral becomes clearer," says Snowber.

Designed by Jennifer Gilmer Kitchen & Bath, the kitchen marries modern and traditional aesthetics. Opposite clean-lined white cabinets, a custom, built-in cupboard of walnut conveys a Japanese vibe with furniture-like embellishments. The cabinetry and central island are topped with black granite counters and the spacious breakfast area by the window wall is bathed in natural light.

While the structural work proceeded, designer Nestor Santa-Cruz devised interiors that complement the home while reflecting his clients' eclectic sensibilities and international backgrounds; the wife is from India and the husband spent time in Africa. Santa-Cruz finished the oak floors throughout in a light hue and selected a pale palette ranging from off-white to medium gray. "The background is quiet so as to give attention to the objects in the home," he notes. "Almost all the decorative elements already belonged to the owners." These include rugs, art and accessories picked up on extensive travels through Asia and Africa.

Santa-Cruz introduced furnishings in a wide range of periods, aesthetics and materials. "My approach was to be a curator," he explains. "I wanted the house to be a polyglot, to speak many languages. We mixed Canadian and American modernism, contemporary design, German, mid-century, Asian. Each room has some of everything."

For example, the living room features a Jean-Michel Frank sofa, a Ming Chair, leather Safari Chairs by Danish designer Kaare Klint and an olive-wood coffee table handcrafted by Mira Nakashima—all grouped before a marble-and-stainless-steel fireplace by Chesney's of London. A wall covering of handmade paper squares by Cannon/Bullock creates subtle texture in the dining room, where the owners' ornate Indian console and mirror harmonize with a sleek Poul Kjærholm table—a favorite of the designer. Rich draperies with reflective silk borders in each room lend softness.

With input from both architect and designer, the owners outfitted the home's six bathrooms with marble-patterned floors in different motifs and luxe Waterworks fixtures. Each a little jewel that is both classic and chic, they are emblematic of the care and collaboration that went into this project. "When you're modernizing while preserving traditional elements, it's a matter of finding the right balance between the two," Snowber observes. "This project is a great example of what good design can do." ■







PHOTOS JAIME HARRIS

SOURCES OF NOTE

Paint: farrow-ball.com. Windows: marvin.com through barronslumber.com. Custom Built-Ins: affinity woodworking.com. Kitchen & Master Bath Counters: rbratti.com. Master Bath Fixtures: waterworks.com. For a complete list of sources, see homeanddesign.com.



After renovation, the home's Georgian-style exterior (opposite) retains its original character; an addition on the left blends seamlessly. In the living room (above), a painting by Atlanta artist Susie Pryor hangs above a sofa from Lee Industries and a gilt-framed Oly Studio coffee table.



Forever Home



Janie Molster and John Voight respectfully revive a storied Richmond estate for an active family of five

Text by CATHERINE FUNKHOUSER
Photography by KIP DAWKINS



Accessories and artwork in the living room, including a Wolf Kahn painting over the fireplace, introduce the yellow-gold hue that, designer Janie Molster says, “provides a connective tissue” throughout the home.


BUNNIES





A Swedish console and custom mirror nestle between the living room's new French doors (above). In a second seating area (right), Molster's old-meets-new approach pairs an antique Swedish settée and sunburst mirror with whimsical lamps from Global Views.

Nick and Liane Pace found their forever home in 2012, just after their third child arrived. They fell for the 1938 abode's Georgian-style façade and grand interiors, not to mention its knoll-top setting above Richmond's James River Valley. But after living in the house for a few years, they recognized its shortcomings for their young family and decided to take action. "Our goal was to keep the charm and character of an older home, but add some modern amenities and an updated feel," reveals Liane.

Preservation ranked doubly high, given the property's historic ties. Robert Merhige, Jr., a renowned federal judge from the 1960s to the 1990s, once called it home. His trailblazing legacy includes opening the University of Virginia to women in 1970 and later integrating Richmond's public schools.

The Paces faced a challenge: how to honor the home's past while adapting their stately residence to the present-day lifestyle of a family with three kids, now ages seven, 11 and 14. They enlisted architect John Voight and designer Janie Molster to mastermind a solution.

Architecture: **John Voight**, John K. Voight Architects, Charlottesville, Virginia. Interior Design: **Janie Molster** and **Robyn Framme**, Janie Molster Designs, Richmond, Virginia. Contractor: **Tony Pitts,** Pitts & Associates, Richmond, Virginia. Landscape Design: **Monit Rosendale**, VSLD, Gardens by Monit, Richmond, Virginia.



“Gustavian-era furniture gives you the formal feeling… with a lighter touch.”

—JANIE MOLSTER





“They live their lives in a more informal style than the architecture of the house,” observes Molster. “They’re a young family in blue jeans on the weekends. We wanted to be respectful of the structure of their house, but also make it a more family-friendly environment.”

Voight devised a plan to renovate the existing residence and add on a new wing. “The request was, ‘Make this a family house and give us a connection to the backyard.’ That’s what drove the design,” explains the architect, formerly of Charlottesville-based Madison Spencer Architects. The clan moved out for more than a year while the thoughtful transformation took place.

A spacious kitchen with a sizable island topped the couple’s requirement list. “When we bought the house, it had a narrow, galley kitchen,” recalls Nick, a healthcare-industry executive. He adds that they also envisioned “a family hub around the kitchen” for watching TV and hanging out.

A luxurious upstairs master suite—with his-and-her bathrooms—and a lower-level kids’ zone were also priorities. Voight delivered on all fronts by reconfiguring existing spaces and adding 1,300 square feet above ground, plus an additional 800 square feet in the excavated basement.



The Paces commissioned the faux finish on the dining-room walls (pictured here) after purchasing the home. An antique Italian chandelier sets off their existing table and Tritter Feefer sideboard. Color turns bolder in the butler's pantry (opposite), painted in Benjamin Moore's Mineral Alloy.



The black Officine Gullo hood and range create a focal point in the kitchen. Local craftsman Mark Croker built the white-painted cabinets and appliance panels as well as the island, which combines a teak top with zebra-wood and burled camphor-wood details. Barstools from Palecek sit atop an antique rug.





The bluestone-and-brick rear terrace (above and opposite, bottom) offers room to relax around Mr. Brown cocktail tables and al fresco dining at a table from Elegant Earth. A Lee Industries sofa and armchairs anchor the comfortable seating arrangement in the new keeping room (opposite, top).





For the new kitchen, Nick—as the family's head cook—set his sights on a brass-accented black range and hood from the Florentine line Officine Gullo (so it's no surprise that Italian classics such as osso buco are his specialty). The team made these a focal point in the space, which now opens to a cozy keeping room that connects to the repaved and expanded rear terrace through French doors.

Across the back of the main block, two additional sets of French doors—one in the living room and one in the butler's pantry—now join the existing pair in the dining room. "When we have parties, those doors are thrown open and people can move in and out easily," says Nick.

Most of the original interior architecture, including the stairs, remained intact. The team retained "the rich collection of moldings and profiles," recounts Voight. "In the new rooms, we used trims that were sympathetic to the originals."

Molster washed most walls in quiet hues to highlight the home's classic bones. "The paint colors are made to disappear," she explains. "We want you to look past the wall color to the really pretty architecture."

Within the muted envelope, Molster established a fresh, timeless look that is in keeping with the residence's architectural lineage. "When you walk inside the house, I didn't want a real shock," she says. "I want the inside to feel like it talks to the outside. The furnishings that go into such a grand house need to have significance and importance."

The designer mined a bevy of markets for Swedish antiques with painted finishes and sprinkled these finds, such as the living room's shapely settée, throughout the spaces. "We used beautiful antiques, but they aren't dark and heavy," she notes. "Gustavian-era furniture gives you the formal feeling of a Georgian-style house without adhering to dark English antiques. They're significant furnishings with a lighter touch."



The master bedroom (above) combines a Swedish bench and Continental chandelier with a bespoke headboard in Holly Hunt velvet. Liane's bathroom (opposite, bottom) features a tub from Sign of the Crab. Thibaut wallpaper enlivens an accent wall in the daughter's bedroom (opposite, top).





Modern elements mingle with these and other antiques for calculated tension. As Molster explains, "Things show up better when they have a contextual rub." The entryway's mélange—where an ornate mirror crowns a clean-lined console—illustrates the point.

The team adopted the mantra "Larger pieces, fewer things" in their selection of lighting and accessories. Ceiling heights—some reaching over 10 feet—also swayed the conversation. "Scale was a driving force," reveals Molster. "In rooms with tall ceilings, we like to go big." Look to the dining room's trumeau mirror and the kitchen's iron lanterns for examples.

Practical considerations came into play. Contract-grade or coated fabrics ensure that upholstered furnishings can withstand wear and tear. "I didn't want rooms we couldn't live in," says Liane.

Now complete, the redesigned nest not only lives easier, but also effortlessly welcomes friends and relatives. Understanding their family's needs before plunging into the project was key to success, according to Nick. "This is our last house, so we wanted to do it right." ■

SOURCES OF NOTE

Paint Throughout: benjaminmoore.com. Kitchen Marble: arcgm.com. Entry Console: century furniture.com. Bedstead Fabric: hollyhunt.com. Daughter's Bedroom Wallpaper: thibaut.com. Living & Keeping Room Sofas and Fabric: leeindustries.com through americaneyewdc.net. For a complete list of sources, see homeanddesign.com.



Guests enter the main volume of the home (on right) with the cantilevered guest wing above; the carport wing extends to the left. Screening walls planted with native shrubs and grasses connect the house and the surrounding landscape.

DESERT DELIGHT

A hip, modern getaway brings Palm Springs style to the Delaware shore



Text by SHARON JAFFE DAN

Photography by ANICE HOACHLANDER



Folding NanaWalls (above) seamlessly connect the pool courtyard to the main living space (opposite). Custom chaises designed by Rex Rogosch in blue Ultra Velvet and an abstract rug define the seating area; owner Gary Seiden purchased the John Gibson painting at Art Basel in Miami. Floating stairs ascend to a catwalk connecting three guest suites.

Many mid-Atlantic beach houses riff on Nantucket style, with shingled façades, pitched roofs and turrets. In a sea of such traditional homes, a new Rehoboth Beach escape captivates passersby. Its clean lines, flat roof and pared-down elevations celebrate a look prevalent on the opposite coast: Palm Springs Modern.

The owner, DC dentist Gary Seiden, bought a corner lot in this community a mile from the ocean as seagulls fly. His vision was to build a weekend retreat where he could relax and entertain. "I wanted a Palm Springs house with a courtyard and a pool," he explains. "And I wanted everything on one level so I could open up my bedroom door and jump right into the pool."

By the time he was ready to design and build more than 10 years later, most homes in the neighborhood had been completed. He reached out to DC-based architect Tom Kamm, who had designed one of its few modern ones, for an interview. They clicked and Kamm landed the job.

Architect and client share an affinity for the Palm Springs Modern vernacular. "My family had a home in Palm Springs so I'm really familiar with it, as is Gary," relates Kamm. Not only is the nation's highest concentration of Mid-Century Modern architecture found in this California hot spot, but its annual Modernism Week draws thousands for tours of its iconic buildings.

Architecture: **Thomas A. Kamm**, AIA, and **Kelly Saunders**, AIA, LEED AP, Kamm Architecture, Washington, DC. Builder: Garrison Homes, Lewes, Delaware. Interior Design: **Rex Rogosch**, r Squared Design, Lewes, Delaware. Landscape Architecture: **Jennifer Horn**, RLA, Jennifer Horn Landscape Architecture, Arlington, Virginia. Landscape Contractor: Green Acres Landscaping, Arlington, Virginia.







The living area opens to a casual family room and kitchen beyond (opposite). The Sonneman chandeliers resemble hanging sculpture; above them, a floating, V-shaped panel animates the ceiling and improves acoustics. The chaises are designed for conversation—and also let the owner directly face the built-in TV and fireplace (above) when watching football games.

Kamm and his partner, architect Kelly Saunders, based their design of Seiden's house on the typical Palm Springs desert-courtyard home—noted for its simple geometry and abundant walls of glass. Their plan consists of three volumes arranged in a U shape, embracing a pool/garden courtyard. The main entry wing houses the living and dining rooms; a floating stair and catwalk lead to three guest suites tucked away in a volume cantilevered above it. A second wing contains the master suite, complete with a dressing room, bath and outdoor shower. A third holds the kitchen, butler's pantry, family room and carport. And a party-ready lower level awaits overflow crowds.

Glass doors and folding NanaWalls lead to the courtyard and pool. Bands of pale brick, the architects' answer to Southwestern adobe, and dark-stained wooden doors, stairs and overhangs break up expanses of glass and crisp, white stucco. "It was about creating an outdoor room defined by the form of the building, but the outdoor room is as strong as any of the interior spaces," explains Kamm. "I'm always focused on the notion of transparency versus privacy. Each side of the courtyard has its own massing and its own physical characteristics."

During the design phase, interior designer Rex Rogosch and landscape architect Jennifer Horn joined the team, collaborating on plans to achieve the streamlined look and carefree attitude the owner was after. A visit to Seiden's DC row house, which is full of bold, modern art, helped Rogosch get the ball rolling. "I wanted everything to be architectural, but also to feel inviting," says the designer. "I didn't do anything too strong because I knew art was going to be a focal point."

For the main wing, Rogosch designed two chaises with sculptural profiles that, like the glass cocktail and dining tables, reinforce an



From left to right, the master bedroom, living room and carport wings each relate to the courtyard in different ways. Wooden canopies, doors and steps frame glass openings. In lieu of traditional coping, concrete paving the courtyard deck cantilevers over the pool wall, creating a clean, precision edge.





“ It was about creating an outdoor room defined by the form of the building, but the outdoor room is as strong as any of the interior spaces. ” —THOMAS KAMM

open feel. He likens the room’s geometric chandeliers to an art installation. “They’re beautiful from all angles,” he notes. Seiden chose the artwork, including large pieces acquired at Art Basel in Miami.

Horn also took cues from the architecture. “Gary wanted the landscape to reinforce the forms Tom and Kelly worked on, so we tried to use plantings in a muscular, linear way,” she explains. Low screening walls, overflowing with native shrubs and grasses, echo the lines of the house and connect it to the landscape.

Since desert species weren’t an option in humid Delaware, “We looked at plants that have a form that you might see in California but can handle a completely different environment,” Horn says. “And we thought about how plants would look in winter because Gary wants to enjoy the home all year round.” In the courtyard garden, she softened masonry edges with freeform little bluestem and thread leaf amsonia—a species that reminds her of seaweed. “We wanted to be a little wild in the planters,” she says.

Enjoyment is key for Seiden and his husband, who retreat to Rehoboth almost every weekend. “When I arrive in the summer,” Seiden says, “I jump in the pool immediately.” And come fall, the Baltimore native watches Ravens games on one of the living room chaises, facing the TV and fireplace.

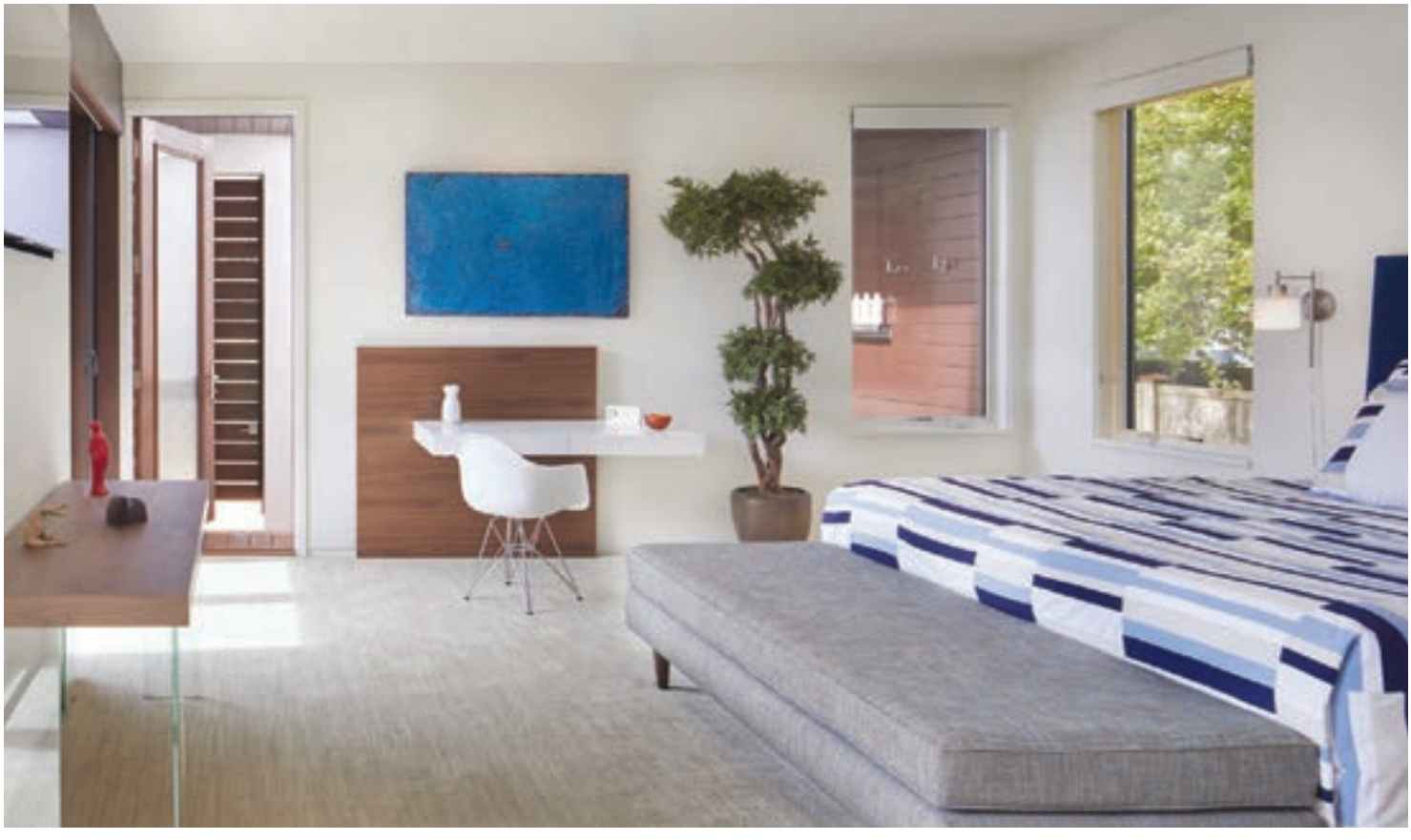
From the low-maintenance landscape and outdoor guest shower to the window shades raised and lowered at the touch of a button, every element of the four-bedroom, eight-bath home revolves around relaxation and easy entertaining. A butler’s pantry boasts a beverage fridge and icemaker so guests can pop in for a cold drink. Rogosch points out that his simple color palette means furniture can be moved around “and it all happens to work together.”

Seiden loves sharing his getaway with friends. “In my beach house, you’re allowed to bring in sand. You’re allowed to bring your kids. I’m not finicky about what’s going on,” he insists. “I feel super-blessed that I was able to do this.” ■

SOURCES OF NOTE

Windows Throughout: anderson.com. Lighting Throughout: sonneman awayoflight.com. Dining Room Table & Chairs: bontempi.it/us. Bedding in Master Bedroom: avasahome.com. Outdoor Furniture: teak.com. For a complete list of sources, see homeanddesign.com.





A brick wall and a row of hornbeams (opposite) screen the house from neighbors. While a hot tub occupies one corner of the courtyard, a Corten-steel water feature (top) brings movement and sound to another. To soften the rigid lines of the hardscape, Jennifer Horn planted freeform species such as thread leaf amsonia and little bluestem. Baltimore artist Loring Cornish created the blue glass piece above the desk in the master bedroom (above), where a door leads into a private outdoor shower open to the sky.



The new kitchen (these pages) features Wood-Mode cabinetry and stain-resistant quartz countertops; a pop-up TV is concealed in a cabinet near the dual ovens. Sroka designed the sculptural alder-wood breakfast table.

Second Act

Skip Sroka transforms a couple's builder-grade Bethesda townhouse into a luxurious haven they can enjoy for years to come

Text by SHARON JAFFE DAN | Photography by STACY ZARIN GOLDBERG





Walnut built-ins flank a stone fireplace surround in the living room (above); on the far left, a hidden wall panel opens to reveal extra storage. The Michael-Cleary barrel chair is covered in Donghia fabric. A graceful archway, one of two, connects the living room (opposite) and dining room; an elevator is accessed via the door on the right.

Newfangled design trends are considered ahead of their time—until, suddenly, they're not. Case in point: the sunken living room.

One homeowner considered hers a hip twist on tradition when she purchased her brand-new Bethesda townhome back in 1999. But almost 20 years later, she and her husband found this relic—and the rest of the abode—sadly out of date. The floor plan was choppy, the kitchen small and inefficient. And although they'd established a lush garden behind their end-unit residence, a shortage of windows meant they could barely enjoy the view.

In typical townhouse parlance, the front living room led to a dining room; a separate kitchen and family room followed in the back. "We never used the living room and used the dining room only on holidays," recalls the wife. "And the house was dark because everything was closed-off."

She and her husband, who have grown children and grandkids, first considered moving. But nothing they saw on the market could beat their home's location—a few minutes from downtown Bethesda and the husband's dental office—or their private backyard oasis. So they decided to renovate, hiring designer Skip Sroka to reimagine the entire three-level abode and craft contemporary spaces that would suit their lifestyle now and in the future.

On his first visit, Sroka was full of ideas. "The house had the right amount of space, decent ceiling heights and nice views, but it was all builder-grade," he explains. "They wanted a higher level of finish." He presented several plans that would gut the original interiors, open up the main level and introduce more functional space.

The owners opted for a ground-floor layout that delivers an expansive living room on the entry side of the home; beyond, a spacious kitchen/dining room and breakfast nook—with plenty of

Renovation Architecture: **Carib Daniel Martin**, Carib Daniel Martin Architecture and Design, Kensington, Maryland. Interior Design: **Skip Sroka**, ASID, Sroka Design Inc., Washington, DC. Kitchen Design: **Mikayla Proctor**, Amy Collins, LLC, Glen Echo, Maryland. Renovation Contractor: **Joel Flax**, Joel Flax Associates, Rockville, Maryland.



“Some of the architectural vocabulary gives you the sense that this is a larger home.” —SKIP SROKA

new windows—celebrate views of the garden. “We created and simplified volumes of space,” says Sroka. Architect Carib Daniel Martin was tapped to complete final drawings and contractor Joel Flax to handle the build-out.

In the completed project, two deep, arched doorways dividing the living room and kitchen/dining area establish sight lines from the entry to the backyard. Within the walls flanking these arches, Sroka and Martin cleverly concealed two upgrades on the owners’ wish list: an elevator and a walk-in pantry.

Channeling his clients’ aesthetic, Sroka accentuated the interiors with crisp millwork and rich textures and finishes. “Some of the architectural vocabulary gives you the sense that this is a larger home even though the space has not increased at all. When you walk in, there’s a great stone fireplace with a big built-in on each side,” he points out. “It creates a statement and gives you a sense of place.”

The wife, an avid cook, loves her chic and efficient new kitchen, designed in collaboration with kitchen designer Mikayla Proctor. Ceiling moldings complement the Wood-Mode cabinets and delineate the kitchen and adjacent breakfast room. A central island/bar caters to grown-up guests and grandchildren alike. Its surface, which resembles natural marble, is actually stain-resistant quartz in a three-inch-thick slab, a material also used on the backsplash. “The kitchen’s lines are super-clean, but we wanted it to be timeless,” says Proctor. “It also has a touch of glam.”

In the dining room, additional Wood-Mode cabinetry in a dark-wood finish is tucked into a niche so that it resembles built-in furniture. And a handy bar, with additional storage below, doubles as a coffee station and serving buffet.

Another dramatic improvement transformed a dated, three-story stairway. “It had a million colonial-style, wooden spindles,” Sroka laments. “I urged my clients to change them out to glass.” Painting the trim, wooden steps and risers white also helped set a clean, contemporary tone.

Other deft moves reconfigured the upper and lower levels. A laundry room was relegated from the second floor to the basement to enlarge the guest room and its en-suite bath upstairs. And downstairs, ample new storage space was carved out along with a gym.

The elevator ascends directly into the revamped master suite. Sroka applied wallpaper on the tray ceiling for subtle, tone-on-tone texture. Elegant bedside tables of his own design rest beneath mirrors that reflect light throughout the space.





In the dining room, new French doors replaced a fireplace wall that blocked views of the garden. A. Rudin chairs gather around a table by Century. On the left, a dark Wood-Mode cabinet and a beverage bar provide extra storage space.

The renovation replaced the stairway's builder-grade spindles with glass (opposite, top) and painted the risers white for a cleaner effect. An upholstered bedstead and bench by Bernhardt set a relaxing tone in the master bedroom (above); a pair of Donghia chairs creates a cozy reading nook. Skip Sroka designed the ottomans and the matched elmwood-burl bedside tables (opposite, bottom), which were fabricated by Atrium Interiors. Sroka updated the master bathroom (right) with new cabinets, a Calacatta Gold marble countertop and a Hickory Chair stool.









Here and throughout the home, the designer balanced the wife's preference for smoky, natural hues with the husband's penchant for brighter colors. Though some of the owners' existing furniture was reupholstered after the makeover, they also invested in new finds. From the sculptural alder-wood breakfast table designed by Sroka to the bed upholstered in luxurious Kravet chenille, these recent acquisitions speak to refined style and comfort.

The owners sing the praises of Sroka and their newly transformed home. "Skip understood what we were looking for and made the square footage as usable as it could be," marvels the wife.

Both are glad they decided not to move. "We hear the stories about how people fix up their house before selling it," the husband recounts. "Why not fix it up and enjoy it?" ■

SOURCES OF NOTE

Kitchen Bar Stools & Dining Chairs: arudin.com through michaelclearyllc.com. Cooktop & Ovens: subzero-wolf.com. Bedroom Headboard & Bench Fabric: kravet.com. Paint: benjaminmoore.com. For before photos and a complete list of sources, see homeanddesign.com.

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Renovated by StudioMB, a traditional Georgetown row house features a front door painted in a bold coral hue, Behr Premium's Hot and Spicy. Inside, an expansive living area, kitchen and family room boast a sleek, modernist aesthetic.



HISTORY **REBORN**

Beyond its restored exterior, StudioMB puts a modern spin on a circa-1890s row house in Georgetown

Text by DEBORAH K. DIETSCH | Photography by DAVID BURROUGHS

Looking at the front of the vintage row house Patricio Asfura-Heim and Christine DeWitt recently remodeled, little seems to have changed from a century ago except for the bright coral-colored front door. However, beyond the threshold, modern interiors present a dramatic contrast to this historic façade.

Renovating the home in the Georgetown Historic District was a two-year process—prolonged by the extensive federal and local design reviews required to ensure that any alterations to the exterior would fit with the original architecture and surroundings. "The Old Georgetown Board is very particular about what is visible from the street," says DeWitt, referring to the federal group responsible for reviewing designs in the historic district. "We had to change some elements. We replaced the

Renovation Architecture: **Adam McGraw**, AIA, StudioMB, Washington, DC. Renovation Contractor: PC Home Remodeling, Silver Spring, Maryland.



The front façade (above) has been preserved and repaired. In back, an addition with a contemporary bay (opposite) houses a family room, second-floor library and attic bedroom; in the left window, the new stairway is visible. Folding-glass doors open the family room (top) to an outdoor patio for entertaining.



BEFORE PHOTOS On the front façade (below), shutters were removed and new windows were installed to match the originals. Behind the home (below, right), the existing wall and staircase were demolished to accommodate the three-story addition. The outdated kitchen (right and bottom) was gutted to make way for a clean-lined, open replacement.











asphalt roof shingles with slate and the aluminum gutters with copper. The review covered every detail."

Working with architect Adam McGraw of StudioMB, the owners faithfully restored the exterior using old photos of the property as a reference. New windows were inserted to match the originals and a wooden porch on the detached side of the house was structurally improved. Wood siding was cleaned and repainted.

"Part of working in Georgetown is using authentic materials, which guided us toward more traditional choices on the outside," McGraw explains. "On the inside, we wanted open spaces and clean lines along with contemporary finishes. We tied interior views to the centerlines of original windows and bays to bring old and new together into a cohesive, integrated design."

Beyond the historically accurate façade, 21st-century interiors burst into view. The bright, expansive main level, centered on a minimalist white kitchen, extends from front to back. Light filters into the living and dining areas from bay windows, while streamlined, mid-century furnishings underscore the modern sensibility.

"Our vision was all about family," observes the Chilean-born Asfura-Heim, who works at the State Department. "We wanted a space where we could all do our thing but be together. I could be cooking, our daughter could be sitting at the dining table and Christine could be in the family room, yet we could all see each other and be in each other's company."

The flowing interior transforms what had been separate rooms with the staircase located along one side in traditional row-house fashion. "Even though the house was chopped up, it had good bones and I felt we could do a lot with it," says DeWitt, an assistant professor of dermatology at Georgetown University who also runs her own practice.

The open plan was achieved by demolishing the original staircase and room partitions and adding more space to the back of the house via a three-level addition. "After looking at several ideas," McGraw recounts, "we decided on a rear addition in the vocabulary of the original house and added a more contemporary two-story bay to bring in the north light and open the house to views of the garden."

The addition contains the family room, a library/TV room on the second floor and an attic bedroom for the couple's young daughter, Victoria. The family room is sunken from the kitchen, dining and living areas, making it level with a



Porcelanosa supplied the kitchen cabinetry and the island, which is finished in a solid surface called Krion (above). Small appliances are hidden in a cabinet to avoid clutter. The new living room (left), with its vintage Barcelona chairs, occupies the projecting bay in the front.

new stone patio in the backyard. Along the back wall, glass doors fold open, joining the interior seamlessly to the outdoor living room and accommodating the homeowners' entertaining style.

"During a party last summer, we left the folding doors open so people could transition between the island and a drinks table on the patio," recalls DeWitt. "For Victoria's fifth birthday, we had her friends hang out in the family



room and the adults in the living room and kitchen—close enough to keep an eye on the kids but far enough away to give a sense of separation and privacy."

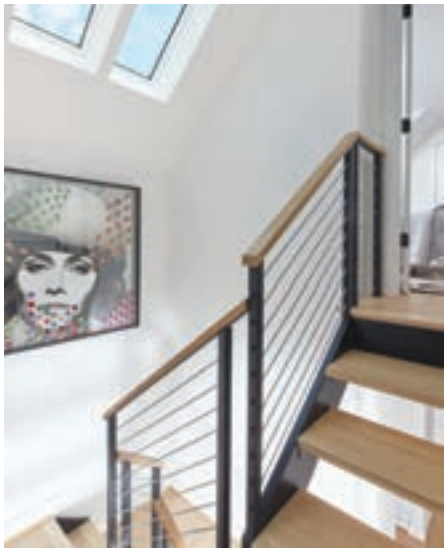
McGraw maintained the openness of the main level by tucking a new steel-framed staircase to one side of the addition, behind the family room, to connect all the levels. Topped with a skylight, the stairs supply daylight to the rooms at the back and keep the living spaces and second-floor owners' suite unencumbered by hallways.

The staircase provides visual interest in the kitchen area, where part of its underside peeks out from the ceiling. In the second-floor library/TV room, a wall opening allows glimpses of the stairwell, while tall windows at the back and sides fill the room with light. "We wanted to build in as many vantage points as we could," says Asfura-Heim.

Furnishings throughout the house are mostly reproductions of Mid-Century Modern classics, including Eames lounge chairs and pieces by Danish designer Finn Juhl. Combined with the owners' collection of contemporary art, they supply colorful accents and sculptural shapes against a background of white-painted walls and pale oak floors. "We didn't want the house to be a traditional box," DeWitt notes.

"The design was all about space, volume and light," adds Asfura-Heim. "It's an oasis for coming home." ■





Open risers and skylights over the new steel-framed staircase (below and left) admit daylight to the library/TV room and the attic. Part of the staircase is visible in the ceiling of the main level (top), where the dining area, furnished with a Saarinen Tulip Table and Eames chairs, is tucked into a side bay. The Finn Juhl-designed sideboard is from Design Within Reach.



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The owners' suite, with its Eames lounge chair (above), opens to the restored porch on the detached side of the house. Storage is from Ikea. In the master bath (top right, inset) the tile, cabinets, tub and plumbing fixtures are from Porcelanosa. The daughter's bedroom (right) is tucked into the attic of the new addition.



drawing board

WHAT'S YOUR ADVICE TO HOMEOWNERS RENOVATING IN AN HISTORIC DISTRICT?

AM: They should encourage the architect to talk with project reviewers before the first line is drawn. That's a much more successful approach than developing a full-fledged design and asking for approval later.

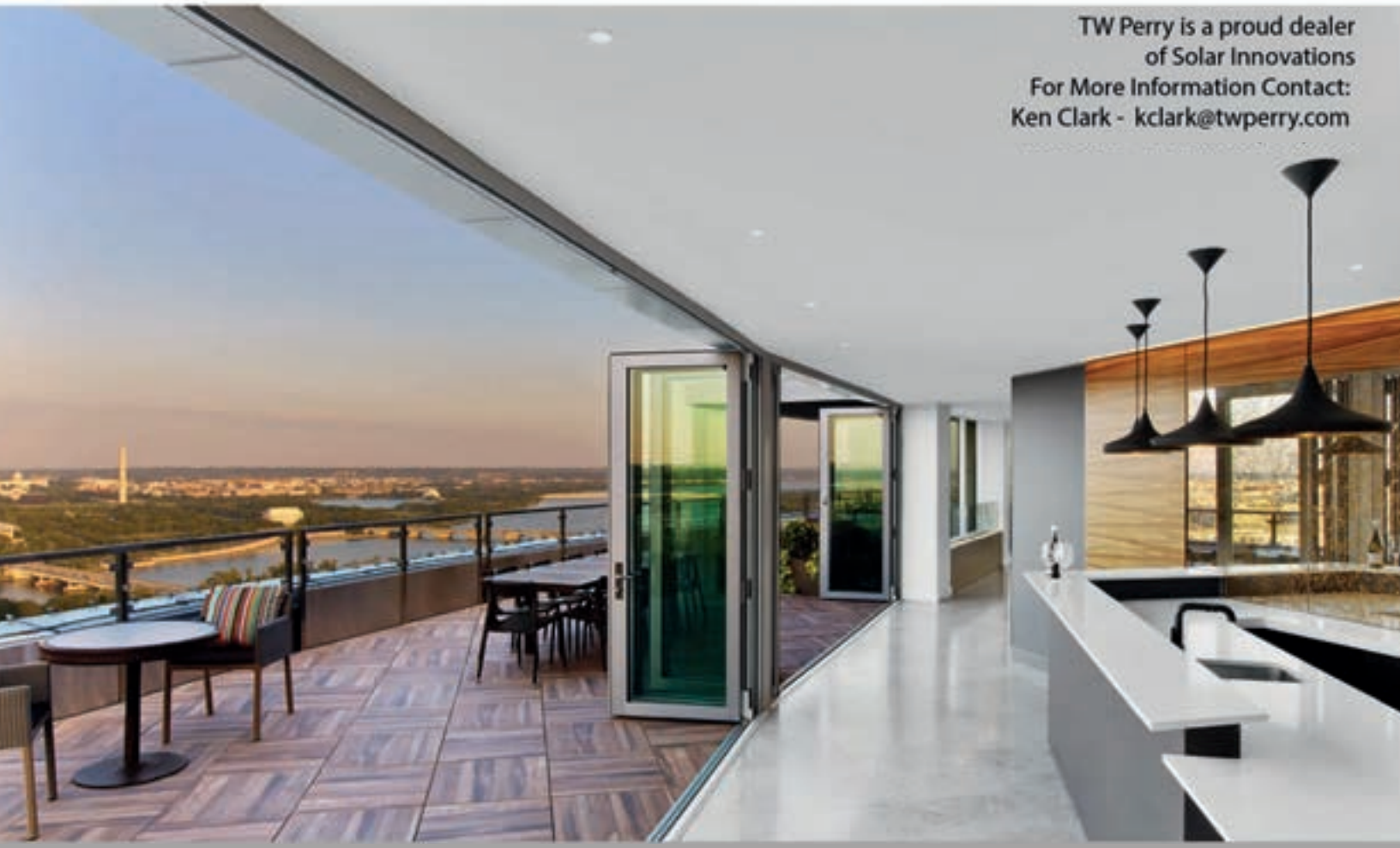
HOW CAN YOU COMBINE MODERN LIVING AND HISTORIC CHARM?

AM: It is important to remember the aspects of the original house that drew you to it in the first place. Whether windows, floors or moldings, those key elements should be maintained and reinforced to achieve a harmonious outcome.

WHAT ARE SOME RULES FOR ADDING ONTO AN HISTORIC HOUSE?

AM: Most often, it is respecting the original structure and not overwhelming it to the point where you can no longer perceive where old ends and new begins. This can be done so the addition is subservient to the historic house or with changes in materials to differentiate old and new.

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Basement Bonanza

An unfinished lower level becomes an entertainment destination





COTY AWARD WINNER

Finalist for Basement $50,000 TO $100,000

After purchasing a home in a South Riding, Virginia, development, a family of four called on Michael Nash Design, Build & Homes to complete their basement space. Their wish list included a home theater, wine cellar, full bar, exercise room, en suite guest room, powder room and room for entertaining.

The design team had to move plumbing pipes, posts and bearing walls in order to meet the owners' requirements. They created an open-plan space that incorporates the bar and entertainment area, while the theater is tucked behind the staircase. The guest suite and exercise room are separate areas, with the powder room close to the exercise room. The wine cellar is located conveniently close to the bar. Large-format porcelain-tile floors throughout unify the spaces.

Special Features

- Ledgestone accents complement the porcelain tile floor
- Built-ins and wainscoting dress up the conversation area
- Custom beveled-glass doors elevate the space
- The movie theater features a big screen and surround-sound AV system



Clockwise from top, left: Tray ceilings and recessed lights delineate areas of the open-plan basement. The bar boasts mahogany cabinetry.

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Luxe Layout

With a new footprint, an elegant kitchen gets a fresh lease on life





COTY AWARD WINNER

Finalist for Residential Kitchen Over $150,000

A couple who had recently purchased a home in Ashburn, Virginia, found its main-floor layout problematic. The kitchen, sandwiched between a two-story family room in back and the dining room in front, was dark and didn't afford views of the pretty backyard. It flowed into a breakfast area that they didn't use.

Michael Nash Design, Build & Homes conceived a plan to remove load-bearing walls separating the kitchen, breakfast nook and family room, thus admitting light and views of the yard into the kitchen. The breakfast nook and part of an adjacent pantry have been incorporated into the kitchen area to create a larger work space centered on a capacious island with seating for five and room for professional-grade, stainless-steel appliances.

Special Features

- A mosaic tile backsplash enlivens the kitchen
- A double barn-style door closes off the pantry
- A butler's pantry outside the dining room matches the kitchen
- A beverage area between the family room and main foyer makes entertaining easy

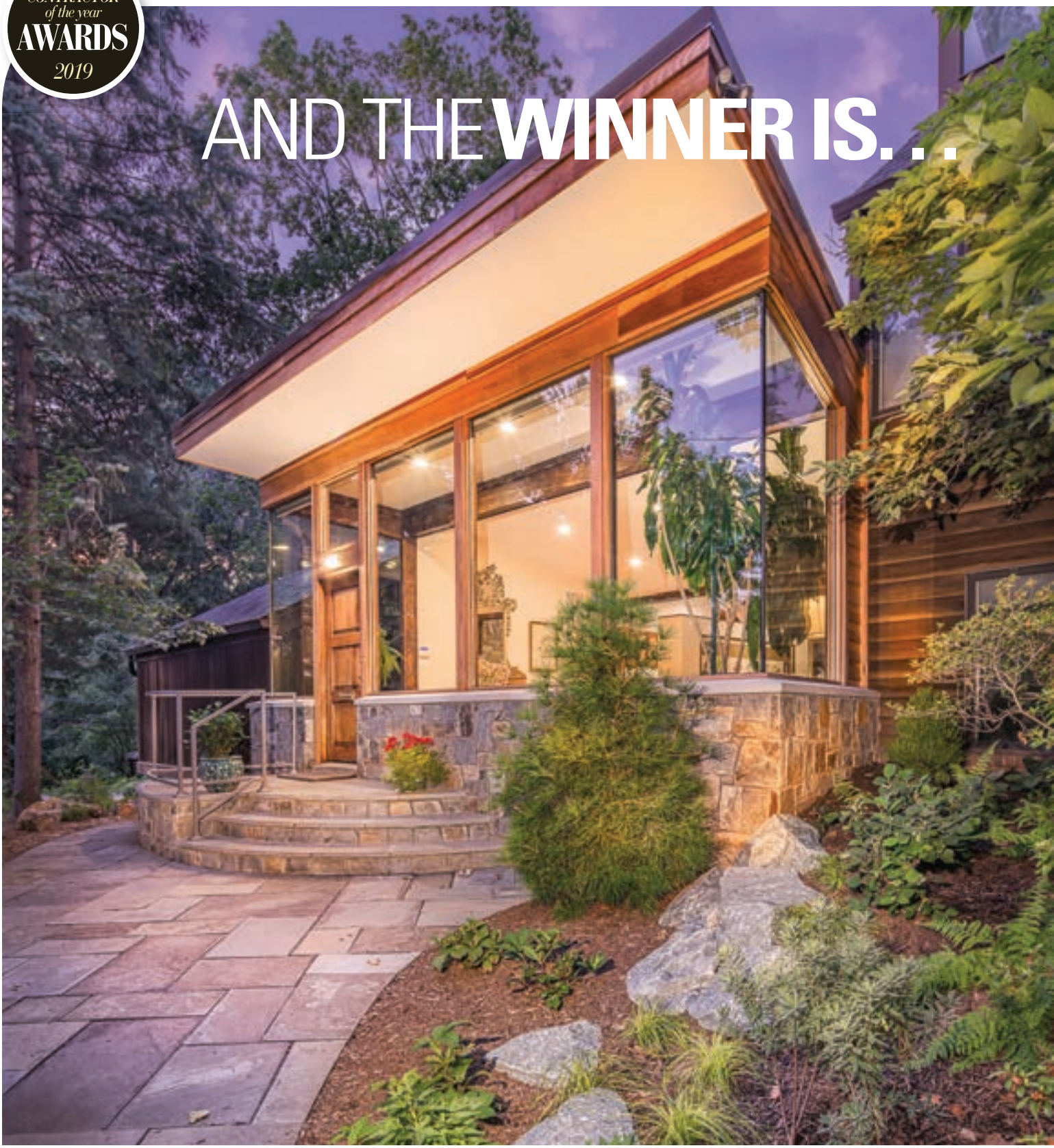
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Clockwise from top, left: The crisp white kitchen centers on a large island. An eating area features a built-in desk and a table that seats eight. Glass-fronted cabinets frame the range and hood.

CONTRACTOR *of the year* AWARDS *2019*

AND THE **WINNER IS. . .**



Hopkins & Porter Construction, Inc.: Grand Award for Residential Addition over $250,000.



Commonwealth Home Design: Grand Award for Entire House under $250,000.



Michael Nash Design, Build & Homes: Grand Award for Bath over $100,000.

OPPOSITE: RON SOLOMON; ABOVE: ROBERT MERHAUT; RIGHT: JUNE STANICH

The National Association of the Remodeling Industry (NARI) Metro DC Chapter announced the 2019 Contractor of the Year Awards during a ceremony at the Westwood Country Club in Vienna, Virginia, on February 9. The awards go to remodeling and custom-building projects in DC, Maryland and Virginia; this year, judges reviewed 124 submissions in 38 categories. Media sponsor *Home & Design* gave its Award of Excellence to a project by Winn Design+Build, featured on page 166. A list of the award-winning projects appears on the following pages and can be viewed on the chapter's website, narimetrodc.org.

***Home & Design* Award of Excellence**
Winn Design+Build

Residential Bath under $25,000
GRAND: Kingston Design Remodeling
MERIT: Bowers Design Build

Residential Bath $25,000 to $50,000
GRAND: Smiley Renovations
MERIT: Michael Nash Design, Build & Homes
FINALIST: Abbey Design Center (for two projects)

Residential Bath $50,001 to $75,000
GRAND: Bowers Design Build
MERIT: Karma Home Designs
FINALIST: Abbey Design Center

Residential Bath $75,001 to $100,000
GRAND: Michael Nash Design, Build & Homes
MERIT: Landis Architects/Builders

Residential Bath over $100,000
GRAND: Michael Nash Design, Build & Homes
MERIT: Sun Design Remodeling Specialists, Inc.

CONTRACTOR of the year AWARDS 2019

Residential Kitchen under $30,000
GRAND: Abbey Design Center
MERIT: Abbey Design Center

Residential Kitchen $30,000 to $60,000
GRAND: Michael Nash Design, Build & Homes
MERIT: KBR Kitchen & Bath
FINALIST: Balaton Builders

Residential Kitchen $60,001 to $100,000
GRAND: Balaton Builders
MERIT: Michael Nash Design, Build & Homes
FINALIST: Sun Design Remodeling Specialists, Inc.

Residential Kitchen $100,001 to $150,000
GRAND: Michael Nash Design, Build & Homes
MERIT Spectrum Design + Build
FINALIST: Sun Design Remodeling Specialists, Inc.

Residential Kitchen over $150,000
GRAND: BOWA
MERIT: Spectrum Design + Build
FINALIST: Michael Nash Design, Build & Homes

Residential Interior under $75,000
GRAND: Sun Design Remodeling Specialists, Inc.
MERIT: Finesse Design Remodeling
FINALIST: Merrick Design and Build, Inc.

Residential Interior $75,000 to $150,000
GRAND: Wentworth, Inc.
MERIT: Sun Design Remodeling Specialists, Inc.
FINALIST: Michael Nash Design, Build & Homes

Residential Interior over $150,000
GRAND: Bowers Design Build
MERIT: Landis Architects/Builders
FINALIST: Smiley Renovations

Residential Interior Element under $30,000
GRAND: TriVistaUSA
MERIT: Sun Design Remodeling Specialists, Inc.
FINALIST: Tabor Design Build, Inc.

Residential Interior Element $30,000 and over
GRAND: Merrick Design and Build, Inc.

Commercial Interior
GRAND: TriVistaUSA

Residential Addition under $100,000
GRAND: Smiley Renovations

Residential Addition $100,000 to $250,000
GRAND: Tabor Design Build Inc.
MERIT: Kingston Design Remodeling
FINALIST: Hayes Construction Corporation

Residential Addition over $250,000
GRAND: Hopkins & Porter Construction, Inc.
MERIT: Wentworth, Inc.
FINALIST: CARNEMARK design + build

Residential Exterior under $100,000
GRAND: Bowers Design Build



BOWA: Grand Award for Residential Kitchen over $150,000.



CARNEMARK design + build: Finalist Award for Residential Addition over $250,000.

ABOVE: BOB NAROD; LEFT: HOACHLANDER DAVIS PHOTOGRAPHY


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CONTRACTOR of the year AWARDS 2019



Bowers Design Build: Grand Award for Residential Interior over $150,000.



Schroeder Design/Build, Inc.: Grand Award for Residential Exterior $100,000 to $200,000.

ABOVE: JW SMITH PHOTOGRAPHY; LEFT: GREG HADLEY

Residential Exterior $100,000 to $200,000
GRAND: Schroeder Design/Build, Inc.
MERIT: CARNEMARK design + build
FINALIST: Sun Design Remodeling Specialists, Inc.

Residential Exterior over $200,000
GRAND: Daniels Design & Remodeling, Inc.
MERIT: Michael Nash Design, Build & Homes
FINALIST: TriVistaUSA

Entire House under $250,000
GRAND: Commonwealth Home Design
MERIT: Michael Nash Design, Build & Homes
FINALIST: Karma Home Designs

Entire House $250,000 to $500,000
GRAND: Atlas Moran Construction
MERIT: Schroeder Design/Build, Inc.
FINALIST: Winn Design+Build

Entire House $500,001 to $750,000
GRAND: Lauten Construction Company, Inc.
MERIT: Atlas Moran Construction
FINALIST: Winn Design+Build

Entire House $750,001 to $1,000,000
GRAND: Michael Nash Design, Build & Homes

Entire House over $1,000,000
GRAND: BOWA

Residential Historical Renovation/Restoration under $250,000
GRAND: Finesse Design Remodeling

Residential Historical Renovation/Restoration $250,000 and over
GRAND: Landis Architects/Builders

Basement $50,000 to $100,000
GRAND: Abbey Design Center
MERIT: Anthony Wilder Design/Build
FINALIST: Michael Nash Design, Build & Homes

Basement over $100,000
GRAND: Michael Nash Design, Build & Homes
MERIT: Sun Design Remodeling Specialists, Inc.

Commercial Specialty
GRAND: Casaplex, LLC

Residential Detached Structure
GRAND: Atlas Moran Construction
MERIT: Hopkins & Porter Construction, Inc.
FINALIST: Heltzelhaus, Inc.

Residential Landscape Design/Outdoor Living $60,000 and over
GRAND: Sun Design Remodeling Specialists, Inc.
MERIT: Spectrum Design + Build
FINALIST: Anthony Wilder Design/Build

Universal Design—Bath
GRAND: CARNEMARK design + build

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Universal Design—Entire House
GRAND: Bianco Renovations, LLC; Sun Design Remodeling Specialists, Inc. (tie) ■



John Cole Photography

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Row House Style

Modern interiors in a historic building





COTY AWARD WINNER

Grand Award for Residence Kitchen
Finalist Award for Residence Kitchen

A historic row house project in Washington, DC's Dupont Circle was all about blending fine craftmanship with smart technology. Designer Lucie Schmidt of Lukors Development envisioned kitchens that would integrate natural elements while providing warm and functional environments for large gatherings.

In order to configure the kitchens and living areas in two of the units, Schmidt teamed up with Javier Baldiviezo of Balaton Builders and his sister company, Hourly Husbands Handyman Service. Together, they created clean, modern and open floor concepts centering on quartz-topped kitchen islands and peninsulas. Their designs maintain a sense of separation between living spaces, while unifying them with hickory hardwood floors.

Special Features

- Sub-Zero and Wolf appliances include a recessed gas cooktop and silent ventilation hoods
- Marble Collection quartz countertop and backsplash
- Custom-made Hans Krug European cabinets with slow-close handles
- Integrated LED lights and historically approved Pella windows



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Rambler Redux

Charm and functionality enhance a modest Pentagon City abode





COTY AWARD WINNER

Merit Award For Entire House Under $250,000

A cramped rambler in Pentagon City, VA needed to be updated and enlarged. On the owners' list of requirements: a main-floor office suite; a full second floor; and an addition off the back that would hold a new kitchen, family room and sunroom. The stairway would be relocated for better flow.

Michael Nash Design, Build & Homes created a family room around a stone-clad gas fireplace. The kitchen pairs cherry cabinetry with granite countertops and upgraded appliances and hardwood floors unite the main-floor rooms. The second floor contains the master suite, bedrooms, a second-floor laundry room and a hall bath.

The home's curb appeal was enhanced with two-tone HardiePlank siding, a front portico, a flagstone walkway and attractive landscaping.

Special Features

- A deck was added outside the family room, accessible via French doors
- A Juliet balcony adds interest in the master bedroom
- Wide archways harken back to the home's original vintage



Clockwise from top, left: A new front door, entry portico and gabled windows add to the home's curb appeal. The cherry-and-granite kitchen centers on a long island.

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Quality Time

A two-story outdoor living space makes the most of a Great Falls property





COTY AWARD WINNER

Merit Award for Residential Exterior Over $200,000
Clients hired Michael Nash Design Build & Homes to install a new upper deck, covered porch and lower deck with built in-bar to create a patio on par with the rest of the landscape.

The Michael Nash team conceived a two-story outdoor-living space. The lower-level patio, which is accessed from the basement via French doors, required a two-foot excavation to achieve a nine-foot-tall space. Made of flagstone, the patio features a built-in bar. Two sets of stairs lead up to the porch, which opens onto an uncovered deck overlooking the pool. A wrought-iron spiral stair accesses the porch and deck while a traditional staircase connects the porch and lower-level patio at the other end.

Special Features

- The built-in bar offers an under-counter beverage fridge and a beer tap
- Pearl-tone wood-look porcelain tile clads the deck and the porch floor
- Wrought-iron railings border the porch and stairs
- The wall of the house by the patio is covered in brick veneer to match the home's front and side elevations



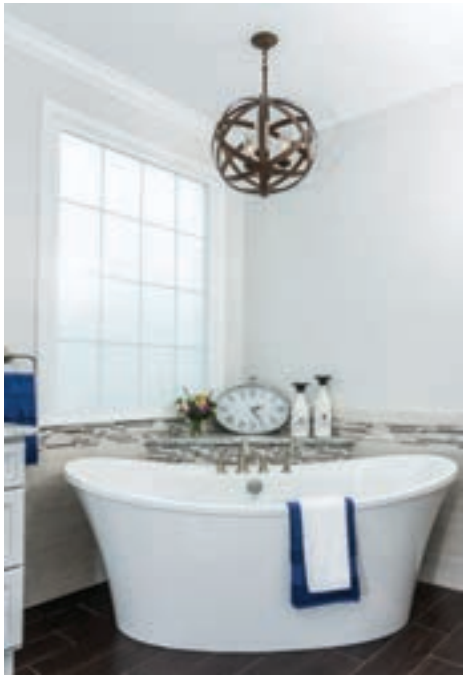
Clockwise from top, left: Steps from the porch lead down to a garden delineated by a stone retaining wall. The lower-level patio centers on a built-in bar.

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Spa Living

An innovative design transforms a master bath by House to Home Solutions





Award-winning House to Home Solutions created another spacious master bath that reflects the company's level of service and quality. The project features two areas surrounding a roomy shower enclosure. A vanity, walk-in closet, and freestanding soaking tub, tucked into a corner beneath a window, occupy one side, while the other holds a wash closet and another vanity. The shower enclosure is accessible from both sides and boasts a multi-function showerhead, adjustable hand-held shower wand, niches for storage and a tile-clad, custom shower seat topped with the same granite that's used for the vanity counters. The floor is a wood-look porcelain tile, while the shower enclosure is embellished with mosaic tile accents. Complementary accent tile also adorns the tub area.

Special Features

- A luxurious master bathroom provides ample storage and easy access to the shower from both sides
- One side has a separate toilet room, sink, cabinets, and shower access
- The other side has cabinets, a soaking tub, shower access, and a door to the walk-in closet
- Decorative tile by the tub and inside the shower is complementary

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Moment of Zen

An addition by Hopkins & Porter lets in the light





COTY **AWARD** WINNER

Grand Award for Remodeling Addition

Homeowners with a beautiful and scenic property loved its location but were frustrated by their house, which didn't do justice to the views of the trees, landscape and surrounding koi ponds. They hired Hopkins & Porter to design an addition for the home that would open up views from the central living area out to the landscape.

The design team conceived a "flying" roof plane and tall glass walls with minimal framing to engage views upward of the treetops and clouds as well as into the distance, toward the horizon and faraway river. With its oversized glass corners, the addition bathes the interiors in light, creating a strong connection between the house and its natural surroundings.

Special Features

- Glass walls with minimal framing admit panoramic views
- The window wall fills the new interior space with natural light
- There's a sense of being surrounded front and back by the outdoors
- A Zen courtyard with river rock bedding preserves window views from an existing guest bedroom



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Rock Creek Revival

COTY AWARD WINNER

Wentworth, Inc., designs a light-filled master bath



Grand Award for Residential Interior

This 1937 Colonial Revival home is situated atop a hill with views from a third-floor master bedroom overlooking Rock Creek Park. A master-suite remodel maximizes the existing space while updating fixtures and finishes. Pictured here, the master bathroom was made more functional with additional storage built into the roof's eave; a walk-in shower and a custom double vanity with a walnut finish and quartz countertop. An outdated tub and oversized platform were replaced with a custom shower stall featuring a frameless glass enclosure, a bench and a recessed niche.

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What's Cooking

A total kitchen renovation improves form and function





COTY AWARD WINNER

Merit Award for Residential Kitchen $60,001 to $100,000
A busy, active family wanted their kitchen and adjacent laundry room to better suit to their needs. Michael Nash Design, Build & Homes came up with a solution that moved the laundry room to a convenient location upstairs and folded the former laundry room space into a light-filled new kitchen.

The removal of a load-bearing wall between the kitchen and family room enabled the design team to replace small, choppy windows in both areas with one large, south-facing picture window. A furniture-look island with storage and seating now dominates the kitchen, while the range provides a focal point along one wall, paired with a custom-paneled hood. Double-stacked white cabinetry is topped with marble-look counters and backsplash.

Special Features

- Espresso-finished hardwood floors unify the main level of the house
- A stainless-steel farmhouse sink occupies the spot beneath the picture window
- Glass-fronted cabinets display glassware and dishes
- Crystal-accented pendants bring a touch of glam

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Clockwise, from top left: Light pours in through a picture window above the farmhouse sink. A 48-inch gas range boasts double ovens.

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The house (opposite) is clad in HardiePlank siding in a deep blue hue, accented by a welcoming front door painted in Benjamin Moore's Early Dawn. The spacious living room (above) spans the width of the house; it boasts new built-ins, a remodeled fireplace and heart-pine floors that extend throughout the main level.





COTTAGE **CHIC**

Winn Design+Build marries clean lines and vintage charm in a 1925 Arlington bungalow

Text by JULIE SANDERS | Photography by STACY ZARIN GOLDBERG

The Arlington neighborhood of Ashton Heights evolved during the 1920s, '30s and '40s as a quaint mix of bungalows and cottages. By the time Andy and Cathy Liverman—on the market for a new home after 29 years in Fairfax—found one of these houses for sale in 2016, many had either been replaced by sprawling McMansions or added onto beyond recognition. Bucking the trend, the Livermans, who are empty-nesters, opted to remodel while maintaining the home's 2,000-square-foot size.

After purchasing the house, the couple tapped Winn Design+Build to overhaul its run-down interiors and spruce up the dingy exterior. "We wanted a more modern, streamlined look inside, with clean lines, openness and light," recounts Cathy, a health policy analyst. "But we wanted to keep the original feel on the outside."

During an initial basement walk-through, Winn and his clients made a surprise discovery: A loadbearing wall on the main floor had been removed without the addition of any other support. "There was only one beam supporting the whole house," marvels Andy, a retired business owner. "The living room had a big dip in the middle of it."

Renovation Architecture: **Stan Khramov,** AIA; Construction: **Michael Winn**; Kitchen & Bath Design: **Jennifer Hall,** Winn Design+Build, Falls Church, Virginia.

Mike Winn retained the original home's vintage feel while updating it with charm and style. He removed walls (shown in before photos, this page) to create an airy, open plan (opposite, bottom). The new kitchen (opposite, top) centers on an island painted in Benjamin Moore's Hale Navy, over which hang pendants from Tech Lighting; the glass-tile backsplash was sourced from The Tile Shop.



BEFORE PHOTOS





"Working on an older house is a bit like peeling an onion. It's hard to know when to stop."

—MICHAEL WINN

Once a new structural-support system was in place, Winn and his team began opening up the choppy, ground-floor rooms. They demolished a wall separating the living room from a spare bedroom situated behind it on one side of the central staircase. The dated galley kitchen on the other side of the staircase became a laundry/mudroom, while a spacious new kitchen was installed in the spot where the bedroom used to be. At the back of the house, a 1990s family-room addition was updated with attractive built-ins; it's accessible via both the laundry room and kitchen and flows out onto an enlarged deck through French doors.

The airy kitchen is a centerpiece of the new layout. Winn's Jennifer Hall collaborated with the homeowners to select fixtures and finishes, including white Rutt cabinetry and a dark-blue island, both topped by marble-look Cambria counters, and a glass subway-tile backsplash in soft blue. A powder room and pantry closet replaced a full bath along the stair wall. The laundry room combines crisp-white cabinetry and black-granite countertops.

In the living room, new built-in bookshelves line one wall and the once-dingy brick wood-burning fireplace is now clad in white millwork with a soapstone surround and a gas insert. Per the Livermans' preference, there is no dining room. "We like to eat around the island or outside," explains Cathy. "And the kitchen is so beautiful."

Located above the family room in the addition, the master bedroom has been streamlined: Small closets flanking the windows were removed and—courtesy of EcoNize Closets—a new master closet is now functional and convenient. Two guest rooms have been similarly updated and the hall bath was gutted and remodeled with honed Carrara marble surfaces.

"Working on an older house is a bit like peeling an onion," Winn observes. "It's hard to know when to stop—you can always find additional things to do. You want to maintain the character of the house while making improvements."

He and his team matched existing trim throughout the interiors; rebuilt stair rails; replaced windows, doors and hardware; and added recessed LED lights and stylish fixtures. At Andy's request, the original heart-pine floors from the main level were repurposed upstairs and new, wide-plank, heart-pine floors unify the main level.









In his exterior update, Winn adhered to the vintage bungalow aesthetic. "There was asbestos siding that needed to be remediated," he notes. "We replaced the remaining wood with composite HardiePlank. The porch floor is ipe that will turn silvery over time." Consulting a style guide Andy had discovered from Ashton Heights' early days as a development, they chose new Craftsman-style pillars to accentuate the porch. "We used the guide for inspiration," Winn says. "We added board-and-batten on the eaves and korbels that were probably here originally and got lost."

Creating a sense of light was a priority for the Livermans, who stained the floors a honey color, selected pale blue and cream shades for the walls and opted for sunny yellow on the front door. Cathy turned to Ashley Dodson of The Nest Egg in Fairfax for help selecting furnishings, which are a mix of new pieces and antiques the couple already had. The finished home is perfectly sized for their lifestyle—which includes frequent visits from grandchildren. "We use the whole house," Cathy says. "It works well for us." ■





In the master bedroom (top), small closets built into the window niche were removed to create cleaner lines. Beside a Thos. Moser bedstead, a sliding barn door now conceals the master closet (above, left). The master bath was gutted to accommodate a larger shower enclosure (above, right); tile sourced from Mosaic Tile in porcelain and ceramic conveys a sleek, modern look.

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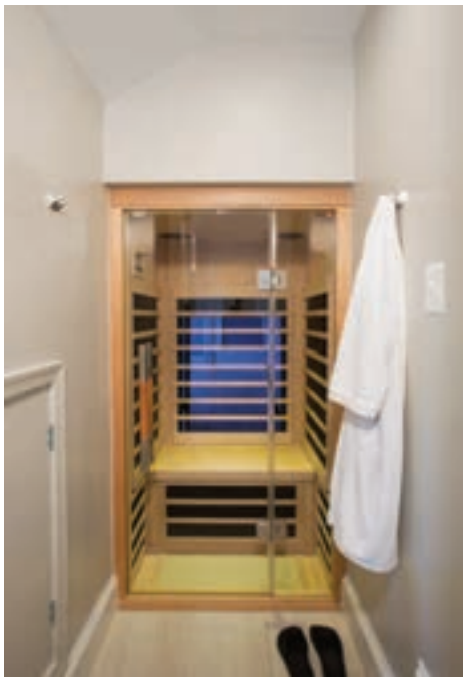
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Spa Experience

An inviting bath features sleek appointments and amenities galore





COTY AWARD WINNER

Grand Award for Residential Bath $75,001 to $100,000
Heading into retirement, the owners of a home in Alexandria wished to feather their nest with a sumptuous master bath. Their existing master suite encompassed a cramped, seldom-used walk-in closet; the poorly functioning south-facing bathroom overlooked a scenic, wooded backyard, but only a small window admitted the view.

Michael Nash Design, Build & Homes removed the load-bearing wall separating the bath and closet to create one large room, borrowing from an adjacent storage area to house a separate sauna. A picture window was installed on the south wall, bringing nature inside; a whirlpool tub now occupies the space beneath the window. The new bath encompasses a walk-in shower; private WC; his and her vanities; and plenty of cabinets for storage.

Special Features

- Stone tile clads the shower enclosure, walls and heated floor
- The bath is accessed through glass pocket doors
- The shower features steam, rain showerheads and body sprays
- A separate room contains a sauna

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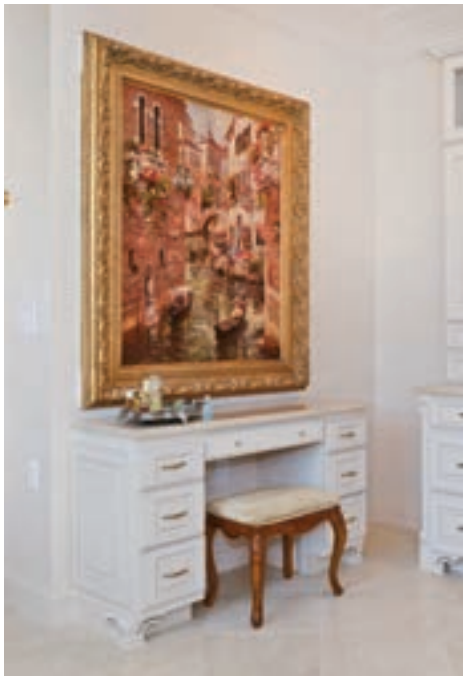


Clockwise from top, left: A whirlpool tub and shower enclosure are connected by a wall of tile. A sauna room tucks into a former storage area. A built-in vanity boasts a vessel sink.

Bathing Beauty

High-end finishes impart a sense of luxury to a grand master bath





COTY AWARD WINNER

Grand Award for Residential Bath Over $100,000

Clients in Nokesville, Virginia, tapped Michael Nash Design, Build & Homes to overhaul their dated master bath, which was marred by a problematic layout that prevented direct access from the bath to the adjacent closet.

The Michael Nash team removed a spiral staircase that was blocking entry between the two spaces and shifted a wall to increase the size of the bathroom. The existing bath was gutted and redesigned with a whirlpool tub as a centerpiece, located in a niche beneath a new picture window overlooking the wooded side yard. The finished bath encompasses custom vanities and a makeup table in traditional style with plenty of storage; a roomy, multi-functional shower enclosure with custom doors; and a private WC.

Special Features

- High-end hardware adorns the cabinetry
- Large-format marble-tile floors are embellished with decorative accent tile
- Architectural elements include crown molding and chair rails
- The tub is decked in a solid marble slab and clad in panels that match the cabinetry

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Clockwise from top, left: The owners enjoy treetop views while bathing. A mirror is concealed behind a piece of art. The furniture-like vanity boasts plenty of storage.

BEFORE + **AFTER**

Three COTY Award-winning projects bring the indoors out

Text by JULIE SANDERS





1

Bruce Wentworth remodels a mid-century house with a modern addition and inviting outdoor spaces

A couple relocating to Kensington, Maryland, in search of more living space purchased a circa-1950s ranch house with the idea of remodeling and expanding its footprint. "They wanted a long-term family home with a spacious kitchen and breakfast area, and a new deck with an outdoor kitchen where family and friends could gather," says architect Bruce Wentworth, who masterminded the project.

He and his team constructed a contemporary rear addition (above) that contains the sleek, open kitchen/eating area (center, right), centered on an island with a quartz waterfall countertop. Abundant Weather Shield windows framed in light-stained pine overlook the backyard.

The addition flows out to an L-shaped ipe deck bordered by stainless-steel cable railings. An outdoor kitchen (bottom, right) occupies one side of the L; it features a Coyote smoker, a Lynx grill and storage space enclosed in painted brick and topped with a noncombustible bluestone counter.

Wentworth clad the addition in stained-cedar panels and board-and-batten siding; black aluminum-clad windows and red pilasters add interest.

Renovation Architecture & Contracting: Bruce Wentworth, AIA, Wentworth, Inc., Chevy Chase, Maryland. Photography: Geoffrey Hodgdon. Award: Residential Addition over $250,000.







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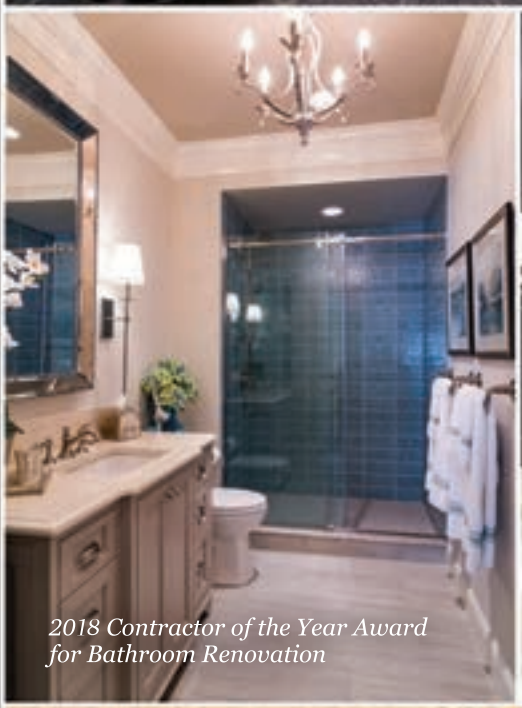
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2018 Contractor of the Year Award for Bathroom Renovation



2018 Contractor of the Year Award for Exterior Space

2

Anthony Wilder Design/Build turns an empty backyard into an al fresco oasis

A family on Maryland's Gibson Island asked Anthony Wilder Design/Build to create a welcoming outdoor-living and entertaining space on their waterfront property overlooking the Chesapeake Bay.

"The home offered a great view—but there was nothing to see in the broad swath of plain, backyard lawn," says architect George Bott, who headed the project. "There were no natural conversation spots; it needed an attractive feature where people could gather."

Wilder's team conceived a spacious design around a rectangular, 15-by-35-foot saltwater pool (top, right), sited close to the house to ensure the easy supervision of kids swimming. The design includes several distinct zones: a grilling and food-prep center; a dining area; a wood-burning fire pit (bottom, right) and an area poolside for lounging.

The pool, with a durable pebble finish, features a low-sheet waterfall along one side and a diving stone made from a natural slab that evokes a chiseled, sculptural effect. The Pennsylvania bluestone patio is complemented by flagstone on the retaining walls, fire pit and grilling station.

An outdoor shower (center, right) makes rinsing off from a day at the beach easy. "Materials were chosen for extra durability, without skimping on appearance," Bott notes. The shower surround is hardy PVC and hooks are made of sailboat cleats. An inlaid-pebble floor is both decorative and slip-resistant.

Design: George Bott, AIA, LEED AP, Anthony Wilder Design/Build. Contracting: Anthony Wilder Design/Build, Cabin John, Maryland. Photography: John Cole. Award: Residential Landscape Design/Outdoor Living.











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3







A clever addition by John Heltzel enhances a poolscape with privacy and style

The owners of a Mediterranean-style home in Great Falls, Virginia, enjoyed a spacious, open lot with an inviting swimming pool. However, the property's layout had its drawbacks. "Cars would park in the driveway facing the pool; there was no element of privacy," explains architect John Heltzel, who was hired to remedy the situation.

Heltzel designed a combination guest suite, pavilion and single-car garage—all clad in the same stucco as the house—to separate the front yard, with its extensive paved driveway, from the backyard pool area. The new structure (top, left) is linked to the house by a stucco privacy wall; the adjacent pavilion, which features comfortable seating and a fireplace (center, left), provides passage between the front and back via arched openings that complement the home's Mediterranean architecture.

Around the pool, concrete pavers made way for a wide travertine patio with space for grilling and al fresco meals. A stylish wrought-iron fence now encloses the pool area and echoes a wrought-iron balcony on the home's second floor. Mahogany accents in the pavilion are repeated on the garage doors (left).

The guest suite (top, right and below) features a kitchenette and a reclaimed-wood accent wall with a built-in Murphy bed.

Architecture: John F. Heltzel, AIA, P.C., McLean, Virginia. Builder: Heltzelhaus Inc., McLean, Virginia. Photography: Greg Hadley. Award: Detached Structure.







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Image courtesy of Bennett Frank Mccarthy Architects, Inc.

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2. FINE GEOMETRY Emser Tile's Myth series of white, light gray and pewter ceramic wall tiles marries intricate geometric patterns and retro style in motifs of petals, waves and arabesques (pictured). Available through Unique Tile and Marble Center in Rockville. emser.com; uniquetileandmarblecenter.com

3. SET IN CONCRETE Reformation, a porcelain-tile collection from Crossville, reproduces the look of concrete with pitting, aggregate details and sheen variations. Tiles come in neutral and gray hues, and in three large-format plank sizes, mosaics and trim. Made of recycled content, they're available at area Mosaic Tile locations. mosaictileco.com; crossvilleinc.com

4. MOSAIC MADNESS Tile manufacturer Artaic offers a fresh spin on decorative motifs. Buyers supply designs or choose from existing patterns to create mosaic-tile wall murals. Pictured: Compass Glacier 3 from the Verge Collection, which was inspired by geometric patterns found in textiles. Available in vitreous glass or glazed porcelain. artaic.com —*J.S.*











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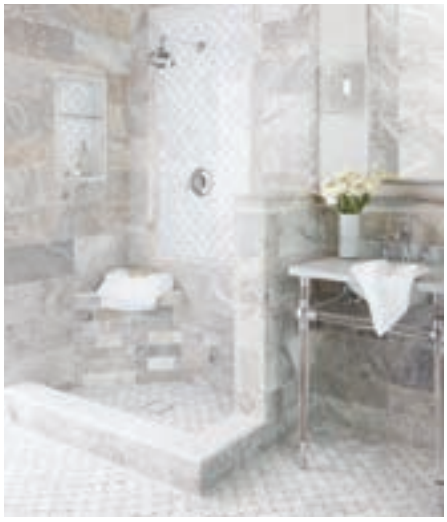
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SHOWROOM DEBUT The Tile Shop recently opened a storefront in Chantilly, Virginia. The 12,000-square-foot showroom—the company's eleventh in the DC area—boasts 6,000 tile designs and a design center with digital tools. Pictured above: a luxe bath—one of many room displays—clad in travertine tile with a porcelain mosaic-tile floor and accent wall. 13920 Lee Jackson Memorial Highway. tileshop.com —*J.S.*

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DESIGNER: ANDREAS CHARALAMBOUS, AIA, IIDA **SOURCE:** PORCELANOSA
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DESIGNER: MARIANNA OUZDANOVA **SOURCE:** ARCHITECTURAL CERAMICS
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"I love this color—it makes for a peaceful start and end to every day."

DESIGNER: KIRSTY FROELICH **SOURCE:** THE TILE SHOP
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A Different Kind of Family Portrait

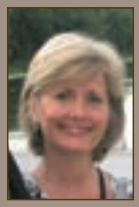


"Ripley's Believe It or Not" size 5 ft. x 8 ft. acrylic on canvas


Jason


Nate

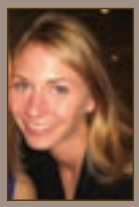

Suzanne

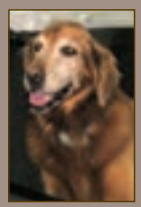

Barbara


Jay


Candace


Christine


Stephanie


Nugget


Beach House

Barbara and Jay had seen David Cochran's Ads for his Family Portraits for years and were fascinated with the way this artist captures his subjects in a casual yet realistic manner. Barbara always thought this concept would work for her good natured family. Barbara always thought this concept would work well for her good natured family so she called David at his studio for further details.

She was intrigued to learn that he consults with his clients to develop a personalized background for each painting. Barbara invited David to their house in Round Hill, VA, to look at the space and discuss possibilities. They learned that in creating a portrait of a family, he uses the clients' own photographs for his resources (NO sittings!) which would be ideal as some of their children did not reside locally. Dave scoured a stack of family photos and sketched an idea. They loved the concept that he came up with and the price seemed reasonable. It would take about four months to complete so they confirmed the commission.

David included both sets of parents in the background (taken from early photos), along with their beloved dog, Nugget, who just passed away but will now be remembered for generations. The background included elements of the room where it hangs such as the Wine Cellar, bar and pool table. The family beach house is depicted in a painting in the background.

This 5ft x 8ft acrylic painting now occupies an entire wall in their newly renovated family room. It sets a warm and inviting mood for this very social family.

Giclée prints were made of this painting and given to the children and parents.

"I paint from photos to create a completely unique family portrait, frequently presented for an anniversary or special event."

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Jay's Parents


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In her brilliantly hued prints, Susan Goldman explores antiquity, abstraction and a love of the medium

LAYERED **BEAUTY**

Text by TINA COPLAN | Portraits by BOB NAROD

When Susan Goldman entered the studio-art program at Indiana University Bloomington, she planned to become a painter. That was before she took a required class in printmaking. "There was a lot of excitement around the print department," she recalls. She was intrigued by the creative output of artists working in studios that focused on lithography and etching, intaglio relief and screenprinting. "It was so much more interesting than painting," she says. "After my sophomore year, there was no looking back."

Four decades later, that momentum has propelled her in unexpected directions. While continuing to develop her own art, Goldman is also a master printer, collaborating with artists at Lily Press Studio, which she founded in 2000 and where she welcomes renowned local artists including Sam Gilliam and Renée Stout, as well as others farther afield, like Keiko Hara of Walla Walla, Washington.

Goldman returned to the Midwest in 2005 to begin research on a documentary she later produced about seminal mid-century printmakers. More recently, she curated works by 10 trendsetting printmakers for an exhibit on view at American University's Katzen Arts Center; a companion dance performance at AU will feature her bold geometric prints on costumes she designed in collaboration with choreographer Keira Hart-Mendoza. "Those are my print elements come to life," says the artist, smiling with pleasure.

Dressed in black, Goldman is a statuesque figure with a modest, kindly

Goldman (above) sits by the printing press in her Rockville studio. Her latest screenprints layer richly colored geometries over a bold blossom (top, left) and classical vases (above, left), in square and vertical designs.

"Several things happen at once, so it helps to have extra eyes on a project."

—SUSAN GOLDMAN





Clockwise from far left: While screenprinting, Goldman discusses the alignment of a Victorian-flower pattern with assistant Erwin Thamm, who uses a squeegee to pull the ink over a work in progress. The artists examine the results before repeating the process on another print, each one a unique impression.

manner and gentle voice. She stands in the spacious, light-filled studio that her husband, architect Jeffrey Owens, designed as an addition to their Rockville home. A massive printing press occupies a central position. Everything else—long worktables, neatly organized shelves, a tall rack for drying prints—is on wheels to accommodate most types of fine-art printing methods.

The artist herself works with screenprinting, which involves pulling ink through polyester mesh; monotypes, similar to drawing or painting with ink on a smooth surface; and woodcuts, imprinted from a woodblock that she carves by hand. "I can do singular impressions, limited impressions, or I can print 40 at a time," she notes. Though her press can handle prints up to 40-by-72 inches, she recently licensed blowups of her designs, enlarged to 60-by-40 feet, for a hotel in Abu Dhabi.

Clipped to the studio's white walls, Goldman's latest screenprints radiate brilliant, intensely saturated color. "You need sunglasses," she jokes. The geometric works in progress contain bullseye or flower-blossom circles decoratively overlaid with blocks, triangles and segmented dots. "I'm playing with what can happen inside a square," she says. In another vertical group, flattened vases in acid yellow or startling fuchsia cover the lower portion of the sheet or become solid panels of pure color. Like classical Greek columns topped by capitals, these bases are crowned by simple rectangles or rounded targets. Both series represent variations on themes that Goldman has continued to reconfigure over time.

"It comes out of a love of pattern, still life, antiquities," she explains. It also reflects her interest in simplifying recognizable forms into abstract compositional elements. Underlying all is a passion for color. "The basic premise is beauty, making the world beautiful," she explains, "because the world is not always beautiful."

When Goldman begins a piece, she chooses from a library of some 30 images stenciled on separate screens. Combining images requires a separate printing for each. And every color change involves its own printing, as the layers build. "What will happen when I play with different colors and overlays?" she asks at the start. "Some of it I don't know until I get going."

On a recent afternoon, the artist considered those possibilities during the last print run of the day with her skilled assistants, Erwin Thamm and Jermaine Ashman. Heading to the garage, they laid a Victorian-flower engraving, already digitally enlarged and printed out by Goldman, on top of a blank screen coated in light-sensitive emulsion. After exposure to light, the emulsion area hardened, leaving the pattern transferred to the screen and, like an open stencil, ready to be inked.

Back at the worktable, Ashman saturated a squeegee, then smoothly and powerfully pushed and pulled ink—in a color Goldman had blended—through the mesh onto a test paper. Satisfied with the result, Goldman selected one print and then another as the push and pull proceeded. "Several things happen at once, so it helps to have extra eyes on a project," she observes. "It's a collaborative type of medium."

The artist's love of the process extends from its structured deconstruction, repetition and layering to its playful improvisation and surprises. "There is an element of mystery to what the medium gives you," she says. "The way it all comes together, printmaking gives back to me a result I couldn't have seen at the beginning." ■

Goldman's prints are part of a group show at McLean Project for the Arts through June 1. "Forward Press: 21st-Century Printmaking," curated by Susan Goldman, is on view at the Katzen Arts Center through August 12; a companion dance performance at American University featuring costumes and sets designed by Goldman takes place on May 9. susangoldman.net

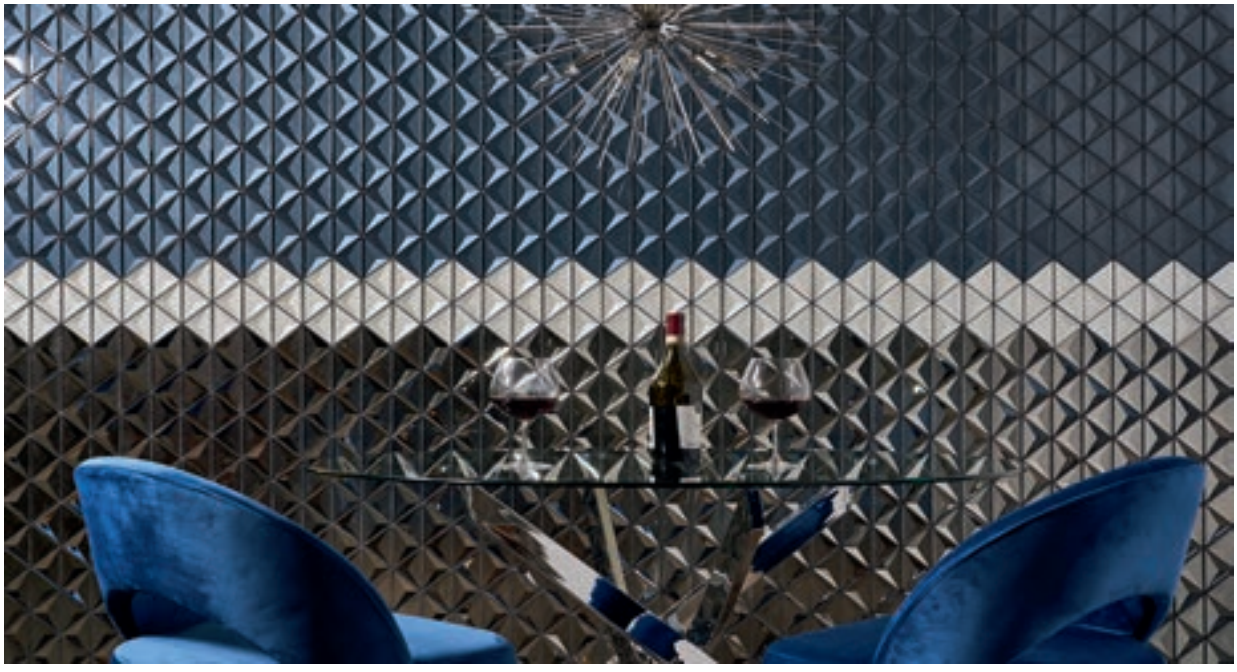
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H&D SPRING ISSUE PARTY

Home & Design *celebrated the debut of its Spring issue with an event at T.W. Perry in Silver Spring on February 21. Guests mingled and explored the showroom's array of high-end surfaces, windows and building products.*









1. Lindley Richardson, Joseph Richardson, Paolo Sacco, Martha Vicas, Paul Davey. 2. Tim Hodges, Laura Hodges, Madeline Moritz, Julia Phillips O'Reilly. 3. Liz Levin, Tess Finnegan. 4. Barbara Hawthorn, Keith Fritz, Alicia Belleville. 5. Patricia Haresign, David Haresign, Maya Weil. 6. Jamie Merida, Anthony Barnes. 7. Adam Greene, Jenna Seybert. 8. Triana Griffith, Paul Miller, Ed McKee.



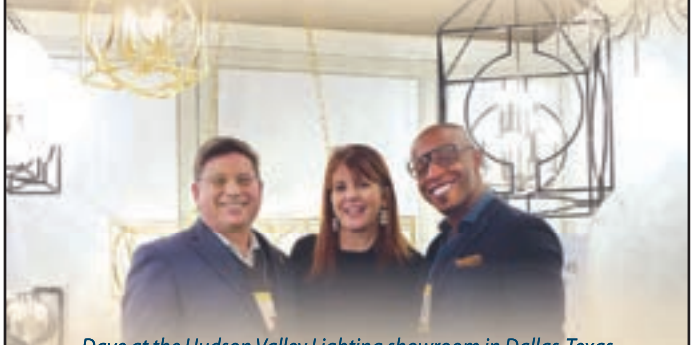
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ROCHE BOBOIS FÊTE

Roche Bobois and Home & Design *hosted a reception in Roche Bobois' new Tysons Corner showroom on February 7. The event celebrated the launch of the Globe Trotter collection by Marcel Wanders. Guests participated in a fabric-design contest and a special raffle benefitted Room to Rebloom.*


5


6


7

1. John Parlato. 2. Bradley Kaufman, Laura Guervel, Daniel Covey, Sandra Covey, Arjun Chaudhary, Dominic Competti. 3. Evan Davies, Roche Bobois' Brian Fell, Pierre Rahal. 4. Steven Mangas, Ron Mangas, Jr., Rachael Hesling, Matt Flood. 5. Editor in chief Sharon Jaffe Dan, Roche Bobois' Julien Bigan. 6. June Stanich, Rebecca Penno, Lauryn Holmquist. 7. Rachel Dougan, Ann Yonemura.

PHOTOS BY BRENDAN NAROD

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IFDA'S MASQUERADE BALL

The Sixth Annual IFDA Masquerade Ball took place on March 2 at DC's Abigail nightclub. Masked revelers sipped, supped and bid in a silent auction; proceeds benefitted Room to Rebloom. Home & Design *was a sponsor of the event.*

PHOTOS BY ASICO PHOTO

1. Janine Guerin and Jay Guerin. 2. Monique Keegan, Laura Fox, Amy Smith. 3. David Jorgenson, Wendy Payne, Heidi Magnuson, Shoshanna Tanner, Maia Carney, Rick Reinsch. 4. Davida Rodriguez, Dunbar Stewart, Wendy Milam. 5. Marlies Venute, Kathy Ferguson, Suzanne Herbers.





COCKTAILS + CONVERSATION

Resource Furniture hosted an evening reception in its Cady's Alley showroom on March 20 . Home & Design *editor in chief Sharon Jaffe Dan led a discussion on how designers can get their work published and guests perused Resource's latest furniture collections.*

1. Erika Fields, Benjamin Rizo, Helena Sagart. 2. Natalie Nunes, Julie Patronik, Melani Schwartz. 3. Lisa Hicks, Dianne Beal. 4. Ryan Cleland, Andreas Charalambous. 5. Resource Furniture's Jennifer Scher and *Home & Design*'s Monica West.

PHOTOS BY BOB NAROD + JERRY PARKS

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FIRST IMPRESSION

Designers reveal how to make a strong—and welcoming—statement in a foyer or entryway



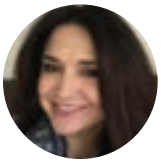
An entry should be welcoming and reflect your personal taste. The wall color, flooring, lighting, art and furnishings should be selected based on what puts a smile on your face when you enter your home. Make it personal and it will be welcoming. —*Barbara Hawthorn*, ***BARBARA HAWTHORN INTERIORS***



This is the first thing people will see coming in and the last thing they will see going out. Make it memorable yet functional. Similar to a powder room, I believe this is a space you can really have a bit of fun with. —*Laura Fox,* ***LAURA FOX INTERIOR DESIGN, LLC***



A large-scale, soft yet subtle botanical wallpaper from Schumacher can set the tone for an entry space. Next, a classic Hinkley chandelier and sconces refract light against the walls. A Belgian blue-limestone floor exudes history. And the finishing touch: a David Iatesta console—French-style or contemporary, your choice! —*Cathy Purple Cherry, AIA, LEED AP, CAS,* ***PURPLE CHERRY ARCHITECTS***



The foyer needs to offer insight into what to expect in the rest of the home. If the home is grand, I like to echo that sentiment in the foyer with a beautiful chandelier. I like to include beloved objects that tell the family's story, to remind them of their experience in the home. —*Laura Hildebrandt, IFDA, NKBA,* ***INTERIORS BY LH, LLC***



I think the foyer really sets the tone for a home. It should flow with the architecture and style of the house, but I like it to have one statement piece—whether it be art, lighting, a beautiful piece of furniture or an area rug—that lets the space stand out. —*Kori Keyser, ASID,* ***KEYSER INTERIORS, INC.***



An elegant foyer boasts Brunschwig & Fils wallpaper and a mirror from Global Views. Architecture: Purple Cherry Architects. Interior Design: Karen Renée Interior Design. Photo: David Burroughs.



Laura Fox, Laura Fox Interior Design, LLC
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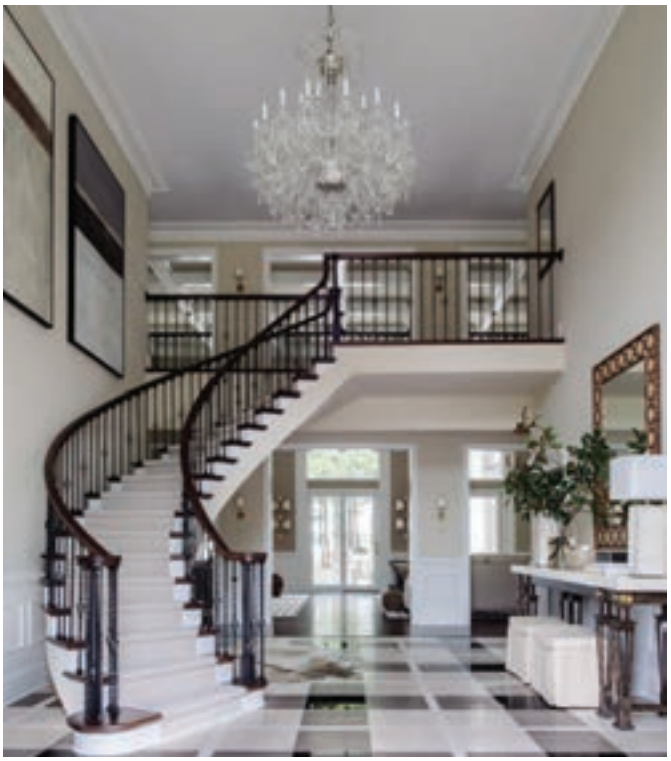
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THE SIGNET McLEAN

McLean, Virginia, welcomed its first new multi-family residential development in 10 years last fall. Designed by Franck & Lohsen Architects for JBG Smith in neoclassical style with rotundas and a columned, brick façade, the seven-story Signet offers 121 one-, two- and three-bedroom condo units ranging from 1,100 to 3,200 square feet. Interiors, designed by New York-based Bill Rooney Studio, highlight solid-oak flooring, custom millwork, marble and quartz surfaces and Thermador appliances. Many units offer private balconies, terraces and fireplaces. Amenities include a full-service concierge, on-site health club and a landscaped courtyard with patio, fountain and fire pit. Prices start in the $800s; 75 percent have been sold. signetmclean.com



Designed by Franck & Lohsen Architects for JBG Smith in neoclassical style with rotundas and a columned brick façade, the seven-story Signet offers 121 one-, two- and three-bedroom condo units.



NOTABLE LISTING

Situated on 180 acres in Woodbine, Maryland, an 18,000-square-foot, Federal-style estate is on the market for $10.25 million. The birthplace and summer home of Edwin Warfield, Maryland's governor from 1904 to 1908, Oakdale began life modestly in 1838 and was expanded to 9,500 square feet in 1898. In 2005, Oakdale Hall was added; the buildings connect via a covered colonnade. Also on the property: a gardener's cottage, a carriage house, a 30-by-60-foot pool and glass solarium and 7,000 square feet of stables. The original mansion boasts 12 bedrooms, five-and-a-half baths and 12 fireplaces. Oakdale Hall is intended for grand entertaining with a dance floor, music room and additional bedrooms and baths.

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$4,100,000	9000 Burning Tree Drive	Bethesda, MD
$3,900,000	220 Wardour Drive	Annapolis, MD
$3,200,000	6926 Blaisdell Road	Bethesda, MD
$3,150,000	8600 York Manor Way	Potomac, MD
$3,150,000	5804 Cedar Parkway	Chevy Chase, MD
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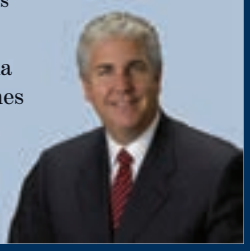
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2101 Connecticut Ave NW #38

Sunny east, south and north exposures from windows on three sides. Foyer & gallery open to grand piano-sized living room. Gourmet, eat-in kitchen. Light-filled sunroom. Study & office with several built-ins. Parking and storage convey! 3-4BR/3BA.

$1,495,000

2925 Garfield St NW

Renovated, move-in ready 4BR/3.5BA in Woodley, on three levels. Just two blocks to the Woodley Metro and surrounding amenities. Gourmet kitchen, living room with fireplace and 10+ foot ceiling, library with built-ins. Very private, with open, serene views of the expansive Swiss Embassy property. Off-street parking for two cars.

$1,795,000





1609 22nd St NW

Elegance abounds in this renovated Kalorama manse with four off-street parking spaces. Recently renovated, with 5,500sf on four levels. Grand, wide staircase is capped by a large skylight, illuminating the interior. Wood floors throughout upper levels; kitchenette, baths and fireplace on each level. Could easily be transformed into a grand residence.

$4,435,000

2301 Connecticut Ave NW #2C

Great entertaining flow, living room & dining room uniquely separated by stunning Venetian plaster fireplace & built-ins. Large balcony, so rare in Washington. Gourmet kitchen, marble baths, extra storage. Spectacular rooftop with sweeping views. 2BR/2.5BA.

$1,100,000



Recognized as one of 99 Best Agents and as Top Producers Platinum by Washingtonian magazine, and by the WSJ/Real Trends – America's Best Real Estate Agents

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Plimhimmon represents two distinct building periods dating from the late 18th & late 19th centuries & is one of a kind & an irreplaceable cornerstone of Talbot County's History. 200 acres, pier w/ 4' mlw, guest cottage, apartment over garage, carriage house & a 6br main residence.



Wye River | Queenstown, Maryland
Situated on the Wye River this Nantucket style home includes guest quarters, exercise/pool room, pier, waterside pool, spa & tennis courts. Offering the architectural quality & design that waterfront living is all about. Only an hour to DC & Baltimore.
www.ExquisiteWaterfront.com $2,425,000



Island Creek | Oxford, Maryland
Remarkable Tidewater Colonial located between Easton & Oxford. This 5BR home has a first floor master suite with screened porch, great room with stone fireplace, large pool with pool house & bath. Beautiful elevated point lot with sunset views.
www.OxfordWaterfront.com $1,750,000



Harrison Street | Easton, Maryland
Prime downtown location! This exquisite home has been totally renovated from the inside out. Fully loaded gourmet kitchen, large open great room, first and second floor master suites and so much more. Call for more information!
www.HistoricEastonVilla.com $2,200,000



LaTrappe Creek| Trappe, Maryland
It's hard to find a house this well-built! 4 br, 3 1/2 ba home with nearly 5,000 square feet of comfort. First & second floor master suites, spacious gourmet kitchen & 3 car garage. Privately surrounded by the unspoiled beauty of the water & trees.
www.TrappeWaterfront.com $1,195,000



Leed's Creek | Easton, Maryland
Gorgeous sunset views, pier with lift & waterside pool. Spacious 4 bedroom home offers great room with fireplace, waterside sunroom, large kitchen, game room, office and 2nd floor master. Elevator. Detached 2 car garage & shed. Close to boat ramp.
www.VillageWaterfront.com $995,000



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Stunning Wardman Style Home in Chevy Chase

4005 Fessenden Street NW, Washington, DC 20016

This fabulous Wardman home is sited on a beautiful corner lot in Chevy Chase DC. The interior of this fine home features large spacious rooms with a lovely entry foyer, a large living room with a wood burning fireplace, a large entertaining dining room, and a big eat-in kitchen. The upper level boasts three bedrooms, one of which is a large master bedroom with sitting room. The lower level features an in-law suite with a kitchen and a washer and dryer. Please call John Edelmann for further details and a personal tour. **$1,150,000**

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Fidelio

The Plains, Virginia

Prime Fauquier County location minutes from Middleburg. Unbelievable finishes throughout. Antique floors and mantels, vaulted ceilings. 6 bedrooms, 5 full, 2 half baths, 6 fireplaces, gourmet kitchen. Improvements include office/studio, stone cottage with office, spa, guest house, pool and lighted tennis court. Landscaped grounds with stream, waterfalls, boxwood and special plantings. 61 acres. **$9,500,000.**

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Mount Gordon Farm

The Plains, Virginia

128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house with 5 BR and 8 FP. Exceptional finishes on every floor. 4-car garage, terraces. Caterer's kitchen, elevator, spa, professional offices. Separate guest cottage, pool, farm manager residence. 3 additional tenant residences. 12 stall center-aisle stable. Extraordinary land with incomparable views extending beyond the Blue Ridge Mountains. Orange County Hunt. **$8,900,000.**

Helen MacMahon **(540) 454-1930**



Spring Glade

Middleburg, Virginia

French Country home, with renovations in 1999 & 2017. 4 bedrooms, 5 full and 2 half baths, 5 fireplaces, hardwood floors and flagstone terrace. Beautiful drive to hilltop stetting overlooking pond, lake and mountains. Improvements include pool, 2-car garage, 2 bedroom guest house and apartment. Lovely boxwood gardens. Kitchen allowance to be provided. 79.89 acres. **$3,900,000.**

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Mayapple Farm

Middleburg, Virginia

Original portion of house built in 1790 in Preston City, CT. House was dismantled and rebuilt at current site. Detail of work is museum quality. Log wing moved to site from Western Virginia circa 1830. 4 bedrooms, 4 full baths, 2 half baths, 9 fireplaces and detached 2-car garage. Historic stone bank barn and log shed moved from Leesburg, VA. Private, minutes from town. Frontage on Goose Creek. 37.65 acres. **$3,400,000.**

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Waverly

The Plains, Virginia

Circa 1755, between Middleburg and The Plains. Additions in early 1800's & 1943. Home recently restored. 62 gently rolling acres in Orange County Hunt. 4 bedrooms, 4 1/2 baths, 6 fireplaces. Improvements include salt water pool, pool house, large party house/studio, 2 tenant houses, stone walls and pond. **$2,950,000.**

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Game Creek

Middleburg, Virginia

A remarkable property located within a private enclave just minutes from town. Stone and stucco manor house with main level master suite. 7 additional bedrooms, 5 stone fireplaces. Beautiful gardens, terraces, salt water pool, cabana, carriage house and stable with 2 paddocks. Lovely finishes throughout and sweeping lawn to private trails to Goose Creek. 31 acres. Private, elegant and convenient. **$2,650,000.**

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Halcyon Hill

Rectortown, Virginia

17 acres of rolling pasture land in the village of Rectortown. Convenient to both Routes 50 & 66. Newly renovated. Private setting with magnificent mountain views. 4 bedrooms, 4 full baths, 1 half bath and 2 fireplaces. Heated pool & spa. 2 bedroom guest house. Large shed & 2-car garage. **$2,475,000.**

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Harmony Creek

Hume, Virginia

Hilltop setting with beautiful distant views. Farm house circa 1920, completely restored and enlarged. 3 bedrooms, 3 baths, 2 fireplaces, wood floors, and large country kitchen. 129.15 rolling and useable acres. Improvements include a 3-bay equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream. **$1,650,000.**

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Grasty Place

Middleburg, Virginia

Charming home in desirable Melmore. Adjacent to the town of Middleburg offering proximity to town & privacy of almost 4 acres. High ceilings, light-filled rooms, new kitchen with granite counters and stainless appliances. Family room with fireplace, screened-in porch. 3 bedrooms including bright master suite. Home office, finished lower level and 2-car garage. **$750,000.**

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Posh CityCenterDC is the perfect spot for Tiffany & Co.'s first storefront in the nation's capital. The 5,000-square-foot, glass-fronted boutique, which opened in March, combines signature Tiffany elements with classical features that reflect DC's venerable architecture. "We are striking a balance between modern and time-honored tradition using a mix of materials, custom artwork and unique design elements," says Richard Moore, the company's DVP of global store design.

The sleek, airy space is punctuated by 14-foot, fluted-marble columns, while the circular floor design of white, gray and amazonite marble was inspired by coffered ceilings in the U.S. Capitol. Tiffany's iconic wheat-leaf pattern is etched into the showroom windows and onto polished, metal-framed glass panels that delineate spaces within the store.

New York artist Michele Oka Doner created the one-of-a-kind gilded Magnolia chandelier with hand-painted Tiffany Blue accents; it hangs from a ceiling designed to complement the circular floor motif. Distinctive, fluted jewelry cases display signature silver and diamond Tiffany designs as well as iconic pieces by luminaries such as Jean Shlumberger and Paloma Picasso. Accessories in bold Tiffany Blue, including dishware and purses, line one wall. A neon sign by New York graffiti artist Faust quotes company founder Charles Lewis Tiffany: "Beautiful design makes a beautiful life."

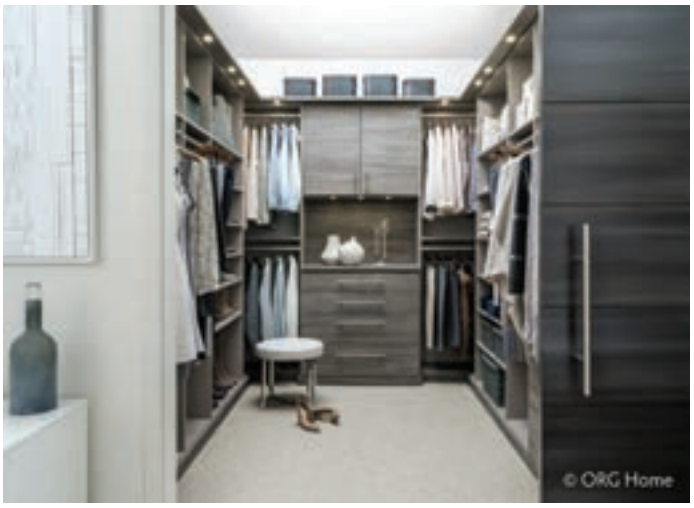
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