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—GERMAN AMBASSADOR EMILY HABER



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A soaring sculpture adorns a lofty retreat in Dewey Beach. Architecture: Randall Mars Architects. Interior Design: Interior Concepts, Inc. Builder: Garrison Homes. Photo: Anice Hoachlander.

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# front + center

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POV, the W Hotel's rooftop hot spot, features a bar wall inspired by the underground grid architecture of Washington's Metro stations.



BUZZWORTHY

## GOING GLAM

*The W Hotel's recent redesign marries bold interiors and a play on DC icons, from architecture to politics*

**A**round the corner from the White House, the fabled W Washington DC recently reopened after a \$50 million facelift that revamped its guest rooms, lobby, restaurants and meeting spaces. The Beaux Arts grande dame began life in 1917 as the Hotel Washington and famously became part of the W Hotels brand in 2009. New York's Studio GAIA spearheaded the latest makeover, revealing cutting-edge, modern interiors and both serious and playful references to politics and DC culture.

The redesign brings the number of guest rooms to 326, including 31 suites. A waterfall wall greets visitors in the Living Room lobby, where glass columns are a modern take on DC's ubiquitous pillared landmarks. Equipped with retractable glass windows, the hotel's popular rooftop POV lounge can now be enjoyed year-round. The redo also introduced two new restaurants onsite: Cherry features an open kitchen centered around a custom, 15-foot wood-fired grill; Corner Office serves up wood-fired pizza and rotating craft beers. Rooms start at \$229 a night. [wwashingtondc.com](http://wwashingtondc.com) —Julie Sanders



**Clockwise from top, left: The Major, a twist on the Manhattan, is a specialty cocktail at POV, where a terrace lounge overlooks the Washington Monument. In the sleek Living Room bar, a floating panel replicates artwork from the Capitol dome. The Extreme Wow Suite boasts a marble-clad bath; the King Marvelous Suite features a graphic mural by Amit Greenberg, inspired by DC lore.**

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Attendees can visit Kube Architecture's recent renovation and expansion of a 1950 mid-century modern Charles Goodman home in Silver Spring (pictured here) and McInturff Architects' transformation of what was a single-story mid-century home in Takoma Park (below).



PHOTOS: JULIA HEINE

HOT TICKET

## INSIDE LOOK

*The DC Metro Modern Home Tour highlights contemporary gems*

**A** spin around the Beltway will be worth the trip on October 5, when the DC Metro Modern Home Tour welcomes attendees on self-guided tours of six contemporary residences in Maryland and Virginia.

Among the highlights: a universally designed home by Cox Graae + Spack Architects in Garrett Park; a sustainable Arlington abode with a rooftop garden by Paola One Design LLC; and a bold Takoma Park renovation by Mark McInturff, finished in colors inspired by Richard Diebenkorn's "Ocean Park" series. The event will also showcase a Silver Spring renovation by Kube Architecture, a new Fairfax home by architect Hyun Kim and a Great Falls residence designed by Whipple Russell Architects.

Now in its third year in DC, the tour was conceived in Austin, Texas, by the Modern Architecture + Design Society to introduce innovative contemporary architecture to the public. Since 2009, the group has sponsored tours in more than 25 cities in the U.S. and Canada.

"Residential architects and designers work on incredible projects," explains MA+DS vice president Ken Shallcross, "yet only the people who live in them get to enjoy them." Despite the dominance of traditional architecture in the DC area, he says, "it has a nice pocket of modern design and a growing community of awesome modern architects. People get to see their work and both sides get something out of it." Tour tickets start at \$40; visit [mads.media](http://mads.media). —*Oyinkansola Awosika*



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# WHAT'S AROUND TOWN

SMITHSONIAN AMERICAN ART MUSEUM

▲ **Picturing the American Buffalo: George Catlin and Modern Native American Artists**

*October 11 to April 12, 2020* • This exhibit of 36 paintings by George Catlin—who traveled West in the 1830s to document Indian tribes—and 10 artworks by contemporary Native artists centers on the American buffalo and its historic importance as a cultural identifier. Woodrow Crumbo, Paul Flying Eagle Goodbear and Julian Martinez are among the artists whose work is shown. [americanart.si.edu](http://americanart.si.edu)

DUPONT CIRCLE—**Dupont Circle House Tour**

*October 20* • During this year's self-guided tour, 10 to 15 private homes and institutions in historic Dupont Circle will open their doors to visitors. Sponsored by the Dupont Circle Citizens Association, the annual event also includes a festive afternoon tea. [dupontcirclehousetour.org](http://dupontcirclehousetour.org)



SMITHSONIAN NATIONAL MUSEUM OF AFRICAN ART

◀ **I Am... Contemporary Women Artists of Africa**

*Through March 15, 2020* • Works by 27 female African artists from the museum's permanent collection examine the contributions of women during their countries' critical moments. Experimental pieces in a range of media offer insight on community, environment, faith, politics, identity and racism. [africa.si.edu](http://africa.si.edu)



RENWICK GALLERY

◀ **Michael Sherrill Retrospective**

*Through January 5, 2020* • The natural world surrounding his studio in the mountains of North Carolina inspired these delicate works in clay, glass and metal by Michael Sherrill, who seeks to evoke wonder and a sense of awe in his viewers. This retrospective highlights more than 70 objects, from functional clay vessels to mixed-media sculptures. [americanart.si.edu](http://americanart.si.edu)

NATIONAL GALLERY OF ART

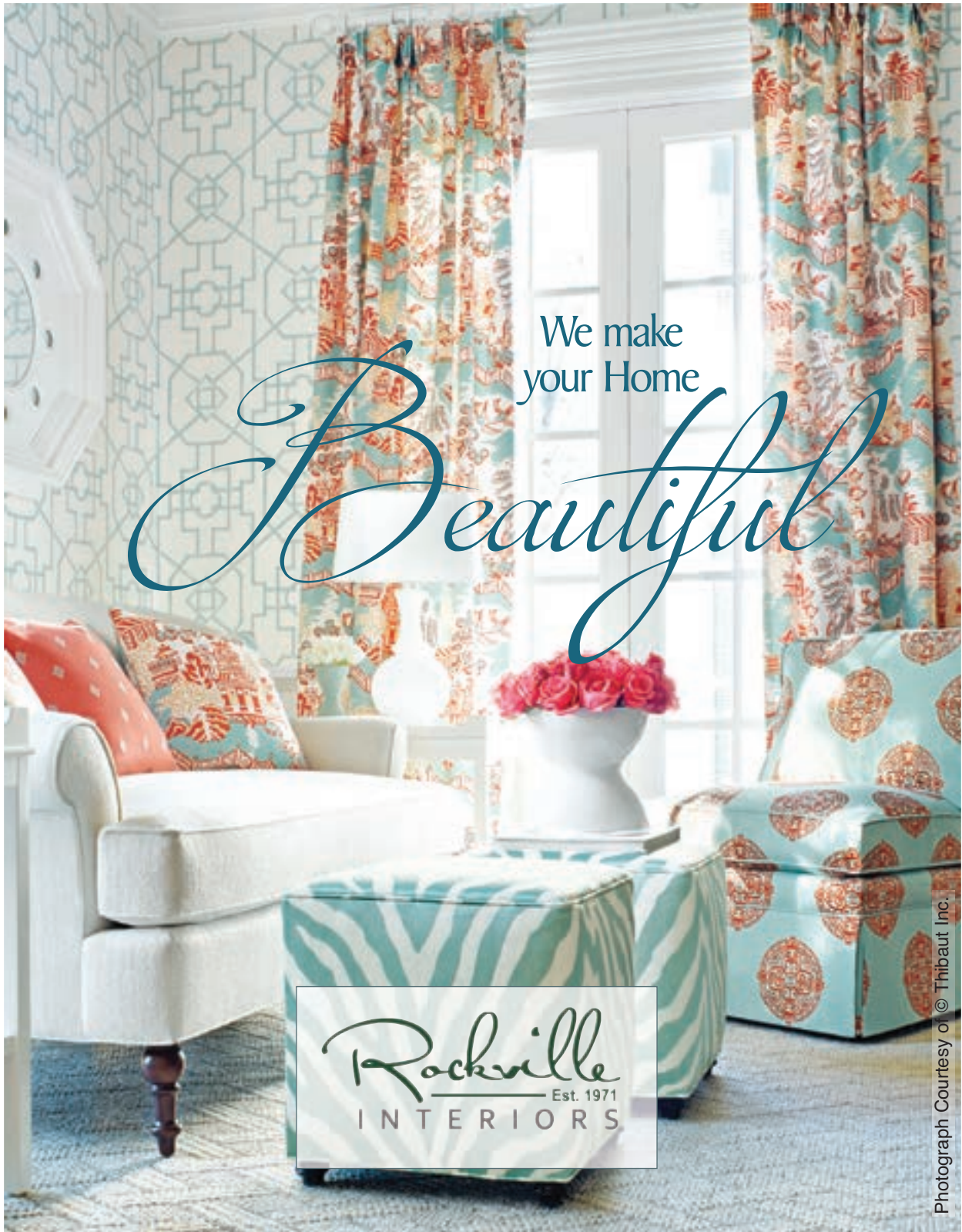
**Verrocchio: Sculptor and Painter of Renaissance Florence**

*September 15 to January 12, 2020* • Some 50 masterpieces by 15th-century painter and sculptor Andrea del Verrocchio will be on display in this first-ever monographic exhibition of the artist's work. Paintings, drawings and sculpture explore Verrocchio's materials and techniques as well as his influence as a teacher whose pupils included Sandro Botticelli, Leonardo da Vinci and Pietro Perugino. [nga.gov](http://nga.gov)

**The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art**

*September 8 to December 1* • Photography was first introduced to the world in 1839. This exhibit of about 140 photos examines the development of the medium during its first 50 years, beginning with early daguerreotypes and ending with photographs from 1889 made by Kodak, which produced the first snapshot camera. The pictures focus on portraiture, art, landscape, travel, war and the built environment. [nga.gov](http://nga.gov)

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## THE GEORGE WASHINGTON UNIVERSITY MUSEUM/TEXTILE MUSEUM **Woven Interiors: Furnishing Early Medieval Egypt**

August 31 to January 5, 2020 • The rich textiles that adorned early medieval Egyptian interiors are showcased in an exhibit of rarely seen decorative hangings, curtains and other fabrics. Textiles on display span the fourth to the 12th centuries. [museum.gwu.edu](http://museum.gwu.edu)

## HIRSHHORN MUSEUM—**Pat Steir**

October 24 to September 7, 2020 • American abstract painter Pat Steir's first solo exhibit in Washington in almost 50 years will showcase a suite of new paintings in the inner-circle galleries of the museum's second floor, extending nearly 400 linear feet. Twenty-eight vibrant, large-scale pieces create an immense color wheel that shifts hues with each painting. Steir's technique uses layers of paint brushed, poured and ultimately guided by gravity. [hirshhorn.si.edu](http://hirshhorn.si.edu)

## THE PHILLIPS COLLECTION

### ▼ **Bonnard to Vuillard: The Intimate Poetry of Everyday Life— The Nabi Collection of Vicki and Roger Sant**

October 26 to January 26, 2020 • In the 1890s, a group of European Post-Impressionist artists calling themselves the Nabis (from the Hebrew "navi" or prophet) celebrated the intimate connection between art and our everyday lives. This exhibit of more than 60 rarely seen works by artists such as Pierre Bonnard, Félix Vallotton and Maurice Denis will explore the ways in which decorative arts were integrated in fine art. [phillipscollection.org](http://phillipscollection.org)



## BALTIMORE MUSEUM OF ART

### **Generations: A History of Black Abstract Art**

September 29 to January 19, 2020 • This exhibit will portray the evolution of visual art through the contributions of black abstract artists from the 1940s to the present. More than 80 paintings, sculptures and mixed-media works will be on display by artists ranging from Jack Whitten, Norman Lewis and Alma W. Thomas—pioneers of postwar abstraction—to Kevin Beasley, Mark Bradford and Lorna Simpson. [artbma.org](http://artbma.org)

### **Melvin Edwards: Crossroads**

September 29 to January 12, 2020 • After exhibiting in Lagos, Nigeria, in 1977, American sculptor Melvin Edwards became increasingly connected to African culture, politics and art. This exhibit highlights the cross-cultural connections of his abstract, steel-and-metal work with 18 pieces spanning 40 years—including a room-size installation. [artbma.org](http://artbma.org)



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## ELLICOTT CITY

### ▲ **2019 Decorator Show House**

September 21 to October 20 • Historic Ellicott City's 33rd decorator show house will transform Belle Vue at the Chase, a grand, French Provincial-style home where 20 designers will work their magic in 23 rooms. Above, designer Paula Henry's schematic for the family room. Proceeds for this annual event go to preserving and restoring historic properties throughout Howard County. Online ticket sales begin August 31. [historicec.com](http://historicec.com)

## MARYLAND STATE FAIRGROUNDS

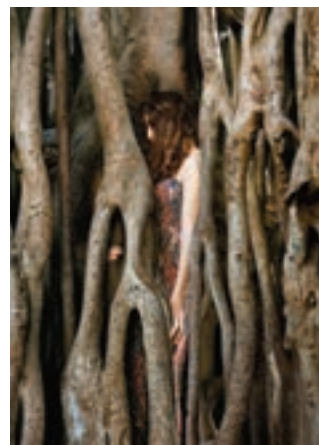
### **Maryland Home & Garden Show**

October 18 to 20 • Members of the remodeling community converge at this annual event, where attendees may glean inspiration from more than 300 exhibitors. Hire professional contractors, purchase crafts and enjoy wine tastings and seminars—including one on the latest home-technology advances by Boyce Thompson, author of three books on design and construction. [mdhomeandgarden.com](http://mdhomeandgarden.com)

## NATIONAL MUSEUM OF WOMEN IN THE ARTS

### **Women Artists of the Dutch Golden Age**

October 11 to January 5, 2020 • In the 17th and early 18th centuries, the Netherlands experienced an economic boom that fueled a demand in the middle class for art. Though women artists of the era faced more obstacles than men, this exhibit of portraits, still-lives and domestic scenes by women including Judith Leyster and Rachel Ruysch illustrates their success. [nmwa.org](http://nmwa.org)



### ◀ **Live Dangerously**

September 19 to January 20, 2020 • Twelve female photographers depict fearless women occupying and interacting with their natural environments, from fighting the wind on an ocean shore to scrambling up a precariously tall tree. Through storytelling, humor and drama, this exhibit highlights the function of nature as a vehicle for expression and empowerment. [nmwa.org](http://nmwa.org)

—Oyinkansola Awosika

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This condo renovation in the Watergate proves that sometimes, hidden deep in the bones of a “vintage” building, the spirit of fresh modernity is just waiting to be revealed. This corner unit came with floor to ceiling glass sliders that walk out to private patios on two sides. The original interior layout failed to capitalize on this--the unit’s greatest asset: abundant natural light. The Gilday designers transformed the boxy floor plan by removing unnecessary partition walls inviting daylight to reach deeper into the interior and main hallway. To create space for low profile recessed lighting in the dining room, they lowered the ceilings slightly to allow just enough clearance to install the fixtures and hide wiring. To give definition to all this newly opened space, the Gilday team employed partial walls using custom cabinet units and bulkheads that create the effect of wide beams while serving as conduits for wiring and electrical components.

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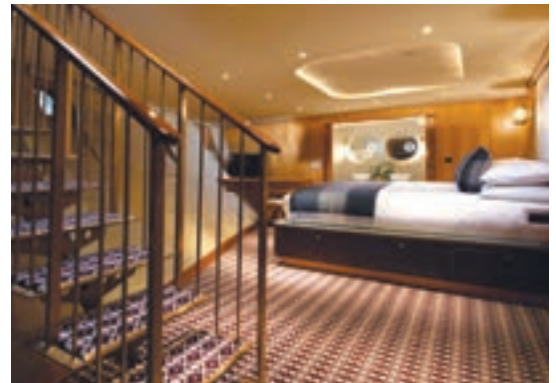
## CHIC FINDS

On October 4 and 5, cutting-edge couture takes over DC's National Building Museum during the annual Smithsonian Craft2Wear show. Sixty-seven artisans from around the U. S. will showcase their handmade, limited-edition clothing, jewelry and accessories for men, women and children at this curated event. Among treasures on display will be Andrea Geer's hand-loomed knitwear (left) and Francesca Vitali's intricate paper jewelry (above). An opening-night benefit kicks off the action on October 3. Craft2Wear proceeds support Smithsonian outreach, research and education programs. [smithsoniancraft2wear.org](http://smithsoniancraft2wear.org)



# WELCOME ABOARD

*Fingal, a Scottish vessel, has been revamped into a stylish Edinburgh hotel*



For a uniquely buoyant lodging experience, consider Fingal, a 23-room boutique hotel that opened this year in a refurbished Scottish lighthouse tender. Permanently berthed in Edinburgh's fashionable Port of Leith, Fingal (top) offers deluxe digs within walking distance of the city's hot spots. Well-appointed cabins, including luxury duplexes (right, center and bottom), feature polished woods, rich leathers and heated bathroom floors. Guests can enjoy a full Scottish breakfast, afternoon tea and events in the elegant ballroom (above). Rates from \$265. [fingal.co.uk](http://fingal.co.uk) —Sharon Jaffe Dan

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### Speed Demon

Mercedes-AMG has unveiled the first GT 53 4-door Coupe, which blends the high-speed performance of a sports car with versatility and comfort that make it suitable for everyday use. The first four-door sports car to be developed by AMG, the car boasts a sinuous shape and “shark nose” grille. The coupe reaches a top speed of 195 mph and in-line 6-cylinder and V8 engines boast outputs ranging from 429 to 630 horsepower. From \$99,000; [mbusa.com](http://mbusa.com)



### Camera Ready

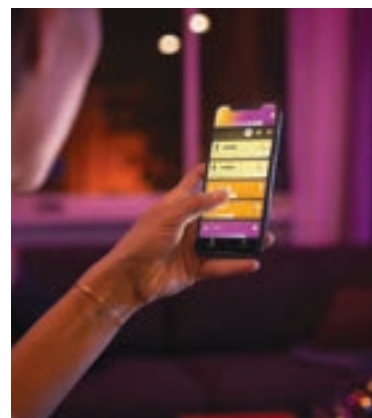
In collaboration with world-renowned musician and artist Lenny Kravitz, Leica unveiled its new M Monochrom Drifter set specifically conceived for black-and-white photography. It features the Leica M Monochrom camera (above), covered in sepia-brown, vegan snakeskin, along with two lenses (below)—one of which is ideal for portraiture and the other best suited for travel and street photography. Only 125 sets of the limited-edition collection will be sold worldwide. \$23,950; [leicacamerausa.com](http://leicacamerausa.com)



### Color Your World

The Hue smart lighting system by Philips allows users to switch among 16 million hues with ease (above) using the Hue Bluetooth app (left) or the Hue Bridge device. The system employs energy-efficient LED bulbs, available in three color ranges: white, white ambiance, and white-and-color ambiance. \$90; [meethue.com](http://meethue.com).

—Oyinkansola Awosika



# BATHROOM PAINT, REDEFINED

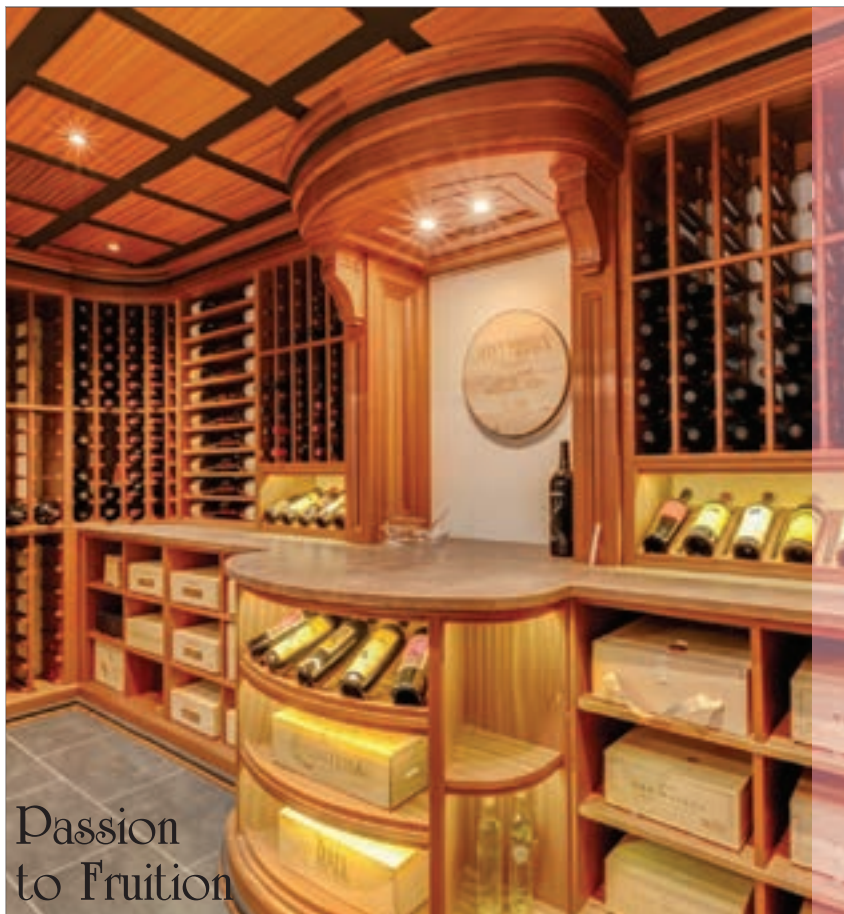


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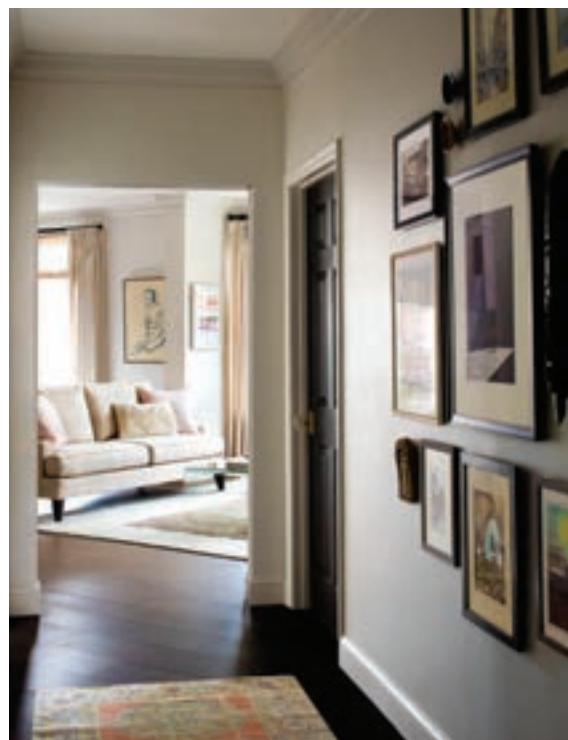
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A gallery wall displaying art and objects collected on the owner's travels (opposite) leads from the entry into the main living space (pictured here). Linen drapes over matchstick wooden shades unify the living and dining areas; pops of blush in the pillows and rugs enliven a neutral color palette.



# TRÈS CHIC

*Alison Giese conjures the allure of a Parisian apartment in her makeover of a Reston condo*

Text by SHARON JAFFE DAN

Photography by JENNIFER HUGHES

**A**fter purchasing a builder-grade, 1990s condo in Reston, the owner approached designer Alison Giese to give it an overhaul with an eye on sophistication. As Giese recalls, the newly single client said, “This is going to be my forever home; I want it to be my haven.”

The two-bedroom corner unit was blessed with high ceilings and plenty of natural light, but lacked character. “She wanted it to be feminine but not ‘grandma,’” the designer explains. “Once or twice, she mentioned the feel of a Parisian apartment—that became our jumping-off point.”

---

Interior Design: **Alison Giese**, Alison Giese Interiors, Burke, Virginia. Contractor: Robert Hoaren Licensed Contractor, Inc., Haymarket, Virginia. Styling: Stylish Productions.



Lee Industries chairs in Schumacher fabric play up the bay windows. A vintage stool, Oushak rug and eclectic artwork enhance the collected feel.

To set the scene, Giese replaced bland wall-to-wall carpet with low-maintenance, pre-finished wood floors and created gravitas with upgraded doors and millwork.

She revamped the kitchen, evoking a timeless look with pale-gray cabinetry and subway tile. An enlarged pass-through opens to the dining area, where a niche lined with bookshelves acts as a “walk-through library.” In the reworked master bath, an outdated corner tub and second sink were traded for a soaking tub and enlarged shower clad in marble. Eclectic furnishings and accessories—from the live-edge dining table with a metal base to a hand-knotted Stark rug that riffs on ancient Persian motifs—were carefully curated to suggest they’d been collected over a lifetime. “I wanted it to be cool without looking like we were trying to be cool,” Giese remarks. “Isn’t that the essence of a French woman? Her style seems effortless.”

### Is there a secret to creating a cohesive look in an open floor plan?

Your eye should carry through the space

in a way that isn’t jarring; in this home, I wanted to blur the lines between the different zones. I didn’t think too many patterns were appropriate because they would stop your eye. The fact that the window treatments are the same in each zone makes you focus on pieces that have more interest.

### What drove the millwork designs?

Ceilings in the apartment are at least nine feet high, which allowed us to add substantial trim and give it some body. We wanted a stronger profile on the crown molding and baseboards, but knew we couldn’t go over the top. We didn’t want anything too heavy or colonial-style, so we chose clean and tailored profiles that felt special without being overly ornate.

### Explain the color palette you were going for.

The taupey-linen color of the client’s original sofa drove a lot of our selections. We were looking for softness, adding blush tones in the pillows and rugs. But we didn’t want it to look sweet, which is why the media cabinet

is black. Anything else might have started looking “syrupy” with the pink elements. Because it’s not a really big space, it was important that the coffee table be clear. Visually, it doesn’t take up a lot of real estate and feels more ethereal.

### How do you combine styles and eras in a furniture scheme?

I think it’s easier to mix periods when selecting iconic, classic pieces. We use a lot of Tulip tables because they work with almost any kind of chair. As long as you’re not picking the most obscure things from each period, it works.

### Name a strategy that keeps a client’s budget in check.

A client may not have thousands of dollars to spend on an original, one-of-a-kind rug. One solution is to buy a neutral, base-layer rug that’s not quite as expensive, then layer a smaller, one-of-a-kind rug on top.

### What is your philosophy on mixing metals?

It’s always a bit of a dance to convince clients that it’s okay to mix metals. Sometimes brass tones are hard to match if they’re not true brass. In the kitchen, we

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## ask alison

### HOW DO YOU CREATE DRAMA IN A SPACE?

By painting elements black. Like putting on eyeliner, it dresses everything up.

### DESIGN TREND PAST ITS PRIME?

If there's trend I'm tired of, gray would be it. But that's not to say I don't love gray—I have it in my home.

### WHAT'S YOUR TAKE ON TIMELESS DESIGN?

When clients say they want timeless, they're speaking my language. It's not about what's flying off the shelves; it's what they love and what we can put together cohesively.

### FAVORITE GO-TO FURNISHINGS?

I'm excited about handmade items. Consumers are seeking out something that looks original and not like everybody else's.

### CLASSIC LOOK MAKING A COMEBACK?

Cane detailing and wicker. I love seeing these elements back again.



A vintage-style Big Chill stove creates a focal point in the kitchen (opposite), where a custom hood conceals exposed vent work. Light gray cabinets, Carrara marble subway tile and Restoration Hardware sconces reinforce the classic vibe. Giese enlarged the condo's original pass-through to the living/dining room (above). A hand-knotted Stark rug from India grounds the live-edge Arhaus table. Reproduction France & Son chairs in recycled leather were inspired by a classic mid-century design. In a niche on one side of the dining table, Giese created a mini-library area (left) embellished with a mural from Anthropologie.



## designer's eye



New doors, painted black (above), lead into the master bedroom (right), where Giese created a collected-over-time feel with treasured objects and a Restoration Hardware lamp resting on a custom table by Paul David Designs.

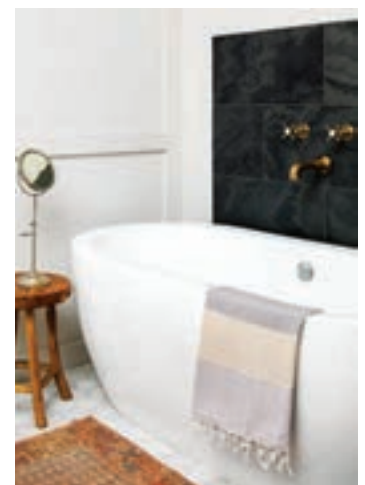
offset brass and stainless-steel accents with a faucet in polished nickel, which has a little more warmth and plays nicely with brass.

### What role does lighting take on in the apartment?

We chose lighting that adds to the home's eclecticism. Even though none of the lighting is actually vintage, we made it look like it was collected over time, that she had just found things she loved and brought them into her apartment. There's nothing that really "matches," and that's on purpose.

### How do you create an authentic, personalized look with accessories?

It's not about me coming in and saying, "You have to have this; it's the new hot thing." It's about finding what's best for the design and putting those things together. We didn't want the home to look like it was newly furnished. I try to gather objects over time to avoid a mad dash to the store to fill a space. Accessories should feel very thoughtful and be pieces the client thinks are cool and unique. The final layer finishes the picture and lets the vision come to life. ■



The reworked master bath (left and above) features a new soaking tub anchored by a panel of honed black marble; crisp pale-gray millwork; and a floor of hexagonal marble tile.



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# IN HARMONY

*Against the backdrop of the bold, modern embassy residence, German Ambassador Emily Haber promotes unity through diplomacy*

Text by JULIE SANDERS | Photography by BOB NAROD

Commanding hilltop views of Rosslyn, Virginia, are just icing on the cake for visitors to the German ambassador's residence on Foxhall Road in Northwest DC. Located on picturesque grounds next to the embassy compound, the home was designed in 1994 by renowned German architect O.M. Ungers. While its contemporary aesthetic was intended to symbolize modern Germany, classically inspired columns and porticoes also evoke a sense of history. In this sprawling, clean-lined building, harmony and order prevail—down to furnishings the late architect specifically designed for every room in the house.

"The residence is 'traditional-meets-modern' and is functional as well as artistic," says Ambassador Emily Haber, who arrived in June 2018 with her husband, Hansjörg Haber. "The clearest representation of the relationship between Germany and the U.S. is in the sheer size of the space. We have a tight-knit bond and need to be able to accommodate a large number of guests."

Ungers created a striking motif of squares that he carried throughout the building. Window walls, imposing glass doors, lighting, artwork and even furniture all repeat this geometric form, while a largely black-and-white palette is offset with bold modern works by German artists. The public spaces, including a grand reception hall, ladies' and gentlemen's sitting rooms, a library and a formal dining room, are the perfect setting for what Haber calls "diplomacy





## private tour

---



through hospitality”—which, she notes, “takes place every time a guest walks through the entrance hall. Our intention is to make the rooms as comfortable as possible, to facilitate fruitful discussions.”

Events at the residence range from black-tie dinners to lively book discussions facilitated by Haber and her husband in the Berlin Bar, an atmospheric, cabaret-style space on the lower level lined with glamorous black-and-white photographs of Hollywood icon Marlene Dietrich, who hailed from Berlin. Delegation visits, expert round tables and concerts are also part of the mix. In October, the compound’s rolling, park-like grounds host the annual Day of German Unity, commemorating the 1990 reunification of East and West Germany. More than 2,500 guests join in festivities that celebrate the nation’s music, culture and cuisine.





Previous spread: From the geometric window grid to the lights on the barrel ceiling, the reception hall reveals a square motif that the late German architect O.M. Ungers employed throughout the residence. Paintings by Markus Lüpertz hang high, while beyond the window wall, the pillared back terrace takes in the views. These pages: Ambassador Haber and husband Hansjörg Haber stand on the back terrace overlooking the reflecting pool with the Rosslyn skyline in the distance.

## private tour



*“Our intention is to make the rooms as comfortable as possible, to facilitate fruitful discussions.”*

—AMBASSADOR EMILY HABER

Benoît Teisseire, the residence’s executive chef since 2000, specializes in German fare with a French spin—think lobster strudel and flourless Black Forest cake—served in a dining room that accommodates anywhere from 30 to 200 people, often twice in one day. Buffets for 450 are not uncommon.

Now a year into her stint in DC, Haber emphasizes bonds Germany shares with the United States rather than their differences. A year-long program called Wunderbar Together was launched in October 2018 with the Goethe Institut



The gentlemen’s sitting room (above) repeats the square motif; it’s adorned with paintings by Christa Näher depicting the elements: air, earth, fire and water. The ladies’ sitting room (top) is set apart from the other rooms by furniture with soft, rounded lines; a rug designed by Rosemarie Trockel boasts an olive hue that matches the oval painted on the ceiling.

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In the grand dining room (left), paintings by Bernard Schultze hang above chest-high wall panels. One leg of the L-shaped room can be partitioned off by a red-lacquered folding screen (above) designed for the space by the late Simon Ungers, the architect's son. Place settings (below) feature miniatures of the Markus Lüpertz paintings in the reception hall.

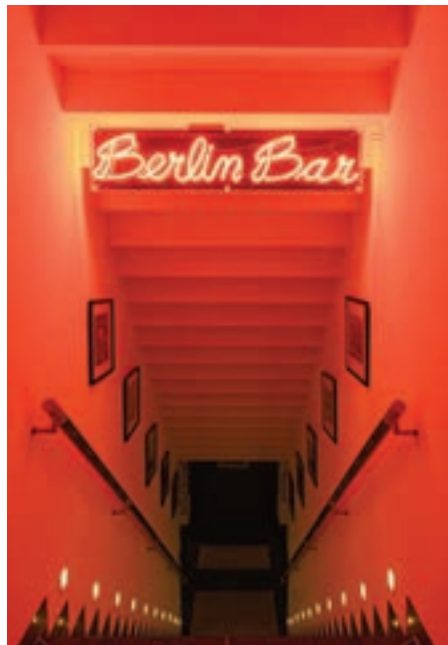
and Federation of German Industries; the initiative fosters German-American relations with activities related to science, the arts, culture, language, business and sports taking place in all 50 states.

Educated as a historian, Haber rates one of the first events she hosted in the residence as her most significant to date. "It was a citizenship restitution ceremony," she recounts. "The guests were Germans and their descendants who had been deprived of German citizenship due to persecution on political, racial or religious grounds between 1933 and 1945. The ceremony formally gave them their citizenship back. It was a powerful and moving afternoon."

Though she has spent many years as a diplomat in Russia and Turkey, Haber's current post in Washington is her first ambassadorship; her husband, a career diplomat, recently retired from



## private tour



Located on the lower level, the Berlin Bar (below and above, left) conjures the feel of a German cabaret, with red walls, dark woodwork and furniture and black-and-white glamour shots of actress Marlene Dietrich (left). A full bar (above, right) serves German wines, beers and cocktails. The space is modeled after Berlin's famous Paris Bar, where the elite meet and greet.





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## private tour



Clockwise from above: A circular drive leads to the entrance of the embassy residence. A walkway nearby (not pictured) offers easy access to the embassy proper. The home's four-acre grounds combine meandering paths through wooded areas with clearings for gathering and a pond. Inset: Manicured gardens are embellished by a playful United Buddy Bear, one of many similar sculptures created in Germany in 2001 to promote peace and tolerance around the world.



an ambassadorship in Yemen—allowing the couple, who have two grown sons, to reside together for the first time in 12 years. Both are enjoying their remarkable surroundings.

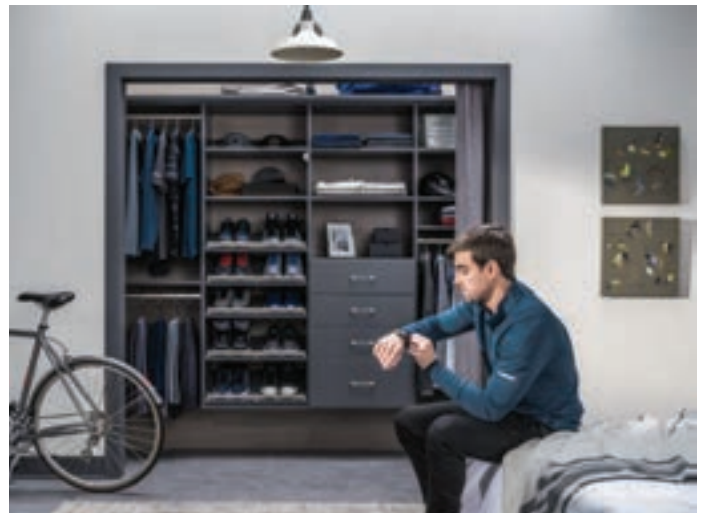
“It is humbling to live in a place that is so thoughtfully designed,” Haber comments. “When we first moved in, we made it our goal to arrange the furniture in the way the architect originally intended. The design is holistic—you can feel how one room flows into the next.” ■





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JOHN RUSSELL POPE AWARDS

1

Every two years, the Washington Mid-Atlantic Chapter of the Institute of Classical Architecture & Art holds a design competition recognizing fine classical work in the region. The awards are named after John Russell Pope (1874-1937), a New York-based architect who designed significant classical buildings in Washington, DC, including the Jefferson Memorial and the National Gallery of Art. After a jury of experts selected this year's winning projects, the chapter announced the 2019 awards at a gala held on March 30 at the Carnegie Institute for Science in Washington, DC. Some of the winning projects are pictured on these pages; for more information, visit [classicism-washington.org](http://classicism-washington.org).

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- Urban Design: Michael Watkins Architect. Johnson Square.
- Student Awards: Nicole Doyle, Timothy Farina, Daniel Glasgow, Mallory Smith. Museum of the United States Supreme Court.



3





2

# best of show

*John Russell Pope Awards  
AIA Northern Virginia Awards*

# 2019

Recognizing architectural excellence and innovation in projects throughout the DC Metro area

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## AIA NORTHERN VIRGINIA DESIGN AWARDS

The AIA Northern Virginia chapter gathered on June 13 for its annual Design Awards celebration at the new Marymount University Ballston Center, designed by Gensler. A jury of Nashville-area architects judged the competition, which included 125 entries. Photos of winning single-family residential projects are shown on these pages; a full gallery showing all 37 winners can be found online at [aianova.org/DA19](http://aianova.org/DA19).

### Residential Architecture

#### AWARD OF EXCELLENCE

**1.** David Jameson Architect. Wildcat Mountain Residence, The Plains, Virginia. Builder: PureForm Builders. Photography: Paul Warchol.

**2.** Robert M. Gurney, FAIA, Architect. Mohican Hills House, Bethesda, Maryland. Builder: CBD Custom Homes LLC. Photography: Anice Hoachlander.

**3.** Robert M. Gurney, FAIA Architect. Renovation on Cox's Row, Washington, DC. Builder: Peterson & Collins. Photography: Anice Hoachlander.

#### AWARD OF MERIT

**4.** Robert M. Gurney, FAIA Architect. Gallery House, Lewes, Delaware. Builder: Dewson Construction Company. Photography: Anice Hoachlander.

**5.** Robert M. Gurney, FAIA, Architect. 44SR Renovation, Washington, DC. Builder: Peterson & Collins. Photography: Anice Hoachlander.

#### JURORS' CITATION

**6.** KUBE architecture. Sky Loft, Washington, DC. Builder: Metrix Construction. Photography: Greg Powers.

### Historic Architecture

#### AWARD OF EXCELLENCE

**7.** Davis Buckley Architects and Planners. The Lockkeeper's House, Washington, DC. Photography: Michael Ventura.

#### JURORS' CITATION

**8.** Barnes Vanze Architects. Beau-Arts Beautification, Washington, DC. Builder: Alliance Builders. Photography: Anice Hoachlander.



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**PROJECT OF THE YEAR**

JAMES McDONALD ASSOCIATE ARCHITECTS, PC

# Pure Geometry

*James McDonald Associate Architects marries clean lines and natural light in a bold, modern home in Bethesda*

Clients building a custom home in Bethesda requested a contemporary aesthetic with stone accents and abundant glass. Architect James McDonald conceived a design emphasizing strong geometry, with dynamic, rectilinear volumes and glass-walled expanses on the sides and back that bring the outdoors in. “The front of the house is dominated by detailed stone walls and planes while the interior is an interplay of glass and clean forms,” says McDonald. “And we were able to incorporate glass in front while still maintaining privacy.”

The airy, modern kitchen boasts sleek, dark-stained cabinetry and marble-look quartz countertops. The kitchen opens to a covered porch with a built-in grill, which spills out to a spacious patio. Beyond the porch, a swimming pool beckons.

**FACTS + STATS**

JMAA has been providing unique design solutions since its inception in 2009. Its staff of 11 produces about 20 custom homes a year ranging from 2,000 to 20,000 square feet.

10135 Colvin Run Road, Suite 200, Great Falls, VA 22066  
703-757-0036 • jamesmcdonaldarchitects.com

## PROJECT OF THE YEAR

STUDIO 360 LLC

# Fresh Slate

*Studio 360 overhauls a dated interior on a traditional home in McLean to create airy, modern spaces*

Homeowners in McLean wanted to remodel the main level of their traditional home with a fresh, modern look. Overhauling the Kitchen and Family Room was the first priority. “The kitchen area was divided up into multiple small spaces, and we wanted to open it up into one large room,” relates firm owner Sarah Armstrong, AIA. “One challenge was dealing with an existing structural column in the middle of the space. In the end, we maintained its location and wrapped it in mirror tiles to make it disappear with style.”

The finished design features wide plank herringbone wood floors and enhanced sight lines to the outside. High-end appliances include a Majestic range, Dacor wine dispenser and built-in Miele coffeemaker. A folding window by the bar allows the owners to serve guests both inside and out.



PHOTOS: BOB NAROD

**FACTS + STATS**

Studio 360 provides architecture, interior design and construction oversight services. The firm executes 10 to 12 projects a year ranging from \$250,000 to \$3 million.

12587 Fair Lakes Circle, #406, Fair Lakes, VA 22033  
703-350-5562 • [studio360architect.com](http://studio360architect.com)

**PROJECT OF THE YEAR**

MUSE ARCHITECTS

# Lakefront Idyll

*Muse Architects updates a rustic log cabin in Deep Creek, Maryland, with clean-lined interiors and unimpeded water views*

A DC-area couple approached Muse Architects to renovate their log cabin on Western Maryland's Deep Creek Lake. They didn't like the rustic style of the interiors or the location of the fireplace on the window wall of the great room, which limited their lake views. Timber stairs and rails on the deck's perimeter also blocked the views. The kitchen and bathrooms required updating and the home lacked sufficient lighting.

To emphasize the lake views, principal William Kirwan moved the fireplace to a side wall, making way for a series of folding-glass doors and transoms opening onto the deck. The heavy-timber stairs and railings were replaced with visually lighter steel versions that allow for transparency. Both the window wall and new staircase convey a modern sensibility.

**FACTS + STATS**

Led by Stephen Muse, FAIA, and William Kirwan, AIA, Muse Architects has been in business since 1985. A staff of 15 completes 25 projects a year in a range of styles and sizes.

7401 Wisconsin Avenue, Suite 500, Bethesda, MD 20814  
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**PROJECT OF THE YEAR**

RILL ARCHITECTS

# Curb Appeal

*Rill Architects imbues a dated 1980s home in Potomac with charm, openness and natural light*

A Potomac couple contacted Rill Architects to update their Cape Cod-style house. On the wish list: a commanding front façade; open, light-filled interiors; a new kitchen; and fresh surfaces with style and elegance.

Principal Jim Rill added a stately double portico on the front entry to create a focal point and a sense of presence from the street. He modified the existing floor plan to accommodate a new family room and vaulted breakfast room; the family room is stepped down for extra height, while beamed coffers and a stained bead-board ceiling create a dramatic effect.

The new kitchen boasts custom cabinetry designed by Rill Architects and the new master bath has a contemporary feel. Tucked under the attic rafters, it features a sleek tub and glass-enclosed shower.

**FACTS + STATS**

Rill Architects has been in business for more than 30 years. Its staff of nine executes eight to 12 projects a year ranging from \$100,000 to more than \$1 million. The firm works in a range of styles, collaborating with clients to create spaces that reflect their unique needs and goals.

4833 Rugby Avenue, Suite 501, Bethesda, MD 20814  
301-656-4166 • [rillarchitects.com](http://rillarchitects.com)



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Vapor House, David Jameson Architect



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# EAST MEETS WEST

A design team bridges continents to create a custom home in Phillips Park brimming with meticulous handiwork, indoors and out

Text by DEBORAH K. DIETSCH

Photography by ANICE HOACHLANDER



Inspired by the California Arts and Crafts architecture of the early 20th century, Barnes Vanze Architects designed the shingled house in Phillips Park with pitched, overhanging roofs and exposed wood joinery (opposite). The cypress-framed porch at the rear (this page) provides an outdoor entertaining and dining space off the family room.





The dining room off the entrance hall is furnished with a Roche Bobois table, sideboard and chairs. Pendant lights are from Hubbardton Forge. The oak trim around the doorway (opposite) was designed to recall an Asian temple gateway. On the walls, images by Beijing photographer Wang Tong (above) capture Chinese scenes.

**T**he hallmarks of historic Arts and Crafts architecture—overhanging roofs, shingled façades and exposed-wood joinery—are celebrated in the home built by Dawn Vermilya and Jinyong Cai in Northwest DC’s upscale Phillips Park neighborhood. The married couple had looked at dozens of properties in the area before buying a wooded lot next to Glover-Archbold Park.

Vermilya and Cai, a partner in an infrastructure investment fund, had previously built a contemporary residence on the outskirts of Beijing and were comfortable with the custom-design process. They chose Washington, DC, architect Ankie Barnes of Barnes Vanze Architects to create a seven-bedroom house for themselves and their three grown daughters.

“We were looking for a home that would be compatible with both Chinese and Western furnishings and art, that made you feel comfortable and relaxed but also had a certain natural elegance to it,” says Vermilya, formerly with the World Bank. “Ankie took these concepts and suggested a California Arts and Crafts style.”

Barnes drew inspiration from the shingled residences in Pasadena, California, created by architects Charles and Henry Greene in the early 1900s. “With its blend of Asian and American influences, woodsy style and connection to nature, their architecture was a good place to start,” he says. Like the Greene brothers’ climate-sensitive homes, the Phillips Park house invites outdoor living with porches, decks and balconies extending from every level.

Meticulous detailing is evident throughout the interiors, beginning in the three-story foyer with its elegantly curving staircase edged in white oak. Flanking this entrance hall are the dining and living rooms, where oak moldings and trim grace the walls and ceilings.

Architecture & Interior Design: **Anthony Barnes**, FAIA, LEED AP, principal; **Ellen Hatton**, AIA, project architect; **Miriam Dillon**, interior design, Barnes Vanze Architects, Washington, DC. Builder: **Richard Zantinger**, Mauck Zantinger & Associates, Inc., Washington, DC. Landscape Design: Marion Oxford Dearth Landscape Design Inc., Washington, DC.

“The owners had an interest in a minimalist environment with clean lines that would not detract from the architecture.”

—MIRIAM DILLON

At the back, the main level expands to a large, open space containing the kitchen, breakfast area and family room, all unified by a continuous wood-beam ceiling. Since the site slopes downward toward the rear of the property, this end of the house is perched high above the yard like a treehouse. “There’s an expansive view of our garden and Glover-Archbold Park,” says Cai. “It is always beautiful and changing with the seasons.”

A spacious deck off the family room serves as a place for hosting al fresco parties and enjoying the scenery. “It’s very nice to just relax, read or have a barbecue there, spring through fall,” Cai relates. In the walk-out basement below the kitchen, a wall of folding-glass doors can be completely opened, joining a stone patio to an indoor exercise area centered on a resistance swimming pool.

Throughout the house, Asian-influenced woodwork and decorative finishes remind Cai and Vermilya of their years living in China. The deck railings and fretwork in the dining room and the home office off the family room are inspired by Eastern motifs. Wooden door surrounds on the main level suggest the shapes of temple gateways. Japanese-style cherry blossoms extend across the tile of the living-room fireplace.

Four bedroom suites on the second floor include spaces for the homeowners and their visiting daughters, while a guest room occupies the lower level. Of the two bedrooms on the third floor, one is used as a study and the other as a studio for Vermilya, who experiments with art. The owners’ bathroom reveals fine craftsmanship in its teak vanity, cabinets and tub surround, designed by Barnes Vanze to recall both Asian and Arts and Crafts handiwork.

Working closely with her colleagues and the clients, interior designer Miriam Dillon complemented the architecture with wood furnishings, metal light fixtures, grass cloth on the dining room walls and earth-toned upholstery. She also incorporated the owners’ collection of Chinese antiques, art and accessories throughout the home.

**At the back of the main level, the kitchen, breakfast nook and family room are arranged within an open space unified by oak ceiling beams and wood-trimmed windows. The sectional sofa, coffee table and lounge chair, all from Roche Bobois, are grounded on a rug from Carpet Impressions. Window draperies are made from Fabricut fabric.**









Countertops of reclaimed wood on the island and soapstone at the window provide practical surfaces in the kitchen (left), where a Visual Comfort chandelier illuminates the adjacent breakfast area. The foyer (below) centers on a gracefully curving staircase; an antique console and a Lee Industries loveseat welcome guests into the space.



“The clients had an interest in a minimalist environment with clean lines that would not detract from the architecture,” says Dillon. “Since the house occupies a site that allows for beautiful views of the landscape, it was important to respect the setting with natural materials and colors.”

The owners and their family delight in their serene new retreat. “The abundance of natural materials, the home’s relationship to the woods and Asian influences all made the California Arts and Crafts style an ideal choice for us,” says Vermilya. “It reminds us of the craftsmanship we’ve seen in China.” ■

#### SOURCES OF NOTE

Windows: [loewen.com](http://loewen.com) through [thesanderscompany.com](http://thesanderscompany.com). Interior Millwork: [winchesterwoodworkingllc.com](http://winchesterwoodworkingllc.com). Dining Room & Family Room Furniture: [rochebobois.com](http://rochebobois.com). Stair Runner & Family Room Rug: [carpetimpressions.com](http://carpetimpressions.com). For a complete list of sources, see [homeanddesign.com](http://homeanddesign.com).





Asian-inspired designs include a ceramic cherry blossom mural from Fire Clay Tile in the living room (opposite). The walk-out basement (above) incorporates a resistance pool. Glass doors fold back to blur the boundary between indoors and outdoors. In the master bathroom (left), the teak cabinets and vanity were custom-designed by Barnes Vanze. Kohler sinks are paired with Waterworks faucets. Light fixtures between the mirrors above the Caesarstone counter are by Hubbardton Forge. Decorative woodwork over the bathroom mirrors is repeated in doorways and cabinets on the main level.





Seating and tables from Restoration Hardware and a built-in bench provide an outdoor living area on the rear deck off the family room. The railings are detailed to recall Chinese motifs. Exposed timbers and shingled walls create a rustic setting inspired by historic Arts and Crafts architecture.





Designer Pamela Harvey set the tone for the interiors in the foyer (above) with Farrow & Ball's pale-blue hue, Dimpse. GTM designed detailed millwork between the foyer and hall. An existing bay window was enlarged and modified in the living room (opposite), where a Sherrill Furniture sofa beckons.

# *New Chapter*

A thoughtful renovation revives a storied Northwest DC abode while retaining its vintage appeal

Text & Styling by CHARLOTTE SAFAVI  
Photography by STACY ZARIN GOLDBERG





Harvey commissioned paintings by Lisa Tureson, which now flank the living room fireplace. The dark wood chest is an heirloom piece while twin stools are by Hickory Chair.



The home's exterior (above) was reworked in favor of cleaner, more contemporary lines; behind the existing A-line roof, the addition features dormers that reveal improved attic space. Hickory Chair dining chairs pull up to a contrasting mahogany table from Lillian August in the dining room (opposite), where GTM added custom built-ins for storage. In the foyer (below), a gold-finished stool in Quadrille fabric tucks beneath a Lucite console. The table lamp is by Circa Lighting.



Sometimes hitting refresh is the best way to go. This Wesley Heights house had the right Northwest DC address as well as a surprising pedigree: George and Barbara Bush called it home during the early 1980s. However, it desperately needed an overhaul. After living in the home for nearly 20 years, owners Kelly and John Formant, principals of a real-estate brokerage and investment firm, were ready to embark on an extensive, yet respectful, renovation. “We raised our children here and have many memories,” says Kelly, “so it was very important to us to retain as much of the original house as possible.”

The couple enlisted a team that included GTM Architects, Pamela Harvey Interiors and Sandy Spring Builders to transform the 2,500-square-foot, three-bedroom abode into a fresh-faced, 5,000-square-foot jewel complete with five bedrooms and a finished attic and basement—all while keeping its 1924 roots intact.

“The Formants tasked us with improving and opening up the center-hall house without tearing it down,” says GTM project architect Tamara Gorodetzky. “Our philosophy is to design additions that make for seamless transitions between new and old.”

ARCHITECTURE: **George T. Myers**, AIA, principal; **Tamara Gorodetzky**, project architect, GTM Architects, Bethesda, Maryland. INTERIOR DESIGN: **Pamela Harvey**, Allied ASID, NKBA, Pamela Harvey Interiors, Herndon, Virginia. BUILDER: Sandy Spring Builders, Bethesda, Maryland. LANDSCAPE DESIGN: Green Today Landscaping, Arlington, Virginia.





“The design has traditional bones, but is fresh and modern as well.”

PAMELA HARVEY

Interior spaces in the once-compartmentalized main level now relate to each other via arched openings, while the great-room addition extends the rear with a new master suite above it. Relocating the center staircase to one side created unimpeded views from the foyer to the backyard. New glass windows and doors were also integrated during the process.

“The flow changed completely,” Gorodetzky notes. “While the original house was tight and dark, the new one is well-lit, with tall ceilings and generous halls that draw you in.” Elaborate white-painted woodwork, favored by the owners, crops up in wainscoting, paneling and built-ins throughout.

Interior designer Pamela Harvey helped select materials and finishes and also furnished the home. For her, getting the entry right was the first important step in setting the tone and defining the design direction. “The homeowner would say, ‘I want to be wowed,’ so I designed the foyer to be elegant yet quaint, with the ‘wow factor’ being walls lacquered in a perfect icy blue offset by white wainscoting,” recounts Harvey. “That icy blue and crisp white became our palette for the house.”



In the great room (above), coffered ceilings and matching built-in display shelves add interest while muted-gray Lillian August armchairs are a foil for graphic John Robshaw draperies and ottoman upholstery. Barstools by Hickory Chair add a touch of color to the white kitchen (opposite, top) and a Robert Abbey chandelier brings spatial definition to the breakfast nook (opposite, bottom), with Hallman Furniture chairs and a rug from Surya.



The foyer now flows into a small, formal living room with a fireplace and bay window. Harvey used lighting to enhance the room's symmetry, placing Circa Lighting sconces on either side of the fireplace mantel; matching table lamps flank the sofa in front of the bay window. "I never like to over-furnish, especially a smaller room," she observes. "With benches and ottomans, a space can accommodate guests without visually compromising the aesthetic."

Furnishings characterized by clean, classical lines are upholstered in practical white or blue performance fabrics. Skirted host chairs ground the narrow yet open dining room, where leopard-print wallpaper in ice-blue covers the backs of built-in cabinets. The same hue also crops up in a Roman shade finished with a feminine pom-pom fringe.

Dark-stained and white-painted pieces mingle. "We selected the mahogany dining table to complement the traditional vibe and make the overall décor flow with the homeowner's existing antique pieces," Harvey explains. "The mix also lends that evolved-over-time vibe."

To add depth to the white woodwork in the great room, Harvey introduced deeper blues, punchier patterns and statement lighting. The great room faces the open kitchen, which features cabinetry

from Stuart Kitchens and Cambria quartz countertops. A custom-designed oak table fits the small eat-in nook.

In the new master bedroom, Harvey enhanced the headboard wall with moldings and a Greek-key grass cloth laid on the diagonal; these elements break up the large, rectilinear space. "This room was all about introducing curves and concave forms," she says. "The headboard, nightstands and chandelier all make the space softer, romantic and inviting."

The master bathroom combines luxurious Waterworks tiles in a serene gray-and-white palette. It features a walk-in shower and freestanding tub.

Kelly Formant recalls the moment when she and her husband first laid eyes on the completed home. "After the reveal, we just kept walking through the house, drinking in each beautiful detail," Kelly enthuses. "We couldn't believe we live here!" ■

#### SOURCES OF NOTE

Paint in Dining Room, Family Room, Kitchen & Master Bedroom: benjaminmoore.com. Kitchen Cabinets: stuartkitchens.com. Appliances: subzero-wolf.com. Kitchen Countertops: cambriausa.com. Plumbing: ferguson.com. For "before" photos and a complete list of resources, see [homeanddesign.com](http://homeanddesign.com).



GTM defined the master bedroom (above and opposite) with raised panels on the walls and ceiling. Busbin nightstands flank a bed from Baker with a tufted, Kravet-upholstered headboard. The wall covering behind the bed is by Thibaut. In the master bath (left and above, left), Waterworks tile clads the floor and shower enclosure. The vanity is by Rutt Cabinetry.

Campion Hraby updated the backyard with a new bluestone patio and a terrace at the far end of the existing pool. The fireplace wall in painted brick, chosen to match the house, conceals pool equipment.



# *RARE FORM*

A design team brings symmetry, order—  
and a sophisticated vibe—to a Foxhall residence

Text by SHARON JAFFE DAN  
Photography by DAVID BURROUGHS



A wall of sliding doors seamlessly opens the family room to the garden. Seating in durable fabrics surrounds a rug from Galleria Carpets. Behind crisp millwork in the kitchen, hidden storage abounds; near the door to the detached garage, touch-latch panels reveal cubbies for coats and shoes.









Centered around an island topped in Caesarstone's blue Profondo, the kitchen features a 60-inch La Cornue range (left); cabinets on the right conceal refrigeration and freezers. The owner and his son share casual meals in the breakfast area (top). Bronze accents and blue-lacquered cabinets add a dose of glamour to the adjacent butler's pantry (above).



A stone surround from Chesney's adds substance to what was an undersized fireplace in the living room (above). A painting by Kevin Rutan above it, as well as an abstract work by David Bell on the left wall, play off the room's classic feel. In the dining room (opposite), Nancy Twomey covered the walls in a Zimmer + Rohde fabric; the Gaelle chandelier is from Hudson Furniture.

A software executive seeking a new home knew he'd spotted a gem in DC's coveted Foxhall neighborhood. Though its formal interiors were not his cup of tea, he saw potential in the Georgian-style home's good bones, generous size and leafy backyard. He acquired the six-bedroom property, built in 2008, with an all-out renovation in mind.

Assembling a seasoned design team to take on the challenge was a no-brainer: Architect Scarlett Breeding, landscape architect Kevin Champion, interior designers Helen Sullivan and Nancy Twomey and builder Bret Anderson had completed five previous residences for him. With these pros on board, the project took off in early 2017 with the ambitious goal of finishing before the owner's young son would start school that September.

The team set out to foster easy living, whether their client was hosting a grown-up soiree or a movie night for kids; to freshen up what he called "fussy" architecture while respecting the home's classical roots; and to create custom finishes and built-in features to elevate form and function.

The main volume of the house squarely faces the street, with the dining room to the right of the foyer and the living room to the left. Set on an angle near the dining room, a separate wing contains the kitchen and family room on the ground floor and the master suite above.

"Part of our program was to work with the geometry of the house," says Breeding. "We realigned the angled interior portions and instilled the home with the classical order it was crying for." For example, in the master suite, tiny his-and-her bathrooms and closets made way for an expansive master bath and dressing room. The plan also removed walls dividing the original mudroom, kitchen, breakfast room and family room, creating one large space that embraces light and the outdoors.

Architecture: **Scarlett Breeding**, AIA, principal in charge; **Richard T. Anuskiewicz**, casework and interior architecture design, Alt Breeding Schwarz Architects, Annapolis, Maryland. Interior Design: **Nancy Twomey**, Finnian Interiors + Finnian's Moon, Alexandria, Virginia; and **Helen Sullivan**, Helen Sullivan Design, Washington, DC. Builder: **Bret Anderson**, Pyramid Builders, Annapolis, Maryland. Landscape Architecture: **Kevin Champion**, ASLA, Champion Hruby Landscape Architecture, Annapolis, Maryland.





By removing Gothic trim and painting the millwork a rich taupe, the designers turned the study into a contemplative space with a view of the pool. The master bedroom (opposite) enjoys a similar vista through updated iron railings.



“We instilled the home with the classical order it was crying for.” SCARLETT BREEDING



Scarlett Breeding and Richard Anuszkiewicz revamped the stairway to the lower level with a brass handrail and balusters wrapped in leather. Leather also lines the lacquered cabinets in the wine-tasting area (right). Waterworks marble mosaic tile (above) grounds the new wine-cellar floor.



Reapportioning spaces not only introduced symmetry to awkward rooms, but allowed the team to install an elevator, which was on the owner's wish list. "Scarlett made so much sense of the existing real estate," he says. Breeding and associate Richard Anuszkiewicz (who has since moved to Nashville) created a gourmet kitchen and butler's pantry where streamlined built-ins eliminate clutter.

Sliding doors seamlessly open the family room to a rear terrace. In the backyard, landscape architect Kevin Champion traded a large play set dominating the far end of the existing pool for a fireplace and terrace that were "strategically located to create a dynamic view across the pool," he says. "It's a nice, warm place to sit on summer evenings and in the fall." A row of Emerald Green arborvitae screens the scene from neighbors; hydrangea, Russian sage and coneflowers add seasonal color.

While the renovation plans took shape, the team orchestrated new interior finishes and furnishings, following the owner's call for a transitional, unfussy aesthetic. Crisp millwork and bold, oversized light fixtures got the ball rolling. "We wanted to update the look without making it incongruent with the traditional bones of the house," explains Twomey. She and Sullivan sourced sophisticated yet durable textiles to accommodate guests of all ages.



By opening up choppy his-and-her closets and bathrooms, the design team created a spa-like master bath. Vanities with drawers fronted in marble-and-brass inlay (opposite, top) flank a central tub (right), with a shower beyond. Opposite the tub, a custom armoire made from eucalyptus (opposite, bottom) contains towels and other essentials.

A serene palette of blues and grays carries through the home. In the dining room, a bold, modern seascape contrasts with the pale walls and glazed-linen upholstery; a bouclé brings texture to armchairs in the adjacent living room. “There’s a menswear quality to the fabrics, from wool plaids to cashmere, checks and stripes,” says Twomey. “It all came together like a nice suit.” The team also introduced a new vibe in the study off the living room, painting its faux-blond wood cabinets a rich taupe and removing Gothic-style trim.

Though the homeowner gave the designers a mandate to avoid precious materials, explaining, “I don’t want to freak out if my son or his friends spill something,” one-of-a-kind casework and architectural details certainly came into play. For example: the butler’s pantry where brass detailing and metallic Zoffany wallpaper dress up custom cabinetry. Or the spa-like master bath where hand-cut strips of marble and brass are inlaid into the vanity drawer fronts.

The staircase leading to the lower level is clad in walnut millwork; its builder-grade handrail was replaced with brass and its balusters wrapped in leather. The former basement now features a custom wine cellar, state-of-the-art media room and gym. “The rest of the house is so light and airy, I wanted the lower level to be an homage to an old yacht club in New York or San Francisco where it’s okay to ‘live dark,’” says the owner. “We wanted a little history; that’s really, in some ways, what we were striving for all over the house.”

Despite this high level of craftsmanship, the renovation was completed on time. “We did 12 to 14 months of work in about six and a half months,” says Pyramid’s Bret Anderson. “It’s one thing to do that in a house with baseline finishes. But this project, with its sophisticated cabinetry and integration of materials and details, was far from that. We had to order parts that were in fabrication before we even completed demolition.”

Reflecting on the finished home, the owner is glad his team took it that extra mile. “In a house so new, we wanted to ground it with some gravitas. It needed to feel its foundation and place,” he remarks. “Good design and quality construction hold up—they’re not just frosting.” ■

#### SOURCES OF NOTE

Paint in Kitchen, Great Room, Living Room & Bedroom: [benjaminmoore.com](http://benjaminmoore.com). Great Room Blue Chairs & Fabric: [hollyhunt.com](http://hollyhunt.com). Great Room Sliding Doors: [marvin.com](http://marvin.com). Kitchen Appliances: [subzero-wolf.com](http://subzero-wolf.com). Dining Room Rug: [galleriacarpets.com](http://galleriacarpets.com). For a complete list of sources, see [homeanddesign.com](http://homeanddesign.com).





A Dewey Beach getaway takes design cues from sunny California, with indoor-outdoor living in mind

# golden STATE

Text by CATHERINE FUNKHOUSER





Previous spread: The great room spills onto the main deck through sliding-glass panels from Western Window Systems. Randall Mars employed an eight-foot overhang to provide sun protection and an opening in the stucco wall that welcomes sea breezes. Arlene Critzos created a lounge area around an RH fire pit. This page: In the dining area, recessed ceiling lights cast a glow on a Jitka Skuhrava sculpture hanging over the chamcha-wood table. The kitchen (opposite) features cabinets from Plain & Fancy; Old Wood Delaware supplied walnut panels for the base cabinets, island and hood.

PREVIOUS SPREAD & OPPOSITE: ANICE HOACHLANDER; THIS PAGE: GEOFFREY HODGDON



**D**rive along the Delaware shore and one thing becomes clear: Shingle-style architecture dominates the residential scene. Though many homeowners in the area covet a coastal New England vibe, one couple envisioned something altogether different for their weekend escape—and turned West for design inspiration.

The Potomac, Maryland, pair looked past the tired, existing cottage when they purchased a Dewey Beach lot within a block of the ocean in 2017. Planning to build anew, they asked architect Randall Mars and designer Arlene Critzos to define and execute their non-traditional vision for a family retreat.

“They wanted a modern beach house, but that could have gone many ways,” says Mars. “I had in mind a California Modern home with lots of glass. The idea was to open up the interior to the outdoors.”

That desired connection—and the tight, 5,000-square-foot parcel—shaped the three-story plan. Other functional must-haves included an office for the husband, a commercial real-estate developer, and separate en-suite bedrooms for each of their three teenage

children. From the get-go, it was a given that friends of all ages and extended family would visit often. “The site had some constraints and the program had many requirements,” recounts Mars. “It took some work to get everything to fit.”

First, the architect bucked convention by setting the open living/dining/kitchen sweep, along with the master suite, on the second floor. The entry level houses the kids’ bedrooms and hangout space, plus a guest room. The loft office sits on the third floor, which accesses a rooftop deck and ocean-facing, side balcony. “Functionally, the layout works perfectly,” notes Mars. “We wanted to raise the main living space for better views.”

Mars captured the essence of the Golden State’s vernacular—and oodles of natural light—with a 25-foot span of glass doors across the width of the great room. When open, the rolling panels disappear into a pocket, effectively erasing the indoor-outdoor line. “The

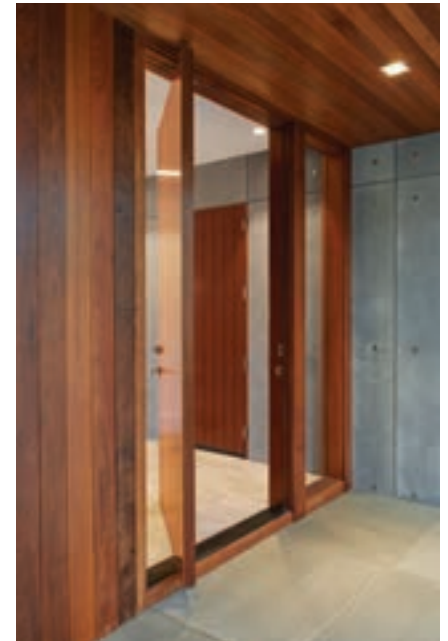
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ARCHITECTURE: **Randall Mars**, AIA, Randall Mars Architects, McLean, Virginia.  
 INTERIOR DESIGN: **Arlene Critzos**, **Joyce Pearl** and **Catherine Belkov**, Interior Concepts, Inc., Annapolis, Maryland. BUILDER: Garrison Homes, Lewes, Delaware.





The living area evokes a California spirit, with casual furnishings and vast expanses of glass. Its 11-foot ceiling adds to the sense of airiness. The linear Montigo fireplace sheathed in soapstone fits the clean aesthetic.



“When you use steel and concrete, you want to add some warm, organic elements.”

ARLENE CRITZOS

whole main floor, inside and outside the doors, is an entertaining space,” explains the architect. “There’s a continuity, which is perfect for big gatherings.”

Beyond glass, the exterior mixes various materials: Concrete and ipe reinforce the modern ethos, while white stucco lends a beachy feel. Indoor materials sustain the architectural aesthetic. Concrete reappears in floor and wall panels; soapstone covers the living area’s fireplace and television wall. An open-riser staircase, mixing walnut with steel, connects the three levels.

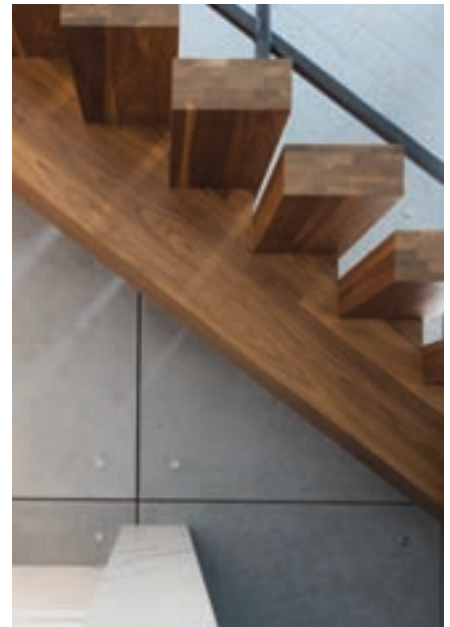
The wife, a technology entrepreneur, requested a sleek white kitchen, warmed up with natural wood. To achieve her ideal in his cabinetry design, Mars sourced milky glass on the upper perimeter; walnut for the base perimeter, island and hood; and high-gloss, painted wood on the appliance wall.

Outfitting the home’s seven bathrooms, the team sought surfaces that adhered to the wife’s preferred palette of gray and white. Dynamic materials, such as the richly veined marble on the wall of the master bath, add personality.

Critzos and her team at Interior Concepts had previously appointed the couple’s primary residence in Tuscan style. But for their modern getaway, the owners sought streamlined interiors that



TOP, LEFT & RIGHT: ANICE HOACHLANDER; BOTTOM: GEOFFREY HODGDON



Opposite, clockwise from top, left: A mix of concrete, ipe and white stucco defines the home's exterior. The mahogany front door and sidelites welcome guests. Clerestory and picture windows on the stairway usher in sunlight. This page, clockwise from top: The first-floor kids' hangout combines a crisp-white sectional with rustic wood accents. Concrete panels with stainless-steel studs line the stair wall. The hanging sculpture by Jitka Skuhrava assembles hand-blown-glass discs. In the main-level powder room, ceramic wall tiles with random metal insets mimic stones, lending an organic quality.

TOP & BOTTOM, LEFT: GEOFFREY HODGDON; BOTTOM, CENTER & RIGHT: ANICE HOACHLANDER



The scene-stealing Skuhrava sculpture (above) is on full display as one ascends to the third-floor loft office. Concrete floor panels used throughout the house extend into the spa-like master bath (right), where Bianco Venato marble from Architectural Ceramics serves as a luxe backdrop for the custom vanity. Critzos outfitted the master bedroom (opposite) in shades of white and gray, with “pops of Hermès orange” to satisfy the wife’s penchant for sparing use of color. A viscose-polyester-blend rug, featuring a mottled abstract pattern, anchors the space.



PHOTOS: ANICE HOACHLANDER



would feel more at home in the hills of Hollywood than in Tuscany. “Their Potomac house is very different,” reveals Critzos. “Here, they wanted a clean, contemporary look.”

White walls provide a crisp backdrop for laid-back furniture in soft neutrals. Prioritizing comfort and ease, the team kept their choices practical and family-friendly, says the designer. The living area’s sectional sofa, covered in a terrycloth-like chenille, seats a crowd. The gray-toned-wood dining table and chairs boast a forgiving, wire-brushed finish.

A smattering of earthy accents balances industrial details. Take the primavera-wood coffee table and fitch artwork in the kids’ quarters, for example. As Critzos notes, “When you use steel and concrete, you want to add some warm, organic elements.”

To complete their new spaces, the owners commissioned two hanging-glass sculptures from Czech artist Jitka Skuhrava. The artist’s husband flew over to install the bespoke pieces—one above the dining table and another from the double-height ceiling at the loft end of the great room. The latter comprises a cluster of translucent, hand-blown plates, an effect Mars likens to “a smack of jellyfish.” It’s a fitting final touch for this coastal vacation home. ■

#### SOURCES OF NOTE

Great Room Sliding Glass Doors & Clerestory Windows: [westernwindow.com](http://westernwindow.com) through [thesanderscompany.com](http://thesanderscompany.com). Range & Ovens: [subzero-wolf.com](http://subzero-wolf.com). Master Bath Marble Wall Tile: [architecturalceramics.com](http://architecturalceramics.com). Kitchen & Bath Cabinets: [plainfancycabinetry.com](http://plainfancycabinetry.com) through [ahfdesigns.com](http://ahfdesigns.com).



**INNOVATIVE LANDSCAPE SOLUTIONS***How top designers problem-solve*

# Bayfront Beauty

BY McHALE LANDSCAPE DESIGN



*McHale Landscape Design creates a three-story, outdoor-living area with waterfront views*

The deck of a Chesapeake Bay waterfront home was outdated and poorly constructed. The owners tapped McHale Landscape Design to construct a three-level, outdoor-living space that would do justice to the spectacular views while providing ample space to entertain.

The new structure encompasses a ground-level, stone-floored lanai paved in full-color-range rectangular Pennsylvania flagstone; a spacious, partially covered first-level deck; and a small second-level deck above it. Both decks are enhanced with PVC architectural details and stainless-steel railings and cables. The stainless cables allow a clearer view of the waterfront vista than traditional pickets.

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text by MARON CAFFEDÀ

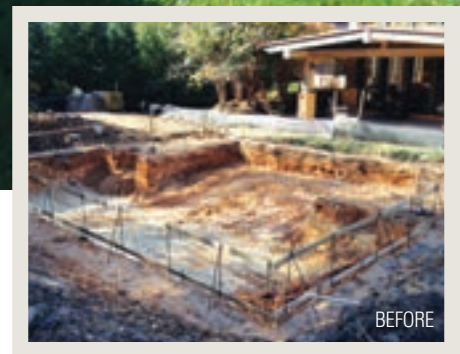
# SMOOTH TRANSITION

*Pros highlight myriad ways an uninspired backyard can become an outdoor wonderland*

Text by JULIE SANDERS

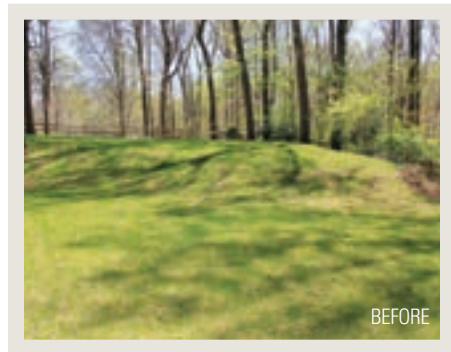
**MID-CENTURY OASIS** The owners of a Frank Lloyd Wright-style house wanted their small Vienna, Virginia, backyard to reflect their home's special appeal. They asked McHale Landscape Design to create a focal point on the mundane lot: a diminutive pool and water wall that would complement the architecture.

"We crafted Pennsylvania flagstone ledgestone walls to frame the pool," recounts Steven McHale, who collaborated with colleague Phil Kelly on the project. "Each stone was hand-cut on site." Gauged, premium-blue flagstone was used for the pool coping and wall caps, which boast rock-face, hand-chiseled edging. A sun shelf in the pool offers a spot for seating, while pre-cast limestone planters add interest. Plantings include Sweetbay magnolia, nepeta, daylily, Japanese anemone, heuchera and mazus.



*"Sometimes simplicity is best. Here, the features are complicated but the design is simple, modern and clean."*

—STEVEN MCHALE



*“Not all job sites allow you to position entertainment spaces close to the home without incurring huge costs.”*

—CHAD TALTON, PLA

**FAMILY AFFAIR** A McLean couple enlisted Surrounds, Inc., to design a functional backyard featuring a pool, patio and lawn where their kids could play. “The original space was unusable,” relates landscape architect Chad Talton, who headed the project. “There was little space that was flat enough for children’s activities.”

Fortunately, excavating for the pool leveled the ground around it. Positioning the pool and patio to one side helped maintain the expansive lawn for the kids while creating easy access to the entertainment areas from the house. The bluestone patio with brick inlay beckons guests, who congregate by the stone fireplace and built-in grill; banks of shrubs and perennials soften the hardscape. The entry gate is made of stone and cedar. *Photography: Morgan Howarth*



CONTINUED ON PAGE 134



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# Backyard Bonanza

BY KANE LANDSCAPES



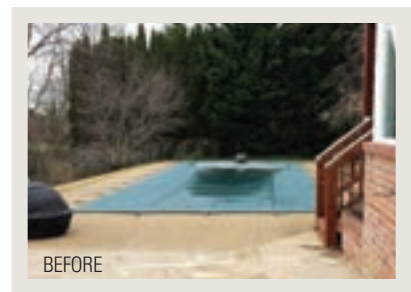
*An elaborate pool scape with a serpentine waterslide proves the perfect spot for summertime fun*

Kane Landscapes was tapped to create a backyard pool scape with entertaining in mind. The existing lot sloped toward the back of the house, causing poor drainage, so principal Josh Kane tackled this issue by designing deep trenches under the hardscape, behind retaining walls and at the edges of the beds and lawn. The trenches allow water to drain into an existing neighborhood storm-water collection pond.

A 32-foot waterslide is a focal point of the new landscape, where travertine clads the pool surround and patio. Limestone caps top stone retaining walls. A poolside structure houses a fireplace, kitchen, bar and lounge area.

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PHOTOS: © MORGAN HOWARTH



*“This job shows that even without a blank canvas you can achieve your desired aesthetic.”* —J.R. PETER, RLA



**MODERN TWIST** Clients with a waterfront lot in Alexandria hired Colao & Peter to transform their property, where Potomac River setbacks prevented them from replacing their dated pool and hardscape. “The space was a concrete jungle with little interest,” recalls principal J.R. Peter. “They wanted a modern, harmonious environment with visual impact.” Also on order: a water feature, pergola, retaining walls, plantings, irrigation and lighting.

Peter says that he decided “to embrace the natural surroundings with a modern twist.” Large-format Israeli limestone paves the pool surround and patio. A stone veneer and ipe accents connect the pergola with the house, and a radius stucco water wall enlivens the pool. Evergreens screen the yard and Japanese maples accent the pool scape.

CONTINUED ON PAGE 138

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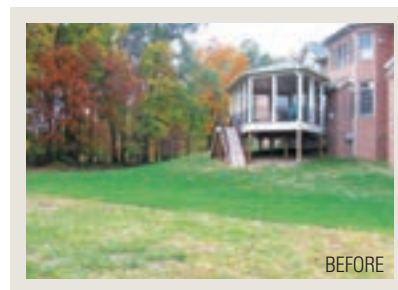
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*“Severe drainage issues can be addressed through alternative means. Water can always be handled.”* —JUDITH M O PETERSEN

**FRESH APPROACH** A couple with four children struggled with drainage problems on their Bethesda lot. They contacted Fine Earth Landscape to resolve these issues while improving the home’s street presence. “The house sits low with the front lawn sloping towards it,” recounts Fine Earth’s Judith M O Petersen. “Water ran to the front door, eroding the foundation.”

Fine Earth created a new driveway to the side of the house that channels water to a rain garden in back. A low Carderock stone retaining wall in front directs water away from the foundation. A generous Pennsylvania bluestone walkway now leads to the front entry, which has been enhanced with a portico. Deer-resistant perennials and shrubs frame the lawn. *Photography: Hilary Schwab*



**BACKYARD DELIGHT** Clients with a newly built home in Leesburg, Virginia, turned to Kane Landscapes, Inc., to transform their empty, post-construction lot into a welcoming backyard complete with pool, spa, patio and gardens.

“The property was just a poorly graded lawn,” explains principal Josh Kane, who provided a well-thought-out and comprehensive design that covered the homeowners’ wish list. Techo-Bloc pavers with masonry walls and steps clad the pool area and hot tub, with accents of bluestone in step and wall caps and pool coping. Broken-bluestone walkways are enhanced by shrubs, grasses, perennials and ground cover. Stands of trees provide screening and decoration. A waterfall creates a picturesque focal point, spilling over strategically stacked boulders.

*Photography: Julie Kane*

*CONTINUED ON PAGE 142*

*“A properly designed project will result in fewer maintenance issues and costs in the future.”* —JOSH KANE



photo: Morgan Howarth

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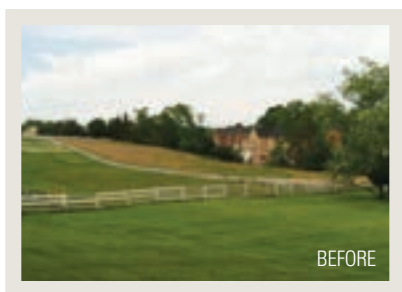


*“The entire design was created so as to have the least impact on the waterway.”* —MICHAEL PROKOPCHAK, ASLA



**WEEKEND ESCAPE** Located on Maryland’s Eastern Shore, a vacation house overlooking the Wye River lured a couple based in McLean. After buying it, they contacted Walnut Hill Landscape Company to create an extensive outdoor entertainment area in back with a pool, patio and cabana that accommodates overnight guests.

“We worked with architect F. Carl Schwartz on a cabana with a fireplace, open seating area and guest rooms above,” says Walnut Hill principal Michael Prokopchak. Full-color, natural-cleft Pennsylvania flagstone clads the patio and walkways, while mass plantings of shrubs, perennials and grasses provide year-round color and texture. Among the extras: In the pool, a solar shelf with an umbrella holder provides shade for swimmers.



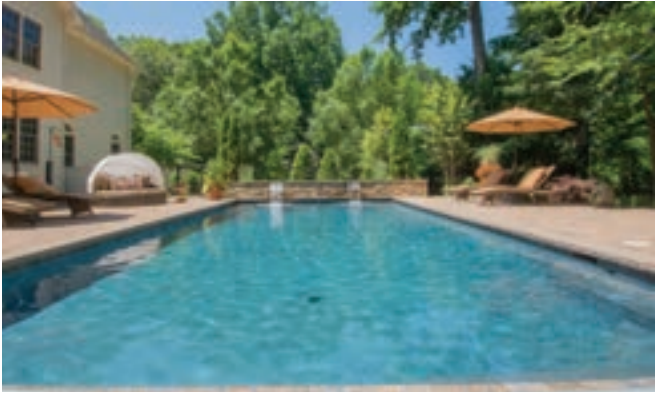
**COURTYARD OASIS** An estate home in Potomac was calling for a front yard that would complement the grand style of the house. “The owners wanted a more formal look with multiple garden rooms,” explains Mark Finlayson of Wheat’s Landscape, hired to orchestrate the project.

Working with some existing masonry and hardscape, he and his team designed a series of outdoor rooms—including a walled courtyard garden to one side of the front door. It boasts a stone archway, an ornamental iron door and a curved, precast-concrete garden bench. Tall shrubs line the walls and carefully manicured rows of boxwood frame neat sections of grass and clusters of drift roses; wide pebble pathways traverse the space.

Photography: George E. Brown



*“On any large project, do the necessary homework up front before diving into the design.”* —MARK E. FINLAYSON, CPH



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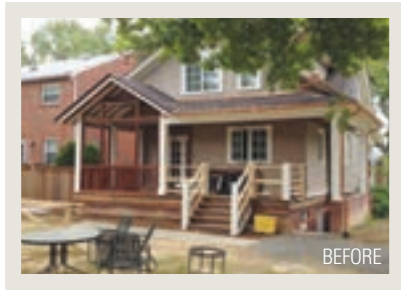
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BEFORE

**GARDEN SPOT** After the two-year renovation of a vintage bungalow on a corner lot in Alexandria, the property around it needed a complete overhaul. The owners asked Botanical Decorators to design a garden that would fit the character of the home. “They also wanted it to feel as if it had always been there,” says landscape designer Morgan Washburn, who conceived an intimate cottage garden with a loose and airy feel.

The owners’ wish list included a flagstone patio; gas fire pit; Bocci court on the side lawn; new walkways; cedar fencing; and screening from the side street. Mature plantings such as magnolia and Green Giant arborvitae convey a sense of timelessness in the space.



*“The smallest of properties can still furnish the opportunity to have exactly what you want.”* —MORGAN WASHBURN



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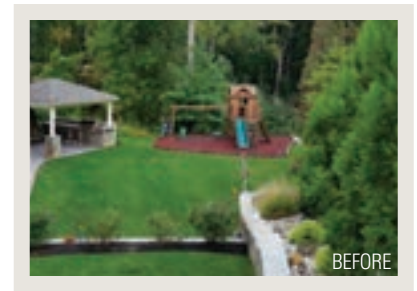


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*“No yard is too challenging to create the space and environment you want.”*

—GREG POWELL

**POOL PARTY** The owners of a Vienna, Virginia, property tapped State of the Art Landscape to install a pool and hot tub and to replace a dated pavilion with a more functional one featuring a kitchen, fireplace and TV. However, “the yard was problematic, with slope and drainage issues,” remembers principal Greg Powell. “It hadn’t been utilized properly to support a pool.”

State of the Art’s design addressed grading problems with a high retaining wall that terraced the backyard, doubling as a water feature at one end of the pool. A drainage system under the renovated deck, now partially screened, handles excess water. Travertine pavers banded by flagstone and thin-veneer stone walls are softened by perennials and shrubs. *Photography: Bob Narod*



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# Backyard Retreat

BY FINE LANDSCAPES



## *Fine Landscapes creates an elegant, welcoming pool scape for a home in McLean*

A young family hired Fine Landscapes to design a swimming pool and raised spa on their rolling McLean property. The project encompassed a travertine pool terrace; a raised fire pit made of stacked stone; and a koi pond with a stone waterfall built into the existing hillside.

The sloped lot created a challenge. “We used terracing and retaining walls,” recalls principal Charles Owen. “Nearly 40 piers were driven 25 feet into the ground; a structural engineer was brought in to ensure proper depth.”

The gunite swimming pool is clad in glass tile with a Quartzscape finish. Pennsylvania fieldstone with large boulders make up the retaining walls.

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**INNOVATIVE LANDSCAPE SOLUTIONS**

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# *White Magic*

BY FINE EARTH LANDSCAPE

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## *Symmetry and a simple palette create a refined, elegant garden*

Clients with a traditional white-clapboard home requested that Fine Earth Landscape create an all-white garden full of beauty and interest to complement their residence. The results are both elegant and inviting. A pool scape, bordered by white tree-form hydrangea, flows into rectangular flagstone patios rimmed with white Natchez crape myrtle, while dozens of evergreen boxwoods supply year-round structure and color. Flagstone coping surrounds the rectangular pool with a turf border and the hardscape is clean-lined and symmetrical. The front yard is enhanced by zumi callicarpa crabapple trees and white azalea. The crushed-stone driveway is lined with Belgian granite blocks.



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# Over the Top

BY STATE OF THE ART LANDSCAPE



### *State of the Art Landscape designs an elegant backyard escape complete with a pavilion and pool*

Clients tasked State of the Art Landscape with overhauling their property. The extensive project included design and construction of a swimming pool with a raised spa; a multi-function pavilion with a kitchen, fireplace and pizza oven; stone terrace walls and travertine pool decking; and a custom mahogany gate and estate-level gardens. The deck was renovated and a heated outdoor shower was installed.

The pool is enhanced by a midnight-blue pebble finish and the retaining walls are clad in native Maryland stone. The countertops in the pavilion are made of basalt, which reflects the clients' modern aesthetic.



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# Caribbean Style

BY ED BALL LANDSCAPE ARCHITECTURE



### *A garden in the Bahamas makes the most of a small lot with hardscape and lush plantings*

Ed Ball Landscape Architecture was hired by clients in the Bahamas to design a garden on a small lot surrounded by water. Principal, Ed Ball created circulation within the diminutive spaces, making them feel bigger while also linking the property to the water via steps down to the dock.

“We used vertical lines in our design and allowed the adjacent properties to expand the views beyond the property lines,” Ball explains. The landscape features ficus, neem trees and coconut palms framing textured-concrete steppers and coral stone. Strips of synthetic lawn and pavers in the driveway add visual interest.



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# QUIET DRAMA



Five outdated baths become soothing sanctuaries overflowing with functionality and style

Text by SHARON JAFFE DAN



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## Jennifer Wagner Schmidt revives a dated bath with a sleek, modern vibe

**H**omeowners whose master bath was stuck in the 1980s were ready for a redo. Tired of its rarely used corner whirlpool tub and uninspiring beige tile, the Ashburn, Virginia, couple tapped designer Jennifer Wagner Schmidt to mastermind an overhaul. “They wanted to make it modern and functional,” recalls the designer, whose first strategy was to optimize real estate in the narrow, 11-foot-wide space.

A debate ensued over whether to include a tub in the new plan or to go solely with an oversized shower. When the tub won, Schmidt proposed a novel idea: create an open-concept, shower-and-bath area enclosed by a simple panel of glass on one side in lieu of a standard shower door. A niche for bath products is centered between dual matte-black rain-shower heads. A tiny dip in the floor contains water in the shower, where it disappears into a linear drain along the back wall.

A black-and-white palette reinforces the minimalist ideal. Applying the same large-format marble tile on the floor and walls created a uniform aesthetic; Schmidt installed it in a brick pattern on the walls and a chevron pattern on the floors for subtle contrast.

A floating vanity with a black wooden base and thick porcelain top provides plenty of storage; Schmidt selected the floating piece to preserve a sense of airiness. The new plan also tucked in a separate toilet room near the entry.

The owners love their luxe, modern bathroom. “They took the risk and it paid off,” says Schmidt. “It’s the kind of bathroom you’d see in a penthouse or high-end hotel.”

---

*Interior Design: Jennifer Wagner Schmidt,  
JWS Interiors, Ashburn, Virginia. Photography:  
Stacy Zarin Goldberg.*

## A design team pays homage to nature in a spa-like master bath

**A** Chevy Chase couple tapped designers Lauren Levant and Paul Bentham to revamp their master suite into a restful retreat. “They spend a lot of time traveling for business, so in a sense the goal was to create a world-class ‘hotel’ at home where they could recharge,” says Levant. After gutting the outdated master bath, the team implemented an aesthetic that would celebrate nature since the space overlooks lush park land.

“We tried to make it feel open while incorporating as much storage as possible,” Levant explains. A floating vanity with generous drawers lines one wall, opposite built-in linen cabinets and a copper Japanese soaking tub. The tub was chosen for its minimal footprint as well as its therapeutic benefits. “It allows water to come up over your shoulders and soothe achy joints,” notes Levant. On the far wall, a shower and separate water closet await behind glass panels partially frosted for privacy.

An organic material palette reinforces the designers’ vision. Cast-concrete bamboo tile on the long walls is a subtle nod to the East and the owners’ collection of Asian artifacts. Natural-slate mosaic tile embellishes a shower column and the tub platform, which doubles as a bench that seamlessly extends into the shower. The designers also incorporated plants and a dried Manzanita tree—a sculpture shaped by desert winds.

Dark ceramic tile on the shower wall lends depth to the room. And, reflects Levant, “We chose a glass enclosure—rather than drywall—for the shower and water closet because it allows light and the views to continue into even the most private spaces.”

---

*Design: Lauren Levant, interior design; Paul Bentham, bath design, Lauren Levant Interior, Pittsburgh, Pennsylvania. Contractor: M. R. Thornton & Sons, Woodbine, Maryland. Photography: Ettore Mormile.*





## GET THE LOOK

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Floor Tile: [porcelanosa-usa.com](http://porcelanosa-usa.com).

Custom Vanity: [crystalcabinets.com](http://crystalcabinets.com).

Concrete Wall Tile: [islandstone.com](http://islandstone.com).

Silestone Countertop: [cosentino.com](http://cosentino.com).

Stone Fabrication: [stoneandtileworld.com](http://stoneandtileworld.com).

Plumbing Fixtures: [jaclo.com](http://jaclo.com)  
through [tsomerville.com](http://tsomerville.com).

Hardware: [jaclo.com](http://jaclo.com). Shower Tile:  
[ceramichelea.it/en](http://ceramichelea.it/en). Glass Enclosure:  
[hutchisonglassandmirror.com](http://hutchisonglassandmirror.com).



## Case Design overhauls a dull bath with bold colors and textures

In an age when gray and white bathrooms are all the rage, Arlington clients asked Case Design to saturate theirs with color. As part of a major overhaul of a 1950s rambler, designers Allie Mann and Elle Hunter expanded both the tiny master bath used by the husband and an outdated hall bath (pictured on these pages) that's the domain of the wife.

"She is a color enthusiast and we wanted something that spoke to her," says Mann. Texture, balance and scale also came into play as Mann and Hunter created a refuge for this well-traveled client, who collects art from around the globe. The designers widened the space by two feet to accommodate a generous vanity and linen cabinet; a sizable shower took the place of a tub and a new toilet is tucked away opposite the vanity.

At first glance, the combination of glossy-blue ceramic tile, matte-cement floor tile in a geometric motif, and a vanity in richly veined teak might appear haphazard—though it was anything but. Says Mann, "We went through countless iterations, honing in on that blue with different ceramics and layering textures and warm and cool tones. It took time to make the tiles work together." Though initial plans called for the blue tiles to be installed on a diagonal, she recalls, "at the eleventh hour we decided that a vertical grid would really make the space. The accent wall ties everything together."

For the benefit of like-minded color enthusiasts, Mann insists, "Don't be afraid to go for it. It's nice when someone wants to step outside the box."

---

*Interior & Bath Design: Allie Mann and Elle Hunter, Case Design/Remodeling, Inc., Washington, DC. Contractor: Case Design/Remodeling, Inc. Photographer: Stacy Zarin Goldberg.*

### GET THE LOOK

Floor Tile: merolatile.com.  
 Wall Tile: tilebar.com. Shower Floor Tile & Source: mosaictileco.com.  
 Vanity: crystalcabinets.com.  
 Countertop: caesarstoneus.com.  
 Sink & Shower Fixtures: brizo.com through ferguson.com. Sink: us.kohler.com through ferguson.com. Sconces: visualcomfort.com through ferguson.com.  
 Glass Enclosure: steelcityglass.net. Vanity Hardware: atlashomewaresdirect.com.  
 Stool: homegoods.com.





## GET THE LOOK

**WHITE BATH:** Vanity: [artcraftkitchens.com](http://artcraftkitchens.com). Countertop: [silestoneusa.com](http://silestoneusa.com). Sink & Shower Fixtures: [us.kohler.com](http://us.kohler.com). Flooring: [mosaictileco.com](http://mosaictileco.com). Light Fixtures: [pureedgelighting.com](http://pureedgelighting.com). Toilet: [totousa.com](http://totousa.com).

**DARK BATH:** Floor, Wall & Shower Tile: [architecturalceramics.com](http://architecturalceramics.com). Steam Shower: [us.kohler.com](http://us.kohler.com). Sink & Shower Fixtures: [brizo.com](http://brizo.com). Sink: [duravit.com](http://duravit.com).





## Jonas Carnemark creates his-and-her baths in a Palisades bungalow

After moving into a DC home that had previously been remodeled, a young couple started dreaming up new ideas for a bath renovation to reflect their personal style. While the wife conjured a bright and airy retreat, her husband imagined a dark, masculine spa with a steam shower.

Rather than duking it out, the duo decided to make both visions a reality with help from designer Jonas Carnemark.

First, Carnemark transformed the master bath for the wife, removing its “bulbous” pickled vanity and dated corner tub to create a streamlined layout. Eliminating a small linen closet made way for an oversized shower, centered under an enlarged skylight. A vanity with three drawer columns and cubby recesses provides efficient storage. “We made the mirror frames from the cabinet material so it ties together nicely,” says the designer. “She wanted it to feel natural but also care-free. Quartz countertops and porcelain tile that resembles marble on the walls fit the bill perfectly.”

In his redo of the husband’s basement lair, the designer also sourced organic-looking material—namely anthracite porcelain on the floor and walls. By borrowing square footage from an adjacent utility room, he created space for a luxurious glass enclosure featuring a rain shower, hand shower, steam system and built-in bench. A corner sink with built-in shelving and chrome details completes the picture. “For him, the bath was about relaxing in the steam shower after work or weekend sports,” explains Carnemark.

The yin and yang of their disparate bath styles was not lost on the homeowners. “They played with that aspect,” Carnemark relates. “They thought it was cool.”

---

*Bath Design: Jonas Carnemark, CKD, CLIPP, KONST Union, Bethesda, Maryland. Contractor: CARNEMARK design + build, Bethesda, Maryland. Photography: Anice Hoachlander.*

## In their remake of a DC bath, designers tap into Japanese tradition

After she updated a client's DC kitchen in sleek Japanese style, it was no surprise that designer Jennifer Gilmer went in a similar direction when asked to overhaul the couple's cramped, inefficient master bath.

Working in the existing footprint, the first move was to reorganize a tight layout dominated by an oversized whirlpool tub. Its removal left Gilmer and associate Meghan Browne with enough square footage to create a wider vanity suitable for two and a larger, open shower positioned beside a teak ofuro soaking tub. "When I was in Japan," explains Gilmer, "I learned that it's customary to take a shower and then soak in one of these traditional Japanese tubs, so the shower and tub are always located close to each other." A linear shower drain eliminated the need for an enclosure, which helped make the space look larger.

As the project took shape, the designers honed in on organic materials and textures. "Part of the principle in this type of design is to bring the outdoors in using natural products like stone and wood," explains Gilmer. Accordingly, she and Browne sourced a sculptural limestone sink resembling a smooth rock, applied dramatic slate tile on an accent wall and echoed the soaking tub with a teak countertop, wainscoting and crown molding. "We also found the perfect plumbing fixtures. They look like they could be made out of bamboo, but in a metal finish that feels ancient," Gilmer adds. An inlay of river rock delineates a step-up to the tub.

The owners love to unwind in their reimagined bathroom, says Gilmer. "It was incredible how this concept made the entire room seem like it was twice as large." ■

---

*Bath Design: Jennifer Gilmer, CKD; Meghan Browne, CKD, Jennifer Gilmer Kitchen & Bath, Chevy Chase, Maryland. Contractor: Lappas Contracting, Bethesda, Maryland. Photography: Bob Narod.*





## GET THE LOOK

Vanity: [decorcabinets.com](http://decorcabinets.com).  
Countertop: [glumber.com](http://glumber.com). Stone  
Fabrication: [rbratti.com](http://rbratti.com). Sink: [stoneforest.com](http://stoneforest.com)  
through [ferguson.com](http://ferguson.com).  
Plumbing Fixtures: [sonomaforge.com](http://sonomaforge.com)  
through [ferguson.com](http://ferguson.com). Hardware:  
[hidatool.com](http://hidatool.com). Tub: [zenbathworks.com](http://zenbathworks.com).  
Floor & Wall Tile: [architecturalceramics.com](http://architecturalceramics.com).  
Mirror: [hutchisonglassandmirror.com](http://hutchisonglassandmirror.com).

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# BATH BASICS

Text by ANALEIGH HUGHES



▲ Native Trails' Avalon bathtub combines unexpected materials—natural jute fiber and cement—to create a sturdy, crack-, stain- and scratch-resistant surface. The handmade tubs, offered in four earth-tone finishes, are available locally at Ferguson locations. [nativetrailshome.com](http://nativetrailshome.com); [ferguson.com](http://ferguson.com)

▲ In 2002, French designer Andrée Putman created a circular ring with a slight twist for a line of Christofle jewelry. This enduring motif now adorns Collection "O," new faucets created for THG Paris. These sculptural fixtures are available in 28 finishes (rose gold is pictured) through Renaissance Tile & Bath. [thg-paris.com](http://thg-paris.com); [renaissancetileandbath.com](http://renaissancetileandbath.com)



▲ Alape's sleek, glazed-steel bathroom sinks now come in two new enamel finishes. Terra (pictured) is a matte, powder-like surface with a velvety feel, while Aqua is a glossy enamel resembling glass. Both are available in a range of hues. [alape.com](http://alape.com)



◀ Sherle Wagner's Dorian Collection of conical knobs and pulls comes in 22 finishes, with 14 optional inserts of semiprecious stones and contrasting metals. Pictured in platinum with lapis and tiger's eye inserts. Available locally through W.T. Weaver & Sons, Inc. [sherlewagner.com](http://sherlewagner.com); [weaverhardware.com](http://weaverhardware.com)



◀ Designed by Philippe Starck for Duravit, the Starck 1 Barrel Vanity pairs a conical base and a ceramic washbasin. Available in matte lacquer as well as wood veneer (pictured); inside, a black-laminate lining and glass shelf combine functionality with style. [duravit.us](http://duravit.us)

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We are so happy we trusted Scott Stultz of Jennifer Gilmer Kitchen & Bath for our kitchen design.”

Design by **Scott Stultz**  
Photography by Keith Miller (Keiana Interiors)



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▲ Waterworks channeled a luxe vibe with the Boulevard collection, a 22-piece line of bathroom fittings, fixtures, hardware and accessories. It's available at Waterworks' showroom in Georgetown in chrome, nickel, unlacquered brass and matte nickel; crystal accents add a touch of elegance. [waterworks.com](http://waterworks.com)

▼ Masterminded by North Bethesda-based Holland Bath & Spa, the Hollspa Floating Shower Bench mounts to the wall on stainless-steel brackets. A gap between the white-quartz seat and the wall eliminates the need for mildew-causing grout or caulk. [hollspa.com](http://hollspa.com)



▲ The Miabella Collection of Italian-made, glazed-porcelain tiles conveys an industrial sensibility. Available locally at Best Tile in rectangular, square, hexagonal and mosaic formats, as well as in four vibrant colors. The tiles are suited to both floor and wall applications. [besttile.com](http://besttile.com) ■



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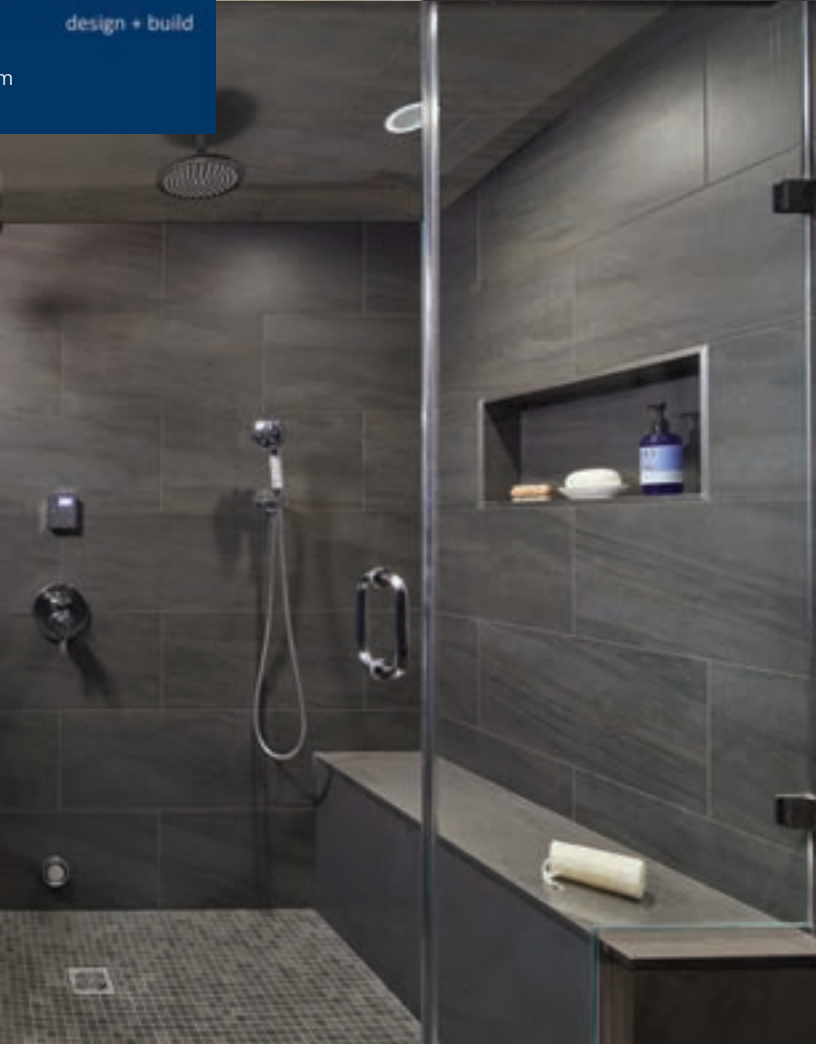
[housetohomesolutions.com](http://housetohomesolutions.com)



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# Bath Design *SHOWCASE*



1



2



3



4

## 1— Modern Luxe Retreat

A luxurious bath featuring a curbless walk-in shower, floating vanities, quartz countertops and a free-standing soaking tub with scenic views.

*Francisca Alonso*  
AV Architects + Builders  
703-865-5065  
avarchitectsbuid.com

## 2— Mid-century Meets Contemporary

This master bathroom blends contemporary elements such as linear tile patterns with a custom pecan wood vanity that reflects the home's mid-century modern origins.

*Shannon Kadwell, CMKBD, ASID Allied*  
Anthony Wilder Design/Build  
301-907-0100  
anthonywilder.com

## 3— Beautiful, Abundant Storage

This renovated master bathroom in McLean replaced a small outdated bathroom by utilizing the space of the former bathroom and closets.

*Bowers Design Build Design Team*  
Bowers Design Build  
703-506-0845  
bowersdesignbuild.com

## 4— Lather. Rinse. Repeat.

A sculptural soak with a picture-perfect lake view. A private shower behind frosted glass. Why choose when you can have both?

*Jonas Carnemark, CR, CKD, CLIPP*  
CARNEMARK design + build  
301-657-5000  
carnemark.com

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## FAVORITE PROJECTS

# Bath Design *SHOWCASE*



1



2



3



4

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*David Rodriguez*  
*David's Kitchen & Tiles*  
240-361-9331  
[davidaskitchenandtiles.com](http://davidaskitchenandtiles.com)

### 2— Barrier-Free Shower

Ultra-long floating bench, linear drain at entrance and a striking backwall with stylized shower fixtures, baskets and a grab bar.

*Davis Holland Leichsenring*  
*Holland Bath & Spa Luxurious Renovations*  
240-372-0513  
[hollspa.com](http://hollspa.com)

### 3— Serenity & Luxury Combined

The centerpiece of this master bath is an aesthetically pleasing & luxurious soaking tub which combines functional art in a cradle of immersion.

*Ellen Gilday Witts*  
*Gilday Renovations*  
301-565-4600  
[gilday.com](http://gilday.com)

### 4— His & Hers

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*House to Home Solutions*  
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[housetohomesolutions.com](http://housetohomesolutions.com)

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# Bath Design *SHOWCASE*



## 1— Bringing Nature Inside

The materials create a warm natural color palette, highlighting the treetop views from the window.

*Meghan Browne*  
*Jennifer Gilmer Kitchen and Bath*  
301-657-2500 x215  
[gilmerkitchens.com](http://gilmerkitchens.com)

## 2— Industrial Chic Bathroom

The Lili Cement Tile defines the space while the rustic oak vanity and industrial concrete countertop creates an interesting contrast.

*Shawna Dillon, ASID*  
*Snaidero DC Metro*  
703-683-1130  
[snaiderodcmetro.com](http://snaiderodcmetro.com)

## 3— A Perfect Solution

A large master bath with a timeless, serene, and luxurious look that offers a spa retreat feeling.

*Sonny Nazemian*  
*Michel Nash Design Build & Homes*  
703-641-9800  
[michael-nash.com](http://michael-nash.com)

## 4— Master Bathroom Luxe

Whites and grays play a major role in brightening this bathroom, allowing the homeowners to indulge in a spa-like experience. Unwinding in this free-standing soaking tub is the perfect way to pamper oneself with a spa treatment.

*Cathy Purple Cherry*  
*Purple Cherry Architects*  
410-990-1700  
[purplecherry.com](http://purplecherry.com)



Photo: Mary Parker Photography



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### 1— Elegant Spa Retreat

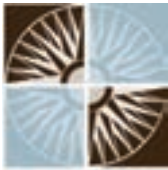
A perfect blend of rustic elements, combined with traditional accents to achieve this casual, yet elegant spa retreat master bath.

*Natalie Brooks*  
USA Cabinet Store  
703-544-2255  
[usacabinetstore.com](http://usacabinetstore.com)

### 2— Custom Inset Styling

Custom stained finish and detailing give this vanity an antique chest-of-drawers look.

*Julie Hendrickson*  
Kleppinger Design Group, Inc.  
703-208-2208  
[kleppingerdesign.com](http://kleppingerdesign.com)

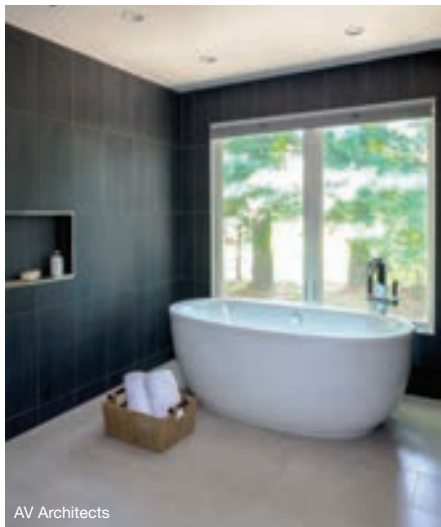


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Photo: Bob Narod; Design by Jennifer Gilmer Kitchen & Bath

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Architect Cathy Purple Cherry renovated a home on the Chesapeake Bay and designer Gina Fitzsimmons infused it with casual, coastal style. A porthole window and shades of blue-green convey a nautical vibe in the bar area.



# BAY BEAUTY

*Purple Cherry Architects transforms a mundane abode to suit its stunning Edgewater locale*

Text by JULIE SANDERS | Photography by DAVID BURROUGHS

It was the view that sealed the deal. On the market for a waterfront home, David and Maria Welch walked into a run-of-the-mill, circa-1970s house in Edgewater, Maryland, took in its magical perch above the scenic intersection of the South River and the Chesapeake Bay, and decided to make it their own. “You don’t even see the backyard until you get close to the windows,” marvels Maria. “It’s like being on a boat; all you see is water.”

However, the dated and poorly laid-out house left much to be desired. The Welches—David is a mechanical contractor and Maria is a homemaker—felt an addition was necessary, but the house was sited so close to the water that the critical-area buffer prohibited rear expansion. To ensure they’d be able to make the changes they wanted, they consulted architect Cathy Purple Cherry and eventually hired her to tackle the job.

---

Renovation Architecture: **Cathy Purple Cherry**, AIA, LEED AP, CAS; **Doug Kuchta**, Associate AIA, project manager, Purple Cherry Architects, Annapolis, Maryland. Interior Design: **Gina Fitzsimmons**, ASID, Fitzsimmons Design Associates Inc., Annapolis, Maryland. Renovation Contracting: C.A. Desimone Inc., Edgewater, Maryland.





Purple Cherry enhanced the façade (opposite) with paneled bay windows, sloped rooflines, gables and a cupola. The kitchen (these pages) combines custom Lyndon Heath cabinetry with Esmeralda granite countertops and a backsplash from Oceanside Glass & Tile.



Ultimately, the Welches' wish list centered on improving sight lines to the landscape and waterfront; redesigning and enlarging the interiors to create an open-plan kitchen/dining/family room; and reimagining the nondescript front façade. "They very much wanted a classic Shingle-style home," notes Purple Cherry. "But they had no preconceived notions of how to get to the end they wanted."

She and her team devised a program that answered all their requirements—and more. Enlarging the windows along the back of the house maximized the views, while adding onto the front instead of the back allowed them to revamp the façade in the style the Welches desired.

"We used a siding product called NuCedar that gives the effect of a newly constructed Shingle-style house," Purple Cherry explains. "It's synthetic and stays the color of new cedar shingles." She also enlarged the driveway and designed a commanding new entry beneath a sloping, Shingle-style roof. The eye-catching result is high on curb appeal. "The sweeping





BEFORE PHOTOS



roofs and bands of white trim allowed this great contrast against the brown shingles,” Purple Cherry points out.

With its center-hall floor plan, the interior presented its own issues. On entering the house, “the stairs down to the basement were the first thing you saw,” relates Maria. And their central location split the house in half, making it a challenge to create the open-plan living space the owners envisioned.

Purple Cherry reversed the direction of the staircase, so the upstairs flight now faces the front door. On one side, the original combination galley kitchen/family room became a spacious family room that flows into a massive kitchen, housed in the 2,110-square-foot addition. At the kitchen’s center, a banquette is integrated into the island and paired with a dining table.

Off the kitchen, a smaller addition holds a laundry, mudroom and bathroom; it leads out to the back deck and swimming pool. On the other side of the staircase, the former living/dining room is now a rec room with a full bar, a seating area around

The architect transformed the home’s drab exterior (left) and maximized water views via enlarged windows, balconies and an additional patio that spills down to the pool (above). The deck (opposite, bottom), rebuilt out of ipe, is accessible via the family room (opposite, top), which boasts built-ins designed by Purple Cherry and fabricated by Lyndon Heath.

a gas fireplace and space for games (the couple has three children, the youngest of whom is in college).

An en-suite bedroom occupies the space above the kitchen addition, while the Welches’ bedroom, at the back of the house, overlooks the water. Purple Cherry redid the bathrooms, added a two-sided fireplace to the master suite and finished the third floor, outfitted with a home theater and bar.

Embracing a traditional aesthetic, the owners specified extensive millwork throughout the house as well as built-in shelving in the family room. “Maria expressed a desire for a more coastal, relaxed interior,” says designer Gina Fitzsimmons, hired to outfit the interiors.



## drawing board

### How do you help clients prioritize their wish lists?

CPC: If the project has a specific budget, then costs determine which phase(s) can be completed first. If budget is not in the picture, then whatever elements will most significantly excite the client as well as support their needs take priority. I walk them through the mental process of prioritizing their needs.

### What features add curb appeal to a house?

Most significantly, a beautiful front entry. Further, details and trim that create interest and add shadow and depth to the elevation. And don't forget incredible landscaping.

### What are the challenges of remodeling a waterfront home?

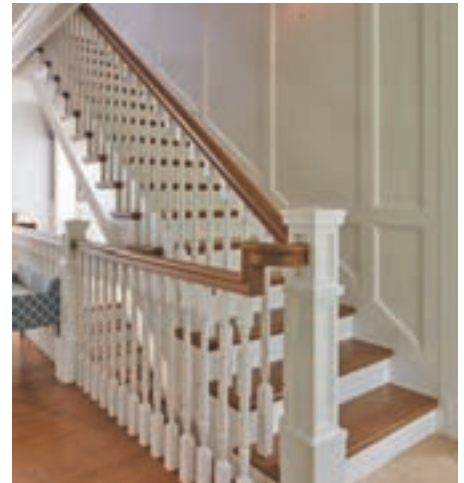
The only challenge in waterfront remodels is making sure you comply with the critical area code. You have to know the limits of development. Otherwise, there are no particular challenges.

### Do you prefer custom building or remodeling?

I love both! I find new homes and massive transformations to be equally exciting and rewarding.



Clockwise from above: Gina Fitzsimmons furnished the living room with Bernhardt club chairs. The closed-off staircase was replaced by an airy, open one bordered by millwork. Lexington stools and a Ralph Lauren pendant enhance the granite-topped bar. A banquette is integrated with the kitchen island.



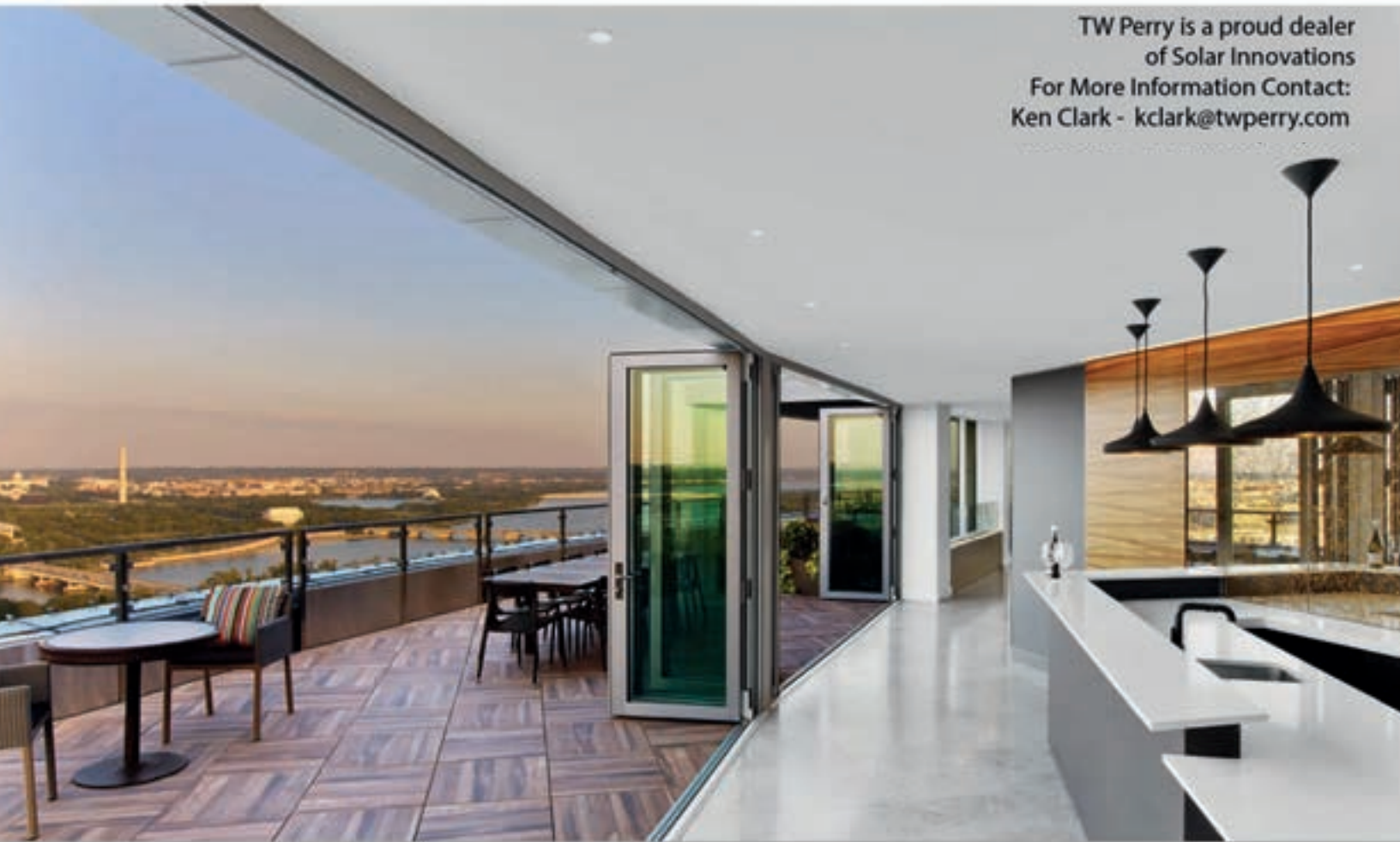
She selected colors and finishes that evoke the waterfront setting: deep blue for the rec room walls and on the oak floors throughout, a fumed finish that conjures the look of driftwood. Michele Yeatman of Ethan Allen in Annapolis worked with the owners to pick out additional furniture and accessories.

The backyard was transformed to complement the renovated house. Rotted railroad ties that terraced the property were replaced with stone retaining walls. The existing swimming pool was enhanced with a Western Maryland stone

surround, built-in outdoor kitchen and fire pit. An ipe deck and pergola-covered patio beside the house provide seating and space for al fresco meals. New storm-water regulations required that the owners incorporate a retention pond planted with native grasses.

The Welches couldn't be happier with their refurbished abode—and its waterfront location. "We love it here," says Maria. "It's amazing—even when the front yard is super-hot, in back it's so much cooler. There's always a breeze blowing off the water." ■

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# AND THE WINNER IS...



*Clockwise from above:* The award for Custom Contemporary Home went to Sandy Spring Builders' Hampden Road project, designed in streamlined, modern style. Photo: Stacy Zarin Goldberg

- Douglas Construction Group won an award in the Speculative Home under 3,500 square feet category for a transitional-style house.

Photo: Douglas Monsein

- Stone and stucco clad Carter Inc.'s Bay Tree home, winner in the category of Custom Home 7,500 to 12,500 square feet. Photo: Brooke Willson-Shaffer

- Mid-Atlantic's McLean project won in the category of Custom Traditional Home. Pictured here, the luxurious master bath.

*Sponsored by the Maryland Building Industry Association, the annual Custom Builder Awards honor architecture, construction and remodeling projects in the Greater Washington, DC, area. The following pages list the 2019 winners; a number of award-winning projects are pictured.*



**Custom Contemporary Home**

GOLD—Sandy Spring Builders, LLC (Hampden)  
Architect: GTM Architects

**Custom Traditional Home**

GOLD—Mid-Atlantic Custom Builders (McLean)  
Architect: Mid-Atlantic Custom Builders

**Custom Home 3,500-5,000 square feet**

GOLD—Sandy Spring Builders, LLC (Foxview)  
Architect: GTM Architects  
SILVER—Laurence Cafritz Builders (Hampden)  
Architect: Sutton Yantis Associate Architects  
BRONZE—The Block Builders Group (Hawthorne)  
Architect: Richard Leggin Architects

**Custom Home 5,000-7,500 square feet**

GOLD—Sandy Spring Builders, LLC (Glenbrook Road)  
Architect: GTM Architects  
SILVER—Claude C. Lapp Architects, LLC (Circle)  
Builder: M&M Builders & Contractors  
BRONZE—Castlewood Consulting, LLC (Dalton)  
Architect: Castlewood Consulting



BEFORE PHOTOS



- Masterminded by Mangan Group Architects, a major renovation updated and enlarged a traditional Rockville house (top). Among the alterations: a new wing, a commanding front entry, a modern, functional kitchen (left) and a second floor above the garage. The project won the Gold award for Renovation over 2,000 square feet. Photos: Bob Narod.



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**MBIA AWARDS** CONT'D

**Custom Home 7,500 to 12,500 square feet**

GOLD—Carter Inc. (Bay Tree)  
Architect: Studio Z Design Concepts, LLC

**Speculative Home under 3,500 square feet**

GOLD—Douglas Construction Group (Madison)  
Architect: Studio Z Design Concepts, LLC  
SILVER—Foxhall Homes (Glenbrook Parkway)  
Architect: Claude C. Lapp Architects, LLC  
BRONZE—Douglas Construction Group (Morgan)  
Architect: CAS Engineering

**Speculative Home 3,500 to 5,000 square feet**

GOLD—Mid-Atlantic Custom Builders (Richard)  
Architect: Mid-Atlantic Custom Builders  
SILVER—Foxhall Homes (Valley)  
Architect: Architecture Collaborative  
BRONZE—Carter Inc. (Durbin)  
Architect: GTM Architects

**Speculative Home 5,000 to 7,500 square feet**

GOLD—Claude C. Lapp Architects, LLC (Lybrook)  
Builder: Rollingwood Builders  
SILVER—Zuckerman Builders (Connecticut)  
Architect: GTM Architects  
BRONZE—Bethesda Builders Ltd. (Dahlongega)  
Architect: GTM Architects

**Renovation over 2,000 square feet**

GOLD—Mangan Group Architects (Glen Lea Way)  
Builder: Meridian Homes  
SILVER—Castlewood Consulting, LLC (Wetherill)  
Architect: Castlewood Consulting, LLC  
BRONZE—Claude C. Lapp Architects, LLC (Thornapple)  
Builder: Renovation Studio LLC ■



*From top to bottom:*

- Sandy Spring Builders' Glenbrook Road project won the award for Custom Home 5,000 to 7,500 square feet. Pictured, an expansive pool scape enhances the backyard. Photo: Michael Kress
- Foxhall Homes won an award for Speculative Home under 3,500 square feet. Pictured: an open-plan living area in the Glenbrook Parkway project. Photo: Elena Lozina/Sonderworks
- A hallway leads to the paneled library of Sandy Spring Builders' Foxview, which won for Custom Home \$3,500 to 5,000 square feet. Photo: Michael Kress



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A spec home in McLean by AV Architects + Builders harmoniously integrates rectilinear volumes on a sloping lot. The house (opposite, top) is clad in Nichiha fiber-cement siding resembling both stone and wood. Pendants by Modern Forms (opposite, bottom) hang in the stairwell with a view of surrounding woods. A double-sided fireplace clad in porcelain tile (above) separates the living and dining areas.



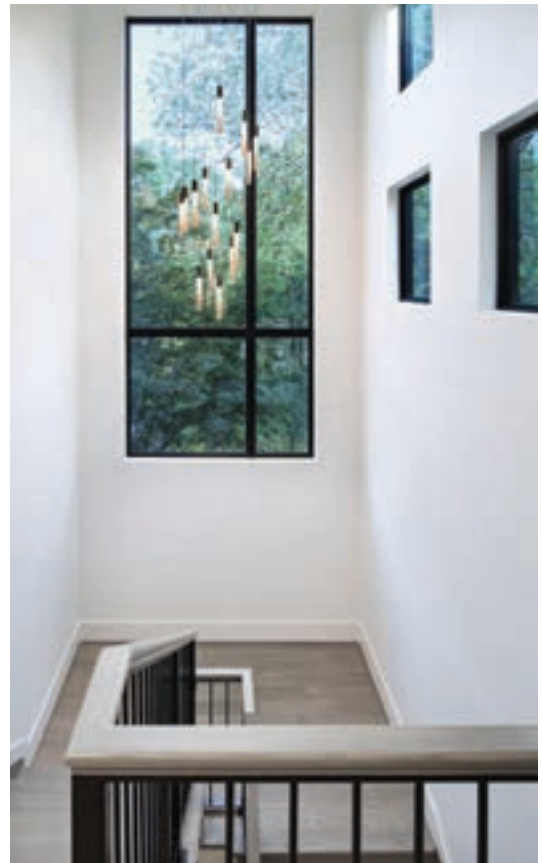
## EASY LIVING

*AV Architects + Builders employs dynamic, modern design to create beautiful, functional and welcoming homes*

**H**usband-and-wife architects Francisca and Antonio Alonso first formed Great Falls, Virginia-based AV Architects in 2001. By 2003, they had made a discovery. “We realized we were leaving our clients hanging after the design phase,” relates Francisca. “We wanted to control the construction phase of their projects as well.” They formed AV Builders with this goal in mind, later combining the two companies.

In the beginning, renovations of traditional homes were the firm’s bread and butter—not surprising, since the DC area is chock-a-block with traditional architecture. Today, however, the architect-led design/build firm focuses on new construction that is primarily contemporary in style.

“We prefer designing with a modern aesthetic,” explains Tony. “It goes beyond the popular trend of designing open floor plans in traditional homes. We have found there’s a need for contemporary architecture, which lends itself to today’s lifestyles. Our clients now are asking for a more modern look, both inside and out.”





The open-plan kitchen (above) offers a prep island close to the sink and range as well as a separate island with a waterfall quartz countertop where the family gathers for impromptu meals or homework sessions. A 15-foot wall of sliding-glass panels connects the family room (below) with the covered patio, fostering flow between indoor and outdoor living spaces.



Homes by AV Architects + Builders focus on clean lines; simple geometry; integrated indoor and outdoor spaces; and lots of glass to bring the outdoors in. Eschewing the notion that modern design often means spare, cold interiors, the architects strive to bring a sense of warmth and intimacy to the homes they build. “We scale our projects so that the rooms are proportionate to the human body,” Francisca notes. “For instance, we don’t design cavernous, two-story spaces that tend to feel over-sized and can be hard to make welcoming. Instead, we use 10-foot ceilings that lend a feeling of coziness.”

AV Architects + Builders also emphasizes functionality and ease of living. “People don’t want to come home after a stressful day and feel more stressed out by to-do lists,” Francisca says. The architects prefer materials such

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as wood- or stone-look porcelain tile over actual stone and wood because they are easier to maintain yet look like the real thing. Long-lasting, low-maintenance Nichiha, a commercial-grade fiber-cement material imported from Japan, is their frequent choice for exterior cladding as it comes in numerous large-format styles and looks.

In fact, easy living is a theme for AV Architects + Builders, which promotes “vacation-style living” at home as a philosophy and incorporates universal elements into all its designs. Another philosophy is that dynamic, contemporary homes with functional, comfortable spaces should be readily available in the DC area. Says Tony Alonso, “We want to make great modern architecture available for everyone.” ■

## FACTS & STATS

**AV Architects + Builders encompasses six team members building three to four custom homes per year in Northern Virginia.**

**9903 Georgetown Pike, Suite 201, Great Falls, Virginia 22066. 703-865-5065; avarchitectsbuild.com**



PHOTOS: TODD SMITH

On another McLean property, AV Architects + Builders was asked to design a pool house (top) that would reflect the home’s traditional style while offering a clean-lined, modern sensibility. Two NanaWalls open to the pool and a pergola where al fresco dining takes place. The living area (above) focuses on a linear fireplace with a porcelain-tile surround.

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# BEFORE + AFTER



1

*Designer Erika Bonnell brings organization and chic style to a once-mundane home office in McLean*

A lawyer with elementary school-age kids contacted Erika Bonnell for help transforming her drab home office. “She was desperate for a working office and wanted a place where she and the kids all could function together, where everything would be organized and hidden away,” Bonnell explains. Located off the foyer, the room is the first space visitors see when entering the home, so the mandate also included “giving it a pretty-room feel,” says the designer.

Working with Cornerstone Kitchen & Bath, Bonnell designed a built-in wall unit to serve the family’s needs. A quartz work surface accommodates both kids, with the client’s desk tucked away to one side. Storage cabinets abound and shelves showcase decorative objects.

To bring in light, solid doors and plantation shutters were replaced by French doors and draperies made of fabric designed by Richmond decorative artist Lindsay Cowles. In crisp contrast to the white cabinetry and quartz surfaces, Bonnell papered the backs of the shelves in a deep-blue wall covering by Martyn Lawrence Bullard. A West Elm light fixture adds a feminine touch.

*Interior Design: Erika Bonnell, Erika Bonnell Interiors, Haymarket, Virginia.*

*Photography: Stacy Zarin Goldberg.*



BEFORE



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BEFORE

2

*House to Home Solutions overhauls a dated abode, creating an airy kitchen addition*

Proximity to the picturesque Potomac River was the draw for Rickin Shah, principal of Capitol Construction LLC, who was looking to purchase and renovate a property for resale purposes. When he discovered a circa-1950s abode, he knew the cramped, run-down house could be revamped to fit its alluring Mount Vernon, Virginia, locale.

Working with House to Home Solutions, Shah embarked on a renovation that encompassed three additions—including a bump-out for the kitchen that expanded the property into the backyard. “The original kitchen was where the dining room is now,” explains House to Home Solutions’ Daniel Carrero. He and his team removed a load-bearing rear wall to connect the new open-plan living/dining space with the kitchen addition, now separated from the dining area by a peninsula with space for casual meals.

Part of the open plan, the kitchen is delineated by a soffit above the peninsula; it conceals the steel support beam needed to replace the load-bearing wall. A vaulted ceiling in the kitchen imparts a sense of light and airiness. Sliding-glass doors open onto the backyard patio.

Embracing a transitional look, Carrero and Shah selected Shaker-style kitchen cabinets, quartz countertops and a glossy glass subway-tile backsplash. Vytex windows overlook the backyard and hand-scraped, engineered-wood floors on the main level unify the spaces.

*Renovation Design & Construction: Daniel Carrero, House to Home Solutions, LLC, Rockville, Maryland; Rickin Shah, Capitol Construction Group LLC, Washington, DC. Photography: BTW Images.*



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**2. GO FOR BAROQUE** A motif from the Baroque period (circa 1600 to 1750) embellishes an eponymous line of decorative windows, part of Hy-Lite's Home Designer Collection. The pattern is created using silkscreened, tempered privacy glass on which clear lines form the design. Available in square and rectangular sizes. [hy-lite.com](http://hy-lite.com)

**3. CURTAIN CALL** Loewen's Timber Curtain Wall system seamlessly opens to the outdoors with expansive windows and doors framed in fir or mahogany. The customizable units come as casements, awnings and French and sliding doors, in monolithic, dual or triple-glazed options. Available locally through The Sanders Company. [thesanderscompany.com](http://thesanderscompany.com); [loewen.com](http://loewen.com).

**4. CLIMATE CONTROL** NanaWall's new folding-glass wall system, WA67, features extruded aluminum cladding mounted on a wood core and secured by a spacer bar. This design addresses differing expansion rates between materials, promoting durability in any climate. The solid-wood interior frame is protected by rain-screen cladding. [nanawall.com](http://nanawall.com) ▶

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### REMODELING

## FAST STATS

According to a recent report by McKinsey & Company, modular—or pre-fab—construction has the potential to deliver annual savings of up to \$22 billion in European and U.S. markets.

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—BARBARA HAWTHORN,  
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Builder confidence in the market for newly built single-family homes fell two points to 64 in June, according to the latest National Association of Home Builders/Wells Fargo Housing Market Index (HMI).

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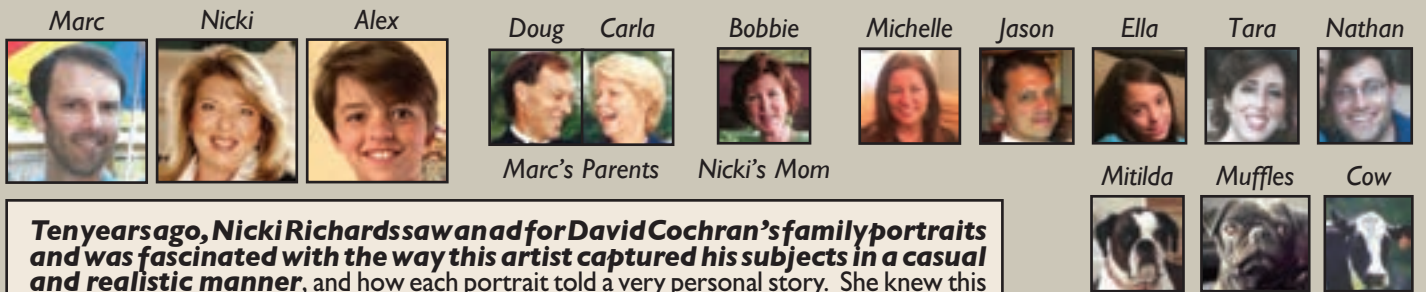
# A Different Kind of Family Portrait



"The Richards Family"

4ft x 7ft

acrylic on canvas



**Ten years ago, Nicki Richards saw an ad for David Cochran's family portraits and was fascinated with the way this artist captured his subjects in a casual and realistic manner,** and how each portrait told a very personal story. She knew this would work well for her good-natured family but she didn't have a perfect spot to display such a painting. This changed when she and her husband, Marc, decided on a major renovation of their bar and game room area. They created a perfect wall for a Cochran painting. Soon after, she met David at the Leukemia Ball Auction in Washington, DC and invited him to their Ashburn home to view the space and determine an appropriate size.

The Richards learned that the artist uses the client's own snapshots as his resource (NO Sittings!), and that he consults with his clients to establish a personalized setting. They also learned that he could include as many portraits as a client desired. David scoured through a stack of photos and sketched out an idea on the spot. Nicki (Realtor with Keller Williams, Loudoun) and Marc loved the concept. The timeline and price seemed reasonable, so they confirmed the commission that very evening.

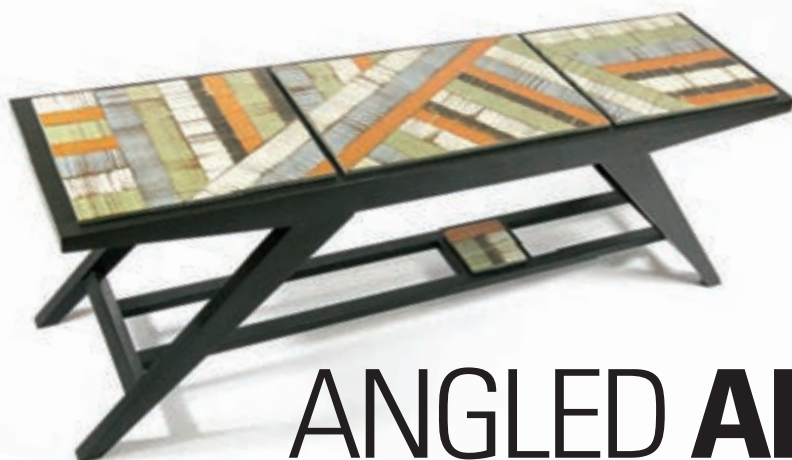
The background would be Marc's generations old family farm. They chose to include their siblings with spouses and children, as well as their parents. Of course, Nicki included her beloved Pugs and Boxers too. Their son, Alex, is front and center along with his signature Fedora and thumbs-up gesture. Marc's brother is a Veterinarian specializing in large animals so David experienced painting a cow for the first time. Nicki and Marc never had a wedding portrait so we included one just behind the couple, in addition to college logos and memorabilia that are personal and fun for the family.

Giclée prints were made of this painting and given to various family members.

## The Perfect Anniversary Gift



This 4ft x 7ft acrylic painting is showcased in their open Pub Room, setting a warm and inviting mood full of family, friends and memories.



# ANGLED APPROACH

*Christina Boy celebrates color, texture and simplicity in work that marries clean lines and a rustic edge*

Text by JENNIFER SERGENT



**A** poster depicting the Vitra Design Museum's iconic mid-century chair collection hangs in Christina Boy's studio, located on her father-in-law's farm in rural Madison, Virginia. These iconic chair profiles and the studio's bucolic setting have both come to influence Boy's work: The German native grew up loving Bauhaus and Scandinavian design, and that pared-down simplicity informs the furniture she builds with hardwoods sourced from the rolling Virginia countryside and nearby environs.

"I love the less-is-more approach, but I also love pattern, texture and color," says Boy, 40, whose studio faces a pastoral horizon ringed by the Shenandoah mountains. "The colors I use a lot in my work are those I have all around me. They speak to me." For example, some of her chairs and tables are striped in multiple hues of sanded-down milk paint. The rustic stripes remind her of aerial shots of fields and landscapes, like rows of freshly cut hay cross-hatched with tire tracks.

**Christina Boy (above) poses in her Madison, Virginia, studio. Recent designs include Patterned (top), a stained-ash bench, and the maple-and-cherry Table 1236 (right); both are finished with milk paint. A drawer detail reveals cherry, walnut, maple and oak veneers.**

*“The colors I use a lot in my work are those I have all around me.”*

—CHRISTINA BOY



Boy trained as an apprentice at a commercial furniture and design showroom in Bonn, Germany, where she learned how to draft. Then Virginia Commonwealth University’s crafts and materials program lured her to the States.

“I wanted to learn how to make the furniture, not just sell it,” she observes. Boy interned with Arlington designer Julia Overton for a year before starting school in 2003. After graduating, she honed her furniture-making skills with a two-year fellowship in woodworking at the Penland School of Craft near Asheville, North Carolina.

A major part of Boy’s studio work begins before she cuts the first piece of wood. “I keep a sketch book. Sometimes I’ll sketch something 20 times, and every time the angles change just a little bit,” she explains. Recent commissions include a clean-lined coffee table made with white oak sourced from Montpelier, the nearby estate of James Madison; a shelf under the tabletop is framed with a knobby, whitewashed border. “I draw the pattern on the wood, then cut it freehand using a band saw,” Boy says. “It’s very meditative once you get going—one little cut after another.”

She employed a similar method on walnut end tables whose sides are lined with brass-studded poplar slats and textured with sanded layers of blue-green, orange



Clockwise from top: Boy works on an ash stool with milk-painted legs. Rocking Stool is made of cherry with an upholstered seat. A white-oak coffee table features a knobby, whitewashed detail. The Patchwork Chair combines a red-elm frame and a hollow birch core covered in a mosaic of painted poplar strips.

and black paint. “I always try to find a way to keep the lines simple, but I love to add a little bit of funkiness,” she reveals.

Boy built her studio—an addition to an existing building on the farm—with her husband, Robert Turner, who works in his family’s construction business by day but shares her artistic sensibilities. They took pottery classes together when they first started dating, and Turner has since begun to make jewelry, which he sells while she’s displaying her work at area craft shows.

As Boy fabricates each piece, she recycles nearly all of its byproducts: Sawdust goes to the barn as bedding for the cows, and wood scraps go to Turner’s aunts and uncles as kindling for their wood stoves. The artist uses other leftovers to make decorative items for her home, located down the street—a modern A-frame that was the first house Turner ever built.

As someone who professes to get bored easily, Boy’s work is constantly evol-

ing. She’s currently exploring new disciplines, such as weaving Danish paper cord, rope and leather to form seats on benches and barstools. “It’s another way for me to add texture to my pieces,” she notes. She’s also taken classes in blacksmithing and welding with noted metalworker Vivian Beer and hopes to collaborate with local blacksmiths to design furniture in the future. Whatever the medium, Boy’s ongoing fascination with new methods and materials resonates with clients who cherish her one-of-a-kind pieces—in the same way Boy relishes the design profiles of the chairs on that Vitra poster she’s had since she was 19: “It’s been a huge source of inspiration. Even 21 years later, I still find details I’ve not noticed before.” ■

*Christina Boy will exhibit her work October 5 and 6 in Williamsburg’s “An Occasion for the Arts” show; and October 11 to 13 in Easton’s Academy Art Museum Craft Show. For more information, visit [christinaboydesign.com](http://christinaboydesign.com).*

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Photo: Stacy Zarin Goldberg Contractor: Taylor Concepts

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**the scene**



1. Publisher Tod Herbers is joined by editor in chief Sharon Jaffe Dan in welcoming guests. 2. Attendees mingled over cocktails and entertainment. 3. Erica Murakami, Hugo Silva, Talita Lucena, Dunbar Stewart. 4. Andreas Charalambous, Chris Ressa, Paul Sherrill, Jose Solís Betancourt. 5. Ned Scherer, Bill Roberts. 6. Arlene Bache, Fred Jamal, Penelope Mickum. 7. Sharon Jaffe Dan, Vincent Sagart, Lorna Gross. 8. Joseph Colao, Kate Ballou, Patrick Brian Jones, J.R. Peter. 9. Guests enjoyed the view from La Vie's penthouse terrace. 10. Monique Keegan, Sallie Finney Kjos, Laura Fox, Amy Smith. 11. Barbara Brown, Melanie Hansen, Josh Hildreth, Rick Robinson. 12. Judy Davis, Rhonda Cervantes, Sharon Griffis. 13. Arlene Critzos, Bret Anderson. 14. Barbara Hawthorn, Alicia Belleville, Allison Mundy. 15. Matt Kennerknecht, Traci King, Daren Miller, Charlene Kennerknecht.

PHOTOS: BOB NAROD PHOTOGRAPHY



## 20 YEARS OF *HOME & DESIGN*

On June 12, Home & Design marked its 20th anniversary with a reception at La Vie in District Wharf. Nearly 400 guests mingled in the restaurant's penthouse pavilion and on its terrace, which offers spectacular views of the Potomac River and Washington landmarks. Special tastings and entertainment rounded out the evening.



## the scene



## KONST UNION DEBUT

On May 4th, KONST Union celebrated its grand opening—and the Kentucky Derby—with a spring soiree. Over mint juleps and hors d'oeuvres, guests explored the Bethesda showroom featuring an array of luxury European bath products by brands such as Fantini, Noorth and Crosswater London.

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2. Davis Leichsenring, Jim Bartak, Riccardo Conti, Diego Zanatta, William Cosper.
3. Christina Porcelli, Ronna Cohen.
4. Kate Wilson, Federic Checo, Yuliya Vainilovich.
5. Mike Gillman, Mindy Gillman.



PHOTOS: BRENDAN NAROD & MELODY RUSH



## POGGENPOHL DESIGN DAY

On May 9, designers gathered at Poggenpohl in Georgetown for a day of networking and seminars offered by Sub-Zero, Wolf and Blanco.

1. Todd Howard Ezrin, Lori Steinman.
2. A Blanco course was given on mastering the art of the kitchen sink.



## A TILE PRIMER

*On June 19, ASID DC Metro held a seminar in The Tile Shop's Chantilly, Virginia, showroom. "Tile 101" covered a wide array of subjects; attendees also explored the shop's creative tile displays.*



1. The Tile Shop's Jason Reese leads a discussion on tile. 2. Andrew Chin, Leslie Linares, Christian Soldevila. 3. Louise Ferreras, Nancy Wilson. 4. Joe Seidling, Alison Giese, Ben Giese.

PHOTOS: BOB NAROD



### 33rd Annual Historic Ellicott City, Inc. Decorator Show House

The charity event in support of the preservation and restoration of properties throughout Historic Ellicott City, MD will feature 21 area designers and artists who will decorate 24 rooms and spaces in the stately French Provincial private home. In addition, most designers' accent pieces, furniture, rugs and more are available for purchase, along with additional specialty items for sale in the boutique on the lower level. Creig and Carla Northrop of Northrop Realty are the honorary chairs.

**September 21st - October 20th, 2019**

Wed-Sat 10:00 AM - 4:00 PM and Sun 12:00 PM to 5:00 PM

**Belle Vue at The Chase**

11645 Vixens Path, Ellicott City, MD 20142

Tickets are \$35, available online at [historicec.com/show-houses](http://historicec.com/show-houses) or at the door.



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# FREE FLOW

*Experts suggest ways to tie a breakfast room or mudroom into the kitchen*



The breakfast room is an extension of the kitchen and should be warm and inviting enough to hang out in while the chef is at work. The finishes and textures should complement the kitchen without being overly “matchy.” Hanging a beautiful light fixture will give it personality. —*Laura Fox, LAURA FOX INTERIOR DESIGN, LLC*



Most people use the breakfast room more than the dining room, so why not make it special? Since it’s a small space, you can really amp up the personality. Choose luxurious textiles and stand-out pieces like a unique table or chairs. The color palette will make it cohesive with the kitchen. —*Jamie Merida, BOUNTIFUL INTERIORS*



Since the kitchen and mudroom often flow together, colors and finishes should be complementary. Mudrooms can be playful. Think white cubbies with their backs painted sky-blue or bold, retro wallpaper. In the breakfast room, the upholstery is your opportunity to make the space pop. —*Cathy Purple Cherry, AIA, LEED AP, CAS, PURPLE CHERRY ARCHITECTS*



Each room should have its own personality while giving a nod to adjacent spaces. I like a color palette that runs throughout, with different colors starring. For example, the kitchen may be gray with pink-and-green accents while the mudroom is green with gray-and-pink accents. —*Laura Hildebrandt, IFDA, NKBA, INTERIORS BY LH, LLC*



I like to use the same cabinets in the kitchen and mudroom to tie the two spaces together, then add fun wall covering or paint to give the mudroom its own personality. I love banquettes in a breakfast room; they invite you to linger over your morning coffee. —*Kori Keyser, ASID, KEYSER INTERIORS, INC.*



*Architect Mark Sullenberger and designer Kristin Peake collaborated on a McLean project, where the breakfast room (above) was enhanced by salvaged wood in the domed ceiling. JANUS et Cie chairs and a wooden Currey & Company chandelier complete the look. PHOTO: GEOFFREY HODGDON*



**Laura Fox, Laura Fox Interior Design, LLC**  
*laurafoxinteriordesign.com, @laurafoxinteriordesign*



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**Laura Hildebrandt, Interiors by LH, LLC**  
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# BREAKFAST ROOMS

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## NOTABLE LISTING

A historic Georgetown mansion is on the market for \$18.75 million—more than double what it last sold for in 2005. Hollerith House dates back to 1911, when Herman Hollerith, an engineer and inventor, built the Georgian-style estate at 1617 29th Street, NW. The four-story, 11,000-square-foot brick home remained in his family for 80 years before it was purchased by noted Washington- and Miami-based interior designers Robert Brown and Todd Davis, who redesigned it for entertaining, then sold it in 2001. The home boasts seven bedrooms, three fireplaces, two two-car garages and a glass-walled kitchen overlooking specimen trees planted by the original owner, Lucia Hollerith, co-founder of the Georgetown Garden Club. Contact Mark Lowham; mlowham@ttrsir.com; 202-333-1212.



*Hollerith House dates back to 1911, when Herman Hollerith, an engineer and inventor, built the Georgian-style estate at 1617 29th Street, NW.*



## 11Q—BOUTIQUE CONDO



DC's trendy Shaw neighborhood is home to a new boutique condominium, 11Q, located at 1101 Q Street, NW. The three-story building's 15 units include a mix of one- and two-bedroom apartments and penthouse residences—all boasting terraces and balconies. While the building was designed by Akseizer Design Group, individual units, ranging from 500 to 1,200 square feet, are by KMID Studio. They feature Porcelanosa kitchens and baths,

hardwood floors and custom fixtures. Prices start at \$499,900 for a one-bedroom; penthouses start at \$1,029,900. At press time, more than 60 percent of the units had been sold. [live11q.com](http://live11q.com)

*The sum Amazon recently pledged to donate to boost Arlington County's affordable-housing efforts.*



## TOP TEN HOME SALES

PRICE	ADDRESS	CITY, STATE
\$4,875,000	1609 31st Street, NW	Washington, DC
\$4,750,000	3006 University Terrace, NW	Washington, DC
\$4,477,139	6122 Lee Highway	Arlington, VA
\$4,200,000	11809 Centurion Way	Potomac, MD
\$4,100,000	803 Coachway	Annapolis, MD
\$4,000,000	10301 Beach Mill Road	Great Falls, VA
\$3,900,000	221 Scott Drive	Annapolis, MD
\$3,595,000	6411 Highland Drive	Chevy Chase, MD
\$3,595,000	26 Blythewood Road	Baltimore, MD
\$3,548,333	3127 P Street, NW	Washington, DC

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*"No one escapes the wilderness*



*11256 Waples Mill Road*



Close to everything but it feels like a world apart! Retreat from the hectic world of work in your own almost 3 Acre Refuge, nestled in mature landscaping. Offering almost 5000 square feet of uniquely appointed space with custom finishes throughout, this gracious colonial greets the world with a wide, welcoming wraparound porch. Enter the center hall foyer, flanked by the formal living room and main level office with built-in cabinetry, luring you to work from home. Observe the architectural detail, including stained glass transomed doorways and elegant crown molding. The quality of construction in this home is something you will find nowhere else. The large family room with wood burning fireplace opens to a gourmet Kitchen with glazed cabinetry. Upstairs, four spacious bedrooms include a luxurious master suite with a spacious dressing room and recently renovated spa-like bath. Three other bedrooms share a generous hall bath. On the lower level, enjoy a professional quality home theater, a rec room with full kitchenette, a play room, a reading room... and a fifth bedroom and full bath. This suite of rooms is ideal for a nanny or in-law suite. Outdoors, an idyllic retreat from the world of work, complete with an in-ground heated pool and spa. This custom home has been cherished and loved. 11256 Waples Mill Road in Oakton, offered at \$1,369,000.



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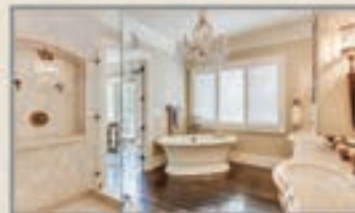
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*on the way to the promised land.”*

--- ANNIE DILLARD



*334 Ayr Hill Ave NE*



Walk to everything Vienna has to offer in this Stunning Craftsman Masterpiece built in 2007 by the renowned Tommy Staats. The exquisite European-style Habersham kitchen offers two enormous islands and top of the line appliances, including 2 Sub Zero Refrigerators, Viking 6 Burner Gas Range with Griddle, Pot Filler and exquisite Tile Backsplash. The room is seamlessly integrated with a breathtaking great room with exquisite built-ins and two-sided stone wood-burning fireplace. Relax in the gracious sunroom, and gaze out at the level, fenced backyard. The owner's retreat is conveniently located on the main level and boasts an enormous walk-in closet as well as a spa bath worthy of the finest hotel. It enjoys its own private access to the deck. Upstairs, three additional bedrooms each enjoy their own luxury bath, and a large office retreat occupies its own private wing and could easily become a 6th bedroom. The daylight lower level offers a spectacular rec room with wet bar (worthy of any sports bar), as well as a game room, a movie theatre, and a fifth bedroom and full bath. The landscaped backyard is completely fenced, a gardener's delight, and it opens into Glyndon Park. Ayr Hill Avenue is easily the finest street in the town of Vienna and enjoys walkability to all that small-town Vienna has to offer, in addition to being just two miles to the bustle and energy of Tysons. Offered at \$2,450,000.

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1530 Key Blvd #1019, Arlington, VA 22209	- \$370,000
815 S Orme St, Arlington, VA 22204	- \$549,000
4235 32nd Rd S, Arlington, VA 22206	- \$505,000
2400 Clarendon Blvd #807, Arlington, VA 22201	- \$450,000
1742 N Rhodes St #5-302, Arlington, VA 22201	- \$279,500

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1530 Key Blvd #827, Arlington, VA 22209	- \$499,000
1530 Key Blvd #525, Arlington, VA 22209	- \$419,000
3300 N Glebe Rd, Arlington, VA 22207	- \$869,900
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1021 Arlington Blvd #705, Arlington, VA 22209	- \$143,000

## Represented the Buyer and Seller:

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**WWW.DEEPWATERPIER.COM:** Brand new, absolutely gorgeous St. Michaels home on the deep waters of Solitude Creek. Bright open floor plan with wood floors, beautiful windows, fabulous top of the line kitchen, family room with stone fireplace, first-floor master suite with luxurious bath & walk-in closet. Huge waterside deck, private pier with 5.5' +/- MLW and room for a waterside pool! **\$2,500,000**



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## 2122 Leroy Pl NW

Rarely available 6BR/5.5BA grande dame home on Leroy Place, in first block off Connecticut Ave. So quiet and convenient to everything. Deck steps down to the glorious private garden, enveloped with wisteria. In-law suite and true two-car garage! **\$2,499,000**



## 1609 22nd St NW

Elegance abounds in this renovated Kalorama manse with four off-street parking spaces. With 5,500sf on four levels, its grand wide staircase is capped by a large skylight, illuminating the interior. **\$4,435,000**



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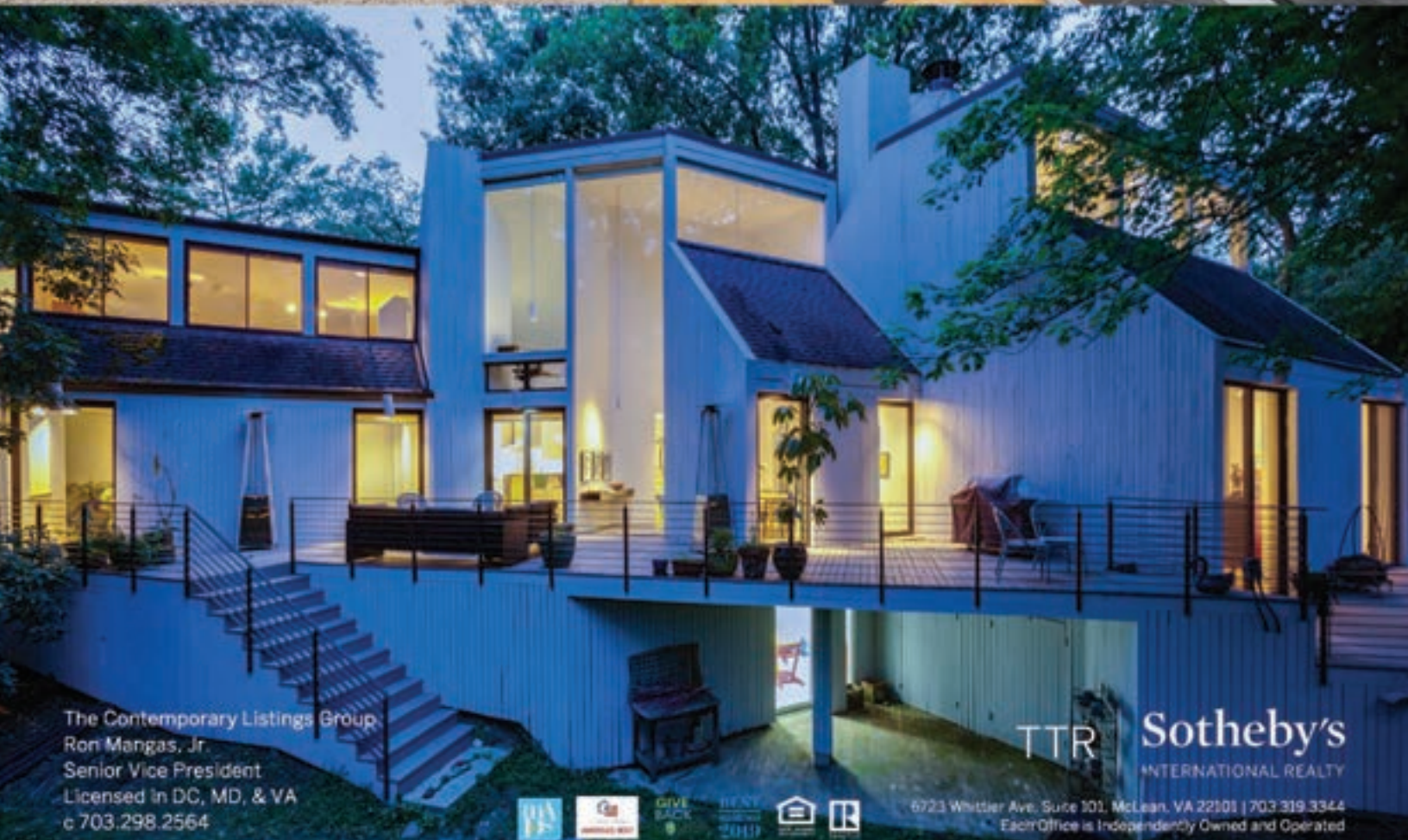
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## WAVERLY

### THE PLAINS, VIRGINIA

circa 1755 | Between Middleburg and The Plains | Additions in early 1800's & 1943 | Home recently restored | 62 gently rolling acres in Orange County Hunt | 4 bedrooms, 4 1/2 baths, 6 fireplaces | Improvements include salt water pool, pool house, large party house/studio, 2 tenant houses, stone walls and pond | New metal roofs on all buildings

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## GAME CREEK

### MIDDLEBURG, VIRGINIA

A remarkable property located within a private enclave just minutes from town | Stone and stucco manor house with main level master suite | 7 additional BR | 5 stone FP | Beautiful gardens, terraces, salt water pool, cabana, carriage house & stable with 2 paddocks | Lovely finishes throughout & sweeping lawn to private trails to Goose Creek | 31 acres | Private, elegant & convenient

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## HALCYON HILL

### RECTORTOWN, VIRGINIA

17 acres of rolling pasture land in the village of Rectortown | Convenient to both Routes 50 & 66 | Newly renovated | Private setting with magnificent mountain views | 4 bedrooms, 4 full bath, 1 half bath, 2 fireplaces | Heated pool & spa | 2 bedroom guest house | Large shed & 2-car garage

\$2,350,000

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HELEN MACMAHON 540.454.1930



## LANDMARK ROAD

### THE PLAINS, VIRGINIA

Stunning setting | Classic Virginia fieldstone home on 13 acres | Elevated site amidst large farms in a grove of massive oak trees | Heart pine floors | 6 fireplaces | 5 bedrooms | Gorgeous sun rooms | Swimming pool | Garage | Mature gardens | Pastoral views | High speed internet

\$1,850,000

HELEN MACMAHON 540.454.1930



## HARMONY CREEK

### HUME, VIRGINIA

Hilltop setting with beautiful distant views | Farm house circa 1920, completely restored and enlarged | 3 bedrooms, 3 baths, 2 fireplaces, wood floors, large country kitchen | 129.15 rolling & useable acres | 3-bay equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream

\$1,650,000

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## PICNIC WOODS

### LOVETTSVILLE, VIRGINIA

circa 1890 frame and log home completely updated and restored | Interior log walls exposed | Vaulted ceiling in great room with exposed beams, stone fireplace | Beautiful floors, 3 bedrooms, 2 full baths and 1 half bath | Guest house, active stone spring house, numerous outbuildings, old stone walled barn all overlooking 3 acre pond with island | Mountain views | 29.69 acres

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## GRASTY PLACE

### MIDDLEBURG, VIRGINIA

Charming home in desirable Melmore | Adjacent to the town of Middleburg offering proximity to town & privacy of almost 4 acres | High ceilings, light-filled rooms, new kitchen with granite counters & stainless appliances | Family room with fireplace, screened-in porch | 3 BR including bright master suite | Home office, finished LL and 2-car garage

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## ASHBY HOUSE

### RECTORTOWN, VIRGINIA

circa 1800 | Two-story addition built in 1880 | Living room with fireplace | Exposed log outbuilding | Original wood floors | Well proportioned rooms | Master BR with ample storage | Large screened in porch off the kitchen overlooking the private yard | Mature trees and a garden | This home has all the perks of quiet village living, with privacy and convenient access to Routes 50, 17 and 66

\$645,000

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**UNDER COVER** With chatter about global espionage dominating daily news cycles, the May opening of DC’s new International Spy Museum felt especially timely. But headlines aside, the boldly modern gem has another goal: to invigorate DC’s L’Enfant Plaza, long a no-man’s-land of government office buildings. With more than double the floor space of the museum’s previous location in Penn Quarter, the 140,000-square-foot structure is a first step toward revitalizing 10th Street, Southwest, where it nestles between the National Mall and District Wharf.

The design by British architecture firm Rogers Stirk Harbour + Partners was inspired by the espionage-related concept of “hiding in plain sight.” A pleated, diagonal-walled box with bright red fins conceals three floors of exhibits; a glass veil over the structure encloses the two-story atrium yet clearly reveals the box within. Two top floors in the atrium, including a rooftop terrace, host special events.

The new museum boasts a widened scope and an ambitious agenda. “The world of espionage has been transformed since we first opened in 2002,” notes the museum’s founder, philanthropist Milton Maltz. “We felt it was vitally important to update and expand the stories we tell and the insights we provide.” Among the highlights: a section of the tunnel that once connected East and West Berlin; the axe that killed Leon Trotsky; and—ensconced in the lobby—007’s original, tricked-out Aston Martin. [spymuseum.org](http://spymuseum.org) —*Julie Sanders*

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Architecture: Rogers Stirk Harbour + Partners, London, England. Architect of Record: Hickok Cole, Washington, DC. Contractor: Clark Construction, Bethesda, Maryland. Photography: Nic Lehoux.

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