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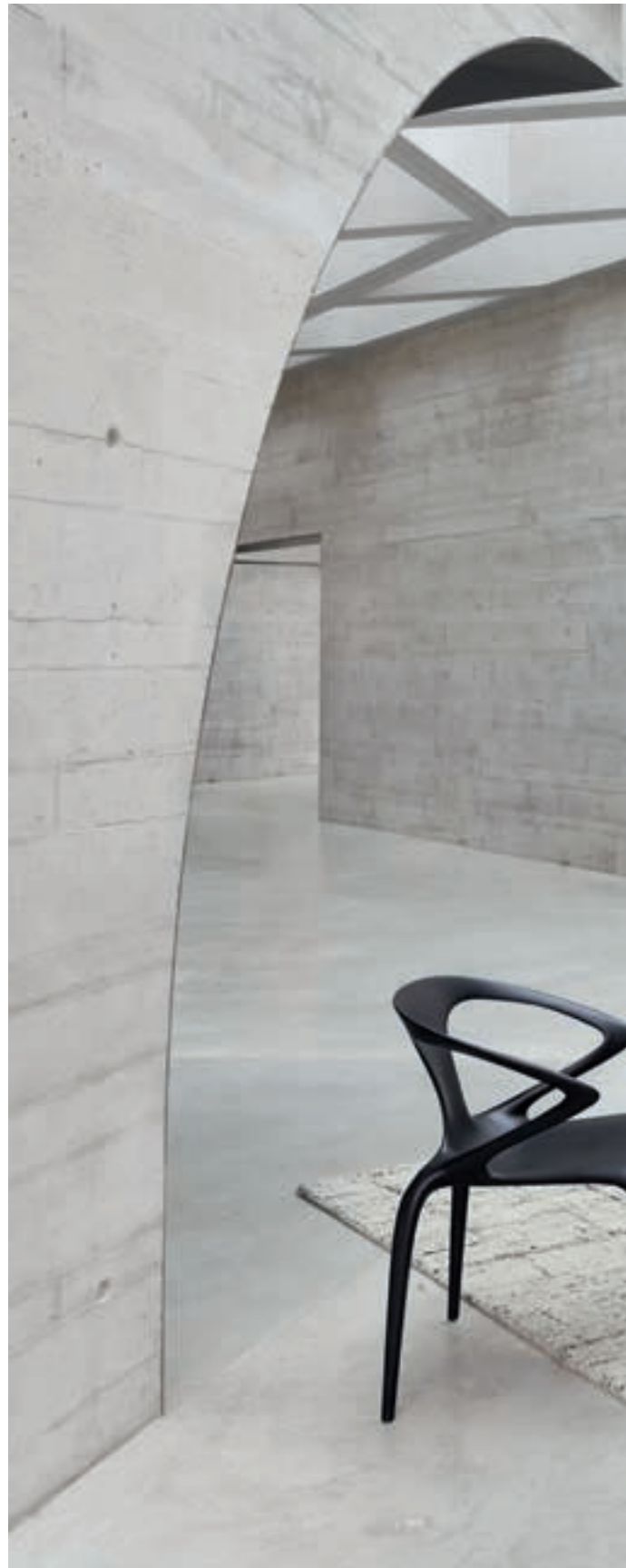
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—William McKinnon Massie, Jr.



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### ON THE COVER

Rustic accents embellish a plush seating area in a custom Leesburg home. Architecture: Donald Lococo Architects. Interior Design: Ella Scott Design. Builder: The Block Builders Group. Landscape Architecture: Champion Hruby Landscape Architects. Photo: Anice Hoachlander.



When you open your door, how do you feel?

## **Wonderful**

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**ROOM 22**

*A new concept store in Glover Park showcases a rotating display of furniture, lighting and accessories*



Joffrey Charbonnier and David Zein, owners of Flos and Ligne Roset DC, introduced a new concept store: Room 22. It offers fresh design solutions to help homeowners and trade professionals tackle interior design challenges. The showroom features a rotating display of furnishings, lighting and accessories from France, Italy and the U.S. After "Design in Motion," the new theme starting in May 2020 will be "Design that Begs to be Let Out," on view for four months.

**ROOM 22**

2201 Wisconsin Avenue, NW, Washington, DC 20007;  
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ROYAL BLUE MACAUBAS

# the Beauty is in the Stone





Views are spectacular from the built-in dining bench (left) in Wendy Rieger's new Washington, Virginia, retreat. The NBC4 news anchor (above, right) frequently hosts guests around the island in her open, airy kitchen. PHOTOS BOB NAROD

Even in normal times, food, travel and shelter magazines offer an escape from reality. Immersed in a design publication, readers take vicarious journeys into other people's perfect homes. Throughout pages of dazzling décor, pillows are fluffed, tulips never wilt and clutter has been eradicated from the planet.

In a time when nothing is normal, I especially hope that this issue transports you, however briefly, into one-of-a-kind homes and tranquil gardens far removed from the unfolding health crisis. As luck would have it, this May/June edition makes for quite a heady trip.

In our cover story, "Industrial Revival" on page 110, you'll explore a modern home crafted of stone and steel, its architecture inspired by American factories of yore. "Master Plan" on page 92 envelops you in a sea of cherry blossoms, in bloom just about now on a 200-year-old waterfront estate near Easton, Maryland. Equally grand are a revamped Baltimore County manor (page 98) and a DC row house (page 134) tricked out with reimagined interiors and new terraces—one of

which captures views of the National Cathedral. And if you're craving the beach, "Water Ways" on page 122 welcomes you into an easy, breezy Ocean City retreat complete with a porch swing overlooking the bay.

We also pay a visit to NBC4 anchor Wendy Rieger's new Blue Ridge mountain refuge. After covering the pandemic non-stop, the popular news veteran now finds special solace in her weekend aerie, featured on page 54. "I don't feel alone here because I have nature all around me," she reflects. "It's a wonderful place to be—very Zen." While sheltering in place, Wendy reports, she's cooking up a storm. "I'm going to put on the 15 pounds I lost three months ago—I'll call them the Corona 15."

During this time of isolation and uncertainty, home is everything. May yours protect and sustain you and your loved ones in good spirits and good health.

SHARON JAFFE DAN  
Editor in Chief



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# front + center

*must-haves • style-makers*



ERIN COMERFORD

A trend toward nature-inspired décor animates today's fashionable homes. Above, Stark's playful Tigress rug grounds an eclectic den designed by Holly Hollingsworth Phillips of The English Room in Charlotte, North Carolina.



1



2



3

MUST-HAVES

## NATURE'S BOUNTY

*Chic new home products celebrate the world around us*

**1/** Kravet Couture's Artist Series by Paperscape showcases the work of seven artists in varying wallpaper motifs. For Telescopic, Michele Oka Doner conjured the beach, depicting seaweeds, algae, coral and shells; pictured in the Nautics colorway. [kravet.com](http://kravet.com)

**2/** The hand-blown-glass "blossoms" that distinguish Hammerton Studio's Blossom Modern Branch linear suspension light convey a soft, organic feel, illuminated by LED bulbs. Available in two lengths and eight finishes. [hammertonstudio.com](http://hammertonstudio.com)

**3/** Part of a comfy collection of faux fur and shearling seating, the Starlet Bench from Jessica Charles pairs acrylic legs with a seat upholstered in a heavy, dark knit that mimics shearling. [jessicacharles.com](http://jessicacharles.com)

**4/** Sustainably sourced from reclaimed-teak roots, the solid-looking Tremont Side Table by Mitchell Gold + Bob Williams is actually hollow, allowing light to filter through it. Part of a collection of tables and sculptures. [mgbwhome.com](http://mgbwhome.com)

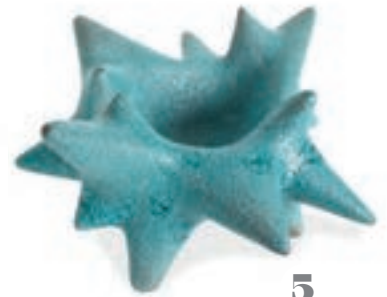
**5/** Soft peaks of lava inspired Jonathan Adler's modernist Vesuvius Bowl. Each piece is hand-sculpted in clay, then produced in stoneware with a glaze that bubbles when fired to create a cratered surface. [jonathanadler.com](http://jonathanadler.com)

**6/** Natural colors, textures and light animate Lelièvre's Nature Précieuse collection for Scalamandré. Pictured here: Merlin, a cotton fabric depicting an enchanted forest in bold yet muted tones. [scalamandre.com](http://scalamandre.com)

—Julie Sanders



4



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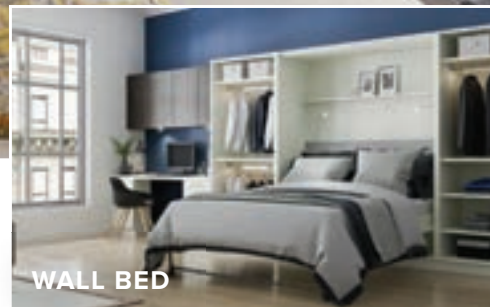


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# STAR POWER

*Bobby Berk of Netflix's Queer Eye unveils a clean-lined collection for A.R.T. Furniture*



**A**s a member of *Queer Eye's* Fab Five, Los Angeles-based designer Bobby Berk consistently demonstrates the power of design to transform lives. *H&D* caught up with the star on March 1 at Belfort Furniture in Dulles, Virginia, where he was promoting his new furniture collection, Bobby Berk for A.R.T. Furniture (visit [belfortfurniture.com](http://belfortfurniture.com)). Following is an excerpt from the conversation.

**Where did you find inspiration for your furniture collection?**

I was inspired to design things I would want in my own home. When you design what you're passionate about, it shines through. My collection is modern but warm, minimal but not too minimal. It's all about mixing the right materials to make modern, clean-lined pieces feel warm and inviting.

**How do you define a well-designed home?**

A home that is well-designed functions well. I always first worry about how a room needs to function, then I worry about how it's going to look. A well-designed home makes your life easier, not harder.

**What do you love about your own home?**

I love the views. Our house isn't big, but it's perched up on a hill where we have 360-degree views of L.A. There's a lot of glass so nature is part of the home.

**What's happening in design that excites you?**

Colored cabinets are something that I'm really loving. Painting the cabinets is a great way to modernize your kitchen without spending a lot of money, and colored cabinets just look cool. In Season Four of *Queer Eye*, I did a yellow kitchen with open shelving that has been one of my favorites.

**What do you want viewers to take away from *Queer Eye*?**

Your spaces can affect your mental health and how you interact with your friends and family. If your phone doesn't get a good charge, it's not going to make it through the next day. It's the same with you. I want people to really realize that your home has a huge effect on that. The show allows me to help way more people than I would ever have been able to help before.

—Catherine Funkhouser



Clockwise from top: Bobby Berk relaxes in the Sanni Chair with the Gehl Dresser beside him; both are from his collection for A.R.T. Furniture. The Gehl Display Cabinet embodies the designer's crisp, yet warm, aesthetic. A dining vignette groups Berk's Arne Dining Table and Bryde Side Chair, both featuring a natural-wood finish, with the metal-framed Tove Etagere.

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## CALIFORNIA DREAMING

ForrestPerkins recently revived the Westin St. Francis hotel, housed in San Francisco's 1904 Landmark Building. The award-winning, \$45 million overhaul upgraded the property's 618 rooms and specialty suites. The design team took inspiration from Parisian décor in a nod to San Francisco's reputation as "The Paris of the West." The two-level Chairman's Suite boasts carved millwork in the main-floor living room and dining room (left); upstairs, layered and refined textures create a serene and tranquil vibe in one of three bedrooms (above). The hotel's dining options include ENO wine bar, serving close to 50 wines by the glass, and the venerable Oak Room Restaurant, which opened in 1913 as a wood-paneled bar for men only. Rates from \$144; westinstfrancis.com



Oscar de la Renta's Tro Mini Napa Leather Crossbody Bag is a petite, five-by-six-inch purse in cowhide leather sporting an oversized flower applique. \$1,790; [neimanmarcus.com](http://neimanmarcus.com)

## FLOWER POWER

*Dive into summer with a new crop of floral finds*



Designed by Temple St. Clair, the Oasis cuff bracelet in 18-carat yellow gold is studded with 5.52 carats of tanzanite, ruby, tourmaline and spessartite garnet. \$12,500; [tinyjewelbox.com](http://tinyjewelbox.com)



Dior's Spring-Summer 2020 ready-to-wear line pays homage to Catherine Dior, Christian Dior's sister who tended the family gardens. Floral motifs, embroidery and raffia accents celebrate nature. Price on request. [dior.com](http://dior.com)

—Sharon Jaffe Dan

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Oru Kayak's boats weigh from 20 to 40 pounds, depending on the model. Prices start at \$899 for the Inlet and top out at \$2,199 for the Coast XT, which carries up to 400 pounds; paddles priced separately.

orukayak.com —Julie Sanders





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A tribute to the centuries-old craft of blacksmithing, the wrought-iron Yves Chair features a hand-forged frame uniquely textured and finished in burnished bronze. The piece is crafted by metalworkers in the Blue Ridge Mountains and hand-upholstered at the Mitchell Gold + Bob Williams factory in North Carolina. Comfort Club Pricing: \$2,831 (as shown).

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## CRISP+CLEAN

*Kirsten Anthony Kaplan channels a sophisticated, industrial-chic aesthetic in a Kensington home*

Text by JULIE SANDERS | Photography by ROBERT RADIFERA

Upsizing from a DC condo to a spec house in Kensington, Maryland, a professional couple approached designer Kirsten Anthony Kaplan to give its bland, builder-grade rooms a shot of sophisticated style. “The wife is in government and he’s an educator,” recounts Kaplan. “She drove most of the process because her taste is really specific. In fact, she sent me 10 pages of her likes and preferences.”

Nestled on a block of similar homes with traditional exteriors, the residence becomes more modern inside, with an open passage from the foyer back to the kitchen and family room. On one side, a small formal living area and larger dining area are separated by columns and a wide, cased opening. Stairs by the front door lead up to the master suite, guest room, home office and sitting room. “My clients didn’t want the house to feel cookie-cutter,” Kaplan says. “They were willing to take some chances.”

Interior Design: **Kirsten Anthony Kaplan**, Haus Interior Design, Rockville, Maryland.  
Contractor: D.G. Liu Contractor, Inc., Dickerson, Maryland. Photo Styling: Charlotte Savavi.



A narrow iron console from Room & Board graces the front hall (opposite). The dining area (pictured here) features an oversized custom alderwood table and custom high-backed chairs upholstered in velvet with a geometric fabric from Pindler on the backs. A custom chandelier by Dainolite was made in Ontario; Phillip Jeffries vinyl grass cloth clads the cove ceiling and walls above the wainscot.



**Describe your client's aesthetic.**

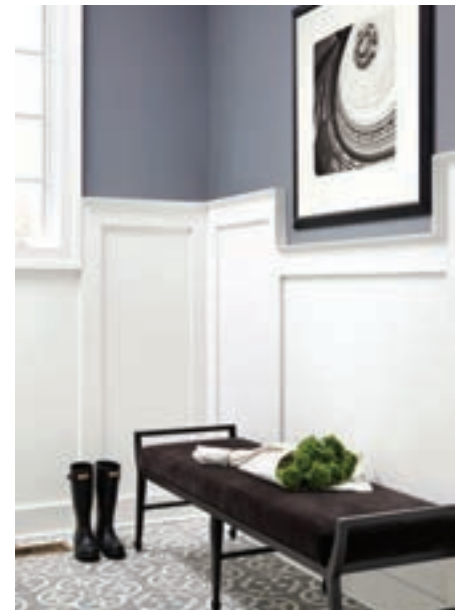
The wife gravitates to an industrial-modern look with occasional touches of glam. She's very exacting in her design viewpoint—modern, spare and clean-lined. It's about the look for her: She loves the lines of things.

**Given that this was a spec home, how did you impart individuality to the interiors?**

I added wainscoting in the living and dining areas and in the mudroom, where I used a patterned encaustic floor tile. I covered the dining room's walls and cove ceiling with Phillip Jeffries vinyl grass cloth that I also used on the family room's coffered ceiling to create contrast and connect the spaces. And the clients are bibliophiles, which made it easy because books add interest.

**How did you incorporate an industrial-modern sensibility?**

The inspiration for the design was



Kaplan had a sofa designed by Jonathan Wesley to fit the window niche in the formal living area (top), where it's flanked with shagreen Arteriors nesting tables. Millwork in the mudroom (above, right) was designed around a piece of art; a Bernhardt bench sits atop encaustic-cement tile floors. Just off the mudroom, the powder room (above, left) has been enlivened with wall panels and an industrial-style marble sink from Palmer Industries.

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metal-and-wood industrial shelving that the clients already had. They hold the books in the family room and are used for displaying objects in the upstairs office. Much of the lighting is industrial in style, with some furnishings made with metal and wood. We layered the spaces with vintage objects such as the antique letter press on the family room coffee table.

**Describe your theory on color.**

I always start with color; it tells a lot about what the metal finishes, lighting and fabrics are going to be. This client wanted a cool palette with a lot of gray-blues, so I had to think where the warmth was going to come from. I relied on the floor color (it has yellow/orange behind it), lighting and textures.

**Did you try to persuade the client to add more color to her monochromatic palette?**

No, I like the consistency. My designs tend



to be more monochromatic, a little bit sleek. I never tire of creating this aesthetic because to me there's plenty to look at in the variety of textures and the lines of things.

**Explain your furniture choices.**

The furnishings tend to be clean-lined and modern. In the breakfast area, Anziano chairs are paired with a McCreary Modern table base and a custom, beveled-glass top. And we designed sofas for the family room that have an unusual shape, with a tight back and a distinctive silhouette. The client likes that she has a sofa you'll never see anywhere else. She often removes the pillows to keep the lines clean so you focus on the piece.

**Is there a secret to determining furniture scale in a dining room?**

For me, it always depends on how the table is being used. Since these clients



Currey & Company pendants create a focal point in the kitchen (this page), which Kaplan enhanced with marble-look quartz counters, a marble-tile backsplash and a porcelain farmhouse sink (opposite, bottom). Oak floors, stained a rich brown hue, unify the kitchen and breakfast area (opposite, top); Noir Furniture stools convey an industrial vibe.



## ask kirsten

### YOUR DISTINGUISHING DESIGN ELEMENT?

Clean lines and high color contrast, with crisp whites and deeper hues.

### WHAT'S YOUR TAKE ON ACCESSORIZING?

Often a room doesn't pull together without the right accessory. I tell clients we're not adding an element to fill a space, but because it has a job to do.

### DESIGN PET PEEVE?

The "pop of color." It often looks like an afterthought, versus having colors thought-out from the beginning.

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Benjamin Moore's cool Pewter covers the walls of the family room, warmed by industrial-style bookshelves. A concrete coffee table by Four Hands is flanked by twin sofas designed for the space by Kaplan. An Elk Lighting chandelier hangs above the coffee table and Lexington cabinets with lamps by Sonneman flank the fireplace.

## designer's eye



host holiday meals and more formal occasions, comfortable, high-backed chairs made sense—and added visual interest against the tall wainscoting around them. The table and chairs were custom-made for the space by Lorts. I always warn clients about chair height; if chairs are very low, they'll barely be able to see them above the table.

### **What are your thoughts on lighting?**

Because of the scale of rooms and houses we do, there's a danger the lighting will feel undersized—so we tend to oversize it. It's such an important design element, you want it to make a statement. In this project, we mixed industrial fixtures, like the Currey & Company pendants over the kitchen island and the chandelier with Edison bulbs above the breakfast table. We chose crystal fixtures for a bit of glamour above the dining room table and in the family room.

### **How did you improve the builder-grade kitchen and powder room?**

We replaced the original kitchen backsplash with marble tile and put in new, marble-look quartz countertops. The client wanted a farmhouse sink with an exposed faucet from Kohler that shows its workings; she likes to see the functionality of things. To enhance the powder room, we added millwork to the walls and a marble sink with exposed legs. The mirror was cut to fit the molding pattern. ■

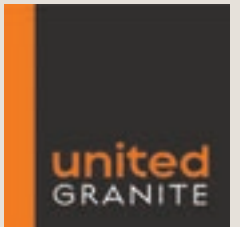


A backdrop of deep lavender provides a contrast with cream-colored furniture in the guest room (top, left and right). In the office, another library shelf displays a quaint mix of vintage objects and office supplies contained in glass jars. The owners' rustic writing desk is paired with a sleek, black-leather chair.

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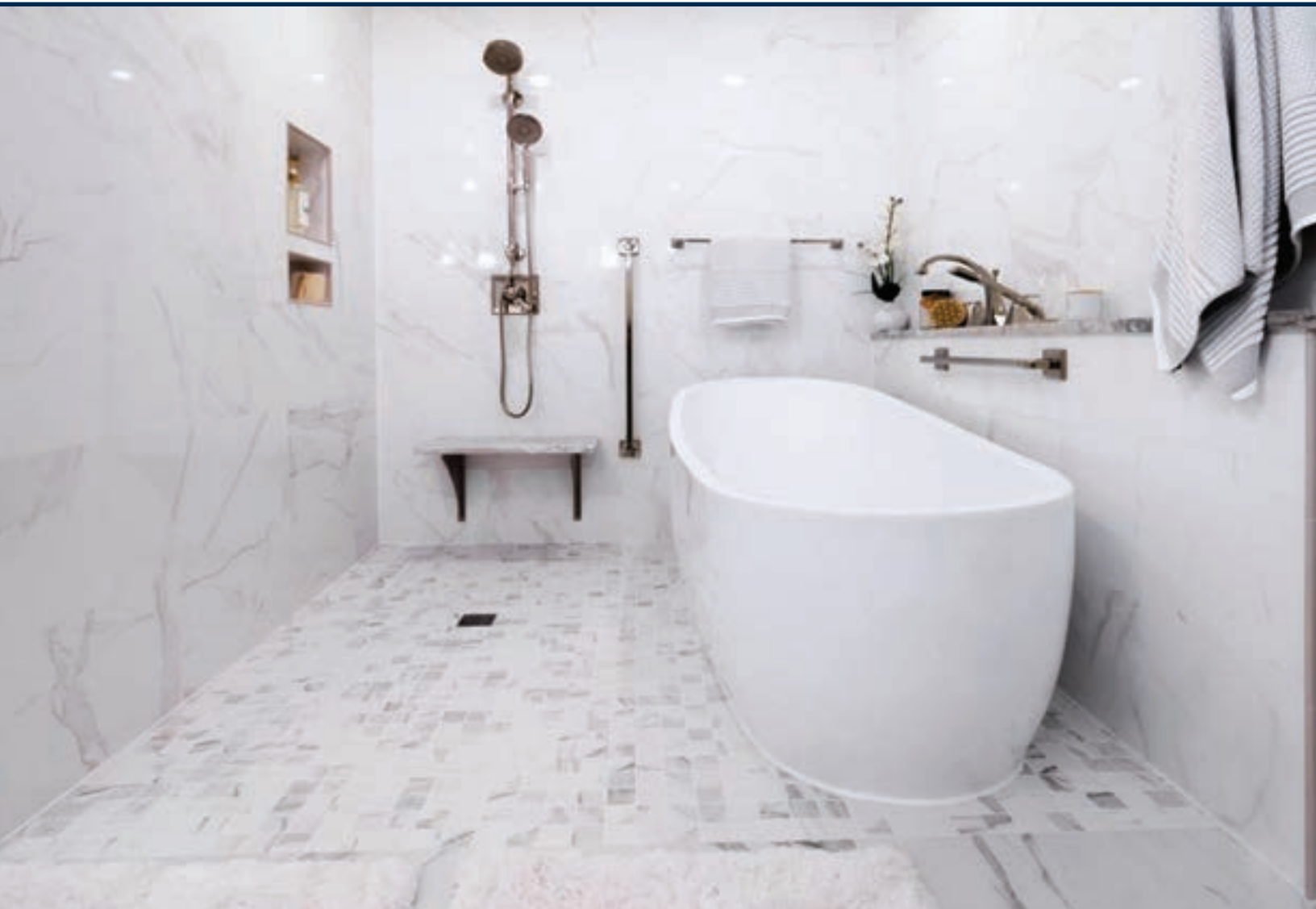
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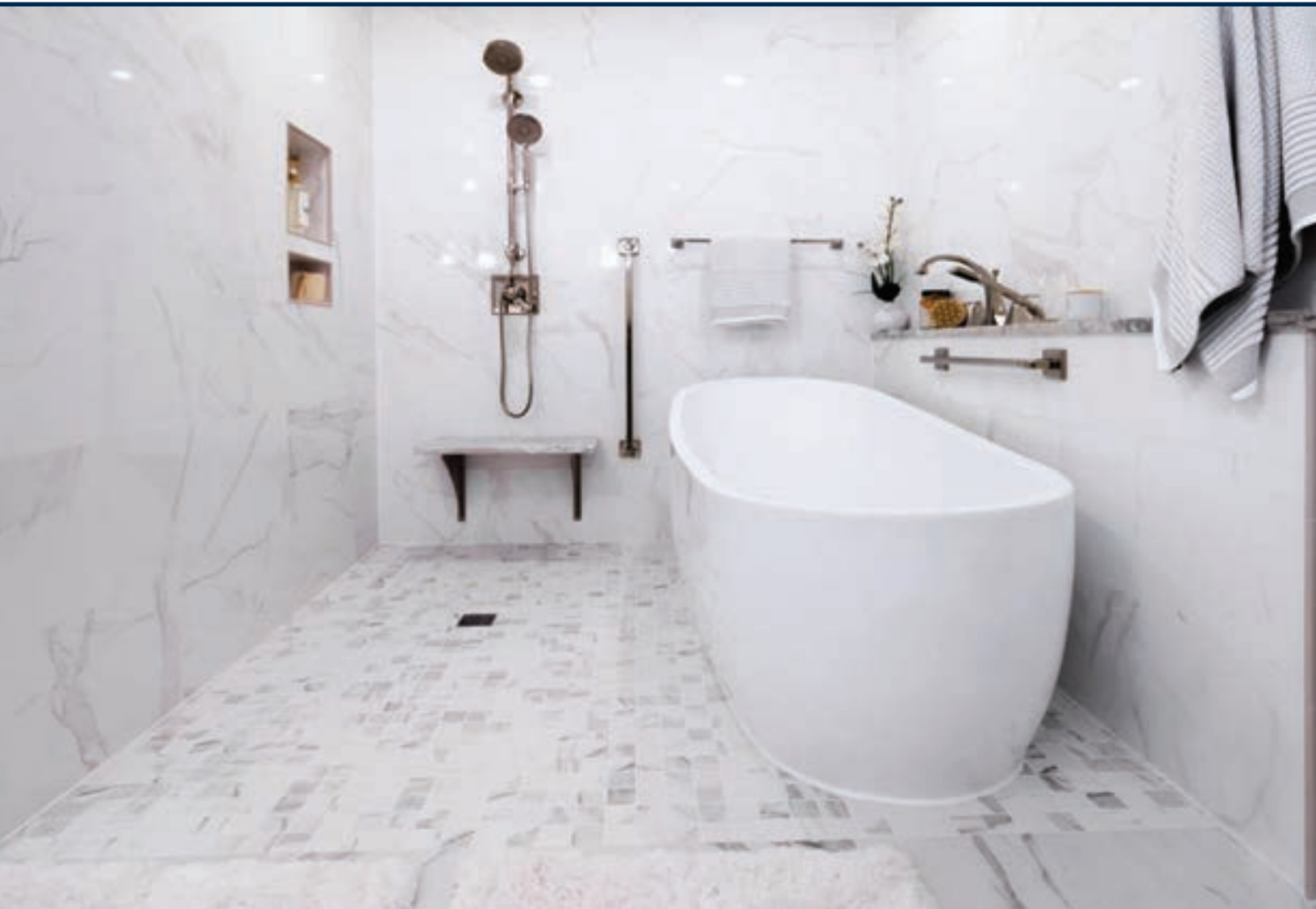


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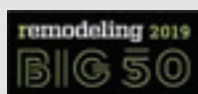


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# MOUNTAIN MAGIC

*Off-camera, NBC4 news anchor Wendy Rieger takes refuge in her new custom getaway in Washington, Virginia*

Text by SHARON JAFFE DAN | Photography by BOB NAROD



**A**fter a busy week, NBC4 anchor Wendy Rieger prefers to get out of Dodge. For 20 years, she headed east to unwind in a bungalow on the Chesapeake. But now, she heads west to her pristine retreat in Rappahannock County.

Completed last year in time for Thanksgiving, her new home enjoys panoramic views of rolling pastures, shimmering ponds and the Blue Ridge beyond. “The water has its own peace and its own grace, but to be in the mountains and see the land unfolding before you is a totally different head,” she says. “It is so peaceful and yet so powerful here.”

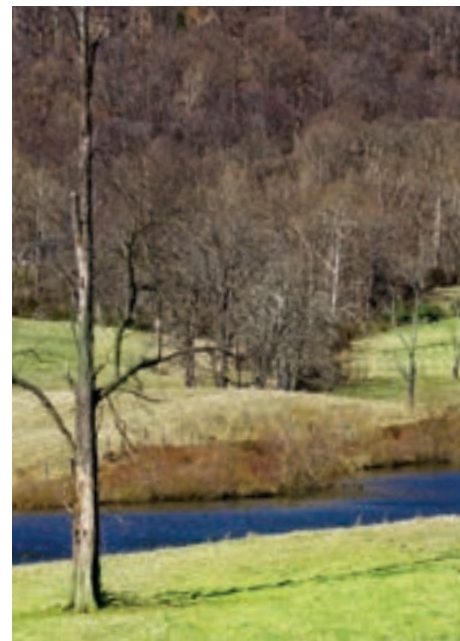
For Rieger, the time was ripe not only for a change in locale, but also in architectural style from both her “cottagey” bay-area bungalow and her ultra-modern apartment in CityCenterDC. “I wanted my new home

to be everything they were not,” she vows, adding, “I didn’t want a farmhouse.”

After putting her other properties on the market, Rieger tapped Flint Hill, Virginia, architect Jay Monroe to design her country escape. She envisioned a home modest in size yet large enough to host guests in comfort. She pictured airy interiors that would capitalize on the grandeur of the views but still feel cozy and intimate.

The 30-acre site consists of woodland sloping down to a former pasture. “It made sense to tuck the house up against the woods rather than place it in the field below, to give it a sense of protection,” Monroe says.

Architecture: **Jay Monroe**, AIA, ASLA, Monroe and Crocker, PC, Flint Hill, Virginia. Builder: **Joseph Keyser**, Joseph Keyser Construction, Washington, Virginia.



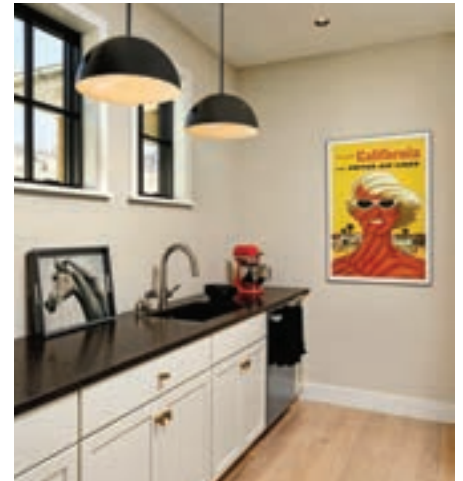


A gravel road (left) wends its way past a pond and an abandoned cabin in the approach to Wendy Rieger's new retreat, surrounded by pasture and woodland. A standing-seam metal roof, bluestone terrace and Western red cedar beams detail her two-story abode. The ebullient broadcaster (above) has welcomed a steady stream of weekend guests since moving in last Thanksgiving. This spring, architect Jay Monroe will embellish the property with trees and shrubs; retaining walls were built with stones quarried on site.





Cabinets painted in Farrow & Ball's School House White encircle the kitchen (left), where Rieger welcomes guests around an oversized island topped with granite. The adjacent butler's pantry (below) houses a second refrigerator and dishwasher. A built-in bar (bottom) separates the open kitchen and living room. Pale white-oak floors and walls painted in Farrow & Ball's Shadow White reflect her affinity for spare Scandinavian style.



To kick-start the design phase, Rieger shared photos gathered on Pinterest and in magazines with Monroe and her builder, Joseph Keyser. They developed a plan for a two-story, modern cottage that nods to Scandinavian style. It contains an open kitchen and dining area, living room and guest suite on the first floor; the second floor harbors the master suite and a second guest suite. The architect clad the home in stucco and added Western red cedar pergolas for texture. Dormers on the second floor break up the lines of the standing-seam metal roof.



*“I really want to support local artists out here.”*

—WENDY RIEGER

“In Rappahannock County, we pride ourselves on letting the landscape be the art,” says Monroe. “We keep houses fairly simple and clean.”

More than 60 windows, their wood frames painted black, strike an industrial note. “They speak to the area without getting too ‘white board-and-batten,’” quips Rieger. She took interior design inspiration from spare, Nordic style and authentic local art. “I really want to support local artists out here,” says the journalist, whose collection includes a sculpture by noted blacksmith Nol Putnam and what she calls an “explosive” painting of a night garden by Ruthie Windsor Mann.



A dining nook with a built-in bench (top) enjoys panoramic views. French doors line one wall of the adjacent living room (above), featuring an Arhaus sofa and a bold painting by Ruthie Windsor Mann. An iron sculpture by Nol Putnam is displayed on the coffee table.

# Timeless & Traditional Kitchen Design in Potomac, MD



After they and their architect were well down the road with plans for an extensive remodeling project, a young couple with a large family engaged us to design the kitchen and butler's pantry. The challenge, as with many such projects, was to stay within already established layout, functional and aesthetic constraints, and contribute to the cohesiveness of the entire space.

Working closely with Wiedemann Architects and the client, Scott created a series of distinct but related groupings, each of which addressed specific requirements, juxtaposing them in a way that facilitates two or more cooks working while family and guests traverse the room or hang out to visit. Proportions and alignments were considered for visual order and flow. The result of careful planning and many meetings is an airy room that feels effortlessly casual, elegant, and efficient.

Design by **Scott Stultz**  
Architecture by **Wiedemann Architects**  
Photography by **Keiana Photography**



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The living room and kitchen span the rear of the home with a dining nook and built-in bar between them. During construction, Rieger made an unusual request for windows behind the range hood. “I cook a lot when I’m here and wanted to look out at the woods,” she explains.

Upstairs, dormers were put to good use. The master suite and guest room are furnished with custom daybeds. “On a rainy day, who doesn’t want to curl up with a book on a daybed?” Rieger reflects. A wooden desk inset in the center dormer serves as a home office where she writes, a photo of NBC4’s late Jim Vance by her side.

When in Rappahannock, Rieger (who stays in an apartment in DC during the week), checks headlines every morning but eludes nonstop news cycles. “I have two TVs in this house—and they’re not plugged in,” she admits. She and her boyfriend, who visits often, enjoy biking on Skyline Drive and hiking on nearby trails.

Now 64, Rieger surmises that escaping the Washington grind on weekends has kept her grounded during nearly 40 years in broadcasting—32 spent at NBC4. “I joke that it’s the only successful relationship I’ve ever had,” she remarks. “I wouldn’t be in this house if I hadn’t worked for Channel 4. They’ve been very good to me and I’ve been good for them.” The three-time Emmy winner currently anchors *News4 at 5*, DC’s top newscast in its time slot. In 2005 she pioneered a “Going Green” segment that aired around the country and later inspired a series on *NBC Nightly News*.

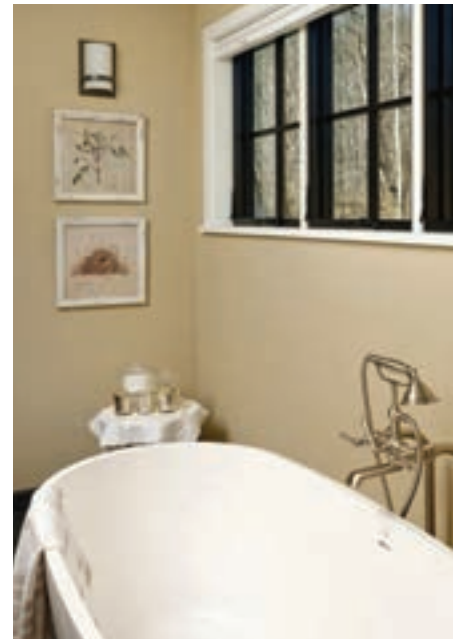
Rieger also took her new home in a sustainable direction. “I wanted to live what I’ve espoused and kept the footprint as small as possible,” she explains. “The house is heavily sealed and the way it’s oriented on the land, I barely have to run the heat even on the coldest nights.”

Rieger looks forward to giving back to the community near her new country home and remains awestruck by the beauty surrounding it. “I think I have one of the best views in the county,” she muses. “I was drawn here by the enormity of it.” ■





Rieger says the balcony off the master bedroom (above) is “just big enough for me to go out and look at the stars.” Rescue cat Nina enjoys curling up on the room’s built-in daybed (below, left). Rieger writes at an RH table (left) set into a dormer on the second-floor landing. Visitors to the second-floor guest suite are treated to a soaking tub (below, right) big enough for two.





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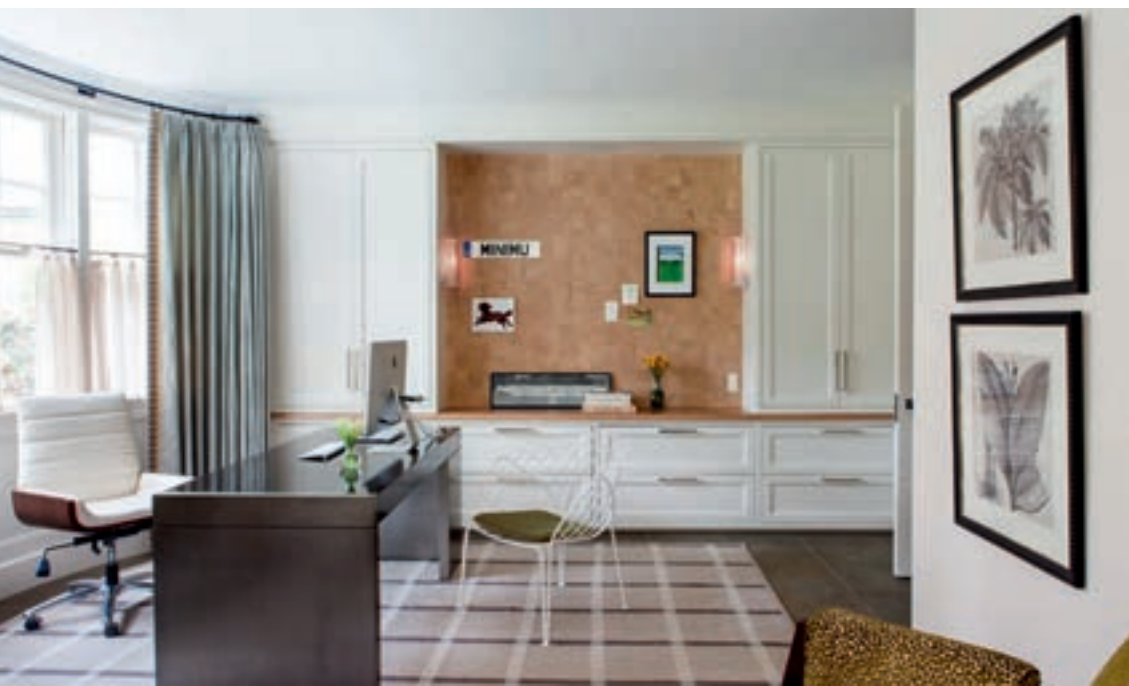
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▲ Named for the eponymous Scottish garb, the Kilt chair was designed for Ethimo by Marcello Ziliani as a woven band of rope stretched over a teak frame. Available in natural or pickled teak, paired with sand-hued or gray rope; a coffee table is also on offer. [ethimo.com](http://ethimo.com)



# FUN IN THE SUN

*The latest finds make outdoor living a breeze*

Text by JULIE SANDERS

▲ The Sunset collection of chaises/lounge chairs, a collaboration between Roche Bobois and The Rockwell Group, brings streamlined, modern style outdoors. Designed to easily convert from lounger to sofa with a detachable back frame, pieces in the collection boast a range of headrest positions and interchangeable cushions. Available in blue (pictured), bronze or white. [roche-bobois.com](http://roche-bobois.com)



▲ French outdoor-furniture company Sifas has introduced a new floor lamp made of woven polyester fiber-coated in water-resistant PVC. The 45-inch-tall lamp, which sits atop slender lacquered-aluminum legs, is available in blue, gray or brown. A rechargeable LED bulb is protected within a frosted-glass globe. [sifas.com](http://sifas.com)



▲ Sunbrella's Dimension Collection features a mix of flat and jacquard weaves in nine distinctive patterns and a range of textures. Suitable for cushions and upholstery, the line is made with the brand's signature durable, weather-resistant fabric. Pictured: Array in the Sangria and Calypso colorways. [sunbrella.com](http://sunbrella.com)



▲ Arper's chic Pix collection of ottomans is now available for outdoor use. A waterproof polyurethane membrane protects the foam interior; choose from a line of durable, fast-drying polyester fabric covers in an array of bold hues. The ottomans come in one-, two- and three-seat sizes; five-seaters can be ordered. arper.com

▼ Designed by Kettal Studio, the Dots Collection indoor-outdoor lamp features an adjustable aluminum structure, an LED bulb and a waterproof switch. Available in 30 color options, as a floor lamp with a circular base or a planter lamp (pictured) that can be fastened to the ground. kettal.com



Based on a 1965 design by Michel Ducaroy, the modular Saparella is an indoor-outdoor collection of chairs with convex and concave profiles that can stand alone or be linked together to form a settee via a concealed, stainless-steel mechanism. Constructed with polyurethane Bultex foam covered in water-resistant fabric. ligneroset-dc.com



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▲ Geoluxe's newly released Calacatta Gluxe is a marble-look engineered surface characterized by vivid gray veining and a pure-white background. Formulated for indoor-outdoor use, the product is scorch-, stain-, heat- and UV-resistant; the veins run throughout each slab, eliminating the need for mitering. [geoluxe.com](http://geoluxe.com)



▲ Part of Patricia Urquiola's Anatra Collection for JANUS et Cie, the Anatra Dining Table Round 130 combines an aluminum frame with stainless-steel hardware and nylon glides. Available in Cadet and Oxford finishes and a Carrara marble or ceramic top. Pictured here: an Oxford base topped with marble. [janusetcie.com](http://janusetcie.com)



▲ The clean-lined Flet outdoor-seating collection from Room & Board includes chairs and ottomans crafted of woven polypropylene rope that's soft, durable and UV-resistant. Cushions are made of quick-drying foam and covered in Sunbrella fabric for easy maintenance. [roomandboard.com](http://roomandboard.com)



Photos: Morgan Howarth

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▲ Tuuci's Eclipse Cabana conjures an airy outdoor living room. Its powder-coated aluminum frame supports roof and wall slats that come in a powder-coated or wood-look finish. A retractable Roman shade is made of a durable, UV-resistant mesh fabric and is available in six colors. [tuuci.com](http://tuuci.com)



▲ A common sight in 19th-century France, Bac a Oranger planters displayed citrus trees and topiary, often flanking grand entrances in stately style. Authentic Provence has recreated these planters out of wood-look aluminum. Available in four sizes and 12 colors, with French finials and optional brass rings. [authenticprovence.com](http://authenticprovence.com)



▲ Dedon has debuted two limited-edition color and material combinations for its popular MBrace seating collection, designed by Sebastian Herkner. Carrara and Marrone are woven out of handmade maritime rope from Italy and engineered fiber by Dedon to create a fresh look. [dedon.com](http://dedon.com) ■

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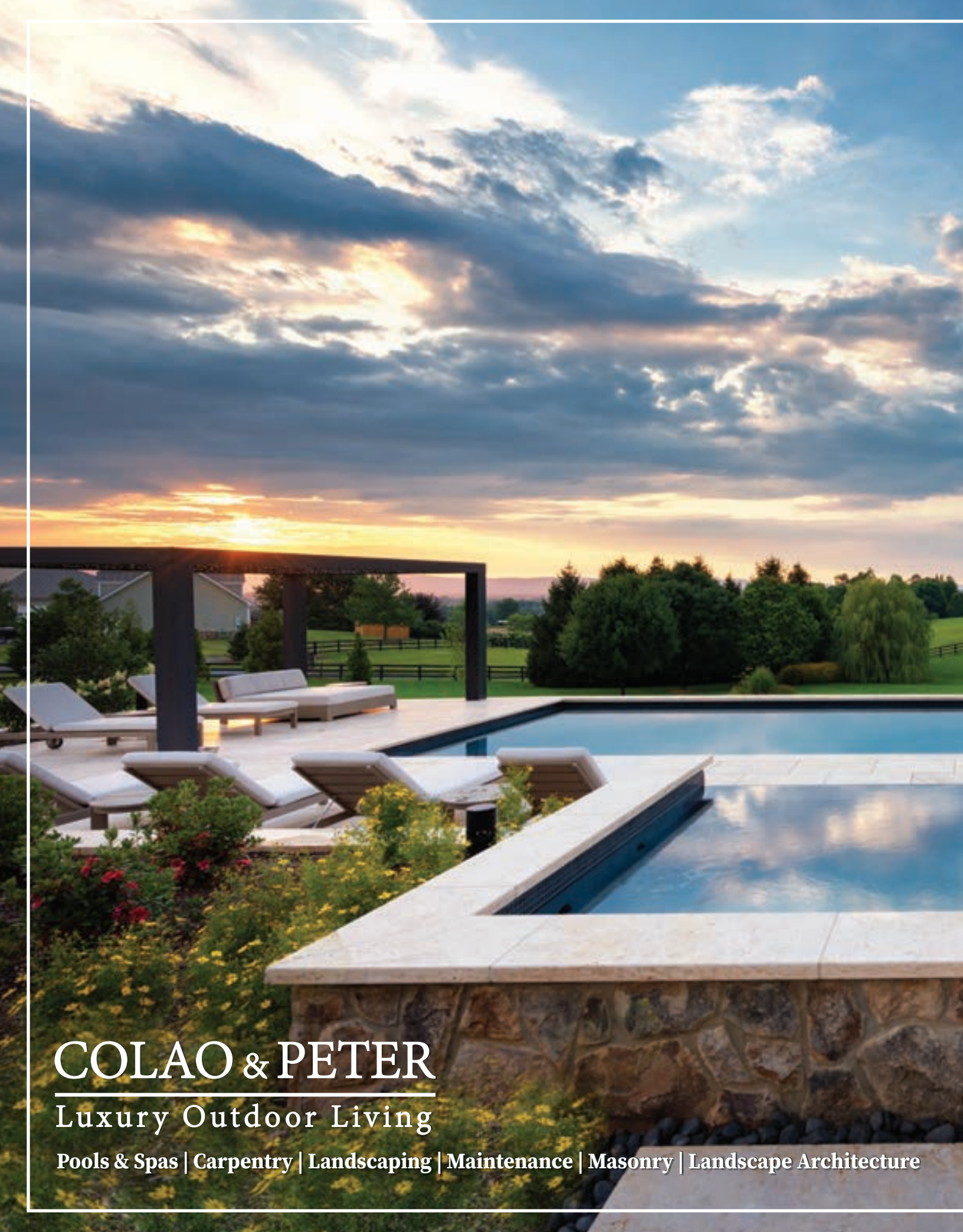
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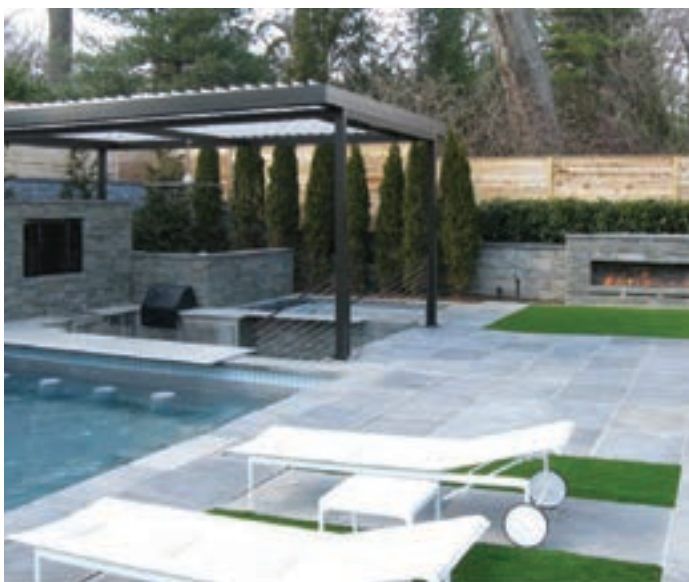


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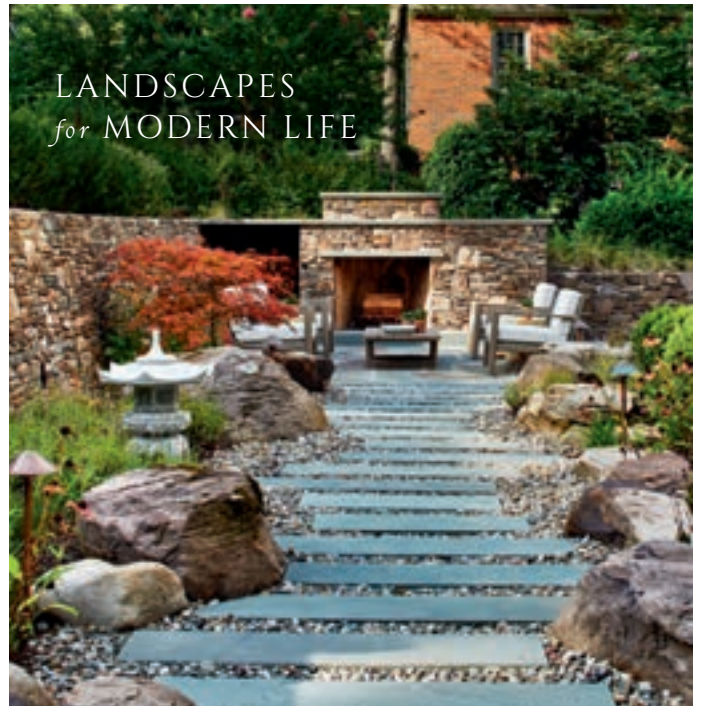
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# PERFECT ACCENT

## *Experts weigh in on the myriad wonders of wallpaper*

We love incorporating wallpaper into a room, whether as the main focal point or the perfect background. Occasionally, wallpaper can be like art—a client falls in love and we make it work. But it is most often part of an overall design, determined by the clients' space and lifestyle.

—*Andrea Maaseide, Allied ASID  
STUDIO 320 INTERIOR DESIGN*

The main rule of thumb is to work with a trusted material that can withstand usage and changes in humidity. I work exclusively with commercial-grade vinyl—even in residential projects—to ensure quality and durability. I like to use wallpaper where it's least expected; I've noticed bold prints are coming back.

—*DuVäl Reynolds, DUVÄL DESIGN, LLC*

We love wallpaper! It can transform a space with character and dimension. We use it to cover a whole room, or as an accent wall, ceiling treatment or mural framed in wood trim. Bold patterns in tiny powder rooms deliver giant impact.

—*Melanie Whittington, WHITTINGTON DESIGN STUDIO*

Lately, we're loving textured wall covering as a base layer, elevating a room but not overwhelming it. We enjoy texture and rich color; in smaller spaces like powder rooms and foyers we like larger, bold patterns. Of course, we always consider how artwork will layer on top of wall coverings.

—*Sarita Simpson & Jason Claire, INTERIOR MATTER*

I love playing up small or unexpected areas with wall covering. Whether it's an accent wall, a powder room or a vestibule, wallpaper can add great personality to a space. Vendors like Phillip Jeffries and Clarke & Clarke push the envelope with texture, pattern and three-dimensional images; velvet walls and nail-stud effects can now be achieved with wall coverings for a fraction of the cost.

—*Laura Fox, LAURA FOX INTERIOR DESIGN, LLC*

Blooms from the Chelsea Flower Show inspired the profusion of dahlias and peonies in the Dahling line of wallpaper. Depicted by artist Melinda Marquardt for The Vale London's Beaufort Collection, it's printed on linen paper and available through Hines & Company.

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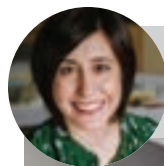
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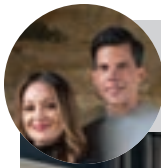


**Melanie Whittington, Whittington Design Studio**  
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# MASTER PLAN

McHale Landscape Design  
upgrades and expands the garden  
around a 200-year-old grande dame  
that overlooks the Miles River

Text by JANE BERGER

It's not always easy to marry a historic property with modern requirements for sustainability—especially when the landscape is a 16-acre waterfront estate in Easton, Maryland. McHale Landscape Design has worked on this property for almost 20 years, taking special care to preserve iconic trees and shrubs that distinguish the flat landscape as it rolls down to the Miles River—a majestic and expansive waterway which snakes out to the Chesapeake Bay.

Current owners Mike and Ginny Borner were on the lookout for a warmer climate when they decided to move to Easton from their Westchester County, New York, residence about 10 years ago. Little did they know back then that in 2018 *Forbes* would name Easton one of the top five “coolest towns” in which to have a vacation home in the U.S. The magazine cited its year-round culture combining history, excellent restaurants, galleries, boutiques—and relatively low property taxes to boot. “I didn’t know what the Eastern Shore was,” recalls Mike. “We stumbled upon it and still pinch ourselves every day because we could not be happier.”

The Borners settled on a classic, 200-year-old house overlooking the water that had been renovated from time to time over the years. It had everything they desired, including a swimming pool, a guest house and a long dock where they could keep their boat.

The previous owners tapped McHale to create a master plan for the property. The landscape firm had carved out a lovely drive, lined with a long allée of cherry trees, that curves around to the front of the house, where a charming water element features a sugar-kettle fountain. The landscape was dotted with loblolly pines, magnificent old oak trees and numerous willows—from which the property takes its name, The Willows.

“Willows were part of the original farm fields and farmhouse area, so we’ve added more over the years,” says McHale landscape architect Matt Rhoderick.

When they purchased the property, the Borners were so pleased with McHale’s work that they decided to hire the firm to maintain it and make a few upgrades. As Mike explains, “They knew the property and its history, and we were happy with the appearance.” To get the ball rolling, the couple met with McHale principal Steve McHale, who later brought in Rhoderick to collaborate on the project. Initially, changes in the landscape were left to the firm. “We didn’t have many desires in the way of additions or renovations,” says Mike. “All the ideas came from McHale.”



Landscape Architecture: **Steve McHale**, RLA, principal; **Matthew Rhoderick**, RLA, lead designer; McHale Landscape Design, Upper Marlboro, Maryland.



Previous spread: An allée of cherry trees lines the long approach to this riverfront property in Easton, Maryland. These pages, clockwise from top, left: The main drive to The Willows features cherry and willow trees. Native goldenrod, monarda, coneflowers, Russian sage and liatris mass near a storage shed. A fountain centered on an old sugar kettle aligns with the formal entrance to the 200-year-old residence. The flowering meadow spreads out from the drive, which passes beneath an iconic loblolly pine.

Native plantings surround the swimming pool and guest house (right); McHale recently installed a travertine patio around the pool. A loblolly pine (below) towers above the native meadow where Shasta daisies and other perennials add seasonal color.

Russian sage and coneflowers provide a vibrant backdrop to the dock on the Miles River (opposite).





*“Willows were part of the original farm fields. . . so we’ve added more of them over the years.”* —MATT RHODERICK

One of McHale’s main proposals was the construction of a stone parterre garden showcasing flowering perennials including Russian sage, coneflowers, daylily, herbs and catmint, flanked by evergreens including boxwood, cherry laurel and fragrant osmanthus. The garden creates a colorful focal point—a tableau that’s visible from the kitchen. McHale also re-installed a travertine patio around the pool after the former owner replaced a previous patio with lawn.

Eventually, the Borners developed a wish list of their own. Though the firm proposed a new fountain, Ginny asked for a gazebo instead. The couple also wanted a small, enclosed space where they could enjoy casual al fresco meals. This request ultimately led to the addition of a large screened porch on the residence. “McHale came by with drawings for an addition which blended right in with the house,” says Mike.

Rhoderick adds, “The nice thing about working on a property through iterations is that you have an idea of a master plan over phases.” It’s helpful when shaping the space for a new owner, he explains, because “you can pull from that original master plan.”

Since the Borners’ property extends along the water, the team faced environmental restrictions on construction and plantings. The existing lawn was grandfathered in, but to meet Talbot County requirements, new plantings were incorporated that mitigate runoff into the Miles River. Near the swimming pool and around the guest house, for example, McHale planted an array of native shrubs and perennials; today, switchgrass, hibiscus, Black-eyed Susans, viburnum, red-twig dogwood and inkberry holly impart year-round texture and color to the landscape.

When a vacant lot adjacent to their property became available, the Borners purchased it for additional privacy. McHale turned the area into a native meadow, which screens the owners from neighbors and also meets new regulations on sustainability that help protect the environment.

Indeed, the meadow has become a standout landscape element. As Rhoderick explains, “It’s a mixture of grasses, pollinators and native plants, and they provide a succession of flowers and color throughout the year.” ■



# ELEGANT MIX

Designer Jay Jenkins layers traditional style with a fresh sensibility throughout a Baltimore County estate



Text & Styling by CHARLOTTE SAFAVI | Photography by JENNIFER HUGHES



The French manor-style home (opposite, top) features a façade of ivory brick and stucco. An earlier addition added a landscaped swimming pool and spa (opposite, bottom). Damask wall covering by Cole & Son is juxtaposed with a contemporary canvas by Tom Bolles in the foyer (this page).



**W**hen Jay Jenkins of Jenkins Baer Associates gets involved in a project, it inevitably grows branches and blooms. Such was the case when he was contacted in 2017 by the longtime owners of a Baltimore County estate. “They originally reached out to me to remodel the kitchen; of course, this evolved into gutting the space,” Jenkins recalls. Before long, the existing floor plan had changed, with the new kitchen replacing the family room, and a new family room absorbing what had been a media room. “We went on to do an extensive addition, encompassing a home theater in the basement and a master suite above it,” says the designer, who ultimately ended up redecorating the entire house.

The 14,695-square-foot, French manor-style abode was originally designed for the family in 1993 by Jay Brown of Levin/Brown Architects. It presents symmetrically at the end of an allée of trees, opening onto a wide, bricked motor court. Its 11 landscaped acres overlook rolling fields.

Over the years, Brown spearheaded two renovations to the home as the family has grown (the couple now has four kids) and their needs have changed. The first addition resulted in more living space and created an outdoor area for summer entertaining. The most recent addition was a collaboration with Jenkins, who drew up plans that Brown refined and executed. “The challenge was to make the additions seamless, as if the resulting home had always been there,” says Brown. “The original house featured ivory brick and stucco, but by the time of the second addition, that brick was no longer available, so we custom-stained it to match.”

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Renovation Architecture: **Jay Ira Brown**, AIA, LEED AP, Levin/Brown Architects, Owings Mills, Maryland. Interior Design: **Jay Jenkins**, Jenkins Baer Associates, Baltimore, Maryland. Contractor: J. Paul Builders LLC, Pikesville, Maryland. Landscape Design: Bob Jackson Landscapes, Inc., Owings Mills, Maryland.



A drawing by Matisse hangs in the foyer (opposite, far left). A chandelier from Jones Lighting Specialists illuminates the dining room (left and opposite, center), softened by drapery in Kravet fabric. The custom butler's pantry cabinets (above and top) are painted in Benjamin Moore's Aegean Olive; the floor combines Thassos White and Emperador marble.



The foyer is central in the traditional floor plan, with rooms unfolding in flanking wings. The left wing contains the dining room and butler's pantry while the right houses music and family rooms and the master suite. The kitchen is at the rear, facing the pool and gardens.

The entry sets a formal tone for the home, with such classic architectural elements as a sweeping, curved staircase and a two-story glass front door and window transom. However, Jenkins layered in elegant, transitional touches that truly reflect the sophisticated homeowners. "We added limestone floors laid diagonally with black-marble cabochons, a brass stair railing and an overscaled damask wall covering," he recounts.

Equally striking is the armless, curved-back sofa that fits snugly along the staircase wall. A pen-and-ink drawing by Matisse effortlessly shares wall space with a large modern canvas. "It's about mixing styles," Jenkins notes. "The home's neutral palette ties it together, though the neutrals flow into richer

tones as you travel deeper into the house. The clients' favorite color is blue and we used it in everyday areas like the kitchen and breakfast room."

In the dining room, the table and chairs are among the few existing pieces the clients kept. Jenkins refreshed the chairs with gray-blue Pindler velvet; sitting atop an Oushak rug, the effect is timeless. The Paul Montgomery botanical wallpaper is a recent adornment, as is custom drapery combining trimmed curtain panels and ballooning Roman shades.

Just off the dining room, the butler's pantry is a new space designed by Jenkins within the former kitchen's footprint. Here, a black-and-white harlequin-patterned marble floor contrasts with moody, olive-green lacquered cabinets. Overhead, a contemporary fixture douses the room in shards of ambient light.

**In the eclectic family room (above), an abstract painting hangs above a shapely Alfonso Marina settee upholstered in Schumacher. Opulent textiles embellish the music room (opposite), featuring a versatile ottoman from J. Lambeth.**







In the kitchen (left), concrete Lili tiles are a backdrop to the La Cornue range and hood; stools are by Hickory Chair. The breakfast room (above) pairs a Woodland Furniture table with Jonathan Charles chairs. Hickory Chair armchairs in a Lee Jofa textile enhance a small seating area (below) in the kitchen.





The barrel-vaulted ceiling has been lacquered for reflectivity in the airy master bedroom, where Penny Green linens and custom Schumacher pillows layer the bed.



“The La Cornue range is a centerpiece,” says Jenkins of the blue-and-white kitchen, which feels more Provençal than formal. “We added white cabinets and dark-wood floors for sharp contrast, and there is a comfortable lounging area as well as an adjacent breakfast nook.”

The bold blue of the island travels through to the new family room in the form of a built-in bar bordering the short passageway. In the family room, Jenkins added warmth via a walnut fireplace mantel; a mix of styles and periods adds interest to the furniture, which includes a Venetian-style sofa upholstered in embroidered damask.

“The eclectic furnishings add to this room’s sense of comfort and ease,” Jenkins observes, “while modern artworks throughout strike a contemporary note.” A vestibule to the right of the fireplace leads to a spiral staircase that accesses the lower-level home theater; a vestibule to the left connects the wing containing the master suite.

Jenkins outfitted the master bedroom in traditional furnishings atop a custom carpet from Floors Etc.; opulent window treatments marry panels in a Schumacher botanical textile with Roman shades in plaid fabric by Robert Allen. Jenkins lacquered the barrel-vaulted ceiling to create a sheen that complements the luxe fabrics.

The master bathroom links the bedroom with expansive his-and-her closets featuring loads of customized storage. “We designed the luxurious bathroom to include differing, purposeful spaces,” Jenkins says. “Twin vanities with storage armoires are in one area, with a walk-in glass shower, soaking tub and WC in another.”

The refurbished home perfectly reflects its locale while adding its own fresh personality. “Baltimore County is generally traditional, but this house has a light, elegant feel,” Jenkins observes. “The interiors are deeply connected to its identity as an elegant manor house.” ■

#### SOURCES OF NOTE

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*“It’s about mixing styles. The home’s neutral palette ties it together.”* —JAY JENKINS



Clockwise from left: A chest of drawers by Mitchell Yanosky doubles as a nightstand in the master bedroom. The master bath encompasses two rooms: One contains the vessel tub by Victoria + Albert and a small makeup table against a mirrored background. The wife’s closet is visible through French doors. Custom floors from Chesapeake Tile & Marble add spatial definition to the separate ‘his-and-her’ vanity area, as does Osborne & Little wallpaper.



The concept for Karl and Diane Kelley's dream house (opposite), set on a prized stretch of Goose Creek near Leesburg, evolved from a classic farmhouse into an homage to America's historic working waterways. For architect Donald Lococo, the property's new fieldstone walls and pool terraces (pictured here) evoke a magical story of industrial ruin and renewal.



# industrial REVIVAL

Inspired by American mills of yesteryear,  
architect Donald Lococo forges a  
Leesburg, Virginia, home that's both  
rough-hewn and glamorous

Text by LINDA HALES

Interior Photography by ANICE HOACHLANDER  
Exterior Photography by MAXWELL MACKENZIE



Hemlock beams salvaged from a New York barn provide support and lend character to the living area, made airy by a double-height ceiling and plenty of glass. Understated natural materials and clean lines provide a dramatic backdrop for contemporary furnishings and art. A French daybed (above) inhabits an intimate retreat near the dining area (below and opposite), which sits under an aerial walkway. Some of the massive barn beams were sawn apart, numbered and reassembled to disguise structural steel supports.

**K**arl and Diane Kelley’s wish list for their dream house did not include a romantic ruin, though that became the inspiration for the glamorous Goose Creek residence they now enjoy.

The couple cast about for the right style in which to build on a prized plot along this protected Potomac River tributary near Leesburg. When they chanced upon a sparkling rendition of a farmhouse by architect Donald Lococo, Karl Kelley was smitten—but the architect knew better.

“You don’t want *this* house,” Lococo said. “You want *your* house.”

And so began a months-long adventure in which desire was distilled from childhood memories of waterways past. Karl Kelley, a Richmond native who runs a strategic research consultancy, and the Canadian-born architect both grew up floating under old railway bridges and by remnants of 19th-century industrial might. Their shared design language evolved from old “farm” to abandoned “mill.” The resulting homage to America’s manufacturing heritage has produced a polished Piranesi for the 21st century.

Architecture: **Donald Lococo**, AIA, NCARB, Donald Lococo Architects, Washington, DC. Interior Design: **Sandra Meyer**, Ella Scott Design, Bethesda, Maryland. Builder: **Tony Paulos**, The Block Builders Group, Bethesda, Maryland. Landscape Architecture: **Bob Hruby**, ASLA, Campion Hruby Landscape Architects, Annapolis, Maryland.









**An open-plan interior blurs the line between the plush sitting area and functional kitchen, though only the cooktop and sink are visible from the swivel chairs (opposite). One of the home's signature stone walls serves as a backsplash for the sink; an oversized island accommodates a casual bar and a cooktop (above).**

Form followed the imagined function, and today, the low-slung structure reveals itself as a cluster of buildings linked by walkways and bridges typical of old factory or mill architecture—a natural for Karl Kelley, who descends from a line of industrial suppliers. The two-story dwelling sits back on a rough-mown meadow. Twin stone chimney walls rise 27 feet from its heart, like survivors of some mythical, hard-working past. A standing-seam metal roof adds nostalgia. And yet, expanses of glass amid the board-and-batten façade allow glimpses of an urbane interior.

The 5,250-square-foot residence centers on a double-height “main building” containing a dining area, step-down living room, kitchen, media room and master suite. The architectural dynamic of black steel beams and rough-hewn hemlock timbers salvaged

from a 19th-century barn creates drama and forges a backdrop for contemporary art and furnishings. Up a flight of steel stairs, a three-foot-wide, steel-and-glass bridge spans the central space, linking a second-floor office and bedrooms for family and friends. “Things are happening above, over and around you,” says Lococo of the energy he tried to create.

The home was constructed by The Block Builders Group under the direction of Tony Paulos. The interior design evolved in partnership with Sandra Meyer of Ella Scott Design and Diane Kelley, a retired NCIS agent and native of Southern California. Material elements, including white oak and asphalt-look, ceramic-tile floors and an antiqued-brass wall in the master bedroom, were contributed by Lococo.



Passages, aerial walkways and gates play up the illusion that the residence is a series of outbuildings added over time to a main structure—even when they lead to a cozy seat beside the fire in the luxurious stone-walled living room (above).



Meyer unified the whole with inspired choices, including a partition wall clad in leather between dining and sitting areas, and silvered walls in the dressing room. A funky French daybed was acquired online and left in its original fabric. Cushy swivel chairs were spotted at the Washington Design Center. “The clients are very young at heart,” Meyer says. “They love to entertain. I was trying to bridge comfortable with a glam vibe.”

The kitchen grew organically out of the architecture. Lococo employed the exposed stone wall as a backsplash, with a window to an adjacent screened porch. He also designed the spacious island where the Kelleys and their frequent guests like to gather at counter stools covered in cowhide.

Expanses of glass on both levels offer views across a pool terrace to the creek and woodland on the opposite bank. “The views really do speak for themselves,” Meyer says, “so keeping clear lines of sight was necessary. That’s the way Donald designed it. That’s part of the brilliance of the architecture.”

Landscape architect Bob Hruby was brought in early to address the five-acre site, which balances flood plain and septic field. He approached the project with respect both for the existing semi-wild aesthetic and for Lococo’s desire to evoke a modern ruin. “We didn’t want to set this house in a manicured landscape,” Hruby says. “The approach we took was almost like minimal intervention. Plantings were organized in a very natural way, meant to look as if they had just grown there.”

An existing scrum of trees provided a backdrop for a natural meadow on the approach to the house. Hruby describes the planting concept as an “experiment in what happens when you leave parts of the property fallow.” Horsetail makes an artful evergreen statement beside the front door. Sweet box, viburnum, ornamental grasses and river birch and Sweetbay magnolia trees soften the architecture along a gravel drive.

Requirements of the flood plain determined both the construction and planting possibilities between the house and creek. The swimming pool extends right to the buildable edge of the property, supported by a seven-foot-high retaining wall. Hruby edged the pool terrace with rock-walled planters and filled them in a romantic nod to weeds likely to sprout from crevices in an actual ruin. The perennial show includes salvia, bluestar, coneflower, catmint, aster and Russian sage. Small ornamental trees combine with native hydrangea, viburnum and bearberry to define the pool-terrace edge.

“It’s all about understanding the architect’s goals and what the clients want,” Bob Hruby says. “The land can be shaped to marry those ideas.” ■

#### SOURCES OF NOTE

Dining Table: calligaris.com. Drapery Fabric Throughout: pindler.com. Kitchen Cabinetry: asticks.com. Living Room Swivel Chairs: hollyhunt.com. Fabric on Bedroom Headboard: romo.com. For a complete list of resources, see [homeanddesign.com](http://homeanddesign.com).

The first-floor master suite reflects Diane Kelley's affinity for glamour. It features a sumptuous, antiqued-brass fireplace wall in the bedroom (right); a bed (below) framed by an inset upholstered headboard; and a silvery-walled bath (bottom) with an eye-popping tiled shower.





*“The views really do  
speak for themselves. . .  
That’s part of the brilliance  
of the architecture.”*

—SANDRA MEYER

Factory architecture inspired the form of the Goose Creek residence, a low-slung, two-story structure beneath a classic standing-seam metal roof. The style of the top-row windows honors the historical “monitor” design, an innovation that brought light into the center of vast industrial sheds. As the Kelleys see it, the windows light up a glamorous dwelling.





# WATER WAYS

A design team makes magic in an Ocean City retreat, melding light-filled spaces, stunning bay vistas and a serene, restful vibe

Text by JULIE SANDERS | Photography by STACY ZARIN GOLDBERG







Previous spread: Seated on a Palu hanging bed, Mary Strittmatter shares time on the porch with sons Chad and Vince and her dog, Roy. Featuring a custom bar and furniture by Palecek, the porch flows into the great room (opposite), where an oversized Stanley coffee table anchors a seating area with an Ambella sofa. The house (above) perches on a point where the Strittmatters dock their speed boat and jet skis.

**W**alk in the front door of Mike and Mary Strittmatter’s Ocean City vacation home and all you see is water. Beyond the chic, comfortable living area, the Assawoman Bay extends for miles—all white-capped waves churning in the winter wind on the day this writer paid a visit.

“So many people say it feels like you’re out on a yacht when you first enter the house,” Mary enthuses. “Or an ocean liner.”

Indeed, the home’s location is magical, occupying a point that juts dramatically out into the bay to create water views on three sides. In fact, though the Strittmatters were ready to renovate their former vacation house in this bayside enclave, when this one came on the market they grabbed it. Mary, an interior designer, and Mike, who owns the excavation and construction company Strittmatter, Inc., envisioned reconfiguring the interiors to better accommodate those vistas, and adding bedrooms that would lure their grown sons, friends and other family members out on frequent visits.

The couple had already enlisted architect Warren Ralston for the previous house, so he simply shifted his focus to the new

one—which definitely needed help. “It had amazing potential with that view, but it was very dark,” Ralston recalls. “It looked like someone took a house from the 1980s in Northern Virginia and plopped it on the water.” Working with John Rego of T&G Builders, he says, “We turned it into a beach house—inviting, less formal, fresh, clean and bright.”

The small lot limited the scope of the renovation to the home’s original footprint. “We gutted it and started over,” explains Rego. “First we incorporated the exterior work—removing existing brick and stucco and repairing sheathing damage from driving rains and winds typical of the location.” Gray-painted CertainTeed shakes, plus new dormers, trim, windows and doors, impart a beach-house sensibility.

Inside, a dated, two-story great room featured a fireplace on the waterfront wall that obstructed the view; catwalks above were

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Renovation Architecture: **Warren C. Ralston**, AIA, WCRA, Chantilly, Virginia. Interior Design: **Christie Leu**, Christie Leu Interiors, Chevy Chase, Maryland. Kitchen Design: **Jamie Rollins**, Cabinetry Unlimited, Selbyville, Delaware. Renovation Contractor: **John Rego**, T&G Builders, Berlin, Maryland. Landscape Design: Chesapeake Landscaping, Princess Anne, Maryland.



*“Almost every space was reimagined with the premise of amplifying light and views.”* —WARREN RALSTON





Two seating areas in the great room (opposite, top) are unified by a custom rug from Coe & Son; Ambella swivel chairs facilitate TV-watching. A large Tritter Feefer table pairs with woven chairs in the dining area (opposite, bottom), enhanced by host chairs from DesignMaster. The Currey & Company chandelier is adorned with sea glass. An Ambella console (above) anchors nautical artwork: Sea urchins, star fish and sand dollars were matted and framed for the space by Leu.





The airy kitchen combines glass-tile backsplash and quartz countertops; Currey and Company pendants hang above the island, which seats four on acrylic stools from Interlude.





Clockwise from opposite, top: The renovated house conveys a beachy feel. The staircase hugs one wall by the entrance, opposite an accent wall faux-painted in textured gradations of color by Lenehan Studios. The main-level master bedroom boasts Thibaut grass-cloth wall covering and access to a private patio. A window seat overlooks a picturesque canal that feeds into the bay.



supported by a number of intrusive columns. A small kitchen separated the great room from an unused formal living room.

“The first challenge was seeing past what was in front of you,” Ralston reflects. “We showed Mike and Mary how to imagine it without all the divisions and the blocked view. Almost every space was reimagined with the premise of amplifying light and views.”

In Ralston’s transformative design, the staircase was relocated and the ceiling was lowered to accommodate a second-floor bedroom and rec room where the kids gather. Structural steel beams eliminated the need for columns. A porch off the great room was rebuilt and the fireplace was relocated; now, a wall of sliding-glass panels by Western Doors folds back to merge indoor and outdoor spaces. Phantom screens on the porch come down for protection from insects and heaters keep the space comfortable into fall.

The kitchen moved to where the formal living room had been and the previous kitchen became the dining area. New floor-to-ceiling windows in the kitchen and dining area expanded views once blocked by cabinetry. Jamie Rollins of Cabinetry Unlimited worked with Mary on the new kitchen, which centers on a large island topped with quartz.

Though she initially had planned to decorate the interiors herself, Mary prefers to work on a smaller scale and asked Christie Leu, a friend and former design-school classmate, to take on the job. “Christie was the perfect choice because I trusted her,” she observes. “I told her I wanted to have the feel of coastal luxury.”

Leu began by layering the great room with architectural flourishes for character and interest. She selected a limestone fireplace surround and a custom mantel and designed built-in

bookshelves on either side. And she conceived a new ceiling with coffers that mirror the room’s seating arrangements. In the foyer, Leu added millwork details around the staircase to make it a feature element.

Embracing Ralston’s vision of a light-filled aerie, the designer used color throughout the house to tie the interiors to the water’s luminous hues. She started in the two-story foyer, where an accent wall stretches up 19 feet. “I thought, ‘What am I going to do with that?’” the designer recalls. She tapped Baltimore-based Lenehan Studios to faux paint “a textured gradation from dark blue to ivory, like the colors of the ocean,” Leu explains. “That’s where I got my color palette.”

Fabrics in warm blues and grays sound a soothing note on the main floor, while upstairs, the rec room is painted dark blue. Light wood tones dominate throughout the house—including the durable, engineered-wood floor. Leu and Mary selected art that would reflect the beach locale without being kitschy; Leu crafted some of it herself—delicate sea urchins and starfish against pretty matting, and framed sailing flags in bright colors.

The Strittmatters spend time year-round in their bayfront escape. And luring the kids worked: “Oh yes,” says Mary. “Like us, they’re out here every chance they get.” ■

#### SOURCES OF NOTE

Stair Runner, Master Closet Carpet, and Rec Room, Family Room & Master Bedroom Area Rugs: [coecarpetandrug.com](http://coecarpetandrug.com). Windows: [thesanderscompany.com](http://thesanderscompany.com). Rec Room Ice maker: [subzero-wolf.com](http://subzero-wolf.com). For a complete list of resources, see [homeanddesign.com](http://homeanddesign.com).



On the second floor, the rec room (this page) boasts its own balcony, tucked between custom banquettes. A built-in bar incorporates brass shelving of Leu's design, lined with LED lights that change color. A Room & Board bar table pushes up to a comfortable sectional. The new bedroom (opposite, top) features four custom bunks, each with charging station and lamp, and a vintage rolling library ladder.

# NEW LIFE



# Patrick Brian Jones revives a vintage abode nestled in the shadow of the iconic National Cathedral

Text by ALICE LECCESE POWERS | Photography by TONY GIAMMARINO



**A** couple, both in their forties, wanted to combine households. Each brought his own distinctive style and preferences to the table; one was coming from an all-white row house in Columbia Heights while the other occupied a contemporary Dupont Circle condo. They searched for a year before finally settling on a semi-detached 1927 residence designed by the prolific early-20th-century architect Harry Wardman, located near Washington National Cathedral. “It was perfectly livable,” says one of the owners. “It just hadn’t been updated in 15 or 20 years.”

To remedy the home’s problems, the owners—a communications executive and an attorney—turned to a mutual friend, architect and designer Patrick Brian Jones. They tasked him with drawing up architectural plans and creating an initial furniture scheme, then made their own interior selections based on Jones’ ideas. “The house was designed for a family of five,” he recalls. “We reimagined it for a professional couple who really like to entertain. They wanted to enjoy the entire house. We transformed the original spaces to do different things.”

During the year-long renovation, Jones and his clients altered every room on the home’s three floors, capitalizing on the property’s abundant natural light and cathedral views. The windows were replaced by black-rimmed custom panes from Pella’s Architect Series. The arched front door stayed, but the opening from the foyer to the living room was widened

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Renovation Architecture & Interior Design:  
**Patrick Brian Jones**, AIA, Patrick Brian Jones  
PLLC, Washington, DC. Renovation Contractor:  
S.O.M.A.T. Remodeling Services LLC, Silver  
Spring, Maryland.





Previous spread: In the living room, a Room & Board sofa and vintage, wood-framed chairs pull up to a custom coffee table. The rug is from ABC Carpet and the yellow table lamp comes from Williams Sonoma Home. A watercolor found by the owners in Italy hangs to the left of the doorway. An RH chandelier presides above the custom, reclaimed-wood table in the renovated dining room (left), where Jones replicated the coffered ceiling of the original. The revamped kitchen (above), outfitted with Bertch cabinets and Carrara marble counters, now encompasses a sitting area (below) that leads onto the deck.





*“We reimagined the house for a professional couple who really like to entertain.”* —PATRICK BRIAN JONES

and is now centered on the statement-making original fireplace. The existing galley kitchen and large dining room were combined; in the new iteration, the kitchen—featuring a marble-topped center island complete with counter seating and a wine fridge—encompasses a sitting area that leads out to the deck. The open-plan space flows into the dining room, which is now smaller, as Jones borrowed from it to create the sitting area.

The second floor was completely reoriented. A large master suite was fashioned from three small rooms at the rear of the house and a small sitting room doubles as a home office. The former master bedroom became another sitting room with an adjacent bath. The laundry was moved to

the second floor. Prior to the renovation, the third floor was only partially finished, with a long, skinny bathroom, an airshaft and not much usable space. Now, it holds a guest suite complete with a full bath, two roof decks and a wet bar.

When it came to aesthetics, says one of the owners, “The house is a marriage of classic and contemporary that pays homage to its original style, but updates it to maximize light, space and the outdoors. The objective was to create a serene and comfortable environment.” He and his partner had sold their previous homes furnished, so they were able to start with a clean slate.

“My clients have definite taste,” Jones notes. “They were very involved, in a good

way. And the design phase went quickly, since we had worked together before.” They chose a neutral palette of pale gray with white trim as a gallery-style backdrop for original artwork that dominates almost every room. A graphic painting by local artist Nicolette Capuano leans above the mantel in the living room, while the bedroom showcases two commissioned canvases by Iranian artist Kazem Shirazi.

Furnishings include vintage wood-framed chairs in the living room, gifted by a friend in San Francisco and restored by the clients. Sisal carpets have been custom-fitted throughout the house and are sometimes overlaid by area rugs. The dining room table was custom-made out of fir timbers salvaged from the demolished



French doors (above) create flow between the sitting area and deck (opposite), where comfortable seating from West Elm and Serena & Lily is concealed by privacy screens. The rooftop deck (top), furnished with woven chairs and ottomans, captures a dramatic view of the National Cathedral.



The second-floor sitting room (above) contains a custom sofa and an Orange Slice Chair by Pierre Paulin (right). In the master bedroom (opposite, bottom), a Herman Miller Nelson Bench sits at the foot of an RH bed. Above a Ligne Roset console hang two abstract canvases by Iranian artist Kazem Shirazi. Basket-weave marble floor tile and LaCava double lavatories complete the master bath, while the sitting room-cum-office showcases an Eames molded-plywood lounge chair (opposite, top left and right).

wall between the kitchen and the dining room. A dramatic chandelier from RH is nearly as big as the tabletop, and the large-scale abstract painting in vibrant red was purchased at auction many years ago.

The move from their more urban neighborhoods gave the owners coveted outdoor space in a leafier part of the city, so Jones capitalized on the scenic location with French doors at the rear of the house that flow onto a deck. This comfortable outdoor-living area is semi-enclosed by cedar privacy screens. Jones executed the hard-scaping plan and his clients spearheaded the landscaping themselves.

The home's fieldstone façade was a big draw for the couple, who loved the story, told to them by neighbors, that the same stonemasons who built the nearby

National Cathedral also worked on their residence. What they didn't realize was how important the cathedral views would become to them. "The cathedral is one of the most enjoyable elements of the house," says one owner. In addition to a convenient patio off the third-floor guest suite, he and his partner requested that Jones design a rooftop deck, accessible from the third-floor patio via a ship's ladder. From that enviable perch, the spires of the cathedral are easy to see, rising just a few blocks in the distance. ■

#### SOURCES OF NOTE

Kitchen Backsplash & Master Bath Floor Tile: [architecturalceramics.com](http://architecturalceramics.com). Master Bath Vanity: [lacava.com](http://lacava.com). Master Bedroom Console: [ligneroret-dc.com](http://ligneroret-dc.com). Living Room Rug: [abchome.com](http://abchome.com). For a complete list of resources, see [homeanddesign.com](http://homeanddesign.com).







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The Cabe family relaxes outside their Bethesda home, renovated by Anthony Wilder Design/Build. The project won a 2020 Contractor of the Year (COTY) award, along with *Home & Design's* Award of Excellence. See all COTY winners on page 166.



The kitchen (pictured here) combines white-gloss Elmwood cabinetry from Jack Rosen Custom Kitchens with a rustic-looking backsplash made of vinyl panels by Cali Bamboo. Wilder carpenter Mike Marion built a banquette for the new breakfast nook (opposite); a Louis Poulsen pendant hangs above it.



# MEMORY LANE

*Anthony Wilder Design/Build injects a Bethesda rancher with Mid-Century Modern flair*

Text by JENNIFER SERGENT | Photography by STACY ZARIN GOLDBERG

**B**ethesda's Tulip Hill, nestled into rolling hills above the C&O Canal and filled with its namesake tulip poplars, was at the top of Erich and Amanda Cabe's list when they decided to move out of their four-story townhouse in DC's Mount Pleasant neighborhood. "We wanted to spread out a bit, and we wanted a two-level house," says Erich, a broker with Compass Real Estate. A circa-1957 rambler stood out to them for its ample (and flat) front and backyards—a plus for sons Max and Brooks, now five and seven. "But it needed some work. It was a typical '50s house—very compartmentalized and chopped into tiny rooms."

The couple turned to Anthony Wilder and the firm's senior architect, Sean Mullin, for help transforming the dated home into a true modernist abode with airy spaces and light to invite its bucolic surroundings inside. It was

clear from the beginning that the small rooms needed to be opened up, the roof vaulted for ceiling height and the windows enlarged. "We took cues from Mid-Century Modern architecture," says Mullin, "but we didn't change the footprint at all." Similarly, they preserved existing window locations but made them larger.

As for determining the soul of the new design, Wilder instantly identified with Amanda, a stay-at-home mom who, like himself, grew up in California. "I've always been drawn to stucco," she says of the material that's more common amid the Golden State's Spanish-influenced

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Renovation Architecture: **Anthony Wilder**, founder and principal, and **Sean Mullin**, AIA; Kitchen Design: **Shannon Kadwell**, CMKBD, Allied ASID; Renovation Contracting: **Mike Marion**, CLC, and **John Botkin**, CLC, Anthony Wilder Design/Build, Cabin John, Maryland.



## drawing board

Q&A with ANTHONY WILDER:

### How do you translate a client's personality into architecture?

While we are designing, I think, "How can I seize a moment in time?" Our design must have a lasting result so that it stays with our clients like a favorite childhood memory.

### How do you achieve that result?

We ask clients where they travel, what they love in life—cooking? sports? theater?—and also what they want to change. We ask what their family life was like growing up, and also what their present and future dreams are.

### What are some visual tricks to expand ranch-house spaces?

Scale of furniture is important—it can't be too large or bulky for small spaces. You need lots of windows for light and to create views and vistas through a house. In the Cabe home, high mirrors in the foyer create the illusion of space and light. And, where possible, expand ceiling height.

A low-slung metal roof (below) replaced the existing hipped roof (center), requiring major structural adjustments because the load-bearing forces went from front-to-back to side-to-side. The foyer ceiling (left) is lined in the same vinyl as the kitchen backsplash. The kitchen (opposite) includes an interior window into Erich's office and a glass backsplash between upper and lower cabinets; the breakfast nook occupies the space where the kitchen used to be. Sean Mullin (bottom, on left) reviews plans with Erich Cabe.



homes than on the Colonial-filled East Coast. Plus, Mullin adds, the state was home to mid-century master Joseph Eichler, whose residential architecture is distinguished by broad, sloping roofs like the one they opted for in the redesign.

Erich, the son of ski instructors, grew up on the slopes in Pennsylvania. His father is Austrian and his mother is from Vermont, so mountain life was in the family DNA. If it were possible to combine California cool with alpine comfort, the team sought to achieve it here, Wilder says. The new roof, as it turned out, closely resembles that of an Austrian ski chalet—though that wasn't by design: Wilder originally chose it because it felt like the protective wings of a large bird. "We had a visceral feeling about the





BEFORE



organic-ness of it,” he says, though it quickly became apparent that it bore the same lines as a classic chalet.

Inside, a gut renovation of the single-level home combined the kitchen and dining room into one space and converted a dated Florida room into Erich’s office. Grid-like shelving divides the living and family rooms, with staggered openings connecting the spaces visually. The project also added a Jack-and-Jill bath between the kids’ rooms and replaced a hall bath with a powder room off the foyer. The master bedroom was streamlined to make way for spacious walk-in closets and an expanded, updated bathroom.

Wilder kitchen designer Shannon Kadwell then stepped in with rustic, mountain-friendly details to contrast with modern, white-lacquered cabinetry. She selected a backsplash in an unexpected material: high-end vinyl flooring that’s nearly indiscernible from hardwood.

Similarly, Mullin applied wood-like aluminum siding to a portion of the stucco façade to channel that warm chalet feel, but with none of the maintenance that real wood requires. “It’s a commercial product; Starbucks uses it,” the architect notes. Interestingly, it’s called Longboard siding—an unexpected



A glass door in the living room (top) leads to Erich’s office. Carpenter Mike Marion worked with the design team to craft a two-sided shelving and storage unit in a grid-like design (above, left); it serves both the family and living rooms. The new powder room mirror (above, right) was custom-cut to accommodate the wall-mounted vanity by Durazza.

reference to Erich’s passion for surfing and one of his sons’ favorite pastimes, skateboarding.

Also outside, Wilder expanded a front patio the Cabes had already installed so it would be accessible from the kitchen via new French doors, making impromptu entertaining that much easier during Front Porch Fridays, a neighborhood

get-together introduced by the Cabes. He designed a visor-like roofline that stretches across the entry and patio to make the space more enjoyable despite its strong western exposure. “We put that little slice out there to keep the sun out of the front windows,” he says.

Wilder was on a mission to remake the entry into “a splash of awesomeness,”



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The new shower in the enlarged master bath (left and below) is lined in tile from Architectural Ceramics that's made with compressed Italian newspapers. A frosted-glass partition maintains privacy in the WC. A waterfall Corian counter wraps a custom cherry vanity of Wilder's design (bottom). The pendants are by Shades of Light.



he says—triggered in part by a mistaken measurement for the new front door. Wilder's team had ordered a standard 36-inch glass door, only to realize upon delivery that it was a half-inch too wide for the opening. The error turned out to be fortuitous, resulting in a decision to blow out the opening to 48 inches—the same width as the front walk and the glass opening above that fills the newly vaulted foyer with light. "The front entry is everything now," Wilder says; as a bonus, the first door was reassigned to Erich's sunny new office in back.

The finished home is exactly what Wilder and Mullin set out to achieve for this young, energetic family—and the project also won a Grand Contractor of the Year award in the category of entire house, \$50,001 to \$750,000.

The Cabes especially appreciate how Wilder and his team were able to incorporate details that channel both of their backgrounds. Says Amanda: "They combined what makes us both nostalgic. We got a nice blend of Mid-Century Modern—with Austrian roots!" ■





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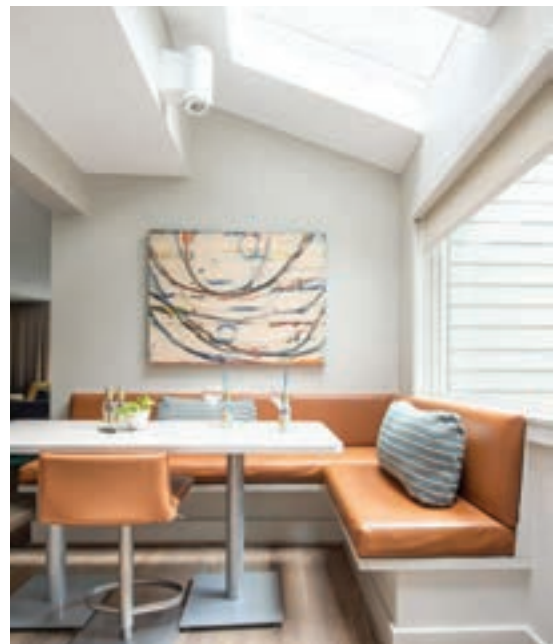
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Please see our editorial, "Industrial Revival," on page 110.

# BEFORE + AFTER

Three COTY award-winning projects marry innovation and style



1



## *Gilday Renovations transforms a dated 1970s house into a light-filled, modern abode*

A Bethesda couple was drawn to a rundown 1970s home by its tree-lined lot and abundant natural light. However, the house needed work; they hired Gilday Renovations for an update that would reflect their modern aesthetic and create more functional living space. On the wish list was an open floor plan; lower-level his-and-her offices; and a first-floor master suite. They also wanted to impart curb appeal to the dingy front façade.

Gilday's team streamlined the home's exterior by removing two decorative balconies and adding clean-lined definition with Corten-steel panels framing the windows. An overhang at the front entry was extended and a ramshackle carport became a garage.

Inside, the team removed the dining room and kitchen walls to create an open floor plan, installing a banquette beneath an existing skylight for a bright breakfast nook. The new kitchen, with its sleek, textured-melamine cabinetry and Caesarstone countertops, flows into a cheerful family room. Pale oak floors unify the airy main level.

*Award: Finalist, Entire House \$750,001 to \$1 million. Renovation Design & Construction: Gilday Renovations, Silver Spring, Maryland. Photography: Mary Pat Collins.*



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2



*Glass Construction restores a historic Kalorama row house to its former splendor*

Once home to the Libyan Embassy, a stately Flemish Revival-style town home had certainly seen better days. The 1908 residence, located in DC's posh Embassy Row neighborhood, had sat vacant for 25 years; it had reached a state of structural collapse when new owners contacted Glass Construction with a mandate to transform it into a family home. The whole-house renovation included the painstaking restoration of the front façade, which went from drab and nondescript to vibrant and fresh—with its history intact.

The house was taking in storm water, and the roof, framing and masonry had deteriorated. Glass Construction's herculean job entailed rebuilding the foundation, gables, dormers, front arches and much of the masonry. The roof frame was reconstructed and slate on the mansard and dormer roofs was replaced. New copper roofing was added, along with a basement-level garage.

The brick façade—formerly painted two dingy shades of cream—was stripped and repointed, creating a seamless look softened by attractive plantings.

*Award: Grand, Residential Historical Renovation/Restoration \$250,000 and over. Renovation Design & Construction: Glass Construction, Inc., Washington, DC. Photography: Maxwell MacKenzie.*

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*A design team conjures a charming and functional backyard aerie for a new custom home*

Michael Winn, principal of Winn Design+Build, had just completed a home for himself and his family in McLean. He tapped landscape architect Joseph Richardson for a scheme to complement the traditional abode, specifying spaces for lounging, dining and grilling, as well as a rear lawn where his kids could play. “We also wished to incorporate an Asian element into the design,” Winn explains, “to pay homage to part of our family’s cultural lineage.”

A steep grade change meant that high retaining walls would be necessary to create usable living spaces with room for the play area beyond. Richardson decreased the rear wall’s massing by angling it out, then softened it with plantings above.

Two patios are connected by a bluestone-paver path set in river stone. The lounging patio is anchored by a stacked-stone fireplace while the dining area contains a kitchen complete with a 42-inch grill, smoker and storage. The path is flanked by a Japanese garden featuring a Tamukeyama maple, ornamental grasses and perennials.

**3**



*Award: Grand, Residential Landscape Design/Outdoor Living over \$250,000. Landscape Design: Joseph Richardson Landscape Architecture, Arlington, Virginia. Construction: Winn Design+Build, Falls Church, Virginia. Photography: Stacy Zarin Goldberg.*



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**MID-CENTURY** Globe-shaped glass diffusers rest on polished-nickel frames in the mid-century-inspired Everett collection from Kalco Lighting. The line includes chandeliers, pendants and sconces. Pictured: the Everett Medium Foyer 2+2+2 light, available at Annapolis Lighting in Rockville and Annapolis. [annapolislighting.com](http://annapolislighting.com); [kalco.com](http://kalco.com)



**SPHERICAL GLOW** The Solaris chandelier from Crystorama is defined by a series of rings forming a sphere. Six globes illuminate the wrought-iron fixture, from which a single crystal ball hangs. Solaris comes in a range of sizes and in three finishes at Dominion Electric locations. [domionelectric.com](http://domionelectric.com); [crystoramalightinglights.com](http://crystoramalightinglights.com)



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**STATEMENT PIECE** Pelle's Bubble Chandelier is a linear composition featuring five bulbs within a cascade of blown-glass globes. Pictured: The special-edition X-Tall Delft Palm Bubble Chandelier, measuring 60 inches, is hand-painted with illustrations of palm leaves by company founder Jean Pelle. [pelledesigns.com](http://pelledesigns.com)



Photo: Bob Narrod; Design by Jennifer Glimmer Kitchen & Bath

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# AND THE WINNER IS...

The National Association of the Remodeling Industry (NARI) Metro DC Chapter announced the 2020 Contractor of the Year Awards during a ceremony at the Bolger Center in Potomac, Maryland, on February 8. The awards go to remodeling and custom-building projects in DC, Maryland and Virginia; this year, judges reviewed 160 submissions in 41 categories. Media sponsor *Home & Design* gave its Award of Excellence to a project by Anthony Wilder Design/Build, featured on page 143. A list of the award-winning projects appears on the following pages and can be viewed on the chapter's website, narimetrodc.org

#### **Home & Design Award of Excellence**

Anthony Wilder Design/Build

#### **Residential Bath under \$25,000**

GRAND: Balaton Builders

#### **Residential Bath \$25,000 to \$50,000**

GRAND: Abbey Design + Remodel

MERIT: Michael Nash Design, Build & Homes

FINALISTS: AC Remodeling, Inc., Abbey Design Center

#### **Residential Bath \$50,001 to \$75,000**

GRAND: Murphy's Design, Inc.

MERIT: Abbey Design + Remodel

FINALIST: Abbey Design + Remodel

#### **Residential Bath \$75,001 to \$100,000**

GRAND: Bowers Design Build

MERIT: Michael Nash Design, Build & Homes

#### **Residential Bath over \$100,000**

GRAND: Michael Nash Design, Build & Homes

MERIT: The Levine Group Architects & Builders, Inc.

#### **Residential Kitchen under \$30,000**

GRAND: KBR Kitchen & Bath (Virginia)

#### **Residential Kitchen \$30,000 to \$60,000**

GRAND: Alair Homes

MERIT: Abbey Design + Remodel

FINALIST: Balaton Builders

#### **Residential Kitchen \$60,001 to \$100,000**

GRAND: Sun Design Remodeling Specialists, Inc.

MERIT: Abbey Design + Remodel

FINALIST: TriVistaUSA

#### **Residential Kitchen \$100,001 to \$150,000**

GRAND: Winn Design+Build

MERIT: Sun Design Remodeling Specialists, Inc.

FINALIST: Kleppinger Design Group Inc.



Synergy Design & Construction—Finalist Award for Residential Interior \$250,001 to \$500,000. PHOTO: J. LARRY GOLFER



Michael Nash Design, Build & Homes—Grand Award for Residential Bath over \$100,000. PHOTO: MOLI CONSULTING, LLC



## GILDAY RENOVATIONS

With over 40 years of experience, Gilday Renovations provides its clients with a highly collaborative design-build process that seamlessly blends the expertise of its award-winning integrated team of architectural designers, interior designers and master builders, led by principals Kevin Gilday and Tom Gilday.

---

## THE PROJECT

Set in a mature Washington DC neighborhood, this Tudor style brick house embodied old world character. Because it possessed “good bones” it had benefited tremendously from several phases of interior renovation, however, the home exterior was incomplete. The exterior elevation was not welcoming—and gave no hint of the attractive features that awaited just inside the front door. It needed enhancements and architectural detailing to bring it to full expression.

The designers determined that the front entry needed more emphasis and definition. They proposed widening the front entry and extending the brick façade beyond the existing roof line terminating in a gable. The substantive arched limestone surround now frames a new front door with sidelights that brightens the interior and invites guests to enter. The heft of the new front door and the verticality of the gable above work in unison to achieve an attractive focal point that anchors the existing bay window and the entire composition.



## 2020 COTY AWARDS *continued*

### **Residential Kitchen over \$150,000**

GRAND: Bowers Design Build, Sun Design Remodeling Specialists, Inc.

MERIT: The Levine Group Architects & Builders, Inc.

FINALISTS: Michael Nash Design, Build & Homes, Abbey Design + Remodel

### **Residential Interior under \$100,000**

GRAND: Finesse Design Remodeling

MERIT: KBR Kitchen & Bath Design & Build (Virginia)

FINALIST: Abbey Design + Remodel

### **Residential Interior \$100,000 to \$250,000**

GRAND: Atlas Moran Construction

MERIT: Sun Design Remodeling Specialists, Inc.

FINALIST: Synergy Design & Construction

### **Residential Interior \$250,001 to \$500,000**

GRAND: BOWA

MERIT: Bowers Design Build

FINALIST: Synergy Design & Construction

### **Residential Interior over \$500,000**

GRAND: Blue Star

MERIT: Michael Nash Design, Build & Homes

### **Residential Interior Element under \$30,000**

GRAND: TriVistaUSA

MERIT: The Levine Group Architects & Builders, Inc.

FINALIST: Sun Design Remodeling Specialists, Inc.

### **Residential Interior Element \$30,000 and over**

GRAND: Brazilian Floors, LLC

MERIT: Blue Star

### **Commercial Interior**

GRAND: Daniels Design & Remodeling, Inc.

### **Residential Addition under \$100,000**

GRAND: Michael Nash Design, Build & Homes

MERIT: Heltzelhaus, Inc.

### **Residential Addition \$100,000 to \$250,000**

GRAND: Alair Homes

MERIT: Michael Nash Design, Build & Homes

### **Residential Addition over \$250,000**

GRAND: Winn Design+Build

MERIT: Smiley Renovations

FINALIST: Landis Architects/Builders

### **Residential Exterior under \$50,000**

GRAND: Spectrum Design Build, Inc.

MERIT: Presidential Exteriors

### **Residential Exterior \$50,000 to \$100,000**

GRAND: Exterior Medics, Inc.

### **Residential Exterior \$100,001 to \$200,000**

GRAND: Sun Design Remodeling Specialists, Inc.

MERIT: Alco Products Co., Inc.

### **Residential Exterior over \$200,000**

GRAND: Bowers Design Build

### **Entire House under \$250,000**

GRAND: Michael Nash Design, Build & Homes

MERIT: Heltzelhaus, Inc.

FINALIST: Lofft Construction



TriVistaUSA—Merit Award for Basement under \$100,000. PHOTO: DARKO ZAGAR



Finesse Design Remodeling—Merit Award for Entire House \$500,001 to \$750,000. PHOTO: KENNETH M. WYNER



Alexander Design/Build Group—Grand Award for Residential Detached Structure. PHOTO: SOSHELUILDER



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PHOTO: MARY PAT COLLINS PHOTOGRAPHY  
DESIGN: GILDAY RENOVATIONS

## 2020 COTY AWARDS *continued*

### Entire House \$250,000 to \$500,000

GRAND: Atlas Moran Construction  
MERIT: Michael Nash Design, Build & Homes

### Entire House \$500,001 to \$750,000

GRAND: Anthony Wilder Design/Build  
MERIT: Finesse Design Remodeling  
FINALIST: Landis Architects/Builders

### Entire House \$750,001 to \$1,000,000

GRAND: Blue Star  
MERIT: FineCraft Contractors, Inc.  
FINALIST: Gilday Renovations

### Entire House over \$1,000,000

GRAND: BOWA  
MERIT: Balaton Builders  
FINALIST: Glass Construction, Inc.

### Green—Entire House/Addition Projects

GRAND: Schroeder Design/Build, Inc.

### Universal Design - Entire House

GRAND: Schroeder Design/Build, Inc.

### Residential Historical Renovation/Restoration under \$250,000

GRAND: Kingston Design Remodeling  
MERIT: Spectrum Design Build, Inc.

### Residential Historical Renovation/Restoration \$250,000 and over

GRAND: Glass Construction, Inc.  
MERIT: The Levine Group Architects & Builders, Inc.  
FINALIST: Landis Architects/Builders

### Basement under \$100,000

GRAND: Balaton Builders  
MERIT: TriVistaUSA  
FINALIST: Abbey Design Center

### Basement \$100,000 to \$250,000

GRAND: TriVistaUSA  
MERIT: Michael Nash Design, Build & Homes  
FINALIST: BOWA

### Basement over \$250,000

GRAND: Metro Building and Remodeling Group  
MERIT: Hopkins & Porter Construction, Inc.  
FINALIST: Sun Design Remodeling Specialists, Inc.

### Residential Detached Structure

GRAND: Alexander Design/Build Group  
MERIT: Winn Design+Build

### Residential Landscape Design/Outdoor Living under \$100,000

GRAND: The Levine Group Architects & Builders, Inc.  
MERIT: Heltzelhaus, Inc.

### Residential Landscape Design/Outdoor Living \$100,000 to \$250,000

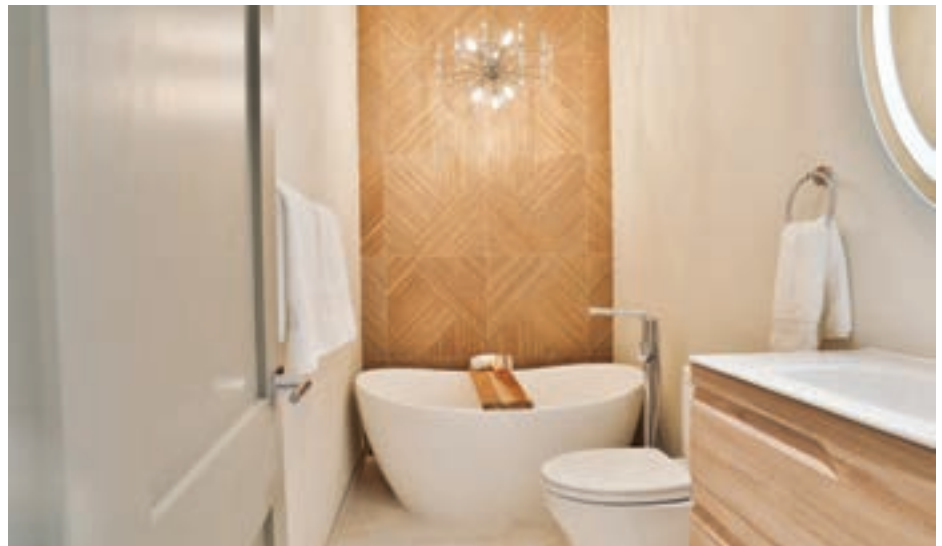
GRAND: Michael Nash Design, Build & Homes

### Residential Landscape Design/Outdoor Living over \$250,000

GRAND: Winn Design+Build  
MERIT: Michael Nash Design, Build & Homes ■



BOWA—Grand Award for Residential Interior \$250,001 to \$500,000. PHOTO: BOB NAROD



Balaton Builders—Grand Award for Residential Bath under \$25,000.



Bowers Design Build—Grand Award for Residential Exterior over \$200,000. PHOTO: JW SMITH PHOTOGRAPHY

# Curb Appeal

*Exterior Medics, Inc., transforms a Great Falls, Virginia, home in crisp, classic style*



COTY  
AWARD  
WINNER



## GRAND: RESIDENTIAL EXTERIOR \$50,000 TO \$100,000

A red-brick Colonial in Great Falls, Virginia, badly needed improvements to its mundane exterior. The homeowners hired Exterior Medics for an overhaul that would create curb appeal and a classic look. Their mandate: They didn't want to be able to recognize the house once the job was done.

Exterior Medics dramatically transformed the home's exterior via a thoughtful and collaborative process. The original drab brick is now white, and black-painted shutters have been installed for contrast; black gutters add definition to the lines of the residence. A handcrafted metal railing replaced a solid-wood rail above the front entry, which welcomes visitors through a bold, green-painted front door.

### Special Features

- A GAF Timberline HD roofing system with charcoal architectural shingles and metal snow guards
- Wood-look HardiePlank requires little maintenance
- A standing-seam metal roof replaced a gable eyebrow
- Mastic raised-panel shutters provide an architectural accent



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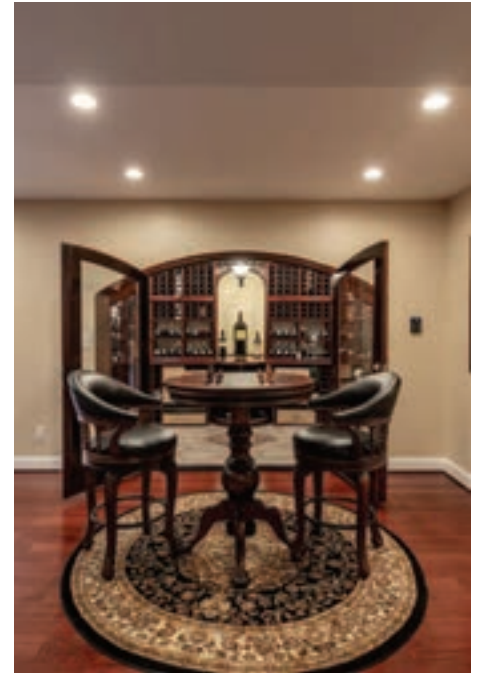


# Pub Crawl

*A basement redo provides space for relaxation and recreation*



COTY  
AWARD  
WINNER



## REGION 2 SOUTHEAST: BASEMENT \$100,000 TO \$250,000; MERIT: BASEMENT \$100,000 TO \$250,000

Michael Nash Design, Build & Homes was hired to transform a run-of-the-mill basement into a pub-style space with a bar, wine cellar and, down the hall, a gym and full bath. The owners, avid hockey fans, also requested space for showcasing their Washington Capitals memorabilia.

The Michael Nash team designed a dark-stained, cherry-wood bar topped with granite and featuring seating on leather stools. Storage is concealed behind a wall of display shelves beside the bar. A custom, arched door leads to the wine cellar, which boasts mahogany wine racks, beaded wood paneling and climate control. A stone fireplace wall beckons from one corner of the room.

### Special Features

- The bar is equipped with wine cooler, beer fridge and cabinets for glassware
- Pendant lights over the bar convey the pub aesthetic
- Professional custom wine cellar
- The gym features mirror walls and rubber floors



Clients asked Michael Nash Design, Build & Homes to create a pub-like environment that would foster their love of wine and the Washington Capitals.

# Play Room

*A ramshackle carport gets a new lease on life*



COTY  
AWARD  
WINNER

## GRAND: RESIDENTIAL ADDITION UNDER \$100,000

A retired couple in Mount Vernon, Virginia, wished to update and expand their rambler for themselves and their visiting children and grandkids. They contacted Michael Nash Design, Build & Homes for a job that would enclose the home's old carport and renovate the unfinished attic above it.

The design team widened the structure and enclosed it to create a sunroom that can double as a garage. The upstairs room is embellished with drywall, trim work and carpeting; currently, it's a game room with a ping pong table, but it can easily be converted into a study in future. The upper level is brightened by skylights and recessed lighting.

### Special Features

- A triangular custom window on the upper level adds personality
- Ductless HVAC climatizes the space independent of the house unit
- French doors connect the sunroom to the side patio
- A reclaimed-wood door opens to the backyard



Michael Nash Design, Build & Homes combines style and function in a bright, welcoming addition intended to enhance visits by extended family.

# Game Day

*A basement redo becomes a mecca for sports-loving family*



COTY  
AWARD  
WINNER

## GRAND FOR BASEMENT OVER \$250,000

A basement in Ashburn, Virginia, was designed and remodeled by Metro Building and Remodeling Group for a family that loves sports, games and entertaining.

The project features a spacious recreation room centering on three large-screen TVs. Adjacent to the area, a custom wet bar boasts another TV. A kids' playroom is separated from the rec room and bar by a custom, oversized barn door; windows allow adults to supervise without entering the playroom.

A home office easily converts to a guest room with a full bath. The lower-level space also includes a fully equipped home gym, half bath, storage areas and the home's mechanical systems. A photo of this project was the most-saved basement photo on Houzz in 2019.

### Special Features

- Built-ins provide space for displaying sports memorabilia
- Durable wood-look tile flooring unifies the space
- Basement areas can be used concurrently for various purposes
- The sleek bar offers seating for five, a beverage fridge and a wine rack

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Metro Building & Remodeling Group is an award-winning, design-build remodeling firm and custom home-builder. Typical projects include kitchens, bathrooms, finished basements, home additions, whole house remodels and more.

# Seamless Transition

*FineCraft Contractors, Inc., overhauls a dated abode with stylish interiors and abundant natural light*



COTY  
AWARD  
WINNER

## COTY AWARD WINNER | BEST OF HOUZZ 2014-2020

FineCraft was tapped to design a 2,000-square-foot kitchen/family room addition to a vintage, 1940s house in Chevy Chase. To maintain a seamless connection between old and new, the addition, containing a spacious new kitchen and family room, continues the eight-foot ceilings in the existing home—and rejuvenates the dark, compartmentalized original rooms with a flood of natural light. Beams have been installed in both the kitchen and family room that give dimension to both spaces. Black-framed windows and doors create clean-lined contrast against white walls.

The remodeled kitchen centers on an island topped with Belgian bluestone. Space from the garage has been appropriated to create a mudroom and laundry area, leaving a half-garage for storage. The dated attic is now an en-suite bedroom with an office.

### Special Features

- Seamless flow from original house to new addition
- Bonus attic space with bedroom and full bath
- Private master bedroom balcony
- Open kitchen and integrated family room



PHOTOS BY SUSIE SOLEIMANI PHOTOGRAPHY

For more than 35 years, FineCraft has embraced a collaborative approach, encouraging both homeowners and architects to adopt the philosophy that each project is as successful as the team players who work together on it.

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▲ **Luxurious City Living**

- Modern remodel features light and smart design
- Fold-A-Way doors offer indoor-outdoor living
- Chef's kitchen inspires nights of entertaining

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▼ **City Living Redefined**

- Modernized while retaining original features
- Stylish kitchen with built-in breakfast banquette
- Light-filled family room with built-ins and plentiful storage

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▼ **Light-Filled Stairway**

- Dramatic, custom black steel railing
- Extra wide white oak stair treads lightens the space
- Large cupola streams light through three floors

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▲ **Family Home Reimagined**

- Exceptional layout to maximize living and entertaining
- Chef's kitchen with ample, clever storage
- Apartment building conversion to single family home

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# Light-Filled Retreat

*Residential Addition \$100,000 to \$250,000*



Arlington clients tapped Alair Homes to build a master suite addition to their classic Colonial abode—specifying a clean, modern aesthetic and natural light “pouring in from all directions.” Luther Paul Weber, AIA, Architect, accomplished this goal by incorporating floor-to-ceiling windows and unique features such as a retractable wall, perimeter light box and vaulted ceiling. The glass shower offers linear drains and curbless entry. A bay window in the master bedroom extends down to the existing room below, conveying an integrated appearance from the exterior. The finished space is functional and beautiful, realizing the owners’ vision for their home.



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# GARDEN PARTY

*Richmond-based McKinnon and Harris creates classic outdoor furniture handcrafted to last for generations*

Text by SHARON JAFFE DAN

**G**rowing up in Lynchburg, Virginia, William McKinnon Massie, Jr., and Anne Harris Massie were immersed in classical beauty. Their parents nurtured family gardens and shepherded Will and Anne to more than 100 nurseries and botanical gardens by the time the siblings were in their early twenties. Indoors, recalls Will, “Our home was filled with family heirlooms—beautiful pieces collected over time.”

Decades later, echoes from this painterly past somehow swayed sister and brother from their designated career paths. Anne was finishing a master’s





Clockwise from opposite, bottom: Siblings and co-founders Anne Harris Massie and William McKinnon Massie, Jr., design all of their products, including the Virginia Bench, in resilient aluminum. Airy gallery space with limestone floors showcases collections in their Richmond flagship, located in a 1940s warehouse renovated by 3North. Art and antiques surround a vignette showcasing four chair designs and an Albemarle Dining Table in Shenandoah Gray Green. Sunlight floods a staging area in the production facility.



degree in fine arts at Virginia Commonwealth University (VCU), but didn't fancy herself a full-time artist. And Will was less than thrilled with his job in banking. So the duo decided to team up and dive head-first into the outdoor-furniture business. "Our parents loved the concept of creating a lasting garden and were also ardent antiques collectors," explains Anne. "Will and I put those two great loves together to make something beautiful and lasting."

They founded McKinnon and Harris in 1991, working out of their apartments in Richmond's Fan District and building, painting and packing every piece themselves. To counter the throw-

away mentality associated with low-end lawn furniture, they set out to produce pieces that were handcrafted, timeless and enduring. Early products were inspired by English archetypes, family antiques, museums and books. "Our first bench was Gothic in style; we were also enamored by the American Federal period," Will recalls. "Anne and I were driven by our vision of making pieces that we ourselves wanted, and that is what we're still doing. Our design philosophy is guided by classicism."

Though they initially worked in steel, the founders soon turned to aluminum for its longevity and corrosion resistance. Thanks to Reynolds Aluminum,



an industry giant founded in Richmond, they drew from a community of suppliers and skilled metalworkers.

Though the siblings admit to starting out young and naïve, their venture flourished. Today, they oversee their Richmond base with a staff of 70, plus McKinnon and Harris showrooms in New York, Los Angeles and London.

The company moved into its current, 65,000-square-foot flagship in Richmond's historic Scott's Addition district after outgrowing a previous location nearby. Will and Anne saw potential in what was an abandoned 1940s warehouse covered in graffiti, its roof partially caved in. They tapped local architecture

firm 3North to transform it into offices, showroom space and a manufacturing facility. During the extensive renovation, the architects added roof monitors and skylights to dapple the interiors with natural light, and created contemplative, gallery-like spaces for product display.

Anne and Will still design each new bench, chair, sectional, table and chaise themselves, starting with hand-drawn sketches. "Everything we make has to ascribe to what we jokingly call 'our ruthless aesthetic,' meaning highly edited," says Anne. "We're interested in clean lines and don't like ornamentation."

In the workshop, artisans create fur-

After a bench has been welded in the workshop, a craftsperson sands every surface by hand (left) before it is treated to a special marine coating. In the upholstery room (far left), an artisan stitches a cushion. Steeped in classicism, McKinnon and Harris mainstays include (below, clockwise from top left) the Rives Dining Arm Chair, the Suhling Square Dining Table and the Beaufort Sun Chaise.

niture that can withstand the elements using methods akin to fine woodworking. Starting with aluminum components, metalworkers cut, bend and weld pieces by hand. Welds are beveled and joined for extra strength and integrity. "There is a phenomenal amount of unseen complexity in our construction," Anne reveals. "A piece may appear utterly simple, but so much has gone into it to make it seamless."

After welding, every surface is sanded and polished to create a smooth silhouette. Products are then treated to a high-performance, marine-grade coating that renders them resistant to salt spray. Finally, each is powder-coated in one of McKinnon and Harris' 21 signature colors inspired by nature, from Severn River Stone to Wicomico White. The company also produces its own upholstery, using outdoor fabrics and reticulated foam cushions that allow water to flow in and out and dry quickly.

Still innovating almost 30 years after hanging their shingle, Anne and Will recently introduced stone tabletops and the Virginia Bench. Like heirlooms in their childhood home, most McKinnon and Harris pieces have a story behind them—from the Beaufort line named for a beloved dog to the Otey collection honoring a favorite aunt.

Though their products are sold globally, the founders have never strayed from their Richmond base. "We are so lucky that a lot of folks join McKinnon and Harris after graduating from VCU, which has one of the best art and sculpture programs in the country," reflects Will. "Our people are part of the maker's culture in Richmond—and the city is part of the soul of our brand." [mckinnonandharris.com](http://mckinnonandharris.com) ■

# A Different Kind of Family Portrait



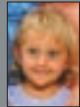
"The Bartlett Family in Texas"

5ft. x 7ft.

Acrylic on Canvas



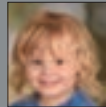
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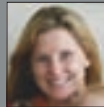
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Amelie



Brett



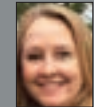
Allison



Brian



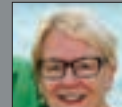
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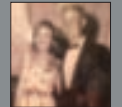
Courtney



Steve



Gail



Prom  
1966

Steve Bartlett (formerly US Congressman from Texas and Mayor of Dallas) had seen David Cochran's family portraits years ago at an art show in Alexandria and was intrigued with the way Dave captured the spirit and personality of his subjects.

He and his wife Gail felt like this kind of portrait would be a perfect way to depict their large, good-natured extended family. After 20 years in DC, they were moving back to Texas, so they invited Dave to their McLean home to explore a potential family painting for their Texas ranch.

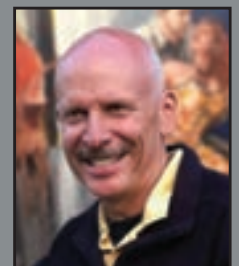
They were pleased to find that Dave uses personal photos rather than relying on time-consuming live sittings. With the extended family living all over the country, it would have been almost impossible to get them all together. The price and timeline seemed reasonable so the painting was commissioned.

Steve commented, "Dave was flexible and listened to what was important to us. After looking at many photos he sketched out an idea that blended a casual family gathering with other personal images including two of my cherished horses, favorite cowboy boots, family foods, our black cat, and even a version of me and Gail at our High School Prom!" (on far right). Both the Dallas skyline and Washington Capitol are shown in the background.

The 5ft x 7ft painting was unveiled at the couples' 50th anniversary party to rave reviews. Steve loves the warm feeling this multi-generational painting adds to his great room. "It greets me with my first cup of coffee in the morning and the last glass of red wine in the evening."

Giclee Prints of this painting were given to various family members

## The Perfect Anniversary Gift



"I paint from photos to create a completely unique family portrait, frequently presented for an anniversary or special event. Call or Email me with your questions or ideas."



## H&D SPRING LAUNCH PARTY

Home & Design marked the publication of its March/April 2020 issue on March 4 with a reception at Best Tile in Rockville. Guests mingled among stylish vignettes showcasing the company's collections of high-end tile and stone surfaces.



1. Christian Nadeau, Bernice Nadeau, Suzanne Manlove, Mark Manlove. 2. David Mallon, Shazalynn Cavin-Winfrey, Devin Kimmel, Susan Sapiro. 3. Julia Heine, Janet Bloomberg. 4. Lorna Gross, Dunbar Stewart. 5. Davida Rodriguez, Larry Rosen, Olga Wakid. 6. Wendy Eddy, Sharon Kleinman. 7. Richard Williams, Justin Donovan. 8. Lena Kroupnik, Richard Leggin, Michael Merschat, Tatyana Swift.

PHOTOS: BOB NAROD PHOTOGRAPHY



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1



2



3

## MASQUERADE BALL

*The Seventh Annual IFDA Masquerade Ball took place on March 7 at DC's Abigail nightclub. Masked revelers sipped, supped and bid in a silent auction; proceeds benefitted Rebuilding Together. Home & Design was a sponsor of the event.*



4



5



6



7

1. Corey McConnell, Oliver Ludecke, Melanie Hansen, Courtney Rohrbach. 2. José Benitez, Judi Simon Salgado, Steven Glen Bailey, Desiree McCrorey. 3. Barbara Hawthorn, Rebecca Penno. 4. Gretchen Everett, Kevin Peterson. 5. June Shea, Bruce Schutte, Leslie Hutchinson, Arlene Bache. 6. Debbie Harp, Reno Harp. 7. Brian M. Croft, Melanie Boutté Williams, Gilles Gobert.

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## NOTABLE LISTING

The most expensive home for sale in the District has a story to tell. Designed by architect Ward Burns in 1941, the Georgetown manse has attracted an eclectic list of residents, from political scion Cornelius Vanderbilt Whitney to Supreme Court justice Abe Fortas. The current price tag is \$15.5 million.

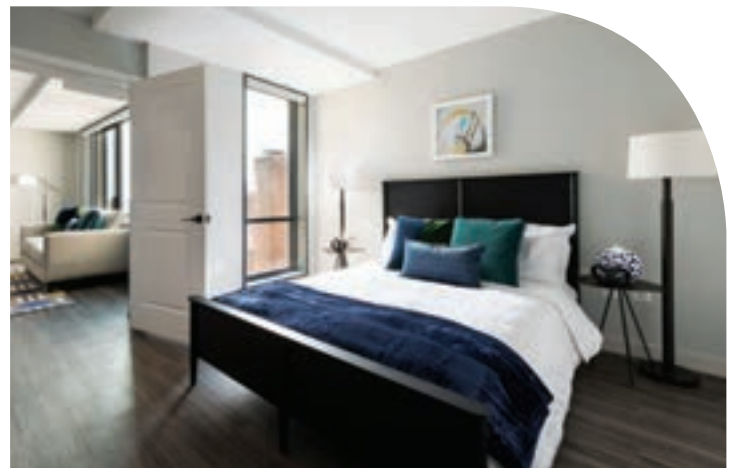
The 8,837-square-foot, Federal-style house has been renovated more than once. A foyer with a fireplace leads to multiple public living spaces spilling out to a swimming pool and terraced gardens. The remodeled kitchen features a giant butler's pantry. There are five bedrooms and six and a half baths; the third-floor master suite boasts a 29-foot-long closet, a hair salon and two master baths. 3210 R Street, NW. *Inquiries: Washington Fine Properties, Ellen Morrell: 202-365-0196; Jamie Peva: 202-258-5050. wfp.com*

The selling price for the late Senator Ted Kennedy's Georgetown Estate.

\$12M

## TOP TEN HOME SALES

PRICE	ADDRESS	CITY, STATE
\$12,000,000	1607 28th Street, NW	Washington, DC
\$3,940,000	1994 Merriman Way Road	Moneta, Virginia
\$3,575,000	696 Bucks Lane	Great Falls, Virginia
\$3,475,000	5901 River Road	Richmond, Virginia
\$2,950,000	5100 Palisade Lane, NW	Washington, DC
\$2,950,000	1252 Ortman Road	Afton, Virginia
\$2,900,000	3405 O Street, NW	Washington, DC
\$2,900,000	6602 Brawner Street	McLean, Virginia
\$2,885,000	1048 Bobolink Drive	Virginia Beach, Virginia
\$2,750,000	408 A Street, SE	Washington, DC



**ORA** Northwest DC's prestigious Kalorama neighborhood is home to Ora, a 113-unit, boutique apartment building recently refurbished by architecture and design firm ForrestPerkins. Originally constructed in the 1950s, the renovated structure features upgraded finishes and all new common spaces—including an expansive lobby with a coffee station and separate areas for working and socializing.

Housing options include junior one-, one- and two-bedroom units, ranging in size from 417 to 817 square feet. A rooftop lounge with grilling stations and 360-degree views and a fitness center with a Peloton bike are among the amenities. Units start at \$2,300 per month. [liveora.com](http://liveora.com)

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A once-in-a-lifetime opportunity to own a truly exceptional property, 625 Nalls Farm Way in close-in Great Falls. Commanding one of the highest elevations in Fairfax County and boasting almost 2 Acres, this custom home offers breathtaking views of VA, MD, and WV. Among the many trees in the front, one huge and spectacular beech tree stands out as one of Mother Nature's masterpieces, and mature cherry trees create a kaleidoscope of color in the spring.

With almost 8,000 square feet on 3 levels, and an additional 500 square feet of potential living space (bedroom, bath, and sauna) in the attic, this grand estate enjoys an open floor plan and generously proportioned rooms throughout. The radically open floor plan features stunning vistas and is augmented by a seamless transition to the outdoors with openings to ample porches and patios. You'll find it easy to host memorable gatherings, with guests flowing comfortably from room to room, finally seated for a formal dinner in an embassy-size dining room, which can easily accommodate dinner parties of 50 or more. Your food will be served from a kitchen that any chef would envy, with a full-size Subzero refrigerator and full-size Subzero freezer, and a generous service area sheathed in Carrera marble off the kitchen ... making catering a breeze!

You'll find new joy in returning to this private retreat after a long day at work, sitting in your morning room open to a 600 square foot covered porch. In the evening, you'll wander upstairs to a grand 1,000 square foot owner's retreat with a stone fireplace, opening to a romantic 600 square foot privacy deck. Start the day on your private deck with morning coffee and end it with a glass of vino under the stars! The suite also enjoys a sitting area, 3 enormous walk-in closets, and a stylish spa-inspired bath.

Three other bedrooms, each with its own updated bath, share the upper level. One is a second master suite, thoughtfully located in its own wing with its own private staircase. Finally, a large homework/TV room is an inviting place upstairs for the kids to unwind before bed.

The lower level offers even more independent living space, as well as endless opportunities to entertain. You'll be awed by an enormous rec room with wet bar, a 120-bottle wine cooler, a full-size refrigerator/freezer, and a walk-in pantry. Proceed to a media room with an adjacent entertaining kitchen with exotic granite waterfall countertops. The lower level also offers two additional living suites. The third master suite opens to a gracious 600 square foot patio and is perfect for an au pair. It has a walk-in closet, bath with steam shower and a traditional Scandinavian sauna. Another lower level bedroom offers a ground-level entrance from the stone patio and is wheelchair-accessible. It also enjoys its own full bath. ... This home is ideal for intergenerational living.

Just minutes from downtown DC and Tysons and served by Silver Line Metro. 625 Nalls Farm Way in Great Falls, offered at only \$2,495,000.

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### CATESBY FARM

#### MIDDLEBURG, VIRGINIA

Gracious Georgian Manor home, 11,000 sf, built in 1930 | Updated and suitable for large scale entertaining | 7 BR, 7 1/2 BA, 7 FP | High ceilings, formal gardens & private setting | Belmont style stable w/30 stalls and 2 apartments | 4 BR guest house/entertainment complex, 4-car garage w/office | 4 restored tenant houses, skeet range, pool & tennis court | 2.41 acres recorded in 3 parcels | Land mostly open & rolling with bold mountain views, numerous ponds and vineyard

**\$9,950,000**

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### AQUINNAH

#### RECTORTOWN, VIRGINIA

Prime Fauquier County location | Residence circa 1850 has been completely updated | 7 bedrooms, 7 1/2 baths, 6 fireplaces | Mountain views | Gourmet kitchen with gas range, subzero fridge | Master suite with balcony | Indoor heated pool, attached gym, par terre garden, greenhouse, tennis courts | Separate building office or guest house | New 8 stall center aisle barn with office and tack room | Riding ring, new fencing, 200 degree mountain views with unbelievable sunsets

**\$4,850,000**

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### SPRING GLADE

#### MIDDLEBURG, VIRGINIA

French Country home, recent renovations | 4 BR, 5 full & 2 half BA, 5 FP, hardwood floors, flagstone terrace | Beautiful drive to hilltop setting overlooking lake & mountains | Improvements include pool, 2-car garage, 2 BR guest house & apartment | Lovely boxwood gardens | 79.89 acres

**\$3,900,000**

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HELEN MACMAHON 540.454.1930



### CASTLE MOUNTAIN FARM

#### CASTLETON, VIRGINIA

292 acre private hunting preserve in Rappahannock County | 30 minutes from Warrenton and 20 minutes to Culpeper | Broad mountain views, spring fed pond, about 1 mile of Thornton River frontage, trails, machine shed and barn | The hunting preserve has maintained trails for hunting and hiking through the diverse property | Some open and some wooded - lovely grounds | Property is in VOF Conservation Easement Grounds | Custom built residence includes 5 BR and 4 1/2 BA, main level master BR, gourmet kitchen, maple floors, generator and much more

**\$3,750,000**

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### MAYAPPLE FARM

#### MIDDLEBURG, VIRGINIA

Original portion of house built in 1790 in Preston City, CT | House was dismantled and rebuilt at current site | Detail of work is museum quality | Log wing moved to site from Western Virginia circa 1830 | 4 BR, 4 full BA, 2 half BA, 9 FP & detached 2-car garage | Historic stone bank barn and log shed moved from Leesburg, VA | Private, minutes from town | Frontage on Goose Creek | 37.65 acres

**\$3,400,000**

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### WOOD HILL

#### MIDDLEBURG, VIRGINIA

Located in the heart of fox hunting country | 3 miles from Middleburg | 49 acres | Elegant 1940's brick colonial home | Stable, cottage, apartment, pool and tennis court | Mature trees and sweeping lawn to Goose Creek which surrounds most of the property

**\$3,300,000**

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### HALCYON HILL

#### RECTORTOWN, VIRGINIA

17 acres of rolling pasture land in the village of Rectortown | Convenient to both Routes 50 & 66 | Newly renovated | Private setting with magnificent mountain views | 4 bedrooms, 4 full bath, 1 half bath, 2 fireplaces | Heated pool & spa | 2 bedroom guest house | Large shed & 2-car garage

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### OLD ALDIE RECTORY

#### ALDIE, VIRGINIA

Historic home circa 1803, in village of Aldie | Originally a parsonage, part of land surveyed by George Washington | Four bedrooms, two full and one half bath, six fireplaces and old wood floors | Front and rear porches, garden, in-ground pool, hot tub, entertainment area, gazebo, walkways and patios | Large studio or office | Conservation easement | B & B potential

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**VIEW FROM THE TOP** Tucked into Northeast DC’s rapidly gentrifying H Street Corridor, The Apollo is an eight-story, mixed-use apartment building that sprawls over a city block. Taking advantage of this large footprint, developer Insight Property Group tapped DC-based Landscape Architecture Bureau (LAB) to create a diverse array of outdoor spaces that would complement a dynamic, modern design by SK+I Architecture. “Insight envisioned marketing the project on the basis of its exterior spaces,” explains LAB principal Jon Fitch, who spearheaded the landscape plan.

LAB conceived eight outdoor terraces, including two expansive rooftop patios and six others located on lower levels of the building. “It was important that they all be differentiated from each other,” Fitch notes, “and that they be sort of hidden, so you’d stumble on them while going through the building.”

The lower-level courtyards provide gathering opportunities for small groups: a shady area softened by lush ferns; an orderly parterre garden; a series of intimate patios connected by a winding path; and a community garden with streetscape views. Extensive green roofs on several levels are part of the mix.

The rooftop expanse crowns the design. The west terrace, oriented toward unobstructed views of the Capitol and monuments, boasts built-in, engineered-wood seating, tiered to accommodate numbers of people wishing to take in the cityscape—and the fireworks on the Fourth of July. A pool beckons, with seating beneath a pergola at one end. The lush eastern terrace (pictured) features a screen facing a lawn for informal gatherings and summer movie nights; four outdoor grilling stations with dining areas; and space for walking and washing your dog. Durable porcelain tile clads the surfaces while grasses, Black-eyed Susans and lavender fill cast-concrete containers.

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Landscape Architecture: Jon Fitch, ASLA, Landscape Architecture Bureau, LLC, Washington, DC. Architecture: SK+I Architecture, Bethesda, Maryland. Developer: Insight Property Group, Arlington, Virginia. Photography: Prakash Patel. Text: Julie Sanders.



  
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